

Dan Jacobson:

An Inventory of His Papers at the Harry Ransom Center

Descriptive Summary

Creator:	Jacobson, Dan, 1929-2014
Title:	Dan Jacobson Papers
Dates:	1941-1992
Extent:	17 boxes, 1 oversize folder, 6 galley folders
Abstract:	The papers of this South African novelist consist of typescripts, handwritten manuscripts, notebooks, correspondence, clippings, galley and page proofs, dust jackets, book reviews and advertisements, programs and handbills, personal documents, and a sound recording.
Call Number:	Manuscript Collection MS-02152
Language:	English
Access	Open for research

Administrative Information

Acquisition	Gift, 1966; Purchases, 1989-1992
Processed by	Katherine Mosley, 1993
Repository:	Harry Ransom Center, The University of Texas at Austin

Biographical Sketch

Dan Jacobson was born in Johannesburg, South Africa, on March 7, 1929. His parents, Hyman and Liebe (Melamed) Jacobson, were Jewish immigrants from Latvia and Lithuania. When Jacobson was four, his family moved to the South African town of Kimberly, where he lived until he graduated from high school at the age of sixteen. He received a bachelor's degree in English literature from the University of Witwatersrand in Johannesburg in 1948, then worked as a laborer in a kibbutz in Israel for nearly a year. Following a brief period of employment in London as a teacher, Jacobson returned to Johannesburg in 1951 and worked first as a public relations assistant for the South African Jewish Board of Deputies and then as a journalist for its *Press Digest*.

In 1952, Jacobson returned to Kimberly and worked in his father's milling/cattle feed business. Jacobson had been writing since childhood but at this point decided to pursue a career as a writer and began work on *The Trap*. Jacobson first achieved literary success in the United States, where his first short story, "The Box," was published in *Commentary*, followed by the publication of other short stories in *Harpers Bazaar*, the *New Yorker*, and other magazines. In 1954, Jacobson married Margaret Pye, a teacher and children's writer from Rhodesia whom he had met in London, and moved permanently to London, where they have reared their four children.

Jacobson's first two novels, *The Trap* (1955) and *A Dance in the Sun* (1956), were well received and won him a one-year Creative Writing Fellowship Award at Stanford University. Upon his return to England in 1957, Jacobson continued to publish novels, short stories, essays, and book reviews. In 1959, Jacobson was the recipient of the John Llewelyn Rhys Award for fiction for his collection of short stories, *A Long Way from London* (1958). In 1964, he received the W. Somerset Maugham award for *Time of Arrival* (1963), and from 1965 to 1966 he was a visiting professor at Syracuse University.

The Beginners (1966) was Jacobson's most autobiographical book and also his most successful financially. Jacobson's early works had South African settings, but he essentially left this behind following the publication of *The Beginners*. His next novel, *The Rape of Tamar* (1970), took up a religious theme and is one of his more popular books. In 1975, after earning a living solely from his writing for twenty years, Jacobson became a lecturer in English at University College in London. He also turned away from writing short stories after having had six collections of short stories published. Jacobson worked on his eighth novel, *The Confessions of Josef Baisz* (1977), for four years. As in many of his works, betrayal is a major theme. Like *The Wonder-Worker* (1973), it has a complex, multi-layered style. In 1985, Jacobson published a book of autobiographical essays, *Time and Time Again: Autobiographies*; it was his most personal work. Jacobson's later books *Hidden in the Heart* (1991), *The God-Fearer* (1992), *The Electronic Elephant* (1994), *Hershel's Kingdom* (1998), and *All for Love* (2005) continued his study of betrayal and the inner workings of the human mind.

Several of Jacobson's works have been adapted for the stage; *The Zulu and the Zeide* was produced as a play on Broadway in 1965, *A Dance in the Sun* was adapted as *Day of the Lion* in Cleveland in 1968, and *The Rape of Tamar* was produced as *Yonadab* in London in 1985.

Jacobson died in London on June 12, 2014.

Scope and Contents

The Jacobson collection consists of original and carbon copy typescripts, holograph manuscripts, computer printouts, notebooks, correspondence, clippings, galley proofs, page proofs, dust jackets, book reviews and advertisements, offprints, programs, handbills, personal documents, and a sound recording, ranging in date from 1941 to 1992. The material is arranged in three series: Works ([1953]-1992, 16.5 boxes), General Correspondence (1952-1991, 9 folders), and Personal (1941-1987, 7 folders). The Works series is arranged in five subseries: Creative Works, Critical Works, Reviews of Jacobson's Works, Interviews, and Articles about Jacobson.

Most of Jacobson's works from 1954 to 1992 are represented in the collection. For some works, multiple drafts and corrected proofs reveal Jacobson's revision processes. In particular, the evolution of many of his short stories can be traced. Jacobson sometimes uses photocopies of other works and correspondence in printing out or typing new manuscripts, so that photocopies of some works and correspondence are located on the versos of later works. Published reviews of many of Jacobson's books show critical response to his work.

Most of the general correspondence is incoming correspondence from publishers, periodicals, and other authors. Among the correspondents are Philip Larkin, Mary McCarthy, and Leonard Woolf. Fifty-nine letters from Jacobson's literary agent, Henry Volkening, cover the years 1954-1964 and provide insight into the publication process of Jacobson's early books and short stories.

Among the few personal items in the collection are correspondence regarding Jacobson's efforts to prove his eligibility to apply for the W. Somerset Maugham Award as a British citizen and correspondence relating to his role as a director of *Index of Censorship*.

A list of all correspondents in the Jacobson collection is located at the end of this inventory.

Series Descriptions

Series I. Works, [1953]-1992, 16.5 boxes

The series is divided into five subseries: Creative Works, Critical Works, Reviews of Jacobson's Works, Interviews, and Articles about Jacobson.

The first subseries, arranged alphabetically by title, consists of typescripts, holograph manuscripts, notebooks, galley proofs, page proofs, proof copies, advertisements, and reviews of Jacobson's novels, short stories, essays, and lectures. All of Jacobson's major works are represented in the collection. For some works, such as *The Beginners* (1966), *Her Story* (1987), *Hidden in the Heart* (1991), *The Rape of Tamar* (1970), and *The Story of the Stories: The Chosen People and Its God* (1982), the entire evolution of the work can be traced through revised drafts and proofs. *The God-Fearer* (1992) is represented by five drafts, with the first one titled *Kobus* and the final one copy-edited and accompanied by the copy editor's list of queries annotated by Jacobson; page proofs; a proof copy; five drafts of the dust jacket blurb; and Jacobson's essay describing the origin of the book, "About the God-Fearer." Correspondence, book reviews, advertisements, and other associated materials that Jacobson had kept with manuscript works remain filed with those manuscripts. Where Jacobson had labeled varying versions of manuscripts, those labels, such as "First draft," "Second draft," and "Copy sent to typist," are retained and are indicated in the folder list with single quotation marks.

Some short stories are present in variant versions. For example, "Long Weekend," which was published in the collection *Time and Time Again* (1985), is also present as "Brian," published in the *New Yorker* in 1984. Jacobson often uses earlier typescripts, proofs, or printed copies of a work to make alterations for use in a later publication. A printed copy of *Beggar My Neighbour* (1964) contains holograph revisions for publication in *Inklings* (1973). Due to Jacobson's habit of recycling the blank sides of old photocopies, some later works appear on the versos of photocopies of older works and correspondence. A notebook that contains early drafts of multiple works has been filed under Jacobson's title for it, "Roughbook; various abandoned fictions...."

Jacobson's works were often published separately in England and the United States, and in those cases manuscripts are separated under the title of the corresponding edition. *Through the Wilderness* was published in the U.S. by Macmillan in 1968 and was published in the U.K. by Weidenfeld and Nicolson under the title *Inklings* in 1973. Therefore, materials may be found under both titles.

The second subseries, Critical Works, is also arranged alphabetically by title and consists of typescripts, holograph manuscripts, galley proofs, page proofs, clippings, and printed copies of book reviews and author profiles written by Jacobson.

The Reviews of Jacobson's Works subseries contains photocopies and printed reviews of Jacobson's anthology contributions, arranged by anthology title; reviews of Jacobson's corpus, arranged by periodical title; and reviews in Hebrew.

In the fourth subseries are photocopies and printed copies of various interviews with Jacobson from 1964-1985. These are arranged by the title of the periodical in which the interview appeared.

The fifth subseries, also arranged by periodical title, is made up of photocopies and printed copies of other articles about Jacobson. Included are articles about awards Jacobson received and talks he presented.

Series II. General Correspondence, 1952-1991, 9 folders

The second series is divided into outgoing correspondence, incoming correspondence, and letters to the editor by or about Jacobson. There are few outgoing items of correspondence in the collection; found here are a letter to a manuscript collector, Eustin du Plessis, and photocopies of some of Jacobson's letters to biographer Sheila Roberts (the originals are housed in the National English Literary Museum and Documentation Centre in London). Other letters by Jacobson are located in the Personal series. Among incoming correspondence are letters from publishing companies, periodicals, and other authors, including one or more letters by Nadine Gordimer, Philip Larkin, Mary McCarthy, Alan Paton, William Plomer, Ronald Sanders, and Leonard Woolf. Also of significance are letters from Henry Volkening, who was Jacobson's literary agent at Russell & Volkening. His fifty-nine letters cover the years 1954-1964 and trace the process of finding publishers for Jacobson's early works and reveal reactions to his works. Correspondence with Gilbert Parker regards stage adaptations and screenplays of Jacobson's works from 1961-1963. All incoming correspondence is arranged alphabetically by name of the correspondent. Letters to the editor include photocopies and printed copies of Jacobson's letters to editors of newspapers and periodicals regarding various topics, as well as letters by other people, usually regarding published articles or reviews by Jacobson and sometimes with a reply by Jacobson. These are arranged by the title of the periodical.

Series III. Personal, 1941-1987, 7 folders

Among items in the third series are a 1941 quarterly report card from Kimberly Boys' High School, Lower School, and Jacobson's identification card from Syracuse University. An information sheet on the W. Somerset Maugham Award is accompanied by correspondence showing Jacobson's efforts to prove British citizenship as eligibility for the award. Clippings about John F. Kennedy, American literature, Jacobson's father, Ida Hersch, and other subjects are present. A printed copy of "The Diamond Pipe (for Dan Jacobson)," a poem written by Peter Davison and published in the *Times Literary Supplement*, is located in the series, as is a notice and program for a memorial service for Robert Lowell in 1977. Jacobson served as a director of *Index on Censorship*, and correspondence with Elliott Abrams of the U.S. State Department regarding contents of the periodical and a printed copy of a newspaper article Jacobson wrote about the periodical complete the series.

Related Material

Other manuscripts at the Ransom Center relating to Dan Jacobson are located in the John Lehmann and London Magazine collections. The Center also houses Alan Paton and Nadine Gordimer materials.

Additional Jacobson collections are held at Oxford University, England; and in South Africa at Witwatersrand University Library, Johannesburg; the National English Literary Museum, Grahamstown; and the Africana Library, Kimberley.

Separated Material

Over 100 books and periodicals from Jacobson's personal library have been withdrawn from the collection and cataloged with the Center's book holdings. Among these are first editions of Jacobson's books; translations into German, Hebrew, Russian, and other languages; anthologies containing stories and essays by Jacobson; textbooks, primarily college readers, containing his short stories and essays; periodicals containing his essays, articles, reviews, and stories; a copy of Sheila Roberts' *Dan Jacobson*; a copy of Olive Schreiner's *Story of an African Farm*; and a copy of *La Sorcière* by J. Michelet, with an inscription by Sonia Orwell.

Index Terms

Correspondents

Abrams, Elliott, 1948- .
Arendt, Hannah.
Astor, David, Hon., 1912- .
Baldwin, James, 1924- .
Davison, Peter.
Elliott, George P., 1918- .
Elman, Richard, 1934- .
Elwin, Malcolm, 1902- .
Forster, E.M. (Edward Morgan), 1879-1970.
Gordimer, Nadine.
Gorer, Geoffrey, 1905- .
Harris, Mark, 1922- .
Hawkes, Jacquetta Hopkins, 1910- .
Hearne, John, 1925- .
Larkin, Philip.
Leavis, F.R. (Frank Raymond), 1895- .
McCarthy, Mary, 1912- .

MacInnes, Colin.

Mairowitz, David Zane, 1943- .

Maugham, W. Somerset (William Somerset), 1874-1965.

Mizener, Arthur.

Muggeridge, Malcolm, 1903- .

Orwell, Sonia.

Owen, Harold, 1897- .

Parker, Gilbert.

Paton, Alan.

Plomer, William, 1903-1973.

Podhoretz, Norman.

Roberts, Sheila, 1942- .

Sacks, Jonathan, Rabbi.

Sanders, Ronald.

Saunders, James, 1925- .

Theiner, George.

Thompson, Denys, 1907- .

Toynbee, Philip.

Volkening, Henry T., 1902-1972.

Ward, Russel Braddock.

Woolf, Leonard Sidney, 1880-1969.

Wyatt, Steve.

Wyman, Joel.

Organizations

Alfred A. Knopf, Inc.

Commentary.

Hamish Hamilton Ltd.

Harcourt, Brace, and Company.

Index on Censorship.

New Society.

Russell & Volkening, Inc.

Subjects

Authors, Commonwealth of Nations.

Authors, South African.

Commonwealth of Nations literature (English).

Jewish authors.

Judaism in literature.

Literary agents.

Literature--Exiled authors.

South African literature (English).

Places

South Africa--Race relations.

Document Types

Book reviews.

Galley proofs.

Postcards.

Report cards.

Scripts.

Sound recordings.

Series I. Works, [1953]-92

Subseries A: Creative Works

"Abdication of a Community," carbon copy typescript with holograph revisions, n.d. **box 1
folder 1**

Adult Pleasures: Essays on Writers and Readers

Typescript with holograph corrections, [1986]. With revised typescripts of acknowledgements and bibliography, author's list of errors, TLS from T.G. Rosenthal of Andre Deutsch to Jacobson re: corrections (13 February 1987), and ALS from Rosemary Legge to Jacobson re corrections (18 February 1987) **box 1
folder 2-3**

Galley proofs with corrections, n.d. (housed in oversize storage)

"After the Riot," carbon copy typescript with holograph revisions, n.d. **folder 4**

"Alpha and Omega," composite typescript and printout of version published in *London Review of Books*, with holograph revisions for *Adult Pleasures: Essays on Writers and Readers*, n.d. On verso of some leaves: photocopies of *Index on Censorship* correspondence and other manuscripts **folder 5**

"Another Day," holograph manuscript, typescript with holograph revisions, and carbon copy of a later typescript, with holograph revisions, n.d. **folder 6**

"Beggar My Neighbour," holograph manuscript with revisions and typescript of a later version with holograph revisions, n.d. **folder 7**

Beggar My Neighbour

Printed copy of Contemporary Fiction Edition (1965) With holograph revisions incorporated in stories published in *Inklings* (1973) **box 1
folder 8**

Proof copy with holograph corrections, bound. 1984 **folder 9**

Book reviews, 1964-65 **folder 10**

The Beginners

"Rough draft." Typescript with holograph revisions, n.d.	box 1 folder 11
"Rough draft."	box 2 folder 1-2
Carbon copy typescript of a second version, with holograph revisions, n.d.	folder 3-4
"Setting copy--U.S. edition." Typescript with holograph revisions and printer's marks, n.d.	folder 5
Used as typesetting copy for U.S. edition	
"Setting copy--U.S. edition"	box 3 folder 1-2
Carbon copy typescript of setting copy, with holograph revisions, n.d.	folder 3-4
Galley proofs, 1965 (*housed in galley file)	folder *
Proof copy with holograph corrections, bound. 1966	folder 5
Book reviews and advertisements, 1966	box 4 folder 1
"Biblical Narratives and Novelists' Narratives" [1989 Ethel M. Wood Trust Lecture], printed copy, bound	folder 2
"Brian" ["Alan"] ["Long Weekend"], photocopy typescript with holograph corrections and printer's marks, n.d. With TN from the <i>New Yorker</i> to Jacobson, 30 July 1987	folder 3
"The Burden," typescript with holograph corrections, n.d. With TLS from John Lehmann of <i>London Magazine</i> to Jacobson, 31 December 1954	folder 4
<i>The Caves of Adullum</i> [radio play]	
Radio script. Photocopy typescript with holograph additions in an unknown hand, n.d.	box 4 folder 5

Sound recording (tape reel) of radio broadcast, 1972	folder 6
<i>The Confessions of Josef Baisz</i>	
Typescript with holograph revisions, n.d.	box 4 folder 7
Page proofs for 1977 Secker & Warburg English edition, with holograph corrections and printer's marks, [1977]	folder 8-9
Photocopy typescript with printer's marks for 1979 Harper & Row U.S. edition, [1978]	folder 10-11
Photocopy proof pages with holograph corrections, for 1979 Harper & Row U.S. edition, 1978	box 5 folder 1-2
Page proofs (slicks) for 1979 Harper & Row U.S. edition, [1978]	folder 3-4
Page proofs (bluelines) for 1979 Harper & Row U.S. edition. With TLS from Barbara Grossman of Harper & Row to Jacobson, 18 January 1979	folder 5
Book reviews and advertisements, 1977-79	folder 6
<i>A Dance in the Sun</i>	
Book reviews and advertisements, 1956-57	box 5 folder 7
Galley proof of Robert Gorham Davis's review of <i>A Dance in the Sun</i> for <i>Commentary</i> , with ANS from Norman Podhoretz to Jacobson, n.d. (*housed in galley file)	folder *
<i>The Day of the Lion</i> [play adaptation of <i>A Dance in the Sun</i>], photocopy typescript by Joel Wyman with holograph revisions by Dan Jacobson, n.d.	folder 8
"A Day in the Country," typescript with holograph corrections and printer's marks, n.d.	folder 9

"The Dilemma of Commonwealth Writing," carbon copy typescript, n.d.	folder 10
"An End to Pornography?" [essay], printed copy from <i>Commentary</i> , November 1966	folder 11
<i>The Evidence of Love</i>	
"Copy sent to typist." Typescript with holograph revisions, n.d.	box 5 folder 12
"Copy sent to typist"	box 6 folder 1
Typescript list of insertions and deletions for a later manuscript version, n.d.	folder 2
Proof copy, bound. 1960	folder 3
Book reviews, 1960	folder 4
"The Example of Lipi Lippmann," holograph manuscript and typescript with holograph revisions, n.d.	folder 5
"F. Scott Fitzgerald," carbon copy typescript, n.d.	folder 6
"A Family Man," typescript, n.d.	folder 7
"A Gift Too Late," typescript with holograph revisions, n.d. With TLI from S.M.G. of the <i>New Yorker</i> to Jacobson, 8 June 1965	folder 8
<i>Kobus [The God-Fearer]</i>	
Notes and early drafts. Composite holograph manuscript and printout with holograph revisions. In notebook, March-July 1989	box 6 folder 9
"First draft." Printout with holograph revisions. On versos: photocopies of various manuscripts, n.d.	folder 10

"Second draft." Printout with holograph revisions, n.d. With an additional revision of Chapter 13. On versos: photocopies of various manuscripts	folder 11
"Third draft." Printout with holograph revisions, n.d. On versos: photocopies of various manuscripts	folder 12
Photocopy printout of a fourth draft, with holograph revisions, n.d.	folder 13
"Copy-text." Printout of the final draft, copy-edited by Alison Mansbridge for Bloomsbury, n.d. With printout letter Mansbridge to Jacobson, n.d., accompanied by the copy editor's list of queries with annotations/replies by Jacobson	box 7 folder 1
Page proofs, unbound. 1992	folder 2
Proof copy, bound. 1992	folder 3
Blurb. Five drafts. Photocopy typescript and printouts, with holograph revisions, [1992]	folder 4
"About <i>The God-Fearer</i> " [essay], printout with holograph revisions, n.d. With photocopy of printed essay from <i>London Review of Books</i> , 9 July 1992	folder 5
"The Great Man: A Memoir of Jabotinsky," carbon copy typescript, n.d.	folder 6
"Hamlet's Other Selves" [1988 Ernest Jones Lecture at the British Psycho-Analytical Society]	
Notes. Holograph manuscript, [1988]	box 7 folder 7
Holograph manuscript, [1988]	
Printout with holograph revisions, [1988]. On versos: photocopies of an essay about Jacobson and his works, a bibliography, and fragments of <i>The Story of the Stories</i>	
Handbill advertising lecture, October 1988	folder 8
Offprint from <i>The International Review of Psycho-Analysis</i> , vol. 16, part 3, 1989	

Printed copy from the 7-13 July 1989 issue of the *Times Literary Supplement*, July 1989

Her Story

- | | |
|--|---------------------------------|
| First draft. Typescript with holograph revisions, n.d. | box 7
folder 9 |
| Typescript of a second draft, with holograph revisions, n.d. | folder 10 |
| Typescript of a third draft, with holograph revisions, n.d. | folder 11 |
| "Final carbon." Carbon copy typescript with holograph revisions, n.d. With TL from Andre Deutsch Ltd. to Jacobson, 3 October 1986, and holograph list of corrections, n.d. | folder 12 |
| Galley proofs with corrections, n.d. (*housed in oversize storage) | folder * |
| Proof copy with holograph corrections, bound. 1987 | folder 13 |
| Book reviews, 1987 | folder 14 |

Hidden in the Heart

- | | |
|---|---------------------------------|
| Planning materials: schema, chronology, possible plot developments, and early drafts. Holograph manuscript, n.d. On versos: photocopies of various manuscripts, n.d. | box 8
folder 1 |
| Poems incorporated into the text, including "A Correspondence" ["An Exchange of Letters"], "Song," "Scoring," and "The Dream" | folder 2 |
| "Draft." Printout titled "Monstruosity," with holograph revisions, n.d. | folder 3 |
| "Semi-final" draft. Photocopy printout with holograph revisions, n.d. | folder 4 |
| "Final" draft. Photocopy printout with holograph revisions, n.d. With printed letter from copy-editor Alison Mansbridge of Bloomsbury to Jacobson, 14 January 1991, accompanied by printout list of queries with holograph annotations/replies by Jacobson, and with additional holograph list of changes by Jacobson, n.d. | folder 5 |

Proof copy with holograph corrections, bound. [1991]	folder 6
Dust jackets. Proposed and final version, 1991	folder 7
Book reviews, 1991	folder 8
"In Black and White: Notes on James Baldwin," carbon copy typescript with holograph revisions, n.d.	folder 9
[Introduction to Olive Schreiner's <i>Story of an African Farm</i>]	
Notebook of holograph notes regarding Olive Schreiner and her letters, n.d.	box 8 folder 10
Typescript with holograph revisions, n.d.	
Composite typescript and holograph manuscript, with holograph revisions, n.d.	
Photocopy page proofs of the Penguin edition (1971) With holograph revisions used for <i>Adult Pleasures: Essays on Writers and Readers</i> (1988).	folder 11
<i>Inklings: Selected Stories</i>	
Galley proofs with corrections, n.d. (*housed in galley file)	box 8 folder *
Book reviews, 1973	box 9 folder 1
"Israel Revisited," carbon copy typescript, n.d.	folder 2
"Jew D'Esprit," composite photocopy page proofs and printout of version published in <i>London Review of Books</i> , with holograph revisions for <i>Adult Pleasures: Essays on Writers and Readers</i> (1988)	folder 3
"Kimberley and Its Diamonds," carbon copy typescript with holograph revisions, n.d.	folder 4

"The Language of Tyranny" [essay], photocopy of printed copy from the 7 January 1979 issue of *The Observer*, letters to the editor regarding the essay, and photocopy of printed copy of "Beloff's Great Leap," by Auberon Waugh, from the 20 January issue of *Spectator* **folder**
5

"Last Home Holiday"

Holograph notes, fragment of an early typescript, and a later typescript with holograph revisions, n.d. **box 9**
folder
6

Galley proofs, with corrections, n.d. (*in galley file) **folder ***

"Led Astray," holograph manuscript in notebook, typescript with holograph revisions, final typescript with holograph revisions, and TLI from C.S. of the *New Yorker* to Jacobson, 23 January 1968 **folder**
7

"The Little Pet," carbon copy typescript with holograph revisions, n.d. With TLS from Jennifer Hassell of A.M. Heath to Jacobson, 4 June 1959 **folder**
8

"Live and Learn," typescript with holograph revisions. With ALS from Jacobson to Colin Huggett, 13 January 1974 **folder**
9

"A London Story," typescript with holograph revisions, bound. [1953] **folder**
10

"Arthur, His Mother, and Mr. Manwera" ["A Long Way from London"], typescript with holograph revisions, n.d. With TLS from Robert Hemenway of the *New Yorker* to Jacobson, 26 May 1970 **folder**
11

A Long Way from London, book reviews, 1958-59 **folder** 12

"A Meeting at Dors River," typescript with holograph revisions, n.d. With TLI from C.S. of the *New Yorker* to Jacobson, 5 December 1967 **folder**
13

"A Month in the Country"

Information on Brook Manor. Photocopy news clipping, auction catalog, and estate sales packet, 1986. On verso of clipping: photocopy TLS Joshua [Jacobson] to Dan Jacobson, 12 December 1986 **box 9**
folder
14

Notes. Holograph manuscript and photocopy typescript, with holograph revisions, n.d.	folder 15
Early drafts. Holograph manuscript and printouts, with holograph revisions, n.d. On versos: photocopies of various manuscripts	folder 16
"Semi-Final" draft. Printout, with holograph revisions, n.d.	folder 17
Printout of a later version, with holograph revisions, n.d.	folder 18
Printed copy. In issue of <i>American Scholar</i> , vol. 61, no. 2, 1992	folder 19
"Neighbours: A Memoir"	
"First draft." Holograph manuscript, n.d. On verso of p. [23] is photocopy of "Ethics and Fantasy"	box 9 folder 20
"Second draft." Typescript with holograph revisions, n.d.	
<i>No Further West</i>	
Typescript with holograph revisions, n.d.	box 10 folder 1
Carbon copy of a second typescript, with holograph revisions	folder 2
Proof copy with holograph corrections, bound. 1959	folder 3
Book reviews, 1959	folder 4
"The Best of Everything" ["Only the Best"]	
Holograph manuscript, n.d.	box 10 folder 5
Typescript with holograph revisions, n.d.	
"Poker"	
Holograph manuscript, n.d.	box 10 folder 6

"Copy sent to typist." Typescript with holograph revisions, n.d.	
Carbon copy of a later typescript, with holograph revisions, n.d.	
"The Pretenders" ["King of the Diamond Fields"] Holograph notes, holograph manuscript, and typescript with holograph revisions, n.d.	folder 7
<i>The Price of Diamonds</i> , book reviews and advertisements, 1957-58	folder 8
"Promised Land," carbon copy typescript with holograph revisions, n.d.	folder 9
<i>The Rape of Tamar</i>	
Notes and early drafts. Holograph manuscript and typescript, n.d.	box 10 folder 10
"Semi-final" draft. Typescript with holograph revisions, n.d.	folder 11
"Copy sent to typist." Typescript of a later version, with holograph revisions, n.d.	box 11 folder 1
"Working carbon." Carbon copy typescript of "copy sent to typist," with holograph revisions, n.d.	folder 2
Carbon copy typescript of a later version, with holograph revisions, n.d.	folder 3
"Publisher's setting copy." Photocopy typescript, with holograph revisions and printer's marks. Used as typesetting copy for U.K. edition, [1970]. With carbon copy typescript lists of corrections by Jacobson, holograph list of corrections by Anthony Godwin, TL from [Jacobson] to Robert _____ of Weidenfeld & Nicolson, 20 February 1970, and ANS from Rosemary [Legge] to Jacobson, n.d.	folder 4
Proof copy of U.K. edition, with holograph corrections, bound. 1970	folder 5
Galley proofs for U.S. edition, [1970] (*housed in galley file)	folder *

- Printed dust jacket for Weidenfeld & Nicolson U.K. edition and Macmillan U.S. edition, [1970]. With TLS from Rosemary Legge to Jacobson, 11 June 1970 **folder 6**
- New Edition by Andre Deutsch, subsequently pulped due to printing error, [1985]. With ANS from T.G. Rosenthal of Andre Deutsch to Jacobson, n.d., and holograph explanation by Jacobson, n.d. **folder 7**
- Book reviews and advertisements, n.d., 1970 **folder 8**
- "The King and I" [essay], photocopy of printed copy from *The Listener*, 13 July 1972 **folder 12**
- Yonadab* [Peter Schaffer's play adaptation of *The Rape of Tamar*], reviews, 1985 **folder 2**
- "Request Stop," carbon copy typescript, n.d. **folder 3**
- Roughbook; Various abandoned fictions (some material used later in *The Wonder Worker*); First attempt at *The Rape of Tamar* (some dictated to Margaret Jacobson); Work on *The Confessions of Josef Baisz*; Work on *The Story of the Stories*. Holograph drafts in notebook, n.d. **folder 4**
- "The Secret of Bishop's Stortford," photocopy of printed copy in the *London Review of Books*, 22 November 1979 **folder 5**
- "Sonia," carbon copy typescript with holograph revisions, n.d. **folder 6**
- "South of Haifa," carbon copy typescript with holograph corrections, n.d. **folder 7**
- The Story of the Stories*
- Notebook of holograph research notes, n.d. **box 12**
folder 8
- Notebook of holograph research notes and early drafts, n.d. **folder 9**
- "Copy sent to typist." Typescript with holograph revisions, n.d. **folder 10**

"Corrected carbon." Composite photocopy typescript and carbon copy typescript with holograph revisions, n.d.	folder 11
Page proofs. Photocopies with holograph corrections, n.d.	box 13 folder 1
Book reviews, 1982-83	folder 2
"The Stranger," carbon copy typescript, n.d.	folder 3
"Through the Wilderness"	
"Handwritten draft." Holograph manuscript in two complete notebooks and two notebook fragments, n.d.	box 13 folder 4
"Copy sent to typist." Incomplete typescript with holograph revisions, n.d.	folder 5
<i>Through the Wilderness and Other Stories</i>	
Composite typescript and printed pages from <i>Beggar My Neighbour</i> , with holograph revisions and printer's marks, [1968]	box 13 folder 6
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<i>Time and Time Again: Autobiographies</i>	
Composite galley pages, typescripts, and holograph manuscript with holograph revisions, [1984]. Contains the Introduction, "Kimberley," "Fair Seedtime," "The Boer Lover," "Alan," "F.R. Leavis," "The Calling," "Long Weekend," "F.R. Leavis," "From Generation to Generation," and "Patient"	box 13 folder 8
Typescript with holograph revisions, [1984]	box 14 folder 1-2
Book reviews, 1985-86	folder 3
"Coming to London" ["Time of Arrival"]	
Early version used for publication in <i>The Noble Savage</i> , with added material for publication in <i>Encounter</i> . Carbon copy typescript with holograph revisions, n.d.	box 14 folder 4

- Proof pages from *Encounter*, with holograph corrections and printer's marks, 1962 **folder 5**
- Typescript with holograph revisions, taken from *Time of Arrival and Other Essays* and used for *Time and Time Again*, July 1984 **folder 6**
- Time of Arrival and Other Essays*
- Proof copy with holograph revisions, bound. 1962 **box 14 folder 7**
- Book reviews, 1963 **folder 8**
- The Trap*
- Proof copy, bound. 1955 **box 14 folder 9**
- Book reviews and advertisements, 1955 **box 15 folder 1**
- Galley proof of R.J. Kaufmann's review of *The Trap* for the *Nation*, n.d. (*housed in galley file) **folder ***
- The Trap and A Dance in the Sun*
- Introduction to Oxford Paperbacks Edition (1988)
- "First draft." Composite printout and holograph manuscript with holograph revisions, n.d. On versos: photocopy manuscript fragments of *The Rape of Tamar*, n.d. **box 15 folder 2**
- "Second draft." Printout with holograph revisions, n.d. On versos: photocopy manuscript fragments of *The Confessions of Josef Baisz*, n.d. With TLS from Simon Mason of Oxford University Press to Jacobson, 7 September 1987
- "Revision of submitted draft." Printout with holograph revisions and typescript list of additions. With TLS from Simon Mason of Oxford University Press to Jacobson, 18 September 1987
- Proof pages. Photocopy, uncorrected, [1987]
- Proof pages. Photocopy, with holograph corrections, [1987]. With TLS from Simon Mason of Oxford University Press to Jacobson, 14 December 1987
- Revised proof pages. Photocopy, [1988]. With TLS from Simon Mason of Oxford University Press to Jacobson, 18 January 1988

- Dust jacket, [1988]
- Book reviews, 1980 **box 15 folder 3**
- [Tribute to Alan Paton] [address delivered at Paton's memorial service in St. Paul's Cathedral, 28 June 1988]
- Early printout with holograph revisions, [1988]. On verso: photocopies of various manuscripts regarding *The Confessions of Josef Baisz* and *The Rape of Tamar* **box 15 folder 4**
- Printout, [1988]. With printout letter (17 June 1988) and ANS (24 June 1988) from Randolph Vigne, Secretary of the Alan Paton Memorial Committee, to Jacobson
- "Service of Thanksgiving in Memory of Alan Stewart Paton 1903-1988," printed program, 1988
- Galley proofs, for publication in the *Times Literary Supplement*, n.d. (*housed in oversized storage) **folder ***
- "Two Women," carbon copy typescript with holograph corrections, n.d. **folder 5**
- "Up at the Ranch"
- Early typescript with holograph revisions, n.d. **box 15 folder 6**
- Carbon copy of final typescript used in *London Review of Books*, with additional holograph revisions for publication in *Adult Pleasures: Essays on Writers and Readers*, n.d.
- The Wonder-Worker*
- "Copy sent to typist." Typescript titled *Lines.*, with holograph revisions, n.d. **box 15 folder 7**
- "Carbon of final typing." Carbon copy of a second typescript, with holograph revisions. With carbon copy typescript and composite carbon copy typescript and holograph manuscript lists of corrections, n.d. **folder 8**
- Blurb. Typescript with holograph revisions and photocopy of a later typescript with holograph revisions, n.d.

Proof copy with holograph corrections, bound. 1973 **folder 9**

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Book reviews and advertisements, 1959 **box 15**
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The Zulu and the Zayde [Howard DaSilva and Felix Leon's play adaptation of
The Zulu and the Zeide, 1966]. Reviews, 1966 **folder**
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Book Reviews

"Not Exactly Comedy" [review of Benjamin Constant's *Adolphe*], photocopy of
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"Beyond Whose Culture?" [review of Lionel Trilling's *Beyond Culture*],
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revisions, and a printed copy from *Commentary*, vol. 41, no. 3, March 1966 **folder**
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[Review of Thomas DeQuincey's *Confessions of an English Opium-Eater*],
carbon copy typescript with holograph revisions, 1959 **folder**
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"The Autobiography of Leonard Woolf" [review of Leonard Woolf's *Downhill*
All the Way], carbon copy typescript with holograph revisions and printed copy
in *Commentary*, vol. 45, no. 3, March 1968 **folder**
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"Happy Valleys" [review of John Cornwell's *Earth to Earth*], photocopy of printed
copy from *London Review of Books*, 18 November 1982 **box**
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[Review of Colin MacInnes's *England, Half English*], carbon copy typescript
with holograph revisions, [1961]. With printed copy from *New Statesman*, 8
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[Review of Bernard Malamud's *The Fixer*], composite carbon copy typescript
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- "The Multiple Vision of Günter Grass" [reviews of Günter Grass's *The Flounder* and *In the Egg & Other Poems*], photocopy of printed copy from the *Sunday Times*, 8 October 1978 **folder 4**
- "Angela and Son" [review of Tony Gould's *Inside Outsider: The Life and Times of Colin MacInnes*], photocopy of printed copy, [1983] **folder 5**
- "Möbius Strip" [reviews of Ronald Hayman's *K: A Biography of Kafka* and Franz Kafka's *Stories 1904-1924*], photocopy proof pages, with holograph corrections, [1981] **folder 6**
- "Negative Capability" [review of Christopher Ricks' *T.S. Eliot and Prejudice*]
- Printout with holograph revisions, n.d. **box 16
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- Proof pages. Photocopy, with holograph revisions and corrections, [1988]
- Printed copy. Photocopy from *London Review of Books*, 24 November 1988
- T.S. Eliot and Prejudice*. Photocopy typescript by Christopher Ricks with holograph corrections by Jacobson, unbound. 1988 **folder 8**
- "Life and Hard Times" [review of D.J. Enright's *The Terrible Shears*]
- Printed copy from *New Statesman*, 28 September 1973 **box 16
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- Galley proofs, with holograph corrections, 3 August 1973 (*housed in galley file) **folder ***
- "What the Boers Looked Like" [review of Emanoel Lee's *To the Bitter End*], photocopy of printed copy from *London Review of Books*, 3 October 1985 **folder
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- "A Very Remarkable People" [review of Donald Morris' *The Washing of the Spears*], printed copy from *the Guardian*, 9 May 1966 **folder
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- "Happy Valleys" [review of James Fox's *White Mischief*], photocopy of printed copy from *London Review of Books*, 18 November 1982 **folder
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- Author Profiles
- "Philip Larkin"

Galley proofs, for publication in the *New Review*, n.d. (*housed in galley file) **box 16**
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Incoming correspondence, 1952-91

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Dan Jacobson Papers--List of Correspondents

- A.M. Heath & Company Ltd.--9.8, 16.23
- Abrams, Elliott, 1948- --17.12
- Acland, Richard, Sir, Bart., 1906- --9.5
- Alfred A. Knopf, Inc.--16.23
- Almansi, Guido, 1931- --16.23
- *American Judaism*--17.4
- André Deutsch (Firm)--1.3, 7.12, 11.7, 16.23
- Arendt, Hannah--16.23
- Astor, David, Hon., 1912- --1.5
- Aswell, Edward C. (Edward Campbell), 1900-1958--see McGraw-Hill Book Company
- Atlantic Monthly Press--16.23, 17.4
- Baldwin, James--16.23
- Birkinshaw, Philip--see *English Studies in Africa*
- Bishop, Alan--9.5
- Bloomsbury (Firm)--7.1, 8.5, 16.23
- Bondy, François, 1915- --see *Preuves*
- *Book News of the Week*--16.24
- *Bonniers Litterara Magasin*--16.23
- Boyce, E.A.--see Weidenfeld and Nicolson (Firm)
- Brigden, Madeline Tracy--see *Mademoiselle*
- Brooks, Cyrus H.--see A.M. Heath & Company Ltd.
- Brophy, Brigid, 1929- --16.23
- Brown, Spencer Curtis--see Curtis Brown Ltd.
- Byrne, Kathleen--9.5
- Carver, Catherine--see Harcourt, Brace, and Company
- Colborne, Desmond--see *Contact*
- Commentary (New York, N.Y.)--6.22
- *Contact*--6.22
- Converse, Marian--9.5
- Cooper, Rosemary--see Vogue South Africa
- Cornel, Avril--see Atlantic Monthly Press
- *Cosmopolitan* (New York)--6.22
- *Country Beautiful*--17.4
- Crowder, Fay--see *Observer* (London, England)
- Cruise, Christopher--9.5
- Cunningham, Connie--see Russell & Volkening, Inc.
- Curtis Brown Ltd.--16.23
- Darwin, Jane--9.5
- Davison, Peter--see Atlantic Monthly Press
- Donadio, Candida--see Russell & Volkening, Inc.
- Doubleday and Company, Inc.--16.24
- Dubois, Phyllis--see Macmillan Company
- du Plessis, Eustin--16.20
- Eames, David--see Gordimer, Nadine
- Elliot, George P., 1918- --16.24
- Elman, Richard, 1934- --16.24
- Elwin, Malcolm, 1902- --16.24
- *Encounter*--16.24
- *English Studies in Africa*--16.24

- Faber and Faber, Ltd., Publishers, London--16.24
- Forster, E.M. (Edward Morgan), 1879-1970--16.24
- Fox, Joseph M.--see Alfred A. Knopf, Inc.
- Fyvel, T.R. (Tosco R.), 1907- --see Macgibbon and Kee Ltd.
- G.P. Putnam's Sons--16.24
- Gardner, Susan--see National English Literary Museum and Documentation Centre (South Africa)
- Giroux, Robert--see Harcourt, Brace, and Company
- Goetz, Ruth--17.2
- Gordimer, Nadine--16.24
- Gorer, Geoffrey, 1905- --16.24
- Graham, Martin, 1927- --see *New Left Review*
- Great Britain. Home Office--17.7
- Gregg, Charles--see *Book News of the Week*
- Gross, Miriam--see *Observer* (London, England)
- Grossman, Barbara--see Harper & Row, Publishers
- *Guardian* (Manchester, England)--16.24
- Guest, John--16.24, see also Longman (Firm)
- Hall, Stuart--see *New Left Review*
- Hamilton, Mark--see A.M. Heath & Company Ltd.
- Harcourt, Brace, and Company--16.24
- Harding, Denys Clement Wyatt, 1906- --16.24
- Harper & Row, Publishers--5.5, 16.24
- Harris, Mark, 1922- --16.24
- Hassell, Jennifer--see A.M. Heath & Company Ltd.
- Hawkes, Jacquetta Hopkins, 1919- --16.24
- Healing, Bryan--see *Encounter*
- Hearne, John--16.24
- Hemenway, Robert, 1921- --see *The New Yorker*
- Hill, Sheila--9.5
- Hjorth, Daniel, 1931- --see *Bonniers Litterara Magasin*
- Hogarth Press--16.24
- Huggett, Colin--9.9
- Hutchins, M.A., Mrs.--see *English Studies in Africa*
- *Index on Censorship*--17.12
- Jacobson, Joshua--9.14, see also Hearne, John and Volkening, Henry
- Jacobson, Matthew--see Harris, Mark, 1922-
- *Jewish Chronicle*--16.24
- *Jewish Quarterly*--16.24
- Joseph, Melinda--see Harper & Row, Publishers
- Kelley, Diana--see Society of Authors (Great Britain)
- Kemp, L.--9.5
- Kresh, Paul--see *American Judaism*
- Kronenberger, Louis, 1904- --see Atlantic Monthly Press
- Kuhn, Ed--see McGraw-Hill Book Company
- Laqueur, Walter, 1921- --17.4
- Larkin, Philip--16.24
- Larkin, Rose Ann--see Harcourt, Brace, and Company
- Lasky, Melvin J.--see *Encounter*
- Leavis, F.R. (Frank Raymond), 1895- --16.24
- Legge, Rosemary--see Weidenfeld and Nicolson (Firm)

- Lehmann, John, 1907- --see *London Magazine*
- Levin, Meyer, 1905- --16.24
- Little, Brown and Company--see Gordimer, Nadine
- *London Magazine* --4.4
- Longman (Firm)--16.24
- Lynch, C.--9.5
- MCA Artists, Ltd.--see Parker, Gilbert
- McCallum, J.H.--see Harcourt, Brace, and Company
- McCarthy, Mary, 1912- --17.1
- McCormick, Ken, 1906- --see Doubleday and Company, inc.
- McFall, Sarah--see Atlantic Monthly Press
- Macdonald, Dwight--see the *New Yorker*
- MacGibbon and Kee Ltd.--17.1
- McGraw-Hill Book Company--17.1, 17.4
- Macindoe, Sophia--see Secker & Warburg
- MacInnes, Colin--17.1, 17.4
- MacLiesh, Philippa--see Society of Authors (Great Britain)
- Macmillan Company--17.1, 17.4
- Mademoiselle--17.4
- Mairowitz, David Zane, 1943- --9.5
- Mansbridge, Alison--see Bloomsbury (Firm)
- Marcus, Steven--see *Partisan Review*
- Marquard, Jean--17.1
- Martin, Graham, 1927- --see *New Left Review*
- Mason, Simon--see Oxford University Press
- Maugham, W. Somerset (William Somerset), 1874-1965--17.7
- Mayer, Marjorie M.--see G.P. Putnam's Sons
- *Midstream* (New York)--see Sanders, Ronald
- Mizener, Arthur--16.21, 17.1
- Monteith, Charles--see Faber and Faber, Ltd., Publishers, London
- Muggeridge, Malcolm, 1903- --17.1
- National English Literary Museum and Documentation Centre (South Africa)--16.22
- *New African*--17.1
- *New Left Review*--17.1
- *New Society*--17.1
- *New Statesman*--17.1
- *The New Yorker*--4.3, 6.8, 9.7, 9.13, 17.1, 17.4
- Newman, Carroll--see the *New Yorker*
- Nutbrown, H.--see A.M. Heath & Company Ltd.
- *Observer* (London, England)--9.5, 17.1
- Orwell, Sonia--17.1
- Owen, Harold, 1897- --17.1
- Oxford University Press--17.1
- Parker, Gilbert--17.2, 17.4
- *Partisan Review*--17.1
- Paton, Alan--17.1
- Patton, Carol--9.5
- Perkins, Alexander--9.5
- Phillips, William--see *Partisan Review*
- Plomer, William, 1903-1973--17.1
- Podhoretz, Norman--see *Commentary* (New York, N.Y.)

- Polley, Robert L.--see *Country Beautiful*
- *Preuves*--17.1
- Quick, Margaret--see *Stand*
- Raison, Timothy, 1929- --see *New Society*
- Raphaely, Jane--see *Cosmopolitan* (New York)
- Reay, James--9.5
- Rissen, J.J.--see Weidenfeld and Nicolson (Firm)
- Ritner, Peter, 1927- --see Macmillan Company
- Roberts, Sheila, 1942- --16.22
- Rookes, Thomas E.--9.5
- Rosenthal, T.G.--see André Deutsch (Firm) and Secker & Warburg
- Rubin, Neville N.--see *New African*
- Russell, Diarmuid, d. 1973--17.4
- Russell & Volkening, Inc.--17.1, 17.4
- Sacks, Jonathan, Rabbi--17.1
- Sanders, Ronald--17.3
- Sarif, Fred--17.1
- Saunders, James, 1925- --9.5
- Savan-Levinson, Inc.--see Parker, Gilbert
- Savan-Levinson-Parker, Inc.--see Parker, Gilbert
- Scott, Linda McNair--see *Vogue* (London, England)
- Secker & Warburg--17.1
- Sefae, Philip--17.1
- Seldes, Timothy--17.4, see also Doubleday and Company, inc.
- Shapira, Morris--see *New Society*
- Society of Authors (Great Britain)--17.7
- Solotaroff, Ted, 1928- --see Harper & Row, Publishers
- Sonntag, Jacob--see *Jewish Quarterly*
- South Africa House--17.7
- *Stand*--17.1
- *Sunday Telegraph* (London, England)--17.1
- Television Centre-Southampton--17.1
- Theiner, George--1.5, 17.12
- Thomas, Michael--see A.M. Heath & Company Ltd.
- Thompson, Denys, 1907- --17.1
- Toynbee, Philip--17.1
- United States. Department of State--17.7
- Vader, Julie--see Harper & Row, Publishers
- *Vogue* (London, England)--17.1
- *Vogue* South Africa--17.1
- Volkening, Henry T., 1902-1972--17.4
- Warburg, Fredric, 1898- --see Secker & Warburg
- Ward, Russel Braddock--17.1
- Warshow, Robert, 1917-1955--see *Commentary* (New York, N.Y.)
- Wästberg, Per--17.1
- Weeks, Ted--see Atlantic Monthly Press
- Weidenfeld and Nicolson (Firm)--11.4, 11.6, 17.1
- White, Katharine Sergeant Angell--see the *New Yorker*
- Whitteron, Claire V--9.5
- Wiener Library--17.1
- William Morris Agency--see Parker, Gilbert

- Wilson, Angus--17.1
- Woolf, Leonard Sidney, 1880-1969--16.24, 17.1, see also Hogarth Press
- Worsthorne, Peregrine--see *Sunday Telegraph* (London, England)
- Wyatt, Steve--9.5
- Young, Jill--see Television Centre-Southampton
- Zimring, Mike--see William Morris Agency