

Michael Josselson:

An Inventory of His Papers at the Harry Ransom Center

Descriptive Summary

Creator:	Josselson, Michael, 1908-1978
Title:	Michael Josselson Papers
Dates:	1914-1991 (bulk 1960-1978)
Extent:	34 boxes (17.5 linear feet), 1 notecard filebox 1 oversize folder
Abstract:	Correspondence, clippings, typescripts, holograph manuscripts, research notes, printed materials, photographs, financial records, personal records, and maps document the professional and literary endeavors of Michael Josselson from his early adulthood through his death, and continue up to 1991 with related materials collected after his death.
Call Number:	Manuscript Collection MS-02229
Language:	English, Russian, French, German, Italian, and Finnish
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Administrative Information

Acquisition Gifts (G9164, G9743, G9796), 1992-1993

Processed by Stephen Mielke, 1998

Repository: [Harry Ransom Center, The University of Texas at Austin](#)

Biographical Sketch

Michael Josselson was born March 2, 1908, in Tartu, Estonia, the son of a Jewish timber merchant. Following his primary education in Estonia, he attended secondary school in Berlin from 1920 to 1927. He attended one year each at the University of Berlin and the University of Freiburg from 1927 through 1928, then left school to work as a buyer in the Berlin office of Gimbel-May department stores.

Josselson, fluent in German, Russian, French, and English, excelled in his job, which required him to arrange wholesale purchases from suppliers in various European countries. By 1935, he sought to leave Nazi Germany and gained a promotion to manager of Gimbel Brothers' Paris office. He was so successful in that position that in 1937 he immigrated to the United States with his new French wife, Colette, to work in New York City as the managing director for all of Gimbels' European offices.

World War II brought about the collapse of European markets and in 1941 Josselson had to again work as a buyer for Gimbels. He and his wife separated that year and she remained in New York while he moved to Pittsburgh for his new position. They later divorced in 1949. Josselson became a US citizen in 1942 and was drafted into the US Army in 1943.

In the Army, Josselson received military intelligence training and was assigned to a communications unit in Europe as an interpreter. He was discharged as a 1st Lieutenant in 1946, although he remained in the reserves as a military intelligence officer until 1950.

From 1946 to 1949, Josselson worked as a cultural affairs officer for the US War Department's Office of the Military Government in Berlin. From 1949 to 1950 he worked on the public affairs staff of the US State Department's Office of the High Commissioner for Germany. In these positions he was responsible for the "de-Nazification" of top German intellectuals and leaders as well as the editing and dissemination of anti-Communist propaganda. It is during this period that Josselson purportedly became connected with the Central Intelligence Agency (CIA).

Josselson left the State Department in 1950 to help steer the newly created Congress for Cultural Freedom (CCF), a liberal, anti-Communist organization founded by American and European intellectuals to expose Communist cultural oppression and to oppose all forms of totalitarian rule. As the Administrative Secretary of the CCF, Josselson arranged for financing from various sources, including organizations that operated as fronts to channel CIA funds. Through the 1950s and early 1960s, Josselson worked behind the scenes in various administrative positions as the CCF organized conferences, produced numerous publications, and created regional offices around the world. He claims to have sought non-CIA funding during this period, particularly from the Ford Foundation, but a series of news stories in 1966 exposing the CCF and CIA connection brought about Josselson's resignation as the Executive Director and the dissolution of the CCF in 1967.

After his resignation, Josselson continued to informally advise former CCF associates who created a new organization, the International Association for Cultural Freedom, which disavowed the CCF and the CIA but continued many of the CCF's programs. In the early 1970s, Josselson began extensive research for a biography of the Napoleonic-era Russian General Barclay de Tolly. Plagued by health problems, he relied heavily upon research and typing assistance, much of it provided by his second wife, Diana Dodge Josselson.

Josselson died in Geneva on January 7, 1978, following heart surgery. He had moved to Switzerland in 1961 to seek treatment for his circulatory problems and had already undergone several surgeries. At the time of his death, his manuscript for *The Commander: A Life of Barclay de Tolly* was finished except for the bibliography and index. Soon thereafter Diana Josselson completed the book, which was published by Oxford University Press in 1980.

Scope and Contents

Correspondence, clippings, typescripts, holograph manuscripts, research notes, photocopies, reports, printed materials, photographs, financial records, personal records, and maps document the professional and literary endeavors of Michael Josselson from his early adulthood in the late 1920s through his death in 1978, and continuing up to 1991 with related materials collected after his death. The papers are organized into three series: I. *The Commander: A Life of Barclay de Tolly*, 1914-1990, undated [bulk 1970s] (18 boxes, 1 notecard filebox); II. Congress for Cultural Freedom, 1947-1991, undated [bulk 1960s] (9 boxes, 2 folders); and III. Personal, 1927-1988, undated (6 boxes).

The Barclay de Tolly series contains the largest amount of material and consists mainly of typescript and holograph drafts, research notes, and extensive photocopies of bibliographic materials used by Josselson during research for his book *The Commander: A Life of Barclay de Tolly*. The photocopies are mostly of Russian language books, journals, and published memoirs dating from the 18th and 19th centuries. The majority of materials were created or collected by Josselson during the 1970s, and include the oldest item in the papers, a 1914 German map of Russia's Baltic provinces. Multiple drafts found in this series show extensive revisions to the work and include outlines and bibliographies.

Besides Russian language materials, there are also considerable amounts of French and German materials throughout the whole of Josselson's papers. Languages found in lesser amounts include Italian, Swedish, Finnish, and Spanish. English is present in greater amounts than any other single language, but is not in the majority.

Correspondence is present throughout the papers, but is concentrated in the Personal Series and the Congress for Cultural Freedom (CCF) Series. The Personal Series correspondence consists mainly of copies of typed, outgoing letters from Josselson dating from the 1960s through the 1970s covering a wide range of topics, including the CCF and his book. Incoming correspondence is found mostly in CCF

subject files. Correspondents present in Josselson's papers include: Raymond Aron, Ulli Beier, Daniel Bell, Francois Bondy, Willy Brandt, Zbigniew Brzezinski, Theodore Draper, Pierre Emmanuel, John Kenneth Galbraith, George F. Kennan, Arthur Koestler, Irving Kristol, Melvyn Lasky, Minoo Masani, Ezekiel Mphahlele, Jayaprakash Narayan, Nicolas Nabokov, William Oppenheimer, Michael Polanyi, Arthur Schlesinger, Jr., Edward Shils, Iganzio Silone, Stephen Spender, and Shepard Stone.

Josselson's papers do not document his activities during the 1950s as well as in later years of his life. Some CCF materials he gathered to prepare a history of the Congress do give insight to the organization's formation in 1950 and its early activities, as does one folder of personal letters selected by Josselson for his daughter Jennifer's viewing. The majority of the papers, however, date from the early 1960s forward, coinciding with Josselson's move to Switzerland in 1961.

Virtually all subseries and folder headings were derived from folder titles created by Josselson or his wife, Diana. Mrs. Josselson also collected all papers dating after his death in early 1978, and created some of the correspondence and other materials included in the papers prior to 1978. Her handwriting can also be found on numerous letters and folders identifying dates and individuals.

Series Descriptions

Series I. *The Commander: A Life of Barclay de Tolly, 1914-1990, undated [bulk 1970s](18 boxes, 1 notecard filebox)*

Materials relating to *The Commander: A Life of Barclay de Tolly* document Josselson's detailed research and lengthy effort to write the biography, inspired by Alexander Pushkin's poem "The Commander." Subseries A, Drafts, includes outlines, bibliographies, and numerous chapter by chapter typescripts and holograph manuscripts. Josselson wrote preliminary drafts by hand, then corrected subsequent versions typed for him by assistants. Drafts are in English except for one typed copy of the French translation edition titled *Le Général Hiver*.

Notes and other materials contained in Subseries B, Research, are arranged alphabetically by folder title. Titles usually indicate specific topics of research, although some headings, such as "Notebooks" indicate only the type of materials contained. These materials are usually broad in scope, containing information on more than one topic, but all relate to Barclay de Tolly or the Napoleonic Wars.

Folder titles using personal names most often contain research about the individual, but some contain photocopies of writings by the individual. The copies are mainly small excerpts of works or letters with annotations or accompanying notes. These differ from the photocopied materials found in Subseries C, Bibliographic Resources, which are complete copies of books, journals, and memoirs with little or no accompanying research. Subseries C is arranged alphabetically by author, and the materials are primarily in Russian, with some in French and German. All other research material and notes are predominantly in English.

A small amount of correspondence is located in the Research Subseries. The majority consists of incoming communications from research assistants, located under the "Letters" heading as "Ketola" and "Rubenstein." Also of note are vast bibliographies of sources, some unused, as well as several folders of illustrations.

Materials in Subseries D, Genealogy, trace Barclay de Tolly's ancestry back to the Norman conquest of England, and trace his descendants up to the 1970s. The history of the name itself is documented as are monuments to Barclay de Tolly, including his burial site. Subseries E, Correspondence, contains letters from colleagues and friends of Josselson which, in the majority, discuss ideas and theories related to Barclay de Tolly and the book. The correspondence is more general and academic than that found in the Research Subseries, which tends to address issues such as what resources are available and where they are located. The Subseries E correspondence also includes letters to Diana Josselson regarding the books publication and subsequent reviews. The subseries is arranged alphabetically by the name of the writer.

Series II. Congress for Cultural Freedom, 1947-1991, undated [bulk 1960s](9 boxes, 2 folders)

Congress for Cultural Freedom (CCF) files are organized into four subseries: A. Subject files; B. History; C. Publications; and D. Conferences. Subseries A files contain incoming correspondence and news clippings. These materials form the bulk of the CCF Series. The folders are arranged alphabetically and then in reverse chronological order within each file. File headings indicate topics identified by Josselson or name individuals or organizations from whom there is correspondence. English is the predominant language throughout the CCF Series but French, German, and other languages are present.

The subject files reflect CCF activities from its founding in 1950 to its demise and transformation into the International Congress for Cultural Freedom in 1967. Clippings from and about numerous CCF publications, such as *Der Monat* and *Encounter*, are filed under the title of each publication. CCF administrative and financial records can be found in small amounts in the Audits and Ford Foundation files, and biographies of CCF personnel are also present. Particular insight into the CIA funding scandal can be found in the Stephen Spender file. Materials collected by Diana Josselson dating up to the early 1990s are present, but the bulk of materials date from the 1960s.

Subseries B contains correspondence, news clippings and printed materials gathered by Josselson around 1967 in order to create a short history of the CCF. Much of the material originated from the Paris office of the CCF and is labeled "Paris Archives." The CIA scandal is well documented as are CCF conferences and publications. Various drafts of the history and written notes are present, as are organizational charts and other administrative information.

One subseries of CCF brochures, pamphlets, and newsletters, and one subseries of programs and printed materials from the Congress's 1952 Paris and 1962 Africa conferences are also included in the CCF series.

Series III. Personal, 1927-1988, undated (6 boxes)

This series consists primarily of carbon or photo copies of outgoing letters located in Subseries A, Correspondence. The letters are arranged in chronological groupings, then alphabetically by recipient name or organization. Reverse chronological order is used within each alphabetic filing. Two variations in the 1966-1968 grouping require clarification: 1) Raymond Aron correspondence is filed under "Casanova," and 2) correspondence to US Representative William Anderson is filed under "Representative."

Most of the correspondence is in English, but French, German, and Russian is present. Topics vary by date. Letters prior to 1968 focus largely on the Congress for Cultural Freedom. Many discuss the same issues as the incoming correspondence found in the CCF series, but are often less official in tone.

Incoming correspondence dates mostly from the late 1960s onward and include postcards and accompanying photographs and clippings. It also contains CCF material, but more often addresses Josselson's work on his Barclay de Tolly biography. Letters relating to the activities of the International Association for Cultural Freedom are present in both incoming and outgoing correspondence after 1967. Two folders collected by Josselson's wife contain messages of condolence sent to her after his death.

Records located in Subseries B, Expenses, include receipts and tax filings from the late 1960s and early 1970s. Travel, telephone, office, and other miscellaneous research expenses related to Josselson's book are well documented.

Materials in Subseries C, Biographical, include book excerpts, obituaries, and death notices on Josselson. Particularly illuminating of Josselson's life are two folders of personal records containing official academic, military, and government records such as transcripts, Army assignments, passports, visas, and *personal vitae*.

Index Terms

Correspondents

- Amburger, Erik, 1907-2001.
- Arndt, Walter W. 1916-2011.
- Aron, Raymond, 1905- .
- Beier, Ulli.
- Bell, Daniel.
- Berlin, Isaiah, Sir.
- Bondy, Francois, 1915-2003.
- Brandt, Willy, 1913-1992.
- Brzezinski, Zbigniew K.

Bundy, McGeorge.
Campenhausen, Balthasar von.
Chenu, Roselyne.
Chiaromonte, Nicola.
Draper, Theodore, 1912-2006.
Dubuis, Gisele.
Emmanuel, Pierre.
Freymond, Jacques.
Galbraith, John Kenneth, 1908-2006.
Goldstein, David I.
Hamilton, Mark.
Hook, Sidney, 1902-1989.
Hunt, John C.
Jelenski, Constantin, 1922-1987.
Kalline, Anna.
Kennan, George Frost, 1904-2005.
Kerkonnen, Karin.
Koestler, Arthur, 1905-1983.
Kristol, Irving.
Labeledz, Leopold.
Laqueur, Walter, 1921-2018.
Lasky, Melvin J.
Longworth, Philip, 1933- .
Luthy, Herbert, 1918-2002.
MacAuley, Robie.
MacDonald, Dwight.
Madariaga, Salvador de, 1886-1978.
Masani, Minocheher Rustom, 1905-1998.
Mphahlele, Ezekiel.
Nabokov, Nicolas, 1903-1978.
Narayan, Jayaprakash.
Olsen, William C.

Oppenheimer, J. Robert, 1904-1967.
Oprecht, Hans.
Passin, Herbert, 1916-2003.
Pipes, Richard Lloyd, 1930-2018.
Platt, Frank C. (Frank Cheney), 1932- .
Polanyi, Michael, 1891-1976.
Prosch, Georges von.
Raeff, Marc.
Ray, Sibnarayan, 1921-2008.
Rubenstein, Leonard.
Saron, Rosy.
Schlesinger, Arthur Meier, 1917-2007.
Schroeder, Johann Karl von.
Shils, Edward, 1910-1995.
Silone, Ignazio, 1900-1978.
Souvarine, Boris.
Spender, Stephen, 1909-1995.
Sperber, Manes, 1905-1984.
Stone, Shepard.
Warburg, Frederic, 1898-1981.

Organizations

Congress for Cultural Freedom.
Ford Foundation.
Oxford University Press.

Subjects

Barklai, de Tolli, Mikhail Bogdanovich, niaz', 1761-1818.
Anti-communist movements.
Authors, English--20th century.
Napoleonic Wars, 1800-1815.
Soviet Union--History, Military--1801-1917.

Document Types

Maps.

Negatives.

Newspapers.

Photographs.

Postcards.

Slides.

Series I. *The Commander: A Life of Barclay de Tolly, 1914-1990, undated (bulk 1970s)*

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Subseries C. Bibliographic Resources

- Bagration, P. I. *Sbornik dokumentov i materialov* (1945) **box 11**
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- Bantysh-Kamensky, D. N. *Biografiia rossiiskikh generalissimusov i general-fel'dmarshalov* (1840) **folder 7**
- Barklai de Tolli, M. B.
- Journal de Opérations militaires des Armées Russes et combinées depuis le 4/16
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- "Zapiska," *Voennyi Zhurnal* (1859) **folder 4**
- Bennigsen, L. A. G. "Zapiski grafa," *Russkaia Starina* (1896-1900) **folder 5**
- Beskrovni, L. G. "Nekotorye voprosy istorii Otechestvennoi voiny 1812
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- Bogdanovich, M. I. *Istoriia Otechestvennoi voiny 1812 goda po dostovernym*
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Series II. Congress for Cultural Freedom, 1947-1991, undated (bulk 1960s)

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