

James Agee:

An Inventory of His Collection at the Harry Ransom Center

Descriptive Summary

Creator:	Agee, James, 1909-1955
Title:	James Agee Collection
Dates:	1928-1988
Extent:	14 document boxes (5.83 linear feet), 7 galley folders, 2 oversize flat files
Abstract:	James Agee began writing short stories and poems in high school and by the time he graduated from Harvard he was able to launch a fully-fledged writing career which included novels and screenplays. This collection contains a large and diverse sampling of his works including novels, articles and reviews, several posthumously published collections, and a small amount of correspondence.
Call Number:	Manuscript Collection MS-00035
Language:	English
Access	Open for research.

Administrative Information

Acquisition	Purchases and gifts, 1964-1997 (R1975, R1976, R2163, R4149, R4289, R4498, R7152, R7504, R8356, R11583, R11703, R12737, R13925, G5081, G6043, G8086)
Processed by	Sally M. Nichols, 1998
Repository:	Harry Ransom Center, The University of Texas at Austin

Biographical Sketch

James Rufus Agee was born on November 17, 1909, in Knoxville, Tennessee, the first of two children. His father, Hugh James Agee, was from rugged farming stock in the mountainous backwoods of Tennessee while Laura Tyler, his mother, had a more educated and artistic background. Her mother, Agee's grandmother, was among the first women to graduate from the University of Michigan. Throughout his life Agee was very aware of the contradictions of this twofold heritage. His mother was a devout Episcopalian and sheltered Agee whereas his father introduced adventure and pleasures such as going to the movies and taking his son to the pubs afterward. As a result, Agee was both timid and daring as a child. The death of Agee's father in an automobile accident in May 1916 was a major turning point in his life.

After vacationing near Sewanee, Tennessee, in the summer of 1918, Agee's mother decided to relocate there and enrolled her son at Saint Andrew's, an Episcopalian boarding school, which he attended from 1919 to 1924. Her reasoning was that it would allow him to be more in the company of men and would provide the religious training and education she felt was important. It had the effect, however, of causing Agee to feel not only cut off from the companionship of his father, but now from his mother as well. It was at Saint Andrew's that Agee formed the close ties with Father James Herold Flye that were to last a lifetime. Agee attended Knoxville High School for the 1924-1925 school year and after a trip to Europe with Father Flye in the summer of 1925, he enrolled at Phillips Exeter Academy in Exeter, New Hampshire, where his interest in writing first began. Among his writings for the *Exeter Monthly* were twelve short stories, nine poems, several articles and reviews, and four plays.

Agee attended Harvard from 1928 to 1932 where he became increasingly committed to a literary career. He began to write poems, short stories, and articles for the Harvard *Lampoon*, the *Crimson*, and the *Harvard Advocate*. He first joined the editorial board in 1919 as an associate editor of the *Advocate*, and by 1921, became editor-in-chief. His parody of *Time* in the March 1921 issue of the *Advocate* was highly acclaimed. In fact, it was this article on *Time* which attracted Henry Luce, and resulted in an offer to write for *Fortune*. He accepted, thinking his journalistic career would be brief, but it lasted for more than fifteen years. Agee was constantly in despair that he may have sacrificed his own creative efforts for the demands a journalistic style imposed. However, his book of poetry, *Permit Me Voyage*, was published in 1934 as part of the Yale Series of Younger Poets.

In 1936, on assignment for *Fortune*, Agee and photographer Walker Evans went to Alabama to do a story on tenant farmers. By the time the project was finished three years later Agee had enough material for a book, which was published in 1941 as *Let Us Now Praise Famous Men*. Considered a failure at that time, it is now generally considered an original masterpiece. While working on *Famous Men*, Agee began reviewing books for *Time* in 1938, which soon expanded to films, and in 1941 he began a weekly column on film for *The Nation*, both projects ending in 1948. His most well known piece of criticism was "Comedy's Greatest Era," published in 1949 in *Life* magazine, in which Agee extolled the era of silent movies. After 1948, Agee wrote principally film scripts

and fiction. He wrote several screenplays and one full-length original script, *Noa-Noa*, based upon the journals of Paul Gauguin, which was never produced. Most well known is his work on *The African Queen*, which he wrote in collaboration with John Huston.

Agee's autobiographical novel, *The Morning Watch* (1951), is a tale about a young boy's experiences on a Good Friday morning while attending a boarding school, reminiscent of his own Good Friday activities. In *A Death in the Family* (1957), also autobiographical, Agee was finally able to write about the experience of a father's death and the reactions of various family members. Agee suffered a series of heart attacks beginning in 1951 and did not complete the novel for publication before his death. He began work on the screenplay, *A Tanglewood Story*, in 1954 but was unable to finish it, and several other projects he had begun, before his death from a heart attack on May 16, 1955. He was posthumously awarded the Pulitzer Prize for fiction in 1957 for *A Death in the Family*.

Sources

Dictionary of Literary Biography, v. 2 (Detroit, Michigan: Gale Research Co., 1978).

Doty, Mark A. *Tell Me Who I Am* (Baton Rouge: Louisiana State University Press, 1981).

Moreau, Genevieve. *The Restless Journey of James Agee* (New York: William Morrow and Company, Inc., 1977).

Scope and Contents

The James Agee Collection contains 14 boxes of primarily manuscripts, with a slight amount of correspondence, ranging in date from 1928 to 1988, with the bulk covering the period before his death in 1955. The later dates reflect posthumous collections of his works. The material is arranged in three series: I. Works, 1928-1968 (10 boxes), II. Correspondence, 1930-1955 (1 box), and III. Miscellaneous, 1936-1988 (3 boxes). Within each series the material is arranged alphabetically by title or author. This collection was previously accessible only through a card catalog, but has been re-cataloged as part of a retrospective conversion project.

The Works series consists of holographs, typescripts and carbon copy typescripts of books, articles, plays, poems, reviews, stories, and screenplays. Included are holographs and typescripts of Agee's novels, *A Death in the Family* (published posthumously in 1957), *Let Us Now Praise Famous Men* (1941), written with Walker Evans, and his shorter novel, *The Morning Watch* (1950). Also present are typescripts of a collection of his short prose entitled *Collected Short Prose of James Agee* (1969), edited by Robert Fitzgerald.

His poetry is represented as well with typescripts of *Collected Poems of James Agee* (1968), edited by Robert Fitzgerald, a proof copy of *Permit Me Voyage and Other Poems* (1934), and typescripts of several poems. Holographs, typescripts, and carbon copy typescripts of several of Agee's screenplays are also in this collection, such as *The African Queen*, "The Blue Hotel," *Magia Verde*, *Night of the Hunter*, *Noa-Noa*, *Scientists and Tramps*, *A Tanglewood Story*, *The Touch of Nutmeg*, and "Undirectable Director." In addition, there are typescripts of a television play, *Mr. Lincoln*, and a holograph draft of *The Quiet One*, a commentary for a documentary film. Numerous reviews of books and films written for *Time* and *The Nation* are grouped together under the heading "Reviews."

The Correspondence series consists mainly of letters relating to Agee's work. Outgoing letters include correspondence to director David Bradley regarding his screenplay for *Noa-Noa*; 47 letters to Walker Evans, photographer and co-author of *Let Us Now Praise Famous Men*; and letters to Archibald MacLeish (*Fortune*) and T.S. Matthews (*Time*). Also present are 57 handwritten personal letters, along with 22 fragments of letters, from Agee to Patricia Scallon, dating from 1951. Incoming correspondence includes a contract from Gregory Associates, Inc. for writing the screenplay, *Night of the Hunter*, and letters from Margaret Marshall of *The Nation*. Correspondents are indexed at the end of this inventory.

The Miscellaneous series contains correspondence from Agee; a book review by Harvey Breit; articles by George Barbarow on the cinema and Roberto Rossellini, and by John MacDonald on "The State of the Movies"; typescripts of John Collier's *The Touch of Nutmeg*; two versions of a play by Tad Mosel based on the Agee novel, *A Death in the Family*; two copies of a screenplay, *All the Way Home*, also based on *A Death in the Family*, by Philip Reisman, Jr.; typed comments on *A Death in the Family* by Rebeccas O'Conner Moulder along with photographs, clippings, and theater program for a theatrical production of *All the Way Home*; a thesis on Agee by Joan Shelley Rubin, and an address by Robert Fitzgerald given at the dedication banquet of the James Agee Memorial Library at Saint Andrew's School, as well as letters to Robert Fitzgerald regarding publication of his book on Agee from Houghton Mifflin Company. Included also is a bound galley proof of *My Brother's Keeper: James Joyce's Early Years* by Stanislaus Joyce; and correspondence from and concerning Laura Tyler Wright, Agee's mother.

Elsewhere in the Center are two Vertical File folders which contain reviews of Agee's books and articles about his life. In the Walker Evans collection in the Photography Collection are 70 published and 100 unpublished documentary portraits, landscapes, and other images made in Alabama in 1936 for Agee's collaboration with Evans on the book *Let Us Now Praise Famous Men*. The Art Collection houses thirteen sketches by Agee.

Index Terms

Correspondents

Evans, Walker, 1903-1975

Fitzgerald, Robert, 1910-
Kaufman, George S. (George Simon), 1889-1961
Kracauer, Siegfried, 1889-1966
MacGowan, Kenneth, 1888-1963
MacLeish, Archibald, 1892-
Matthews, T.S. (Thomas Stanley), 1901-
Newhall, Beaumont, 1908-
Phelps, Robert, 1922-
Rodman, Selden, 1909-

Subjects

Authors, American--20th century
Moving pictures
Novelists, American--20th century

Document Types

Christmas cards
Contracts
Galley proofs
Post cards
Screenplays

Series I. Works, 1928-1968

Unidentified article: "In the summer 1945 issue of <i>The Sewanee Review...</i> " holograph with revisions, nd, 6pp	box 1 folder 1
Unidentified fragments, holograph signed with corrections, nd, 31pp	folder 2
Unidentified or Untitled	folder 3
Unidentified play, nd, 7pp	
Unidentified play, nd, 2pp	
Unidentified story: "All through the night...", nd, 9pp	
Unidentified story: "1928 story," 1928, 20pp	
Unidentified story: outlines and notes, nd, 13pp	
Untitled article: "I have been invited to write an article for this American issue of <i>Horizon</i> about American moving pictures...", nd, 2pp	
Untitled article on war films, nd, 2pp	
Untitled notes for a romantic film, nd, 2pp	
Untitled poem: "There is a pleasant land...", nd, 1p	
A-Ab	box 1 folder 4
A..., poem, nd, 1p	
"About Charles Fort," article, nd, 5pp	
The absolute fundamental: it is democratic..., article, nd, 5pp	
<i>The African Queen</i> , by C.S. Forester; adapted for the screen by James Agee	
Holograph/working draft with revisions, 1950, 111pp	box 1 folder 5-6
Typescript and carbon copy typescript with revisions, 1950-1951, 170pp	box 2 folder 1

- Carbon copy typescript with revisions, 1951, 74pp **folder 2**
- Ditto film script, 1952, 63pp **folder 3**
- At-Be **folder 4**
- At a certain clearly definable moment, all that has been discussed in this issue of Fortune..., article, nd, 4pp
- "Before God and This Company"; or "Bigger than We Are," story, nd, 5pp
- "The Blue Hotel," by Stephen Crane, screenplay, notes, 1948, 6pp **box 2**
folder 5
- Candide*. Dialogue and lyrics for..., play, nd, 9pp **folder 6**
- "Christmas 1945," article, nd, 13pp; nd, 6pp **folder 7**
- Collected Poems of James Agee* (1968), edited and with an introduction by Robert Fitzgerald
- Typescript and printed pages with corrections; marginal notes on photocopied pages, 1968, 201pp **box 3**
folder 1-5
- Page proofs, nd, 30pp [removed to Oversize Flat Files]
- Page proofs with corrections and editor's notes, 1968, 63 pp; 1968, 63 pp; nd, 59 pp [removed to Galley Files, three folders]
- Collected Short Prose of James Agee* (1969), edited and with a memoir by Robert Fitzgerald
- Typescript, photocopied typescript, and printed pages with corrections and notes, 1968, 349pp **box 3**
folder 6-7
- Galley and page proofs with corrections and notes, all 1968: 86pp; 78 pp; 33 pp; 77 pp; 32 pp [removed to Galley Files, three folders]
- "Comedy's greatest era," article in *Life Magazine*, 1949
- Typescript with inserts, 33pp **box 3 folder 8**
- Typescript and carbon copy typescript, 54pp **folder 9**

Carbon copy typescript with corrections, 32pp	folder 10
Carbon copy typescript, 2pp	folder 11
<i>A Death in the Family</i> (1957), novel	
Typescript with revisions and notes, nd, 314 pp	box 4 folder 1-2
Photocopy typescript with revisions, nd, 366pp	folder 3-4
Typescript/draft fragment with revisions and corrections, nd, 89pp	folder 5
Holograph notes signed, 1948, 17pp; nd, 6pp	box 5 folder 1
Holograph/working draft with corrections, 1948, 94pp	folder 2
Holograph/working draft with corrections, 1948, 201pp	folder 3
De-Di	box 6 folder 1
"Dedication Day," article, nd, 8pp	
"A Dirge for Two Veterans," poem, nd, 2pp	
"Double take," article, nd, 3pp	box 6 folder 2
"Dreams," article, 1944, 2pp	folder 3
"Epithalamium" (1930), poem, nd, 5pp	folder 4
The father of the automobile dies (1947), nd, 38pp	folder 5
H-If gasping	folder 6
"H.G. Wells," article, Aug. 19, 2pp	
"He shall kill his father; marry his mother," play, nd, 11pp	
<i>The Heart is a Lonely Hunter</i> , by Carson McCullers, projected film treatment, nd, 3pp	

I have a very high opinion of the value of the project..., article, nd, 3pp	
"If, gasping but victorious, he...", poem, nd, 1p	
"If in that darkness where still a little while...", poem, nd, 8pp	box 6 folder 7
In an extremely interesting article in the current issue of <i>Chimera</i> ..., nd, 3pp	folder 8
India was enjoying a breathing spell..., article, nd, 1p	folder 9
"It is not fair," article, nd, 3pp	folder 10
<i>Let Us Now Praise Famous Men</i> (1941), by James Agee and Walker Evans	
Holograph notebook, nd, 40pp	box 6 folder 11
Typescript and carbon copy typescript with corrections, nd, 283pp	folder 12-15
Typescript notes and appendices with corrections and notes, nd, 26pp; holograph page plan, 1937, 15pp; holograph preface, nd, 1p	folder 16
<i>Limelight</i> , film by Charles Chaplin, notes, nd, 2pp	folder 17
<i>Macbeth</i> , by William Shakespeare, outline of an adaptation, nd, 11pp	folder 18
<i>Magia Verde</i> , screenplay, 1953, 22pp	folder 19
Man-Mar	folder 20
<i>Man's Fate</i> , by Malraux, proposed film treatment, nd, 7pp	
"Marx, I agree...", poem, nd, 1p	
<i>Mr. Lincoln</i> , television play	
Mimeograph and photocopy of mimeograph, 1952, 168pp	box 7 folder 1
Mimeograph, with inserts, episode three, 1952, 32pp	folder 2

Typescript and mimeograph with notes and corrections, 1952, 68pp	folder 3
Mimeograph with carbon copy inserts, with corrections, episode four, 1952, 36pp, 21pp	folder 4
Holograph synopsis and miscellaneous pages, 1952, 66pp	folder 5
<i>The Morning Watch</i> (1950), novel	
Typescript and carbon copy typescript notes with corrections, nd, 3pp	box 7 folder 6
Holograph draft with revisions, nd, 45pp	folder 7
Holograph pages of incomplete drafts, nd, 34pp	folder 8
Typescript and carbon copy typescript miscellaneous pages with corrections, nd, 16pp	folder 9
"A Mother's Tale" (1952), story, nd, 30pp	folder 10
Mo-Mz	folder 11
Movie reviews for <i>The Nation</i> , nd, 7pp	
The moving pictures I have not managed to see this year..., article, nd, 6pp	
"Native Ground," note, nd, 1p	box 8 folder 1
<i>Night of the Hunter</i> , film, instructions and master titles, 1955, 72pp	folder 2
<i>Noa-Noa</i> , screenplay	
Holograph draft with revisions, 1953, 120pp	box 8 folder 3
Carbon copy typescript, 1953, 53pp	folder 4
Noi-Nz	folder 5

"The noise we make when things are fun...", poem, nd, 1p

Notes and suggestions on the magazine under discussion, article, nd, 8pp

"November 1945," poem, nd 2pp

Permit Me Voyage and Other Poems (1934), proof copy, 1968, 193pp **box 8**
folder
6

Piece for the New York Times

Holograph draft with corrections, nd, 14pp **box 8**
folder 7

Typescript with corrections, nd, 5pp **folder 8**

The poems of James Agee and related documents, typescript, carbon copy typescript, and photocopied typescript, with corrections and notes, 1964, 401pp **folder**
9-11

Pop-Pz **folder 12**

Popular Religion, article

Holograph draft with corrections, nd, 5pp

Carbon copy typescript, nd, 5pp

[Pound, Ezra]: I have been invited to write a statement about Ezra Pound..., article, nd, 3pp

The Pre-Aryan Goddess Kali..., article, nd, 7pp

"Pseudo-Folk," article, nd, 7pp

"Pygmalion," poem, nd, 4pp

The Quiet One, commentary for documentary film

Holograph draft with revisions, 1948, 22pp; holograph supplement, 1948, 7pp; holograph signed with revisions, 1948, 23pp **box 9**
folder
1

Holograph draft with revisions (Wiltwyck movie), 1948, 36pp **folder 2**

Carbon copy typescript, (Wiltwyck movie), 1948, 24pp **folder 3**

René Clair, article, nd, 5pp

folder 4

Reviews of Books and Films

A-D

box 9 folder 5*American Fiction*, by Joseph Warren Beach, 1920-1940, nd, 3pp

The Bells of St. Mary's, They Were Expendable, A Walk in the Sun, 1946, 3pp

The Best Years of Our Lives, *Brief Encounter*, *Henry V*, et al., 1947 [removed to Galley Files]

The City that Stopped Hitler, Heroic Stalingrad, So Proudly We Hail, The Adventures of Tartu, 1943, 4pp

The Dark Mirror, *The Jolson Story*, et. al., 1946 [removed to Galley Files]

Day of Wrath, 1948, 3pp

Dear Ruth, Possessed, 1947, 1p

The Doctor and the Devils, by Dylan Thomas, movie script, nd, 2pp

The Enchanted Cottage, The Corn is Green, 1945, 3pp

**box 9
folder 6**

F-G

folder 7Filmnotes: *The Uninvited*, *Passage to Marseilles*, *Lady in the Dark*, et al, nd, 2pp

The Great Dawn, The Tawny Pipit, 1947, 2pp

Great Expectations, 1947, 1p

Guadalcanal Diary, Flesh and Fantasy, We Will Come Back, Old Acquaintance, 1943, 2pp

Guadalcanal Diary, We Will Come Back, Old Acquaintance, 1943, 3pp

Higher and Higher, 1944, 3pp

box 9 folder 8

I-It

folder 9

I Know Where I'm Going, Kiss of Death, The Roosevelt Story, The Devil's Envoys, Brute Force, 1947 [removed to Galley Files]

Invitation to Learning, by Huntington Cairns, Allen Tate, and Mark Van Doren; *Reason in Madness*, by Allen Tate; *The New Criticism*, by John Crowe Ransom, nd, 4pp

It Happened at the Inn, Murder, My Sweet, Cornered, 1946, 3pp

It's a Wonderful Life, Wanted for Murder, Till the Clouds Roll By, 1946 [removed to Galley Files]

It's in the Bag, Molly and Me, The Unseen

Holograph, 1945, 2pp **box 9 folder 10**

Carbon copy typescript, 1945, 2pp **folder 11**

Ivan the Terrible, 1947, 5pp **folder 12**

Jeannie, Flesh and Fantasy, Johnny Come Lately, 1943, 3pp **folder 13**

La-Li **folder 14**

The Last Chance, My Name is Julia Ross, 1945, 2pp

Life With Father, The Secret Life of Walter Mitty, Down to Earth, et.al., 1947, 2pp

Lost Angel, 1944, 2pp **box 9 folder 15**

Man's Hope, 1947 [removed to Oversize Flat Files]

Mission to Moscow, 1943, 4pp **box 9 folder 16**

Monsieur Verdoux

Holograph draft with revisions, 1947, 92pp **box 9 folder 17**

Typescript and carbon copy typescript with one correction, 1947, 11pp **folder 18**

Mountain Meadow, by John Buchan, nd, 3pp **folder 19**

The North Star

Carbon copy typescript with corrections, 1943, 3pp **box 9 folder 20**

Carbon copy typescript, 1943, 10pp	folder 21
O-S	folder 22
Olivier's <i>Hamlet</i> , 1948, 25pp	
Review of two films, nd, 2pp	
Shoeshine, 1947, 25pp	
<i>Stones for Bread</i> , by Edwin Edward Carlile Litsey, nd, 2pp	
True to Life, 1943, 1p	box 9 folder 23
Uncle Harry, Over 21, Bewitched, 1945, 3pp	folder 24
We Accuse, nd, 3pp	folder 25
We Will Come Back, 1943, 2pp	folder 26
The Well-Digger's Daughter, To Each His Own, 1946 [removed to Galley Files]	
Wilson, 1944, 5pp	box 9 folder 27
Sample draft for opening the column (In a recent issue of PM...), nd, 4pp	box 10 folder 1
Scientists and Tramps, screenplay, 1948, 63pp	folder 2
"Silent Comedy," nd, 79pp	folder 3
"So Proudly We Fail," article, 1943, 4pp	folder 4
"A Soldier Died Today," article, 1945, 5pp	folder 5
Story suggestions for Life, 1950, 3pp	folder 6
A Tanglewood Story, screenplay	
Notes, two carbon copy typescripts, 1954, 46pp each	box 10 folder 7

- Minimal story outline for the Tanglewood film, carbon copy typescript, 1954, 14pp **folder 8**
- Outline, carbon copy typescript, 1954, 64pp **folder 9**
- Outline, carbon copy typescript, 1954, 99pp **folder 10**
- Holograph draft with revisions, 1954, 29pp **folder 11**
- Revision notes, carbon copy transcript, 1954, 22pp **folder 12**
- Carbon copy typescript with inserts and corrections, 1955, 225pp, 1p, 18pp **folder 13**
- Carbon copy typescript with inserts and corrections, 1955, 184pp, 2pp **folder 14**
- The Touch of Nutmeg, screenplay, 1948-49, 32pp **box 11 folder 1**
- "Undirectable Director," (1950) article
- Holograph fragments, nd, 3pp **box 11 folder 2**
- Holograph draft with revisions, 1950, 75pp **folder 3**
- Holograph draft with corrections, 1950, 61pp **folder 4**
- Holograph draft with revisions, 1950, 36pp **folder 5**
- A Way of Seeing*, by Helen Levitt
- "Introduction" and conclusion, nd, 80pp **box 11 folder 6**
- Introductory essay, 1946, 18pp, 6pp **folder 7**
- "We Soldiers of all Nations Who Lie Killed...," poem, nd, 2pp **folder 8**
- What's Right with the Movies, article

Typescript draft fragment and miscellaneous pages, nd, 30pp

box 11
folder 9

Carbon copy typescript, 1949, 5pp

folder 10

Series II. Correspondence, 1930-1955

Outgoing, 1930-1955

Unidentified; A-E	box 11 folder 11
Evans, Walker, 1936-1951	folder 12
Hecht, Ben, nd	folder 13
Hobson, Wilder, 1936-1938	folder 14
Hu-Mac	folder 15
MacLeish, Archibald	
1937	box 11 folder 16
1944	folder 17
Mar-Matthews	folder 18
Matthews, T. S., nd	folder 19
N-Z	folder 20
Scallon, Patricia, 1951, 1955	box 14 folder 5-7

Incoming, 1939-1954

Unidentified; A-Z	box 12 folder 1
LeMonnier, 1945, 1946	folder 2
Matthews, T. S., nd	folder 3

Series III. Miscellaneous, 1936-1988

Unidentified authors	box 12 folder 4
Agee, James	
<i>Let Us Now Praise Famous Men</i> , correspondence and reviews	box 12 folder 5-6
Notebook, holograph, 1948, 10pp	folder 7
Notes taken after <i>Sunset Boulevard</i>	folder 8
Notes on <i>We Were Strangers</i> , circa 1950	box 14
Papers relating to Time, Inc. and Newspaper Guild relations	box 12 folder 9-10
Registration card from the Greensboro Hotel	folder 11
Audience Research, Inc., correspondence and survey response	folder 12
Barbarow, George, two articles	folder 13
Breit, Harvey, Review: <i>Four Quartets</i> , by T.S. Eliot	
Holograph, with corrections, nd, 9pp	box 12 folder 14
Typescript with notes and comments, May 8, 9pp	folder 15
Collier, John, <i>The Touch of Nutmeg Makes It</i> , carbon copy typescript, nd, 10pp	folder 16
D-F	folder 17
Houghton Mifflin and Company, to Robert Fitzgerald, 1966-1968	folder 18
Joyce, Stanislaus, <i>My Brother's Keeper: James Joyce's Early Years</i> , galley proofs, nd, 186pp	folder 19

K	folder 20
MacDonald, John, "The State of the Movies," article, nd, 8pp	folder 21
Mc-Me	folder 22
Mosel, Tad	
<i>All the Way Home</i> , a play in three acts; from the novel, <i>A Death in the Family</i> , mimeograph typescript, 1960, 149pp	box 13 folder 1
<i>A Death in the Family</i> , a play in three acts, nd, 156pp	folder 2
Moulder, Rebecca O'Conner, <i>All the Way Home</i> , photographs, clipping, and theater program; typed comments on <i>A Death in the Family</i> ; clippings and vita, 1962-1988	box 14 folder 9
Phelps, Robert, "Agee on Film: A Miscellany for David McDowell," holograph and printed, 1958, 11pp	box 13 folder 3
Reisman, Philip, Jr., <i>All the Way Home</i> , two mimeograph screenplays, nd, 187pp each	folder 4-5
Rodman, Selden, 1968	folder 6
Rubin, Joan Shelley, "An Effort in Human Actuality: James Agee and the Documentary Writers of the Depression," mimeograph typescript, 1969, 65pp	box 14 folder 1
Whitney, Dwight, typed mimeograph memorandum to Henry Luce, 1948, 32pp	folder 2
Wright, Laura [Tyler], 1958	folder 3
Miscellaneous notes and empty envelopes	folder 4

James Agee Collection--Index of Correspondents

Index entries followed by the notation (from Agee) indicate people to whom Agee wrote. Box and folder numbers followed by a number in parenthesis indicate the number of items by (or to) that person. No parenthetical notation indicates there is just one item. So in the example

Matthews, T. S. (Thomas Stanley), 1901- --11.13 (2) (1 from Agee), 12.3 (2) there are two items in box 11, folder 13, one from Agee and one from Matthews; and two items from Matthews in box 12, folder 3.

- Arnold, Jack H.--12.1
- Audience Research, Inc.--12.12
- Bradley, David, 1919-1997--11.11 (6 from Agee)
- Brown, Chamberlain--12.1
- Darrell, Miss--11.11 (from Agee)
- De Moraes, Vinicius--12.1
- East 92nd St. Parking--12.1
- Erskine, Albert--11.11 (from Agee)
- Evans, Walker, 1903-1975-- 11.12 (47 from Agee), 12.17 (4)
- Fitzgerald, Robert, 1910- --12.5-6, 12.17 (7)
- Ford Foundation--7.5
- Gregory Associates, Inc.--12.1
- Hecht, Ben, 1893-1964--11.13 (from Agee)
- Hobson, Wilder, 1906-1964--11.14 (6 from Agee)
- *Horizon* (New York, N.Y.)--11.20 (from Agee) (with Mrs. Steloff)
- Houghton Mifflin and Company--12.10 (11)
- Huston, John, 1906- --11.15 (from Agee)
- Kaufman, George S. (George Simon), 1889-1961--12.12
- *Kenyon Review*--12.12
- Kracauer, Siegfried, 1889-1966--12.1
- Lahn, Ilse--12.14 (with Metro-Goldwyn-Mayer)
- LeMonnier,? --12.2 (2)
- Lewton, Val--11.15 (from Agee)
- Linscott, Robert Newton, 1886- --12.5 (3) (2 from Agee)
- Luce, Henry Robinson, 1898-1967--9.17 (from Agee)
- Macdonald, Dwight--11.15 (from Agee)
- Macgowan, Kenneth, 1888-1963--12.1
- MacLeish, Archibald, 1892- --11.15-17 (3 from Agee)
- Marshall, Margaret (*The Nation*)--9.18, 11.18 (from Agee), 12.1 (2)
- Martling, G. E.--12.1
- Matthews, Mr.--11.18 (from Agee)
- Matthews, T. S. (Thomas Stanley), 1901- 11.19 (2) (1 from Agee), 12.3 (2)
- Maxwell, Bill (*New Yorker*)--12.1
- McDowell, David--12.14 (3)
- Metro-Goldwyn-Mayer--12.14
- Mt. Washington House (Proprietor)--11.20 (from Agee)
- Newhall, Beaumont, 1908- --12.1
- Oceanic Productions, Inc.--12.1
- Phelps, Robert, 1922- --13.3
- Ransom, John Crowe, 1888-1974--11.20 (from Agee)
- Rodman, Selden, 1909- --13.6

- Rubin, Joan Shelley, 1947- --14.1
- Saudek, Robert, 1911- --7.5 (from Agee)
- Scallon, Patricia--14.5-7 (from Agee)
- Schoenfeld, Bernard--11.20 (11 from Agee)
- Spivak, Lawrence E. (Lawrence Edmund), 1900- --11.20 (from Agee)
- Steloff, Mrs. (*Horizon*)--11.20 (from Agee)
- Stevens, George Cooper, 1904- --11.20 (from Agee)
- Stillman, C. L.--11.20 (from Agee), 12.1
- Strauss, Mr.--11.20 (from Agee)
- Time, inc.--12.1
- Tyler, Hugh C.--14.3 (3) (with Wright, Laura)
- Unidentified author Teresa--12.4
- Unidentified recipient--11.11 (2 from Agee)
- Unidentified recipient Bob--7.5 (from Agee)
- Unidentified recipient Dorothy--11.11 (from Agee)
- Unidentified recipient Lloyd--12.1
- Unidentified recipient Robert--11.10 (from Agee)
- Unidentified recipients "Sirs"--11.11 (2 from Agee)
- Westrate, Edwin J.--11.20 (from Agee)
- Wright, Laura [Tyler]--14.3
- Zinnemann, Fred, 1907- --10.7 (from Agee), 11.20 (from Agee)