

# Evelyn Waugh:

## An Inventory of His Collection at the Harry Ransom Center

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### Descriptive Summary

<b>Creator:</b>	Waugh, Evelyn, 1903-1966
<b>Title:</b>	Evelyn Waugh Collection
<b>Dates:</b>	1843-1994 (bulk 1910-1966)
<b>Extent:</b>	16 boxes (6.67 linear feet), 3 oversize boxes, 1 oversize folder, and 1 galley folder
<b>Abstract:</b>	The bulk of the collection consists of manuscript drafts for 100 of Waugh's works, including <i>Brideshead Revisited</i> (1945). Lesser amounts of Waugh's personal papers and correspondence are also present. Books, manuscripts, and art work collected by Waugh and others date from 1843 to 1994.
<b>Call Number:</b>	Manuscript Collection MS-04438
<b>Language:</b>	English
<b>Access</b>	Open for research

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### Administrative Information

<b>Acquisition</b>	Purchases and gifts, 1961-1991. The bulk of Waugh's works, his diaries, art works, and some correspondence, along with his library, were acquired from his estate in 1967.
<b>Processed by</b>	Chelsea S. Jones, 1999; Ancelyn Krivak, 2018
<b>Repository:</b>	<a href="#">Harry Ransom Center, The University of Texas at Austin</a>

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## Biographical Sketch

Arthur Evelyn St. John Waugh, born October 28, 1903, was the second son of Arthur, a managing director of Chapman & Hall, Publishers, and Catherine Raban Waugh. Reading and writing played a significant role in the home-life of young Evelyn, whose older brother Alec also became a well-known writer. Waugh began writing and illustrating short stories at the age of four, and at the age of nine he and a group of friends produced a creative magazine for their Pistol Troop club.

In addition to his youthful interest in writing, Waugh developed a strong interest in religion. When his brother's escapades made it impossible for Waugh to follow the family tradition of attending Sherbourne prep school, his father found a place for him at Lancing, a school with a strong religious tradition. During his tenure at Lancing, Waugh performed well in his studies, developed into something of a social bully, decided that he was an atheist, and earned a scholarship to Hertford College, Oxford.

When Waugh entered Oxford in 1922 he found his new freedom to be intoxicating. He soon found himself part of a crowd similar to the one he later described in *Brideshead Revisited* (1945), which included Harold Acton. He did very little studying and left after two years with many experiences and debts, but no degree. After a brief foray into art school he took a series of low-paying teaching positions. In 1927 he began to write steadily and launched himself into a successful career.

The critical success of his first book, a biography, *Rossetti: His Life and Works* (1928), and the popular success of *Decline and Fall* (1928) brought Waugh to the attention of the reading public. The financial success of *Decline and Fall* made it possible for Waugh to marry Evelyn Gardner, called She-Evelyn by their friends. The marriage was short lived, but served as a backdrop for several of Waugh's later works, including *Vile Bodies* (1930) and *Labels: A Mediterranean Journal* (1930). Also in 1930, Waugh converted from Anglicanism to Roman Catholicism.

For the next several years Waugh spent his time writing short stories, travel books, a biography of Edmund Campion, and several more novels including *Black Mischief* (1932), *A Handful of Dust* (1934), and *Scoop* (1938). He obtained an annulment of his first marriage and in 1937 married Laura Herbert, with whom he had seven children.

1939 brought the start of WWII and Waugh took the earliest opportunity to join in the defense of England. As part of the Home Guard in 1940 he participated in the fiasco of the Battle of Crete which was the basis for *Put Out More Flags* (1942). Waugh was not a good leader, despite fearless action in the face of battle, and in 1943 he resigned from his Commando unit. In 1944 he was sent to Yugoslavia as part of a mission to shore up Tito's partisan efforts in the German held territory. During this mission he completed his best known and most controversial work, *Brideshead Revisited* (1945).

Discharged from the military in 1945, Waugh continued to write and travel. He went to Hollywood in 1947 to work on a screenplay for *Brideshead*, which fell through when he refused to give up the final say on the script. While he was in California he found a rich source of material: Forest Lawn Memorial Park. This lavish funeral home inspired Waugh to write *The Loved One* (1948), one of his funniest and most popular books.

Waugh continued to write, though he became increasingly reclusive. Growing health problems, related to a lifetime of heavy drinking, smoking, and the use of sedatives to induce sleep, limited public appearances. On a cruise in 1956 he suffered a bout of paranoid hallucinations which formed the centerpiece of his most autobiographical novel, *The Ordeal of Gilbert Pinfold* (1957). Waugh lived until 1966, ending his writing career with the publication of *The Sword of Honor Trilogy* (1965).

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## Sources

*Dictionary of Literary Biography -- Volume 15: British Novelists, 1930-1959, part 2, M-Z.* Bernard Oldsey, Ed. (Detroit: Gale Research Company, 1983).

Hastings, Selina. *Evelyn Waugh: A Biography*. (Great Britain: Sinclair-Stevenson, 1994).

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## Scope and Contents

Holograph and typescript manuscripts, some bound, and diaries and journals comprise the majority of the Evelyn Waugh Collection, 1843-1994 (bulk 1910-1966). The collection is organized into four series: I. Works, 1910-1964 (10 boxes); II. Correspondence, 1894-1994 (1 box); III. Personal Papers, 1924-1962 (2 boxes); and IV. Works by other Authors, 1843-1966 (3 boxes). This collection was previously accessible through a card catalog, but has been re-cataloged as part of a retrospective conversion project.

The Works Series contains manuscripts for 100 works by Waugh, including drafts of *Brideshead Revisited*, *A Handful of Dust*, *A Little Learning*, and *Rossetti: His Life and Works*, as well as most of his other novels and many short stories, essays, travel books, reviews, and juvenilia, arranged alphabetically by title. Of particular note are several diaries containing some of his first efforts at short stories at age four and continuing through his early days at boarding school. A complete list of his works present in the collection is available in the Index of Works at the end of this guide.

The Correspondence Series is organized into four subseries, arranged alphabetically and chronologically where possible: Subseries A. Outgoing Correspondence, 1921-1966; Subseries B. Incoming Correspondence, 1937-1965; Subseries C. Correspondence by Subject, 1946-1962; and Subseries D. Third-Party Correspondence, 1894-1994. The Outgoing and Incoming Correspondence subseries are composed of mostly personal letters between Waugh and friends or acquaintances, including Earl Baldwin, John Betjeman, Dudley Carew, his brother, Alec Waugh, and others, as well as a few business letters with Little, Brown, & Company. The Subseries Correspondence by Subject contains exchanges between Waugh and his agent, Sylvia Pankhurst, and Vincent Whelen, grouped topically. The small Third-Party Correspondence Subseries contains a few letters between people other than Waugh, including A. D. Power and Dame Edith Sitwell. The 1994 letter in this subseries contains a scholar's effort to correct biographical

data about Waugh. There are also two letters written in the 1890s by Arthur Waugh. A complete list of correspondents can be found in the Index of Correspondents at the end of this guide.

The Personal Papers Series contains almost forty years of intermittent journals kept by Waugh. These journals contain day-to-day activities as well as thoughts and musings of the author. In addition to the journals, identity papers, lists and notes, and memoranda of agreement between Waugh and Albatross Verlag are present.

The Works by other Authors Series, arranged alphabetically by author, contains several illuminated volumes from the 19th century collected by Waugh, as well as twentieth century manuscripts written by Harold Acton, Ronald Knox, Alec Waugh, and others. Of particular interest is an album created in 1854 by John Garland, known as the "Victorian Blood Book," which contains about twenty collages of religious images with text added by Garland. Also included are Stuart Boyle's original pen and ink illustrations for *The Loved One* and a dissertation by Steven Jervis. A complete listing of these works is available in the Index of Works by other Authors found at the end of this guide.

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## Related Material

Other materials associated with Waugh may be found in the following collections at the Ransom Center:

- A. D. Peters
- Bax, Clifford
- Betjeman, John
- Bowen, Elizabeth
- Brooke, Jocelyn
- Connolly, Cyril
- Coppard, A. E.
- Croft-Cooke, Rupert
- Duncan, R. F. H.
- Fitzgibbon, Constantine
- Gerhardi, W. A.
- Golden Cockerel Press
- *Harper's*
- Hutchinson, Mary
- Lehmann, John

- *London Magazine*
  - Lowndes, M. A. B.
  - Mackenzie, Compton
  - Mitchison, N.
  - Priestley, J. B.
  - Scott-James, R. A.
  - Sitwell, Edith
  - Sitwell, Osbert
  - Strong, L. A. G.
  - Waugh, Alec
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## Separated Material

Elsewhere in the Ransom Center are 14 Vertical File folders containing printed materials by Waugh as well as criticism of his work, printed post cards, and clippings and other items withdrawn from books in Waugh's library. The Literary Files of the Photography Collection hold over 100 individual photographs of Waugh, his family, friends, and landscapes, in addition to two photo albums. Also included in the holdings are two scrapbooks containing book covers, sketches, and other ephemera collected by Waugh, a home movie, seven cassette tapes of interviews with and about Waugh, and more than 4,000 books from the author's personal library, including a bound manuscript volume of Martin Luther's devotional sayings, 16th or early 17th century (shelfmark HRC Medieval & Early Modern Mss 189).

The Art Collection contains 241 works of art by and related to Waugh. These include sketches, illustrations, and prints and are present in a variety of formats: pen and ink, ink wash, graphite and color pencil, and crayon. Of particular note are Waugh's illustrations for *Decline and Fall*, a bound volume of early drawings by John Wood and a sketchbook by Penelope and Ellen Parry. Some of Waugh's personal effects are also present, including his desk, an inkwell, and two fountain pens.

All A. D. Peters materials which were previously catalogued with the Waugh collection have been removed to the A. D. Peters Collection.

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## Index Terms

### Correspondents

Betjeman, John, Sir, 1906- .  
Pankhurst, E. Sylvia (Estelle Sylvia), 1882-1960.  
Power, A. D. (A. David).  
Sitwell, Edith, Dame, 1887-1964.  
Waugh, Alec, 1898- .  
Whelen, Vincent A.  
Albatross Verlag.  
Little, Brown, and Co.

### **Subjects**

Authors, England--20th century.  
Catholics, England--Fiction.  
Upper class--England--Fiction.  
Africa--Travel and description.  
England--Social life and customs--20th century.  
Middle East--Travel and description.  
South America--Travel and description.

### **Document types**

Diaries.  
Galley proofs.  
Journals.  
Juvenilia.  
Scrapbooks.  
Sound recordings.

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## **Other Finding Aids**

*A Catalogue of the Evelyn Waugh Collection at the Humanities Research Center* was written by Robert Murray Davis (New York: The Whitston Publishing Company: 1981). This catalogue covers all works and letters by Waugh found in this collection, at the time of its publication, as well as general correspondence to Waugh, but omits letters to Waugh contained in the A. D. Peters files, as well as any manuscript material in those files which is duplicated in the Works Series. Additionally, scrapbooks, memorabilia, manuscript material about Waugh, and items withdrawn from books in Waugh's library are not described in the catalog.



**Series I. Works, 1910-1964**

Untitled works	<b>box 1 folder 1</b>
Untitled tribute to Ronald Knox, holograph with author revisions, nd, 8pp	<b>folder 2</b>
A-D	<b>folder 3</b>
<i>Basil Seal Rides Again; or the Rake's Regress</i>	
Holograph and typescripts with author revisions, 1962, 40pp	<b>box 1 folder 4</b>
Holograph with author revisions, bound, with an illustration by Kathleen Hale, 1962, 20pp	<b>folder 5</b>
<i>Black Mischief</i> , bound holograph with author edits and notes, 1931-32, 115pp	<b>folder 6</b>
<i>Brideshead Revisited</i>	
Bound holograph with author revisions, 1944, 200pp, includes "Ms interpolations in second draft," holograph with author paste-ins, nd, 25pp	<b>box 1 folder 7</b>
Typescript, nd, 471pp	<b>box 2 folder 1-2</b>
Uncorrected proofs, earliest state of printed text, 1945, 304pp	<b>folder 3</b>
Edited typescript for revised edition, 1960, 304pp	<b>folder 4</b>
Volume marked with changes from various editions of the book, prepared by Edward Hennessy, nd, 351pp	<b>folder 5</b>
<i>Charles Ryder's School Days</i> , holograph and typescript of chapter one, with author edits, 1945, 56pp	<b>folder 6</b>
<i>The Cynic</i> , bound in brown paper, 1916, eight mimeo issues	<b>folder 7</b>
<i>Decline and Fall</i> , bound holograph with author revisions, 1928	<b>box 3 folder 1</b>



## Diaries

1911 **box 3 folder 2**

1913 **folder 3-5**

1914 **folder 6**

1914-1916 **folder 7**

1916 **folder 8**

1919-1921 **folder 9**

E-O **folder 10**

*Edmund Campion*

Bound holograph with author corrections, 1934-35, 100pp **box 4  
folder 1**

Bound proofs with author edits, 1935, 235pp **folder 2**

*A Handful of Dust*, bound holograph and typescripts with author edits, 1934, 120pp **folder  
3**

*Helena*, bound holograph with author edits, 1946-1950, 150pp **folder 4**

Juvenilia, literary and illustrative, holograph and typescript short stories, poems, and colored items, various dates **box 5  
folder  
1-2**

*The Life of Ronald Knox*, bound holograph and typescripts with author edits and paste-ins, 1959, 350pp **folder  
3**

*A Little Learning*, holograph and typescript drafts with author edits and paste-ins, ca. 1961, 700pp **folder  
4**

*A Little Learning* (cont.) **box 6 folder 1-3**

*The Loved One*

Bound holograph and typescript with author revisions and paste-ins, 1947, 95pp	<b>box 6 folder 4</b>
<i>Horizon</i> magazine print with author revisions and notes, nd, 159pp	<b>folder 5</b>
Marginalia in <i>The Unquiet Grave</i> by Cyril Connolly, holograph notes, signed and dated by Waugh, 1945	<b>box 7 folder 1</b>
<i>Men at Arms</i> , holograph with author revisions and paste-ins, 1952, 190pp	<b>folder 2</b>
<i>Officers and Gentlemen</i> , holograph with author revisions and paste-ins, 1952-54, 200pp	<b>folder 3</b>
An open letter to His Excellency the Cardinal Archbishop of Westminster, bound holograph with author edits and notes, 1933, 10pp	<b>box 8 folder 1</b>
<i>The Ordeal of Gilbert Pinfold</i> , bound holograph with author revisions, 1956, 100pp	<b>folder 2</b>
P-Z	<b>folder 3</b>
Period Piece: The Case of Lord Cornphillip, typescript with author edits, nd, 13pp	<b>folder 4</b>
<i>The Pistol Troop Magazine</i> , edited by E. Waugh, typescript with hand illustrations, 1912, 83pp	<b>folder 5</b>
Prefaces to various works, holograph and typescript, various dates	<b>folder 6</b>
Preface to <i>Count Bohemond</i> by Alfred Duggan, holograph with author edits, 1964, 6pp	<b>folder 7</b>
Reviews of various titles, holograph and typescript, various dates	<b>folder 8</b>

<i>Rossetti: His Life and Work</i> , bound holograph with author revisions and paste-ins, includes clippings and letters re the book, 1927, 150pp	<b>box 9 folder 1</b>
<i>Scoop</i>	
Holograph with author revisions, inserts, and notes, nd, 146pp	<b>box 9 folder 2</b>
Galley proofs, nd, 76pp (removed to galley folder)	
<i>Scott-King's Modern Europe</i> , holograph with author edits, nd, 30pp	<b>box 9 folder 3</b>
<i>Sword of Honor</i> , printed versions with author revisions and additions, 1964, 700pp	<b>box 10 folder 1-2</b>
<i>Tourist in Africa</i> , bound holograph with author revisions, 1958, 80pp	<b>folder 3</b>
<i>Unconditional Surrender</i> , bound holograph with author revisions and paste-ins, 1961, 160pp	<b>folder 4</b>
<i>Vile Bodies</i> , typescript with author corrections, ca. 1930, 75pp	<b>folder 5</b>
<i>Waugh in Abyssinia</i> , bound typescript with related documents tipped in, 1936, 253pp	<b>box 11 folder 1</b>

**Series II. Correspondence, 1894-1994**

## Subseries A. Outgoing, 1921-1966

A-Z	<b>box 11 folder 2</b>
Baldwin, Arthur, 1932-1964	<b>folder 3</b>
Carew, Dudley, 1921-1923	<b>folder 4</b>
Little, Brown, & Company, 1947, includes an introduction to <i>Irregular Adventure</i> by Christie Lawrence	<b>folder 5</b>
Waugh, Alec, 1936-1966	<b>folder 6</b>

## Subseries B. Incoming, 1937-1965

A-Z; Unidentified	<b>box 11 folder 7</b>
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## Subseries C. Correspondence by Subject, 1946-1962

Complaints by Sylvia Pankhurst of inaccuracies in Waugh's <i>Waugh in Abyssinia</i> , 1947	<b>box 11 folder 8</b>
Preface and edits for Longman's edition of <i>Edmund Campion</i> , 1946	<b>folder 9</b>
Vincent A. Whelen's visit to Waugh, 1961-1962	<b>folder 10</b>

## Subseries D. Third-Party, 1894-1994

A-Z; Unidentified	<b>box 11 folder 11</b>
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**Series III. Personal Papers, 1924-1962**

## Journals

1924-1925	<b>box 12 folder 1</b>
1925-1926	<b>folder 2</b>
1926-1927	<b>folder 3</b>
1927	<b>folder 4</b>
1928	<b>folder 5-6</b>
1930	<b>folder 7</b>
1930-1931	<b>folder 8</b>
1932-1933	<b>folder 9</b>
1934	<b>folder 10</b>
1936-1937	<b>folder 11</b>
1937-1940	<b>folder 12</b>
1940-1942	<b>folder 13</b>
1943-1944	<b>folder 14-15</b>
1944-1945	<b>folder 16</b>
1945-1946	<b>box 13 folder 1</b>
1946-1948, 1953	<b>folder 2</b>
1947	<b>folder 3</b>
1952	<b>folder 4</b>
1952-1953	<b>folder 5</b>
1953	<b>folder 6</b>
1954	<b>folder 7</b>
1955-1956	<b>folder 8</b>

1960-1965

**folder 9**

1961-1962

**folder 10**

Gallery for Living Catholic Authors Certificates of Award to Waugh, 1945, 1949 (removed to  
oversize folder 1)

Identity papers, passports, and military papers, 1939-1946

**box 13**  
**folder 11**

Lists and notes, nd, 8pp

**folder 12**

Memoranda of Agreement, 1932-1946

**folder**  
**13**

**Series IV. Works by other Authors, 1850-1966**

Unidentified; A-Z	<b>box 13 folder 14</b>
Unidentified authors	
Address to G. Wyndham Murphy on the occasion of his resigning connection as medical officer with the Ramelton Dispensary District, illuminated by Marcus Ward & Co., 1878	<b>box 13 folder 15</b>
Address to Oswald Mosley upon his coming of age, illuminated by Witherby & Co., nd, 5pp	<b>box osb 2</b>
To My Child, holograph velvet notebook with illuminated images, 1843, 28pp	<b>box 14 folder 1</b>
Acton, Harold, English Realism in Early Victorian Art, paper read to the Newman Society, Oxford, 1924, 31pp	<b>folder 2</b>
Boyle, Stuart, original pen and ink illustrations for <i>The Loved One</i> , nd, 17pp	<b>folder 3</b>
Garland, John Bingley, "To Amy Lester Garland--A legacy left in his lifetime for her future examination by her affectionate father," bound album with images pasted in and text added by Garland ("Victorian Blood Book"), 1854	<b>box osb 1</b>
Jervis, Steven Alexander, The Novels of Evelyn Waugh: A Critical Study, typescript dissertation submitted to the Department of English of Stanford University, 1966, 259pp	<b>box 14 folder 4-5</b>
Knox, Ronald, <i>The Holy Gospel of Jesus Christ According to Matthew</i> , typescript with author revisions, nd, 66pp	<b>folder 6</b>
Waugh, Alec	
<i>The Lonely Unicorn</i> , bound page proofs with author revisions, 1922, 302pp	<b>box 14 folder 7</b>
"My Brother Evelyn," holograph with author revisions, 1966, 24pp	<b>box 15 folder 1</b>
<i>Myself When Young</i> , page proofs with author's marks, 1923, 259pp	<b>folder 2</b>

Waugh, Arthur

*One Man's Road*, holograph with notes by Alec Waugh, 1930-1931, 422pp

**box**  
16

The Thames, a prize winning poem, illuminated and bound, 1885, 34pp

**box**  
osb  
3

Waugh, J. H., souvenir album, holograph notes and clippings celebrating the coming of age of Viscount Weymouth, 1883, 12pp

**box**  
15  
**folder**  
3

Wood, John, *The Artist*, bound holograph, illustrated with three full page ink drawings, nd, 7pp

**folder 4**

Withdrawals from books in Evelyn Waugh's library

**folder 5**

Empty envelopes

**folder 6**



**Evelyn Waugh Collection--Index of Correspondents**

Box and folder numbers are followed by a number in parenthesis which indicates the number of items by that person. A single item is indicated where there is no number in parenthesis following the box and folder number. Where there is correspondence from Evelyn Waugh, the number in parentheses is followed by the phrase "from Waugh." So in the example:

Whelen, Vincent A.--12.10 (5 from Waugh) (2)

there are 5 letters from Waugh and 2 letters from Whelen in Box 12, folder 10.

- Baldwin, Arthur W.--11.3 (27 from Waugh), 11.7
- Beresy Seciso, Constantine--11.11
- Betjeman, John, Sir, 1906- --11.7
- Carew, Dudley, 1903- --11.4 (47 from Waugh)
- Chamberlain, Peter, 1919- --11.7
- Chapman and Hall, Ltd (firm)--11.11
- Compton-Burnett, I. (Ivy), 1884-1969--11.7 (2)
- Connolly, Cyril, 1903-1974--11.2 (4 from Waugh)
- *Daily Express* (London, England)--11.2 (from Waugh)
- Denley, Gerald--11.11
- Fry, Geoffrey Storrs, 1888-1960--11.7
- Gosse, Nellie Epps--11.11
- Green, Henry, 1905-1974--11.7
- Greenridge, Terence Lucy--11.11
- Haynes, E. S. P. (Edmund Sydney Pollock), 1877-1949--11.11
- Haywood, John, fl. 1951--11.2 (from Waugh)
- Igol, W. J.--11.2 (2 from Waugh)
- Kauffer, E. McKnight (Edward McKnight), 1890- --11.11
- Knox, Ronald Arbuthnott, 1888-1951--11.2 (from Waugh)
- Lancaster, Osbert, Sir, 1908- --11.7
- Lehman, John--11.2 (from Waugh)
- Leppington, Blanche--11.11
- Little, Brown, and Co.--11.6 (2 from Waugh), 11.8 (from Waugh)
- Longford, Elizabeth Harman Pakenham, Countess of, 1906- --11.7
- Longmans Green and Co.--11.11
- Macauley, Rose, Dame--11.2 (from Waugh)
- Neunhaw, Anthony--11.2 (5 from Waugh)
- Pankhurst, E. Sylvia (Estelle Sylvia), 1882-1960--11.8
- Percy, Esme, 1887-1957--11.2 (2 from Waugh)
- Peters, A. D.--11.9
- Portugal. Embassy (Great Britain)--11.7
- Power, A. D. (A. David)--11.11
- Roberts, F. Warren--11.2 (from Waugh)
- Roberts, Kilham--11.2 (from Waugh)
- Sandiford, I. M., Mrs.--11.7
- Silk, Muriel--11.11
- Sitwell, Edith, Dame, 1887-1964--11.11 (2)
- Spain, Nancy, 1917-1964--11.11
- Stanley, Edward John Stanley, Baron, 1907- --11.7
- Stephens, Margaret, fl. 1946--11.9
- Stopp, Frederick--11.2 (2 from Waugh)

- *The Sunday Times*, London--11.7
- Troubridge, Vincent Wallace, Sir--11.7
- Turner, George, fl. 1950--11.2 (from Waugh)
- Watkin, Aelred--11.7
- Watt, W. P.--11.7
- Waugh, Alec, 1898- --11.6 (52 from Waugh)
- Waugh, Arthur, 1866-1943--11.11 (2)
- Waugh, Evelyn Gardner--11.11
- Waugh, Joan Chirside--11.2 (4 from Waugh)
- Whelen, Vincent A.--11.10 (5 from Waugh) (2)
- Wright, David, fl. 1960--11.2 (from Waugh)

**Evelyn Waugh Collection--Index of Works**

- The American Epoch in the Catholic Church--1.3
- Appeal for aid for Saint Joseph's Home, Edmonton--1.3
- *Basil Seal Rides Again or The Rake's Regress*--1.4-5
- *Black Mischief*--1.6
- *Brideshead Revisited*
  - Instructions for filming--2.1
- Preface, contents and other front matter--2.1
- Typescripts--1.7, 2.1-2, 2.4
- Uncorrected proofs--2.3
- Volume marked with various edits--2.5
  
- Broadcast to an Un-named Listener--1.3
- *Charles Ryder's Schooldays*--2.6
- Compassion--1.3
- Conversion; a Play in Three Acts--1.3
- *The Cynic*--2.7
- *The Decline and Fall*--3.1
- The Defense of the Holy Places--1.3
- Edmund Campion--4.1-2
- Eldorado revisited: Portrait of a Dependency--3.10
- An Englishman's Home--3.10
- Fan-fare--3.10
- First Faltering Steps-1. Drinking--3.10
- A Flat in London [A Handful of Dust]--3.10
- The Grand Tour IV: The French Riviera--3.10
- *A Handful of Dust* [see also A Flat in London]--4.3
- The Hopeful Pontiff: Pope John XXIII--3.10
- Labels; a Mediterranean Journal--3.10
- Life and Death--3.10
- *The Life of Ronald Knox*--5.3
- *A Little Hope*: front matter--3.10
- *A Little Learning*--5.4, 6.1-3
- Love Among the Ruins--A Pilgrims Progress: a Tale of the Near Future--3.10
- *The Loved One*--6.4-5
- *Men at Arms*--7.2
- The Metamorphosis of Miss Mitford--3.10
- Mgr. Ronald Knox: The Best and the Worst--3.10
- My Father-Father and Son--3.10
- Notes on Catholic writers--3.10
- Note on the state of English literature--3.10
- Ode on the Intimations of Immaturity--3.10
- *Officers and Gentlemen*--7.3
- An open letter to His Excellency the Cardinal Archbishop of Westminster--8.1
- *The Ordeal of Gilbert Pinfold*--8.2
- Period Piece: The Case of Lord Cornphillip--8.4
- The Pistol Troop Magazine--8.5
- Pius XII: Autumn 1944--8.3
- Prefaces to:
  - *A Selection from the Occasional Sermons of the Rt. Rev. Ronald Arbuthnott Knox* by Evelyn

## Waugh--8.6

- Book by McNerny--8.6
- *Carson was Here* by Anthony Carson--8.6
- *Count Bohemond* by Alfred Duggan--8.7
- *The Man of Property* by John Galsworthy--8.6
- *Rosa Lewis* by Daphne Fielding--8.6
- The 'Thomas Moore' edition of *A Spiritual Aenied* [sic]--8.6
  
- A Progressive Game--8.3
- Reviews of
  - *The Adonis Garden* by Daphne Fielding--8.8
  - *Blessed and Poor* by Daniel Pezeril--8.8
- Books on Oxford--8.8
- *Edith Stein* by Sister Teresia de Spirito Sancto--8.8
- *The End of the Affair* by Graham Greene--8.8
- *First and Last Loves* by John Betjeman--8.8
- *Hemlock and After* by Angus Wilson--8.8
- *The Kindly Ones* by Anthony Powell--8.8
- *Kipling's Mind and Art* edited by Andrew Rutherford--8.8
- *Max* by Lord David Cecil and *Letters to Reggie Turner* by Max Beerbohm--8.8
- *The Prince of Darkness* by J. F. Powers--8.8
- Ronald Knox's translation of the Old Testament--8.8
- *Roxburgh of Stowe* by Noel Annan--8.8
- *Taken Care Of* by Edith Sitwell--8.8
- *Victorian Furniture* by R. W. Symonds and B. B. Whimley and *19th Century English Furniture* by Elizabeth Aslin--8.8
- *Voices at Play* by Muriel Spark--8.8
- *William Rothenstein* by Robert Speaight--8.8
  
- *Rossetti: His Life and Works*--9.1
- *Scoop*--9.2-3, Galley Folder 1
- *Scoop: Memorandum for Messrs. Endfield & Fiss*--8.3
- *Scott-King's Modern Europe*--9.3
- Sloth--8.3
- Speech on Ronald Knox at unveiling of bust--8.3
- Status Questions--8.3
- *Sword of Honor*--10.1-2
- A Timid Call to Order--8.3
- Toast to Ronald Knox--8.3
- *Tourist in Africa*--10.3
- Turistico--8.3
- *Unconditional Surrender*--11.4
- Untitled works
  - Article for *Nash's Magazine*--1.1
- Articles on
  - Athens--1.1
  - *The First Hundred Thousand* by Ian Hay--1.1
  - Helena--1.1
  - Monte Carlo--1.1
  - P.G. Wodehouse--1.1
  - St. Francis Xavier and Goa--1.1

- Venice--1.1
- Satiric dialogues--1.1
- Tribute to Ronald Knox--1.2
  
- *Vile Bodies*--10.5
- While the Going Was Good: Preface--8.3
- Work Suspended: Postscript--8.3
- Work Suspended I: My Father's House--8.3
- Work Suspended II: A Birth--8.3
- *Waugh in Abyssinia*--11.1

**Evelyn Waugh Collection--Index of Works by other Authors**• *Unidentified Authors:*

- Address to G. Wyndham Murphy on the occasion of his resigning... --13.15
- Address to Oswald Mosley upon his coming of age--osb 2
- Bridge scores--13.14
- Mathematical figuring--13.14
- Notes and fragments of a letter--13.14
- Notes on Justinian--13.14
- Terms of Westbridge House Treaty--13.14
- To My Child--14.1

• *Identified Authors:*

- Acton, Harold
  - English Realism in Early Victorian Art--14.1
- Belloc, Hilaire
  - Unpublished verses--13.14
- Boyle, Stuart
  - Original illustrations for *The Loved One*--14.2
- Castle, Wilfred
  - T. F.: Notes on Anglican churches in Cannes--13.14
- Davis, Robert Murray
  - Guy Crouchback's Children--13.14
  - *Harper's Bazaar* and *A Handful of Dust*--13.14
- Garland, John Bingley
  - "To Amy Lester Garland--A legacy left in his lifetime for her future examination by her affectionate father"--osb 1
- Jervis, Steven Alexander
  - "The Novels of Evelyn Waugh: A Critical Study"--14.4-5
- Knox, Ronald
  - *The Holy Gospel of Jesus Christ According to Matthew*--14.6
- Waugh, Alec
  - *The Lonely Unicorn*--14.7
  - "My Brother Evelyn"--15.1
  - *Myself When Young*--15.2
  - Notes on Arthur Waugh--13.14
- Waugh, Arthur
  - *One Man's Road*--16
  - The Thames--osb 3
- Waugh, J. H.
  - Souvenir album celebrating the coming of age of Viscount
- Weymouth--15.3
- Wood, John
  - *The Artist*--15.4