

Nancy Cunard:

An Inventory of Her Collection at the Harry Ransom Center

Descriptive Summary

Creator:	Cunard, Nancy, 1896-1965
Title:	Nancy Cunard Collection
Dates:	1895-1965 (bulk 1908-1965)
Extent:	35 boxes (14.58 linear feet), 2 oversize files
Abstract:	The papers of British poet and publisher Nancy Cunard contain drafts of many of her novels, articles, and poems, extensive correspondence, diaries, scrapbooks, and manuscripts written by friends and associates. Particularly well represented are her <i>G.M.: Memories of George Moore</i> and <i>Negro: An Anthology</i> .
Call Number:	Manuscript Collection MS-01010
Language:	English.
Access	Open for research

Administrative Information

Acquisition	Purchases, 1969-1977 (R3520, R5001, R5180, R5122, R5193, R5291, R7049, R7622)
Processed by	Chelsea Jones, 1999
Repository:	Harry Ransom Center, The University of Texas at Austin

Biographical Sketch

Born in 1896, Nancy Clara Cunard was the only child of the middle aged English baronet Sir Bache Cunard and his young American wife Maud Alice Burke. Though raised largely by servants and governesses, Nancy was not excluded when her mother, filling her role as a society hostess, filled the house with the most prominent writers, artists, musicians, and politicians of the day. A special friend of her mother, George Moore, took a particular interest in Nancy, encouraging her education and interest in literature and poetry.

When Nancy was fourteen, her mother left Sir Bache, and taking Nancy, established a separate residence in London. Nancy attended private schools in London, Germany, and Paris, where she became friends with Iris Tree, Dianna Manners, Osbert Sitwell, Augustus John, and Ezra Pound. In 1914, referring to themselves as the "Corrupt Coterie", the group spent evenings in Parisian cafes discussing politics and poetry rather than attending to the conventional social milieu. About this time Nancy also began writing poetry, and though not an exceptional poet, published several poems in 1915 and 1916.

In 1916, Nancy had returned to London from school and became engaged to Sydney Fairbairn, much to the surprise of her family and friends. Fairbairn, while a socially acceptable young man, was very conventional, especially when compared to Nancy's usual choice of companions. The marriage ended in a formal separation after about 20 months, though the divorce was not final until 1925.

In 1920 Cunard moved to Paris where she became associated with the Dada and Modernist movements, and though she never formally joined, the Communist party. It is generally agreed that at this point in her life Cunard developed a strong dependence on alcohol and she may have experimented with other drugs. She also published her first volumes of poetry, starting with *Outlaws* in 1921, followed by *Sublunary* (1923), and *Parallax* (1925).

1927 found Cunard moving into an old farmhouse in Reanville, outside Paris, and setting up the Hours Press. Here she printed works by new and established writers, including Ezra Pound, Norman Douglas, Laura Riding, and Samuel Beckett. In 1928 Cunard met and became involved with Henry Crowder, a black American jazz musician playing with a band in a local night club. Through Crowder, Cunard became aware of the American civil rights movement. Over the next several years Cunard worked on a volume which was meant to create a record of the history of blacks in America. She solicited contributions for the volume from black and white artists in America and Europe and in 1934 to moderate fanfare and some controversy, *Negro* was published at her own expense.

Cunard took a strong interest in other civil rights issues for the rest of her life. She was a free-lance correspondent in Spain during the Spanish Civil War and then agitated for better treatment for the Spanish refugees in France after Franco's forces had prevailed. She traveled widely in South America, the Caribbean, and Tunisia, writing about the effects of colonialism as she went, and she frequently raised the issue of the color bar in

her home country of England.

After World War II, Cunard traveled extensively and almost constantly. Her farmhouse in Reanville had been looted and vandalized during the Occupation and, because much of the damage had been done by locals, she did not feel able to return. She wrote memoirs of Norman Douglas and George Moore which were well received, and visited her friends. Deteriorating health, both physical and mental, caused her to alienate even her oldest and closest friends so that she died alone in a Parisian charity hospital in 1965.

Sources

Blain, Virginia, Isobel Grundy, & Patricia Clements, editors. *The Feminist Companion to Literature in English*. (Connecticut: Yale University Press, 1990).

Chisholm, Anne. *Nancy Cunard: A Biography*. (New York: Alfred Knopf, 1979).

Schlueter, Paul & June Schlueter, editors. *An Encyclopedia of British Women Writers* (New York: Garland Publishing, Inc., 1988).

Scope and Contents

Holograph and typescript works, personal papers, and incoming correspondence make up the bulk of the Nancy Cunard Collection, 1895-1965 (bulk 1908-1965), supplemented by correspondence from Cunard and poems and essays by her friends and acquaintances. The collection is organized into four series with materials arranged alphabetically by title or author and chronologically where possible: I. Works, 1913-1965 (9 boxes); II. Correspondence, 1908-1965 (11.5 boxes); III. Personal Papers, 1895-1964 (bulk 1909-1964) (8.5 boxes); and IV. Works by other Authors, 1920-1964 (15 boxes). This collection was previously accessible through a card catalog, but has been re-cataloged as part of a retrospective conversion project.

The Works Series is composed of holograph and typescript drafts and final versions of books, articles, and poems written by Cunard over the course of her life. Of particular note are groupings of articles written for various news organizations, and research notes and drafts of her memoir of Norman Douglas, *Grand Man*. Individual titles are indexed in the Index of Works at the end of this guide.

The Correspondence Series contains letters to and from Nancy Cunard and her friends and acquaintances and between people associated with Cunard. Many of the letters are personal, but some have to do with the Hours Press, the creation and publication of *Negro: An Anthology*, and other legal and financial matters. All correspondents can be identified using the Index of Correspondents at the end of this guide.

The Personal Papers Series contains financial documents, medical records, address books, diaries, and scrapbooks, as well as a variety of lists and notes regarding Cunard's travels and causes, including the Scottsboro Case.

The Works by other Authors Series is composed of holograph and typescript poems, essays, and books drafted by friends, admirers, aspiring writers, and customers of Hours Press. Titles are indexed in the Index of Works by Other Authors at the end of this guide.

Elsewhere in the Ransom Center are 30 Vertical Files of newspaper clippings of press releases and printed articles by Cunard as well as a few personal items. Also present are more than 1500 photographs of Cunard, her friends, and landscapes located in the Literary Files of the Photography Collection. A number of copper printing blocks from the Hours Press and a few medical x-rays of Cunard are also located in this collection, along with 23 photo albums.

73 drawings, paintings, and photographs of and related to Cunard and including work by John Banting, Augustus John, Wyndham Lewis, and Harry Bright are located in the Art Collection. Subjects of the portraits include Cunard, Norman Douglas, George Moore, and Abraham Lincoln, as well as landscape and abstract drawings.

Series Descriptions

Series I. Works, 1913-1965 (9 boxes)

The Works Series includes manuscript material, including holograph and typescript drafts, for all of Cunard's books. Particularly well represented are *G.M.: Memories of George Moore* and *Negro: An Anthology*, as well as the beginnings of an epic on Spain and an unfinished work on Ivories of Ancient Africa. Cunard's journalistic efforts are also generously represented by articles written about the Spanish Revolution, racism in America, life in colonial Barbados, and politics in France. A small amount of original poetry by Cunard is also present, including what is thought to have been her first conscious effort at poetry, titled "The First Sonnet." The Series is arranged in one alphabetical sequence regardless of genre.

Series II. Correspondence, 1908-1965 (11.5 boxes)

The Correspondence Series is organized into three subseries: Subseries A. Outgoing Correspondence, 1931-1965 (1 box); Subseries B. Incoming Correspondence, 1909-1965 (9.5 boxes); and Subseries C. Third-party Correspondence, 1908-1965 (.5 box).

The small Outgoing Correspondence Subseries largely comprises personal letters from Cunard to friends, as well as a few business letters. Of particular note are her letters to John Davenport, Jean Lambert, and Clyde Robinson.

In contrast, the Incoming Correspondence Subseries provides a broad spectrum of letters written to Cunard. Ranging from personal to business correspondence, there are examples of hate mail received from Americans outraged at her open relationship with a black man and letters of congratulation on the publication of her various books. Of particular note among Cunard's correspondents are Valentine Ackland, Géraldine Balayé, John Banting, Morris Gilbert, Rupert Hart-Davis,

Langston Hughes, Irene Rathbone, Otto Theis, Sylvia Warner, as well as others. A section of this Subseries is devoted to groupings of letters Cunard created around various subjects, including letters of comment on *Negro*, *Poems for France*, and responses to a series of questionnaires she sent out about the Spanish Civil War. A list of the correspondents included in these groupings is included after the Index of Correspondence at the end of this finding aid.

Third-party Correspondence provides a few letters between people associated with Cunard, and are generally about Cunard or her work. An exception to this are the chatty letters from George Moore to Cunard's mother, Lady Maud Cunard.

Series III. Personal Papers, 1895-1964 (8.5 boxes)

The Personal Papers series is composed of documents that Cunard had some part in creating but which are not considered creative works. They are organized into four subseries based on the type of material present: Subseries A. Legal and Medical Documents, 1936-1956 (.5 box); Subseries B. Address and Guest Books, 1895-1956 (.5 box); Subseries C. Commonplace Books, Diaries, and Scrapbooks 1909-1959 (6 boxes); and Subseries D. Lists and Notes, 1911-1958 (2 boxes).

The Legal and Medical Documents Subseries contains memoranda of agreement, passports and registration papers, check stubs, income and property records, and medical records. Additional medical materials, in the form of x-rays of Cunard, can be found in the Literary Files of the Photography Collection.

The Address and Guest Book Subseries contains a variety of address books as well as guest books from both Cunard's parent's estate, Nevill Holt, and one of her own homes in France. The Commonplace Books, Diaries, and Scrapbooks Subseries contains a variety of journals and notebooks with favorite poems copied out of books or papers, records of daily activities, and home-made scrapbooks with photographs, newspaper clippings, theater programs, letters, book reviews, and other items.

The Lists and Notes Subseries is composed of notebooks and loose pages with ideas and notes jotted on them, in addition to organized groups of notes on various topics, particularly the Scottsboro arrest case. Additionally there are a large number of travel notes taken by Cunard in Italy, Mallorca, Spain, the West Indies, and other locales.

Series IV. Works by other Authors, 1920-1964 (15 boxes)

The Works by other Authors Series, arranged alphabetically by author, contains holograph and typescript drafts of Antonio Aparicio's *Los Hombres de Piedrabirena*, Louis Aragon's *Le défense de l'Infini*, Andrés Cañaberal's *Manuel y el Pirulin cuento pera Mayores* and *Tristes Palabras: Introduction*, Henry Crowder's memoir *As Wonderful as That?*, Ramon del Valle-Inclán's *Blood-Bond*, and many others.

Related Material

Other materials associated with Cunard may be found in the following collections at the Ransom Center:

- Armstrong, Terence Ian Fytton
- Church, Richard
- *Contempo*
- Fitzgibbon, Constantine
- Grieve, Christopher Murray
- Hutchinson, Mary
- Lehmann, John
- Lindsay, Philip
- Lowndes, Marie Adelaide
- Nehls, Edward
- Palmer, Herbert Edward
- Patmore, Derek
- PEN
- Pound, Ezra Loomis
- Tomlinson, Henry Major
- Trewin, J.C.
- Waugh, Alec

Index Terms

Correspondents

Ackland, Valentine.
Aparicio, Antonio.
Aragon, Louis, 1897- .
Balaye, Geraldine.
Beckett, Samuel, 1906- .
Benkovitz, Miriam J.
Douglas, Norman, 1868-1952.

Duff, Charles.
Ford, Hugh D., 1925- .
Gilbert, Morris, 1894- .
Hart-Davis, Rupert, 1907- .
Jameson, Storm, 1897- .
Lowenfels, Walter, 1897-1976.
MacPherson, Kenneth, 1903?-1971.
Moore, George, 1852-1933.
Morgan, Louise, d. 1964.
Pound, Ezra, 1885-1972.
Rathbone, Irene, 1892-1980.
Robinson, Clyde.
Roma, Juan-Miguel.
Senhouse, Roger.
Solano, Solita.
Spender, Stephen, 1909- .
Thorne, Anthony.
Warner, Sylvia Townsend, 1893- .
Woolf, Cecil.

Subjects

Afro-Americans--Arts.
Authors--20th century.
Blacks--History.

Places

Spain--Civil war--1936-1939.

Document Types

Commonplace books.
Diaries.
Postcards.
Scrapbooks.

Series I. Works, 1913-1965 (9 boxes)

Untitled articles, plays, and poems	box 1 folder 1
Untitled book on Spain, typescript, 1957, 123pp	folder 2
A	folder 3
Articles written for news organizations	
Associated Negro Press, 1939-1954, 136pp	box 1 folder 4
<i>Barbados Observer</i> , 1941, 23pp	folder 5
<i>Ethiopian News and New Times</i> , 1938 and 1943, 46pp	folder 6
<i>Our Time</i> , 1941-1946, 32pp	folder 7
Articles written while traveling in Spain, 1939, 125pp	folder 8
B	folder 9
C	folder 10
Collections de Maitres Painters: Prefaces, typescripts, French and English, 1946-1949, 214pp	box 2 folder 1-2
Crashing Ellis Island, holograph and typescripts, 1941-1954, 23pp	folder 3
D	folder 4
Decade of Exile; the Intellect of Spain Is Today in Other Lands, typescripts, 1949, 38pp	folder 5
E	folder 6
Epic on Spain, holograph and typescripts, 1937-1964, 163pp	folder 7
F-G	folder 8

G.M.; Memories of George Moore

Research notes, holograph and typescript, ca. 1954, 546pp	box 2 folder 9-10
Typescripts with author corrections and printer's notes, 1955, 146pp	box 3 folder 1-2
Proof copies, 1956, 500pp	folder 3-4

Grand Man: Memories of Norman Douglas

Front matter and dedication, typescripts, 1954	box 3 folder 5
Notes, holograph and typescript, 59pp	folder 6
Typescripts, 1952-53, 100pp	folder 7
Page proofs with author edits and tipped in pages, 1954, 334pp	folder 8
Part I, typescripts with author emendations, 1952-53, 310pp	box 4 folder 1-4
Part II, typescripts with author emendations, 158pp	folder 5
Parts II-V, typescripts with author emendations, 1952-53, 235pp	folder 6
Parts III-IV	
Composite holograph and typescript, includes original letters and essays by contributors, 1953, 37pp	box 4 folder 7
Typescript with author corrections, 1952-53, 33pp	folder 8
Part V, typescript with author corrections, 43pp	folder 9

Quotations from and reviews of Douglas's books, typescripts, 1952-53, 158pp	folder 10-11
H	box 5 folder 1
How Long?	
Holograph notes and typescripts, 193pp	box 5 folder 2-3
Part I, typescript screenplay with author corrections, 1934-35, 45pp	folder 4
I	folder 5
<i>Ivories of Ancient Africa</i>	
Notes, holograph and typescript in several notebooks and loose pages, 693pp	box 5 folder 6-7
Notes continued	box 6 folder 1
Map of Africa (removed to Oversize File 1)	
Source materials	box 6 folder 2
J-K	folder 3
L	folder 4
Ma-Me	folder 5
Mexican Perspective, holograph and typescript notes, 1947, 276pp	folder 6-7
Mf-Mz	folder 8
N	box 7 folder 1
<i>Negro</i> , notes and source materials, typescripts with corrections, map, and drawings, 1932-1934	folder 2
Nineteen Poems, typescript with author corrections, 1944, 38pp	folder 3

<i>Nous gens d'Espagne: Poems</i> , typescript with author corrections, 1945-49, 24pp	folder 4
O	folder 5
P-Q	folder 6
<i>Parallax</i> , typescript with author corrections, nd, 26pp	folder 7
<i>Poems for France</i> , holograph and typescripts, 1944, 190pp	folder 8
<i>Poèmes pour la France</i> , holograph and typescripts, 1945, 62pp	box 8 folder 1
Poemas, Poèmes, Poems, holograph and typescript, 1958, 57pp	folder 2
Poems translated by Cunard, typescripts, 1937-1951, 33pp	folder 3
Poems written while traveling, holograph in notebooks, 1960-1964, 200pp	folder 4
Published poems, typescripts, 1914-1944	folder 5
R	folder 6
S	folder 7
Scottsboro and other Scottsboros, typescripts with author corrections, nd, 73pp	folder 8
Scrapbook of published articles, annotated by author, printed materials in ledger, 1941-1943, 37pp	folder 9
Sonnet en Cinq Langues, with notes in English, typescripts, nd, 12pp	folder 10
<i>Sublunary</i> , typescripts and fragments with author corrections, 1923, 87pp	box 9 folder 1
T	folder 2

Take Us Out of Hell, typescripts, 1939, 21pp	folder 3
These Were the Hours: Such Were the Hours, typescripts with author corrections, 1959, 147pp	folder 4
La Tragedia de Francia vista par Españoles, holograph revised by Jose Vasquez Amoral, 1940, 17pp	folder 5
Tunisia: Land of Hunger and Hope, typescripts with author corrections, 1938, 14pp	folder 6
U-Z	folder 7
Visions I-II, holograph, typescripts, and fragments, 1964-65, 147pp	folder 8-9
The White Man's Duty, typescripts with author corrections, 1942, 52pp	folder 10

Series II. Correspondence, 1908-1965 (11.5 boxes)

Subseries A. Outgoing Correspondence, 1931-1965

Unidentified authors; A-C	box 10 folder 1
D-G	folder 2
Davenport, John, 1949-1956	folder 3
H-M	folder 4
Lambert, Jean, 1955-1959	folder 5
N-Z	folder 6
Robinson, Clyde, 1958-1964	folder 7-8

Subseries B. Incoming Correspondence, 1909-1965

Unidentified authors	box 11 folder 1
Unidentified authors, postcards	folder 2
A	folder 3
Ackland, Valentine, 1943-1964	folder 4-5
Acton, Harold, 1931-1963	folder 6
Aparicio, Antonio, 1950-1964	folder 7
B-BI	box 12 folder 1
Balayé, Géraldine, 1949-1964	folder 2
Banting, John, 1934-1950	folder 3
Benkovitz, Miriam J., 1954-1965	folder 4
Bircham and Co., 1962-1964	folder 5
Bm-Bz	folder 6
Bouchox, Gaston, 1951-1961	folder 7
Boyle, Kay, 1947-1963	folder 8

Burkhart, Charles, 1950-1959	folder 9
C-Col	box 13 folder 1
Com-Cz	folder 2
Crotch, Martha H., 1952-1956	folder 3
Cullen, John, 1951-1953	folder 4
D	folder 5
Demètre, Jacques, 1959	folder 6
Douglas, Norman, 1936-1951	folder 7
Duff, Charles, 1943-1964	folder 8
E	box 14 folder 1
Education Missionary Society, Nigeria, 1960-1961	folder 2
F	folder 3
Flanner, Janet, 1952-1964	folder 4
Ford, Hugh Douglas, 1961-1965	folder 5
France, official agencies, 1939-1962	folder 6
G	folder 7
Gilbert, Morris, 1944-1957	folder 8-9
Gilbert, Morris, (cont.)	box 15 folder 1
Goasqüen, Georgette, 1940-1960	folder 2
Goded, Angel, 1950-1961	folder 3
Great Britain, official agencies, 1943-1961	folder 4
Green, Nan, 1963-1964	folder 5
Guerin, Jean, 1954-1964	folder 6

Guinness, Mahon Executor Trustee Co., Ltd., 1951-1952	folder 7
H-Hn	folder 8
Hart-Davis, Rupert, 1954-1964	folder 9
Ho-Hz	folder 10
Hughes, Langston, 1931-1963	folder 11
I-K	box 16 folder 1
Jameson, Storm, 1933-1959	folder 2
Jeffress, Arthur, 1955 (removed to oversize folder 2)	
Johnson, Arthur, 1952-1953	box 16 folder 3
L	folder 4
Liverpool Public Museum, 1953-1964	folder 5
Low, David, 1954-1956	folder 6
Lowenfels, Walter, 1954-1963	folder 7
M	folder 8
MacPherson, Kenneth, 1941-1958	folder 9
McKay, Claude, 1931-1933	box 17 folder 1
Michelet, Raymond, 1945-1959	folder 2
Moore, George, 1931	folder 3
Morgan, Louise, 1932-1964	folder 4
N	folder 5
National Provincial Bank Limited, 1945-1961	folder 6
Nevill, Geraldine, 1956-1959	folder 7
O	folder 8

Ozanne, Marie, 1939-1959	folder 9
P	folder 10
Q	folder 11
R	folder 12
Rathbone, Irene, 1943-1964	box 18 folder 1-2
Robinson, Clyde, 1958-1964	folder 3-5
Roma, Juan Miguel, 1945-1964	folder 6
S-Se	folder 7
Senhouse, Roger, 1943-1962	box 19 folder 1
Sf-So	folder 2
Solano, Solita, 1941-1964	folder 3
Sp-Sz	folder 4
Strachan, Walter J., 1944-1965	folder 5
T-To	folder 6
Theis, Otto, 1932-1964	folder 7
Thompson, Edward, 1943-1945	folder 8
Thorne, Anthony, 1950-1964	folder 9-10
Tp-Tz	box 20 folder 1
U-V	folder 2
W-Z	folder 3
Warner, Sylvia, 1943-1964	folder 4-5
Woolf, Cecil, 1951-1956	folder 6-7
Letters regarding	
Hate mail from the United States, 1932	box 20 folder 8

Cunard, Nancy, 1896-1965

Manuscript Collection MS-01010

Grand Man, 1954-1955

folder 9

Negro: An Anthology, 1934

folder 10

Nous Gens D'Espagne, 1950

box 21 folder 1

Poems for France, 1944

folder 2

Questionnaire on the Spanish war and poems about Spain, 1937

folder 3

Subseries C. Third-party Correspondence, 1908-1965

A-Z

box 21 folder 4

Series III. Personal Papers, 1895-1964 (8.5 boxes)

Subseries A. Legal and Medical Documents, 1936-1956

Financial Papers

Check stubs, 1951-1964 **box 21 folder 5**Various income and property records, 1933-1954 **folder 6**

Legal Documents

Memoranda of agreement, 1939-1956 **box 21
folder 7**Passports and registration papers, 1936-1951 **folder 8**Medical Records **folder 9**

Subseries B. Address and Guest Books, 1895-1956

Address books, 5 notebooks, 1955-1956 **box 21
folder 10-11**

Visitor books

Nevill Holt, Cunard family estate, England, 1895-1914 **box 22
folder 1**Peyreouro, Lamothe Fénelon, France, 1952 **folder 2**

Subseries C. Commonplace Books, Diaries, and Scrapbooks, 1909-1959

Commonplace books

Holograph and typescript, nd, 85pp **box 22 folder
3**Poems that are fine, typescript in blue book, 1942, 18pp **folder 4**Poetry copied from various sources, nd, 59pp **folder 5**

Diaries

1909	box 22 folder 6
1910	folder 7
1919	
April-June	box 22 folder 8
June-August	box 23 folder 1
August-December	folder 2
1941	folder 3
1948	folder 4
1954	folder 5
1955	folder 6
Pencil drawing, 1955	folder 7
23 journals, 1910-1911; 1942-1944; 1946; 1948-1950; 1952-1959	box 24-25
Scrapbooks	
1913-1921	box 26 folder 1
1919-1929	folder 2
1921-1927	folder 3
Cosas de España, newspaper clippings, photographs and letters, 1936-1946	box 27 folder 1
Hours Press, specimen pages, proofs, circulars, newspaper reviews, and photographs, nd (* removed to oversize bound volumes)	folder *
Reviews of <i>G.M.: Memories of George Moore</i> newspaper clippings, photographs, and letters of appreciation, 1956	folder 2
Reviews of <i>Grand Man</i> , newspaper clippings, photographs, and letters of appreciation, 1954	folder 3
“Slavery and Abolition,” newspaper clippings and photographs, 1951	folder 4

Trinidad, Tobago, Grenada, and Barbados, newspaper clippings, photographs, and letters, Nov. 1940	folder 5
Trinidad, newspaper clippings, photographs, and letters, 1940	folder 6
Subseries D. Lists and Notes, 1911-1958	
Doodle-bug book, holograph notes on the invasion, 1944, 28pp	box 28 folder 1
Indices and lists of various subjects, 1935-1958	folder 2
Music notes, nd, 9pp	folder 3
Notes on various topics, nd, 85pp	folder 4
School notebooks, holograph notes in two notebooks, 1911-1913, 159pp	folder 5
Scottsboro appeal and petition with signatures, 1933, 311pp	folder 6
Travel notes	
General notes, 1946-1956, 98pp	box 28 folder 7
Italy, holograph and typescript notes in 7 notebooks and on loose leaf pages, 1952-1953, 486pp	box 29 folder 1
Mallorca and Menorca, holograph and typescript notes, 1958, 132pp	folder 2
Spain, holograph and typescript notes, 1956-1957, 526pp	folder 3-4
Photo-notes on Talayots of Sa Canova and "El Romantico," holograph in notebook with photographs, 1958, 10pp	folder 5
The West Indies, holograph and typescript notes, 1940, 266pp	box 30 folder 1

Series IV. Works by other Authors, 1920-1964 (15 boxes)

Unidentified Authors	box 30 folder 2
A-B	folder 3
Ackland, Valentine	folder 4
Aparicio, Antonio	
A-Z	box 30 folder 5
<i>Los Hombres de Piedrabuena: The Men of Piedrabuena: Act I</i> , typescripts with author corrections, 1950	folder 6
Aragorn, Louis	
A-Z	box 30 folder 7
<i>Le Défense de l'Infini</i> , holograph and typescript notes, drafts, and fragments, 1927, 278pp	folder 8-9
<i>Le Défense de l'Infini</i> (continued)	box 31 folder 1
Balayé, Geraldine	folder 2
Beeching, Jack	folder 3
Boyle, Kay	folder 4
C	folder 5
Cañaberal, Andrés	
A-Z	box 31 folder 6
<i>Manuel y el Pirulin cuento pera Mayores</i> , four typescripts with author corrections, 1961, 147pp	folder 7
<i>Los que quedamos</i> , six typescripts with author corrections, 1961, 626pp	folder 8-11
<i>Poemas</i> , typescripts, 1961, 76pp	box 32 folder 1

<i>El retorno de el hijo del Republicano</i> , typescript with author corrections, nd, 109pp	folder 2
<i>Tristes Palabras</i> : Introduction, two typescripts, nd, 170pp	folder 3
Cañas, Tomás	
La condena y el indulto, holograph in two notebooks, nd, 18pp	box 32 folder 4
Dialogo de dos condenados a cadena perpetua, typescript with author corrections, nd, 110pp	folder 5
Centro Español de Perpignan, printed memento of appreciation for Cunard's assistance, 1939	folder 6
Corbière, Tristan, Poems copied from <i>Amours Jaunes</i> , 1944, 41pp	folder 7
Crowder, Henry, <i>As Wonderful as That? Henry Crowder's Memoir of His Affair with Nancy Cunard</i> , typescript, nd, 228pp	folder 8
D	folder 9
Douglas, Norman	
A-Z	box 32 folder 10
<i>Fountains in the Sand</i> , typescript and French translation by Nancy Cunard, 1953-1954, 155pp	box 33 folder 1
Duff, Charles	folder 2
Durrell, Lawrence	folder 3
E-G	folder 4
Gilbert, Morris	folder 5
H-L	folder 6
Hughes, Langston	folder 7
M-R	folder 8

Moore, George, <i>Letters to Lady Cunard</i> , page proofs, 1957, 201pp	box 34 folder 1
Nichols, Robert, <i>Sonnets to Aurelia</i> , holograph, 1920, 175pp	folder 2
Rodriguez, Alvarez, "...of the lad who married a shrew," typescript with author corrections, nd, 12pp	folder 3
Roma, Juan Miguel	folder 4
Roumain, Jacques, poems, holograph and typescript, 1937, 15pp	folder 5
S	folder 6
Scottsboro Defense Petitions	folder 7
Scott, Geoffrey, Poems, holograph and typescript, nd, 39pp	folder 8
T-Z	folder 9
Tzara, Tristan	folder 10
Valle-Inclán, Ramon del	
A-Z	box 35 folder 1
<i>Blood-Bond</i> , translation by N. Cunard, typescripts with author and translator notes, 1951, 56pp	folder 2
Uncataloged envelopes and folders	folder 3

Nancy Cunard Collection--Index of Correspondents

Box and folder numbers are followed by a number in parenthesis which indicates the number of items by that person. A single item is indicated where there is no number in parenthesis following the box and folder number. Where there is correspondence from Nancy Cunard, the number in parentheses is followed by the phrase "from Cunard." So in the example:

Benkovitz, Miriam J.--10.1 (from Cunard), 12.4 (55)

there is one letter from Cunard to Benkovitz, located in Box 10, Folder 1, and 55 letters from Benkovitz in Box 12, Folder 4.

- Ackland, Valentine--11.4-5 (205)
- Acton, Harold Mario Mitchell, 1904- --11.6 (41)
- *Afro-American*--10.1 (from Cunard)
- Agar, Eileen, 1899- --11.3
- Agence Giloppe--10.1 (from Cunard)
- Ajayi, Bennett Babs--11.3
- Albio, Julio--11.3
- Aldington, Richard, 1892-1962--11.3
- Aleixandre, Vicente, 1898- --11.3
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 - Bethune, Mary McLeod
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 - Gordon, Eugene
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 - Hathaway, C.A.
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 - Johnson, E.A.
 - Locke, Alain
 - Matthews, John Frederick
 - McClendon, Rose
 - National Association for the Advancement of Colored People
 - *The New York Age*
 - Phillips, Nathaniel
 - Schomberg, Arthur
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- Mitchell, P. Chambers
- Stapleton, Olaf
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