

Walter Willard "Spud" Johnson:

An Inventory of His Papers at the Harry Ransom Center

Descriptive Summary

Creator:	Johnson, Walter Willard, 1897-1968
Title	Walter Willard "Spud" Johnson Papers
Dates:	1896-1973 (bulk 1920-1968)
Extent:	18 document boxes, 2 galley files (gf), 1 note card box, 1 oversize box (osb) (7.98 linear feet)
Abstract:	Holograph and typescript works and correspondence from friends and associates make up the majority of the papers, supplemented by letters and diaries by Johnson and works and correspondence by other authors.
Call Number:	Manuscript Collection MS-02208
Language:	English
Access	Open for research

Administrative Information

Acquisition	Purchase and gift, 1969-1995 (R4935, G10367)
Provenance	The Ransom Center purchased the bulk of Walter Willard Johnson's estate, including art, books, and furniture, when it became available in 1969. A small number of items held by Milford Greer were donated to the Ransom Center in 1972.
Processed by	Chelsea S. Dinsmore, 2000
Repository:	Harry Ransom Center, The University of Texas at Austin

Biographical Sketch

Walter Willard Johnson (1897-1968), nicknamed Spud by his family, was born in Illinois, but spent most of his childhood in Greeley, Colorado. Uninterested in his father's lumber business, Spud took every journalistic opportunity offered. He started and edited a newspaper at Greeley High School before entering Colorado State Teacher's College in 1916, where he wrote for the school paper and worked as a cub reporter for the Greeley newspaper.

After two years at the Teachers College and a shorter stint at the University of Colorado in Boulder, Johnson began to feel constrained by the "small-town" life in Colorado and transferred to the University of California at Berkeley. Shortly after arriving in the Bay area, he met Witter Bynner, a wealthy poet who taught a popular poetry course at UCLA. Bynner helped Johnson find a library job at the Bohemian Club and encouraged him to write poetry. The two men developed a close and lasting friendship.

For the next several years, Johnson juggled school with journalism. He found that he did not like being on the receiving end of the editorial process and in 1922, with three friends, founded his own small format magazine, *Laughing Horse*. Intended as an alternative to conventional campus publications, the four editors presented "...polemics, philippics, satire, burlesque and all around destructive criticism...." Even after leaving Berkeley, Johnson continued to contribute to *Laughing Horse*, eventually taking it over and publishing it intermittently over the next thirty years.

In the summer of 1922, Johnson visited New Mexico for the first time. Attracted by the beauty and charm of the area as well as the growing literary community, Johnson did not return to school, but remained in Santa Fe as Witter Bynner's secretary. Through Bynner, Johnson met almost everybody in the New Mexico literary scene including Mary Austin, Carl Sandburg, Mabel Dodge Luhan, D.H. and Frieda Lawrence, and Dorothy Brett. Motivated by the artistic climate and the available time, Johnson began to write poetry again and by 1926 his work had been published in *Poetry*, *Pan*, *Echo*, *Palms*, and the *New Republic*. He published a collection of his works in 1935, titled *Horizontal Yellow*.

Aside from poetry, Johnson maintained a steady stream of literary criticism, editorial comments, and other prose. In 1927 he moved to Taos to become Mabel Luhan's secretary and purchased a small hand press which he used to print *Laughing Horse*.

By the early 1930s Johnson had become a fixture in the New Mexico literary and social scenes. Dividing his time between Santa Fe and Taos he participated unflinchingly in community affairs and causes. He supported himself with his writing and his printing press and during World War II he ran a bookstall near the Taos central plaza. One of his most durable activities was an editorial column which ran under the title "The Horse Fly" and later as "The Gadfly." Sometimes he published his column as a free-standing small paper and at other times he published in local papers.

Johnson remained active until his death in 1968. In 1953 he took up painting and drawing and in 1954 he travelled to Europe with Earl Stroh. While in France he met Alice B. Toklas before travelling on to Italy and England. In 1960 he helped organize and lead a week long rafting trip through Glen Canyon before it was flooded by construction of the Glen Canyon Dam. In early 1968 he was cooperating with a group of friends to produce a show of his artwork for the following year. When he died, just months before the show was scheduled to take place, it became a memorial for an artist for whom life and art were never separated.

Source

Udall, Sharyn R. *Spud Johnson & Laughing Horse*. (University of New Mexico Press: Albuquerque, 1994).

Scope and Contents

Holograph and typescript works and correspondence from friends and associates make up the majority of the Spud Johnson Papers, 1896-1973 (bulk 1920-1968), supplemented by letters and diaries by Johnson and works and correspondence by other authors. The papers are organized into four series, arranged alphabetically by author or title and chronologically where possible: Series I. Works, 1919-1968 (3 boxes); Series II. Correspondence, 1916-1969 (7.5 boxes); Series III. Personal Papers, 1914-1968 (5 boxes); and Series IV. Third-Party Works and Correspondence, 1896-1973 (bulk 1920-68) (2.5 boxes). These papers were previously accessible through a card catalog, but have been re-cataloged as part of a retrospective conversion project.

The Works Series contains poems, short stories, biographical sketches, essays, reviews, and other literary output by Walter Johnson. Of particular note are various drafts of an untitled novel about Don Grant, holograph and typescript versions of *Horizontal Yellow* (1935), and groups of essays published for the "The Horse Fly" and "The Gadfly" columns. Individual titles are listed in the Index of Works at the end of this guide.

The Correspondence Series is divided into two subseries: Subseries A. Outgoing Correspondence, 1930-1968 (.5 boxes) and Subseries B. Incoming Correspondence, 1915-1969 (7 boxes). While there are not a great number of letters from Johnson, his correspondence with William Goyen, Georgia O'Keeffe, and Lynn Riggs is moderately well represented. Better represented are friends, acquaintances, and business associates who wrote to Johnson, including Mary Austin, Dorothy Brett, Witter Bynner, Gladys Cannon, Alexandra Fechin, Haniel Long, Daniel McCarthy, the *New Yorker*, Ruth Swaine, and others. There are also a large number of letters from unidentified writers. All identified correspondents are listed in the Index of Correspondence at the end of this guide.

The Personal Papers Series is composed of Johnson's diaries many of which are sequentially numbered and contain observations, notes, some day-to-day activities, and some creative work. Also present are a commonplace book, records dealing with the publication of *Horse Fly*, *Horizontal Yellow*, and *Laughing Horse*, and various notes and receipts. Of particular interest are nine etched plastic printing plates used for *Laughing Horse*.

The Third-Party Works and Correspondence Series is divided into two subseries: Subseries A. Works, 1896-1968 (bulk 1920-68) (2 boxes) and Subseries B. Correspondence, 1922-73 (.5 box). The Works subseries includes materials by Witter Bynner, Arthur Ficke, Robert Frost, Mabel Luhan, Lynn Riggs, and others. Many of the third-party works were sent to Johnson for inclusion in *Laughing Horse* and include notes and letters to Johnson from the authors. There are also a number of cover letters to Norman MacLeod, fellow poet and editor. This correspondence is not indexed. Included in this section are a number of limericks written by friends for Johnson. Third-party correspondents are generally friends and acquaintances writing to each other, often about Johnson or his affairs, and include Dorothy Brett, Arthur Ficke, Mabel Dodge Luhan, Carl Van Vechten, and others. Individual titles and identified correspondents are listed, by author, in the Index of Works by other Authors and the Index of Correspondence at the end of this guide.

Related Material

Elsewhere in the Ransom Center are nearly 1000 photographs of Johnson and his friends, as well as numerous snapshots from his travels in the Southwest, located in the Literary Files of the Photography Collection. Also present are a large number of sketches, paintings, etchings, and watercolors by Johnson and his friends, located in the Art Collection, and several horse statues, rugs, crosses, woodcuts, ceramic tiles and other personal items located in the Personal Effects Collection. There are six scrapbooks containing copies of *Laughing Horse* and thirty-five Vertical Files containing newspaper clippings with biographical information and literary criticism in addition to published articles by Johnson.

Other materials associated with Spud Johnson may be found in the following collections at the Ransom Center:

- Brett, Dorothy
- La Farge, Oliver
- Lawrence, Frieda
- Nehls, Edward
- Stone, Idella Purnell

Index Terms

Correspondents

Austin, Mary Hunter, 1868-1934
Berg, Bobby
Berns, Walter, 1919-
Brett, Dorothy, 1883-1977
Brooks, Gina Knee
Bynner, Witter, 1881-1968
Cabot, Edward
Cannon, Gladys
Eisenstein, Samuel A. (Samuel Abraham)
Farran, Lee
Fechin, Alexandra
Ficke, Arthur Davison, 1883-1945
Goldmark, John
Goyen, William, 1915-
Johnson, J. Smith, Mrs.
La Farge, Oliver, 1901-1963
Lawrence, Frieda von Richthofen, 1879-1965
Long, Haniel, 1888-1956
Lovejoy, Sue Cannon
Luhan, Mabel Dodge, 1879-1962
MacLeod, Norman
McCarthy, Daniel Clifford
The New Yorker
O'Keefe, Georgia, 1887-1986
Riggs, Lynn, 1899-1954
Rodakiewicz, Henwar
Stone, Idella Purnell, 1901-
Swaine, Ruth

Van Tijn, Gertrude

Van Vechten, Carl

Waters, Frank, 1902-

White, Partrick, 1912-

Subjects

Authors, American--20th century

Poets, American--20th century

West (U.S.)--Social life and customs

Document Types

Commonplace books

Diaries

Scrapbooks

Series I. Works, 1919-1968

Untitled works	box 1 folder 1
Untitled novel about Don Grant	
Holograph with author revisions, 126pp	folder 2
Typescript with author revisions, 73pp	folder 3
Typescript, 81pp	folder 4
Typescript sections and chapters, 27pp	folder 5
Untitled work about Donald Sydney, holograph and typescript drafts with author revisions, 101pp	folder 6
A-B	folder 7
"Boy with a Guitar," holograph and three typescript drafts, one with author revisions, 49pp	folder 8
C-E	folder 9
F-G	box 2 folder 1
"The Gadfly," newspaper column holographs and typescripts, many with author revisions, 1961-1968, 274pp	folder 2-3
H-L	folder 4
<i>Horizontal Yellow</i> , holograph and typescript drafts with author revisions, 258pp	folder 5
"The Horse Fly," vanewspaper column holographs, typescripts, and clippings, 157pp (clippings removed to galley folder)	folder 6, gf
M-N	folder 7
"Mabel in Taos," holograph in a bound notebook, 1935, 6pp	box 3 folder 1

Notebook of various prose sketches, typescript with author revisions, 54pp	folder 2
"Now that the Leaves are Gone: Poems Written While Growing Old," holograph and typescripts, 52pp	folder 3
O	folder 4
P-R	folder 5
"The Perambulator," newspaper column clippings, 1930-1938 (removed to galley folder)	folder gf
"Pillars of Fire by Night," holograph notebook with author revisions, 17pp, nd	box 18 folder 6
Poems, various holograph drafts in a spiral notebook, 20pp	box 3
S	folder 7
"The Seven Years Between: An Autobiographical Fragment," holograph in bound notebook, 38pp	folder 8
T-U	folder 9
V-Z	folder 10
Various poems and prose fragments in paper bound notebooks, nd	box 18 folder 7

Series II. Correspondence, 1916-1969

Subseries A. Outgoing Correspondence, 1930-1968

Unidentified recipients, 1930-1968	box 4 folder 1
A-G	folder 2
H-Z	folder 3

Subseries B. Incoming Correspondence, 1915-1969

Unidentified correspondents, 1922-1969

A-B	folder 4
C-J	folder 5
K-R	folder 6
Q-Z	folder 7

A	folder 8
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B-Bo	box 5 folder 1
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Berg, Bobby, 1942-1968	folder 2
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Berns, Walter F., 1947-1951	folder 3
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Br-Bz	folder 4
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Brett, Dorothy, 1928-1961	folder 5
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Brooks, Gina Knee, 1937-1968	folder 6
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Bynner, Witter, 1924-1968	folder 7-8
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C-Ck	box 6 folder 1
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Cabot, Edward, 1934-1957	folder 2
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Cannon, Gladys, 1934-1960	folder 3-5
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Cl-Cz	folder 6
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D	folder 7
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E	box 7 folder 1
Eakin, Boyce, 1936-1956	folder 2
F	folder 3
Farran, Lee, 1951-1968	folder 4
Fechin, Alexandre, 1934-1946	folder 5-6
G	folder 7
Goldsmith, John, 1950-1958	folder 8
Goyen, William, 1946-1952	box 8 folder 1
H-Hi	folder 2
Hj-Hz	folder 3
I-J	folder 4
Johnson, J. Smith, Mrs., 1923-1934	folder 5
K	folder 6
L	folder 7
Long, Haniel, 1924-1956	folder 8
Lovejoy, Sue Cannon, 1935-1967	folder 9
Luhan, Mabel Dodge, 1929-1949	box 9 folder 1
M	folder 2
MacLeod, Norman, 1935-1939	folder 3
McCarthy, Daniel Clifford, 1928-1956	folder 4
N	folder 5
O-P	folder 6
O'Keeffe, Georgia, 1930-1965	folder 7
Q-R	box 10 folder 1

Riggs, Lynn, 1924-1954	folder 2
Rodakiewicz, Henwar, 1931-1968	folder 3
S-Sm	folder 4
Sn-Sz	folder 5
Swaine, Ruth, 1935-1961	folder 6
T	box 11 folder 1
U-V	folder 2
W	folder 3
White, Patrick, 1936-1945	folder 4
X-Z	folder 5

Series III. Personal Papers, 1914-1968

Books loaned from Johnson's library, 1931, holograph list kept in a notebook, 19pp	box 11 folder 6
Card file of published materials, 173 cards in a wooden card box	box 19
Commonplace book, holograph in a string bound notebook, 5pp	box 11 folder 7
Date books, employment application, diploma, lists, and various drawings and sketches, 1916-1960	folder 8
Diaries, 1914-1968	
Unnumbered	
1914-1934	box 17 folder 1-6
1933-1960	box 18 folder 1-5
Numbered	box 12 folder
1-10, 1933-1956	folder 1-10
11-21, 1954-1965	box 13 folder 1-11
22-23, 1966-1968	box 14 folder 1-2
Horizontal Yellow, 1935-1938, accounts, records, and mailing lists, 47pp	folder 3
<i>Laughing Horse</i> and <i>Horse Fly</i> , announcements, covers, 9 printing plates, and subscriber lists, 44pp (*printing plates removed to oversize box 20)	folder 4*
Various notes, receipts, note cards and envelopes, 152pp	folder 5

Series IV. Third-Party Works and Correspondence, 1896-1973 (bulk 1920-1968)

Subseries A. Third-Party Works, 1896-1968 (bulk 1920-1968)

Unidentified authors	box 14 folder 6
Unidentified author, diary, 1931-1932, holograph fragment, 73pp	folder 7
A-C	folder 8
Burkhard, Paul, "Regression," 1952, typescript with author revisions, 36pp	box 15 folder 1
Bynner, Witter, various works	folder 2
D-G	folder 3
Eisenstein, Samuel, various works	folder 4
Ficke, Arthur Davison, "The Hell of the Good: A Theological Epic in Six Books," 1951, typescript, 57pp	folder 5
Frost, Robert, "A Masque of Reason," two typescripts, 44pp	folder 6
H-K	folder 7
L-M	folder 8
Luhan, Mabel Dodge	
Various works	folder 9
"Una & Robin," holograph, 106pp	folder 10
N-P	box 16 folder 1
Riggs, Lynn, "Verdigris Primitive," typescript, 92pp	folder 2
Slater, John R., various works	folder 3
T-Z	folder 4

Subseries B. Third-Party Correspondence, 1922-1973

Unidentified authors; A-F	folder 5
G-M	folder 6
N-Z	folder 7
Various envelopes	folder 8
Diaries and works removed from other boxes	box 17-18
Note card box	box 19
Printing plates removed from box 14	box osb 20

Spud Johnson Papers--Index of Correspondents

Box and folder numbers are followed by a number in parentheses which indicates the number of items by that person. A single item is indicated where there is no number in parentheses following the box and folder number. Where there is correspondence from Walter Johnson, the number in parentheses is followed by the phrase "from Johnson." So in the example:

Brinig, Myron, 1897-1991--4.2 (2 from Johnson), 5.4 (5)

there are 2 letters from Johnson in box 4, folder 2, and 5 letters from Brinig in box 5, folder 4.

- Aguilar, Lois S. de--4.8
- Albuquerque National Bank--4.8
- Alexander, Laura--4.8
- Alfred A. Knopf, Inc.--4.8 (2)
- Allen, Germaine F.--4.8
- American Federation of Arts--4.8
- *American Mercury*--4.8
- American News Company--4.2 (from Johnson), 4.8
- American Penwomen--4.8
- American Society for Technion, Israel Institute of Technology--4.2 (from Johnson)
- Amon Carter Museum of Western Art--4.8
- Amos Sudler and Co.--4.2 (from Johnson), 4.8 (2)
- Anderson, Claude--4.2 (6 from Johnson)
- Anderson, Clinton Presba, 1895- --4.8
- Anderson, Elizabeth, 1884- --16.5
- Anderson, Sherwood, 1876-1941--4.2 (from Johnson)
- Armitage, Merle, 1893-1975--4.8
- Armstrong, Edwin R., 1921- --4.8
- The Art Gallery--4.8
- Asham, Burnam--4.8
- Asher, Hanna--4.8 (9)
- Aswell, Mary Louise White, 1902- --4.8
- Atkinson, V.--4.8
- *Atlantic Monthly Press*--4.8
- Austin, Mary Hunter, 1868-1934--4.8 (8)
- Bahr, -, Mr.--4.2 (from Johnson)
- Bankers Life and Casualty Company--4.2 (3 from Johnson)
- Barr, Barbara Weekley, 1904- --5.1 (3)
- Baschwitz, Ludwig--5.1
- Baskett, Bob--5.1
- Bauersfield, Erik--5.1 (2)
- Baum, Joseph--5.1
- Baumann, Gustave, 1881-1971--5.1 (3)
- Becker, Charlotte--5.1
- Berg, Bobby--5.2 (34)
- Bergmans, W., Mrs.--5.1 (2)
- Berkman, Jack N. (Jack Neville)--5.1
- Berninghaus, Win--5.1
- Berns, Walter, 1919- --5.3 (40)
- Birkett, Inez--5.1
- Blair, Marguerite--5.1 (3), 16.5

- Bloom, Carol--5.1 (7)
- Bloomfield, Susan--5.1
- Boettcher and Co.--4.2 (5 from Johnson)
- Boies, Jack J. (Jack Jay), 1926- --5.1 (2)
- Bolen, Don E.--5.1
- Bolinger, Dwight Le Merton, 1907- --5.1
- Book Press Reviews--5.1 (2)
- Boswell, Leslie A.--5.1
- Botkin, Benjamin Albert, 1901-1975--5.1 (2)
- Boyd, E. (Elizabeth), 1903-1974--5.1 (12)
- Boyer, Betty Kirk--5.1
- Boyer, Paul, fl. 1965--5.1
- Boyle, Elsie--5.1
- Bradford, Mary Rose--5.4
- Braille Transcription Project--5.4 (2)
- Brandenburg, Helen Z.--5.4
- Brandenburg, Jack, Mrs.--5.4
- Brett, Dorothy, 1883-1977--4.2 (from Johnson), 5.5 (35), 16.5 (4)
- Bright, Beatrice--5.4
- Bright, Robert, 1902- --5.4 (3)
- Brinig, Myron, 1897-1991--4.2 (2 from Johnson), 5.4 (5)
- Brooks, Gina Knee--5.6 (63), 16.5 (3)
- Bryan, Mark--5.4
- Bucco, Martin--5.4
- Bullock, Alice, 1904- --5.4
- Bumstead, Amy--5.4 (7)
- Bumstead, Frank--5.4 (2)
- Burden, W. Douglas (William Douglas), 1898-1978--5.4 (6)
- Burgess, Westcott--5.4
- Burkhead, Paul--5.4 (3)
- Burrows, John, fl. 1955--5.4 (2)
- Bynner, Witter, 1881-1968--4.2 (from Johnson), 5.7-8 (131), 16.5 (5)
- Byran, R.W.--5.4
- Cabot, Edward--6.2 (27)
- Cabot, Greta C.--6.1
- Cabot, Harriet Ropes--6.1
- California Bank--6.1 (2)
- Campiglios, Lisa--6.1 (2)
- Cannon, Gladys--6.3-5 (276), 16.5
- Cannon, Trix--4.2 (2 from Johnson)
- Cannon, William A., 1919- --6.1 (3)
- Carlson, Connie H.--6.1
- Cartwright, Evangeline--6.6
- Casey, Pearl R.--6.1
- Centaur Book Shop--6.1 (6)
- Chanock, Robert--6.1
- Chanslor, Roy, 1899-1964--4.2 (2 from Johnson), 6.1 (3)
- Chapman, Kenneth M.--6.1
- Chauvenet, William--6.1
- Chavez, Fray Angelico--6.1
- *The Chieften*--6.1

- *Children's Magazine*--6.1
- Chitten, Ron--4.2 (from Johnson)
- Church, Peggy Pond, 1903- --6.1 (9)
- Citizens for a Western By-Pass--16.5 (2)
- Clark, Tony--6.6
- Clarkson, Paul S. (Paul Stephen), 1905- --16.5
- Clifford, Daniel--6.6
- Cline, Leonard, 1893-1929--6.6, 16.5
- Codman, Florence L.--6.6
- Colgrove, Jim--6.6
- Collier, Lucy W.--6.6 (2)
- Colt, Sylvia--6.6 (2)
- Columbia University--6.6
- Committee to Keep the "Perambulator" in Santa Fe, New Mexico--16.5 (2)
- Cooke, Regina--6.6
- Cordoba, Fidel--6.6
- Covici-McGee, Book Dealers--6.6
- Crawford, John F.--6.6
- *El Crepusculo*--4.2 (from Johnson)
- Crews, Judson--6.6
- Crews, Mildred Tolbert--6.6 (2)
- Cross, E.A. (Ethan Allen), b. 1875--6.6, 16.5
- Crouch, Alice--6.6
- Crow, Clarkson--6.6
- Crown Publishers--4.2 (from Johnson), 6.6
- Crume, Charles--4.2 (3 from Johnson)
- Crumly, Daryl, Mrs.--6.6
- Cruz, Patricio A.--6.6 (2)
- Cullen, Countie P.--6.6
- Curl, Elizabeth--6.6 (2)
- Current Books, Inc.--6.6
- Cutting, Bronson M., 1888-1935--4.2 (from Johnson), 6.6 (6), 16.5
- Dahlbert, Mary--6.7
- Dales, Harriett--6.7
- Dasburg, Marina--6.7
- Davis, Bette, 1908- --6.7
- Davis, Katherine Murdoch, 1879-1956--16.5
- Day, Norma--6.7
- De Huffy, Elizabeth Willis--6.7
- De Lisio, Mike--6.7
- Degen, Mabel--6.7 (5)
- Denver and Rio Grande Railroad Co.--4.2 (from Johnson)
- Dewey, John, 1859-1952--6.7
- Dewing, Peg--6.7 (2)
- DeWitt, Miriam--4.2 (from Johnson), 6.7 (16), 16.5 (2)
- De Young Memorial Museum--see M.H. De Young Memorial Museum
- Dickey, Roland F.--6.7
- Dicus, Kay--6.7 (2)
- Dixon, Maynard, 1875-1946--6.7
- Dodd, Mead, and Co.--6.7
- Dodds, Jim--6.7 (3)

- Dodds, Torrence--6.7 (15), 16.5
- Donohue, N.--6.7 (2)
- Drake, Annie--6.7
- Dreiser, Theodore, 1871-1945--6.7
- Drury, Margareta--6.7
- Du Barry, Bobby--6.7
- Duncan, Thomas W. (Thomas William), 1905-1987--6.7
- Dunivent, Buck--6.7
- Eakin, Boyce--7.2 (33)
- Eastman, Max, 1883-1969--7.1
- Egri, Kit--7.1 (2)
- Egris, Ted--4.2 (2 from Johnson)
- Eisenstein, Samuel A. (Samuel Abraham)--7.1 (6)
- Encyclopedia Britannica--4.2 (from Johnson), 7.1
- Estergreen, Marion--7.1 (2)
- Evans, John, 1902- --7.1 (16)
- Fairbairn, Rex M.--7.3 (2)
- Falconer, Bolwar--16.5
- Farran, Lee--4.2 (4 from Johnson), 7.4 (24)
- Fatula, Nikolai--7.3
- Faulkner, Dale P., 1938- --4.2 (from Johnson)
- Fechin, Alexandre--4.2 (6 from Johnson), 7.5-6 (73), 16.5 (2)
- Fechin, Eva--7.3 (8)
- Ficke, Arthur Davison, 1883-1945--7.3 (17), 16.5
- Field, Betty, 1918-1973--7.3 (3)
- First State Bank of Taos--4.2 (from Johnson), 7.3 (5)
- Fish, Ruth G.--7.3
- Fletcher, John Gould, 1886-1950--7.3
- *The Forge*--7.3
- *The Forum*--7.3
- Foster, Joseph O'Kane, 1898- --7.3 (2)
- Fousher, Gene--7.3 (2)
- Free Library of Philadelphia--7.3
- Freedman, Jerry--7.3
- Freeman, Jean--7.3 (2)
- Fulton, Joe H.--7.3 (2)
- Gage, Merrell, 1892- --7.7
- Gamble, Ed--7.7
- Gamble, John--4.2 (from Johnson)
- Gammon, Jarvis--7.7
- Garel, Leo--7.7
- Garland, Marie Tudor, 1870- --7.7 (6)
- Garoffolo, Vincent--7.7
- Garvine, Laurine I.--7.7
- Gee, John--7.7 (9)
- Germann's Book House--7.7
- Gibbard, Eric--7.7, 16.6
- Giddings, Ann--7.7
- Gillespie, Hannah--7.7
- Gillespie, Sallie--7.7
- Gleason, Jorge R.--16.6

- Goldberg, Ross--7.7
- Golden, Terrence--7.7 (2)
- Goldmark, John--4.2 (from Johnson), 7.8 (48)
- Good, Leonard--7.7 (2)
- Goodwin, John, fl. 1966--7.7
- Gordon, Lila--7.7
- Gordon, Roy M.--16.6
- Goyen, William, 1915- --4.2 (6 from Johnson), 8.1 (46)
- Graham, M.A., Mrs.--16.6
- Graham, Matt--7.7
- The Great Meadow Book Shop--16.6
- Green, Sally--7.7
- Greene, Helen--7.7
- Greenwood, David--16.6
- Greer, M.--7.7 (2)
- Gregory, Horace, 1895- --16.6
- Greiner, David S.--7.7 (2)
- Gribbock, Robert C.--7.7
- Griffin, Robert Courtney--7.7
- Gripenberg, Peggy de--7.7
- Groesbeck, Amy--7.7
- Gunther, John, fl. 1945--7.7
- Haberman, Roberto, 1883- --8.2
- Hagstrom, Joseph G.--8.2
- Hahn, Emily, 1905- --8.2 (14)
- Hahn, Mickey--See Hahn, Emily
- Haight, Mary, 1899-1969--8.2
- Hale, Charlotte--8.2 (2)
- Hale, Mary--8.2
- Hall, Ruth--8.2
- Halsey, Bob--8.2 (2)
- *Harper's Magazine*--8.2
- Harris, Henriette--8.2 (3)
- Harrison Smith and Robert Haas, Inc.--8.2
- Harwood Foundation--8.2 (2), 16.6
- Hawk, Harold William, 1927- --8.2 (7)
- Haynes, Jackson S.--8.2
- Heath, Bud--8.2 (4)
- Heath, Ogden--8.2
- Hemingway, Leicester, 1915-1982--8.2
- Henderson, Alice Corbin, 1881-1949--19.6
- Herrick, Robert--8.2
- Hersloff, Laura--8.2
- Hertz, Lilla--8.2
- Hess, Seymour L.--8.2
- Hewer, Tom--8.2 (2)
- Higher, George--8.2
- Hinrichsen, Steen--8.2 (2)
- Hollander, Harrison--8.3
- Hope, Ernest--8.3 (2)
- Horgan, Paul, 1903- --8.3

- Horsch, John, 1867-1941--8.3
- Hoskins, Dorothy M.--8.3 (5), 16.6 (2)
- Houghton Mifflin Company--8.3
- Hougland, Willard--8.3 (3)
- Houser, Ive--8.3
- Howard, George W.--16.6
- Howard, Lill--8.3 (2), 16.6 (2)
- Hubbard, H.H.--8.3
- Hughes, Jim--8.3
- Hunt, Hope--8.3
- Hunt, John Stephen--8.3
- Hunt, Robert N.--8.3
- Huskie, Jim--8.3 (4)
- Iben, Henry--8.4
- Ingham, Mary--8.4
- The International Interpreter--16.6 (2)
- International Mark Twain Society--8.4
- Intertype Corporation--8.4
- Irwin, Betty Jane--8.4
- Irwin, Will--8.4
- Jacques Chambrun, Inc.--8.4
- James, Mike--8.4
- James, Rebecca Salsburg, 1891-1968--4.3 (2 from Johnson), 8.4 (13)
- James, William H.--8.4
- Jamison, Bettie--8.4
- Janssen, Genevieve--8.4 (2)
- Jefferson County Clerk. Illinois--8.4
- Jefferson, Una, 1884 or 5-1950--8.4 (3)
- Jewell, Rhoda de Long--8.4
- John Simon Guggenheim Foundation--4.3 (5 from Johnson), 8.4 (3)
- Johnson, Hal--4.3 (2 from Johnson)
- Johnson, J. Smith, Mrs.--8.5 (25)
- Johnson, Van--8.4 (8), 16.6 (6)
- Jones, Corienne--8.4
- Jones, Corky--See Jones, Corienne
- Jones, David J.--8.4
- Jones, Elberta--8.4
- Kaplan, Nat--8.6
- Kates, George M.--8.6
- Kavanagh, Katherine Page--8.6
- Kelly, Lawrence C.--16.6
- Kent, Rockwell, 1882-1971--8.6
- King, Clinton--8.6 (3)
- King, Philip G.--8.6 (2)
- Kirberger, Jody Reynold--8.6
- Kloss, Phillip--8.6 (5)
- Knee, Ernest--8.6 (3)
- Kneeland, Alice Roberts--8.6
- Knight, -, Mrs.--16.6
- Koch, Frances--8.6
- Kramer, Dorothy Dunn--8.6 (3)

- Krebs, Helen Burgess--8.6
- Krutch, Joseph Wood, 1893-1970--8.6
- Kuykendall, Mabel McKinney Weir--8.6
- La Farge, Oliver, 1901-1963--8.7 (5)
- Lacy, Gordon--8.7 (10)
- Lacy, Joel--8.7
- Lacy, Lisa--4.3 (3 from Johnson)
- Laird, W. David--8.7
- Lang, Margo Fiske--8.7
- Larsson, Raymond Edward, 1901- --8.7
- Latimer, Ronald Layne--8.7
- Laughlin, James, 1914- --8.7
- Laver, Lloyd--8.7
- Lawrence, Frieda von Richthofen, 1879-1965--8.7 (19)
- Leach, Henry Goddard, 1880-1970--8.7 (2)
- Leakey, Ruth--8.7 (3)
- Lee, Paul W.--8.7
- Lerrin, Sonya--16.6
- Lescher, Robert--8.7 (3)
- Levy, Mervyn--8.7
- Libros Escogidos--8.7
- Liebert, Jennie--8.7
- Lienau, Pete C.--8.7
- Lietze, Dolores--8.7
- Lineberg, Ed--8.7
- Linsley, Ralph--8.7 (2)
- Lippman, Walter--8.7
- Long, Alice Lavinia, d. 1956--8.7 (4)
- Long, Haniel, 1888-1956--8.8 (61), 16.6
- Loomis, Sylvia Glidden--8.7
- Lovato, Rebecca--8.7
- Lovejoy, Bill--8.7
- Lovejoy, Sue Cannon--4.3, 8.9 (25), 16.6
- Loveman, Irving--8.7
- Luhan, Mabel Dodge, 1879-1962--9.1 (78), 16.6 (2)
- Lullim, Nancy--8.7
- MacGaheran, Joseph--9.2 (3)
- Mackey, Noel--9.2
- MacLeod, Norman--9.3 (7)
- MacMillan (firm)--4.3 (from Johnson), 9.2
- Marinoff, Fania, 1890-1971--9.2
- Matthews, J.P.K.--9.2
- Mayer, Katherine--9.2 (2)
- Mayer, Nicole--9.2
- Mayer, Tom--9.2
- Mayes, Bernard--9.2
- McArthur, - --9.2
- McBride, Henry, 1867-1962--16.6
- McCarthy, Daniel Clifford--4.3 (3 from Johnson), 9.4 (91)
- McCleery, Albert, Mrs.--16.6
- McCormick, Ada P.--9.2

- McCormick, Cyrus--9.2 (3)
- McCulloch, Frank--9.2
- McKay, Frank J.--9.2
- McKinney, Robert--9.2 (2)
- McNeil, Horace J.--9.2
- McPherson, Jessamyn West--see West, Jessamyn
- *The Measure: A Journal of Poetry*--9.2 (2)
- Mechau, Frank, 1904-1946--9.2
- Meeter, George F.--9.2
- Meier, Norman Charles, 1893- --9.2
- Ménager, Pierre--4.3 (from Johnson)
- Mencken, H.L. (Henry Louis), 1880-1956--4.3 (from Johnson), 9.2 (5)
- Merryfield, Mary--9.2
- Merwin, Louis B.--9.2
- Messler, Bobby--9.2
- M.H. De Young Memorial Museum--9.2
- Miller, Mary Britton, 1883-1975--9.2 (2)
- Milton, John--4.3 (from Johnson)
- Minter, Mary Miles, 1902- --9.2
- Moechel, Speed--9.2
- Monroe, Harriet, 1860-1936--9.2
- Montrose, Bascie--9.2
- Moore, Harry T.--16.6
- Moss and Kamin, Inc.--9.2
- Mulfort, Florence--9.2 (2)
- Museum of New Mexico--9.2
- Myers, John--16.6
- Nagel, Otto A.--9.5 (2)
- Nahm, Milton Charles, 1903- --9.5
- Naya, Ramón--9.5 (2)
- Nehls, Edward--9.5 (2), 16.7
- *New English Weekly*--9.5
- New Mexico. Office of the Governor--9.5 (4)
- *The New Mexico Quarterly*--9.5 (2)
- *The New Mexico Quarterly Review*--9.5 (9)
- New Mexico School Review--4.3 (from Johnson)
- *The New Mexico Sentinel*--9.5 (11)
- New Mexico. State Engineer Office--9.5
- New Mexico State Highway Commission--9.5 (4)
- New Mexico State Park Commission--16.7
- *The New Republic*--9.5 (2)
- *The New York Evening Post*--9.5
- *The New York Leader*--9.5
- New York Public Library--9.5 (5)
- *The New Yorker*--9.5 (10), 16.7
- Newing, A.C.--9.5
- Nichols, Nina Belle Suits (Hurst), 1882- --9.5
- Norris, Nell--9.5
- O'Brien, Claire D.--9.6 (2)
- O'Donnell, James H.--9.6
- O'Keefe, Georgia, 1887-1986--4.3 (3 from Johnson), 9.7 (33), 16.7 (2)

- Olympic Press--9.6
- *Orient*--9.6 (2)
- Ortega, Peter Rivera--9.6
- *Overland Monthly*--9.6
- Owings, Nathaniel Alexander, 1903- --9.6
- Paden, Ralph P.--9.6
- *Palms, A Magazine of Poetry*--9.6
- Park Avenue Book Store--9.6
- Parmenter, Ross--4.3 (from Johnson), 9.6 (2)
- Patterson, Howard A.--16.7
- Pearce, C.A.--9.6
- Pearce, Matt--9.6 (5)
- Pedley, Margaret--9.6
- Pickett, Marjorie--9.6
- Piek, Bertha--9.6
- Pitt, Paris--4.3 (6 from Johnson), 9.6 (5)
- The Poetry Society of Texas--9.6
- Porter, Aline--9.6 (3)
- Porter, Eliot, 1901- --4.3 (2 from Johnson), 9.6 (10)
- Poynton, James--9.6
- Prescott College Center--9.6
- Price, Amelia S.--9.6
- Puck, Theodore T. (Theodore Thomas), 1916- --9.6
- Pudney, Alice Gates--9.6
- Pulis, Ralph K.--9.6
- Putnam, Ellen--16.7
- Pyle, Ernie--9.6
- Quinn, Isabella--10.1
- Raines, Lester--10.1
- Ramirez, Manuel Guillermo--10.1
- Ravagli, Angelo--10.1 (6)
- Ray, Bob--10.1
- Reitz, Ann Sebastian--10.1
- Rendall, Theo--10.1 (5)
- Rensselaer, James T. Van--see Van Rensselaer, James T.
- Ret, Etienne--10.1
- Rexroth, Kenneth, 1905- --16.7
- Ribak, Louis, 1902-1979--10.1
- Riggs, Lynn, 1899-1954--4.3 (2 from Johnson), 10.2 (28)
- Rittenhouse, Jack D. (Jack DeVere), 1912- --10.1
- Robbins, Lucie Minter--10.1
- Roberts, Francis Warren, 1916- --10.1 (2)
- Robey, Roberta--10.1 (2)
- Robinson, Barbara--10.1
- Robinson, Dorothy--10.1
- Rodakiewicz, Erla--10.1 (6)
- Rodakiewicz, Henwar--4.3 (from Johnson), 10.3 (67)
- Rodakiewicz, Olga Katchakova--10.1 (2)
- Rogers, John William--10.1 (4)
- Rosen, Myrt--10.1 (2)
- Rossin, Alice--10.1

- Rydal Press--4.3 (from Johnson), 10.1 (9)
- Sage Books--4.3 (2 from Johnson)
- Saint John's College--10.4
- Salsbury, Nate, 1888- --10.4
- Sandburg, Carl, 1878-1967--10.4
- Sanger, Margery S.--10.4 (9)
- Santa Fe, (N.M.). Police Department--10.4
- *The Saturday Review*--10.4
- Schmidt, Martha T.--16.7
- Schroeder, Ralph Lietz--10.4
- Scott, Evelyn, 1893- --10.4 (2)
- Scott, Foresma and Company--10.4
- Scott, Winfield Townley, 1910-1968--10.4 (5)
- Selph, Kristen--10.4
- Seltzer, Thomas--10.4 (2)
- Sergeant, Elizabeth Shepley, 1881-1965--10.4 (4)
- Seton, Julie M. (Julie Moss), 1889- --10.4
- Sharp, J.H.--10.4
- Shevky, Eshref--10.4 (2)
- Shiras, Mary--10.4
- Shuler, Evelyn--10.4 (3)
- Sierra Club--10.4
- Simons, Hi--10.4
- Simpson, Miss--4.3 (from Johnson)
- Sinclair, Upton, 1878-1968--10.4 (5)
- Singleton, Ralph--10.4
- Slater, Herbert H.--10.4
- Sloan, John--10.4
- Small, Maynard and Co.--10.4
- Smith, Hildegard--10.4
- *South Dakota Review*--10.5
- Southern Methodist University--10.5
- Speiss, Jeanette--10.5
- Spencer, Claire, 1899- --10.5
- Spender, Stephen, 1909- --10.5
- Spining, W.D., Mrs.--10.5
- Spohn, Howard L.--10.5
- Sprattling, William, 1900-1967--10.5
- Standard Oil Company--16.7
- Stanley Home Products, Inc.--10.5
- Steffins, Lincoln--10.5
- Stemmons, Elizabeth--10.5
- Stettheimer, Ettie--10.5 (4)
- Stingley, Marie--10.5
- Stokowsky, Evangeline--10.5
- Stone, Idella Purnell, 1901- --10.5 (8)
- The Stratford Company Publishers--10.5
- Stroh, Earl, 1924- --10.5 (7)
- Strong, Ed J.--10.5 (5)
- Swaine, Margery--10.5 (3)
- Swaine, Phil A.--10.5 (4)

- Swaine, Ruth--10.6 (53)
- Swiggart, Mary--10.5
- Sykes, Gerald--10.5
- Symons, Catherine--10.5
- Tant, Charles--11.1 (3)
- Tarleton, Toni--11.1
- Tarrant, Sheila--11.1 (2)
- Tarver, J. Ben--11.1 (3)
- Tedlock, E.W. (Ernest Warnock), 1910- --11.1
- Tenney, Carol--11.1
- Thompson, Paul B., Mrs.--11.1
- Thorp, Lucille--16.7
- Time-Life, Inc.--11.1 (2)
- Toklas, Alice B.--11.1
- Tripp, F.G.--11.1 (3)
- Trujillo, Fernando--11.1
- Tschappat, Herb--11.1 (2)
- Turner, Ila McAfee--11.1 (2)
- Twentieth Century-Fox Film Corporation--11.1
- U.S. Cruiser Santa Fe Committee--11.2
- United States. Bureau of Revenue--4.3 (from Johnson)
- United States. Navy--4.3 (from Johnson)
- United States. Postmaster General--4.3 (from Johnson)
- University of California--11.2 (3 from Johnson), 16.7
- University of New Mexico--4.3 (from Johnson), 11.2 (4)
- University of New Mexico, Harwood Foundation--see Harwood Foundation
- University of Texas at Austin--11.2 (3)
- Van Arsdel, R.C.--11.2
- Van Meter, Margaret--11.2
- Van Patten, Nathan, 1887- --11.2
- Van Rensselaer, James T.--11.2 (9), 16.7
- Van Tijn, Gertrude--11.2 (17)
- Van Vechten, Carl, 1880-1964--11.2 (23), 16.7 (4)
- Van Vechten, Duane--11.2 (4)
- Vanderbilt, Ollie--11.2 (5)
- Viking Press--11.2
- Villagra Book Shop--11.2
- Vinal, Harold, 1891- --11.2
- Vincent, Craig S.--11.2, 16.7
- Vos, John M.--11.2 (3)
- Walker, Elizabeth--11.3
- Walton, Eda Lou, 1894-1961--11.3 (4)
- Warishenko, Edward R.--11.3
- Waters, Frank, 1902- --4.3 (from Johnson), 11.3 (16), 16.7
- Waters, Janey Somerville--11.3 (3)
- Watt, Lore--11.3
- Weekley, Montague--11.3 (2)
- Wells, Cady--11.3 (2)
- West, Jessamyn--11.3
- *Western Review*--11.3
- White, Ben--11.3

- White, Patrick, 1912- --4.3 (10 from Johnson), 11.4 (26)
- White, Victor, 1902-1960--11.3 (11)
- White, W.A.--11.3 (2)
- Wiedmann, Ernest--11.3
- Wiggins, Margaret H.--11.3
- Wilder, Thornton, 1897-1975--11.3 (3), 16.7
- Williams, Eugene--4.3 (from Johnson)
- Williams, Tennessee, 1911-1983--11.3
- Winegarner, Ivah Smith--11.3
- Witmer, Giselle--11.3
- Wofford, Letta--11.3
- Woodruff Memorial Library--11.3
- Woodworth, Jim--11.3
- Wright, James Couper--11.3
- Writer's Edition--11.3 (2)
- Wyles, Mary Josephine O'Malley--11.3
- Yale University Press--11.5 (8)
- Young, Ella, 1867-1956--11.5 (2)
- Young, Ron--11.5
- Young-Hunter, Eva--11.5
- Zumwalt, Gail--11.5
- Zuñiga, Angel--11.5

Spud Johnson Papers--Index of Works

- "About Two Little Towns"--1.7
- "Adobe House"--1.7
- "Aircraftsman's Lullaby"--1.7
- "All My Friends are a Little Crazy: On Keeping a Journal"--1.7
- Alchemy--18.7
- "Almanac for Dreams"--1.7
- "Annually"--1.7
- "Arithmetic"--1.7
- Article re Duane Van Vechten's House--1.1
- Article re Frieda Lawrence--1.1
- Article re Johnson's association with the "New Mexican"--1.1
- Article re "Laughing Horse"--1.1
- "August Schedule"--1.7
- Autobiographical sketch for Guggenheim Fellowship application--1.7
- Autobiographical sketch on European trip--1.7
- "Autumnal Sequence"--1.7
- "Banana Tree"--1.7
- "Band Concert, Cuernavaca"--1.7
- "Bars"--1.7
- "Beach House"--1.7
- Biographical Sketch of Taos Artists--1.7
- "Blue Bunk"--1.7
- "The Blue Ink Dream"--1.7
- Book of Dreams--18.7
- "Book of Shadows"--1.7
- "Boy with a Guitar"--1.8
- "Brothers of Night"--1.7
- "The Cage of Trees"--1.9
- "Camposanto"--1.9
- "Careless in the Sunlight"--1.9
- "Cedar Smoke"--1.9
- "Charles Lummus"--1.9
- "Charline's Disappointment"--1.9
- "Chicken Thief"--1.9
- "Circus Memories"--1.9
- "Cities of Romance"--1.9
- "City Birds"--1.9
- "A City Room"--1.9
- "Cloud of Dust"--1.9
- "Dark Metal"--1.9
- "Dark of the Moon"--1.9
- "Dead Garden"--1.9
- "Dog Watch"--1.9
- "Domestic - to G.S."--1.9
- "Down in the City of Sighs and Tears"--1.9
- "A Dream of other Times"--1.9
- "Even the hard new thead of smoke..."--18.7
- "Evening Poem"--1.9
- "Factory Door Opened by Mistake"--2.1

- "A Farewell"--2.1
- "Farewells at Dawn and Dusk"--2.1
- "Father and Son"--2.1
- "Finkelstein Okays 1938: Or Prosperity with a Bang"--2.1
- "First Aid"--2.1
- "First Draft of a Poem for Gina"--2.1
- "First Spring"--2.1
- "Flying Fish"--2.1
- "For Witter"--2.1
- "Former Taosen Publishes Novel"--2.1
- "Four Birds"--2.1
- "The Fourth Wiseman"--2.1
- "Fragments from a Mexican Journal"--2.1
- "Fragments on the Revolution"--2.1
- "Frozen Landscape"--2.1
- "The Gadfly"--2.2-3
- "Gentle Voice"--2.1
- "A Great Composer Becomes an American"--2.1
- "Greek to Me"--2.1
- "Half Bracelet"--2.4
- He came to the gaunt farmhouse that stood...--1.1
- "Historic Precedent"--2.4
- "Hokkus"--2.4
- "Horizontal Yellow"--2.5
- "Horse-Artist"--2.4
- "The Horse Fly"--2.6, galley folder
- "The House Is Black"--2.4
- "How a Symphony Is Written"--2.4
- "If You Know What I Mean"--2.4
- I have nothing to give you...--1.1
- "In Defense of Dissent"--2.4
- "Indian Ceremony"--2.4
- Informal biographical sketch of Mabel Dodge Luhan--2.4
- "Insatiate"--2.4
- The instinctive cringe of a winter wasp...--1.1
- Interlocutory Decree and Promissory Note--2.4
- "Interlude"--2.4
- "Interruption"--2.4
- "Intrigue"--2.4
- "Introduction to a Fairy Story"--2.4
- I've always wanted to meet a sparrowhawk...--1.1
- "Jet"--2.4
- "Last Call"--2.4
- Lazy boy, lazy boy...--1.1
- "Lines Untitled"--2.4
- "Lobo in Late September"--2.4
- "The Log of Esmeralda"--2.4
- "Lullaby"--2.4
- "Mabel in Taos"--3.1
- "Mirror"--2.7
- "The Moon and I"--2.7

- "Moon-Calf"--2.7
- The mountain is whiter with snow...--1.1
- "Movie Actress Buried Grandpop"--2.7
- Mural Problem--2.7
- "My Window"--2.7
- "Negro Song"--2.7
- "Night Prowler"--2.7
- "Nightmare"--2.7
- "Novelizing with Lawrence on the Mexican Riviera"--2.7
- Now I know...--1.1
- Now that the leaves are gone...--1.1
- "Now that the Leaves are Gone: Poems Written While Growing Old"--3.3
- "Nympholept"--2.7
- Obituary for Leona Read Ryan--3.4
- "The Ogre that Swallowed a Train"--3.4
- "Old Commodore Henwar"--3.4
- "An Old Man Sees a Shadow"--3.4
- "An Old Pattern, a Great Future"--3.4
- "On and On: On a Fine Assortment of Passengers"--3.4
- "On and On: On a Nameless Lady"--3.4
- "On and On: On a Nice Warm Blanket of Snow"--3.4
- "On and On: On Contrasts"--3.4
- "On and On: On Putting Words to Watercolors"--3.4
- "On Being Awakened"--3.4
- "On Building a House"--3.4
- "On Certain Hazards of Foreign Travel"--3.4
- "On First-and Second- Impressions (A Cog Mutter to a Wheel)"--3.4
- "On Precious Platters of Rubber Shellac"--3.4
- "On Returning Home"--3.4
- "On Swing Shift"--3.4
- "On 33 Saws"--3.4
- Once (and this is all I can remember...--1.1
- "Once in a Blue Moon"--3.4
- "Only One Memory"--3.4
- "Our Footloose Correspondents"--3.4
- Partner in moments of silence...--1.1
- "The Paste Land"--3.5
- "Perambulation"--3.5
- "The Perambulator"--galley folder
- "Perversity"--3.5
- "The Picture on the Wall"--3.5
- "The Pigeons Fly Over"--3.5
- "Pillars of Fire by Night"--18.6
- "The Place He Stood"--3.5
- "Plug from Texas"--3.5
- "Poppies: A Portrait of Mabel Dodge Luhan"--3.5
- "Popularity Contest"--3.5
- "Portrait of a Lady"--3.5
- "Postscript"--3.5
- "The Prince's Brithday"--3.5
- "Promise"--3.5

- Quickly but surely to the gate...--3.5
- "Rain"--3.5
- "Rendezvous"--3.5
- "Review of *Kit Carson: A Portrait in Courage* by M. Morgan Estergreen"--3.5
- "Review of *On the Gleaning Way* by John Collier"--3.5
- "Review of *Winter in Taos* by Mabel Dodge Luhan: An Informal Poem"--3.5
- Riddle--18.7
- "Robinson Jeffers: An Impression"--3.5
- Said a handsome young fellow to Venus...--1.1
- "Sailor into Chink"--3.7
- San Geranimo--3.7
- "A Santa Fe A.B.C."--3.7
- "Security"--3.7
- "She Did It"--3.7
- "Skagway"--3.7
- Snow all the long night...--1.1
- "Somnolence"--3.7
- "Song for Saying Good-by" (music score)--3.7
- "Sonnet to a Potential Purchaser"--3.7
- "Spring"--3.7
- "Static-Garden"--3.7, 18.7
- "A Stone-Rubbing"--3.7
- "Strangers in Town"--3.7
- Suicide in the Solarium--18.7
- "Sun-Bath"--3.7
- "Susceptibilities"--3.7
- "Sword"--3.7
- "The Seven Years Between: An Autobiographical Fragment"--3.8
- "Tell Me"--3.9
- "Ten Lines to You"--3.9
- "This Morning I Rode in the Rain"--3.9
- "Those Loving Eyes"--3.9
- "Three Serenades"--3.9
- "A Thumbnail History of the *Laughing Horse*"--3.9
- "To a Friend on a Cloudy Night"--3.9
- "To a Friend Who Has Gone Away"--3.9
- "To a Horse"--3.9
- "To a Pagan"--3.9
- "To a Playwright"--3.9
- "To a Poet"--3.9
- "To an Absent Friend"--3.9
- "To Lady Yang Kuei-Fei on Her Departure for Peking"--3.9
- "To One Who Has Sent Me a Book of Lyrics"--3.9
- "To the Mountain on the Occasion of Its Visit to Mohamet"--3.9
- Tonight was I carried far away...--1.1
- "Trans-Montane, or Tramontane"--3.9
- Triptych--18.7
- "Tryst"--3.9 (also on verso of "Rendezvous"--3.5)
- "Twelfth Song of the Holy Young Man"--3.9
- Untitled novel about Don Grant--1.2-5
- Untitled story re an Indian dance in the desert--1.1

- Untitled story re Dale and Tundall in San Cypriano--1.1
- Untitled story re Don--1.1
- Untitled story re Don, Dale and Helen--1.1
- Untitled story re Donald watching monks in the monastery--1.1
- Untitled story re Mr. Sylvester--1.1
- Untitled work about Donald Sidney--1.6
- Untitled work on fantazm and Pegasus--1.1
- Untitled work on happiness and dreams--1.1
- Untitled work on trees--1.1
- "Unyielding, All Winter Long"--3.9
- The Very Roughish Fellow--3.10
- "A Very Weepy Ditty Set to the Tune of Rain on a Tin Roof"--3.10
- "Very well Haniel Long..."--3.10
- "Waiting"--3.10
- "Waste-Paper"--3.10
- "We Swallow a Camel"--3.10
- "Whatever It Is"--3.10
- When he was born...--1.1
- Winter View of Los Alamos
- "Who Is There Now?"--3.10
- "The Wife of a Poet"--3.10
- "Wonder"--3.10
- "Words for Water"--3.10
- "A Yellow Room Remembered in a Garden"--3.10
- "Yes, We Do Hem-Stitching"--3.10
- "You"--3.10
- You ask me why I sail alone...--1.1
- "You Should be Here"--3.10
- You told me once...--1.1 (on verso "Night Prowler")
- "Zuni"--3.10
- Zuni bowl essay--3.10
- "Zuni Mask"--3.10

Spud Johnson Papers--Index of Works by other Authors

- Unidentified Authors
 - "The Ballad of Jack Hunter and the Desperado"--14.6
 - "Broken into the dream"--14.6
 - "Call Me Martinez"--14.6
 - Chronology of artists in New Mexico--14.6
 - "Criminal Obsolescence"--14.6
 - "The Devil in Texas"--14.6
 - "Don't Call Us..."--14.6
 - Essay about New Mexico--14.6
 - Essay about Placeta Road--14.6
 - Essay proposing a Spud Johnson Week--14.6
 - "Facts You Never Heard about New Mexico"--14.6
 - "Hands"--14.6
 - Here is the story of Jack Tracy...--14.6
 - Horace Greeley-Notwithstanding...--14.6
 - "I do not think we had forgotten much"--14.6
 - "If I Act Strangely"--14.6
 - I'm trying to write down in verse...--14.6 ("To the Stinging Potato, with Love" on verso)
 - In mystic quiet he walks alone...--14.6
 - Making our parcel with a lantern laugh...--14.6
 - My soul entered my heart one night...--14.6
 - The name of the kidnapped governor...--14.6
 - "A New World"--14.6
 - "On A Summer Thirty Years Ago"--14.6
 - Reach out to me with words...--14.6
 - "Seasonal Lament"--14.6
 - "The Secret Pool"--14.6
 - "Seeing Red"--14.6
 - "Sights Better Unseen"--14.6
 - Sometimes we walked the hills together...--14.6
 - "Song"--14.6
 - "Sticky Issue"--14.6
 - There was a young writer named Spud...--14.6
 - "The turn of the century..."--14.6
 - You said/ your love has touched me and...--14.6
 - "Wasted Youth"--14.6
 - "Weighty Subjects"--14.6
- Identified Authors
 - Alvarez, A.
 - "Portrait of Frieda Lawrence"--14.8
 - Arnold, Matthew
 - "The Buried Life"--14.8
 - Austin, Mary Hunter
 - "Censorship"--14.8
 - Beaudoin, Kenneth Lawrence
 - "For a Guy Is a Guy Wherever He May Be"--14.8
 - Becker, Charlotte
 - "Review of *Horizontal Yellow*"--14.8

- Beye, Holly
 - "The City of Sorrowing Clouds"--14.8
 - "In the Eucalyptus Forest"--14.8
 - "Written Upon Seeing the Children of the Slums"--14.8
- Blackwell, Lee
 - "Papa Gander"--14.8
- Budlong, Liz
 - On June the third in ninety-seven...--14.8
- Burkhead, Paul
 - "Regression"--15.1
- Bynner, Witter
 - At night it comes, accustomed on the fog...--15.2
 - "Blackbirds"--15.2
 - "A Dance for Rain at Chochita"--15.2
 - "Epithalamium and Elegy"--15.2
 - I ride in the 'Perambulator'...--15.2
 - "A Mexican Vase"--15.2
 - The News of Donald Evans--15.2
 - Oh Heidleberg! I love thee...--15.2
 - "A Piece of Cake"--15.2
 - "Rabbit Hunt"--15.2
 - "A Song of the Winds"--15.2
 - "W.W.J."--15.2
 - "A Word to the Wise"--15.2
- Cabot, Edward C.
 - Short story--14.8
- Church, Peggy Pond
 - "Psalm 1947"--14.8
- "The City Desk"
 - Press release re "The Horsefly"--14.8
- Corbin, Alice
 - "Every Now and Then"--14.8
- Crews, Judson
 - "Deception of Eve"--14.8
- Curtain, Leonard F.
 - "The Antelope Are Fat in Summer"--14.8
- Dixon, Maynard
 - "Navajo Love"--15.3
- Doyle, Phyllis
 - "D.H. Lawrence's French Tombstone"--15.3
- Drummond, N.L.
 - "Death Watch on ATTU"--15.3
- Eckman, Frederick
 - "Professor"--15.3
 - "Pure Moment"--15.3
 - "Winter's Tale"--15.3
- Eisenstein, Samuel A.
 - "D.H. Lawrence's *Aaron's Rod: Witches, Serpents, and Women*"--5.4
 - "Lawrence's 'Ship of Death' Poems: The Creative Unknown"--15.4
 - "The Trespasser"--15.4
 - "The Woman Who Rode Away"--15.4

- Emerson, Richard Wirtz
 - "Sonnet to the Moon"--15.3
 - "Pointillisme, 1949"--15.3
- Evans, Dylan Thomas
 - When you wrestle with signboards and trees...--15.3
- Evans, John Ganson
 - "A Cocktail with Satan"--15.3
- Ficke, Arthur Davison
 - "Three Valentines"--15.5
 - "The Hell of the Good: A Theological Epic in 6 Books"--15.5
- Field, Betty
 - Magic lure of cold, dreary Taos...--15.3
- Field, Eugene
 - "Bangin' on the Rhine"--15.3
- Fisher, Vardis
 - "Who Is the Greatest"--15.3
- Florence, P. Sargent
 - Article on American jukeboxes and billboards--15.3
- Frost, Robert
 - "A Masque of Reason"--15.6
- Good, Fran
 - "The Pennsylvania Dutch Paul Revere Johnson"--15.3
- Goodwin, John
 - "Exodus"--15.3
- Greenlaw,-
 - "The Moral Equivalent of Booze"--15.3
- Hamilton, Frederick Lord
 - "The Vanished Pomp of Yesterday"--15.7
- Harper, Ina
 - "The Horsefly Has a Soul"--15.7
- Henderson, Alice Corbin--see Corbin, Alice
- Herrick, Robert
 - "Discovered-An American Gentleman"--15.7
- Hoskins, Dorothy M.
 - "Those Mud Houses"--15.7
- Hunt, Bob
 - "Sight to See in Mexico City"--15.7
- Hunt, Robert Nichols
 - "Amaryllis"--15.7
 - "Brief Song"--15.7
 - "Complaint to the Muses"--15.7
 - "Earthbound"--15.7
 - "For Helen"--15.7
 - "For Marguerite"--15.7
 - "Gulls"--15.7
 - "Indian Summer"--15.7
 - "Late Advice on Love's Coming of Age"--15.7
 - "Narcissus"--15.7
 - "No Heritage"--15.7
- Hunt, Stephen
 - "Laughter"--15.7

- Janssen, Genevieve
 - Limericks to Spud--15.7
- Kuster, Gabrielle
 - Diary fragment--15.7
- Kuykendall, Mabel
 - Limericks to Spud--15.7
- Lawrence, David Herbert
 - "Altitude"--15.8
- Lawrence, Frieda
 - "Joe Vanderbilt"--15.8
- Li Po
 - "Hard Traveling"--15.8
- Lockwood, Ward
 - "To Spud"--15.8
- Long, Haniel
 - "Liebespaar"--15.8
 - "The Locusts Were in Flower"--15.8
 - "Nocturne"--15.8
 - "On the Edge"--15.8
- Lucas, De Witt
 - Graphological analysis of the handwriting of Spud Johnson--15.8
- Luhan, Mabel Dodge
 - Article about Barbara Latham and Howard Cook--15.9
 - Article about D.H. Lawrence--15.9
 - Article on artists in Taos--15.9
 - "Brett"--15.9
 - Caption for fireplace print--15.9
 - Review of "Burro Alley "by Edwin Carle--15.9
 - Review of "Horizontal Yellow"--15.9
 - "Taos Artists and the Genius Loci"--15.9
 - "Taos Painters and the Genius Loci"--15.9
 - "Threnology"--15.9
 - "Una and Robin"--15.10
- MacLeod, Norman
 - "The Autumn of Evening in Chaco Canyon"--15.8
 - "A Beaver Cap in Candelario St."--15.8
 - "Black Hambone Brown Goes to Fiesta"--15.8
 - "The Deep of Night Below Truchas Mountain"--15.8
 - "The Drawing of a Griffith"--15.8
 - "Elegy in Vallecitos"--15.8
 - "The Green Field and Fortress of Its Edge"--15.8
 - "An Homage from My Red Riding Horse"--15.8
 - "The Live Heart of His Eyes Yearns Yet"--15.8
- Matsuda, Jinkichi
 - "Autumn Song"--15.8
 - "Out of the Desert"--15.8
- McCarthy, Daniel Clifford
 - "Elegy"--15.8
 - I return to you at night...--15.8
 - My love is like a poplar tree...--15.8
 - Review of "Horizontal Yellow"--15.8

- "Schergo"--15.8
- When beauty has passed me, finally...--15.8
- McKenzie, D. A.
 - Honor thy...--15.8
- Moore, Merrill
 - America has built itself a culture so new...--15.8
 - "He Blew His Top Hat and This Was What He Said"--15.8
 - His editorials were phony and so was he...--15.8
 - "Not Parliamentary Language nor the Driven"--15.8
 - "Painters Peer from the Windows of their Eyes"--15.8
 - Story about Max and martinis--15.8
 - A strange look came in his eyes...--15.8
 - Yes, I know you, courteous bachelor...--15.8
- Norse, Harold
 - "The Well"--16.1
- Ortiz, Lucille
 - "Heat"--16.1
 - "Whisperings"--16.1
- Otis, Raymond
 - "The Shrine at San Jose"--16.1
- Patchen, Kenneth
 - "The Constant Bridegrooms"--16.1
 - "Limpidity of Silences"--16.1
 - "So Be It"--16.1
 - "Two Ghosts Together"--16.1
 - "Who Walks There?"--16.1
- Rascoe, Burton
 - Article re the first issue of "Laughing Horse"--16.1
- Richards, William
 - The stages of our life are few...--16.1
 - "The State of New Mexico vs. a Corona Typewriter"--16.1
- Riggs, Lynn
 - "The Cure"--16.1
 - "Medieval Song"--16.1
 - "Verdigris Primitive"--16.1
- Sanchez, George
 - "Forgotten people" (notes)--16.1
- Schwab, C.A.
 - "El Bosque"--16.1
- Service, Robert W.
 - "The Shooting of Dan McGraw"--16.1
- Seymour C.
 - Dear Spud fondly known as Spoodle...--16.1
- Sheldon, Walt
 - "The Jungle"--16.1
- Shuster, Will
 - Pen and ink drawing--16.1
- Slater, John R.
 - "Who Has Haniel Long"--16.1
- Snell, George
 - "Hound and Hare"--16.1

- "Sideshow"--16.1
- Stevenson, Mr.
 - Speech about D.H. Lawrence--16.1
- Stone, Idella Purnell
 - "Elbows and Knees"--16.1
 - "On the Twenty-Sixth Birthday of a Clown"--16.1
 - "A Spoodle's Departure"--16.1
- Turner, Ila
 - Here's to Spud whom we all know...--16.1
- Vildrac, Charles
 - "A Book of Love"--16.1
 - "A Smile from France"--16.1
- Villa, José Garcia
 - "The Angel"--16.1
- Wagner, Henry R.
 - "New Mexico Spanish Press"--16.1
- Waters, Frank
 - Article on the Taos Indians--16.1
- Whitman, Walt
 - "Leaves of Grass: Reflections"--16.1
- Williamson, Scott Graham
 - "Of Marriage with Death"--16.1
- Windham, Donald
 - "Life of Georgia"--16.1
- Wood, B.
 - "Long Live the Horsefly"--16.1
- Writer's Edition
 - Annual Report--16.1
- Zarro, Ramon
 - "A Bit of Prose"--16.1