

Henri Pierre Roché:

An Inventory of His Papers in the Carlton Lake Collection at the Harry Ransom Center

Descriptive Summary

- Creator:** Roché, Henri Pierre, 1879-1959
- Title:** Carlton Lake Collection of Henri Pierre Roché Papers
- Dates:** circa 1886-1971
- Extent:** 47 boxes, 2 oversize folders (19.74 linear feet)
- Abstract:** The Roché papers consist of manuscripts of published and unpublished works, diaries (carnets), correspondence, and family papers.
- Call Number:** Manuscript Collection MS-05361
- Language:** Some correspondence and journal entries in English; small amount of material in German; all other material in French.
- Note:** We gratefully acknowledge the assistance of the Andrew W. Mellon Foundation, which provided funds for the processing and cataloging of this collection.
- Access:** Open for research; curatorial permission required for access to original carnets for which transcriptions exist. Permission from copyright holders must accompany photoduplication requests for Jean Cocteau, Marcel Duchamp, Helen Hessel, Henri Pierre Roché, and Erik Satie materials.
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Administrative Information

- Acquisition:** Gifts of Carlton Lake and purchase, 1981, 1995, 1996 (G10713, R13533)
- Processed by:** Diane Goldenberg-Hart and Rebecca Altermatt, 1995; Monique Daviau, Richard Workman, Catherine Stollar, 2004
- Repository:** [Harry Ransom Center, The University of Texas at Austin](#)
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Biographical Sketch

Henri Pierre Roché was born in Paris on May 28, 1879. His father died when he was an infant, and, as an only child, Roché had a close relationship with his mother, Clara. Her influence in his personal life is evidenced by his delayed marriages, first to Germaine Bonnard and then Denise Roché, and in his relationships with other women, such as Margaret Hart. She seems to have had an ideal woman in mind for her son, and he appears to have followed this philosophy, waiting for the perfect woman to be the mother of his child. He met many women along the way. He also used a pseudonym for *Don Juan et...* because of his mother's disapproval of the work.

Many of his relationships Roché later depicted in his novels, namely *Jules et Jim* (Franz and Helen Hessel) and *Deux anglaises and et le continent* (Violet and Margaret Hart). A prolific writer, Roché kept journals, and the collection includes these in original form starting in 1901, as well as transcriptions beginning in 1904. These writings were to become his autobiography, but although he did begin such a work, it was not finished before his death at age eighty. He received an award for *Jules et Jim* at the age of seventy-four, the Prix Claire Belon, or "basket of clams," and both this novel and *Deux anglaises et le continent* were made into films by François Truffaut.

Roché led a rich life, personally as well as professionally. He was a journalist; an art collector, advisor, and dealer; a writer; a guide for the American Industry Mission when it visited France; as well as a diarist and "ladies man." Roché had many lovers, oftentimes simultaneously, and often in a triangle with one of his male friends, such as Franz Hessel or Marcel Duchamp. Roché's ulterior motive in his relationships with women seems to have been a desire to study women. In some ways this seems devious; in others, a psychological aspiration, or perhaps a reflection of his mother's dominance and his attempt to break free from it through understanding. At any rate, Roché was a prolific writer, in volume as well as content. He was a man of many interests and talents, and lived a very full and fulfilling life, as this collection well documents.

Scope and Contents

The Henri Pierre Roché Papers, ca. 1886-1971, consist of manuscripts, typescripts, notebooks, notes, clippings, correspondence, printed material, diaries, and financial and legal documentation. The papers were originally acquired from Henri Pierre Roché's widow, Denise Roché, who had begun to organize and arrange the papers herself, placing groups of materials into paper folders or cardboard carriers and annotating the containers as to title, date, or correspondent. Although the containers she provided are housed with the collection, Denise Roché's overall structure of the material was not preserved. The material is now arranged in five series: I. Works, II. Correspondence, III. Carnets, IV. Personal and Legal Papers, and V. Roché Family.

Roché's works, both published and unpublished, are well represented in this group of papers, and they include novels, plays, short stories, poetry, translations, and articles. Much of this material appears to be the beginning stages of works that were never completed or published, and most titles consist of a few pages of handwritten narrative, although the evolution of many works, particularly those that were eventually published, is documented extensively. For example, material relating to the novels *Jules et Jim* and *Deux anglaises et le continent* includes the correspondence and diaries of some of the individuals who later appeared as characters in the novels. This series also contains printed material relating to the works, such as reviews and advertisements, as well as additional correspondence regarding the work. Other creative works about art are located in the Art subseries of Series IV.

Although correspondence can be found throughout the collection, the Correspondence series is reserved for those letters not explicitly related to Roché's writing projects. For the most part, the correspondence in Series II is between Henri Pierre Roché and his two wives, Germaine Bonnard and Denise (Renard) Roché; however, other correspondents are also represented, such as Georges Braque, Jean Cocteau, Marcel Duchamp, Marie Laurencin, Pablo Picasso, Erik Satie, and Gertrude Stein.

Series III contains Roché's daily agendas and diaries (referred to herein as "carnets"), which begin in 1901 and end in 1959, and document various aspects of his personal and professional life. Transcriptions of several carnets, through 1945, commissioned by film director François Truffaut, as well as a photocopy of one carnet, accompany the collection. This series is arranged chronologically, thereby integrating agendas, original carnets, and transcriptions of the same year with each other. Unless authorized, only the transcriptions are available for use.

Roché's interests in art, real estate, and his autobiography are well documented in the Personal and Legal Papers series. This series is arranged into four subseries: Art, Autobiography, Usha Villas, and Personal Documents. The Art subseries includes drafts and notes for articles about art and artists, in addition to inventories and financial documentation for Roché's personal art collection. Material relating to the art collection that was generated after Henri Pierre Roché's death by his widow and son, Denise and Jean-Claude Roché, is also located in this subseries. Notes, early journals, and essays concerning the afterlife make up the Autobiography subseries. The subseries Usha Villas relates to real estate transactions. A final subseries contains his personal documents, such as his address books, birth certificate, and obituaries.

The last series contains materials relating to Roché's family. Journals, correspondence, works, financial, legal, and medical records, and printed material document the lives of Roché's mother Clara, his second wife, Denise, and his son Jean-Claude. The Roché Family series is divided into subseries corresponding to each family member: Clara Roché, Denise Roché, and Jean-Claude Roché.

Series Descriptions

Series I. Works, ca. 1900-1955

Extensive handwritten notes and manuscripts, revised manuscripts, typescripts, tear sheets from publications, clippings, publicity materials, correspondence, and diaries are included in this series.

Major works represented here include *Deux anglaises et le continent*, *Jules et Jim*, *Don Juan et...*, and *La tunique jaune*. The Works are arranged alphabetically by title, and related correspondence, clippings, and publicity materials are located with the corresponding work. Manuscript versions of both *Deux anglaises et le continent* and *Jules et Jim* are supplemented by correspondence and diaries written by individuals who were the inspirations for characters in the novels. The group of papers relating to *Deux anglaises et le continent* includes correspondence between H.-P. Roché and Margaret and Violet Hart, as well as a journal written by Margaret Hart. This group also contains a journal by Roché that relates to his relationship with the Hart girls. Similarly, documents regarding *Jules et Jim* include correspondence between Roché and Franz and Helen Hessel. Additionally, Helen Hessel's diaries are housed here, although due to their fragile condition, use of some of these diaries is restricted. Finally, because both *Deux anglaises et le continent* and *Jules et Jim* were made into films by François Truffaut, the papers include items relating to the film versions, such as clippings annotated by Roché and publicity material. Many items in the Works series appear as little more than a title and notes scribbled across a page, and in those cases, the work has been filed alphabetically by title. In some instances, one notebook or group of papers contains several distinctive and separately titled works; these are filed alphabetically under the first title of that group. In her arrangement of her husband's papers, Denise Roché appears to have created a group entitled *Poèmes*, and another called *Pensées*. Her arrangement of these materials has been preserved and they are filed as a group under the titles she provided.

Series II. Correspondence, ca. 1902-1960

Most of this series consists of correspondence between H.-P. Roché and his two wives, Germaine Bonnard and Denise (Renard) Roché. It is divided into two categories: Letters (arranged alphabetically by recipient) and Recipient (arranged alphabetically by author). Correspondence between two individuals other than H.-P. Roché is included in the Third-Party Correspondence subseries. Correspondence between H.-P. Roché and Germaine Bonnard primarily relates to their own relationship, but discussions of Roché's involvement with other women, including Helen Hessel, are prevalent. Correspondence with Denise Roché is largely of the same nature, although much of the later material revolves around the birth and upbringing of their son Jean-Claude. Other noteworthy correspondents in this series include Euphemia Lamb, an English woman with whom Roché had an affair, who at one time had been a model for the painter Augustus John. Louise Bucking (Weisel) was another of his non-French lovers, and she, along with Germaine Bayle, provided material for his work *Don Juan et...*. Letters from Jean-Claude Roché to his father are also included in this series. Correspondence between Germaine Bonnard and Helen Hessel is part of the Third-Party Correspondence subseries. Other correspondence can be found in the Works series and in the Art subseries of Series IV.

Series III. Carnets, 1901-59

Carnets, agendas, and transcriptions document most of Roché's adult life in this series. An avid diarist, Roché recorded and later reviewed most of his life experiences. Much of the information contained in the carnets is described and discussed in the 1991 Ransom Center catalog *Henri Pierre Roché: An Introduction*. All items are carnets unless indicated otherwise. Numbers in parentheses indicate numbers written on the original journals. Transcripts exist for many of the carnets. Because of their fragile condition, access to the original carnets is subject to approval by the French Curator.

Series IV. Personal and Legal Papers, ca. 1886-1959

Articles, exhibition catalogs, notebooks, notes, and correspondence are contained in this series, which comprises four subseries: Art, Autobiography, Usha Villas, and Personal Documents. Various aspects of H.-P. Roché's art collection are documented in the Art subseries, although the art collection itself did not accompany the papers. This subseries contains notes, manuscripts, and

published versions of articles written by Roché about art, artists, and art collecting, as well as inventories, records of sales, and exhibition catalogs. Some of the material, especially that contained in the Migraine/Tella folders—created during a sale of Garcia Tella's art owned by Roché to Michel Migraine—was generated by Denise Roché after her husband's death. The documents contained in the Autobiography subseries represent a project that H.-P. Roché appears to have pursued for several years, perhaps in the hopes of eventually publishing his own autobiography. They include notes that span more than five decades, as well as very early journals. The Usha Villas subseries comprises primarily building plans and legal documentation regarding real estate transactions. Documents relating to Roché's personal life, such as his passport, are located in the final subseries, Personal Documents.

Series V. Roché Family, 1886-1971

This series contains agendas, journals, correspondence, clippings, poems, manuscripts, printed material, medical, and legal records, financial statements, and miscellaneous material relating to H.-P. Roché's family. Clara Louise Roché, his mother, Denise Roché, his second wife, and Jean-Claude Roché, son of Denise and H.-P. Roché, are each documented in individual subseries. The first subseries documents Roché's mother, Clara Louise Roché. Although H.-P. Roché refers to his mother as Klara, her birth certificate and signature use the spelling "Clara." Born Clara Louise Coquet, her material is a mixture of her own documents and pieces created by other family members as well. She kept letters written by her husband Pierre Roché that are included in this series. Additionally, this subseries contains correspondence between Henri-Pierre Roché and Madame Clara Coquet, Clara Roché's mother, as well as between Madame Coquet and Clara Roché. The correspondence includes letters from Helen Hessel and Germaine Bonnard, and the miscellaneous material contains fragments of notes and pencil drawings by H.-P. Roché. The second subseries in the Roché Family series documents Roché's second wife Denise. This subseries contains clippings, drawings, and clothing patterns relating to children's fashions, probably dating from the 1940s or 1950s. The arrangement of the clothing patterns has not been disturbed. Financial documentation includes check stubs and a financial ledger, all of which date from after H.-P. Roché's death. Originally, these materials were housed together in the cardboard case that has been preserved, but the check stubs were moved to separate housing due to their irregular shape and size. Subseries C contains materials relating to Roché's son Jean-Claude. Composed mainly of correspondence, including that from his godparents René Delange and his wife, this series also contains drawings, medical documents, scholastic reports, a diary, an X-ray, and other miscellaneous materials. An especially revealing piece is a typed report titled "NOTES sur la santé de Jean-Claude Roché" written about 1954 which chronicles most of Jean-Claude Roché's life through a discussion of his health conditions.

Related Material

A catalog of the Ransom Center's 1991 exhibit, *Henri Pierre Roché: An Introduction*, provides additional information on Roché materials housed at the Ransom Center. The Center's Carlton Lake Collection also houses a considerable cache of letters to Roché from Marcel Duchamp, his longtime friend and collaborator.

Index Terms

Persons

Arensberg, Louise.
Auric, Georges, 1899- .
Bayle, Germaine.
Bonnard, Germaine.
Braque, Georges, 1882-1963.
Chalupt, René.
Cocteau, Jean, 1889-1963.
Copeau, Jacques, 1879-1949.
Doucet, Jacques, 1853-1929.
Dubuffet, Jean, 1901- .
Duchamp, Marcel, 1887-1968.
Dunsany, Edward John Moreton Drax Plunkett, Baron, 1878-1957.
Ebihara, Kinosuke, 1904-1970.
Fassbinder, Johanna.
Foster, Jeanne Robert, 1879-1970.
Frueh, Alfred Joseph, 1880-1968.
George, Olga.
Giraud, Henri, 1879-1949.
Groult, Nicole, 1887-1967.
Hart, Margaret Barratt, d.1926.
Hart, Violet.
Hessel, Franz, 1880-1941.
Hessel, Helen, 1886-1982.
Hug, Charles, 1899- .
Lamb, Euphemia.
Laurencin, Marie, 1883-1956.
Man Ray, 1890-1976.
Marembert, Jean.
Migraine, Michel.
Nazzi, Louis, 1885-1913.
Nicholson, Ben, 1894- .

Orgeix, Anne Marie Lucas d'.

Orgeix, Christian d', 1927- .

Paulhan, Jean, 1884-1968.

Perdriat, Hélène.

Picasso, Pablo, 1881-1973.

Quinn, John, 1870-1924.

Roché, Clara.

Roché, Denise.

Roché, Jean-Claude.

Roussel, Albert, 1869-1937.

Salmon, André, 1881- .

Satie, Erik, 1866-1925.

Stein, Gertrude, 1874-1946.

Stein, Leo, 1872-1947.

Tella, Garcia.

Uhde, Wilhelm, 1874-1947.

Wiesel, Louise.

Wols, 1913-1951.

Wood, Beatrice.

Zanon, Carlo.

Subjects

Jules et Jim (Motion picture).

Authors, French--20th century.

Art--Collectors and collecting.

Document Types

Diaries.

Journals.

Love letters.

Series I. Works, ca. 1900-1955

Photographs that were acquired with other Roché materials have been removed from the Papers and transferred to the Photography Collection.

Subseries A. Henri Pierre Roché, 1900-33

A-Arf	Box-Folder 211.1
Arg-Az	Box-Folder 211.2
B	Box-Folder 211.3
C	Box-Folder 211.4
D	Box-Folder 211.5
Dâhut	Box-Folder 211.6
<i>Deux anglaises et le continent</i>	
"Roman I, " "Roman II"	Box-Folder 211.7
Handwritten corrections	Box-Folder 211.8
Dateline, notes, "Résumé"	Box-Folder 212.1
Notes, corrections, "Alésia,"" Table de matières"	Box-Folder 212.2
"Journal de Muriel" (in H.-P. Roché's hand), "Journal de Claude"	Box-Folder 212.3
Letters as drafts to be included in novel	Box-Folder 212.4
"Roman" (incomplete draft)	Box-Folder 212.5
Handwritten draft	
"Table,""Résumé," and pp. 1-144	Box-Folder 212.6
Pp. 145-270	Box-Folder 212.7
Complete typescript	Box-Folder 212.8
Typescript	

Pp. 1-160	Box-Folder 213.1
Pp. 161-[303]	Box-Folder 213.2
Letters from Margaret Hart to H.-P. Roché	
1900-Feb. 1902 (includes letter from Mama or Mme. Hart)	Box-Folder 213.3
March-April 1902	Box-Folder 213.4
May 1902-7	Box-Folder 213.5
1908-9	Box-Folder 213.6
1910-27 (includes letter from Margaret Hart to "Mabel")	Box-Folder 213.7
Letters from H.-P. Roché to Margaret Hart	Box-Folder 214.1
Letters from Margaret Hart to Violet Hart	Box-Folder 214.2
Letters from Violet Hart to H.-P. Roché	Box-Folder 214.3
Margaret Hart's journals	Box-Folder 214.4
H.-P. Roché's journal	Box-Folder 214.5
Letters regarding <i>Deux anglaises et le continent</i>	Box-Folder 214.6
Clippings regarding the book version	Box-Folder 214.7
Clippings relating to the film version	Box-Folder 214.8
Miscellaneous documents	Box-Folder 214.9
<i>Don Juan et...</i>	
Notes, fragments, autograph sketches	Box-Folder 214.10
Typed manuscript "par Jean Voru"	Box-Folder 214.11
Typed manuscript (incomplete)	Box-Folder 214.12
Typed manuscript (bound in vellum)	Box-Folder 215.1
Typed manuscript "avant dernière version 1920"	Box-Folder 215.2

Typed manuscript with annotations	Box-Folder 215.3
Notes, fragments; documents relating to publication; clippings	Box-Folder 215.4
Hélène Perdriat (poems)	Box-Folder 215.5
<i>Don Quichotte</i>	Box-Folder 215.6
E	Box-Folder 215.7
F	Box-Folder 215.8
G	Box-Folder 216.1
H-J	Box-Folder 216.2
<i>Jules et Jim</i>	
"Une amitié"	Box-Folder 216.3
Handwritten manuscript	Box-Folder 216.4
Handwritten manuscript, in four notebooks	Box-Folder 216.5-6
Various manuscripts relating to <i>Jules et Jim</i>	
Originals	Box-Folder 216.7
Transcription (partial)	Box-Folder 242.7
Letters from Franz Hessel to H.-P. Roché	
1904-10	Box-Folder 216.8
1911-13	Box-Folder 217.1
1914-21	Box-Folder 217.2
1922-32	Box-Folder 217.3
Letters from Helen Hessel to H.-P. Roché	
1913, 1919-20	Box-Folder 217.4
1921	Box-Folder 217.5
1922-23	Box-Folder 217.6

1924	Box-Folder 217.7
1925-30	Box-Folder 217.8
1931-33	Box-Folder 218.1
Letters by H.-P. Roché to various recipients	Box-Folder 218.2
Diary, 1913, 1920, 1956	
Original	Box-Folder 218.3
Transcription	Box-Folder 242.7
Helen Hessel's diaries, 1920, nd	
I-II	Box-Folder 218.4
III-IV	Box-Folder 218.5
V-VI	Box-Folder 218.6
VII-VIII	Box-Folder 218.7
IX-X	Box-Folder 218.8
X-XI	Box-Folder 218.9
XIIa, XIV	Box-Folder 218.10
XV-XVI	Box-Folder 218.11
XVII-XVIII	Box-Folder 219.1
XIX-XX	Box-Folder 219.2
XXI-XXII	Box-Folder 219.3
XXIII-XXIV	Box-Folder 219.4
Prix Claire Belon	Box-Folder 219.5
Original prospectus for <i>Jules et Jim</i>	Box-Folder 219.6
Newspaper and magazine clippings and articles relating to book version (includes some correspondence)	Box-Folder 219.7

Newspaper and magazine clippings and articles relating to film version	Box-Folder 219.8
Miscellaneous materials relating to <i>Jules et Jim</i>	Box-Folder 219.9
L-M	Box-Folder 219.10
<i>Le léopard rouge</i>	Box-Folder 220.1
<i>La Marquise de Pommeraye</i>	Box-Folder 220.2
<i>Memoires of the Countess of Reventlow</i>	Box-Folder 220.3
Translated version: <i>Sommaire des mémoires de la comtesse de Reventlow</i> ; includes clippings	Box-Folder 220.4
<i>Modernization de l'état d'Indore</i>	Box-Folder 220.5
N	Box-Folder 220.6
P	Box-Folder 220.7
<i>Pensées</i>	Box-Folder 220.8
<i>Poèmes and Pensées; Poèmes I</i> , mimeograph list	Box-Folder 220.9
<i>Poèmes II</i>	Box-Folder 221.1
<i>Poèmes IV-V</i>	Box-Folder 221.2
<i>Poèmes chinois</i>	Box-Folder 221.3, os75
R	Box-Folder 221.4
<i>La ronde</i>	Box-Folder 221.5
<i>Les roses enchantées ou la fidélité de Taô</i>	Box-Folder 221.6
S	Box-Folder 221.7
<i>Le sauteriot</i>	Box-Folder 221.8
T	Box-Folder 221.9
<i>Tigres avec Bala</i>	Box-Folder 222.1
<i>Trois charades</i>	Box-Folder 222.2
<i>La tunique jaune</i>	

Typed manuscripts	Box-Folder 222.3
Typed signed manuscripts	
Copy 1	Box-Folder 222.4
Copy 2	Box-Folder 222.5
Résumé and synopsis	Box-Folder 222.6
Legal documents and correspondence	Box-Folder 222.7
Theater program	Box-Folder 222.8
Clippings	Box-Folder 222.9
U-V	Box-Folder 222.10
<i>Victor</i>	Box-Folder 222.11
Fragments and notes	Box-Folder 223.1
Subseries B. Third-Party Works, 1956, nd	
A-R	Box-Folder 223.2
Perdriat, Hélène	
A-Z	Box-Folder 223.3
"Le couvent"	Box-Folder 223.4
"21 poems"	Box-Folder 223.5
S-Z	Box-Folder 223.6
Wood, Beatrice, "Pinching Spaniards: Letters to Steve," 1956	Box-Folder 223.7

Series II. Correspondence, ca. 1902-1960

Subseries A. Henri Pierre Roché

Letters

A-Z

Box-Folder 223.8

Bonnard, Germaine

1902-12

Box-Folder 223.9

1913-23

Box-Folder 223.10

1924-27

Box-Folder 223.11

1928-29

Box-Folder 223.12

1930-31

Box-Folder 224.1

1933-34

Box-Folder 224.2

1935-39

Box-Folder 224.3

1940-41

Box-Folder 224.4

1942-43

Box-Folder 224.5

1944-45

Box-Folder 224.6

Roché, Denise

1929-34

Box-Folder 224.7

1941

Box-Folder 224.8

1945-46, 1951

Box-Folder 224.9

Roché, Jean-Claude, 1937-55

Box-Folder 225.1

Tella, Garcia

1948-53

Box-Folder 225.2

1954-60

Box-Folder 225.3

Recipient

A	Box-Folder 225.4
Arensberg, Louise	Box-Folder 225.5
Auric, Georges	Box-Folder 225.6
B	Box-Folder 225.7
Bayle, Germaine, 1911-13, 1916	Box-Folder 225.8
Bonnard, Germaine	
1902-4	Box-Folder 225.9
1905-15	Box-Folder 226.1
1916-19	Box-Folder 226.2
1920-21	Box-Folder 226.3
1922-25	Box-Folder 226.4
1926-28	Box-Folder 226.5
1929-37	Box-Folder 226.6
1940-45	Box-Folder 226.7
Braque, Georges	Box-Folder 226.8
C	Box-Folder 226.9
Chalupt, René	Box-Folder 227.1
Cocteau, Jean	Box-Folder 227.2
Copeau, Jacques	Box-Folder 227.3
D-E	Box-Folder 227.4
Doucet, Jacques	Box-Folder 227.5
Dubuffet, Jean	Box-Folder 227.6
Dunsany, Edward John Moreton	Box-Folder 227.7
Ebihara, Kinosuke	Box-Folder 227.8
F-G	Box-Folder 227.9

Fassbinder, Johanna	Box-Folder 227.10
Foster, Jeanne Robert	Box-Folder 227.11
Frueh, Albert	Box-Folder 227.12
George, Olga	Box-Folder 227.13
Giraud, Henri	Box-Folder 227.14
Groult, Nicole	Box-Folder 227.15
H-K	Box-Folder 227.16
Hug, Charles	Box-Folder 228.1
L-O	Box-Folder 228.2
Lamb, Euphemia	
1907-July 1908	Box-Folder 228.3
Aug. 1908-31	Box-Folder 228.4
Laurencin, Marie	
1906	Box-Folder 228.5
1907-9	Box-Folder 228.6
1910	Box-Folder 228.7
1911	Box-Folder 228.8
1912	Box-Folder 229.1
1913-14	Box-Folder 229.2
1915	Box-Folder 229.3
1916-18	Box-Folder 229.4
1919	Box-Folder 229.5
1920	Box-Folder 229.6
1921-53	Box-Folder 229.7

Marembert, Jean	Box-Folder 229.8
Nazzi, Louis	Box-Folder 229.9
Nicholson, Ben	Box-Folder 229.10
Orgeix, Anne-Marie Lucas d'	Box-Folder 229.11
Orgeix, Christian d'	Box-Folder 229.12
Pa-Pz	Box-Folder 229.13
Paulhan, Jean	Box-Folder 229.14
Perdriat, Hélène	
1915-18	Box-Folder 230.1
1919-50	Box-Folder 230.2
1951-53	Box-Folder 230.3
1956	Box-Folder 230.4
1957	Box-Folder 230.5
1958-59	Box-Folder 230.6
Picasso, Pablo	Box-Folder 230.7
Quinn, John	
1919-20	Box-Folder 230.8
1921	Box-Folder 230.9
1922	
Jan.-May	Box-Folder 230.10
June	Box-Folder 230.11
July-Sept.	Box-Folder 230.12
1923	
Jan.-March	Box-Folder 231.1
April-Dec.	Box-Folder 231.2

1924-25	Box-Folder 231.3
Clippings	Box-Folder 231.4, os93
R-Sd	Box-Folder 231.5
Roché, Denise	
1929-32	Box-Folder 231.6
1933-34	Box-Folder 231.7
1936-40	Box-Folder 231.8
1944-53, nd	Box-Folder 232.1
Salmon, André	Box-Folder 232.2
Satie, Erik	Box-Folder 232.3
Se-Sz	Box-Folder 232.4
Stein, Gertrude	Box-Folder 232.5
Stein, Leo	Box-Folder 232.6
Ta-Z	Box-Folder 232.7
Uhde, Wilhelm	Box-Folder 232.8
Wiesel, Louise	
1907-12	Box-Folder 232.9
1913-27	Box-Folder 232.10
Wols (pseud. of Schulze, Alfred Otto Wolfgang)	Box-Folder 232.11
Wood, Beatrice	
1918-26	Box-Folder 232.12
1927-46	Box-Folder 232.13
Zanon, Carlo	Box-Folder 232.14
Unidentified	Box-Folder 232.15

Incomplete identification (first name, initials, or nickname only), A-Z,
1905-22, nd **Box-Folder**
233.1

Incomplete identification, Danielle, nd **Box-Folder** 233.2

Subseries B. Third-Party Correspondence

A-D **Box-Folder** 233.3

E-K **Box-Folder** 233.4

Correspondence between Helen Hessel and Germaine Bonnard, 1929-33 **Box-Folder**
233.5

L-P **Box-Folder** 233.6

Q-Z, unidentified **Box-Folder** 233.7

Correspondence between Wols and Honoré Lassalle **Box-Folder**
233.8

Series III. Carnets, 1901-59

1901

Oct. 6-28 **Box-Folder 235.1**

1902

Jan. 1-Dec. 31 (agenda) **Box-Folder 235.2**

1903

Jan. 1-Dec. 31 (agenda) **Box-Folder 235.3**Jan. 1-June 20 **Box-Folder 235.4**June 4-July 19 **Box-Folder 235.5**July 7-Sept. 9 **Box-Folder 235.6**Sept. 10-Nov. 3 **Box-Folder 235.7**

1904

Jan. 1-Jan. 5, 1905 (agenda) **Box-Folder 235.8**Jan. 1-April 4 **Box-Folder 235.9**April 9-May 15 (I) **Box-Folder 235.10**May 14-22 (II) **Box-Folder 235.11**May 20-June 6 (III) **Box-Folder 235.12**June 6-21 (IV) **Box-Folder 235.13**June 21-July 10 (V) **Box-Folder 235.14**July 11-29 (VI) **Box-Folder 235.15**July 29-Sept. 7 (VII) **Box-Folder 235.16**Sept. 7-24 (VIII) **Box-Folder 235.17**Sept. 25-Nov. 17 (IX) **Box-Folder 235.18**

Nov. 17-Dec. 28 (X)

Original	Box-Folder 236.1
Transcription	Box-Folder 233.9
Dec. 29-Jan. 25, 1905 (XI)	
Original	Box-Folder 236.2
Transcription	Box-Folder 233.9
1905	
Jan. 1-Jan. 4, 1906 (agenda)	Box-Folder 235.19
Jan. 25-March 17 (XII)	
Original	Box-Folder 236.3
Transcription	Box-Folder 233.9
March 17-April 10 (XIII)	
Original	Box-Folder 236.4
Transcription	Box-Folder 233.9
April 12-30 (XIV)	
Original	Box-Folder 236.5
Transcription	Box-Folder 233.9
May 1-13 (XV)	
Original	Box-Folder 236.6
Transcription	Box-Folder 233.9
May 13-June 1 (XVI)	
Original	Box-Folder 236.7
Transcription	Box-Folder 233.9
June 2-July 2 (XVII)	
Original	Box-Folder 236.8
Transcription	Box-Folder 233.9

July 2-Aug. 2 (XVIII)	
Original	Box-Folder 236.9
Transcription	Box-Folder 233.9
Aug. 5-Oct. 15 (XIX)	
Original	Box-Folder 236.10
Transcription	Box-Folder 233.9
Oct. 15-Nov. 25 (XX)	
Original	Box-Folder 236.11
Transcription	Box-Folder 233.9
Nov. 25-Dec. 22 (XXI)	
Original	Box-Folder 236.12
Transcription	Box-Folder 233.9
Dec. 22-Jan. 19, 1906 (XXII)	
Original	Box-Folder 236.13
Transcription	Box-Folder 241.1
1906	
Jan. 1-Dec. 31 (agenda)	Box-Folder 239.1
Jan. 19-Feb. 21 (XXIII)	
Original	Box-Folder 236.14
Transcription	Box-Folder 241.1
Feb. 21-March 30 (XXIV)	
Original	Box-Folder 236.15
Transcription	Box-Folder 241.1
April 1-May 4 (XXV)	

Original	Box-Folder 236.16
Transcription	Box-Folder 241.1
May 5-June 10 (XXVI)	
Original	Box-Folder 236.17
Transcription	Box-Folder 241.1
June 10-July 21 (XXVII)	
Original	Box-Folder 236.18
Transcription	Box-Folder 241.1
July 21-Aug. 23 (XXVIII)	
Original	Box-Folder 236.19
Transcription	Box-Folder 241.1
Aug. 24-Sept. 13 (XXIX)	
Original (English version)	Box-Folder 236.20
Original (French version)	Box-Folder 236.21
Transcription of French version	Box-Folder 241.1
Sept. 13-Oct. 20 (XXX)	
Original	Box-Folder 236.22
Transcription	Box-Folder 241.1
Oct. 20-Nov. 27 (XXXI)	
Original	Box-Folder 236.23
Transcription	Box-Folder 241.1
Nov. 28-Dec. 27 (XXXII)	
Original	Box-Folder 236.24
Transcription	Box-Folder 241.1
Dec. 27-March 4, 1907 (XXXIII)	

Original	Box-Folder 236.25
Transcription	Box-Folder 241.2
1907	
Jan. 1-Dec. 31 (agenda)	Box-Folder 239.1
March 6-April 15 (XXXIV)	
Original	Box-Folder 236.26
Transcription	Box-Folder 241.2
April 15-May 4 (XXXV)	
Original	Box-Folder 236.27
Transcription	Box-Folder 241.2
May 4-May 24 (XXXVI)	
Original	Box-Folder 236.28
Transcription	Box-Folder 241.2
May 24-July 6 (XXXVII)	
Original	Box-Folder 236.29
Transcription	Box-Folder 241.2
July 6-26 (XXXVIII)	
Original	Box-Folder 236.30
Transcription	Box-Folder 241.2
July 26-Aug. 4 (XXXIX)	
Original	Box-Folder 236.31
Transcription	Box-Folder 241.2
Aug.-Jan. 1908 (40)	
Original	Box-Folder 236.32

Transcription	Box-Folder 241.2
1908	
Jan. 1-Dec. 31 (agenda)	Box-Folder 239.1
Jan.-April (41)	
Original	Box-Folder 236.33
Transcription	Box-Folder 241.3
April-May (42)	
Original	Box-Folder 236.34
Transcription	Box-Folder 241.3
May (43)	
Original	Box-Folder 236.35
Transcription	Box-Folder 241.3
May-Aug. (44)	
Original	Box-Folder 236.36
Transcription	Box-Folder 241.3
July-Jan. 1909 (45)	
Original	Box-Folder 236.37
Transcription	Box-Folder 241.3
1909	
1909-13	Box-Folder 235.20
Jan. 1-Dec. 31 (agenda)	Box-Folder 239.1
Jan.-April (46)	
Original	Box-Folder 236.38
Transcription	Box-Folder 241.4
April-May (47)	

Original	Box-Folder 236.39
Transcription	Box-Folder 241.4
June (48)	
Original	Box-Folder 236.40
Transcription	Box-Folder 241.4
July-Sept. 15 (49)	
Original	Box-Folder 236.41
Transcription	Box-Folder 241.4
Sept. 15-Feb. 1910 (50)	
Original	Box-Folder 236.42
Transcription	Box-Folder 241.4
1910	
Jan. 1-Dec. 31 (agenda)	Box-Folder 239.2
Feb.-April 14 (51)	
Original	Box-Folder 236.43
Transcription	Box-Folder 241.5
April 14-July 8 (52)	
Original	Box-Folder 236.44
Transcription	Box-Folder 241.5
July 8-Oct. 7 (53)	
Original	Box-Folder 236.45
Transcription	Box-Folder 241.5
Oct. 7-Jan. 1911 (54)	
Original	Box-Folder 236.46

Transcription	Box-Folder 241.5
1911	
Jan. 1-Dec. 31 (agenda)	Box-Folder 239.2
Jan.-April 16 (55)	
Original	Box-Folder 236.47
Transcription	Box-Folder 241.6
April 18-May 14 (56)	
Original	Box-Folder 236.48
Transcription	Box-Folder 241.6
May 14-June 9 (57)	
Original	Box-Folder 236.49
Transcription	Box-Folder 241.6
June 9-July 8 (58)	
Original	Box-Folder 236.50
Transcription	Box-Folder 241.6
July 8-Sept. (59)	
Original	Box-Folder 236.51
Transcription	Box-Folder 241.6
Sept.-Sept. 1912 (60)	
Original	Box-Folder 236.52
Transcription	Box-Folder 241.6
1912	
Jan. 1-Dec. 31 (agenda)	Box-Folder 239.2
Sept. 25, 1912-August 25, 1914 (61)	
Original	Box-Folder 236.53

Transcription	Box-Folder 241.6
1913	
Jan. 1-Dec. 31 (agenda)	Box-Folder 239.2
1914	
Jan. 1-Dec. 31 (agenda)	Box-Folder 239.3
1915	
Jan. 1-Dec. 31 (agenda)	Box-Folder 239.3
Jan. 17-Feb. 19 (62)	
Original	Box-Folder 236.54
Transcription	Box-Folder 242.1
Feb. 19-March (63)	
Original	Box-Folder 236.55
Transcription	Box-Folder 242.1
March-June 1 (64)	
Original	Box-Folder 236.56
Transcription	Box-Folder 242.1
June 1-Aug. 14 (65)	
Original	Box-Folder 236.57
Transcription	Box-Folder 242.1
Aug. 14-Sept. 23 (66)	
Original	Box-Folder 236.58
Transcription	Box-Folder 242.1
Sept. 23-Oct. 31 (67)	
Original	Box-Folder 236.59

Transcription	Box-Folder 242.1
Oct. 31-Dec. 2 (68)	
Original	Box-Folder 236.60
Transcription	Box-Folder 242.1
Dec. 2-Jan. 20, 1916 (69)	
Original	Box-Folder 236.61
Transcription	Box-Folder 242.1
1916	
Jan. 1-Dec. 31 (agenda)	Box-Folder 239.3
Jan. 20-March 12 (70)	
Original	Box-Folder 236.62
Transcription	Box-Folder 242.2
March 12-April 21 (71)	
Original	Box-Folder 236.63
Transcription	Box-Folder 242.2
April 21-May 21 (72)	
Original	Box-Folder 236.64
Transcription	Box-Folder 242.2
May 21-June 23 (73)	
Original	Box-Folder 236.65
Transcription	Box-Folder 242.2
June 23-Aug. 18 (74)	
Original	Box-Folder 236.66
Transcription	Box-Folder 242.2
Aug. 18-Sept. 10 (75)	

Original	Box-Folder 236.67
Transcription	Box-Folder 242.2
1917	
Jan. 1-Dec. 31 (agenda)	
Original	Box-Folder 239.4
Photocopy	Box-Folder 242.3
1918	
Jan. 1-Dec. 31 (agenda)	
Original	Box-Folder 239.5
Transcription	Box-Folder 242.4
Nov.-Dec.	Box-Folder 236.68
1919	
Jan. 1-Dec. 31	
Original	Box-Folder 237.1
Transcription	Box-Folder 242.5
1920	
Jan. 1-Dec. 31	
"Agenda"	Box-Folder 239.6
"Date Book"	
Original	Box-Folder 237.2
Transcription	Box-Folder 242.6
1921	
Jan. 1-Dec. 31	
Agenda	Box-Folder 239.7

"Date Book"

Original **Box-Folder 237.3**

Transcription **Box-Folder 243.1**

1922

Jan. 1-Dec. 31 (agenda) **Box-Folder 239.8**

Jan. 1-Jan. 7, 1923

Original **Box-Folder 237.4**

Transcription **Box-Folder 243.2**

1923

Jan. 1-Dec. 31 (agenda) **Box-Folder 239.9**

Jan. 8-March 20

Original **Box-Folder 237.5**

Transcription **Box-Folder 243.3**

March 20-April 5

Original **Box-Folder 237.5**

Transcription **Box-Folder 243.3**

April 5-May 9

Original **Box-Folder 237.5**

Transcription **Box-Folder 243.3**

May 9-June 7

Original **Box-Folder 237.5**

Transcription **Box-Folder 243.3**

June 7-November 19

Original **Box-Folder 237.5**

Transcription **Box-Folder 243.3**

June 26-Aug. 24		
Original		Box-Folder 238.1
Transcription		Box-Folder 243.3
Aug. 24-Sept. 7		
Original		Box-Folder 238.1
Transcription		Box-Folder 243.3
Sept. 8-Sept. 17		
Original		Box-Folder 238.1
Transcription		Box-Folder 243.3
Nov. 20-April 2, 1924		
Original		Box-Folder 238.1
Transcription		Box-Folder 243.3; 244.1
1924		
Jan. 1-Dec. 31 (agenda)		Box-Folder 239.10
April 2-July 4		
Original		Box-Folder 238.2
Transcription		Box-Folder 244.1
July 4-Aug. 4		
Original		Box-Folder 238.2
Transcription		Box-Folder 244.1
Aug. 4-Sept 6		
Original		Box-Folder 238.2
Transcription		Box-Folder 244.1
1925		

Jan. 1-Dec. 31 (agenda)	Box-Folder 239.11
1926	
Jan. 1-Dec. 31 (agenda)	Box-Folder 239.12
1927	
Jan. 1-Dec. 31 (agenda)	Box-Folder 239.13
1928	
Jan. 1-Dec. 31 (agenda)	Box-Folder 239.14
1929	
Jan. 1-Dec. 31	
Agenda	Box-Folder 239.15
"Diary"	
Original	Box-Folder 238.3
Transcription	Box-Folder 244.2
1930	
Jan. 1-Dec. 31 (agenda)	Box-Folder 239.16
Jan. 1-Feb. 10	
Original	Box-Folder 238.4
Transcription	Box-Folder 244.3
Feb. 11-May 1	
Original	Box-Folder 238.4
Transcription	Box-Folder 244.3
May 2-Sept. 21	
Original	Box-Folder 238.4
Transcription	Box-Folder 244.3
Sept. 21-May 11, 1931	

Original	Box-Folder 238.4
Transcription	Box-Folder 324.3-4
1931	
Jan. 1-Dec. 31 (agenda)	Box-Folder 239.17
May 11-Sept. 22	
Original	Box-Folder 238.5
Transcription	Box-Folder 244.4
Sept. 22-Dec. 31	
Original	Box-Folder 238.5
Transcription	Box-Folder 244.4
1932	
Jan. 1-Dec. 31 (agenda)	Box-Folder 239.18
Jan. 1-July 15, 1933	
Original	Box-Folder 238.6
Transcription	Box-Folder 245.1-2
1933	
Jan. 1-Dec. 31 (agenda)	Box-Folder 239.19
July 15-May 3, 1934	
Original	Box-Folder 238.7
Transcription	Box-Folder 245.2
1934	
Jan. 1-Dec. 31 (agenda)	Box-Folder 239.20
May 3-June 30	
Original	Box-Folder 238.7

Transcription	Box-Folder 245.2
July 1-Sept. 30	
Original	Box-Folder 238.7
Transcription	Box-Folder 245.2
1935	
Jan. 1-Dec. 31 (agenda)	Box-Folder 239.21
1936	
Jan. 1-Dec. 31 (agenda)	Box-Folder 240.1
1937	
Jan. 1-Dec. 31 (agenda)	Box-Folder 240.2
1938	
Jan. 1-Dec. 31 (agenda)	Box-Folder 240.3
1939	
Jan. 1-Dec. 31 (agenda)	Box-Folder 240.4
1940	
Jan. 1-Dec. 31 (agenda)	Box-Folder 240.5
1941	
Jan. 1-Dec. 31	
"Vide (presque)"	Box-Folder 235.96
"Bon complet"	
Original	Box-Folder 235.95
Transcription	Box-Folder 245.3
1942	
Jan. 1-Dec. 31 (agenda)	Box-Folder 235.97
Jan. 1-March 31	

Original	Box-Folder 235.98
Transcription	Box-Folder 245.4
April 1-June 30	
Original	Box-Folder 235.99
Transcription	Box-Folder 245.4
July 1-Sept. 30	
Original	Box-Folder 235.100
Transcription	Box-Folder 245.4
Oct. 1-Dec. 31	
Original	Box-Folder 235.101
Transcription	Box-Folder 245.4
1943	
Jan. 1-Dec. 31 (agenda)	Box-Folder 235.106
Jan. 1-March 31	
Original	Box-Folder 235.102
Transcription	Box-Folder 245.5
April 1-June 30	
Original	Box-Folder 235.103
Transcription	Box-Folder 245.5
July 1-Sept. 30	
Original	Box-Folder 235.104
Transcription	Box-Folder 245.5
Oct. 1-Dec. 31	
Original	Box-Folder 235.105

Transcription	Box-Folder 245.5
1944	
Jan. 1-Dec. 31 (agenda)	Box-Folder 235.107
Jan. 1-March 31	
Original	Box-Folder 235.108
Transcription	Box-Folder 245.6
April 1-June 30	
Original	Box-Folder 235.109
Transcription	Box-Folder 245.6
July 1-Sept. 30	
Original	Box-Folder 235.110
Transcription	Box-Folder 245.6
Oct. 1-Dec. 31	
Original	Box-Folder 235.111
Transcription	Box-Folder 245.6
1945	
Jan. 15-July 10	
Original	Box-Folder 235.112
Transcription	Box-Folder 245.7
July 21-Jan. 15, 1946	Box-Folder 235.113
1946	
Jan. 1-Dec. 31 (agenda)	Box-Folder 240.6
Oct. 1-Nov. 25	Box-Folder 235.114
1947	
Jan. 1-Dec. 31 (agenda)	Box-Folder 240.7

1948

Jan. 1-Dec. 31 (agenda)

Box-Folder 240.8

1949

Jan. 1-Dec. 31 (agenda)

Box-Folder 240.9

1950

Jan. 1-Dec. 31 (agenda)

Box-Folder 240.10

1951

Jan. 1-Dec. 31 (agenda)

Box-Folder 240.11

1952

Jan. 1-Dec. 31 (agenda)

Box-Folder 240.12

1953

Jan. 1-Dec. 31 (agenda)

Box-Folder 240.13

1954

Jan. 1-Dec. 31 (agenda)

Box-Folder 240.14

1955

Jan. 1-Dec. 31 (agenda)

Box-Folder 240.15

1956

Jan. 1-Dec. 31 (agenda)

Box-Folder 240.16

1957

Jan. 1-Dec. 31 (agenda)

Box-Folder 240.17

1958

Jan. 1-Dec. 31 (agenda)

Box-Folder 240.18

1959

Jan. 1-April 7 (agenda)

Box-Folder 240.19

Original containers

Box-Folder 246-248

Series IV. Personal and Legal Papers, ca. 1886-1959

Subseries A. Art, 1902-74

Articles

- A-O **Box-Folder** 249.1
- Adieu brave petite collection, 1958 **Box-Folder** 249.2
- P-Z, untitled **Box-Folder** 249.3

Artists

- Brancusi, financial documents from John Quinn purchase
- 1926-36 **Box-Folder** 249.4
- 1952-58 **Box-Folder** 249.5
- Braque, Georges **Box-Folder** 249.6
- "Souvenirs sur Georges Braque," 1955 **Box-Folder** 249.7
- D-Q **Box-Folder** 249.8
- Dubuffet, Jean **Box-Folder** 249.9
- Duchamp, Marcel, "Duchamp's Glass--La mariée à nu par ses célibataire,
même" **Box-Folder** 249.10
- Laurencin, Marie **Box-Folder** 250.1
- Migraine / Tella dossier
- 1960-73 **Box-Folder** 250.2
- Original container **Box-Folder** 250.3
- Tella, Garcia **Box-Folder** 250.4
- Wols **Box-Folder** 250.5
- Exhibition catalogs
- 1951-57 **Box-Folder** 251.1
- Wols **Box-Folder** 251.2

Peintres et sculpteurs, notebook in Denise Roché's hand	Box-Folder 251.3
Peintres / Inventaires, record books in Denise Roché's hand, 1956-58	
Number 1	Box-Folder 251.4
Number 2	Box-Folder 251.5
Number 3	Box-Folder 252.1
Number 4	Box-Folder 252.2
Sales	
Records, 1948-74	Box-Folder 252.3
Original container	Box-Folder 252.4
Miscellaneous material regarding art and art collection	Box-Folder 252.5
Subseries B. Autobiography, 1886-1959	
"Préoccupation de l'au-delà," notes, 1940-1958	Box-Folder 253.1
Early journals, 1886, 1898-99	Box-Folder 253.2
Journal entries and notes, 1902-7	Box-Folder 253.3
Notes	
1902-29	Box-Folder 253.4
1940s	Box-Folder 253.5
1950s	Box-Folder 253.6
Miscellaneous material relating to autobiography	Box-Folder 253.7
Subseries C. Usha Villas, 1932-38	
Legal documents	Box-Folder 253.8
Building plans	Box-Folder os94
Subseries D. Personal Documents	

Address books (10 small books), 1946, 1952, nd

Box-Folder
234.1-10

Passport and other official documents

Box-Folder 253.9

Obituaries and horoscope

Box-Folder 253.10

Series V. Roché Family, 1886-1971

Subseries A. Clara Roché, 1886-1928

Works

Daily agenda **Box-Folder 254.1**Journals (2), 1895 **Box-Folder 254.2**Other works **Box-Folder 254.3**

Correspondence

Letters

Coquet, Clara **Box-Folder 254.4**Roché, Henri Pierre, 1886-1928 **Box-Folder 254.5**Unidentified **Box-Folder 254.6**

Recipient

A-Z **Box-Folder 254.7**Roché, Henri Pierre, 1901-18 **Box-Folder 254.8**Personal **Box-Folder 254.9**Printed material **Box-Folder 254.10**Third-party correspondence, 1900-9 **Box-Folder 254.11**Third-party works **Box-Folder 254.12**

Subseries B. Denise Roché, 1953-71

Book of quotations from various authors, nd **Box-Folder 255.1**

Correspondence

Letters **Box-Folder 255.2**

Recipient

A-Z **Box-Folder 255.3**

Perdriat, Hélène **Box-Folder 255.4**

Roché, Monique **Box-Folder 255.5**

Financial and legal records

General **Box-Folder 255.6**

Check stubs **Box-Folder 256**

Medical records **Box-Folder 255.7**

Personal

Address book **Box-Folder 255.8**

Children's fashions; includes clippings, watercolor drawing, and patterns **Box-Folder 255.9-10**

Pamphlets and material about art shows, 1964, 1970, 1978-79 **Box-Folder 255.11**

Subseries C. Jean-Claude Roché, 1931-57

Correspondence

Letters

A-Z **Box-Folder 257.1**

Denise and Henri Pierre Roché, 1945-57 **Box-Folder 257.2**

Roché, Denise, 1941-55(6?) **Box-Folder 257.3**

Roché, Henri Pierre, 1938-57 **Box-Folder 257.4**

Recipient

A-Z **Box-Folder 257.5**

Delange, M. & Mme. René, 1943-51 **Box-Folder 257.6**

Laplace, Agnès, 1955 **Box-Folder 257.7**

Roché, Denise, 1945-52 **Box-Folder 257.8**

Personal

Medical papers, 1931-54 **Box-Folder 257.9**

Perigrinations, nd

Box-Folder 257.10

School reports and diary, 1934-39, 1944, 1949-52

Box-Folder
257.11

Miscellaneous, nd

Box-Folder 257.12