

D. H. Lawrence:

An Inventory of His Collection at the Harry Ransom Center

Descriptive Summary

- Creator:** Lawrence, D. H. (David Herbert), 1885-1930
- Title:** D. H. Lawrence Collection
- Dates:** 1904-1981 (bulk 1904-1935)
- Extent:** 55 boxes (21.6 linear feet), 4 oversize boxes (osb), 10 galley folders (gf), 4 oversize folders (osf), and 12 bound volumes (bv)
- Abstract:** The collection include drafts of several major works, including *Lady Chatterly's Lover*, *Women in Love*, *Sons and Lovers*, and *Aaron's Rod*. The collection also contains numerous letters from Lawrence to various correspondents, particularly the literary agency Curtis Brown, Ltd. Other materials include transcripts of obscenity trials concerning *Lady Chatterly's Lover* and critical studies of Lawrence's work.
- Call Number:** Manuscript Collection MS-02404
- Language:** English
- Access:** Open for research. Due to the fragile condition of the originals, photocopies of the holograph notebooks of *Women in Love* must be used, unless permission to use the originals is obtained from the Research Librarian. Copies of original manuscripts owned by other institutions are provided for reference and comparison purposes only and cannot be further duplicated.
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Administrative Information

- Acquisition:** Purchases and gifts, 1958-1998
- Provenance:** A large portion of the Ransom Center's D. H. Lawrence Collection was included in the 1958 purchase of part of T. E. Hanley's collection of modern art and literature. Hanley's collection of important Lawrence manuscripts, along with other Hanley material, forms one of the cornerstones of the Ransom Center holdings. Hanley acquired many of his Lawrence manuscripts from Frieda Lawrence.
- Processed by:** Chelsea S. Jones, 1998

Repository: [Harry Ransom Center, The University of Texas at Austin](#)

Biographical Sketch

Born September 11, 1885, David Herbert Richard Lawrence grew up in Nottingham, a mining town. His father worked in the mines and his mother taught school before marrying. He was the fourth of five children and the third son. His eldest brother, George, was apprenticed to an uncle, but William, the second son, was clever and Mrs. Lawrence had high hopes for his success. He did well in school and obtained a clerkship with a shipping firm in London. Lawrence also did well in school, earning a scholarship to the Nottingham High School and taking several prizes in math, French, and German. At the age of sixteen he obtained a place as a junior clerk with the firm J.H. Haywood Ltd in Nottingham. In the fall of 1901 William died suddenly in London of erysipelas and shortly after the funeral, Lawrence became extremely ill with pneumonia. His mother, shattered by the death of William, nursed him tirelessly for several months, transferring to Lawrence the hopes and ambitions that she had had for William. The resulting relationship between Lawrence and his mother formed the basis of *Sons and Lovers* (1913), one of his best known novels.

In the fall of 1902 Lawrence became a student teacher and in 1904 he entered the Pupil-Teacher Center in Ilkeston, Derbyshire, for further training. Lawrence also began attending art classes and in 1905 he began writing poetry and qualified to study at University College in Nottingham. By 1907, several of his poems and short stories had been published. He accepted a teaching position in Croyden in 1908, at the same time he continued to write extensively. He received the page proofs for his first novel, *The White Peacock*, in time to show them to his mother before she died in December 1910.

Lawrence was once again severely ill in November 1911. The following January he left Croyden to convalesce in his aunt's boarding house in Bournemouth, and in February he resigned his teaching post. On March 3 Lawrence visited Ernest Weekley of University College, Nottingham, and met Weekley's wife, Frieda. Shortly after meeting her, Lawrence began an affair with Mrs. Weekley and on May 3 they traveled to Germany together.

Lawrence and Frieda lived together for the rest of his life. After a protracted and bitter struggle, Frieda received a divorce from Ernest Weekley and married Lawrence on July 13, 1914. For the next 16 years they traveled almost constantly, including Italy, Germany, Australia, Ceylon, America, and Mexico in their itineraries. Throughout their travels Lawrence continued to write prolifically. He also continued to contract life-threatening illnesses including influenza and malaria. Generally he ignored his frail state, but late in 1929 he caught a chill which grew steadily in severity until he was forced to accept a doctor's diagnosis of tuberculosis. In February of 1930 he was convinced to enter a sanatorium in Vence, Italy. At the end of the month he left the sanatorium for Villa Robermond, where he died on March 2. He was buried in Vence, however, in 1935 Frieda Lawrence had his body disinterred, cremated, and taken to New Mexico, where his ashes were re-buried in a chapel above the Kiowa Ranch in Taos.

Sources:

- A D. H. Lawrence Chronology*. Peter Preston. (New York: St. Martin's Press, 1994).
- D. H. Lawrence: Triumph to Exile, 1912-1922*. Mark Kinkead-Weekes. (Cambridge: Cambridge University Press, 1996).
- D. H. Lawrence: A Composite Biography*, 3 vols. Edward Nehls. (Madison: University of Wisconsin press, 1957-59).
- A Bibliography of D. H. Lawrence*. Warren Roberts. (1963; Cambridge: Cambridge University Press, 1982)
- D. H. Lawrence: A Calendar of His Works*. Keith Sagar. (Manchester: Manchester University Press, 1982) and (Austin: University of Texas Press, 1979).
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Scope and Contents

Manuscripts of novels, poems, short stories, plays, and other writings, correspondence, transcripts of court hearings, and miscellany trace the writing career and personal life of D. H. Lawrence, 1904-1981 (bulk dates 1904-1935), as well as popular reaction to his work. The collection is organized into five series, which are generally arranged alphabetically by author or title: I. Works, 1903-1970 (33.5 boxes), II. Letters, 1904-1930 (5 boxes), III. Recipient, 1912-1929 (.25 boxes), IV. Curtis Brown, Ltd. Correspondence, 1922-1935 (3.25 boxes), V. Miscellaneous, 1911-1981 (10 boxes). This collection was previously accessible through a card catalog, but has been re-cataloged as part of a retrospective conversion project.

The Works series contains drafts of many of Lawrence's major works, including *Sons and Lovers*, *Aaron's Rod*, *Women in Love*, and four versions of *Lady Chatterley's Lover*. Also included is a holograph of "Odour of Chrysanthemums" transcribed by Louise Burrows, as well as numerous versions of *The Plumed Serpent: Quetzalcoatl* and *Mr. Noon*. Page proofs and paste ups from the publishing of *Body of God*, a series of poems by Lawrence produced posthumously, are included. Additionally, a quantity of photocopies of poems and other writings held at other institutions, including the University of California and the University of Nottingham, is present in two groupings and as individual items. They are identifiable by stamps that provide copyright permission information. The materials in this series are in a variety of formats including notes and fragments, notebooks, typescripts, galley proofs, paste ups, and page proofs. Individual titles can be accessed through the Index of Works at the end of this finding aid.

The Letters series is fairly extensive and made up largely of holograph letters and notes from Lawrence. The series is fairly evenly split between business and personal matters; several recipients of these letters are particularly well represented including Lady Cynthia Asquith, Earl and Achsah Brewster, Curtis Brown, A.W. MacLeod, Knud Merrild, Nancy Pearn, Laurence Pollinger, and Thomas Seltzer. The Recipient series is made conspicuous by its small size--a single folder. Very few letters to Lawrence are included and most of those that are present deal with business. A good example is the group of five letters from Thomas Seltzer in 1923 which encourage Lawrence to drop Robert Mountsier as his literary agent and to deal instead directly with Seltzer's publishing house. Additional authors and recipients of correspondence can be identified using the Index of Correspondents in this finding aid.

The Curtis Brown Ltd. Correspondence Series, organized chronologically, consists of about 1500 items and includes letters to Lawrence, booksellers, agents, Curtis Brown's lawyers, and various other people involved in the publication and sales of Lawrence's writing. Also included are contracts with Frieda Lawrence for 1933 and 1934, as well as letters, financial statements, and listings of copyright accounts sent to her after Lawrence's death. The letters in this series are not listed individually in the Index of Correspondents. Lawrence's letters to Curtis Brown are in the Letters Series.

The Miscellaneous Series consists of a wide variety of materials directly and indirectly related to Lawrence. A few personal items belonging to Lawrence--passports, address books, bank statements, check stubs--are included. However, the bulk of this series is made up of correspondence between other parties regarding Lawrence's works. Communication between Robert Mountsier, Lawrence's literary agent for a few years around 1920, and publishers, is particularly well represented here. Also included are transcripts from the American and English obscenity trials involving *Lady Chatterley's Lover* (Regina v. Penguin Books, Ltd.), and manuscripts of scholarly works about Lawrence. Notable among the latter are the complete notes and working manuscripts of F. W. Roberts' book *A Bibliography of D. H. Lawrence* (1959). Letters in this series are listed in the Index of Correspondents.

Related Material

Elsewhere in the Ransom Center is a large collection of newspaper clippings covering the publication and criticism of Lawrence's work (222 Vertical Files and two Scrapbooks). Also, located in the Art Collection are 32 drawings and paintings by Lawrence. There are a few items in the Personal Effects Collection, and over 800 photographs and negatives of the Lawrences, their friends, and their travels are located in the Literary Files and five photo albums in the Photography Collection. D. H. Lawrence materials may also be found in the following collections also held by the Ransom Center: Dorothy Brett, Giuseppe Orioli, Frieda Lawrence, E. D. McDonald, Edward Nehls, Thomas Seltzer, and I. P. Stone.

Index Terms

Correspondents

Asquith, Cynthia, Lady, 1887-1960.
Brett, Dorothy, 1883-1977.
Brewster, Achsah.
Brewster, Earl.
Chambers, Jessie.
Clarke, Lettice Ada Lawrence.
Grauer, Benjamin Franklin, 1908- .
Huebsch, B. W. (Benjamin W.), 1876-1964.
Huxley, Aldous, 1894-1963.
King, Emily Lawrence.
Koteliansky, S. S. (Samuel Solomonovitch), 1880-1955.
Lawrence, Frieda von Richthofen, 1879-1956.
Lowell, Amy, 1874-1925.
Luhan, mabel Dodge, 1874-1962.
MacLeod, A. W.
McDonald, Edward David.
Mena, Maria Christina.
Merrild, Knud, 1894- .
Moore, Marianne, 1887-1972.
Mountsier, Robert Montague.
Murry, John Middleton, 1889-1957.
Pearn, Nancy.
Seltzer, Adele Szold, 1876-1940.
Seltzer, Thomas.

Organizations

Alfred A. Knopf, Inc.
Curtis Brown, Ltd.

Subjects

Authors, English--20th century.

Censorship.

Poets, English--20th century.

Places

England--Social life and customs--20th century.

Italy--Fiction.

Document Types

Address books.

Galley proofs.

Guest registers.

Legal documents.

Series I. Works, 1903-1970

Unidentified works; A	box 1 folder 1
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<i>Altitude</i> , typescript, 26pp	folder 4
<i>Amores</i> , typescript, 101pp	folder 5
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Pages removed from final publication, 4pp	box 1 folder 6
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Birds, Beasts and Flowers	
Typescript with author emendations and printer's markings, 1923, 133pp (bound volume)	box osb 59
Printed book with annotations (call number PR/6023/A93/B5/1923 copy 3).	
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<i>Body of God</i> , edited by Michael Adam, 1970	
Page proofs, 1970, 76pp	box 2 folder 4
Paste ups, 1963, 96pp	folder 5
Paste up dummy, 1970, 48pp	folder 6
Printed sheets, 5 pages, 1970	folder 7
First, second, and third galley proofs, 1969-1970, 42pp (removed to galley folder 1)	

<i>The Boy in the Bush</i> , typescript, 543pp	box 3 folder 1-3
"By the Lago di Garda," holograph with revisions, 1913, 26pp	folder 4
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"Certain Americans and an Englishman," 1922, 17pp	folder 6
"Chaos in Poetry," holograph and typescript, 1938, 26pp	box 4 folder 1
"The Christening," 9pp	folder 2
"Christs in the Tirol," 6pp	folder 3
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"The Crown," holograph and typescript, 83pp	folder 3
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<i>The Daughter-in-Law</i> , a play, typescript, 105pp	folder 5
<i>David</i> , page proofs, 1925, 127pp	folder 6
"Delilah and Mr. Bircumshaw," typescript, 13pp	folder 7
"Enslaved by Civilization," holograph and typescript, 10pp	box 6 folder 1
"Education of the People," holograph, 16pp	folder 2
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<i>The Fight for Barbara</i> , holograph, typescript and fragments, 1912	folder 6-7
"The Fox," holograph and typescript, 68pp	folder 8
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Introductory note to "The Tales of Giovanni Verga," holograph and typescript, 1922, 20pp	folder 5
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D. H. Lawrence Collection--Index of Correspondents

Index entries that include the notation (from Lawrence) indicate that the person is the recipient of correspondence from Lawrence.

In general, the box and folder number are followed by the recipient of the letter(s) and the date of the letter(s) when known. Where there is no number, there is only one letter. So in the example

Alfred A. Knopf, Inc.--40.1 (4 to Robert Mountsier, 1922)

Knopf sent 4 letters to Robert Mountsier in 1922 and they are located in box 40, folder 1.

When a correspondent received as well as sent letters, or sent letters to more than one recipient, the sender and/or recipients are listed beneath the sender and the date or span of dates of the correspondence are followed by the box and folder number. So in the example

Collings, Ernest H.R.

22 from Lawrence, 1912-1917--33.1

to Enid Hilton, 1930--40.9

Ernest Collings received 22 letters from Lawrence between 1912 and 1917 and they are located in box 33, folder 1. Collings also sent 1 letter to Enid Hilton in 1930 and that letter is located in box 40, folder 9.

- Adderly, J.--40.1 (to Mervyn Levy, 1963)
- Alaya, Flavia--40.1 (to F. W. Roberts, 1965)
- Albatross, Ltd.--40.1 (to Field, Roscoe and Company, 1947)
- Alfred A. Knopf, Inc.--40.1 (4 to Robert Mountsier, 1922)
- Andrews, Esther--40.3 (9 to Robert Mountsier, 1917)
- Arens, Egmont--
 - to Jacob Baker, 1934--40.1
 - to Terrence Holiday, 1935--40.1
 - to Paul Johnston, 1935--40.1
 - to Frieda Lawrence, 1934--40.1
 - to Thomas Seltzer, 1934--40.1
 - to Rex Stout, 1934--40.1
- Asquith, Cynthia, Lady, 1987-1960--32.2-3 (84 from Lawrence, 1913-1929)
- *Atlantic Monthly*--40.1 (3 to Robert Mountsier, 1920-1923)
- Baker, Jacob--40.4 (to Egmont Arens, 1934)
- Barr, Barbara Weekley--40.5 (8 to Curtis Brown, Ltd., 1933)
- Basil Blackwell, Publisher--40.4 (to Robert Mountsier, 1922)
- Bax, Clifford, 1886-1962--32.1 (from Lawrence, 1919)
- Beaumont, Cyril W. (Cyril Williams), 1891-1976--32.1 (from Lawrence, 1920)
- Beresford, J. D. (John Davys), 1873-1947--32.1 (2 from Lawrence, 1916-1918)
- Bland, Miss.--32.1 (2 from Lawrence, 1921)
- Bonner, E. Coulson--40.4 (to Edward Nehls, 1960)
- The Bookman--40.4 (to Robert Mountsier, 1921)
- Böttern, Anna Winchell--32.1 (3 from Lawrence, 1925)
- Borg, Michael--32.1 (from Lawrence, 1922)
- Boulton, James T.--40.4 (to Mary Hirth, 1969)

- Brandt & Kirkpatrick (firm)--40.4 (5 to Robert Mountsier, 1920-1921)
- Brentano's (firm)--40.4 (to Robert Mountsier, 1934)
- Brett, Dorothy, 1883-1977--
 - 5 from Lawrence, 1925-1930--32.1
 - 8 to Curtis Brown, Ltd., 1932-1933--40.4
- Brewster, Achsah--32.4 (17 from Lawrence, 1921-1930)
- Brewster, Earl--
 - 71 from Lawrence, 1921-1930--32.4-5
 - 18 to Curtis Brown, Ltd.--40.6
- Brooks, John Ellingham--32.1 (from Lawrence, 1921)
- Bullett, Gerald William, 1894-1934--40.4 (4 to Curtis Brown, Ltd., 1932-1934)
- Bynner, Witter, 1881-1968--40.4 (to Adele Seltzer, 1923)
- Carter, Frederick--32.7-8 (29 from Lawrence, 1922-1930)
- Casswell, Catherine--
 - to unidentified recipient, 1933--40.9
 - to Frieda Lawrence, nd--40.9
- The Centaur Bookshop--40.9 (to Union Square Bookshop, 1930)
- Centaur Press--32.6 (3 from Lawrence, 1925)
- Century Company--36.4 (to Lawrence, 1920)
- *Century Monthly*--40.9 (8 to Robert Mountsier, 1920-1922)
- Chambers, Jessie--40.9 (7 to Lutoslawski,?, 1935)
- Chambers, Maria Christina--See Mena, Maria Christina
- Cheltham, E. E.--40.9 (2 to Robert Mountsier, 1955)
- Chung, C. W.--40.9 (to F. W. Roberts, nd)
- Clarke, Lettice Ada Lawrence--
 - 1 from Lawrence, 1929--32.6
 - 4 to Frieda Lawrence, 1932--42.2
 - 34 to Curtis Brown, Ltd., 1932-1934--42.2
- Clayton, Douglas--32.6 (from Lawrence, 1930)
- Cobden-Sanderson, Richard, 1884- --32.6 (from Lawrence, 1924)
- Collings, Ernest H. R.--
 - 22 from Lawrence, 1912-1917--33.1
 - to Enid Hilton, 1930--40.9
- Collins, Vere H. (Vere Henry), 1872- --32.6 (from Lawrence, 1926)
- Corke, Helen, 1882- --40.9 (2 to Curtis Brown, Ltd., 1933)
- Cournos, John, 1881-1966--32.6 (from Lawrence, nd)
- Crawford, Grace--33.2 (12 from Lawrence, 1909-1911)
- Crosby, Caresse, 1892- --32.6 (4 from Lawrence, 1929-1930)
- Crosby, Harry, 1898-1929--32.6 (5 from Lawrence, 1929)
- Curtis Brown, Ltd.--
 - 114 from Lawrence, 1921-1929--33.3-4
- Correspondence re D. H. Lawrence, 1922-1935--36.5-39.8
- 2 to Michael Constanzia, 1926--42.4
- 5 to Crosby Gaige, 1925-1926--42.4
- 2 to Heinemann (firm), 1935--42.4
- 26 to Robert Mountsier, 1921-1924--42.4
- Dartmouth College--36.4 (to Lawrence, 1922)

- Davies, Rhys, 1903- --33.6 (8 from Lawrence, nd)
- Dewart Thomas W.--42.5 (to Robert Mountsier, 1958)
- *The Dial*--42.6 (33 to Robert Mountsier, 1920-1923)
- Doubleday, Doran & Company--42.5 (to Robert Mountsier, 1928)
- Douglas, Norman, 1865-1952--36.4 (to Lawrence, 1921)
- Duckworth & Company--42.5 (to Robert Mountsier, 1923)
- Farjeon, Eleanor--33.5 (7 from Lawrence, 1915-1921)
- Feifel, Louis N.--36.4 (to Lawrence, 1922)
- Foreign Press Service--42.7 (to Robert Mountsier, 1922)
- *The Forum*--42.7 (to Robert Mountsier, 1921)
- *The Freeman*--42.7 (to Robert Mountsier, 1923)
- Funk and Wagnalls Company--36.4 (to Lawrence, 1923)
- Gage, Crosby--42.7 (to Curtis Brown, Ltd., 1926)
- Garnett, David, 1892- --42.7 (3 to Paul Forestier, 1935)
- Garnett, Edward--42.7 (to Curtis Brown, Ltd., 1933)
- George H. Doran Company--42.7 (4 to Robert Mountsier, 1921-1922)
- George, Walter Lionel, 1882-1926--42.7 (to Mr. Nugent, 1919)
- Gill, Eric, 1882-1940--42.7 (to Frieda Lawrence, 1933)
- Gilman, Coburn--33.5 (from Lawrence, 1927)
- Ginn, Eva--42.7 (to Egmont Arens, 1934)
- Goldring, Douglas, 1887- --33.5 (6 from Lawrence, 1919-1920)
- Gordon-Crotch, M. H.--42.7 (to Paul Forestier, 1935)
- G. P. Putnam & Company--
 - from Lawrence, 1929--33.5
 - to Robert Mountsier, 1922--42.7
- Grauer, Benjamin Franklin, 1908- --42.9-10 (42 items of correspondence re D. H. Lawrence, 1941-1965)
- Greenwood, Walter, 1903- --42.7 (to Margaret Hennessey, 1969)
- Grove Press--
 - 3 to Booksellers, 1954-1959--42.11
 - to Curtis Brown, Ltd., 1959--42.11
 - to Benjamin Grauer, 1959--42.11
 - to Frieda Lawrence, 1954--42.11
 - 3 to Laurence Pollinger, 1954--42.11
 - to Montague Weekley, 1959--42.11
- Hain, Edward, Sir--43.1 (to John Short, 1913)
- Harcourt, Brace and Company--43.1 (4 to Robert Mountsier, nd)
- *Harper's Magazine*--43.1 (to Robert Mountsier, 1921)
- Harris, Frank P.--43.1 (3 to Curtis Brown, Ltd., 1932)
- Harrison and Sons--43.1 (to Robert Mountsier, 1932)
- Hathaway, R. H. (Rufus Hautin), 1869-1933--33.7 (from Lawrence, 1916)
- Hawk, A. D.--33.8 (9 from Lawrence, 1924-1925)
- Hawk, Rachel--33.8 (6 from Lawrence, 1925-1927)
- Hawk, William W.--33.8 (18 from Lawrence, 1923-1926)
- Hawkins, Desmond, 1908- --43.1 (to Ada Lawrence, nd)
- Hearst's International Library Company--43.1 (to Robert Mountsier, 1923)
- Heinemann (firm)--
 - 9 from Lawrence, 1910-1911--33.9
 - to Lawrence, 1912--36.4

- Hennessey, Margaret--43.1 (to Walter Greenwood, 1969)
- Heseltine, Philip--33.7 (2 from Lawrence, 1916)
- Higham, David--33.7 (from Lawrence, 1928)
- Hilton, Enid Hopkin, 1895- --43.1 (2 to Ernest Collings, 1930)
- Hoagland, Willard--43.1 (to Benjamin Grauer, nd)
- Hogarth Press--43.3 (20 to Robert Mountsier, 1922-1923)
- Holderness, Kitty--33.7 (2 from Lawrence, 1904)
- Holderness, Nellie--33.7 (from Lawrence, nd)
- Holiday, Terrence--43.1 (to Egmont Arens, 1934)
- Hone, Joseph M. (Joseph Maunsell), 1882-1959--33.7 (2 from Lawrence, 1917-1918)
- Howe, P. P. (Percival Presland), 1886-1944--43.1 (9 to Martin Secker, 1925-1926)
- Huebsch, B. W. (Benjamin W.), 1876-1964--
 - 26 from Lawrence, 1919-1923--33.10
 - 14 to Robert Mountsier, 1920-1922--43.4
- Hughes, Christine, fl. 1927--33.7 (from Lawrence, 1927)
- Huxley, Aldous, 1894-1963--
 - to Lawrence, 1928--36.4
 - 2 to Paul Forestier, 1935--43.1
 - to Frieda Lawrence, 1930--43.1
 - to Mable Luhan, 1930--43.1
 - 2 to A. W. MacLeod, 1930--43.1
 - to Edward McDonald, 1931--43.1
 - to Ida Rauh, 1930--43.1
 - to J. V. Schwerin, 1940--43.1
- Insell Verlag--36.4 (to Lawrence, 1922)
- Jaffe-Richthofen, Else, 1874- --33.11 (2 from Lawrence, 1912)
- John Lane The Bodley Head, Ltd.--43.1 (to Robert Mountsier, 1937)
- Johns, Orrick, 1887-1946--33.11 (from Lawrence, 1928)
- Jeune, Susan Mary Elizabeth Stewart-Mackenzie, Lady--33.11 (from Lawrence, 1914)
- Johnston, Paul, 1899- --
 - 8 to Egmont Arens, 1932-1934--43.5
 - 2 to Frieda Lawrence, 1934--43.5
- Jonathan Cape, Ltd., 36.4 (to Lawrence, 1927)
- Juta, Jan--
 - 7 from Lawrence, 1920-1921--33.12
 - 2 to Robert Mountsier, 1922--43.1
- Kay-Scott, Cryil, 1879- --36.1 (from Lawrence, 1921)
- Kendrigan,?--33.11 (from Lawrence, 1929)
- King, Emily Lawrence--
 - 12 to Curtis Brown, Ltd., 1931-1934--43.1
 - 2 to Irene Whittley, 1922--43.1
- Koteliansky, S. S. (Samuel Solmonovitch), 1880-1955--
 - to Lawrence, nd--36.4
 - 3 to Curtis Brown, Ltd., 1932--43.6
 - 17 to Robert Mountsier, 1921-1923--43.6
- Krug, Emil--33.11 (3 from Lawrence, 1927-1929)
- Krug, Johanna--33.11 (2 from Lawrence, nd)

- *Ladies Home Journal*--3.7 (to Robert Mountsier)
- Lahr, Charles--
 - 50 [envelopes only] from Lawrence, 1928-1930--44.2
 - 2 to Alan Hancox, 1956--43.7
- Lawrence, Frieda von Richthofen, 1879-1956--
 - 12 from Lawrence, 1912--33.13
 - to R. Byron, nd--44.3
 - 59 to Curtis Brown, Ltd., 1926-1935--44.3
 - to Paul Forestier, 1936--44.3
 - to A. W. Macleod, nd--44.3
 - to Robert Mountsier, nd--44.3
 - 3 to J. T. Short, 1920--44.3
- Lawrence, George--43.7 (8 to Curtis Brown, Ltd., 1932-1934)
- Lederhandle, David V., 1900-1959--33.11 (from Lawrence, 1929)
- Levy, Mervyn--45.3-4 (ca. 140 letters re Lawrence's paintings, 1961-1964)
- *The Literary Review*--43.7 (to Robert Mountsier, 1921)
- *The Living Age*--43.7 (to Robert Mountsier, 1923)
- Lowell, Amy, 1874-1925--43.7 (2 to Robert Mountsier, 1921)
- Luhan, Mabel Dodge, 1879-1962--
 - 5 from Lawrence, 1924-1927--33.11
 - 7 to Mr. Forbes-Watson, 1925--43.7
 - to Aldous Huxley, nd--43.1
 - 2 to Robert Mountsier, 1922--43.7
- MacLeod, A. W.--34.2 (56 from Lawrence, 1909-1927)
- Macmillan Company--45.6 (3 to Robert Mountsier, 1922)
- Macy, George--34.1 (from Lawrence, 1928)
- Maston Navigation Company--45.6 (to Charles McArthur--Hardy, 1948)
- *McCall's Magazine*--45.6 (to Robert Mountsier, 1933)
- McDonald, Edward David--
 - 25 from Lawrence, 1924-1928--34.3
 - to Robert Mountsier, 1924--45.6
- Meijer, Reinder P.--45.6 (to Edward Nehls, 1962)
- Mena, Maria Christina--
 - 11 from Lawrence, 1927-1930--32.9
 - to Marshall Best, 1962--40.9
 - 4 to R. Gordon Wasson, 1935--40.9
- Merrild, Knud, 1894- --
 - 25 from Lawrence, 1923-1924--34.4
 - to Adele Seltzer--45.6
- Metropolitan--45.6 (3 to Robert Mountsier, 1920-1922)
- Moeller, Philip, 1880-1958--45.6 (to Ida Rauh, 1925)
- Moore, Harry Thornton--
 - to Maria Chambers (Mena), 1958--45.6
 - to Frieda Lawrence, 1932--45.6
 - to Robert Mountsier, 1948--45.6
- Moore, Marianne, 1887-1972--

- 2 from Lawrence, 1929--34.1
- 5 to Lawrence, 1929--36.4
- Morrell, Ottoline Violet Anne Cavendish-Bentinck, Lady, 1873-1938--34.1 (from Lawrence, 1915)
- Mountsier, Robert Montague--
 - 11 from Lawrence, 1917--34.5
 - 3 to Curtis Brown, Ltd., 1921-1923--46.4
 - 2 to George H. Doran Co., 1922--46.4
 - to Hogarth Press, 1922--46.4
 - 7 to B. W. Huebsch, 1921-1922--46.4
 - to Mabel Luhan, 1921--46.4
 - 8 to Thomas Seltzer, 1922-1923--46.4
- Murry, John Middleton, 1889-1957--
 - 2 from Lawrence, 1920-1926--34.1
 - to Curtis Brown, Ltd., 1933--45.6
 - to Edward Garnett, 1930--45.6
- *The Nation*--46.5 (3 to Robert Mountsier, 1921-1923)
- Nehls, Edward--46.5 (2 to Robert Mountsier, 1954)
- The Newberry Library--46.5 (to F. W. Roberts, 1964)
- *The New Republic*--46.5 (8 to Robert Mountsier, 1920-1921)
- Nin, Anaïs, 1903-1977--46.5 (to Ben Grauer, 1942)
- O'Brien, Edward--36.4 (to Lawrence, 1922)
- Odets, Clifford, 1906-1963--46.5 (to Knud Merrild, 1946)
- Oliver, Norah--34.1 (from Lawrence, 1924)
- Orioli, Giuseppe, 1884-1942--34.6 (84 from Lawrence, 1928-1929)
- Pearn, Nancy--34.7 (102 from Lawrence, 1924-1930)
- *Pictorial Review*--46.5 (2 to Robert Mountsier, 1922)
- Pini, Giulia--34.8 (15 from Lawrence, 1928-1929)
- Pinker, James B.--
 - 21 from Lawrence, 1914-1918--34.9
 - to Robert Mountsier, 1920--46.5
- *Poetry: A Magazine of Verse*--46.5 (3 to Robert Mountsier, 1922)
- Pollinger, Laurence E.--34.10 (86 from Lawrence, 1922-1930)
- Pond, James B.--46.5 (to Robert Mountsier, 1922)
- Popham, Rosalind--46.5 (to Edward Nehls, 1962)
- Powell, Lawrence Clark, 1906- --46.5 (to Jake Zeitlin, 1938)
- Princeton University Library--46.5 (to F. W. Roberts, 1964)
- Rauh, Ida--
 - 17 from Lawrence, 1924-1925--35.2
 - 2 to Edward Nehls, 1962--46.7
- Ravagli, Angelo--35.1 (from Lawrence, 1927)
- Revnes, Maurice S.--46.7 (to Robert Mountsier, 1920)
- Richthofen, Anna, Baronin von, 1851(?) -1931(?)--
 - 25 from Lawrence, 1922-1917--35.1
 - to unidentified recipient, 1923--46.7
 - to J. T. Short, Mrs., 1920--46.7
- Rossem, Ru van--47.7 (10 to Kim Taylor, 1958-1960)

- Russell, Bertrand, 1872-1970--35.3-4 (23 from Lawrence, 1915-1916)
- Sadler, Michael--35.1 (2 from Lawrence, 1920-1921)
- Savage, Henry--35.1 (2 from Lawrence, 1913)
- Schoenberner, Franz, 1892- --35.1 (7 from Lawrence, 1927-1928)
- Scott, Evelyn, 1893- --35.1 (2 from Lawrence, 1921)
- Secker, Martin, 1882-1978--35.1 (2 [envelopes only] from Lawrence, 1930)
- Seltzer, Adele Szold, 1876-1940--
 - 7 from Lawrence, 1923--35.1
 - to Lawrence, 1923--36.4
 - to Thomas Seltzer, nd--48.1
 - to "Toby," 1933--48.1
- Seltzer, Thomas--
 - 98 from Lawrence, 1919-1925--35.5-35.7
 - to Egmont Arens, 1934--48.2
 - 2 to Lawrence, 1923-1929--36.4
 - 36 to Robert Mountsier, 1920-1923--48.2
- Shearman, Montague, Sir, 1857-1930--35.1 (4 from Lawrence, 1918-1928)
- Short, J. T.--35.1 (10 from Lawrence, 1916-1918)
- Short, J. T., Mrs.--35.1 (5 from Lawrence, 1918-1920)
- Skinner, M. L. (Mary Louisa), 1876-1955--35.8 (12 from Lawrence, 1923-1925)
- Slover, T. P.--48.1 (to Edward Nehls, 1962)
- Smith, Alice--35.1 (from Lawrence, 1912)
- Smith, Philip, 1909- --35.1 (from Lawrence, nd)
- Stanford University Library--48.1 (to F. W. Roberts, 1969)
- Steffens, Lincoln, 1866-1936--35.1 (from Lawrence, 1922)
- Stephenson, Percival Reginald--35.1 (from Lawrence, nd)
- Stern, Benjamin H.--35.1 (from Lawrence, 1923)
- Stout, Rex, 1886-1975--48.1 (to Egmont Arens, 1928)
- Taylor, A. M.--36.4 (to Lawrence, nd)
- Thomas, Vaughan--36.4 (to Lawrence, 1921)
- Thompson, Clarence--36.1 (4 from Lawrence, 1924)
- Titus, Edward W., 1880- --36.2 (25 from Lawrence, 1929-1930)
- Trench, Herbert, Mrs.--36.1 (from Lawrence, 1920)
- Turner, Reggie, 1869(?) -1938--36.1 (from Lawrence, 1920)
- Union Square Bookshop--48.4 (2 to Centaur Bookshop, 1930)
- U.S. Library of Congress--48.4 (2 to Peter Howard, 1966)
- University College, London--48.4 (to Mervyn Levy, 1964)
- University of New Mexico--48.4 (to F. W. Roberts, 1964)
- University of Virginia--48.4 (to Robert Mountsier, 1920)
- The Vanguard Press--48.4 (to Rex Stout, 1929)
- Van Patten Dolores--48.4 (to Adrian Goldstone, 1968)
- Viking Press--48.4 (to Maria Chambers (Mena))
- Wadsworth, P. Beaumont--48.4 (to F. W. Roberts, 1969)
- Walpole, Hugh, Sir, 1884-1941--48.4 (3 to Robert Mountsier, 1936-1938)
- Warren, Robert--48.4 (to Mary Hirth, 1964)
- Wasson, R. Gordon (Robert Gordon), 1898- --48.4 (to Maria Chambers (Mena), 1935)
- Watson, Forbes, 1880-1960--48.4 (4 to Mabel Luhan, 1925)
- Wayne State University--48.4 (2 to Ben Grauer, 1958)
- Weekley, Charles Montague--48.4 (3 to Curtis Brown, Ltd., 1933-1934)
- Weekley, Ernest, 1865-1954 (to unidentified recipient, 1926)

- Wellman, Frederick Creighton--See Kay-Scott, Cyril
- Whittley, Irene--36.3 (13 from Lawrence, 1916-1922)
- Whittley, Percy W.--36.1 (13 from Lawrence, 1920-1922)
- Wilkinson, Marguerite Ogden Bigelow, 1883-1928--48.4 (to Robert Mountsier, 1921)
- Wilson, Charles, 1891-1967--36.1 (from Lawrence, 1928)
- The Wisconsin Players--36.4 (to Lawrence, 1922)
- Wood, Florence Derwent--36.1 (from Lawrence, 1910)
- *The Yale Review*--48.4 (to Robert Mountsier, 1921)

D. H. Lawrence Collection--Index of Works

- *Unidentified works:*
- "And what do I care..."--1.1
- "Are you pining to be superior?"--1.1
- "Reach over then..."--1.1
- "Softly, then softly..."--1.1
- "Traitors, oh liars, you Judas lot!"--1.1
- *Identified works:*
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- "A propos of Lady Chatterley's Lover"--1.1
- "Adolf"--1.1
- *Altitude*--1.4
- *Amores*--1.5
- *Apocalypse*--1.6-2.1
- "Apostrophe of a Buddhist Monk"--1.1
- "Art and Morality"--1.1
- "Art and the Individual"--1.1
- "As for me, I'm a patriot..."--1.1
- "August holidays"--1.1
- "Ballad of another Ophelia"--2.2
- *Bay, a Book of Poems*--oversize folder 1
- "Be men, be individual men, grounded in your own manhood"--2.2
- "Bells"--2.2
- Beyond the Rockies--31.3 (in Works III notebook)
- "Birds, beasts and flowers"--2.2, osb 59 (bound volume)
- "Bits"--2.2 (photocopy of original held by University of Chicago)
- "Blue Mocassins" [sic]--2.3
- *The Body of God*--2.4-7, galley folder 1
- *The Boy in the Bush*--3.1-3
- "Bread Upon the Waters"--2.2
- "By the Lago di Garda"--3.4
- "Certain American and an Englishman"--3.6
- "Chaos in Poetry"--4.1
- "The Christening"--4.2
- "Christs in the Tirol"--4.3
- Climbing down Pisgah--31.3 (in Works III notebook)
- "Cocksure Women and Hen-sure Men"--3.5
- *Collected Poems*--4.4-5.2
- *Collected poems: "Foreword"*--3.5
- "The Crown"--5.3
- *The Daughter-in-Law*--5.5
- *David*--5.6
- *David: music and lyrics*--5.4
- "Delilah and Mr. Bircumshaw"--5.7
- ""Diary of a Trip to Sardinia--see *Sea and Sardinia*
- "Discipline"--5.4
- "Do Women Change"--5.4
- "The Doe at Evening"--5.4
- "Dreams Old and Nascent"--5.4

- "Dull London"--5.4
- "Education of the People"--6.1
- "Enslaved by Civilization"--6.2
- "The Escaped Cock"--6.3-6
- *Etruscan Places*--6.7-9
- *Fantasia of the Unconscious*--7.2-3
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- *The Fight for Barbara: A Comedy*--7.6-7
- "Fireworks"--7.1
- "Fly in the Ointment"--7.1
- "The Fox"--7.8
- "A Fragment of Stained Glass"--7.1
- "Frost Flowers"--7.1
- "Give Her a Pattern"--8.1
- "Going Back"--8.1
- "Guards"--8.1
- Herman Melville's *Moby Dick*--8.1
- Herman Melville's *Typee* and *Omoo*--8.1
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- Hopi snake dance--31.3 (in Works III notebook)
- "Hymn to Nothingness"--8.1
- "Germans and Latins"--8.2-3
- "In Love: More Modern Love"--8.4
- "Individual Consciousness vs. the Social Consciousness"--8.4
- "Insouciance"--8.4
- Introductory note to *The Tales of Giovanni Verga*--8.5
- Introduction to *Verism, Naturalism and Realism*--8.4
- Introduction to McDonald's Bibliography--8.4; 31.3 (in Works III notebook)
- "Is England Still a Man's Country"--8.4
- John Thomas and Lady Jane--see *Lady Chatterley's Lover*
- *Kangaroo*--8.6-10
- "Labour Battalion"--galley folder 2
- *Lady Chatterley's Lover*--9.2, osb 50-52, box 53-54 (bound volumes)
- *Last Poems*--9.3-4
- "A Little Moonshine with Lemon"--9.5
- *Little Novels of Sicily*, by Giovanni Verga (translated by Lawrence)--9.6
- "The Little Town at Evening"--9.1
- *Look! We Have Come Through*--9.7
- *The Lost Girl*--9.8-10.2
- "Love"--9.1
- *Love Poems*--10.3
- *Love Poems and Others*--10.4
- "Letters from Germany"--9.1
- "Making Pictures"--10.5
- "The Man in the Street"--10.5
- Man Is a Hunter--31.2 (in Works II notebook)
- "The Man Who Was Finished with the World"--10.5
- *Married Man*--10.6
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- *Mastro-Don Gesualdo* by Giovanni Verga (translated by Lawrence)--10.7-11.4, galley folder 3
- "Matriarchy"--10.5

- "The Meaning of Astrology"--10.5
- Mediterranean in January--31.3 (in Works III notebook)
- "Men Must Rule"--10.5
- "Men Must Work and Women as Well"--10.5
- *The Merry-Go-Round*--12.8
- *Mr. Noon*--11.5-12.7
- Morality and the Novel--10.5
- Morning in Mexico--10.5; 31.3 (in Works III notebook)
- "Mother and Daughter"--galley folder 4
- My Lady's Keeper--see *Lady Chatterley's Lover*
- "Nathaniel Hawthorne"--12.10
- *Nettles*--12.9
- *New Poems*--13.1
- *New Poems, "Preface"*--12.9
- "The Nightingale"--12.9
- "Nostalgia"--12.9
- Notebook of early verse--13.2, 15.4 (photocopies of original held by the University of Nottingham)
- Notes to Earl H. Brewster for article "The Hands of Man"--12.9
- "The Novel"--12.9
- "The Novel and the Feelings"--12.9
- "Odour of Chrysanthemums"--13.4
- "On being a Man"--13.3
- "On Coming Home"--13.3
- "On Human Destiny"--13.3
- "Once!"--13.3
- "The Overtone""--13.3
- "Ownership"--13.3
- *The Paintings of D. H. Lawrence, "Introduction to Painting"*--13.6, oversize folder 2
- "Pan in America"--13.5
- [Pansies] "Pensees"--13.7, 15.4 (photocopies)
- Paul Morel--see *Sons and Lovers*
- "Pentecostal and Obsequial Chant"--13.5
- "Picture on the Walls"--13.5
- *The Plumed Serpent: Quetzalcoatl*--13.8-15.2, galley folders 5-8
- Poems--15.5
- "Pornography and Obscenity"--13.5
- Preface to "Black Swans"--31.3 (in Works III notebook)
- Preface to "Cavalleria Rustica and other stories"--13.5
- "The Primrose Path"--15.6
- "The Princess"--16.1; 31.3 (in Works III notebook)
- "The Proper Study"--13.5
- "The Prussian Officer: Honour and Arms"--16.2
- "Rabbit Snared in the Night"--16.3
- "Rainbow"--16.3
- *The Rainbow*--16.5-19.6
- "Red Trousers"--16.3
- *Reflections on the Death of a Porcupine*--16.4
- "Resurrection"--16.3; 31.1 (in Works I notebook); 31.3 (in Works III notebook)
- Review for *Vogue*--16.3
- Review of "Fallen Leaves" by V.V. Rozanov--16.3

- Review of "Gifts of Fortune" by H.M. Tomlinson--16.3
- Review of "Solitaria" by V.V. Rozanov--16.3
- Review of "The Origins of Prohibition"--16.3
- Review of "The Social Basis of Consciousness" by Trigant Burrow--16.3
- "The Risen Lord"--16.3
- "Samson and Delilah"--20.1
- "The Scarlet Letter"--20.1
- "A Scrutiny on the Work of John Galsworthy"--20.2
- *Sea and Sardinia*--20.3
- See Mexico after--31.3 (in Works III notebook)
- "Sex Appeal"--20.1
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- *A Study of Thomas Hardy*--21.5-22.2
- *Sun*--22.3-4
- *The Symbolic Meaning*--22.5-6
- "There is a Small Cottage off the Addiscombe Road"--22.7
- "There was a Gay Bird Named Christine"--2.7
- *Things*--22.8-23.1
- "Thinking about Oneself"--22.7
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- Turning back--31.1 (in Works I notebook)
- "Twankadillo"--22.7
- *Twilight in Italy*--23.2
- "The Undying Man"--23.3
- *The Virgin and the Gypsy*--23.4
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- "Why I Don't Like Living in London"--See "Dull London"
- "The Wind, the Rascal"--23.3
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- *Women in Love*--23.5-30.5