

Donald Wolfit:

An Inventory of His Papers at the Harry Ransom Center

Descriptive Summary

Creator:	Wolfit, Donald, 1902-1968
Title:	Donald Wolfit Papers
Dates:	1803-1984 (bulk 1937-1968)
Extent:	29 document boxes, 15 oversize boxes, 1 flat file drawer (13.78 linear feet)
Abstract:	The papers of this British Shakespearean actor and theatre manager consist largely of performance-related materials, supplemented by correspondence, literary works, and personal papers.
Call Number:	Performing Arts Collection PA-00100
Language:	English
Access	Open for research. An appointment is required to view the costumes in Series I. Please contact the Center before requesting this material: costumes@hrc.utexas.edu .

Administrative Information

Acquisition	Purchase, 1991 (R12539)
Processed by	Helen Baer and Antonio Alfau, 2000
Repository:	Harry Ransom Center, The University of Texas at Austin

Biographical Sketch

Donald Wolfit was born in 1902 in the village of Balderton in Nottinghamshire. When he was sixteen he had an audition with the actor-manager Fred Terry who did not hire him. Unruffled, he began studying elocution and the broadsword and in 1920 won an unpaid position as an assistant stage manager with Charles Doran's Shakespeare Company. Walk-on parts quickly led to speaking roles and a small salary. After the company disbanded two years later, Wolfit was engaged for a tour of Shakespeare with Alexander Marsh's company. A second interview with Fred Terry led to a one-year stint touring the provinces and Ireland, followed by engagements with Frank Cariello and Matheson Lang. The latter's generosity toward Wolfit propelled him from anonymity to moderate recognition as an actor.

Wolfit made his first appearance at the Old Vic Theater in 1929, where he scored an important success as Claudius. A cranky sort, his difficulty in getting along with fellow actors resulted in his staying for only one season. In the early 1930s he began to save his earnings from working in films so he could start his own theater company. His first attempt at management was a week-long drama festival in his hometown in 1934. In 1937, a year after his Hamlet at Stratford-upon-Avon had lifted him to the ranks of the leading players of the day, Wolfit formed the Donald Wolfit Shakespeare Company. Although he was generally believed to be a better actor than manager, his productions were initially a financial success.

From 1938 to 1943 Wolfit played most of the major Shakespeare roles in his own company's productions. The start of World War II disrupted theatrical activity in Britain but he was able to turn the upheaval into triumph by performing during the London blackout to good reviews, a courageous effort for which he was belatedly recognized when the Queen made him a Commander of the British Empire in 1950. Wolfit's 1944 Lear marked the first time he was broadly recognized as a great actor. By this time, though, critics were condemning his company's poor supporting players and tasteless costumes. After the war he attempted to lease the Lyceum Theatre but was thwarted in this venture and also in his efforts to obtain state support for a tour to Canada. He eventually made the trip abroad on his own funds, an act which solidified his reputation as an outsider in the London theatrical circle. In 1948 Wolfit married his leading lady Rosalind Iden, the daughter of the British director, actor, and educator B. Iden Payne. Payne was internationally known as a Shakespearean director and for his modified Elizabethan staging.

In 1951 Wolfit was again engaged at the Old Vic which had just been placed under Tyrone Guthrie's administration. Troubles soon arose and Wolfit resigned, never to appear on the boards of the Old Vic again. Short on funds, he resorted to film and television work. In the spring of 1953 he mounted a season of classical plays in London; that fall he staged a season at the King's Theatre, Hammersmith, but he was overworked and did not perform at his best. However, the proceeds from his film and television work allowed him to continue presenting financially risky works.

Wolfit's lifetime of service to the theater and to Shakespeare was rewarded with a knighthood in 1957; although he announced his retirement the following year, he persisted with his stage work. Between 1959 and 1963 he and Rosalind presented recitals in Africa, the United States, Australia, and Asia. Wolfit attracted national attention during the Actors' Equity strike of 1962 when he sided with the management. In the 1960s he made fewer appearances; his dream of a National Theatre for Britain was finally realized but it was too late for him to be involved to a significant degree. Wolfit died in February of 1968 after a brief illness.

The Donald Wolfit Papers were purchased from the Wolfit family via Bertram Rota Ltd. in 1991. Other Wolfit papers are held at the Theatre Museum in London.

Bibliography:

Harwood, Ronald. *Sir Donald Wolfit C.B.E.: His Life and Work in the Unfashionable Theatre*. New York: St. Martin's Press, 1971.

Scope and Contents

The Donald Wolfit Papers consist largely of performance-related materials, supplemented by correspondence, literary works, and personal papers. Although the primary focus of the papers is on Wolfit's career as an actor-manager, there is a significant amount of material concerning some of the theatrical issues of the day upon which Wolfit, as a leader in his profession, felt compelled to comment. The papers are arranged in five series: I. Theater Papers, 1921-1984 (35 boxes), II. Correspondence, 1928-1984 (4 boxes), III. Works, 1922-1964 (1 box), IV. Miscellaneous, 1803-1983 (2 boxes), and V. Works by Other Authors, 1937-1972 (2 boxes). Within each series, materials are arranged alphabetically by title or subject.

The papers arrived at the Ransom Center via an antiquarian bookseller after Ronald Harwood made extensive use of the papers while writing his biography of Wolfit. With the possible exception of the materials in Series I, little trace of any original order employed by Wolfit was evident. Annotations by Harwood and his assistants can be found throughout the collection.

The Theater Papers series contains performance-related, administrative, financial, and publicity materials for plays, recitals, and radio broadcasts; works by Shakespeare, or excerpts thereof, are prevalent. Because the bulk of the series dates from between 1946 and the early 1960s, only a small amount of material from Wolfit's wartime work is present. Generally, the materials in this series document Wolfit's role as actor-manager and not the contributions of individual members of his company; it appears that only the music advisor and scenic designers enjoyed relative autonomy within the company. Except for a few photographs in Series I, Wolfit's work in film is not represented.

The Correspondence series illuminates Wolfit's artistic choices and opinions, and the myriad details involved in managing a theater company, through letters from actors, playwrights, theater managers, designers, and musicians. Subjects include the Actors's Equity strike, the National Theatre, and Wolfit's dispute with the Old Vic. Although the bulk of the correspondence is collected in this series, letters are scattered throughout the collection; they can be found via the index of correspondents regardless of their location.

Wolfit's literary output is the subject of the Works series, which contains speeches, lectures, poems, and notes about Shakespeare, the acting profession, and other topics, along with juvenilia and fictional works. Notes and other materials gathered by Ronald Harwood for his biography of Wolfit can be found in the Works by Other Authors series.

Nearly all of the materials in the Miscellaneous series, while not directly related to Wolfit's work as an actor-manager, are of a theatrical nature. In their entirety, the Wolfit papers give little indication of a personal life outside the theater save his membership in the Garrick Club, which stationery he often used. Rosalind Iden's presence in the collection is limited to a few scripts, two gowns that were presumably worn by her, and a toast to Wolfit.

Series Descriptions

Series I. Theater Papers, 1921-1984 (36 boxes)

This series is divided into four subseries: A. Performance Materials, B. Administrative and Financial Records, C. Publicity Materials, and D. World Tour Files.

Abbreviations Used in Description:

- **b** = box
- **ff** = flat file
- **ob** = oversize box

Subseries A. Performance Materials, 1921-1981 (31.5 boxes)

Subseries A is further divided into three sub-subseries: 1. Fully Staged Productions, 2. Other Productions, and 3. Costumes.

Sub-subseries 1. Fully Staged Productions, 1921-1972, holds the bulk of the Wolfit papers and comprises promptbooks, scripts, costume and scenic designs, music (orchestra parts and piano scores), plots, property letters, photographs, a few programs, and other materials for thirty-nine plays. Also included are production files containing letters and a small number of legal and financial documents as well as more plots, property letters, and photographs. *As You Like It*, *King Lear*, *Macbeth*, *A New Way to Pay Old Debts*, *The Strong Are Lonely*, and *Twelfth Night* are particularly well-documented. Figuring prominently in Sub-subseries 1 is the work of Ernest Stern, whose costume and scenic designs for *As You Like It*, *King Lear*, *Live Corpse*, and *Macbeth* are included here, and of Rosabel Watson, Wolfit's music advisor, in whose hand nearly all of the orchestra parts are written. Several of

the plays represented were apparently not staged. Dates given in the folder list reflect when the materials were actually used, not when the script or score was published. Composite materials, including a time book, and materials for unidentified productions follow the named plays.

Highlights of Sub-subseries 2. Other Productions, 1963-1981, include Wolfit's and Iden's prompt scripts for their joint Shakespeare recitals, among others, probably used in South Africa in 1963. Of the ten garments in Sub-subseries 3. Costumes, circa 1940s-circa 1960s (8 boxes), three can be attributed to a particular play (*As You Like It* or *Much Ado about Nothing*), and most were intended for male characters. Detailed descriptions of each costume, including images, are available in a separate database.

Subseries B. Administrative and Financial Records, 1937-1967 (1 box)

These records tabulate the proceeds of Wolfit's theater company on a weekly basis and summarize the financial status of Wolfit's nonprofit company, the Advance Players Association, annually or semiannually. The weekly financial journals also include notes on the suitability of each venue, reception by the press, etc.

Subseries C. Publicity Materials, 1925-1984 (1 box)

The bulk of this subseries comprises clippings, most of which were published in January and February of 1968. Other publicity materials relating to Wolfit can be found in Series I, II, and IV.

Subseries D. World Tour Files, 1958-1962 (1.5 boxes)

These files contain correspondence, publicity materials, and ephemera relating to Donald and Rosalind's trips abroad in 1959 and 1960, to which he collectively referred as his world tour. Most of this material is of an administrative, not artistic, nature. In accordance with the original order, the bulk of the subseries is arranged by country of destination but overlap is frequent. The subseries includes significant quantities of letters from Wolfit's agent John Coast and the Kenyan promoter Donovan Maule.

Series II. Correspondence, 1928-1984 (4 boxes)

Because many of Wolfit's correspondents had a professional connection to the theater, very few of the letters in this series or elsewhere in the collection are strictly personal in nature. The outgoing correspondence is scant; more is located in Series V than here. (Recipients of Wolfit's letters can be identified in the index of correspondents following the folder list.) The incoming correspondence includes letters from Bronson Albery, Felix Aylmer, Cecil Beaton, Caryl Brahms, Noel Coward, Edward Gordon Craig, Basil Dean, Marlene Dietrich, T. S. Eliot, St. John G. Ervine, Edith Evans, Greer Garson, John Gielgud, M. C. Glasgow, Tyrone Guthrie, Hugh Hunt, John Maynard Keynes, Hugh Linstead, Princess Margaret, Sir John Martin-Harvey, Laurence Olivier, Harold Pinter, Wolfit's early mentor Charles Power, Michael Redgrave, Malcolm Sargent, Paul Scofield, George Bernard Shaw, Edith Sitwell, Osbert Sitwell, Marguerite Steen, Sybil Thorndike, J. C. Trewin, and Rosabel Watson. Of particular note are the letters relating to the Actors' Equity strike of 1962, and five folders of letters and telegrams congratulating Wolfit on his

knighthood in 1957.

One folder of third-party correspondence follows the incoming correspondence, but more is scattered throughout the subject files mixed in with outgoing, incoming, and third-party correspondence. The voluminous Percival M. Selby subject files chronicle Selby's efforts on behalf of Wolfit to book dates for and otherwise facilitate the company's tours of the provinces between 1937 and 1942. Other subject files relate to Wolfit's dispute with the Old Vic and his support of a National Theatre in Britain. Correspondence can also be found in Series I and V; some of it is in French.

Series III. Works, 1922-1964 (1 box)

Gathered here are holograph manuscripts, typescripts, and notes for nearly forty speeches, lectures, poems, and short fiction and nonfiction pieces. Although the works are presumed to be Wolfit's, a few may actually be transcriptions. Two relatively lengthy works are present (a dramatization of the George Sand novel, *Coeur de Lion*, and an untitled play) but most of the pieces are a few pages in length and many were written in Wolfit's youth. Other works by Wolfit can be found in Series I, II and V.

Series IV. Miscellaneous, 1803-1983 (2 boxes)

This series contains memorabilia, items of historical interest collected by Wolfit, and items of a personal nature. Notable items are a journal of lodgings peppered with comments about the quality of the accommodations, and a small amount of publicity materials relating to Wolfit's sponsorship of two British theater companies.

Series V. Works by Other Authors, 1937-1972 (2 boxes)

This series contains works about Wolfit and works which were sent to him by his correspondents. The small amount of working papers for the Harwood biography includes transcriptions and photocopies of originals which are not found elsewhere in the collection. Also of note are George W. Y. Porter's unpublished biography of Wolfit, five short pieces by Rosabel Watson, and two pamphlets about Edward Gordon Craig.

Index Terms

Correspondents

Aylmer, Felix, 1889-1979

Clewes, Winston, 1906-

Coast, John

Craig, Edward Gordon, 1872-1966

Dean, Basil, 1888-1978

Gielgud, John, Sir, 1904-
Glasgow, M.C.
Guthrie, Tyrone, Sir, 1900-1971
Harwood, Ronald, 1934-
Hunt, Hugh, 1911-
Keynes, John Maynard, 1883-1946
Linstead, Hugh N. (Hugh Nicholas)
Maule, Donovan
Olivier, Laurence, 1907-
Porter, George W.Y.
Selby, Percival M.
Shaw, Bernard, 1856-1950
Stern, Ernest, 1876-1954
Trewin, J.C. (John Courtenay), 1908-
Watson, Rosabel

Organizations

British Actors' Equity Association
National Theatre (Great Britain)
Old Vic Theatre (London, England)

Subjects

Iden, Rosalind
Shakespeare, William, 1564-1616--Dramatic production
Actors--Great Britain--20th century
Theater--Great Britain--History--20th century

Document Types

Costume
Costume design drawings
Photographs
Prints
Programs
Prompt books
Scores

Scrapbooks

Set design drawings

See Also:

Detailed descriptions of the costumes in Series I including images, are available in a [searchable database](#).

Series I. Theater Papers, 1921-84

Subseries A. Performance Materials, 1921-81

Sub-subseries 1. Fully Staged Productions, 1921-72

<i>Adam Bede</i> , script, nd	box-folder b 1.1
<i>Alice in Wonderland</i> , [1938 or 1939]	
Music (orchestra parts)	box-folder b 1.2-3
Photographs	box-folder b 1.4
Promptbook	box-folder b 1.5
Script	box-folder b 1.6
<i>All in Good Time</i> , script, 1964	box-folder b 1.7
<i>As You Like It</i> (see also Sub-subseries 3. Costumes)	
Costume designs, nd	box-folder ob 32.1-6
Maquettes, nd	box-folder ob 32.7-33.4
Music (orchestra parts), 1946, nd	box-folder b 29.1-4
Production file, 1946-53, nd	box-folder b 1.8; ff 1
Promptbook, nd	box-folder b 1.9
Empty envelope	box-folder b 2.1
<i>Cain</i> , script, nd	box-folder b 2.2
<i>The Clandestine Marriage</i>	
Production file and letter, 1953-56, nd	box-folder b 2.3; ff 23
Promptbooks, [1951 or 1953]	box-folder b 2.4-5
<i>The Court Singer</i> , promptbook, [1958]	box-folder b 2.6
<i>Cromwell at Drogheda</i> , scripts, [1961]	box-folder b 2.7-8
<i>Cymbeline</i> , [1937 or 1944]	

Music (orchestra parts)	box-folder b 2.9
Promptbook	box-folder b 3.1-2
Empty envelope	box-folder b 3.3
<i>For They Know Not</i> , treatment, nd	box-folder b 3.4
<i>Fratricide Punished, or Prince Hamlet of Denmark</i> , promptbook and letter, 1955, nd	box-folder b 3.5
<i>Hamlet</i>	
Music (orchestra parts), 1945-46, nd	box-folder b 3.6
Promptbook, nd	box-folder b 3.7-8
Empty envelope	box-folder b 3.9
<i>Henry IV</i> , working plot (property and set plots combined), [1953]	box-folder ob 33.5
<i>Henry V</i> , makeup design for Nym, 1921	box-folder b 3.10
<i>Julius Caesar</i> , music (orchestra parts), 1949, nd	box-folder b 3.11; 4.1
<i>King Lear</i>	
Costume designs, nd	box-folder ff 2-4, 24
Music (orchestra parts), 1945-48, nd	box-folder b 4.2
Photographs, nd	box-folder b 4.3
Plots (costume, lighting, property, and set), 1950, nd	box-folder b 4.4-6; ff 5
Promptbooks, 1946, nd	box-folder b 4.7-8; 5.1
Property letters, nd	box-folder b 29.5-7
Scenic designs, nd	box-folder ob 33.6-8
Scripts, nd	box-folder b 5.2-4
<i>Live Corpse</i>	

Costume and scenic designs, nd	box-folder ob 33.9-34.10
Plot (set), nd	box-folder ff 25
<i>Macbeth</i>	
Music (orchestra parts), 1947-49, nd	box-folder b 6.1
Plots (costume, lighting, property, and set) and photographs, 1946-53, nd	box-folder b 6.2; ff 6
Promptbooks, 1950, 1953	box-folder b 6.3-4
Property letters and property map, nd	box-folder ob 30
Scenic designs, nd	box-folder ob 34.11-35.2
Script, nd	box-folder b 7.1
<i>Malatesta, [1957]</i>	
Art reproduction	box-folder b 7.2
Script	box-folder b 7.3
<i>The Master Builder</i>	
Plots (lighting and property), letter, and photographs, 1958-62, nd	box-folder b 7.4
Promptbook, nd	box-folder b 7.5
<i>The Master of Santiago</i>	
Drawing (caricature of Wolfit), 1957	box-folder ff 7
Script, [1957]	box-folder b 7.6
<i>The Merchant of Venice</i>	
Music (orchestra parts), 1946, nd	box-folder b 7.7
Production file, 1950-53, nd	box-folder b 7.8
Promptbook, 1946	box-folder b 7.9
Property letters, nd	box-folder b 7.10

Merry Wives of Windsor

Music (orchestra parts), nd **box-folder b 8.1**

Promptbook and program, 1941 **box-folder b 8.2**

A Midsummer Night's Dream

Music (orchestra parts and piano score), 1947, nd **box-folder b 8.3-5**

Promptbook, 1941 **box-folder b 8.6**

Much Ado about Nothing, music (orchestra parts), 1947, nd (see also Sub-subseries 3. Costumes) **box-folder b 9.1**

A New Way to Pay Old Debts

Music (conductor's part), nd **box-folder b 9.2**

Plots (costume, lighting, property, and set), 1950, nd **box-folder b 9.3; ob 35.3**

Promptbooks, program, and letter, 1950-63, nd **box-folder b 9.4-6**

Property letters, nd **box-folder b 9.7**

Empty envelope **box-folder b 9.8**

Oedipus the King and Oedipus at Colonus, [1953]

Plots (lighting and set) **box-folder ff 8**

Production file and letter **box-folder b 10.1**

Promptbook **box-folder b 10.2**

Script and letter **box-folder b 10.3**

Othello, music (orchestra parts), 1946, nd **box-folder b 10.4**

Richard III

Music (orchestra parts), 1947, nd **box-folder b 10.5-6**

Promptbook, nd **box-folder b 10.7**

The Romance of David Garrick

Promptbook, [1942]	box-folder b 11.1
Scenic designs, 1942	box-folder ff 9
Script and letter, 1942-43	box-folder b 11.2
<i>The School for Scandal</i> , [1953]	
Production file	box-folder b 11.3; ff 10
Promptbook	box-folder b 11.4
Script	box-folder b 11.5
<i>The Stag</i> , scripts, nd	box-folder b 11.6
<i>A Stranger in the Tea</i> , [1960]	
Plots (lighting)	box-folder b 12.1; ff 26
Promptbook	box-folder b 12.2
Scripts	box-folder b 12.3-7
Empty envelope	box-folder b 12.8
<i>The Strong Are Lonely</i>	
Art reproduction, [1955 or 1956]	box-folder b 12.9
Financial statement (advance box office sales), 1956	box-folder b 12.10
Photographs, [1955 or 1956]	box-folder b 12.11
Plots (costume and property) and letters, 1955-56	box-folder b 12.12-13
Production file, correspondence, and publicity materials, 1952-56	box-folder b 13.1-3; ff 27
Promptbooks, [1955 or 1956]	box-folder b 13.4-5
Property letters, [1955 or 1956]	box-folder ob 35.4-5
Scenic design, [1955 or 1956]	box-folder ob 35.6

Scripts, [1955 or 1956]	box-folder b 13.6-7
Empty envelope	box-folder b 13.8
<i>Tamburlaine the Great</i> , script, [1951]	box-folder b 13.9
<i>The Taming of the Shrew</i>	
Music (orchestra parts), nd	box-folder b 14.1
Production file, 1950-53, nd	box-folder b 14.2
Promptbook, nd	box-folder b 14.3
<i>Twelfth Night</i>	
Maquettes, nd	box-folder ob 35.7
Music (orchestra parts), 1945-49, nd	box-folder b 14.4
Production file, 1953	box-folder b 14.5
Promptbook, nd	box-folder b 14.6
Property letter, nd	box-folder b 14.7
Sketch of Sir Andrew Aguecheek, 1921	box-folder b 14.8
Empty envelope	box-folder b 14.9
<i>Violent Friends</i> , scripts, 1955	box-folder b 14.10-11
<i>Volpone</i>	
Music (orchestra parts), 1946, nd	box-folder b 15.1
Promptbooks and letters, 1942-72, nd	box-folder b 15.2-4
Script, nd	box-folder b 15.5
Sketches of Wolfit as Volpone, 1945	box-folder b 15.6
Empty envelope	box-folder b 15.7
Composite material	
Certificate of appreciation from company, [1953 or 1954]	box-folder ob 36.1

Notes about performance materials, nd	box-folder b 15.8
Scenic design for Elizabethan tapestry, 1945	box-folder ob 36.2
Time book, 1953	box-folder b 15.9
Wardrobe book, ca. 1950-53	box-folder b 16.1
Unidentified productions	
Costume designs, 1960	box-folder ff 11-12
Costume design, nd	box-folder ob 36.3
Scenic design, nd	box-folder ob 36.4
Sub-subseries 2. Other Productions, 1963-81	
Iden, Rosalind	
Haighton, Phyllis, "The Hallowed Acre: Eight Hundred Years of Village History," script of church pageant and program, 1981	box-folder b 16.2
Poetry, assorted scripts, nd	box-folder b 16.3-4
Shakespeare, recital scripts of works by, and clippings, 1964, nd	box-folder b 16.5-6
Wolfit, Donald	
Dickens, Charles, radio scripts of works by, nd	box-folder b 16.7
Shakespeare, recital scripts of works by, and program, 1963, nd	box-folder b 17.1-2
"Theatre of the Air," assorted radio scripts, nd	box-folder b 17.3
Sub-subseries 3. Costumes, ca. 1940s-ca. 1960s	
Item 1, Silk sash, ca. 1940s-ca. 1960s	box-folder ob 37
Item 2, Buckle, ca. 1940s-ca. 1960s (accompanies item 1)	
Item 3, Leopard-print cape, ca. 1940s-ca. 1960s	box-folder ob 38

- Item 4, Pink gown, ca. 1940s, purportedly worn by Rosalind Iden for the role of Rosalind in *As You Like It* **box-folder**
ob 39
- Item 5, Red gown, ca. 1945, worn by Rosalind Iden for the role of Beatrice in *Much Ado about Nothing*, Royal Opera House, Cairo, 1945, and possibly in other productions of *Much Ado about Nothing* **box-folder**
ob 40
- Item 6, Black velvet top hat, ca. 1940s-ca. 1960s **box-folder** ob
41
- Item 7, Black velvet hat with gold-tone decorative piece, ca. 1940s-ca. 1960s
- Item 8, Black velvet cape-like vest with fur trim, ca. 1940s-ca. 1960s **box-folder**
ob 42
- Item 9, Red wool tabard embellished with appliqué lions and edged in gold metal thread, ca. 1940s-ca. 1960s **box-folder**
ob 43
- Item 10, Brown leather vest (jerkin), ca. 1940s, worn for the role of Orlando in *As You Like It* **box-folder**
ob 44

Subseries B. Administrative and Financial Records, 1937-67

Advance Players Association

- Articles of association and letter, 1938-1951? **box-folder** b
17.4
- Annual and semiannual audits and letters, 1938-52 **box-folder** b
17.5-6
- Canada-U.S. tour, financial journal, and notes, 1945?-1948 **box-folder** b
18.1
- Payroll signature book, 1958 **box-folder** b 18.2
- Weekly financial journals, 1937-51 **box-folder** b 18.3-4
- Weekly financial summaries, 1952-67 **box-folder** b 18.5-6

Subseries C. Publicity Materials, 1925-84

Clippings

- 1925-65 **box-folder** b 19.1
- 1966-67 **box-folder** b 19.2

1968

Jan.-Feb.

box-folder b 19.3-4

Mar.-Oct.

box-folder b 19.5

1969-84, nd

box-folder b 19.6

Photographs

Iden, Rosalind, nd

box-folder b 19.7

Wolfit, Donald, [1940-59], nd

box-folder b 19.8; ff 28

Programs, leaflets, fliers, and brochures, [1923]-65, nd

**box-folder b
19.9; ff 13**

Subseries D. World Tour Files, 1958-62

Correspondence and publicity materials

Australia, [1959]-60, nd

box-folder b 20.1

Ethiopia, 1958-59, nd

box-folder b 20.2; ff 30

India and the Persian Gulf, 1959-60, nd

box-folder b 20.3

Italy, 1958-59

box-folder b 20.4; ff 31

Kenya, 1958-59

box-folder b 20.5

Lebanon, 1959-60

box-folder b 20.6

Malaysia and Singapore, 1959-60

box-folder b 20.7

Malta, 1960-61

box-folder b 20.8

New Zealand, 1958-62

box-folder b 20.9; ff 14

Bruce Mason affair, 1960

box-folder b 20.10

Uganda, 1959-61

box-folder b 20.11

Kampala, including speech, 1959

box-folder b 21.1

United States, 1959-60

box-folder b 21.2

Miscellaneous

Wolfit, Donald, 1902-1968

Performing Arts Collection PA-00100

Coast, John, correspondence, 1959-60

box-folder b 21.3

Notes and assorted documents, nd

box-folder b 21.4

Series II. Correspondence, 1928-84

Outgoing, 1940-57, nd	box-folder b 21.5
Incoming	
A, 1946-59, nd	box-folder b 21.6
B, 1940-68, nd	box-folder b 21.7
<i>The Barber of Boissjoli</i> , performance rights to, 1963	box-folder b 21.8
C, 1943-84, nd	box-folder b 21.9
Craig, Edward Gordon, 1948-64, nd	box-folder b 21.10
D-E, 1928-60, nd	box-folder b 21.11
Equity strike, including speech and notes, 1962	box-folder b 21.12
F-G, 1940-66, nd	box-folder b 21.13
George VI, death of, 1952	box-folder b 21.14
H-I, 1940-67, nd	box-folder b 21.15
J, including clippings, 1945-59, nd	box-folder b 22.1
K, 1939-68, nd	box-folder b 22.2
Knighthood, congratulations on, 1957	
A-C	box-folder b 22.3
D-J	box-folder b 22.4
K-Q	box-folder b 22.5
R-Y	box-folder b 22.6
Unidentified	box-folder b 22.7
L, including clipping, 1945-66, nd	box-folder b 22.8
M, 1941-64, nd	box-folder b 22.9

N-O, 1944-57, nd	box-folder b 22.10
P, 1930-58, nd	box-folder b 23.1
Power, Charles, 1955-63, nd	box-folder b 23.2
R, 1944-57, nd	box-folder b 23.3
S, 1943-1960, nd	box-folder b 23.4
Shaw, George Bernard, including flier, 1932-50, nd	box-folder b 23.5
T-V, 1944-66, nd	box-folder b 23.6
Theatre Royal, Bury St. Edmunds, restoration of, including reproductions of 1819 architectural plans, 1962, nd	box-folder b 23.7; ff 32
W, 1940-64, nd	box-folder b 23.8
Watson, Rosabel, [1938-57], nd	box-folder b 23.9
Y, 1940	box-folder b 23.10
Unidentified, 1940-66, nd	box-folder b 23.11
Third-party, 1937-54	box-folder b 23.12
Subject files	
National Theatre, support for, including speech, notes, and clippings, 1957-59, nd	box-folder b 23.14
The Old Vic Theatre, dispute with, including speech, program, and clippings, 1951-53	box-folder b 23.15-24.1
Selby, Percival M.	
Outgoing correspondence (Wolfit to Selby), nd	box-folder b 24.2
Incoming correspondence (Selby to Wolfit)	
1937	box-folder b 24.3
1938	box-folder b 24.4

1939	box-folder b 24.5-6
1940	box-folder b 24.7-8
1941-42	box-folder b 25.1-2
1946, nd	box-folder b 25.3
Third-party, 1937-41, nd	box-folder b 25.4
Empty envelope	box-folder b 25.5
<i>The Solitary Lover</i> , performance and critical reception of, 1947-49	box-folder b 25.6
Trewin, J. C., 1944-68	box-folder b 25.7
<i>Twelfth Night</i> , performance of, attended by Queen Elizabeth, including flier, 1951	box-folder b 25.8

Series III. Works, 1922-64

Acting profession, rigors and rewards of, speech re, [1954]	box-folder b 25.9
"The Actor-Manager," lecture, 1958	box-folder b 25.10
"The Actor Managers and After," essay, nd	box-folder b 25.11
Canadian drama, lecture re, 1932	box-folder b 25.12-13
""The City Barge" and Others," nd	box-folder b 25.14
<i>Coeur de Lion</i> , dramatization of novel, [1928 or 1929]	box-folder b 26.1
Copenhagen, speech given in, nd	box-folder b 26.2
"The Cuckoo Clock," nd	box-folder b 26.3
"David Garrick," speech, nd	box-folder b 26.4
"Donald Wolfit Discusses the Biography of His Elizabethan Predecessor Edward Alleyn," book review, 1952	box-folder b 26.5
"Edmund Kean," speech, nd	box-folder b 26.6
"Episode," poem, 1925	box-folder b 26.7
"The Exhibition of Dutch Painting," nd	box-folder b 26.8
"Forty-Five Miles from London," nd	box-folder b 26.9
"The Garrick Club," speech, nd	box-folder b 26.10
"Great Actors," speech, nd	box-folder b 26.11
"I Am Afeard of Death I Know Not Why," poem, nd	box-folder b 26.12
"I Must Go Down to the Vale of Kent," poem, nd	box-folder b 26.13
"In Ruined Carthage Slumbering by the Sea," 1934	box-folder b 26.14
"In the Rhododendron Walk," 1934	box-folder b 26.15

"Laughing Eyes Go Down the Street," poem, 1925	box-folder b 26.16
"The Modern Pied Piper," nd	box-folder b 26.17
"My Uncle Frederick," 1932	box-folder b 26.18
Notes for a play, nd	box-folder b 26.19
"Oi Dunno," poem, 1922	box-folder b 26.20
"The Pilgrim Way," 1929	box-folder b 26.21
Shakespeare	
"All the world's a stage," speech re the veracity of, [1957]	box-folder b 26.22
Assorted notes about, nd	box-folder b 26.23
"The First Quarto <i>Hamlet</i> ," essay, nd	box-folder b 26.24
Greatest experiences in performing the works of, speech? re, [1962]	box-folder b 26.25
<i>Hamlet</i> , review of Kenneth Tynan production of, 1948	box-folder b 26.26
Life and works of, speech re, [1964]	box-folder b 26.27
<i>Othello</i> , lecture and notes re, nd	box-folder b 26.28
"Song of the Tramp," poem, 1925	box-folder b 26.29
"Thoughts on November 11," poem, nd	box-folder b 26.30
"Two Trees," 1929	box-folder b 26.31
"Zummer Is A-Cummin In," nd	box-folder b 26.32
Untitled play, nd	box-folder b 26.33

Series IV. Miscellaneous, 1803-1983

Actors

- Photographs of, 1893-1963, nd **box-folder b 26.34**
- Reproductions of portraits by Charles Buchel, ca. 1900? **box-folder b 26.35**
- Scrapbook of clippings about, [1916-19] **box-folder ob 31**
- Beach scene in Europe?, watercolor sketch of, nd **box-folder ob 36.5**
- Journal of lodgings/address book, 1920-32 **box-folder b 26.36**
- Lyceum Theatre, reproductions of 1901 architectural plans, nd **box-folder ff 33**
- Photograph of flowers for a funeral?, 1979? **box-folder b 26.37**

Prints

- Cromwell, Oliver, his daughter Frances, and Jeremiah White, 1803 **box-folder ob 36.6**
- Figures in 16th?-century dress, 1861 **box-folder ff 15-18**
- "De Reguliers-Poort van binnen en van buiten," nd **box-folder ob 36.7**
- "The School Yard," 1844 **box-folder ff 19**
- Programs and playbill, 1864-1958, nd **box-folder b 26.38; ff 20, 29**
- The Raymond Mander and Joe Mitchenson Theatre Collection, brochure, 1983? **box-folder b 26.39**
- Souvenir menus, 1952-67 **box-folder b 27.1-2**
- Sponsorship of others
- The Southsea Actors, brochure, flier, and clipping, 1947-52 **box-folder b 27.3**
- The Theatre Centre, program, 1954 **box-folder b 27.4**

Swift Cottage photographs and stationery, 1955, nd

box-folder b
27.5

Webb-Johnson, Alfred Edward, funeral program, 1958

box-folder b
27.6

The William Poel Memorial Prize, leaflet, 1952

box-folder b 27.7

Wolfit, Donald, portraits of

By Henry Hoyland, nd

box-folder ff 21

By Sheila Jackson, 1943-46, nd

box-folder ob 36.8

Series V. Works by Other Authors, 1937-72

- Grossman, Harvey, "Gordon Craig and the Actor," 1953 **box-folder b**
27.8
- Harwood, Ronald, *Sir Donald Wolfit C.B.E.: His Life and Work in the Unfashionable Theatre*,
1971
- Assorted notes, 1968, nd **box-folder b** 27.9
- Book reviews and other press notices, 1971-72 **box-folder b**
27.10
- Editor's comments, nd **box-folder b** 27.11
- Foreword, drafts of, nd **box-folder b** 27.12
- Great actors, research file re, nd **box-folder b** 27.13
- Letters, 1972, nd **box-folder b** 27.14
- Transcriptions and photocopies
- Leaflet, 1941 **box-folder b** 27.15
- Letters
- Outgoing, 1943-68, nd **box-folder b** 27.16
- Incoming, 1968 **box-folder b** 27.17
- Record of plays performed, 1951 **box-folder ff** 22
- Wolfit, Donald, "A Week in the Life of an Actor," memoir, [1965 or 1966] **box-folder**
b 27.18
- Iden, Rosalind, toast to Wolfit, nd **box-folder b** 27.19
- King, John, "Our English Shakspere" [sic], copy of 1876 essay, nd **box-folder b**
27.20
- Porter, George W. Y., unpublished biography of Wolfit, [1949]
- Typescript of chap. 1-25 **box-folder b** 28.1-2
- Typescript of chap. 21-25 and end matter **box-folder b** 28.3
- Empty binder **box-folder b** 28.4

Shaw, George Bernard, <i>Cymbeline Refinished</i> , and letter, 1937, 1946	box-folder b 28.5
Valogne, Catherine, <i>Gordon Craig</i> , 1953	box-folder b 28.6
Watson, Rosabel	
Earl of Shaftesbury, essay re, nd	box-folder b 28.7
"More Memories," [1957]	box-folder b 28.8
Music and Shakespeare, lecture re, nd	box-folder b 28.9
"Some Memories of My Life in Music and the Theatre," [1953]	box-folder b 28.10
"What You Will, or A New Way to Stage Old Plays," nd	box-folder b 28.11
Williams, Stephen, <i>Malvolio</i> , 1946	box-folder b 28.12
[Unidentified author], "The Kiwi," nd	box-folder b 28.13

Donald Wolfit Papers--Index of Correspondents

Recipients of letters from Wolfit are indicated with the notation "from Wolfit." When letters by and to an author are in the same folder, as in a subject file, the entry is marked "incoming and from Wolfit." Occasionally a letter is filed with another letter, as in a note and its reply. The location of the reply is indicated as "filed with [name]."

- A. J. Connelly & Co.--b 17.6
- Abbebe, Kebede--b 20.2
- Abley, A. T.--b 22.3
- Abrahams, Harold M., 1899- --b 22.3
- Adam, Nancy--b 21.6
- Albery, Bronson--b 21.6, 23.14
- Allin, Norman--b 22.3
- Andrews, Cyrus--b 25.6
- Andrews, Robert--b 22.3
- Anthony, Susan--b 25.4
- Apergis, H.--b 22.3
- Arcana, Celia--b 21.6
- Argent, Christine--b 12.12
- Arnold-Forster, Chris--b 22.3
- Atkins, Robert, b. 1886--b 21.5 (from Wolfit), 21.6
- Aylmer, Felix, 1889-1979--b 21.6, 21.12, 22.3
- Aynesworth, Allan--b 21.6
- Bacon, Jane--b 21.7
- Balfour, Phyllis--b 21.14
- Barker, John--b 22.3
- Barnes, Kenneth R.--b 21.5 (from Wolfit), 22.3
- Barrett, Doris P.--b 21.7, 22.3
- Barrie, Leslie--b 21.7
- Barry, Eileen--b 22.3
- Barry, Gerald--b 22.3
- Barry, Michael--b 21.7, 22.3
- Batchelor, B. E.--b 21.7
- Bathurst, B. L.--b 22.3
- Bax, Clifford, 1886-1962--b 21.7
- Baxter, Arthur Beverly, 1891-1964--b 21.7
- Bayly, Johnson--b 21.12
- Beard, Harry R.--b 22.3
- Beasley, J.--b 21.7
- Beaton, Cecil Walter Hardy, Sir, 1904- --b 21.7
- Beauchamp, William Lygon, Earl of, 1903- --b 21.7
- Beaumont, John--b 22.3
- Bellew, George, Sir, b. 1899--b 22.3
- Belten, Eve--b 22.3
- Bennett, Peter--b 22.3
- Benson, George--b 22.3
- Bentley, Harry--b 24.6 (filed with Selby, Percival M.)
- Berkeley, Fred--b 22.3
- Berman, Monty M.--b 12.12
- Bernstein, Sidney--b 22.3

- Bertenshaw, E. S.--b 25.4 (incoming and filed with Entwistle, Cyril F.)
- Bessborough, Eric--b 22.3
- Bingham, G. M.--b 22.3
- Bird, Yolande--b 23.14
- Birley, N.--b 21.7
- Bissett, John--b 21.7
- Blackburn, Aubrey--b 13.1 (incoming and from Wolfit), 22.3
- Blackman, Audrey--b 23.13
- Blackwood, J. W.--b 20.9
- Blagden, Judge--b 21.7
- Blake, Gerald--b 22.3
- Blakelock, Denys--b 22.3
- Bloom, Leslie--b 22.3
- Blythe, Michael--b 22.3
- Boas, Guy, 1896- --b 22.3
- Boden, Leonard--b 22.3
- Bodley, Donald--b 9.4
- Bohn, Alan--b 22.3
- Bolton, Ellen M.--b 21.7
- Bolton, John--b 22.3
- Bond, Lawrence H.--b 21.7
- Bonham-Carter, Violet, 1887-1969--b 21.7
- Bottomley, Gordon, 1874-1948--b 21.7
- Bowles, Frances--b 21.12
- Bowman, Evelyn--b 21.7
- Boyden, H. F.--b 20.11
- Bradshaw, Fanny--b 22.3
- Brahms, Caryl, 1901- --b 21.5 (from Wolfit), 21.7 (incoming and from Wolfit), 22.3
- Bridson, Geoffrey--b 22.3
- British Drama League--b 22.3
- Brown, Ivor John Carnegie, 1891- --b 21.7
- Bruce, Edgar K.--b 22.3
- Bruce, Janet--b 21.12
- Brunskill, J. R.--b 13.1
- Bujega, Paul--b 20.8
- Bunch, Antonia F.--b 22.3
- Bush, Eric--b 21.7
- Bute, Augusta Mary Monica--b 21.5 (from Wolfit), 21.7
- Bute, John Crichton-Stuart, Marquess of, 1881-1947--b 21.5 (from Wolfit), 21.7
- Byrne, M. St. Clare (Muriel St. Clare), 1895- --b 22.3
- Byrne, Mat--b 22.3
- Cadell, John--b 13.1 (incoming and from Wolfit)
- Cameron, Basil, 1884-1975--b 21.9
- Campbell, Phil--b 22.3
- Champion, Michael--b 22.3
- Campoli, Alfredo--b 22.3
- Cannell, Moyra T.--b 25.6
- Canvin, Stanley--b 22.3
- Canvin, Winifred--b 22.3
- Cape, Laurence I.--b 22.3
- Captain Dreyfus Unit--b 22.3

- Cardiff College of Music and Drama--b 22.3
- Cariello, Frank--b 22.3
- Carmack, Murray--b 21.9
- Carpassity, A.--b 20.6
- Carpenter, Peter--b 22.3
- Carr, Philip--b 22.3
- Carroll, L. E.--b 25.4
- Carroll, Sydney--b 21.9
- Carruth, Joyce--b 22.3
- Casson, Lewis, Sir, 1875-1969--b 21.5 (from Wolfit), 21.9, 22.6 (filed with Thorndike, Sybil)
- Catto, Thomas Sivewright--b 21.9
- Chalmers, Mary--b 22.3
- Chamberlain, A. V.--b 22.3
- Chamberlain, George--b 21.9, 22.3, 23.14 (filed with Croasdell, Gerald)
- Chapman-Mortimer, T.--b 23.14 (filed with Sandison, Gordon)
- Cheston, Forbes--b 21.9
- Chodzo, Joe Chelton--b 21.9, 22.3, 27.16 (from Wolfit)
- Christie, Campbell--b 22.3
- Christie, Dorothy--b 22.3
- Christie, James--b 13.1 (incoming and from Wolfit)
- Claridge, Norman--b 22.3
- Clark, Kenneth--b 22.3
- Clark, R.--b 21.9
- Clarke, Ashley, Sir, 1903- --b 20.4, 21.9, 22.3
- Clarke, Virginia--b 22.3
- Clayton, N.--b 22.3
- Clements, John, Sir, 1910-1988--b 22.3
- Clewes, Winston, 1906- --b 22.3, 25.6 (incoming, filed with Andrews, Cyrus, and from Wolfit)
- Clouse, Frank L.--b 21.9
- Coast, John--b 20.6-7, 20.11, 21.3 (incoming and from Wolfit)
- Cochran, Charles Blake, Sir, 1872?-1951--b 21.9
- Coke, Cyril--b 22.3
- Cole, Wilton--b 21.9
- Colegrove, R.--b 21.9
- Collins, Horace--b 25.4 (incoming and from Wolfit)
- Colucci, Hilda--b 20.4
- Cookman, A. V.--b 22.3
- Cooper, John--b 21.9
- Corfield, Harriet M.--b 22.3, 27.16 (from Wolfit)
- Corke, M. D.--b 23.7
- Cotes, Peter, 1912- --b 21.9, 22.3, 27.16 (from Wolfit), 27.17
- Courtneidge, Cicely, 1893-1980--b 22.3
- Courtney, Richard, 1927- --b 21.9
- Coward, Noel, 1899-1973--b 21.9, 22.3
- Cox, Frederic R.--b 22.3
- Craig, Edith, 1869-1947--b 21.10 (filed with Craig, Edward Gordon)
- Craig, Edward Gordon, 1872-1966--b 21.10
- Cregan, G. T.--b 22.3
- Croasdell, Gerald--b 23.14
- Cromer, Ruby--b 21.9
- Cruikshank, A. Stewart--b 22.3, 24.5 (filed with Selby, Percival M.), 25.4

- Currie, Finlay, 1878-1968--b 22.3
- Currie, Maude--b 22.3
- Curzon, George, 1898-1976--b 22.3
- Cusack, Cyril, 1910- --b 13.1
- Custom House (London, England)--b 24.4 (filed with Selby, Percival M.)
- Dale, James--b 21.11, 22.4
- Darlington, William Aubrey, 1890- --b 22.4
- Davey, John--b 22.4
- de Winton, Charles--b 20.4
- Deakin, Arthur--b 22.4
- Dean, Basil, 1888-1978--b 21.11, 25.4 (from Wolfit)
- Denison, M.--b 22.4
- Dent, Edward Joseph, 1876-1957--b 21.11
- Denville, Alfred--b 25.8
- Desmond, Astra--b 22.4
- Devine, Peter--b 22.4
- Dibb, Frank W.--b 22.4
- Dietrich, Marlene--b 21.11
- Disher, Maurice Willson, 1893- --b 22.4
- Dobbie, Mr.--b 20.5
- Dodimead, David--b 22.4
- Donald, Ethel M.--b 21.11
- Drake, Fabia--b 22.4
- Earnshaw, Stanley--b 22.4
- Eddison, Robert--b 27.14
- Ede, Christopher--b 21.11
- Edgeworth, Jane--b 20.4
- Edwards, Hilton, 1903-1982--b 21.11, 22.4
- Elgin, Edward James Bruce--b 13.1
- Eliot, T. S. (Thomas Stearns), 1888-1965--b 21.11, 22.4
- Elkington, N. F.--b 17.5-6, 23-14
- Ellerman, J. R. (John Reeves), 1909-1973--b 21.11
- Elliman, Louis--b 25.4
- Elliott, G. H.--b 22.4
- Elton, Winifred--b 21.11
- Entwistle, Cyril F.--b 25.4
- Ervine, St. John G. (St. John Greer), b. 1883--b 21.5 (from Wolfit), 21.11, 23.12
- Esher, Lionel, 1913- --b 21.11, 23.13, 24.1 (from Wolfit)
- Etkes, Raphael--b 21.2
- Ettlinger, Max--b 22.4
- Euston, Hugh Denis Charles FitzRay--b 23.7
- Evans, B. Ifor (Benjamin Ifor), 1899- --b 21.11, 22.4
- Evans, Edith, Dame, 1888-1976--b 22.4
- Evans, H. S.--b 21.11
- Evans, Horace--b 22.4
- Everard, G. M. P. Welby--b 21.11
- Farjeon, Herbert, 1887-1945--b 21.13
- Farquharson, Robert--b 22.4
- Farr, Derek--b 22.4
- Farr, Muriel--b 22.4
- Fearon, George--b 23.14

- Fernald, John--b 22.4
- Ferrar, Beatrice--b 21.13
- Ferrer, José, 1912- --b 22.4
- Field, Alexander--b 22.4
- Field, Effie--b 22.4
- Finnemore, R. J.--b 22.4
- Firth, George--b 13.1
- Fish, Colin--b 7.4 (from Wolfitt)
- Fitt, M.--b 22.4
- Fitzmaurice family--b 22.4
- Fleming, Peter--b 21.13
- Fletcher, Ifan Kyrle--b 22.4
- Flower, Fordham--b 22.4
- Forrester, F.--b 13.1
- Foster, Basil--b 22.4
- Foster, Jane--b 22.4
- Francis, Basil--b 22.4
- Frank, R. J.--b 20.7
- Franklin, Norman--b 13.1
- Frith, J. Leslie--b 22.4
- Fry, Christopher, 1907- --b 21.13
- Fuller, Rosalinde--b 21.13
- Fyfield, C. W.--b 20.4
- Gaitskell, Hugh, 1906-1963--b 21.13
- Gardner, E.--b 21.13
- Gardner, Katharine Minta--b 22.4
- Garrick Club (London, England)--b 22.4
- Garson, Greer, 1908- --b 21.13
- Gateley, K. Edmonds--b 21.13, 27.16 (from Wolfitt)
- Gately, Peter--b 27.16 (from Wolfitt)
- Gauge, Alexander--b 22.4
- Gaus, Robert T.--b 21.2 (incoming and from Wolfitt)
- Gaylor, Frank S.--b 24.4 (filed with Selby, Percival M.), 25.4 (incoming and from Wolfitt)
- Gerard, Rolf--b 13.1 (incoming and from Wolfitt)
- Gibb, H. Elrington--b 21.11
- Gibson, J. C.--b 21.13
- Gibson, John--b 22.4
- Gick, R. W.--b 22.4
- Gielgud, John, Sir, 1904- --b 21.13, 22.4
- Gilkes, A. N.--b 22.4
- Gillanders Scott & Wilson--b 20.10
- Gilliam, Laurence--b 25.6
- Gimson, Naylor--b 22.4
- Gisborne, H. P.--b 22.8 (filed with Lewis & Lewis)
- Glasgow, M. C.--b 21.5 (from Wolfitt), 21.13, 25.2 (filed with Selby, Percival M.), 25.4
- Goolden, Richard--b 22.4
- Goss, Allan S.--b 21.13
- Gould, Violet--b 22.4
- Grantham, Wilfred--b 21.13
- Green Room Club--b 25.4
- Green, Dorothy--b 22.4

- Greene, Jane--b 21.12
- Greg, Robert Hyde, Sir, 1876-1953--b 21.13
- Griffin, Jonathan--b 22.4
- Griffiths, M.--b 13.1
- Grigg, Percy James, Sir--b 21.13
- Guerrieri, Anne d'Arbeloff--b 20.4
- Guinness, Alec, 1914- --b 22.4
- Gustave, U.--b 10.1
- Guthrie, Tyrone, Sir, 1900-1971--b 23.14, 23.15 (from Wolfit), 24.1 (incoming and from Wolfit)
- Haendel, Ida--b 21.15
- Hall, Austen--b 22.4
- Hall, Julian--b 22.4
- Hall, Richmond Craig--b 22.4
- Hall, Rosalind--b 27.16 (from Wolfit)
- Hall, Shirley--b 21.15
- Halton, John--b 21.12
- Hamilton, Kathleen--b 21.15
- Hampden, Walter, 1879-1955--b 21.15
- Hardwicke, Helena Pickard--b 22.4
- Harvey, T. C.--b 25.8 (incoming and from Wolfit)
- Haskell, Arnold L. (Arnold Lionel), 1903- --b 22.4
- Hassey, Arthur--b 21.15
- Havard, John--b 22.4
- Hawkrige, Cardine--b 21.15
- Hayes, Valerie--b 21.15
- Hazell, Rupert--b 22.4
- Henson, L.--b 21.12
- Heyring, W. A.--b 20.2
- Hicks, Ellaline--b 21.15
- Hicks, Seymour, Sir, 1871-1949--b 21.15
- Higgins, Norman--b 21.15
- Hill, R. H.--b 22.4
- Hinckley, Raymond--b 22.4
- Hobbs, Carleton--b 22.4
- Hobson, Harold--b 21.15, 22.4
- Hochwalder, Fritz, 1911- --b 13.1, 22.4
- Holloway, Baliol--b 21.15, 22.4
- Hope-Wallace, Philip--b 21.15
- Hopkins, Ronald--b 20.1
- Hordern, Eve--b 22.4
- Hordern, Michael--b 22.4
- Horman, J.--b 17.5-6, 25.4
- House, Beatrice--b 22.4
- Howard, Bill--b 22.4
- Howard, Bob--b 22.4
- Howard, Eileen--b 22.4
- Howell, Albert E.--b 21.15
- Howitt, Kathleen--b 21.15
- Howitt, Walter--b 21.15
- Hudson, Austin--b 23.1 (filed with Plymouth, Ivor Miles Windsor-Clive)

- Hughes, Donald--b 27.14
- Hughes, Hilda--b 22.4
- Hughes, P. E.--b 21.15
- Hughes, Percy--b 22.4
- Hulton, Edward--b 22.4
- Hunt, Hugh, 1911- --b 23.14, 24.1 (incoming and from Wolfit)
- Hunter, Norman C.--b 21.8, 22.4
- Igoe, W. J.--b 21.15
- Illing, Peter--b 22.4
- Illsley, Stanley--b 13.1 (from Wolfit)
- Ingham, Michael--b 22.4
- Irving, Laurence, 1897- --b 21.15, 22.4
- J. D. Langton & Passmore--b 23.14 (filed with Sandison, Gordon)
- Jackson, Amanda--b 20.11
- Jackson, Barry Vincent, Sir, b. 1879--b 22.1
- Jackson, Maxwell--b 20.11, 21.1
- Jacobs, Angela--b 22.4
- James, F.--b 21.12
- Jayne, Leonard--b 22.4
- Jeens, J. R. H.--b 22.1
- Jeger, George--b 22.1
- Jenkins, Nancy--b 22.1
- John, Chris--b 22.4
- John, Godson--b 22.4
- John, Pam--b 22.4
- Johns, Eric--b 22.4
- Jones, Barry, 1893- --b 22.1
- Jones, Brian--b 22.4
- Jones, C. K.--b 20.9 (filed with O'Brien, K. B.)
- Jones, H. Llywelyn--b 22.1, 22.4
- Jones, Oliver Arthur--b 22.1
- Kabana, Frederick--b 21.1
- Kabejja, Sarah--b 21.1
- Keeping, Basil George--b 22.5
- Kelly, Gerald--b 22.2
- Kendall, William--b 22.5
- Kennedy, Michael--b 27.14
- Kennedy-Cox, Reginald--b 13.1 (from Wolfit)
- Kenton, Mary--b 22.5
- Keynes, John Maynard, 1883-1946--b 21.5 (from Wolfit), 22.2
- Killanin, Michael Morris, Baron, 1914- --b 22.5
- Killearn, Miles Lampson, Baron, 1880-1964--b 22.2
- Kimber, Roger--b 22.5
- Kimber, Sandra--b 22.5
- King, Ernest--b 22.5
- King, Marjorie--b 22.5
- King, T. Nelson--b 22.5
- King, William Lyon Mackenzie, 1874-1950--b 21.5 (from Wolfit), 22.2
- Kingsnorth, Eric--b 22.2
- Kirby, Arthur--b 21.1
- Knight, Esmond--b 22.2

- Knight, George Wilson, 1897- --b 22.2
- Knox, Collie, 1899- --b 22.5
- Kokoschka, Oskar, 1886- --b 22.2
- Kothavala, Gladys S.--b 20.3
- Kyle, Galloway--b 22.2
- Lamb, Edie--b 22.5
- Lamboll, Alan--b 22.5
- Lang, Hutin [Nellie] Britton--b 21.5 (from Wolfit), 22.8
- Lang, Matheson--b 22.8
- Lathbury, Stanley--b 22.5, 22.8
- Lawrence, Arthur--b 27.16 (from Wolfit)
- Lawson, R. E.--b 22.8
- Layne-Smith, Donald--b 22.5
- Leech, Redvers B.--b 24.5 (filed with Selby, Percival M.)
- Leigh, Conrad--b 22.5, 22.8
- Leigh, Katharine--b 22.5
- Leigh, Vivien, 1913-1967--b 22.5 (filed with Olivier, Laurence)
- Lejeune, C. A. (Caroline Alice), 1897-1973--b 22.8
- Leslie, Shane, 1885-1971--b 22.8, 25.6 (filed with Cannell, Moyra T.)
- Lesmajster, Ladislav--b 22.8
- Lester, Geoffrey--b 20.5
- Lester, Mary--b 20.5
- Letson, H. F. G.--b 22.8
- Lewis & Lewis--b 22.8
- Lewis Vizard & Son--b 25.4
- Lewis, Wyndham, 1882-1957--b 22.8
- Lidington, Frank--b 25.4
- Limbert, Roy--b 22.8, 25.4
- Linstead, Hugh N. (Hugh Nicholas)--b 13.1, 20.9 (incoming and from Wolfit), 22.5, 22.8, 23.12, 23.14, 23.15 (from Wolfit)
- Listwell, Judith--b 22.8
- Littler, Cora--b 22.5
- Littler, Emile--b 22.5, 22.8, 24.5 (filed with Selby, Percival M.)
- Littler, Prince--b 22.5, 24.8 (filed with Selby, Percival M.), 25.4
- Littlewood, F. D.--b 22.5
- Littlewood, S. R.--b 21.5 (from Wolfit), 22.8
- Llandstone, Charles--b 22.5
- Llewellyn, E. C.--b 22.8
- Lloyd, [Alexander David Frederick?]-b 25.4
- Lock, Anton--b 22.5
- Long, Reginald--b 22.5
- Longson, H. E.--b 22.8
- Lovegrove, Dorothy--b 22.5
- Lucas, Maud--b 23.12
- Lyon, Montague--b 22.5
- Lyttle, David--b 20.7
- MacCarthy, Desmond, 1877-1952--b 22.9
- McClellan, Ken--b 22.9
- Macdonald, Malcolm, 1901- --b 20.3
- MacGregor, Helen--b 22.9
- MacLeod, Angus--b 22.5

- McMurdo, Anne--b 22.5
- Madden, Cecil--b 22.5
- Maddox, Frank G.--b 22.5
- Maitland, David--b 27.16 (from Wolfit)
- Maltby, H. F. (Henry Francis), 1880-1963--b 22.9
- Mann, Doris--b 22.9
- Mannock, P. L.--b 22.5
- Maren, Vivian--b 22.5
- Margaret, Princess, Countess of Snowden, 1930- --b 21.14
- Marlowe, Dorine--b 22.5
- Martin-Harvey, John, Sir, 1863-1944--b 22.9
- Martin-Harvey, Nina--b 22.9
- Masefield, John, 1878-1967--b 21.5 (from Wolfit), 22.9
- Mason, Bruce--b 20.10 (incoming and from Wolfit)
- Mason, Haddon--b 22.5
- Mason, Patricia--b 21.12
- Mass, Maladela--b 22.9
- Mathews, A. E.--b 22.9
- Maule, Donovan--b 20.5 (incoming and from Wolfit)
- May, Eric J.--b 22.9
- Mayer, Rudolph--b 22.5
- Mayes, Sarah--b 21.3
- Meadows, Elizabeth--b 22.5
- Medley, Christopher--b 22.9
- Merriman, Bessie--b 22.9
- Meyer, B. A.--b 22.5
- Miles, Bernard--b 22.5
- Miller, D. Campbell--b 22.5
- Miller, Martin--b 22.5
- Mills, Johnnie--b 22.5
- Mills, Mary--b 22.5
- Milton, Ernest--b 22.5, 22.9
- Minter, George--b 22.5
- Mitchell, Stephen--b 22.5
- Mitcheson, T. B.--b 22.5
- Mollison, Clifford--b 22.5
- Montgomery of Alamein, Bernard Law Montgomery, Viscount, 1887-1976--b 22.9
- Moore, Florence--b 22.5
- Morgan, Charles, 1894-1958--b 22.9
- Morgan, Hilda--b 22.9
- Morgan, Joan--b 22.5
- Morgan-Powell, S.--b 22.9
- Murray, Jim--b 22.5
- Murray, John--b 22.9
- Murray, Lindsay--b 27.14
- Murray, Winifred--b 22.5
- Nash, G. W.--b 22.5, 22.10
- Nash, Walter, 1882-1968--b 20.9
- Nathan, A. J.--b 22.5
- New Zealand Players Theatre Trust--b 20.9
- Ney, Marie--b 22.5

- Nicholson, G. C.--b 22.5
- Nicholson, William, Sir, 1872-1949--b 22.10
- Nicoll, Allardyce, 1894-1976--b 22.10
- Noble, Peter, 1917- --b 22.10
- Norwich, John Julius, 1929- --b 20.6, 22.10
- Nugent, Terence--b 22.5, 22.10
- O'Brien, Barry--b 22.5, 24.4 (filed with Selby, Percival M.)
- O'Brien, Gerald--b 20.9
- O'Brien, K. B.--b 20.9 (incoming and from Wolfit)
- O'Brien, Tim--b 22.5
- O'Brien, Winnifred--b 22.5
- Old Magnusians Association--b 22.5
- Old Vic Theatre, administrators of--b 24.1 (from Wolfit)
- Oldershaw, Sybil--b 22.5
- Oldham, Derek--b 22.5, 22.10
- Olivier, Laurence, 1907- --b 22.5, 22.10
- Oram, Matthew--b 20.9 (incoming and from Wolfit), 22.5
- Orr, J. Stephens--b 22.10
- Orr, Robin--b 22.5
- Oscar, Harry--b 22.5
- Ost, Geoffrey--b 22.5
- Ould, Hermon, 1886-1951--b 22.10
- Outlaw, Dorette G.--b 22.10
- Oxley, David--b 22.5
- Pagan, Isabelle M.--b 23.1
- Pagan, Jean E.--b 22.5
- Page, Anthony--b 23.1
- Pallos, Steven--b 22.5
- Parker, Brian, 1931- --b 15.4
- Parker, John--b 21.5 (from Wolfit), 23.1
- Parker, Stanley H.--b 23.1
- Parkin, Charles F.--b 23.1
- Parnell, Val--b 22.5
- Pasco, Richard--b 22.5
- Pavia, Leo--b 23.1
- Pearkes, L. V. (Leslie V.)--b 25.4 (incoming and from Wolfit)
- Pearman, Herbert--b 22.5
- Pearson, Neville--b 22.5
- Pemberton, Madge--b 22.5
- Penn, Arthur--b 23.14, 25.8
- Perry, Arnolo--b 23.1
- Pettiver & Pearkes--b 25.4
- Pevsner, Lola--b 22.5
- Pevsner, Nikolaus, Sir, 1902- --b 22.5
- Phair, Douglas--b 22.5
- Phillips, N.--b 22.5
- Pinn, Rella--b 13.1 (from Wolfit)
- Pinter, Harold, 1930- --b 23.1
- Plymouth, Irene--b 23.1
- Plymouth, Ivor Miles Windsor-Clive--b 23.1, 25.4 (from Wolfit)
- Poel, William, 1852-1934--b 23.1

- Ponsonby, Robert--b 13.1 (incoming and from Wolfit), 22.5
- Pope, W. Maqueen--b 22.5
- Porter, George W. Y.--b 22.5, 23.1
- Porter, Lillie--b 22.5
- Potter, Stephen--b 23.1
- Power, Charles--b 22.5, 23.2
- Prescott, E.--b 22.5
- Pressler, Mari K.--b 23.1
- Price, Dennis, 1915-1973--b 22.5
- Price, H. Davenport--b 21.11 (filed with Ellerman, J. R.)
- Price, Richard--b 20.7
- Priestly, John--b 20.3
- Proudfoot, James--b 23.1
- Provost, Annette--b 23.15 (filed with Wolfit, Donald)
- Punt, Gwendolyn--b 22.5
- Punt, Jonathan--b 22.5, 27.16 (from Wolfit)
- Punt, Norman A.--b 22.5, 27.16 (from Wolfit)
- Purdom, C. B. (Charles Benjamin), 1883- --b 23.1
- Purser, N. W., Mrs.--b 20.7
- Quayle, Douglas--b 22.5
- Radford, R. W.--b 13.1
- Rae, Kenneth--b 22.6
- Rae, Nina H.--b 13.1
- Raikes, Raymond--b 22.6, 23.3
- Rankin, Margaret--b 22.6
- Ransome, Arthur, 1884-1967--b 22.6
- Ravensdale, Mary Irene Curzon--b 23.3
- Rawlings, Margaret, 1906- --b 23.3
- Redgrave, Michael, Sir--b 22.6
- Reggie-Smith, Olivia--b 22.6
- Reid, John--b 13.1 (incoming and from Wolfit)
- Rice, Dorothy B.--b 20.5
- Riches, R. Harvey--b 22.6
- Riley, Robert J. B.--b 21.5 (from Wolfit), 23.3
- Ringrose, Ernest--b 22.6
- Rivers, Alfred--b 23.3
- Robert, Malcolm Arnold--b 23.3
- Robertson, Malcolm--b 21.5 (from Wolfit)
- Robson, Flora, Dame, 1902- --b 22.6
- Rogers, Doris C.--b 21.12
- Rogers, Grace H.--b 22.6
- Rose, Clarkson--b 22.6, 23.3
- Rosenfeld, Sybil Marion, 1903- --b 22.6
- Rossington, G. W.--b 22.6
- Rossiter, George--b 22.6
- Royalton-Kisch, Alma--b 22.6
- Russell, David--b 22.6
- Russell, Geoffrey--b 13.1 (incoming, filed with Linstead, Hugh N., and from Wolfit)
- Russell, Martin--b 25.4
- Rutherford, Margaret, Dame, 1892- --b 22.6
- Ryan, Patrick--b 22.6

- Ryde-Smith, Naomi--b 22.6
- Rye, Alan--b 22.6
- Sahler, Margaret--b 23.4
- Salberg, Derek--b 22.6
- Sanders, Brian--b 22.6
- Sanderson, Marge E.--b 23.4
- Sandison, Gordon--b 23.14, 23.15 (filed with Wolfit, Donald)
- Santangelo, Peppino--b 21.12, 22.6
- Sargent, Malcolm, Sir, 1895-1967--b 22.6
- Sargent, Richard--b 22.6
- Saul, P. N.--b 23.15
- Scaife, Gillian--b 23.4
- Scofield, Paul--b 22.6
- Scott, Harvey--b 23.4
- Selassie, Zewde Gabre--b 20.2 (incoming and from Wolfit)
- Selby, Patrick S.--b 22.6
- Selby, Percival M.--b 23.12, 23.15, 24.2 (from Wolfit), 24.3-25.3, 25.4 (incoming and filed with Anthony, Susan)
- Selway, George--b 22.6
- Seymour, Kathleen--b 22.6
- Shavaksha, K. S., Mrs.--b 20.3
- Shaw, Bernard, 1856-1950--b 23.5, 28.5
- Shaw, Run Run, Sir, 1907- --b 20.7
- Shelton, Hall--b 23.4
- Sidney, Lucille--b 22.6
- Sidney, Ronald--b 22.6
- Simon, Kathleen--b 23.4
- Sitwell, Edith, Dame, 1887-1964--b 23.4
- Sitwell, Osbert, 1892-1969--b 23.4
- Skilton, Charles--b 23.4
- Slingsby, Harry--b 22.6, 24.3 (filed with Selby, Percival M.), 25.4
- Smith, L. S.--b 22.6
- Snell, [Henry?]-b 24.8 (filed with Selby, Percival M.)
- Somerville, J. Baxter--b 25.4
- Sommer, Dudley--b 13.1 (incoming and from Wolfit)
- Sonenclar, Charles--b 20.11
- Southam, Vere--b 22.6
- Speaight, Robert, 1904- --b 22.6
- St. Clair, W.F.--b 22.6
- Steadman Van Praagh & Gaylor--b 25.4
- Steen, Marguerite--b 22.6, 23.4
- Stephen, Adrian H.--b 22.6
- Stern, Ernest, 1876-1954--b 23.4
- Stern, Julius Long--b 23.4
- Stewart, Oliver--b 22.6
- Stinson, John--b 22.6
- Stoker, H. G.--b 22.6
- Strutt, Austin--b 22.6
- Stuart, David--b 23.4
- Stuart, John--b 22.6
- Sturgis, Alastair--b 23.4

- Sympson, Tony--b 22.6
- Teller, Neville--b 23.6
- Thatcher, Ruth--b 22.6
- Thomas, A. Ralph--b 25.8
- Thomas, Emlyn--b 22.6
- Thomson, Andrew--b 23.6
- Thomson, St. Clair--b 23.6
- Thorndike, Sybil, Dame, 1882-1976--b 22.6, 23.6
- Thornton, Beryl--b 22.6
- Thornton, Frank--b 22.6
- Tilman, G. A.--b 11.2
- Travers, Ben, 1886- --b 22.6, 23.6
- Trevor, Austin--b 22.6
- Trevor, Yvonne--b 22.6
- Trewin, J. C. (John Courtenay), 1908- --b 22.6, 25.7 (incoming and from Wolfit)
- Troyna, L.--b 23.6
- Truman, Judith--b 21.8
- Tucker, Mark--b 27.14
- Tunstall, Brian, 1900-1970--b 23.6
- Turing, Penelope--b 23.6
- Turle, Godfrey--b 23.6
- Turnbull, David--b 22.6
- Turner, Reginald A.--b 22.6
- Tweed, Christina--b 23.6
- Uganda Theatre Guild--b 21.1
- Unwin, Stanley, Sir, 1884-1968--b 23.6
- Usher, A. H., Mrs.--b 23.6
- Van, J. S.--b 22.6
- Vanbrugh, Irene--b 23.6, 25.4
- Vance, Dennis--b 22.6
- Vaughan, David John Francis Malet--b 21.12
- Vernon, Dorothy--b 21.12
- Vignoles, C. M.--b 22.6
- Vincent, S.--b 23.6
- Vizard, Lewis--b 22.6
- Wakefield, Francis--b 22.6
- Wakeling, Freda--b 23.8
- Walker, Kenneth R.--b 23.1 (filed with Pagan, Isabelle M.)
- Walker, Roy--b 23.12
- Ward, Irene--b 22.6, 23.8
- Warren, Hubert--b 23.8
- Watkins, Eric--b 23.8
- Watling, E. F.--b 10.3, 23.8
- Watson, J. Murray--b 23.8
- Watson, Malcolm--b 22.6
- Watson, Rosabel--b 15.2, 22.6, 23.9
- Watson, Stuart--b 23.8
- Webb, Basil--b 22.6
- Webb-Johnson, Stanley--b 22.6
- Wedgwood, E. V.--b 23.8
- Welensky, Roy, Sir, 1907- --b 23.8

- Westell, Claude L.--b 23.8
- Wheeler, Charles--b 23.8
- Wheeler, Robert--b 13.1 (incoming and from Wolfit)
- Whelan, Mary--b. 13.1
- White, Harry--b 22.6
- White, Meadows--b 22.6
- Whithead, Madeline--b 23.8
- Whitworth, Phyllis--b 22.6, 23.13
- Wilkie, Allan--b 22.6
- Wilkinson, Stephen--b 22.6, 23.8
- Williams, Diane--b 22.6
- Williams, Evelyn M.--b. 20.4
- Williams, Stephen--b 22.6, 23.8
- Williamson, Audrey, 1913- --b 22.6, 23.8
- Williamson, May G.--b 23.8
- Wilmot, John--b 22.6
- Wilson, J. Dover--b 23.8
- Wilson, Margaret--b 22.6
- Wincott, Geoffrey--b 22.6
- Winn, Anona--b 22.6, 23.8
- Winnett, Hilda--b 22.6
- Winship, Loren--b 21.2
- Wolfit, Adam--b 23.8
- Wolfit, Donald, 1902-1968--b 7.4, 13.1, 17.4, 20.2, 205. (incoming and filed with Maule, Donovan), 20.9-10, 21.2-3, 21.5, 21.7, 23.13, 23.15, 24.1-2, 25.2 (filed with Selby, Percival M.), 25.4 (incoming and filed with Pettiver & Pearkes), 25.6-8, 27.16
- Woolfitt, Albert--b 22.6
- Woolfitt, Mabel--b 22.6
- Wort, Jack--b 22.6
- Wray, Marjorie--b 23.8
- Wynyard, John--b 22.6
- Yellowlees, henry--b 23.10
- Young, Harold--b 22.6
- Zinn, Ann--b 27.14

Bar Code List

- 38--059188000081347
- 40--059188000081370
- 41--059188000081314
- 42--059188000081358