

# Ezra Pound:

## An Inventory of His Collection at the Harry Ransom Center

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### Descriptive Summary

<b>Creator:</b>	Pound, Ezra, 1885-1972
<b>Title:</b>	Ezra Pound Collection
<b>Dates:</b>	1905-1975 (bulk 1930-1960)
<b>Extent:</b>	16 boxes (6.66 linear feet), 7 galley folders
<b>Abstract:</b>	Manuscripts and correspondence reflecting portions of his artistic and political life make up the bulk of the Ezra Pound Collection.
<b>Call Number:</b>	Manuscript Collection MS-03308
<b>Language:</b>	English.
<b>Access</b>	Open for research

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### Administrative Information

<b>Acquisition</b>	Purchases and gifts, 1964-1992
<b>Processed by</b>	Sally M. Nichols, 1998
<b>Repository:</b>	<a href="#">Harry Ransom Center, The University of Texas at Austin</a>

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## Biographical Sketch

Ezra Pound was born in Hailey, Idaho, on October 30, 1885, the son of Homer Loomis and Isabel Weston Pound. His father ran the land office in Hailey but in the late spring of 1887 moved to New York and in 1889 to Philadelphia where he was an assayer at the United States Mint until his retirement. At the age of seven Pound attended the Cheltenham Hills School, at twelve the Cheltenham Military Academy, followed by Cheltenham Township High School. Shortly before his sixteenth birthday, in the fall of 1901, Pound entered the University of Pennsylvania where he began a friendship with William Carlos Williams which lasted until Williams's death in 1963. He transferred to Hamilton College in 1903 where he received his Ph.B. in 1905, returning to the University of Pennsylvania to receive a Master's degree in Romance languages in June 1906. Upon receiving a fellowship for the year 1906-1907 Pound did research in the National Library in Madrid and at the British Museum, but after his return was informed that he would not be accepted as a candidate for the doctoral degree program, largely due to his mediocre grades and his arguments with the faculty. This resulted in a life long criticism of universities.

In the fall of 1907 Pound obtained a teaching position at Wabash College, a small Presbyterian school in Crawfordsville, Indiana, to teach Romance languages. In January 1908 he was dismissed because of the scandal caused by his allowing a travelling actress to spend the night in his rooms during a storm. This resulted in Pound's break with respectability and his distrust of social convention, and marked his self-identification as an artist.

In February 1908 Pound left for Europe on a cattle boat. In Venice, struggling financially, he collected forty-four of his poems and had them printed under the title *A Lume Spento*. He travelled to London, which he felt was the center of literary life, and began sending out his poems to literary magazines. At this time Pound also secured a position at a vocational school teaching medieval literature. He began moving in literary circles and in June 1909 Ford Madox Ford published Pound's poem "Sestina: Altaforte" in the *English Review*, followed soon after by other poems. A year later he met A.R. Orage, editor of the *New Age*, who made it possible for Pound to continue writing poetry by regularly publishing his articles, and who introduced him into a circle of artistic and intellectual discussion. In 1912 Pound was instrumental in creating a movement he called "Imagism" which combined the creation of an image with rigorous requirements for writing. He later expanded the concept and called it "Vorticism." In his efforts to promote new directions in the arts, Pound praised and directed other writers such as T.S. Eliot, James Joyce, D.H. Lawrence, Robert Frost, H.D., and Ernest Hemingway while they were still relatively unknown. By 1921, when Pound left London for Paris, he had established a name for himself in twentieth-century literature. His most ambitious work, the *Cantos*, was barely begun but he was to continue writing this epic poem until the end of his life, despite the claims of critics that most of it was obscure and incomprehensible.

Pound had been deeply affected by World War I which turned his interests toward politics and conspiracy theories. Pound continued to be prolific in his writing, publishing hundreds of articles and poems in *The New Age*, *The Little Review*, *Poetry*, *The Criterion*, *The Dial*, and *Future* among others. However, he was turning more toward expounding his economic theories and moving to a belief in central authority and the strong state found in fascist organizations such as that of Mussolini. In 1925 Pound moved to Italy where he and his wife Dorothy Shakespear settled in Rapallo. In January 1927 he began a magazine designed to reflect his interests, *The Exile*, and contributed to two other magazines, *The New English Weekly* and *Hound and Horn*, as well as writing in Italian for the Rapallo newspaper, *Il Mare*. In 1936 he began to broadcast his political observations and economic theories sporadically on Rome Radio. In 1938 *Guide to Kulchur* was published, making evident the split in his state of mind when writing about art compared to writing about politics and economics. In 1941 Pound began speaking regularly on Rome Radio for a program called "The American Hour" during which he intended to persuade America not to participate in the war. But his talks soon became full of invective as he verbally attacked America and Great Britain and expounded his views of fascism.

In July of 1943 Pound was indicted for treason by the United States, but continued with his broadcasts through the first months of 1945 when he was taken to a U.S. command post for interrogation. He was transferred to the Disciplinary Training Center near Pisa where he wrote *The Pisan Cantos*, which won the annual Bollingen Prize in 1949. In November 1945 he was moved to Washington, D.C., where he was indicted on nineteen counts of treason; a jury found him mentally incompetent to stand trial, and Pound was placed in St. Elizabeths Hospital for the insane. There he continued writing his cantos, working on his translations, and writing letters to his friends, until his release in April 1958 when he returned to Rapallo. He continued to write and lived a quiet life until his death on November 1, 1972.

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## Sources

*Contemporary Authors*, New Revision Series, v. 40, (Detroit, Michigan: Gale Research Inc., 1993).

*Dictionary of Literary Biography*, v. 45 (Detroit, Michigan: Gale Research Co., 1986).

Tytell, John. *Ezra Pound: The Solitary Volcano* (New York: Doubleday, 1987).

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## Scope and Contents

Manuscripts and correspondence reflecting portions of his artistic and political life make up the bulk of the Ezra Pound Collection, 1905 to 1975. The material is arranged in three series: I. Works, 1905-1967 (bulk 1930s) (4 boxes), II. Correspondence, 1906-1960 (6 boxes), and III. Miscellaneous, 1909-1975 (6 boxes). Within each series the material is arranged alphabetically by title or author. This collection was previously accessible only through a card catalog, but has been re-cataloged as part of a retrospective conversion project.

The Works Series consists of typescripts, galley proofs, page proofs, printed pages, notes, and fragments of poems, articles, essays, broadcasts, and books which trace the course of Pound's artistic and political development. The small amount of poetry by Pound represented in this collection includes "Cantos 112 to 117," undated; drafts of *Hilda's Book* (1905-1907); *Canzoni* (1911); *Cathay* (1915); *Lustra of Ezra Pound* (1916); *Quia Pauper Amavi* (1918); *The Fifth Decad of Cantos, Cantos 42 to 52* (1937), and a few single poems. Numerous articles and essays on the role of the artist, the need for new approaches to poetry, and on economic and political affairs are included in his published pamphlets: *Social Credit: An Impact* (1935); *An Introduction to the Economic Nature of the U.S.A.* (1950); *America, Roosevelt, and the Causes of the Present War* (1951); and *Gold and Labour* (1952). In this series also is a copy of his book, *Guide to Kulchur* (1938) containing handwritten corrections; typescript and galley proofs of *A Visiting Card* (1952); typescript of *Impact: Essays on Ignorance and the Decline of American Civilization* (1960); and three of his translations. The collection also contains copies of transcriptions of Pound's shortwave broadcasts from Rome, 1941-1943.

The outgoing section of the Correspondence Series consists chiefly of letters from Pound to various authors, artists, editors, friends, and publishers of books and literary magazines in which he discusses ideas and projects of a literary nature, both concerning his own work and that of others, and in which he gives vent to his growing political and economic views. The letters are written during the years he lived in London, Paris, Rapallo, and Washington, D.C., where he was confined at St. Elizabeths Hospital from 1945 to 1958. Chief among the recipients of his letters are Richard Aldington, Josef Bard, Montgomery Butchart, Nancy Cunard, Ingrid Davies, Ronald Duncan, Denis Goacher, Stanley Nott, Brigit Patmore, Virginia Risse, Peter Russell, Dallam Simpson, Noel Stock, and Max Wykes-Joyce. The smaller group of incoming correspondence contains letters from Josef Bard, Wyndham Lewis, H. L. Mencken, Pound's mother, and his daughter, Mary de Rachewiltz. Additional correspondents can be identified using the Index of Correspondents located at the end of this finding aid.

The Miscellaneous Series contains extensive third-party correspondence and manuscripts concerning Pound's internment at St. Elizabeths Hospital. There are articles by Günter Blöcker, Buddhadeva Bose, Thomas Cole, William Carlos Williams, Brigit Patmore, and Brian Soper, and a Canadian Broadcasting Corporation interview with Pound by Canadian poet Louis Dudek. In addition, there are letters by attorney Julien Cornell describing Pound's case after his arrest on charges of treason, as well as correspondence from John Drummond and Ronald Duncan in their efforts to obtain Pound's release.

Also in this series are several manuscripts concerning a variety of subjects relating to Pound written by John Fitzgerald, Denis Goacher, R. McNair-Wilson, Saturno Montanari, Hugh MacDiarmid, Mary de Rachewiltz, Noel Stock, Henry S. Swabey, and S. V. Yankowski, as well as a transcript of a radio program aired on the Yale Broadcasting Company in honor of Pound's 70th birthday, entitled "A Tribute to Ezra Pound." Throughout the series are poems by individual authors such as R. L. Cook, Norman Davis, Ronald Duncan, Martin Dworkin, Geoffrey Johnson, Lori Petri, and Omar Pound. An Index of Works by Other Authors follows the Index of Correspondents.

Letters in this series include correspondence by T.S. Eliot, D.D. Paige, Dorothy Pound, Mary de Rachewiltz, Olga Rudge, Peter Russell, and William Carlos Williams. Notes, correspondence and other material on Ezra Pound from Noel Stock include his letters re the Pound Festschrift. Also present in this series is a synopsis of a course of lectures by Pound on the development of literature in South Europe, 1909; and two folders of miscellaneous items withdrawn from books in Pound's library, filed in call number order.

Elsewhere in the Center are 60 Vertical File folders containing various published materials: advertisements for Pound's books, reprints of his letters, reviews of his works and of works about Pound by others, and newspaper and periodical clippings about Pound's life, particularly relating to his stay in, and after his release from, St. Elizabeths Hospital. Of special note are copies from the Congressional Record concerning Pound's case on the charge of treason, and photocopies of an affidavit in support of application for bail and of "The Case For and Against Ezra Pound."

The Literary File of the Ransom Center's Photography Collection contains 86 photographs of Pound taken by various photographers from the 1890s to 1965 in Washington, D.C., Wyncote, Pa., London, Italy, and Paris. Images include photographs of Pound with William Butler Yeats, James Joyce, Dorothy Pound, Ford Madox Ford, John Quinn, and Oloff de Wet. Some images are signed by Pound. The Art Collection contains portraits of Pound, in various media, by Wyndham Lewis, George Barker, Stephen Longstreet, Oloff de Wet, Zdzislaw Czermanski, Robert Sherriffs, Horace Brodsky, Lloyd Coe, Sheri Martinelli, and George Granville Barker. A portion of Pound's personal library is held at the Ransom Center, with many of the 700 volumes containing Pound's sometimes extensive annotations.

## Index Terms

### Correspondents

Aldington, Richard, 1892-1962.

Bard, Josef, b. 1892.

Berlin, Isaiah, Sir.

Bunting, Basil.

Butchart, Montgomery.

Cocteau, Jean, 1889-1963.

Cory, Daniel.  
Covici, Pasceal, 1885-1964.  
Cummings, E. E. (Edward Estlin), 1894-1962.  
Cunard, Nancy, 1896-1965.  
Davenport, Guy.  
Davies, Ingrid.  
Drummond, John, 1900- .  
Duncan, Ronald Frederick Henry, 1914- .  
Eliot, T. S. (Thomas Sterns), 1888-1965.  
Goacher, Denis.  
Greene, Graham, 1904- .  
Harper, Allanah, 1904- .  
Henry Regnery Company.  
Laughlin, Hames, 1914- .  
Leavis, F. R. (Frank Raymond), 1895- .  
Lewis, Wyndham, 1882-1957.  
MacLeish, Archibald, 1892- .  
McLuhan, Marshall, 1911- .  
Mencken, H. L. (Henry Louis), 1880-1956.  
Moore, Arthur V.  
Munson, Gorham Bert, 1896-1969.  
*New Directions.*  
Nott, Stanley Charles, 1902- .  
Paige, D. D.  
Patmore, Brigit.  
Pound, Dorothy.  
Rachewiltz, Mary de.  
Risse, Virginia Cazort.  
Rudge, Olga, 1895- .  
Russell, Peter, 1921- .  
Simpson, Dallam.  
Stock, Noel.

Swabey, Henry S.

Williams, Jonathan, 1929- .

Williams, William Carlos, 1883-1963.

Wykes-Joyce, Max.

Zukofsky, Louis, 1904-1978.

### **Subjects**

Authors, American.

History in literature.

Poets, American--20th century.

### **Document Types**

Christmas cards.

Galley proofs.

Interviews.

Legal instruments.

Postcards.

Radio scripts.

Sketches.

**Series I. Works, 1905-1967, bulk 1930s**

Untitled	<b>box 1 folder 1</b>
Untitled article on C. H. Douglas's economic theory, 1934 or 1935, 2pp	
Untitled article on national credit, 1934, 2pp	
Untitled article on O. M. W. Sprague, 1933, 2pp	
Untitled fragment re metre in poetry and melody in music, nd, 1p	
Untitled note on income tax, nd, 1p	
Untitled note on religion, nd, 2pp	
Untitled note on the corporate state, nd, 1p	
"Absolute incomprehension of Italy," article, nd, 2pp	<b>folder 2</b>
<i>America, Roosevelt, and the Causes of the Present War</i> (1951)	
Typescript and carbon copy with corrections, nd, 23pp each	<b>folder 3</b>
Galley proof with changes and corrections, nd, 4pp [removed to Galley Files]	
<b>B</b>	<b>folder 4</b>
"Ballad of Edward Windsor," anonymous poem, typescript and two carbon copies with corrections, nd, 1p each	
"Bel Esprit," leaflet re T.S. Eliot, 1922, 1p	
"Bibliography of books as yet unwritten but wanted, " nd, 1p	
Broadcasts; transcriptions of shortwave broadcasts from Rome, Italy; copies from microfilm	
Index to Titles	<b>folder 5</b>
December 7, 1941-April 4, 1943	<b>folder 6-9</b>
April 6, 1943-July 23, 1943	<b>box 2 folder 1-2</b>



- "Cantos 112 to 117," typescript and carbon copy with corrections, nd, 21pp each **folder 3**
- Canzoni* (1911), page proofs with revisions, bound and boxed, 69pp **folder 4**
- "Capital Distinct from Property," article, 1935, 3pp **folder 5**
- Cathay* (1915), tr. by E. Pound, printed book with holograph notes, 31pp **folder 6**
- C-D **folder 7**
- "The Central Problem," article, nd, 9pp
- "Cheers for Monte Carlo, or The Stamp Cat is Out of the Bag," article, 1933 or 1934, 2pp
- "Childe Dallam's Guide to la Vie (so called) Litteraire," article, nd, 1p
- "Clean It," article, 1935, 5pp
- "Conversations in Courtship," article, nd, 4pp
- "Crisis of the System," poem, 1933, 1p
- "Deus est Amor," article, nd, 1p
- "The Draughty House," poem, nd, 1p
- E-Fe **folder 8**
- Essay re *Collected Poems of E.E. Cummings*, nd 2pp
- "The Ethical Bases," article, nd, 5pp
- "Eye View," article, 1935-1936, 4pp
- "Ezra Pound," poem, two copies, nd, 1p each; typescript and carbon copy typescript
- "A Few Quotes from an Unrecognized Economist," article, nd, 1p
- The Fifth Decad of Cantos, Cantos 42 to 51* (1937), typescript and carbon copy typescript with corrections, 1914-1915, 54pp **folder 9**
- "Fragments found in notebooks pre 1939," poems, 1937 and nd, 1p **folder 10**

- "Fragments on the creative faculty," article, nd, 3pp **folder 11**
- Fran-G **folder 12**
- "Francesco Avigliano," article, nd, 2pp
- "Geography lesson," article, nd, 2pp
- Gold and Labour* (1952)
- Notes for editor's information, nd, 4pp
- Typescript, nd, 27pp
- "Gold and Work," Money Pamphlet no. 2, galley proofs, 1951, 6pp [removed to Galley Files]
- Guide to Kulchur* (1938), printed book with corrections by T.S. Eliot, 359pp **folder 13**
- Ha-Hig **box 3 folder 1**
- "Hecker-nomiks," article, 1933-1934, 2pp
- "Highbrow's translation from Horace: *Persicos Odi*," nd, 1p
- Hilda's Book* (1905-1907), photocopy of typescript, nd, 54pp **folder 2**
- Ho-Hz **folder 3**
- "Honour to Jorgu Jiu Gorj; Honour to the Maharaja of Indore," article, nd, 1p
- "Horace," article, 1930, 9pp
- "The House of Splendor," poem, nd, 1p
- "How to Save Business," article, 1935, 10pp
- Impact; Essays on Ignorance and the Decline of American Civilization* (1960), typescript with printer's markings and corrections, 285pp **folder 4-5**
- I **folder 6**
- "The Inedible," article, nd, 1p

"Infamies on Demand," article, 1934, 3pp

*An Introduction to the Economic Nature of the U.S.A.* (1950), pamphlet, nd, 26pp

"It Is Impossible," article, 1933 or 1934, 3pp

"Jacet Hic," poem, nd, 1p

**folder 7**

J-L

**folder 8**

"Joking?," article on Andrew Carnegie, 1934, 1p

"Literary news, or Psychology of American Publishing Business," article, nd, 1p

"Locked Under," article, nd, 1p

"London Revisited: Lewis' Early Drawings," article, typescript and carbon copy with revisions, nd, 1p each

**folder  
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Love Poems of Ancient Egypt

"(Before 1000 B.C.)," nd, 6pp

"Love Lyrics," nd 12pp

Lustra of Ezra Pound (1916), poems, page proofs, 128pp

**folder 9**

M

**box 4 folder 1**

"The Matter of Life or Death," essays, nd, 3pp

*Measure for Measure*, Act III, Scene 2, nd, 1p

"The Medicos of 1937; In Memoriam (1958) of Tewddell of Plandome," poem, nd, 1p

"A Memorandum of How Much Is Due to the Holder, Legal Tender," (a note for historiographers), nd, 1p

"More Jazz," poem, 1934, 1p

"Musicians: God Help 'Em," article, nd, 5pp

"Notes for Performers" by William Atheling (pseud.), with a foreword by E.P., 1924, 7pp

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## N-P

folder 3

"Novem," poem, nd, 11pp

"Pacifism 1935, as Usual," poem, 1935, 1p (see also folder 4.6)

"The Passing of a 'Philosopher,' " poem, nd, 1p

"Peace? If," article, nd, 3pp

"Pom Pom," poem, nd, 1p

*Quia Pauper Amavi* (1918), poems, printed first edition with holograph revisions, nd, 51pp

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## R

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"Re/Charkov," article, 1931, 10pp

"Redondillas, or Something of that Sort"

Printed pages with corrections, photocopy, 1967, 7pp

Printed pages from *Poetry Australia*, photocopy, 1967, 5pp

"Regional Blah," article, 1935 or 1936, 3pp

"Relations," article, 1934 or 1935, 2pp

folder  
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"Religio; Ecclesia," article, nd, 2pp

Review of "An Examination of Ezra Pound" by Peter Russell, nd, 4pp

"Rimbaud," poem, nd, 5pp

## S-Ve

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"Small Font" and "Pacifism 1935, as usual," nd, 1p (see also folder 4.3)

Social Credit: An Impact (1935), pamphlet, typescript with revisions, 27pp

"Stamp Script," article, 1933 or 1934, 2pp

"That Amendment," article, 1935, 7pp

"That Balance of Powers or Functions," article, nd, 1p

"Twas in a Summer Season," poem, 1937, 1p

"Twelve Years and Twelve Years: A Keystone of Europe," article, 1935, 2pp

"Two Vipers from the Chemical Nest," article, nd, 1p

"Utopia," article, nd, 2pp

Verses (written for Richard Aldington), "Ricardus," nd, 1p

*A Visiting Card* (1952)

**folder 7**

Carbon copy typescript, nd, 55pp

Galley proof with corrections, nd, 9pp [removed to Galley Files]

Galley proof with changes, nd, 9pp [removed to Galley Files]

Vo-Z

**folder 8**

*Vocabulaire*, nd, 1p

"VOU Club," article, nd, 2pp

"What America Has to Live Down," article, 1918, 6pp

"What's Wrong with Gesell?," article, 1934, 5pp

"William Carlos Williams on the Passaic River," notes, nd, 1p

"The Wisdom of Poetry," article, 1912, 4pp

*Women of Trachis*, by Sophocles; a version by Ezra Pound, page proofs with corrections, 1956 [removed to Galley Files]

"Words for Roundel in Double Canon," typescript and carbon copy typescript, nd, 1p each; (filed with "Ezra Pound," see folder 2.8)

**Series II. Correspondence, 1906-1960**

## Outgoing, 1906-1960

Unidentified	<b>box 5 folder 1</b>
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Bard, Josef, 1926-1957	<b>folder 6-7</b>
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Bronner, Milton, 1913-1916	<b>folder 9</b>
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Davies, Ingrid, 1955-1959	<b>box 6 folder 1-3</b>
Duncan, Ronald Frederick Henry, 1936-1958	<b>folder 4-5</b>
Flint, F. S. (Frank Stewart), 1959	<b>box 7 folder 1</b>
Fox, Douglas, 1939-1941	<b>folder 2</b>
Gaudier-Brzeska, Henri, nd	<b>folder 3</b>
Goacher, Denis, 1952-1957	<b>folder 4-6</b>
Harper, Allanah, 1930	<b>folder 7</b>
Hessler, Bertram, 1906-1915	<b>folder 8</b>
Jackson, Holbrook, 1917-1918	<b>folder 9</b>
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Leavis, F. R. (Frank Raymond), 1933	<b>folder</b> 11
McKenzie, Donal, 1930	<b>folder</b> 12
Menken, Marie, 1952-1957	<b>folder</b> 13
Munson, Gorham Bert, 1933-1935	<b>folder</b> 14
Nixon, David Sinclair, 1937	<b>folder</b> 15
Nott, Stanley Charles, 1936-1939	<b>folder</b> 16
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Patmore, Brigit, 1951-1959	<b>folder</b> 2
Putnam, Samuel, 1926-1927	<b>folder</b> 3
Risse, Virginia Cazort, 1955-1957	<b>folder</b> 4-6
Russell, Peter, 1951-1952	<b>folder</b> 7-8
Simpson, Dallam, 1949, nd	<b>box 9 folder</b> 1-5
Stock, Noel, 1953-1959	<b>folder</b> 6
Sullivan, John, 1959-1960	<b>folder</b> 7
Thirlwall, John C., 1958	<b>folder</b> 8
Wykes-Joyce, Liza, 1950-1957	<b>box 10 folder</b> 1
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Lewis, Wyndham, 1946	<b>folder</b> 6
Mencken, H. L., (Henry Louis), 1927-1940	<b>folder</b> 7

Pound, Ezra, 1885-1972

Manuscript Collection MS-03308

Pound, Isabelle Weston, 1947

**folder 8**

Rachewiltz, Mary de, 1947-1948

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**Series III. Miscellaneous, 1909-1975**

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Fitzgerald, John E., "Social order and social credit: Part One," mimeograph typescript, nd, 35pp	<b>folder 3</b>
Fitzwilliam Museum, 1960-1961	<b>folder 4</b>
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Grieve, Christopher Murray, "The Return of the Long Poem" by Hugh MacDiarmid, holograph, 1965, 28pp, for Pound Festschrift	<b>folder 6</b>
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"Britain's Bravest Building," carbon copy typescript, 1940-1950, 89pp	<b>folder 9</b>
"The Pursuit of Peace," carbon copy typescript, 1942-1954, 109pp	<b>folder 10</b>

- "The Royal Family of Nations Has Need of Royal Money," carbon copy typescript, 1954, 22pp **folder 11**
- "Threat to Britain," carbon copy typescript, 1954, 17pp
- Milano, Francesco da, "La Canzone de li Ucelli" (1500), musical score, 1933, 4pp **folder 12**
- Montanari, Saturno **box 13 folder 1**
- "Poesie Inedite di Saturno Montanari," carbon copy typescript, 1934-1941, 124pp
- Letter and holograph note signed from Filippo Montanari to Ezra Pound, 1944 bound,
- Moore, Frank, *Women of Trachis*, musical score with words by Ezra Pound, holograph photocopy, 1960, 47pp **folder 2**
- N-P **folder 3**
- Pound, Dorothy Shakespear **folder 4**
- Answers to a questionnaire about her life, typescript questions with Dorothy Pound's holograph responses, nd, 7pp
- Letters, 1947-1964
- Letters to Nancy Cunard, 1948 or 1949 **folder 5**
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- Pound, Ezra Loomis **folder 8**
- "Four Pages," holograph and typescript layout and notes, 1949
- Miscellaneous items, 1909-1960 **folder 9**
- R **folder 10**
- Rachewiltz, Mary de **folder 11**
- Letters, 1946-1957

Speech at University of Texas symposium, typescript photocopy with corrections,  
1967, 9pp

"Gais; the Beauties of the Tirol," typescript, 1937, 39pp **folder 12**

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Unidentified authors **box 14 folder 1**

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Ezra Pound Circle **folder 4**

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To John C. Rowan, 1948 **folder 8**

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Envelope with notes in Russell's hand **folder 10**

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Stock, Noel

Correspondence concerning Pound Festschrift, 1964-1967 **folder 12-13**

Notes, correspondence, and other materials on Ezra Pound, nd, 319pp **box 15 folder 1-2**

One Man's Aim; unpublished letters of Ezra Pound, typescript and carbon copy  
typescript with corrections, nd, 120pp **folder 3**

*Poet in Exile: Ezra Pound* (1964)

Typescript with revisions and printers markings, 1962-1963, 289pp	<b>folder</b> 4-5
Rough galley proof with additions and deletions, notes to printer and corrections, 1963 [removed to Galley Files]	
Three letters to H. Regnery re publication of Pound's <i>Impact</i> , 1960	<b>folder 6</b>
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Swabey, Henry S.	<b>box 16 folder 1</b>
The Church of England and Usury, typescript photocopy, 1973, 302pp	
T-W	<b>folder 2</b>
Uberti, Riccardo M. Degli, "Why Pound Liked Italy," galley proof with few corrections, 1956, 2pp [removed to Galley Files]	
Williams, William Carlos, letters to Dallam Simpson, 1947-1950	<b>folder 3</b>
X-Z	<b>folder 4</b>
Yankowska, Stephane de, letters to Peter Russell, 1952-1953	<b>folder 5</b>

**Ezra Pound Collection--Index of Correspondents**

Index entries followed by the notation (from Pound) indicate people to whom Pound wrote. Box and folder numbers followed by a number in parenthesis indicate the number of items by (or to) that person. No parenthetical notation indicates there is just one item. So in the example

Bedford, Agnes--8.5 (2 from Pound), 10.4, 14.2 (2) there are two items from Pound in box 8, folder 5; one item from Bedford in box 10, folder 4; and two items from Bedford in box 14, folder 2.

- Abbott, Beatrice--11.2
- Agresti, Olivia Rossetti--10.4, 11.3 (6)
- Alcuin Press--11.2 (2)
- Aldington, Richard, 1892-1962--5.3-5 (47 from Pound)
- American Bankers Association--11.2 (2)
- American Jewish Historical Society--11.2
- American Philosophical Society--11.2
- Amore, Carmine--14.2
- Argus Book Shop (Chicago, Ill.)--5.2 (2 from Pound)
- Armstrong, Neville--5.2 (2 from Pound)
- Arrowsmith, William, 1924- --5.2 (from Pound)
- Australian Broadcasting Commission--11.2 (2)
- Bard, Josef, b. 1892- --5.6-7 (57 from Pound), 10.5 (8)
- Barker, Mr.--5.2 (from Pound)
- Beard, Charles--11.4
- Bedford, Agnes--5.8 (2 from Pound), 10.4, 14.2 (2)
- Belgion, Montgomery, 1892- --5.2 (from Pound)
- Berlin, Isaiah, Sir--11.4
- Bibliothèque Royale de Belgique--11.4
- Blackburn, Paul--10.4
- Borrow, Antony--14.2
- Boyd, Ernest Augustus, 1887-1946--5.2 (3 from Pound)
- British Housewives League--11.4
- Brodzky, Horace, 1885-1969--5.2 (4 from Pound)
- Bronner, Milton--5.9 (6 from Pound)
- Brown, Elliott Martin, 1900- --11.4 (2)
- Brown, Robert C. (Bob)--5.2 (6 from Pound)
- Bunting, Basil--5.2 (from Pound), 10.4
- Butchart, Montgomery--5.10 (15 from Pound)
- Cade, John F. J.--11.7
- Callan, Norman--14.2
- Campbell, Albert, 1941- --11.6 (2)
- Campbell, Margaret--11.5
- Canada. Province of Alberta. Dept. of Economic Affairs--11.7
- Carne-Ross, D. S.--5.2 (from Pound), 14.3 (3)
- Carnegie Endowment for International Peace--11.7
- *The Changing World*--14.2
- Chao, Tze-chiang--11.7 (2)
- Chase Manhattan Bank--11.7 (2)
- Churchill, Winston, Sir, 1874-1965--11.7
- Clemens, Cyril, 1902- --11.6

- Cocteau, Jean, 1889-1963--11.7 (4)
- Cookson, William G.--11.7 (6), 14.11
- Cornell, Julien D., 1910- --11.7 (4)
- Cory, Daniel--5.11 (6 from Pound)
- Covici, Pascal, 1885-1964--5.12 (7 from Pound), 10.4
- Creekmore, Hubert, 1907-1966--14.2 (2)
- Crompton, Yorke--14.2
- Cummings, E.E. (Edward Estlin), 1894-1962--11.7 (5)
- Cunard, Nancy, 1896-1965--5.13 (22 from Pound), 13.5 (2 from Pound)
- Davenport, Guy--11.8
- Davies, Ingrid--5.14-15, 6.1-3 (274 from Pound)
- Dicker, H.W.--5.2 (2 from Pound)
- Dondo, Mathurin Marius, 1884- --11.8 (3)
- Drummond, John, 1900- --5.2 (from Pound), 11.9 (14), 14.2
- Dudek, Louis, 1918- --10.4 (2)
- Duncan, Robert Edward, 1919- --11.8
- Duncan, Ronald Frederick Henry, 1914- --4.6 (with "Utopia"), 6.4-5 (202 from Pound), 10.4 (4), 11.7 (with Churchill, Winston, Sir), 11.10 (18), 13.4 (from Pound), 4.2 (5)
- Duncan, Rose Marie, 1916- --14.2
- Eaton, Charles Edward, 1916- --12.1
- Edmondson Fluoridation News Bulletin Service--12.1
- Eliot, T. S. (Thomas Stearns), 1888-1965--5.2 (from Pound), 12.1 (2), 12.2
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- English Stage Company--12.1 (3)
- Evans, Phyllis (New York)--12.1
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- Faber and Faber--12.1
- Fang, Chih-t'ung--12.1
- Federal Reserve Bank of New York--12.1
- Ferrini, Vincent, 1913- --12.1
- Field, A.N. (Arthur Nelson), 1882-1963--12.1 (2)
- Fitts, Dudley, 1903- --12.1
- Fitzgerald, C.P. (Charles Patrick), 1902- --12.1 (2)
- Fitzgerald, Robert, 1910- --10.4
- Fitzwilliam Museum--12.4 (3)
- Flint, F.S. (Frank Stewart), 1885- --7.1 (from Pound)
- Fox, Douglas, 1906- --7.2 (8 from Pound)
- Frampton--12.1
- Frazier, F. H.--7.14 (from Pound) (with Munson, Gorham Bert)
- Frobenius, Editha--5.2 (from Pound)
- Fuller, John Frederick Charles, 1878-1966--12.1 (2)
- Gaudier-Brzeska, Henri, 1891-1915--7.3 (from Pound)
- Ghirshman, Roman--12.5
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- Gingrich, Arnold, 1903- --5.2 (3 from Pound)
- Giovannini, Giovanni, 1906- --5.2 (from Pound), 10.4, 12.5 (3)
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- Greer, Herb, 1929- --12.5 (9)
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- Harper, Allanah, 1904- --7.7 (8 from Pound)
- Hennequel, Rolf, 1895-1971--11.6
- Henry Regnery Company--13.10 (15)
- Hessler, Bertram--7.8 (6 from Pound)
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- Hutchins, Patricia--12.5
- Hynes, Gladys, 1888-1958--14.2 (4)
- Jackson, Holbrook, 1874-1948--7.9 (6 from Pound)
- Kaplan, Philip--7.10 (from Pound)
- Kavithabhavan Publishers--14.2
- Kerr, M. S. Grainger--14.2 (3)
- King, F. A.--7.10 (from Pound)
- Kitasono, Katsue, 1902- --10.4 (2)
- Kripalani, Krishna, 1907- --14.2
- Institut international d'etudes bancaires--12.5
- Iwasaki, Ryoza--12.5 (3)
- James, F. H.--13.4 (with Pound, Dorothy)
- Joyce, Lyle--11.6
- Kramer, Samuel Noah, 1897- --12.7
- Lady, L. (Lee)--12.7
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- Landes, David S.--12.7
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- Larkin, J. Cook--12.7
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- Lester, Richard Allen, 1908- --12.7
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- Lewis, Anne Wyndham--12.7
- Lewis, Wyndham, 1882-1957--10.4 (3), 10.6 (2)
- Logue, Christopher, 1926- --12.7
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- Matsch, F.--11.7 (with Carnegie Endowment for International Peace)
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- McKenzie, Donal--7.10 (from Pound), 7.12 (13 from Pound)
- McLuhan, Marshall, 1911- --12.8 (3)
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- *Meander*--12.8
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- Menken, Marie--7.13 (7 from Pound)
- Moore, Frank, 1904-1972--10.4
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- Moore, Marianne, 1887-1972--12.8
- Morgan Grenfell & Co.--12.8
- Mullins, Eustace Clarence, 1923- --12.8
- Munson, Gorham Bert, 1896-1969--1.1 (2 from Pound), 4.1 (with "More Jazz"), 7.14 (8 from Pound)
- Neame, Alan--13.3 (2)
- Neville Spearman Ltd.--14.11 (12)
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- Nixon, David Sinclair--7.15 (from Pound)
- Nott, Stanley Charles, 1902- --7.16 (17 from Pound), 14.2
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  - Rudge, Olga, 1895- --13.13 (14), 14.5 (11)
  - Russell, Peter, 1921- --3.2, 8.7-8 (66 from Pound), 10.4, 13.10 (5), 14.2 (4 from Pound), 14.7 (55)
  - Sacks, John H.--14.11
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  - Schneider, Elizabeth (Pennsylvania)--8.1 (from Pound)
  - Schwartz, Jacob--8.1 (from Pound)
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  - Secker, Martin, 1882-1978--8.1 (2 from Pound)
  - Selver, Paul, 1888- --14.5
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  - Sharrock, Roger--14.11
  - Sibelius, Jean, 1865-1957--11.6
  - Simpson, Dallam--9.1 (2 from Pound), 9.2-5 (375 from Pound), 10.4 (2 from Pound) (with Wagner, Eugene Joseph), 14.5 (3), 14.11 (2; 1 from Pound)
  - Smith, E. O.--14.11
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  - University of Michigan. Dept. of Economics--12.8
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- Westminster Bank Limited--16.2
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