

# Gloria Swanson:

## An Inventory of Her Papers at the Harry Ransom Center

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### Descriptive Summary

<b>Creator:</b>	Swanson, Gloria, 1899-1983
<b>Title:</b>	Gloria Swanson Papers
<b>Dates:</b>	[18--]-1988 (bulk 1920-1983)
<b>Extent:</b>	620 boxes, artwork, audio discs, bound volumes, film, galleys, microfilm, posters, and realia (292.5 linear feet)
<b>Abstract:</b>	The papers of this well-known American actress encompass her long film and theater career, her extensive business interests, and her interest in health and nutrition, as well as personal and family matters.
<b>Call Number:</b>	Film Collection FI-00041
<b>Language:</b>	English
<b>Access</b>	Open for research. Please note that an appointment is required to view items in Series VII. Formats, Subseries I. Realia.

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### Administrative Information

<b>Acquisition</b>	Purchase (1982) and gift (1983-1988)
<b>Processed by</b>	Joan Sibley, with assistance from Kerry Bohannon, David Sparks, Steve Mielke, Jimmy Rittenberry, Eve Grauer, 1990-1993
<b>Repository:</b>	<a href="#">Harry Ransom Center, The University of Texas at Austin</a>

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## Biographical Sketch

Actress Gloria Swanson was born Gloria May Josephine Swanson on March 27, 1899, in Chicago, the only child of Joseph Theodore and Adelaide Klanowsky Swanson. Her father's position as a civilian supply officer with the army took the family to Key West, FL and San Juan, Puerto Rico, but the majority of Swanson's childhood was spent in Chicago.

It was in Chicago at Essanay Studios in 1914 that she began her lifelong association with the motion picture industry. She moved to California where she worked for Sennett/Keystone Studios before rising to stardom at Paramount in such Cecil B. DeMille features as *Male and Female* (1919) and *The Affairs of Anatol* (1921). At the height of her career in 1925 (already a veteran of some fifty films), she ended her long association with Paramount in order to become a partner with United Artists, independently producing her own films. Though producing artistically successful films such as *Sadie Thompson* (1928) and her first talkie, *The Trespasser* (1929), both of which earned her Academy Award nominations, the financial strains of her production companies all but ended her career. After her final United Artists feature release in 1933, she made only one other film (for Fox Films) during the 1930s.

In 1938, Swanson relocated to New York City, where she began an inventions and patents company which occupied her during the years of World War II. She made another film for RKO Radio Pictures in 1941, began appearing in theatre productions, and also had her own television show in 1948, but it was not until 1950 when *Sunset Boulevard* was released (earning her another Academy award nomination), that she achieved mass recognition again. The boost provided by this film resulted in a number of successes, such as appearances on Broadway in *Twentieth Century*, and commercial ventures, such as her line of clothing for Puritan Fashions.

Swanson made only three films after *Sunset Boulevard*, but starred in numerous stage and television productions during her remaining years. She was active in various business ventures, travelled extensively, wrote articles, columns, and an autobiography, painted and sculpted, and became a passionate advocate of various health and nutrition topics.

Married six times (to Wallace Beery, Herbert K. Somborn, Marquis Henri de la Falaise, Michael Farmer, William M. Davey, and William Dufty), Swanson had two daughters (Gloria Somborn and Michelle Farmer), an adoptive son (Joseph Patrick Swanson), and several grandchildren and great-grandchildren by the time of her death in New York, on April 4, 1983.

For further information on the life of Gloria Swanson, see:

Swanson, Gloria. *Swanson on Swanson*. New York: Random House, 1980.

Quirk, Lawrence J. *The Films of Gloria Swanson*. Secaucus, NJ: Citadel Press, 1984.

## Chronology

- 1899 Born Mar. 27 at Chicago, IL to Adelaide Klanowsky and Joseph Theodore Swanson
- 1907 Swanson family moved to Key West, FL
- 1910 Swanson family moved to San Juan, Puerto Rico
- 1914/15 Family returned to Chicago; Gloria graduated from Lincoln School and began working for Essanay Company, where she made the following films: *His New Job*; *The Fable of Elvira*; *Farina and the Meal Ticket* (rel. Spr.); *Sweedie Goes to College* (rel. Spr.); *The Romance of an American Duchess* (rel. Fall); *The Broken Pledge* (rel. Fall)
- 1916 Moved to California after her father was transferred to Manila; began making films at Sennett/Keystone: *A Dash of Courage* (rel. Spr.); *Hearts and Sparks* (rel. Spr.); *A Social Club* (rel. Sum.); *The Danger Girl* (rel. Sum.); *Love on Skates* (rel. Sum.); *Haystacks and Steeples* (rel. Fall); *The Nick-of-Time Baby* (rel. Fall); Married Wallace Beery Mar. 27 at Pasadena City Hall
- 1917 Features at Sennett/Keystone included: *Teddy at the Throttle* (rel. Wint.); *Baseball Madness* (on loan to Universal-Victor, rel. Spr.); *The Dangers of a Bride* (rel. Sum.); *The Sultan's Wife* (rel. Sum.); *A Pullman Bride* (rel. Fall)
- 1918 After leaving Sennett/Keystone, began working for the Triangle Company, where her films included: *Society for Sale* (rel. Apr.); *Her Decision* (rel. May); *You Can't Believe Everything* (rel. Jul.); *Every Woman's Husband* (rel. Jul.); *Shifting Sands* (rel. Sep.); *Station Content* (rel. Sep.); *Secret Code* (rel. Oct.); *Wife or Country* (rel. Dec.). After divorcing Joseph Swanson, mother Adelaide married Matthew Burns; Swanson hired by Famous Players-Lasky in November
- 1919 Features for Paramount/Famous Players-Lasky included: *Don't Change Your Husband* (rel. Jan.); *For Better, For Worse* (rel. May); *Male and Female* (Nov.); Gloria received a divorce from Wallace Beery, and on Dec. 20, married Herbert K. Somborn
- 1920 Gloria's career at Paramount continued with these releases: *Why Change Your Wife?* (rel. May); *Something to Think About* (rel. Oct.); *The Great Moment* (rel. Dec.); Matthew Burns died in Aug.; first child, daughter Gloria Swanson Somborn was born Oct. 7;
- 1921 Upon return to work, Swanson's next Paramount vehicles were: *The Affairs of Anatol* (rel. Sep.); *Under the Lash* (rel. Oct.); *Don't Tell Everything* (rel. Dec.)
- 1922 Paramount films made included: *Her Husband's Trademark* (rel. Mar.); *Beyond the Rocks* (rel. May); *Her Gilded Cage* (rel. Sep.); *The Impossible Mrs. Bellew* (rel. Nov.); traveled to Europe during Apr. and May

- 1923 Paramount releases for the year included: *My American Wife* (rel. Feb.); *Prodigal Daughters* (rel. Apr.); *Bluebeard's Eighth Wife* (rel. Sep.); *Zaza* (rel. Oct.); sued for divorce by Somborn; adopted Sonny Smith (born Oct. 31, 1922), whom she named Joseph Patrick Swanson; father Joseph died Oct. 2
- 1924 Films released included: *The Humming Bird* (rel. Jan.); *A Society Scandal* (rel. Mar.); *Manhandled* (rel. Aug.); *Her Love Story* (rel. Oct.); *Wages of Virtue* (rel. Nov.)
- 1925 Swanson releases for Paramount were as follows: *Madame Sans-Gêne* (rel. Apr.); *The Coast of Folly* (rel. Sep.); *Stage Struck* (rel. Nov.); while on location in France for *Madame Sans-Gêne*, Swanson met Marquis Henri de la Falaise, whom she married January 28 (after the Somborn divorce became final) in Passy; they returned to the United States in Apr.; Swanson signed with United Artists on Jul. 15
- 1926 Swanson's contract obligations to Paramount were completed with the release of: *Untamed Lady* (rel. Mar.) and *Fine Manners* (rel. Aug.); began working at United Artists in Apr.; purchased rights to *The Eyes of Youth* in Jul., which began filming as *The Love of Sunya* in Sep. at Cosmopolitan Studios in New York and was completed in Dec.
- 1927 *The Love of Sunya*, her first United Artists feature, was released in Mar.; purchased rights to "Miss Thompson" and "Rain" in May; began shooting *Sadie Thompson* on Jun. 29, finished Sep. 24; previewed in San Bernardino in Nov.; met Joseph Kennedy in Nov. when he was recommended to her as a financial advisor; began negotiations with Erich von Stroheim in Nov. or Dec. for her next feature
- 1928 On the advice of Joseph Kennedy, restructured her finances and personnel, forming Gloria Productions, Inc. on Jan. 25; *Sadie Thompson* premiered in Jan. in San Francisco; received von Stroheim's scenario for *The Swamp* in Mar.; shooting on *Queen Kelly* began in Nov.; received Academy Award nomination for *Sadie Thompson*
- 1929 von Stroheim fired Jan. 21; *Queen Kelly* production continued with Paul Stein during Mar. and Apr.; co-wrote (Apr. to May) and filmed (Jun. 4-29) *The Trespasser*, her first "talkie;" released in Oct.; production recommenced on *Queen Kelly* during Nov. and Dec. with Richard Boleslavsky; received Academy Award nomination for *The Trespasser*
- 1930 *What a Widow!* began filming in Mar. or May; released in Sep.; *Rock-a-Bye* purchased in Jul.; work continued on *Queen Kelly* in Nov. with a new script by Harry Poppe
- 1931 More work on *Queen Kelly* during Jan., Mar., Nov. and Dec.; *Indiscreet* released in May; *Tonight or Never* released in Dec.; married Michael Farmer on Aug. 16 at Elmsford, NY

- 1932 Second daughter, Michelle Bridgit Farmer, born Apr. 5
- 1933 Final United Artists film *A Perfect Understanding* released in Feb.
- 1934 Herbert K. Somborn died Jan. 2; Swanson's first and only film for Fox, *Music in the Air*, released Dec.
- 1937 Signed contract with Columbia Pictures in Apr.
- 1938 Moved to New York City where Multiprises, Inc., a patents and invention firm, was organized on Jul. 6
- 1939 Daughter Gloria married Robert W. Anderson Jun. 30; sold California home at 904 North Crescent Drive, Beverly Hills
- 1941 Filmed *Father Takes a Wife* for RKO-Radio Pictures, released in Sep.; moved to 920 Fifth Avenue, New York City
- 1942 First theatrical appearances in *Reflected Glory* and *Three Curtains*
- 1943 Appeared in play *Let Us Be Gay*
- 1944 Appeared in play *A Goose for the Gander*
- 1945 Married William Davey on Jan. 29
- 1947 Entered into an arrangement with the Haley Corporation as a travel representative
- 1948 Theatrical appearance in *There Goes the Bride*; hosted series *The Gloria Swanson Hour* on WPIX-TV, New York
- 1949 Son Joseph married Aug. 7; promoted *The Heiress* for Paramount on tour; filmed *Sunset Boulevard*
- 1950 *Sunset Boulevard* released in Aug., Swanson went on promotional tour to support; received Neiman-Marcus Award; attended Royal Command Performance of *Sunset Boulevard* in Nov.; hosted her own radio show, *The Gloria Swanson Show*; entered into an agreement with Puritan Fashion Corp. for a line of Gloria Swanson dresses
- 1951 Nominated for an Academy Award for *Sunset Boulevard* in Feb.; theatre appearances in *Twentieth Century* and *Nina*; daughter Michelle married Robert Amon Dec. 16
- 1952 Made *Three for Bedroom C* for Warner Bros., released in Jun.
- 1953 Hosted television series *Crown Theatre*; became a director of the Independent Cancer Research Foundation
- 1954 Published newsletter, *Gloria Swanson's Diary*
- 1955 Began work on a musical version of *Sunset Boulevard*, to be called *Boulevard*; trip to Europe on Puritan Fashions business; wrote a series of articles for United Press while traveling; began filming *Nero's Mistress* in Nov. for Titanus-Lux Films; named chairman of the Committee for Independent Cancer Research
- 1956 *Nero's Mistress* released in Europe; covered the Grace Kelly/Prince Rainier III of Monaco wedding for United Press

- 1957 Again traveled in Europe on Puritan Fashions business; appeared on *This is Your Life*; performed songs from *Boulevard* on *The Steve Allen Show*
- 1958 Recognized by Congressman James J. Delaney for her advocacy of food additive legislation
- 1959 Appeared in play *Red Letter Day*; incorporated Gloria Swanson Enterprises, Inc.; became a director of the Patients' Aid Society, Inc.
- 1960 *Sunset Boulevard* re-released
- 1961 Appeared in play *Between Seasons*; endorsed a line of Gloria Swanson Nylons for Sheffield Hosiery Mills
- 1962 Nero's *Mistress* released in the United States; appeared in play *The Inkwell*
- 1963 Appeared on television show *Dr. Kildare* and in play *Just for Tonight*
- 1964 Appeared on *Kraft Suspense Theater*
- 1965 Entered into new business venture, Gloria Swanson Essence of Nature Cosmetics; negotiations began on proposed projects *The Duchess and the Smugs* and *Here Kitty, Kitty*
- 1966 George Eastman House held career retrospective, *A Tribute to Gloria Swanson*; appeared on *The Beverly Hillbillies* and in play *The Women*; Mother Adelaide died Oct. 24; work began on proposed project *Blackpoint*
- 1967 Appearance for the New York Theater Organ Society, *From Silents to Sound*; appeared in play *Reprise*
- 1968 Traveled to Russian and Sweden
- 1969 Purchased residence in Colares, Portugal
- 1970 Negotiations for appearance in *Coco* fell through; starred on stage in *Butterflies are Free*; began arrangements for Gloria Swanson Products Corp.; purchased residence in Palm Springs, CA
- 1972 Henri de la Falaise died; appeared before the House Ways and Means Committee protesting tax rates for single persons
- 1973 Appeared on *The Carol Burnett Show*; filmed television movie *The Killer Bees*
- 1974 Film retrospective at the Cinèmathèque Française in Mar.; final feature film appearance, *Airport 1975* for Universal, released in Oct.
- 1975 Son Joseph died Jul. 9; performed one-woman show *Look Back in Laughter*
- 1976 Married William Dufty on Feb. 2; publicity tour for Dufty's book *Sugar Blues*
- 1977 Swanson-Dufty Enterprises, Inc. formed
- 1978 Swanson's art exhibited in London gallery
- 1979 Traveled to Japan

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| 1980 | Autobiography <i>Swanson on Swanson</i> published; designed stamp cachet for the United Nations Postal Administration; chaired New York chapter of Seniors for Reagan-Bush   |
| 1982 | Sold her archive to the HRHRC in Dec.  |
| 1983 | Died Apr. 4, New York City; auctions of furniture and decorations, jewelry, fashion collection, career and personal memorabilia Aug.-Sep. at William Doyle Gallery, New York |
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## Scope and Contents

The papers of actress Gloria Swanson (ca. [18--]-1988, bulk 1920-1983, 620 boxes) document her career accomplishments, her business ventures and her various interests, as well as her childhood, family, personal relationships, and private life. Included are correspondence, photographs, scripts, production records, financial and legal records, publicity materials, clippings, scrapbooks, published materials, film, audio recordings, music, writings, art work, and artifacts.

In the foreword to her autobiography, Swanson explained her eighty year accumulation of "files and scrapbooks and photographs and films and letters and documents" with the statement "I never throw anything away." Also a diligent custodian, she shepherded records from California to New York, installed state-of-the-art mechanical filing cabinets in her office in the 1950s, and even hired an archivist to order her papers after they were "ransacked" during the writing of *Swanson on Swanson*. This process was begun in 1980 by Raymond W. Daum.

The collection is now arranged in seven Series: I. Correspondence (1907-1983, 85 boxes), II. Career (ca. 1914-1983, 118 boxes), III. Business Interests (1921-1982, 76 boxes), IV. Other Interests (1923-1983, 51 boxes), V. Biographical/Personal Papers (ca. [18--]-1983, 110 boxes), VI. After Death (1983-1988, 1 box), and VII. Formats (1889-1983, 147 boxes). Though these groupings represent a comprehensive structure never realized during Swanson's lifetime, they continue, to some extent, the arrangement process begun in 1980. Internal files document various surveys of the papers, 1980-1982 (see folders 16.4-17.8).

As many files as possible have been placed in the context of their original creation, left in their original order, and grouped together in the appropriate series. Materials which had apparently been separated for research or otherwise segregated (such as "VIP" correspondence) have been reintegrated into the collection. Other parts of the collection, which were so chaotic as to be virtually unuseable (i.e., United Artists, Health and Nutrition subseries, clippings, photographs, etc.), have had order imposed upon them.

The collection contains extensive records (including numerous film stills) of Swanson's career in motion pictures, encompassing sixty-six films, ca. 1914-1975. Her film career spanned the early days of slapstick two-reelers, the peak of the silent era, and the transition to sound and other technological developments. Her role as one of the first women to independently produce her own films at United Artists, 1925-1933, is traced by the records of her production companies. These companies produced six of her films,

including the controversial *Sadie Thompson*, and the legendary Erich von Stroheim fiasco *Queen Kelly*, as well as her first "talkie," *The Trespasser*. Swanson's watershed role of later years, that of Norma Desmond in Billy Wilder's *Sunset Boulevard* (1950), is also well documented.

Also represented is Swanson's involvement in other entertainment branches, which extended to radio (1927-1981, including *The Gloria Swanson Show*, 1951), television (1944-1981, including *The Gloria Swanson Hour* broadcast during the "stone age" of television in 1948), and theatre (1937-1977, including three Broadway productions, *Twentieth Century*, *Nina*, and *Butterflies Are Free*).

Numerous scripts, synopses, stories, and treatments, representing writers such as Zoë Akins, Jay Presson Allen, Lenore J. Coffee, James Ashmore Creelman, Lilyan Kemble Cooper, Laura Hope Crews, Delmer Daves, William Dufty, Laurence Eyre, Allan Jay Friedman, Leonard Gershe, Forrest Halsey, Ben Hecht, Harold J. Kennedy, Alan Jay Lerner, Josephine Lovett, Clare Boothe Luce, Joseph L. Mankiewicz, Frances Marion, Richard Matheson, Preston Sturges, C. Gardner Sullivan, Erich von Stroheim, and Billy Wilder, are also present in the collection.

The film stills and other numerous photographs in this collection include the work of many photographers, among them Ernest A. Bachrach, Edward O. Bagley, Russell Ball, Cecil Beaton, Marcus Blechman, Clarence Sinclair Bull, Harold Carter, Irving Chidnoff, William Eglinton, Eliot Elisofon, G.L. Manuel Frères, Maurice Goldberg, Ellen Graham, Philippe Halsman, George Hoyningen-Huene, George Hurrell, G. Maillard Kessler, Donald Biddle Keyes, Roddy McDowall, Jack Mitchell, Nickolas Muray, Alexander Phillips, Melbourne Spurr, Edward Steichen, Karl Struss, Stig Svedfelt, and others.

Swanson also kept extensive records of her efforts as a businesswoman, which included cosmetics, a fashion line, hosiery, an inventions and patents company, a travel agency, and writing assignments. Included are the records of Gloria Swanson Enterprises, Inc. (1959-1977) and Swanson-Dufty Enterprises, Inc. (1977-1981), as well as the papers of Multiprises, Inc. (1937-1951), which financed and exploited various inventions by a group of four World War II refugee inventors from Austria and Germany. Her fruitful and long lived association with Puritan Fashions Corp. (1951-1982) is captured in the archive, as are numerous writing projects, culminating in her popular autobiography, *Swanson on Swanson* (1980).

Additionally, the collection also contains evidence of Swanson's varied personal enthusiasms: art (original art and sculpture by Miss Swanson, including a design for a United Nations Postal Administration stamp issue commemorating the Decade for Women, 1980); fashion (in addition to costume designs and the records of her commercial clothing line, there are associations with designers such as Coco Chanel, Edith Head, René Hubert, Givenchy, Pauline Trigere, Adam Werlé, and Valentina); health and nutrition (an early enthusiast of organic foods, her papers document a tireless crusade against chemical additives, inorganic pesticides, and pollution, her efforts in the passage of the so-called Delaney Bill in 1958, and participation in the Independent Cancer Research Foundation, the Committee for Independent Cancer Research, and the Patients' Aid Society); music (she sang on film, television, and stage, and numbered George Gershwin, Rosa Ponselle, and Jascha Heifetz among her friends); psychic



phenomena and religion (her proclivities as a spiritual seeker are indicated in materials concerning such organizations as ESP Research Associates Foundation, the United Church of Religious Science, and the University of Science and Philosophy); politics (her campaign activities for Wendell Willkie, Thomas E. Dewey, and Ronald Reagan are included); science and technology (including visits to Bell Helicopter and to NASA, from which she cherished an autographed picture and drawings by Werner von Braun); and travel (England, France, Italy, Japan, Mexico, Portugal, Spain, Russia, and Sweden, represented chiefly through photographs).

Swanson's childhood, family life, and personal life are further documented through such personal papers as address books, appointment books, photographs, and various personal financial, legal, and property records.

There is a wide range of correspondence, located primarily in Series I., but also scattered through the other series due to the inevitable overlap of personal, career, business, and other relationships. Among Miss Swanson's correspondents are family, friends, business associates, acquaintances, and fans, spanning many notables from numerous fields of endeavor: Michelle Amon, Kenneth Anger, Robert Balzer, Vilma Banky, Beverly Bayne, Henry G. Bieler, Earl Blackwell, Virginia Bowker, Charles Brackett, Lewis L. Bredin, Harry A. Bruno, Carol Burnett, George Bush, Francis X. Bushman, Richard Evelyn Byrd, Walter Byron, James Cagney, Eddie Cantor, Carol Channing, Charlie Chaplin, Maurice Chevalier, Ronald Colman, Noel Coward, Fleur Cowles, Joan Crawford, George Cukor, Gloria Daly, Marion Davies, James J. Delaney, Cecil B. DeMille, Indra Devi, Thomas E. Dewey, Marlene Dietrich, William Dufty, Allan Dwan, Nelson Eddy, Mamie Doud Eisenhower, Harlan Ellison, Douglas Fairbanks, Douglas Fairbanks, Jr., Michael Farmer, José Ferrer, Allan Jay Friedman, George, Duke of Kent, George Gershwin, Margaret Ghika, Lillian Gish, Hubert de Givenchy, Elinor Glyn, Samuel Goldwyn, Ram Gopal, Edmund Goulding, D. W. Griffith, Gladys Griffith, Alec Guinness, Edmund Gwenn, Forrest Halsey, Oscar Hammerstein II, Helen Hayes, Will H. Hays, Edith Head, William Randolph Hearst, Ethel Helmsing, Katharine Hepburn, Conrad Hilton, Prince Franz Hohenlohe, Bob Hope, Hedda Hopper, Edward Everett Horton, L. Ron Hubbard, René Hubert, William Bradford Huie, George S. Kaufman, Buster Keaton, Edward Moore Kennedy, Harold J. Kennedy, John F. Kennedy, Joseph P. Kennedy, Rose Kennedy, Jean Kerr, Edward I. Koch, Henri de la Falaise, Beatrice LaPlante, Henri Langlois, Rod LaRocque, Jesse L. Lasky, Evelyn Laye, Vivien Leigh, Alan Jay Lerner, Mervyn LeRoy, Clare Boothe Luce, Joel McCrea, Roddy McDowell, Frances Norton Manning, Arlette Marchal, Stanley Marcus, Frances Marion, Gene Markey, Herbert Marshall, Somerset Maugham, Louis B. Mayer, James Michener, Condé Nast, Marshall Neilan, David Niven, Richard M. Nixon, Merle Oberon, Laurence Olivier, Albert Parker, Louella Parsons, Mary Pickford, Zasu Pitts, Harold Prince, Ronald Reagan, Charles Revson, Carroll Righter, Ginger Rogers, Eleanor Roosevelt, Joseph M. Schenck, Else Schiaparelli, David O. Selznick, Ted Shawn, Eunice Shriver, Herbert K. Somborn, Adela Rogers St. Johns, Barbara Stanwyck, Edward Steichen, Preston Sturges, Ed Sullivan, Joseph Patrick Swanson, Joseph Theodore Swanson, Constance Talmadge, Norma Talmadge, Bess Truman, Valentina, Erich von Stroheim, Raoul Walsh, Barbara Walters, LeRoy P. Ward, Jack Warner, Clifton Webb, Orson Welles, Dan Werlé, Billy Wilder, Lois Wilson, Sam Wood, Adelaide Woodruff, Florenz Ziegfeld, Adolph Zukor, and others.

An extensive index of correspondents (which also includes photographic subjects, prominent photographers, and some topics) has been created in order to locate materials which are dispersed through the collection. The index is selective and should by no means be considered exhaustive. Persons and subjects were selected for their own intrinsic importance, as well as their quantity and importance within the collection. Individual actors in the stills are *not* indexed. However, a Film Credits List is included in this inventory which lists the individual cast members for each of Swanson's films.

Though this collection is substantially complete, it is probably weakest in the area of personal materials for the 1920s through the mid-1940s. The permanent move to New York in the late 1930s, the arrival of long-time staffers such as Gladys Griffith in the 1940s, and the longevity of these arrangements seem to have contributed to a more stable and consistent climate in which the more comprehensive papers of the 1950s through the 1970s were created. Items not present in this archive include the bulk of Miss Swanson's film holdings, which were acquired by George Eastman House in 1967. For further information on those materials, see folders 201.1-201.8. For the disposition of certain other items after her death in 1983, see box 441.

## Series Descriptions

### Series I. Correspondence, 1907-1983 (bulk 1950s-1960s), 85 boxes

Includes correspondence, with various enclosures (clippings, photographs, financial or legal documents, script proposals, etc.) from Miss Swanson's family, friends, business associates, acquaintances, and fans, 1907-1983 (bulk 1950s-1960s). This series is divided into General Correspondence, Unidentified Correspondence, Book Withdrawals, Fan Mail, and Fan Address Cards.

#### Subseries A. General Correspondence, 1907-1983, 65 boxes

Arrangement of this subseries is alphabetical by name or subject, with chronological groupings within each letter of the alphabet. This appears to be the manner in which Miss Swanson's staff (chiefly Gladys Griffith) kept her papers, from the mid-1940s through the 1970s. Carbons of outgoing correspondence were generally kept with the pertinent incoming correspondence. The relatively small (and mostly unorganized) amounts of general correspondence from the 1920s, 1930s, and 1980s have been regularized into this system. Most correspondence from the 1920s and 1930s is film related and located in Series II., Career, especially in the United Artists subseries. The 1940s are most prominently represented in the Multiprisers, Inc. subseries of Series III., Business Interests. While a number of correspondence files dealing with specific topics such as film, television, theatre, business projects, etc. have been placed in more appropriate series dealing with Miss Swanson's career and business interests, this subseries should by no means be regarded as purely personal correspondence. Many relationships overlapped personal, career, business, and other interests to a great extent. Among Miss Swanson's myriad correspondents, reflecting the wide range of her career, her business associates, her interests, and her personal relationships, are: *Actors and performers*: Virginia Bowker, Carol Burnett, Francis X. Bushman, Walter Byron, James Cagney, Eddie Cantor, Carol Channing, Maurice Chevalier, Ronald Colman, Joan Crawford, Marion Davies, Nelson Eddy, Douglas Fairbanks, Douglas Fairbanks, Jr., José Ferrer, Lillian Gish, Alec Guinness, Edmund Gwenn, Helen Hayes, Katharine Hepburn, Bob Hope, Edward Everett Horton, Beatrice LaPlante, Rod LaRocque, Vivien Leigh, Arlette Marchal, Herbert Marshall, Joel McCrea, Roddy McDowell, David Niven, Merle Oberon, Laurence Olivier, Mary Pickford, Zasu Pitts, Ginger Rogers, Barbara Stanwyck, Ed Sullivan, Clifton Webb, Orson Welles, and Lois Wilson; *Directors*,

*producers, and film-makers:* Kenneth Anger, George Cukor, Michael Curtiz, Cecil B. DeMille, Allan Dwan, Edmund Goulding, Harold J. Kennedy, Jesse L. Lasky, Marshall Neilan, Mervyn LeRoy, David O. Selznick, Erich von Stroheim, Raoul Walsh, Billy Wilder, Sam Wood, Florenz Ziegfeld, and Adolph Zukor; *Fashion designers:* Hubert de Givenchy, Edith Head, René Hubert, Else Schiaparelli, Valentina, and Dan Werlé; *Journalists and publicists:* Earl Blackwell, Hedda Hopper, Louella Parsons, Adela Rogers St. Johns, Barbara Walters, and Walter Winchell; *Musicians, composers, and singers:* George Gershwin, Oscar Hammerstein II, Rosa Ponselle, and Harold Prince; *Political figures and their families:* George Bush, Thomas E. Dewey, Mamie Doud Eisenhower, Edward Moore Kennedy, John F. Kennedy, Joseph P. Kennedy, Rose Kennedy, Edward I. Koch, Richard M. Nixon, Ronald Reagan, Eleanor Roosevelt, Eunice Shriver, and Bess Truman; *Writers, editors and publishers:* Charles Brackett, Noel Coward, Fleur Cowles, Harlan Ellison, Elinor Glyn, Forrest Halsey, William Randolph Hearst, William Bradford Huie, George S. Kaufman, Jean Kerr, Clare Boothe Luce, Frances Norton Manning, Frances Marion, Gene Markey, James Michener, and Preston Sturges; Other notable correspondents include business magnates Conrad Hilton and Stanley Marcus, dancer Ram Gopal, explorer Richard E. Byrd, health and nutrition advocates Robert Balzer, Michio Kushi, and Indra Devi, inventor Henri A. Coanda, photographer Edward Steichen, religious proponents Kathryn Kuhlman and L. Ron Hubbard, and royalty, such as George, Duke of Kent, Margaret Ghika, and Prince Franz Hohenlohe. Family correspondence includes the earliest items in this subseries, that from Swanson's parents (Joseph Theodore Swanson and Adelaide Woodruff). Also present is correspondence from her children (Gloria Daly, Joseph Patrick Swanson, and Michelle Farmer Amon), and husbands (Herbert K. Somborn, Henri de la Falaise, Michael Farmer, William Davey, and William Dufty), as well as from various aunts, uncles, cousins, and grandchildren. Correspondence with the various professionals and personnel employed by Miss Swanson frequently offers deeper insights into the details of her life and career: *Accountants:* Ernest du Belier, Equitable Investment Corporation, Noah Gallop & Company, David R. Shelton; *Agents:* Helen Ainsworth, Avis Caminez, Famous Artists Corp., General Artists Corp., Hawks-Volck Corporation, Harold J. Kennedy, Wynn Rocamora, Myron Selznick and Company, Inc., William Morris Agency; *Attorneys:* Barry Brannen; Casey, Lane & Mittendorf; J. S. Rex Cole; Emery, Varney, Whittemore & Dix; Allan D. Emil; Gang, Kopp & Tyre; Hughes, Herndon, Yessner & Hughes; William B. Jaffe; James H. Kindell, Jr.; Paul D. O'Brien; Joseph Sharfshin; R. Lawrence Siegel; and Stanford Schewel; *Personal Staff:* Brandy Brent, Wally Cedar, Grace Crossman, Raymond Witham Daum, Gladys Griffith, Lance Heath, Ethel Helmsing, Thomas Allen Moore, Edith Simonson, and Irving Wakoff; The correspondence of personal intimates such as Robert Balzer, Virginia Bowker, Gladys Griffith, Ethel Helmsing, René Hubert, Beatrice LaPlante, Frances Marion, Marshall Neilan, LeRoy P. ("Sport") Ward, and Lois Wilson provide more lengthy and revealing glimpses of friendships. Correspondence from Lewis L. Bredin, Herbert Marshall, Joel McCrea, and Gustave Schirmer documents other close relationships. There is relatively little correspondence with Joseph P. Kennedy (most of it appearing in Series II., Career) and it is generally characterized by business dealings. Among some of the more intriguing pieces of correspondence are: a letter from a twelve year old John F. Kennedy, thanking Miss Swanson for a Christmas present; a signed, self-caricature note from George Gershwin; René Hubert's voluminous, illustrated correspondence; early papers of Herbert K. Somborn's company, Equity Pictures; and the series of "hate mail" from Kenneth Anger, which arose from a lawsuit involving his book *Hollywood Babylon*.

### **Subseries B. Unidentified Correspondence, 1910s-1970s, 10 folders**

Correspondence is separated into outgoing (1 folder) and incoming (9 folders) correspondence, and then arranged chronologically insofar as possible. Most of these are signed only with first names, or are unsigned, or illegible.

### **Subseries C. Book Withdrawals, 1924-1982, 1 folder**

Includes 14 items of correspondence which were withdrawn from books in Miss Swanson's personal library. Her library is cataloged in the University of Texas online catalog (UTCAT), and copies of the relevant catalog cards are sleeved with each piece of correspondence.

#### **Subseries D. Fan Mail, 1910s-1982, 9 boxes**

This correspondence remains organized in the two groups in which it was found: one chronological group, the other grouped by subject, name or other category. Some fans, such as Amber Rau and Sonya Rudzinski, became friends and more of their correspondence is found in the General Correspondence files. Others, such as Aario Marist, remained unknown to Miss Swanson, but continued to send large amounts of correspondence. Many fans included sketches, drawings or other art work depicting Miss Swanson with their correspondence. Occasionally, the letters are annotated with Miss Swanson's comments or reactions, or carbons of responses are included. Fan mail also frequently appears in files scattered through Series II. Career, in files dealing with particular film, radio, television or stage appearances.

#### **Subseries E. Fan Address Cards, nd, 11 boxes**

These boxes contain fans' addresses kept on index cards. These were removed from metal file card boxes, but kept in Swanson's order of United States (A-Z) and Foreign (A-Z). Occasionally there are notes that a photograph or letter was sent, or perhaps a phone call was made. These cards were possibly used in connection with mass mailings, such as *Gloria Swanson's Diary*, a publicity and merchandising publication from the 1950s.

#### **Series II. Career, ca. 1914-1983, 118 boxes**

Included in this Series are materials documenting all aspects of Miss Swanson's career accomplishments, 1914-1983. This series is divided into the following subseries: Film, Film Festivals, Radio, Sound Recording, Television, Theatre, Proposed Projects, and Miscellaneous Career Related.

#### **Subseries A. Film, ca. 1914-1983, 63 boxes**

The film subseries is arranged chronologically by studio, and within each studio phase, chronologically by the release date of the film. For each film, materials are usually grouped alphabetically by the format of the items. Documentation varies widely from film to film, through most are represented by stills. The stills have been put in key-number order, i.e., the numbers assigned to each shot by the studio. Those lacking key-numbers were put as nearly as possible in the order of the plot. Any candid set shots are usually filed at the end of the stills. Due to the variable condition of the photographs, especially for the earlier films, multiple stills have been left together unless they were so numerous as to hamper efficient viewing of the folders. In those cases (*Father Takes a Wife*, and several of the United Artists productions), multiples have been housed separately. Individual actors in the stills are *not* indexed. Refer to the Film Credits List in the appendix in order to identify particular actors and which of Swanson's films they appeared in, and then look at the files on that particular film or films. The index does include references to persons with non-acting credits who may appear in the photographs, however. Nearly all of Swanson's sixty-six films, 1914-1975, are included in this subseries, with coverage for the earliest years at Essanay Studios, Sennett-Keystone Studios, and Triangle Company being the sparsest. The Famous Players-Lasky Corp./Paramount Pictures period, 1919-1926, is more comprehensively documented with groups of stills and scrapbooks, clippings, correspondence, contracts, and publicity items. The substantial correspondence, legal, financial, and production records of the United Artists period, 1925-1933, occupy forty boxes, while only meagre files remain for Metro-Goldwyn-Mayer Studios, Fox Films, and Columbia Pictures Corp. to elucidate Swanson's career during the rest of the 1930s. The

scattered later films with RKO Radio Pictures, Paramount Pictures Corp., Warner Brothers, Titanus-Lux Films, and Universal City Studios, Inc. complete this subseries. Of these, the fullest records exist for Swanson's famous appearance in Paramount's *Sunset Boulevard* in 1950. A small group of unidentified stills and photographs completes this subseries. Actual film footage of Swanson contained in the collection has been stored separately, and now forms a part of Series VII.

### **Subseries A1. Essanay Studios, ca. 1914-192-, 3 folders**

Consists of a still from one film ( *His New Job*, starring Charlie Chaplin, with Swanson in a bit part), a group of publicity photographs (including Swanson among the players), and another larger group of company photographs, which probably predate Swanson's tenure at Essanay. Accompanying this larger group of photographs is correspondence from Ruth Cahill, who sent the photographs to Swanson after reading *Swanson on Swanson*. She had worked in the Chicago building formerly occupied by Essanay, where she found some old negatives. The photographs printed from these negatives yielded Essanay group portraits, stills, and shots of sets, as well as pictures of company stars such as Beverly Bayne, Wallace Beery, and Rod LaRocque.

### **Subseries A2. Sennett-Keystone Studios, ca. 1916-1930, 16 folders**

Includes stills, publicity and other photographs, a poster reproduction, a program, scrapbooks, and a title card, which represent ten of Swanson's Sennett-Keystone features, the best represented of which is *Teddy at the Throttle*.

### **Subseries A3. Triangle Company, ca. 1918, 2 folders**

This is the least well represented period of Swanson's career in this collection, with only two publicity photographs and one keyplate (showing 19 stills) from the feature *Shifting Sands*. A few scrapbooks also contain clippings concerning her Triangle features.

### **Subseries A4. Famous Players-Lasky Corp./Paramount Pictures, ca. 1918-192, 11 boxes**

Though predominately comprised of stills and other photographs, this subseries also contains clippings, contracts, correspondence, financial information, lobby cards, music, play and story booklets, post cards, programs, scrapbooks, and title cards. All twenty-seven of Swanson's silent Paramount films, during what is obviously the most productive period of her career, are represented to varying degrees. These include films with several distinguished directors: Cecil B. DeMille (6 films), Sam Wood (10 films), and Allan Dwan (8 films). The most fully documented film is *Madame Sans-Gêne*, the 1925 production made on location in France. Correspondents include Cecil B. DeMille, Jesse L. Lasky, and Adolph Zukor.

### **Subseries A5. United Artists, 1925-1943, 40 boxes**

In 1925, Swanson accepted a proposal from United Artists to become a partner and produce her own pictures. Due to Paramount contract obligations, however, she was not able to pursue her role as producer until 1926. This subseries consists of the records of her various production companies, 1925-1943:

- Swanson Producing Corp. (incorporated in New York, June 8, 1926)
- Gloria Swanson Productions, Inc. (formerly Swanson Producing Corp., name changed Feb. 3, 1927; Thomas A. Moore V.P./Treasurer, Pierre A. Bedard Asst. Treas./Prod. Mgr., Lance Heath Publ. Rep., Irving R. Wakoff, Auditor)
- Gloria Productions, Inc. (incorporated in Delaware, Jan. 25, 1928, E. B. Derr President & Director, C. J. Scollard, V.P.)

- Gloria Swanson Pictures Corp., Ltd. (incorporated in California, Feb. 26, 1931)
- Gloria Swanson British Productions, Ltd. (British corporation, incorporated May 11, 1932)

Due to the overlap of operations of these corporate entities and the various films in different stages of production, Correspondence, Financial Records, and Legal Documents have been arranged chronologically. Production records are filed chronologically by production title, i.e. *The Love of Sunya* (1927), *Sadie Thompson* (1928), *Queen Kelly* (unreleased), *The Trespasser* (1929), *What a Widow!* (1930) *Rock-a-Bye* (abandoned), *Indiscreet* (1931), *Tonight or Never* (1931), and *A Perfect Understanding* (1933). Internal cross references have been made from financial records and legal documents to the individual productions to which they refer. Correspondence in this subseries, spanning 1925-1942 (bulk 1925-1933), occupies four boxes and all authors and recipients have been included in the Index to this collection. Prominent correspondents include Pierre A. Bedard, Virginia Bowker, Walter Byron, Charlie Chaplin, Lenore Coffee, Grace Crossman, Andre Daven, Cecil B. DeMille, E. B. Derr, Laurence Eyre, Douglas Fairbanks, Blanche Frederici, Elinor Glyn, Samuel Goldwyn, Edmund Goulding, D. W. Griffith, Texas Guinan, Will H. Hays, Lance Heath, Buster Keaton, Arthur W. Kelly, Joseph P. Kennedy, Henri de la Falaise, Josephine Lovett, Clare Marafioti, Louis B. Mayer, Thomas A. Moore, Conrad Nagel, Condé Nast, Bertram S. Nayfack, Dennis F. O'Brien, Albert Parker, Mary Pickford, Harry Poppe, Joseph M. Schenck, C. J. Scollard, Charles E. Sullivan, Constance Talmadge, Norma Talmadge, Erich von Stroheim, Irving R. Wakoff, Raoul Walsh, Jack Warner, and Lois Wilson. Most later correspondence (1938-1942) comes from United Artists and concerns the destruction of various prints of films. Eighteen boxes contain financial records, 1926-1943. Present, in varying degrees over the years, are accounts payable, accounts receivable, audit reports, balance sheets, bills, budgets, checks (cancelled, carbons), certified accounts, disbursement vouchers, insurance, notes, production costs, production payrolls, purchase orders, reconciliations, taxes, trial balances, unfinished picture costs, and voucher registers. Though Swanson's association with United Artists ended in 1933, financial records, chiefly due to foreign receipts records, continue through 1943. Also present are United Artists financial statements, 1931-1932. Since there was apparently also some degree of overlap between Swanson's corporate and personal finances, the personal financial records in Series V. may provide further elucidation. Legal documents encompass two boxes of corporate records and contracts for the period 1925-1934. The records within these folders have been described at the item level. Most items concern Swanson's companies and the various productions, though some concern other owned, but unproduced properties. A protracted financial dispute with director Albert Parker is also documented. The films themselves are represented by a wide range of production records, 1926-1943: art, call sheets, cameraman's daily reports, cost sheets, clippings, costume plots, cutting scripts, daily developing reports, daily print reports, daily production reports, daily script notes, delivery reports, dialogue notes, director's projecting reports, editors notebooks, equipment inventories, extra talent plots, film shipments, location notes, music, negative orders, permits, photographs, post cards, preview cards, production reports, promotional items, props, posters, publications, publicity, research, schedules, scene plots, scripts, set notes, sound reports, stage logs, stills, title cards, titles, wardrobe notes, and worksheets. A glance at the folder list of surviving production records for the films will show that documentation of the films varies considerably. Swanson's controversial *Sadie Thompson*, the first film version of Somerset Maugham's short story "Rain," and the legendary Erich von Stroheim fiasco *Queen Kelly* are the best documented of the productions. Indeed, the extensive *Queen Kelly* files occupy eight boxes and have been subdivided into seven different production phases--Erich von Stroheim, Paul Stein, Richard Boleslavsky, Harry Poppe, and Gloria Swanson, as well as two "interim" phases. Only minimal information is included on the abandoned *Rock-a-Bye* and the Swanson features produced by other United Artists producers, *Indiscreet* (Joseph Schenck) and *Tonight Or Never* (Samuel Goldwyn). The following works were

written using the United Artists subseries as primary source material and may provide a convenient introduction to these records:

- Koszarski, Richard. *The Man You Loved To Hate: Erich von Stroheim and Hollywood*. Oxford: Oxford University Press, 1983. Pages 196-238 deal exclusively with *Queen Kelly*, and the appendix (pages 319-322) provides a Daily Record of Shooting, Nov. 1, 1928-Jan. 21, 1929.
- Mashon, Kenneth Michael. *Gloria Swanson at United Artists, 1925-1933*. Thesis. University of Texas at Austin, 1989.

### **Subseries A6. Metro-Goldwyn-Mayer Studios, ca. 1930-1934, 2 folders**

Includes contracts and publicity photographs (some with Irving Thalberg), ca. 1930-1934. Swanson never actually made any pictures with MGM, though *The Merry Widow*, *Mazie Kenyon*, *Riff Raff*, and *Three Weeks* were all mentioned as possible projects.

### **Subseries A7. Fox Films, 1934, 6 folders**

Music and photographs, ca. 1934, represent *Music in the Air*, Swanson's only film for Fox.

### **Subseries A8. Columbia Pictures Corp., ca. 1937-1940, 1 folder**

Correspondence (primarily with Harry Cohn, ca. 1937-1940) and contracts evidence Swanson's efforts to continue her film career. Folders 26.5-26.6 (Hawks-Volck Corp., 1934-1939) provides additional information concerning this association.

### **Subseries A9. RKO Radio Pictures, Inc., 1941, ca. 2 boxes**

Includes clippings, a contract, correspondence, photographs, and publicity releases for Swanson's 1941 comeback film, *Father Takes a Wife*. A large number of the photographs are publicity wardrobe shots which feature the designs of René Hubert.

### **Subseries A10. Paramount Pictures, 1949-1983, ca. 5 boxes**

Includes files kept while Miss Swanson made public appearances as a Paramount spokesperson for *The Heiress* (1949), as well as her papers concerning her memorable 1950 film, *Sunset Boulevard*. Files for *The Heiress* publicity tour were kept by city, and include clippings, correspondence, interviews, invitations, photographs, publicity, reviews, schedules, and scripts. The substantial documentation for *Sunset Boulevard* includes clippings, contracts, correspondence, costumes, music, photographs, preview cards, post cards, programs, promotional tour files, publicity materials, realia, scrapbooks, and scripts. Included among the photographs are a large number of stills, candid snapshots on the set, a number of publicity photographs, and photographs concerning the 1950 Academy Awards. The extensive publicity tour files, also arranged by city, contain correspondence, expenses, interviews, itineraries, photographs, question cards, schedules, and speeches. Other highlights of this subseries include the sunglasses and leopard chiffon overskirt worn by "Norma Desmond" in the film, as well as Miss Swanson's copy of the script with her annotations. Correspondents in this subseries include Virginia Bowker, Edith Head, Billy Wilder, and Adolph Zukor.

### **Subseries A11. Warner Brothers, 1951-1959, ca. 1 box**

Includes contract, correspondence, photographs, promotional tour files, and scripts for the 1952 feature *Three for Bedroom C*.

### **Subseries A12. Titanus-Lux Films, 1955-1963, ca. 1 box**

Miss Swanson's files concerning *Nero's Mistress*, a 1956 Italian film, include clippings, a contract, correspondence, an interview, photographs, and scripts. A fair amount of correspondence concerns disagreements over bills and legal disputes over distribution. Italian language materials are prevalent in this subseries.

### **Subseries A13. Universal City Studios, Inc., 1974-1975, ca. 1 box**

Documenting Miss Swanson's final feature film appearance in *Airport 1975* are call sheets, clippings, correspondence, expenses, photographs, publicity, scripts, and shooting schedules.

### **Subseries A14. Unidentified, 4 folders**

Contains a small group of photographs, both stills and publicity, which have not yet been identified with a particular film.

### **Subseries B. Film Festivals, 1954-1982, 2 boxes**

Swanson's attendance at various film festivals, several of which honored her work, is documented through booklets, brochures, clippings, correspondence, invitations, photographs, posters, press releases, programs, receipts, schedules, and speeches. The files are arranged chronologically (1954-1982) and include A Tribute to Gloria Swanson at George Eastman House in 1966, a Cinémathèque Française Retrospective in 1974, and the Festival Canadien des Films du Monde, 1977.

### **Subseries C. Radio, 1927-1981 (bulk 1934-1958), 2 boxes**

Includes correspondence, scripts (also synopses and story outlines), photographs, music, clippings, and legal and financial records which document Swanson's radio appearances, 1927-1981. The types of programs include interviews, radio plays, serials, patriotic appeals during World War II, commercials, and talk shows. Most of the material is arranged chronologically by program, 1934-1977. These files typically contain a script, synopsis, or story outline, plus any related correspondence or other items. The correspondence files, 1927-1981, generally represent programs for which no material other than correspondence exists. It was not always possible to distinguish proposed shows from actual performances using surviving documentation, thus no attempt has been made to differentiate the status of the programs. Of particular interest in this subseries are *The Gloria Swanson Show* (1950-1951), and the *Lux Radio Theatre* version of *Sunset Boulevard* (1951).

### **Subseries D. Sound Recording, 1933-1974, 1 folder**

Only a small amount of material, consisting of a catalog, correspondence, notes, and royalty statements, represents Swanson's activities in the field of sound recording, 1933-1974. Several commercial recordings by Swanson are among the Audio Discs included in Series VII.

### **Subseries E. Television, 1944-1981, 11 boxes**

Includes correspondence, scripts (many annotated), call sheets, shooting schedules, contracts and other legal documents, financial information, photographs, music, publicity, clippings, and notes relating to Miss Swanson's appearances or proposed appearances on television, 1944-1981. The papers have been kept in their original categories of Appearances (1944-1981), Mexican Television (1950-1954), and Proposed Television (1949-1979). Files for appearances and proposed television are arranged chronologically while the Mexican Television files are arranged topically. The files concerning individual shows, almost 8 boxes, make up the largest part of this subseries. Included are documentation of the *The Gloria Swanson Hour*, broadcast over WPIX in New York during 1948, her activities as host of the 1953 *Crown Theatre* series, as well as appearances on a number of interview shows, game shows, series, and specials. Miss Swanson starred in episodes of such



popular series as *Dr. Kildare*, *The Ben Casey Show*, *My Three Sons*, *The Beverly Hillbillies*, and *The Carol Burnett Show*. Of particular interest is her 1957 appearance on *The Steve Allen Show*, which included a performance from the proposed musical *Boulevard*. Other files in this subseries concern television shorts shot in Mexico and proposed ideas or appearances. Correspondents include Steve Allen, Richard Chamberlain, Dick Clark, Ralph Edwards, Eva Gabor, Hedda Hopper, Gypsy Rose Lee, Edward R. Murrow, Marshall Neilan, Zasu Pitts, and Aaron Spelling.

### **Subseries F. Theatre, 1937-1977, 21 boxes**

Includes correspondence, scripts (many annotated), contracts, financial information, photographs, music (both manuscripts and sheet music), playbills, programs, publicity, reviews, schedules, designs (costume, production, and set), and notes which document Miss Swanson's theatrical appearances, 1937-1977. Files on the seventeen shows, which are arranged chronologically, occupy about eighteen boxes of this subseries. The remaining two boxes contain correspondence and scripts for proposed theatrical performances, 1937-1976, and a small group of unidentified theatre photographs. Notable are files on three Broadway productions, *Twentieth Century* (1950-1951), *Nina* (1951-1952), and *Butterflies Are Free* (1971-1972), a proposal to replace Katharine Hepburn in *Coco* (1970), national company and stock tours of *Butterflies Are Free* (1970-1972), and a number of summer stock tours, most frequently with actor/writer/director Harold J. Kennedy. Prominent performers involved in these productions include José Ferrer, David Niven, Buddy Rogers, and Lois Wilson. Of special interest are files concerning Miss Swanson's proposed musical version of *Sunset Boulevard*, called *Boulevard* (ca. 1955-1970), which is represented by correspondence, scripts, original music, and production outlines in this subseries. Correspondents include Eve Arden, Richard Banks, Vilma Banky, Beverly Bayne, Marcus Blechman, Virginia Bowker, Walter Byron, Ruth Chatterton, Indra Devi, William Dufty, Michelle Farmer, José Ferrer, Ram Gopal, Helen Hayes, Dick Hughes, Danny Kaye, Harold J. Kennedy, Henri de la Falaise, Rod LaRocque, Alan Jay Lerner, Frances Marion, Elsa Maxwell, Marshall Neilan, Mary Pickford, Ted Shawn, Richard Stapley, and Lois Wilson.

### **Subseries G. Proposed Projects, ca. 1920s-1982, 15 boxes**

Chiefly correspondence and scripts, synopses, and treatments, related to proposed film, radio, television, and theatre projects under consideration by Swanson, ca. [192-]-1982. These papers have been left as they were found, generally separated into correspondence (arranged chronologically) and scripts (arranged alphabetically by title). Some scripts also included associated correspondence, financial information, and clippings, which have been kept with the appropriate script. Where available, authors and dates have been transcribed in the folder list. Several scripts date from Swanson's early United Artists days ( *The Battalion of Death*, *Desert Love*, *The Stenog*), including some which were either written and/or owned by Henri de la Falaise ( *Antiques*, *Paris Luck*, *The Star of the Opera*). Another large group of scripts were written by William Dufty ( *Blackpoint*, *Keystone '67*, *Opus 13*, *Patriotic Gore*, *Sex After Sixty*, *Superstud*, *Go Home!*). Also of interest are the more substantial files representing *Blackpoint* and *Here Kitty, Kitty*. Prominent screenwriters whose work is represented in this subseries include Zoë Akins, Jay Presson Allen, Lenore J. Coffee, Delmer Daves, Joseph L. Mankiewicz, Frances Marion, Richard Matheson, Preston Sturges, and C. Gardner Sullivan. Correspondents include Marlene Dietrich, Gertrude Behanna, Francesa Bertina, George Cukor, Evelyn Laye, Jean Dalrymple, Dorothy Farnum, and Don DeFore.

### **Subseries H. Miscellaneous Career Related, 1929-1982, 4 boxes**

Includes brochures, clippings, copyright information, correspondence, legal documents, membership cards, photographs, and printed and promotional materials from organizations relating to Miss Swanson's career, 1929-1982. These include actors' groups, film and television organizations, libraries, museums, and universities. Material is arranged alphabetically by the name of the

organization, or in a few cases, by film title. The largest group of files included here center around the later records of *Queen Kelly*, ca. 1956-1985, documenting ownership, copyright, domestic and foreign showings, television rights, use in documentary films, etc. Some French language materials are included in the *Queen Kelly* files. Also included are files containing repository agreements and correspondence concerning Miss Swanson's personal film collection at The Museum of Modern Art (ca. 1944-1967) and George Eastman House (1967-1982). The actors' organization files, especially the Screen Actor's Guild, contain some limited financial information, i.e. income, residuals, etc. Correspondents included in this segment of the collection include Michelle Farmer Amon, Walter Byron, James Card, Richard Griffith, Edith Head, René Hubert, Jacob K. Javits, Joseph P. Kennedy, Edward I. Koch, Henri Langlois, Viola Lawrence, Mervyn LeRoy, Ed Sullivan, Jack Valenti, and Erich von Stroheim.

### **Series III. Business Interests, 1921-1982, 76 boxes**

Under this aegis are included the records of Miss Swanson's various commercial investments and ventures, 1921-1982, which supplemented, and at times substituted for, income derived from her career as an actress. These included cosmetics, fashion, hosiery, an inventions and patents company, investments, merchandising ventures, organic foods, perfume, product endorsements, travel, and writing projects. This Series is divided as follows: Business Investments, Cosmetics, Fashion, Gloria Swanson Enterprises, Inc., Gloria Swanson Products Corp., Glory B Enterprises, Hosiery, Multiprises, Inc., Perfume, Product Endorsements, Swanson-Dufty Enterprises, Inc., Travel Agent, Writing Projects, and Miscellaneous Business Proposals.

#### **Subseries A. Business Investments, 1967-1982, 2 boxes**

Brochures, correspondence, clippings, financial information, legal documents, and printed materials concerning various companies in which Miss Swanson invested or planned to invest, 1967-1982. Material is arranged alphabetically by company.

#### **Subseries B. Cosmetics, [192-]-1968 (bulk 1965-1968), 2 boxes**

Includes brochures, correspondence, contracts, formulae, package designs, photographs, and promotional material relating to Miss Swanson's various commercial ventures involving cosmetics, ca. [192-]-1968. Files are arranged chronologically. This subseries consists largely of information concerning her Essence of Nature Cosmetics line, 1965-1968, which was manufactured from organic, natural ingredients by Vegetable Products Company, Inc. Other files represent various proposed investments or projects with Marion Davies, Bebe Daniels, the Quaker Oats Company, Daltry & Associates, and Lena Horne Cosmetics. Correspondents include Richard Albino (Approved Advertising & Art), Leon T. Daltry, Jack Mitchell, Gabriel Reeder (Vegetable Products Company, Inc.), Charles Revson, Carl Rosen (Puritan Fashions Corp.), and R. Lawrence Siegel.

#### **Subseries C. Fashion, 1940-1982 (bulk 1951-1961), 11 boxes**

Clippings, contracts, correspondence, dress labels, fashion sketches, financial information, maps, photographs, promotional materials, and tour schedules evidence Miss Swanson's business activities in the commercial fashion world, ca. 1940-1982. Files are arranged chronologically. Nine boxes contain the records of her long association with Puritan Dress Company (later Puritan Fashions Corp.), ca. 1951-1982 (bulk 1951-1961). She promoted a line of Gloria Swanson "Forever Young" fashions largely through arduous (Swanson called them "Death of a Saleswoman") tours to department stores where she made personal appearances and conducted fashion shows. Her extensive tour files were maintained by year and by city, and usually contain local newspaper clippings, photographs, correspondence with department store owners and personnel, local response, programs, schedules, etc. Other business ventures included attempted forays into Italian knitwear with Laura Aponte, Sergio Simioni, and Lida di Trepuzzi (Caterina Mazzotta), ca. 1963-1968.

Correspondents include Robert Collin, Mathilde Kimball, Herbert Nelson, Irving Nelson, Arthur Rosen and Carl Rosen (all of Puritan Dress Company), as well as Laura Aponte, Lewis L. Bredin, Gino di Grandi, Lida di Trepuzzi (Caterina Mazzotta), and Sergio Simioni.

**Subseries D. Gloria Swanson Enterprises, Inc., ca. 1959-1977, 4 boxes**

Financial and legal records (plus a small amount of correspondence) document Gloria Swanson Enterprises, Inc., a Delaware corporation formed June 2, 1959. Materials are arranged first by form (correspondence, financial records, legal records) and then chronologically. The initial purpose of the corporation appears to have been as a vehicle for various merchandising ventures. The company seems to have lain dormant from about 1962 until 1967 or 1968 when it began to be used for a variety of projects. These included the exploitation of film copyrights, scripts, and other properties owned by Swanson, as well as her services as performer or for personal appearances. William Dufty was also involved in this venture, and there is information on a number of his projects, such as *Sugar Blues*. A substantial history of the background of this corporation appears in R. Lawrence Siegel's letter dated 17 June 1974 (see folder 220.8). A note in the files indicates that the corporation was dissolved, but no date is given. Most likely Swanson-Dufty Enterprises, Ltd., formed in 1977, took its place.

**Subseries E. Gloria Swanson Products Corp., 1970-1973, 4 folders**

Correspondence, contracts, and stock certificates of a corporation which was to be used in connection with merchandising organic food products, but which apparently was never realized.

**Subseries F. Glory B Enterprises, 1958, 1 folder**

Notes, and bank and legal forms, apparently concerning a proposed consolidation of various business activities. Possibly a precursor to Gloria Swanson Enterprises, Inc., formed in 1959.

**Subseries G. Hosiery, ca. 1961-1962, 1 box**

Includes correspondence, clippings, financial information, photographs, price lists, and promotional material relating to Gloria Swanson Nylons, manufactured by Sheffield Hosiery Mills, Inc., ca. 1961-1962. The principal correspondent is Leonard J. Solomon, president of Sheffield. Of special note are a letter indicating that samples were sent to the seven Mercury astronauts' wives as a promotional activity, and thank you replies from Trudy Cooper, Annie Glenn, Jo Schirra, and Margie Slayton. A promotional trip to Columbus, OH involved Miss Swanson's attendance as special guest at Ohio State University's homecoming football game against the University of Iowa. The program for this game is included in this subseries.

**Subseries H. Multiprises, Inc., ca. 1937-1951 (bulk 1938-1943), 32 boxes**

Includes correspondence, contracts, corporate records and other legal documents, financial information, patents and patent applications, drawings, blueprints, samples, brochures, photographs, and clippings concerning Multiprises, Inc., a company incorporated by Miss Swanson on July 6, 1938, to finance and exploit inventions. The original alphabetical order of these files has been recreated insofar as possible according to file listings found in a record book dated 1940 (see folder 225.4). The order of materials within the files has not been altered. When old file folders included notes (mostly dates when inventions and projects were abandoned), the annotated portions were retained within the new folders. The majority of this subseries concerns Swanson's employment of four World War II refugee inventors from Austria and Germany: Leopold Karniol (chemist, plastics expert), Richard Kobler, Anton Kratky (metallurgist), and Leopold Neumann (acoustical engineer). Chief among their successes was the Kratky process of producing hard carbide tools and tips out of cemented carbides. The records of Forged Carbides, Inc. (ca. 1939-1942) reflect the manufacture and practical application of this invention. For memoranda concerning the history of Forged

Carbides, see folder 235.19. Karniol's process for the manufacture of plastic buttons was successfully exploited through an agreement with the Lindenhurst Manufacturing Company of New Jersey. There are also substantial files on acoustical inventions of Leopold Neumann, such as recordings for the blind, and dictating machine equipment. The rest of the records deal with various ideas and inventions, both solicited and unsolicited, from a number of persons, including such inventors as Joseph Ganz and even Miss Swanson herself. Types of ideas and inventions represented include appliances, automobiles, chemicals, clothing, film-related, household objects, industrial processes, implements, machinery, medicines, and musical instruments, to list a few of the categories. There are also a number of war-related inventions, such as airplane devices, bombs, coding machines, guns, and submarine devices. Persons connected with the firm included John L. Berggren, Virginia Bowker, Iphigenia Engel, William B. Jaffe, Clifford M. Larson, Herbert Luria, Frederick H. MacRobert, George Schlee, Gustave Schirmer, Anne R. Seiler, and Nathan I. Sommers. There is a slight amount of non-business correspondence addressed to the following: Edna May Cooper, Noel Coward, Henri de la Falaise, Douglas Fairbanks, Ethel Helmsing, René Hubert, Rod LaRocque, Perry Leiber (RKO), Frances Marion, Alex Tiers, Dr. Henri Vodescal, and Leroy P. Ward. A significant amount of material in these files is in languages other than English, primarily German and French.

### **Subseries I. Perfume, 1952-1961, 2 folders**

Correspondence concerns Miss Swanson's interest in marketing her own perfume or endorsing a particular scent, and various efforts toward this end, 1952-1961.

### **Subseries J. Product Endorsements, 1949-1981, 2 boxes**

Includes brochures, correspondence, clippings, legal documents, music, photographs, promotional material, scripts, and story boards documenting Miss Swanson's role as endorser of various commercial products through the media of print, radio and television, 1949-1981. Materials are arranged alphabetically by product or company name. The preponderance of this material concerns radio and television commercials performed for Aldon Rug Mills, ca. 1958-1960. Of particular interest are the scripts, of which Miss Swanson wrote early drafts, and which center around various of her interests and activities (art, entertaining, hobbies and games, and inventions).

### **Subseries K. Swanson-Dufty Enterprises, Ltd., ca. 1977-1981, 4 boxes**

Financial and legal records of Swanson-Dufty Enterprises, Ltd., formerly known as Glory Bee Enterprises, Ltd., a New York corporation formed Feb. 7, 1977. The name was changed March 11, 1977. This corporation appears to have been a successor to Gloria Swanson Enterprises, Inc., engaging in the same types of activities.

### **Subseries L. Travel Agent, 1947-1950, 8 folders**

Correspondence, clippings, financial information, notes, photographs, and travel information illustrate Swanson's involvement with the Haley Corporation travel bureau (owned by Harold A. Ley, Jr. and Sam Grubb) as a foreign travel representative, ca. 1947-1950. Friends and business acquaintances such as Pierre A. Bedard, Vaughn Bell, Jack Cohn, William M. Ferris, Jr., René Hubert, and Joseph Schenck corresponded with Swanson in connection with the Haley Corporation's services. A small group of clippings, photographs, and schedules detail a trip to Bermuda in 1947.

### **Subseries M. Writing Projects, ca. 1921-1981, 19 boxes**

Includes correspondence, manuscripts (holograph and typescript, many with corrections), pre-publication states (setting copy, galleys, proofs), clippings, contracts and other legal documents, financial information, printed material, research materials, photographs, and publicity materials accumulated during the writing and publication of various articles, autobiographical sketches,

books, columns, poems, and speeches, ca. 1921-1981. These files are arranged in chronological order of the creation and/or publication of these various writings. The largest portion of this subseries (10 boxes) is devoted to the preparation, publication and response to Swanson's candid 1980 autobiography, *Swanson on Swanson*. The presence of earlier autobiographical projects here is of special note, especially the transcriptions of wire reels upon which Swanson dictated her reminiscences, probably during the 1950s. The recordings themselves are described with the other Audio Recordings in this collection. Other major projects included *Gloria Swanson's Diary* (1954-1955), apparently an adjunct to her Puritan Fashions line and other merchandising ventures, and her series of 118 articles for the United Press while traveling in Europe (1955-1956). Her reports from England, France, Holland, Italy, Monaco, and Spain cover a wide range of topics, such as famous personalities, films, entertainment, travel, customs, food and nutrition, fashion, and art. Of special interest are a series of articles on the marriage of Grace Kelly to Prince Rainier III of Monaco in 1956, as well as memorabilia associated with this event. A proposed book project ("How Do You Do It?" ca. 1966-1968), sought to encompass Miss Swanson's various health and nutrition convictions. The researcher should be aware that earlier writing projects were frequently used in compiling later writing projects, thus multiple copies of writings often appear to be scattered through these files. Only a slight amount of correspondence with editors, publishers and sources is included. Correspondents include Frank H. Bartholomew, Robert Cato, Ross Claiborne, André Daven, René Hubert, Drew Pearson, William Raney, Rita Rosenkranz, Elaine St. Rogers, Jack Solomon, and Richard Stapley.

#### **Subseries N. Miscellaneous Business Proposals, 1946-1981, 3 folders**

A small amount of correspondence, arranged chronologically, concerning various proposals declined or never realized, ca. 1946-1981. Most extensive are papers concerning the restoration of the Hot Wells Hotel in San Antonio, Texas, as a health spa.

#### **Series IV. Other Interests, 1923-1983, 51 boxes**

This series consists of files on various topics of interest to Swanson, 1923-1983, and is divided into these subseries: Art, Health and Nutrition, Inventions, Political Activities, Psychic and Other Phenomena, Religion, Science and Technology, and Tax Laws.

#### **Subseries A. Art, ca. 1920-1981, 3 boxes**

Consists chiefly of photographs, but clippings, correspondence, and programs also attest to Swanson's talents as an artist and her interest in art and artists, ca. [192-]-1981. The files are arranged alphabetically by topic. The photographs depict Swanson drawing, painting, and sculpting, mostly during the 1950s and 1960s. Also included are photographs of various of her works, especially her sculptures of such subjects as Lewis L. Bredin, William Dufty, Michelle Farmer Amon, and herself. Also documented are her 1978 exhibit in London, and her design of a stamp cachet for the World Federation of United Nations Associations and the United Nations Postal Administration for a stamp commemorating the Decade for Women (1976-1985). The only artist represented by substantial correspondence and photographs is Fernando Calderón. A small file of photographs records depictions of Miss Swanson by such artists as Benney, Charles Swanson, Michel A. Werboff, Strandenés, and Geza Kende. Actual art work by Swanson and others is included in Series VII.

#### **Subseries B. Health and Nutrition, ca. 1950-1983, 42 boxes**

Comprised of correspondence, photographs, organizational records (minutes, by-laws, articles of incorporation), legal documents, and legislation, but chiefly consists of publications collected (clippings, articles, pamphlets, flyers, newsletters, reprints, reports, brochures, catalogs, order forms, price lists) concerning a number of health and nutrition topics, ca. 1950-1983. The materials making

up this subseries, except for records of the various organizations in which Swanson was active, were largely lacking any organization when received by the Ransom Center. Indeed, much of the material collected was loose within boxes with no indication of any original order. The subseries has been arranged alphabetically by person, organization, or topic. Many of these files consist chiefly of articles, clippings, and other publications collected on various topics, all of which relate in some fashion to health and nutrition, but their particular focus concerns the part that proper nutrition through organic foods can play as a preventative or a treatment for cancer and other diseases. Swanson frequently wrote comments in the margins of these publications. The organizations in which Swanson was active included the Independent Cancer Research Foundation, Inc. (later called the Citizens Research Foundation for the Study of Degenerative Diseases, Inc.), the Committee for Independent Cancer Research, and the Patients' Aid Society, Inc. Swanson participated as a director periodically between 1953-1981 for the I.C.R.F., a clearinghouse for information on cancer and various treatments. She was a chairman of the C.I.C.R., ca. 1955-1957, a group dedicated to investigating all forms of cancer treatment. About three boxes contain letters from individuals who heard Miss Swanson mention the organization and a specific treatment (Krebiozen) on such shows as *This Is Your Life* and *The Mike Wallace Show* during this period. Swanson was also a director and vice president of the Patients' Aid Society, Inc., ca. 1959-1968, a group founded by James F. Donnelly to fight medical abuses and unnecessary surgery. Also prominently represented is Swanson's involvement in food additive legislation introduced by Congressman James J. Delaney. In *Swanson on Swanson*, she calls a framed letter dated 15 August 1958 from Delaney recognizing her efforts in this connection "her proudest possession." Sugar and its various ill effects is also a substantial topic in this subseries, chiefly in the context of William Dufty's book *Sugar Blues*. Only slight information on Miss Swanson's personal diet and data from various medical examinations is included in the Personal files in this subseries. Correspondence with her personal physicians, especially Dr. Henry ("Hal") G. Bieler, is another good source of information regarding Miss Swanson's personal health. Personal health information is also supplemented by folders 404.1-404.7, which covers 1947-1949. Correspondents in this section include Henry G. Bieler, James J. Delaney, James F. Donnelly, Gianni A. Dotto, William Dufty, Allan Jay Friedman, Dr. Andrew C. Ivy, Michio Kushi, Roland V. Libonati, William Coda Martin, Dorothea Seeber, and Strom Thurmond.

### **Subseries C. Inventions, 1926-1957, 1 box**

Swanson's interest in inventions is evidenced by correspondence with attorneys, drawings, patents and notes for several inventions, 1926-1957. This small group of inventions both predates and antedates her inventions and patents company, Multiprises, Inc. Files are arranged chronologically. Among her creations included in this subseries are a dustless broom, a cigarette box with matches attached, a pillow doll and a toothbrush with various attachments. Two actual inventions of Miss Swanson's are included in this collection: a cigarette holder designed to fit on a finger, and a jewelled fan housing a mirror and lipstick, which was used in the film *What a Widow!*

### **Subseries D. Political Activities, 1923-1983, 2 boxes**

Materials included in this subseries range from a single affidavit of voter registration dated 1923 to a substantial file evidencing support for Ronald Reagan and George Bush, 1980-1983. Included are brochures, campaign materials, clippings, correspondence, pamphlets, photographs, and speeches, 1923-1983. Files are arranged chronologically. Also documented are her support of Republican candidates in the 1940 (Wendell L. Willkie) and 1944 (Thomas E. Dewey and John W. Bricker) presidential races. Her activities for the Reagan-Bush ticket, 1980-1983, included serving as the New York chairman for Seniors for Reagan-Bush and as honorary chairman of the United Conservative Action Committee. Correspondence from both Reagan and Bush are included, as well as from a number of Republican and conservative organizations concerning fund-raising activities. Only small amounts of information are included here on such concerns as health and nutrition, and

other topics such as the election of John F. Kennedy in 1960, communism, nuclear armament, and the United Nations.

### **Subseries E. Psychic and Other Phenomena, 1950-1982, 1 box**

A small collection of correspondence, clippings, photographs, and publications highlight Miss Swanson's interest in the topics of astrology and ESP, ca. 1950-1982. These papers are arranged alphabetically by topic, person, or organization. Especially prominent is her association with Harold Sherman and ESP Research Associates Foundation, resulting in her participation in the Body/Mind/Spirit Workshop of 1977.

### **Subseries F. Religion, 1951-1983, 1 box**

Correspondence, notes, programs, publications and sermons demonstrate Miss Swanson's interest in various aspects of religion, 1951-1983. These are arranged alphabetically by topic, person, or organization. Most prominent among these papers are those concerning the United Church of Religious Science, including Swanson's involvement in their Scientific Approach to Spiritual Healing Symposium in 1973.

### **Subseries G. Science and Technology, 1940s-1975, 1 box**

Brochures, correspondence, drawings, and photographs evince Miss Swanson's continuing interest in science and technological applications, ca. 1940s-1975. The files are arranged chronologically. These include photographs of Miss Swanson's visits with Bell Helicopters in the 1940s-1950s, and to NASA in 1963, where she met Werner von Braun. His drawings used to illustrate their discussion of space travel are included in this subseries. Also recorded is her continuing association with Richard Kobler (one of her Multiprises, Inc. inventors), who later worked for Thomas A. Edison Industries.

### **Subseries H. Tax Laws, 1949-1976 (bulk 1971-1974), 1 box**

Correspondence, clippings, notes, pamphlets, publications, and speeches represent Miss Swanson's concern with various tax laws, 1949-1975. Files are arranged chronologically. Most of this material concerns her involvement in a protest of unfair tax rates for single persons, a movement spearheaded by Vivien Kellems, ca. 1971-1974. Numerous drafts of Swanson's speech before the House Ways and Means Committee in 1972 are included in this subseries, as is her article for *Reader's Digest* ("Unforgettable Vivien Kellems") written upon Miss Kellems's death in 1974.

### **Series V. Biographical/Personal Papers, ca. [18--]-1983, 110 boxes**

This series consists of a large group of papers which are either of a biographical or personal nature, ca. [18--]-1983. Among these are address books, appointment books, childhood and family photographs, personal financial records, photographs of friends, guest books, portraits and other personal photographs, pet photographs and data, property records, and travel photographs and papers. These subseries are arranged alphabetically as follows: Address Books and Cards, Appointment Books and Calendars, Awards, Biographical, Celebrations, Childhood, Family, Financial Records, Friends and Associates, Guest Books, Health, Interviews, Memberships, Pets and Animals, Photographs, Property, Sports and Exercise, Staff, Travel, and Miscellaneous.

### **Subseries A. Address Books and Cards, ca. 1947-1978, 6 boxes**

Consists of various address books, most of which are identified either by date, location, or other designation. A number of these were obviously created for use by Miss Swanson while traveling. Two of the address books apparently belonged to husband William Dufty. The address cards, which were removed from a large rolodex, are an especially good source of names and addresses, as well

as for categories of persons (agents, attorneys, doctors, etc.) or of goods and services used (health foods, millinery, furs, etc.).

### **Subseries B. Appointment Books and Calendars, 1943-1979, 9 boxes**

Miss Swanson's personal appointment books and calendars, 1943-1979, provide a substantially complete chronology of appointments and events for this period. Items in this subseries are arranged chronologically. For many years there are multiple books, some of which were undoubtedly created and maintained by staff members. While Swanson and her staff often referred to these books as "diaries," only occasionally are the personal thoughts and comments of Miss Swanson recorded. They appear to have been used rather frequently in connection with tax or legal documentation. The bound appointment books are arranged chronologically in the boxes. Miscellaneous items which were folded and tucked within the pages of these books have been removed and placed in folders in order to unfold, preserve, and make them readily available for use by researchers. Included are correspondence, notes, business cards, clippings, photographs, invitations, itineraries, schedules, and receipts. These items are now annotated with pencilled dates in brackets to indicate where they were located within the books. Those not marked in this manner were found either at the front or back of the book, or the item was already dated appropriately.

### **Subseries C. Awards, 1925-[198-], 5 folders**

A small group of award certificates, correspondence, and photographs of award ceremonies, ca. 1925-[198-]. Information regarding Miss Swanson's Academy Award nominations (for *Sadie Thompson*, *The Trespasser*, and *Sunset Boulevard*) are located elsewhere in this collection (see Series II., particularly the subseries concerning United Artists, Paramount, Theater, and Miscellaneous Career Related).

### **Subseries D. Biographical, 1925-1983, 7 folders**

A small group of miscellaneous biographical articles, sketches, reminiscences, and *Who's Who* entries, ca. 1925-1983. Some of these biographies were obviously kept in multiple copies to distribute for various purposes. Of special interest in this group is DeWitt Bodeen's article on Gloria Swanson (which appeared in *Films in Review* in 1965), complete with Miss Swanson's annotations.

### **Subseries E. Celebrations, [192-]-1982, 1 box**

Primarily photographs of celebrations of birthdays, Christmas, and other holidays, but also birthday lists and Christmas gift lists, ca. [192-]-1982. The earliest item in this subseries is a Christmas card sent out by "Gloria and Henry" (her then husband the Marquis Henri de la Falaise), probably from the mid or late 1920s. Birthday celebrations date mostly from Swanson's later years, ca. 1974-1982, especially that for her 75th birthday at the Cinémathèque Française. Birthday and various holiday cards received by Miss Swanson will be found in Series I., Correspondence, filed alphabetically under the name of the sender.

### **Subseries F. Childhood, 1899-1915, 3 boxes**

Consists of childhood writing samples, two school texts, a high school graduation program, clippings, and post cards, but predominately photographs which reveal the life of young "Glory" Swanson growing up in Chicago, Key West, and Puerto Rico, 1899-1915. Materials are arranged by format, then chronologically. Especially prominent among the photographs, which depict Swanson from infancy to her teen years, are a large group of photographs taken during the Swanson family tenure in Puerto Rico, ca. 1910-1911. These include pictures of Swanson with childhood friends, schoolmates, and family in a variety of activities and locales. A foreshadowing of her cinematic interests appears in her school textbook *English Book Two* (1911), in which she has inscribed "Francis X. Bushman/My Favorite."



**Subseries G. Family, [18--]-1982, 7 boxes**

Consists primarily of photographs (though there are some clippings, a report card, a birth certificate, and childrens' art and school work) of Swanson's ancestors, other family members, and descendants, ca. [18--]-1982. Files are divided into these three categories, (ancestors, other family members, and descendants) and divided alphabetically by name within these groups. While there are a number of photographs of Swanson's parents Joseph and Adelaide, only her maternal grandparents, the Klanowsky family, are represented in the collection. Few other photographs of ancestors are included here, most of them unidentified. The bulk of this subseries consists of photographs of Swanson's children (Gloria Daly, Joseph Patrick Swanson, and Michelle Farmer Amon) and their families. Insofar as possible, photographs are arranged in approximate chronological order. A number of early photographs of the children were taken by well known photographers, such as Maurice Goldberg, Russell Ball, John Miehle, Marcus Blechman, John Engstead, and G. L. Manuel Frères.

**Subseries H. Financial Records, 1919-1983 (bulk 1950-1979), 44 boxes**

Includes all manner of personal financial data (accounts, accounts payable, advances, bank statements, bills, cancelled checks, cash books, cash receipts and disbursements, checkbooks, correspondence, disbursement vouchers, expenses, income, insurance policies and correspondence, ledgers, loan papers, payroll, petty cash, receipts, statements, tax returns and correspondence, trial balances) for the period 1919-1983, the bulk of which dates from ca. 1950-1979. Materials are arranged chronologically by year (with insurance policies filed by inception date, tax forms filed by tax year, tax correspondence filed by chronological years). Although the amount of material varies from year to year, a wealth of detail concerning most facets of Swanson's life is available in this subseries. Records for the period 1950-1979 are particularly complete and consistent, due to the methodical practices of staff members Gladys Griffith (ca. 1950-1972) and Beatrice Siegel (ca. 1972-1979). Personal and business finances had a tendency to overlap occasionally, and for that reason, business financial records elsewhere in this collection (United Artists, Multiprises, Inc., Gloria Swanson Enterprises, Inc., Swanson-Dufty Enterprises, Inc., etc.) should also be consulted in order to obtain the fullest view of Swanson's financial affairs. A special example of this tendency is illustrated by a number of files dated ca. 1927-1928 which involve the production of *Sadie Thompson*. Financial information included generally tends to inform areas of Swanson's life which are otherwise poorly documented elsewhere in the collection. For example, files of bills included in 1919 and 1920 evidently concern the Somborn honeymoon. Insurance policies and correspondence complement other information within the collection concerning the purchase and ownership of artwork, automobiles, furs, jewelry, and real estate. For later years, information in this subseries regarding travel expenses often supplements the Travel subseries. Information in income files and income tax files are sometimes the only documentation of salary received for film, radio, theatre, and television appearances. A number of income tax disputes, from the 1920s to the 1970s, are evident in these papers. Correspondence concerning taxes often contains references to multiple years, which may make it necessary to look through several years' worth of tax correspondence to determine the final disposition. Further information on taxes is also found in accountants' files in this subseries. Information in Series I. Correspondence, supplies further financial detail: see especially files for Equitable Investment Corporation (1934-1942), Insurance (1950-1982), and correspondence with accountants (Ernest du Belier, Noah Gallop & Company, David R. Shelton) and lawyers (R. Lawrence Siegel). Series IV. Other Interests, also contains a subseries concerning Swanson's protest of single tax rates during the 1970s.

**Subseries I. Friends and Associates, nd, 3 boxes**

Consists of a number of photographs of close friends and famous associates. Included here are

photographs of all her husbands and a number of persons who were important in her life. Though most of the photographs are undated, they range from the 1910s through the 1980s. The photographs are arranged in an alphabetical sequence. Many of the photographs were most likely used for publicity in connection with a number of endeavors, though they could not be attributed to particular activities with any degree of certainty. This subseries has been extensively indexed in order to provide references to individuals in the photographs as well as access to work by noted photographers.

#### **Subseries J. Guest Books, ca. 1971-1983, 2 books**

Two guest books, one of which appears to have been for a specific, unidentified occasion in 1977, the other which seems to have been used over a range of years, ca. 1971-1983.

#### **Subseries K. Health, ca. 1947-1949, 7 folders**

This subseries contains a limited amount of correspondence, information on diets, medical literature, photographs, and recipes, concerning Miss Swanson's personal health. Complementary information for later years is found in Series IV. Health and Nutrition in her Personal files (folder 315.7).

#### **Subseries L. Interviews, [194-]-1977, 2 folders**

A small group of transcripts of interviews, the most notable of which are those conducted by Kevin Brownlow for his documentary series *Hollywood*, and by Adela Rogers St. Johns titled "The Love Story of Gloria and the Marquis." Most of these were probably separated at some point from accompanying correspondence, which is possibly contained in Series I. Correspondence.

#### **Subseries M. Memberships, ca. 1928-1931, 1 folder**

A small group of correspondence and membership cards concerning memberships in a variety of private organizations.

#### **Subseries N. Pets and Animals, [192-]-1980, 6 folders**

This subseries contains mostly photographs of Miss Swanson's various dogs and cats, but also correspondence, pedigrees, pet cemetery plot deeds, and veterinary bills and records. Also included is an article written from the viewpoint of her dachshund, Max, complete with photographs by Roloff Beny. Other photographers represented in this subseries include Russell Ball and Jack Mitchell.

#### **Subseries O. Photographs, 1916-[198-], 6 boxes**

This subseries is comprised of photographs of Miss Swanson, subdivided into formal portraits, miscellaneous photographs, and unidentified photographs. Portraits and miscellaneous photographs are arranged in rough chronological order insofar as possible. Unidentified photographs are divided into categories of people, places, sculptures, and statues. Many of the portraits were most likely used for publicity in connection with a number of endeavors, though they could not be attributed to particular activities with any degree of certainty. The work of a number of notable photographers, including Karl Struss, Edward Steichen, Ernest A. Bachrach, Russell Ball, Marcus Blechman, George Hurrell, Philippe Halsman, and Stig Svedfelt, is included in the portraits. Names of identified photographers have been included in the index. The Miscellaneous photographs are generally more candid shots of Swanson and other people, with circumstances and persons unidentified. Also included are nine folders of photographs of unidentified people, places and things

#### **Subseries P. Property, [191-]-1983, 15 boxes**

Consists of papers relating to the purchase and ownership of real estate and personal properties,

which have been arranged into the following categories: Apartments, Homes and Real Estate (1925-1983), Automobiles ([191-]-1980), Furs (1950-1972), Jewelry (1934-1968), and Miscellaneous (1930-1979). Formats among these papers include correspondence, clippings, financial and legal documents, inventories, lists, appraisals, photographs, post cards, blueprints, drawings, decorating samples, bills, receipts, product brochures and warranties, leases, address books, business cards, insurance records, automobile licenses, and registrations. Though information is included on Miss Swanson's homes in Beverly Hills, CA, Croton-on-Hudson, NY, Colares, Portugal, and Palm Springs, CA, the most complete records exist for her apartment at 920 Fifth Avenue, New York City, which she maintained from 1941-1983. The only substantial documentation existing for personal vehicles concerns two automobiles owned later in her life, a 1957 Rolls Royce and a 1970 Toyota Mark II. There are photographs of Miss Swanson in earlier vintage automobiles, but no evidence in this subseries confirms or denies her ownership of these cars. Correspondence on furs (1950-1972), and correspondence, lists, photographs, and drawings of jewelry (1922-1968) amount to only six folders. The Miscellaneous files include lists of old papers and valuables kept in office safes (1972-1976) and safety deposit boxes (1930-1979). Information included in this subseries can be supplemented by that found in the Financial Records subseries, especially for the Palm Springs, CA, and Colares, Portugal, houses. Further details on automobiles, jewelry, and furs exist in the insurance policy and correspondence files found in the Financial Records subseries. Series VI. (After Death) includes auction catalogs which may be helpful in determining the final disposition of a number of personal items.

#### **Subseries Q. Sports and Exercise, 1920s-1980s, 7 folders**

Consists of a group of photographs of Miss Swanson engaged in various athletic activities, subdivided into cycling (1980s), fishing (1950s-1960s), golfing (1920s), horseback riding (1920s), tennis (1920s-1930s), and yoga (1950s).

#### **Subseries R. Staff, ca. 1945-1968, 1 box**

Correspondence, clippings, payroll forms, and information concerning maids, chauffeurs and other "help," as well as dealings with employment services. Also included is a file of Swanson's detailed instructions for various staff members outlining her specific wishes for cleaning, cooking, car care, and other staff duties.

#### **Subseries S. Travel, 1920s-1970s (bulk 1950s), 11 boxes**

Travel files are arranged chronologically by decade, and by format within decades: bills, clippings, correspondence, customs bills, expenses, miscellaneous (usually post cards, travel brochures, maps, programs of events, etc.), passports, photographs, receipts, and schedules. These categories have been identified where possible by country and/or specific dates. This subseries primarily documents foreign travel (Cuba, England, France, Germany, Holland, Italy, Japan, Mexico, Monte Carlo, Portugal, Puerto Rico, Russia, Spain, Sweden, and Switzerland) for both business and pleasure, though some domestic travel is also represented. Numerous foreign language materials are present. Materials from the 1950s are especially prevalent. Of special interest are Swanson's 1925 passport, identifying her as the new Marquise de la Falaise returning to America from the filming of *Madame Sans-Gêne* in France; correspondence, memorabilia, and photographs relating to the command performance of *Sunset Boulevard* in England in 1950; and correspondence and photographs of a celebrity tour on the Leonardo da Vinci in 1962, organized by Earl Blackwell, and including Joan Fontaine, Paul Newman, Hugh O'Brien, Gore Vidal, and Joanne Woodward among the travelers. Some photographs of travel in Europe during 1955-1956 are undoubtedly related to her United Press column of this period. Further documentation of travel expenses, especially for the 1970s, may be found in the Financial Records subseries. Correspondents included in this subseries are Robert Amon, Laura Aponte, Frank H. Bartholomew, Henry G. Bieler, Earl Blackwell, Henri Coanda,

Emile Drain, Michael Farmer, Sir Lew Grade, Virginia Graham, Gino di Grandi, Evelyn Laye, Luigi Luraschi, Arlette Marchal, Robert Morley, and Albert Parker.

### **Subseries T. Miscellaneous, nd, 2 boxes**

Here are included a variety of miscellaneous personal papers such as Miss Swanson's bookplate design, business and calling cards saved or collected, cartoons and other writings saved, and unused post cards and stationery. Her "Source of Supply" files kept for the period 1953-1957 document miscellaneous personal purchases.

### **Award statue, 1976, Rodolfo Valentino Award**

(see realia, rl)

### **Series VI. After Death, 1983-1988, 1 box**

This very brief series consists of clippings, correspondence, auction catalogs, and photographs collected after the death of Miss Swanson, 1983-1988, which provide somewhat of a coda to her life.

### **Subseries B. Letters of Condolence, 1983, 1 folder**

Obituaries and a small selection of letters of condolence to Miss Swanson's daughters (including a letter from then President Ronald Reagan), are contained in two folders.

### **Subseries C. Auction Catalogs, 1983-1988, 7 folders**

The remainder of this subseries is made up of auction catalogs, which detail several sales of furnishings, jewelry, fashions, memorabilia, and other personal effects. Sale lists, press releases, and clippings document the public interest in these auctions and their financial success.

### **Series VII. Formats, 1889-1983, 147 boxes**

The materials in this series were separate from other collection materials primarily due to their formats which necessitated alternative storage. For items which were separated during processing of the collection, separation sheets indicate the original location of the material. Subseries include Art Work, Audio Recordings, Bound Volumes, Clippings, Film, Music, Photographs and Equipment, Posters, Realia, and Scrapbooks. Extensive cross references have been made in the folder list in order to link these items intellectually with the materials in the preceding Series.

### **Subseries A. Art Work, [191-]-1981, 104 items**

A group of mixed art work (caricatures, cartoons, charcoal drawings, mixed media, oils, pastels, prints, and sketches) by Swanson, her family members, her friends and acquaintances, her fans, and others. Art work is housed in folders designated with "A" numbers. The subseries has been divided as Works by Swanson (7 items), Depictions of Swanson (70 items), Works collected by Swanson (22 items), and Unidentified (5 items). Of special interest are Swanson's charcoal drawing of a duck (while a young student at the Chicago Art Institute), her stamp cachet design for the United Nations, work by talented acquaintances (Lewis L. Bredin, René Hubert, Stig Svedfelt), film and theatre related cartoons (by John Decker, Frueh, and McKevin McIvey), drawings depicting Swanson sent to her by fans, and a few items by artist relatives Charles and Jonathan Swanson. Three items (described in the Related Materials List) were transferred to the Ransom Center Art Collection in order that they might be stored properly.

### **Subseries B. Audio Recordings, 1934-1983, 22 boxes (509 items)**

Included are a variety of recordings, tending to move chronologically according to the availability of

technology, i.e., from discs, to reel-to-reel tape, and finally to cassette recordings. The recordings described in this inventory have not been played due to preservation considerations, and thus the descriptions were derived using only existing labelling. Until preservation copies of original tapes are made, these recordings are not available for patron use.

### **Subseries B1. Cassettes, ca. 1967-1983, 12 boxes (242 items)**

Consists of numerous cassette tapes, both commercially and non-commercially produced, many of which are recordings of radio and television appearances, and some theatre rehearsals. The bulk of these tapes, however, reflect her interests in health and nutrition, music, politics, psychic phenomena, and religion. The arrangement is a loose one, roughly reflecting these areas noted, plus a group of tapes the exact nature of which could not be determined by labelling.

### **Subseries B2. Discs, 1934-1957, nd, 119 items**

Both commercial and original disc recordings, most of which document some phase of Swanson's career, though some items appear to be purely personal. Included are recordings of songs from Swanson's films ("Love Your Spell Is Everywhere" and "Ich Liebe Dich, My Dear"), as well as transcriptions of a number of radio (*Angels of Mercy*, *Betty Crocker Program*, *The Gloria Swanson Show*, *Laura Kennedy*, *Listen Ladies*, *Shirley Eder Program*, *The Steve Allen Show*, *Suspense*) and television (*Arthur Godfrey and His Friends*, *The Steve Allen Show*) appearances. Recordings of the proposed musical *Boulevard* are also numerous. Participation in commercial recording projects, such as *Joey the Jeep*, *Frank Loesser Revisited*, *A Nostalgia Trip to the Stars, 1920-1950*, *Oscar Hammerstein Revisited*, and commercials for White Diet Bread, are also represented. Discs are arranged first by size (7", 10", 12", and 16"), then alphabetically by title. Items are housed in separate sleeves, each of which has a "D" number for retrieval.

### **Subseries B3. Reels, ca. 1957-1980, 9 boxes (129 items)**

Assorted reels of audio tape, most of which are recordings of appearances on radio and television, or of theatrical performances or rehearsals. There are also a number of miscellaneous tapes which reflect other projects and interests, such as health, nutrition, and religion. Also included are grouped unidentified or blank tapes. These items are loosely arranged in these categories.

### **Subseries B4. Wire Reels, ca. [195-], 1 box (19 items)**

Consists of 17 reels of wire tape which contain Miss Swanson's autobiographical notes. Transcripts of numbered tapes I-XV were used during the writing of *Swanson on Swanson* and can be found in folders 269.6-270.1. The other two reels of tape are unlabelled.

### **Subseries C. Bound Volumes, 1926-1979, 37 items**

Primarily personal financial ledgers, but also includes ledgers for a number of business concerns (Gloria Swanson Enterprises, Inc., Multiprises, Inc., Swanson-Dufty Enterprises, Inc., Swanson Producing Corp., and Gloria Swanson Productions, Inc.). One volume consists of the legal records of Swanson-Dufty Enterprises, Inc. Volumes are shelved and retrieved by "B" numbers given to each volume.

### **Subseries D. Clippings, 1919-1983 (bulk 1967-1983), 56 boxes**

Consists of newspaper and magazine clippings of articles about Miss Swanson. Most of these originated from clipping services, but some were obviously sent by friends or collected by Miss Swanson herself. These clippings were found loose and not in any particular order. It seems to have been Miss Swanson's practice to have scrapbooks compiled from the 1920s through the 1950s, though later in life this practice seems to have fallen by the wayside. The loose clippings have been

arranged chronologically by day 1919 through Feb. 1972. They are sorted only by month thereafter. There are also 6 boxes of complete magazines which contain Swanson articles. For these, cross reference sheets have been completed and filed in the loose clippings in order to provide references to these articles. Also included are a group of miscellaneous clippings and magazines which do not refer to Swanson, but reflect information which was undoubtedly of interest to her. These are also arranged chronologically, except for a group of film industry related items. The clippings and magazines are international in scope, with numerous foreign languages represented.

### **Subseries E. Film, ca. 1927-1985 (bulk 1940s-1970s), 115 items**

A rather miscellaneous assortment of film (8, 16, and 35 mm., as well as various sizes of videotape) represents various aspects of Swanson's work and life. Material has been arranged by type of film and size, then alphabetically as labelled. There are three designations for storage and retrieval of film: FE (film reels in envelopes), FR (film reels in cans), FT (videotapes). Most of Miss Swanson's film holdings were transferred to George Eastman House in 1967. For further information on those materials, see folders 201.1-201.8. The film described in this inventory has not been viewed due to preservation considerations, and thus has been described using only existing labelling. Until preservation copies of original film are made, these items are not available for patron use. *Father Takes a Wife, Indiscreet, Manhandled, Music in the Air, A Perfect Understanding, Queen Kelly, and Sadie Thompson* are represented in the collection by prints, film excerpts, and other footage. Those labelled as career compilation clips are probably those compiled by James Card at George Eastman House, and possibly later used for Swanson's *Look Back in Laughter* show. Some television appearances ( *The Carol Burnett Show, The Killer Bees*) and interviews (B.B.C., *Over Easy, Sugar Blues* book publicity tour appearances) are also included. Footage listed as *Sunset Boulevard* is possibly of the proposed *Boulevard* musical, perhaps that which was aired on *The Steve Allen Show*. The large group of personal home movies (most date from the 1940s) involves family, friends, pets, and travel. Among those participating are Michelle Farmer Amon, Robert Anderson, Gloria Daly, William Dufty, Adelaide Woodruff, and Brooke Young. Roddy McDowall apparently also gave Miss Swanson a number of videotapes as gifts during the 1980s. Exhibit Material described in the Related Materials List includes eight video tapes which were created or dubbed from film materials in the collection for a 1984 Ransom Center exhibit, *A Visit from Gloria Swanson*.

### **Subseries F. Music, 1920s-1980s, 2 boxes**

Consists mostly of sheet music (some of which is annotated), though some original music manuscripts are included. Career-related music is generally filed with the film, television show, or theatrical production involved, although cross references have been made from these materials to the Music folder list. The rest of the music in this subseries tends to consist of popular songs and shows of personal interest, or the music of friends and acquaintances. The music is arranged alphabetically by song title. Sheet music which has been annotated is marked by an "..." at the end of the title. Titles with no further description denote sheet music; fuller descriptions have been provided only for music manuscript material. Selected composers and lyricists, such as Edmund Goulding, Robert Russel Holmes, Joan Hopkins, Dickson Hughes, Marshall Neilan, Dorothy Parker, and Mary Margaret Vinmont are included in the index. For a discussion of Swanson's interest in music and its relationship to her career, see the following article:

- Daum, Raymond W. "Swanson and Music." *Discovery* 10.1 (1985): 15-19.

### **Subseries G1. Albums, ca. 1920-1958, 5 items**

Two of these photograph albums probably belonged to Swanson's mother, Adelaide Woodruff. One dates from about 1920 when she was married to Matthew Burns, the other from about 1929. The latter album contains travel photographs, including a visit to Swanson's home at 905 Crescent Drive,

Beverly Hills. The other photograph albums are baby books of Guy Pierre Amon (daughter Michelle Farmer Amon's first child), and a small album of Swanson's children and grandchildren.

**Subseries G2. Contact Sheets, ca. [193-]-[197-], 2 folders**

Miscellaneous contact sheets taken by three photographers (William Claxton, Jack Mitchell, and Ellen Graham) of Miss Swanson engaged in numerous activities. One of the items is obviously from the 1930s and includes photographs of Herbert Marshall. Another group dates from the 1950s and include Miss Swanson going about art, business, charitable, fashion, and health activities. Other fashion photographs, probably from the 1950s, include Miss Swanson's grandson Guy Pierre Amon. The final group of contact sheets are publicity shots for William Dufty's book *Sugar Blues*.

**Subseries G3. Framed Photographs, 1889-[195-], 18 items**

A small collection of Swanson portraits and family photographs which were still in frames. Most of these have been removed from their frames for conservation reasons, with the frames now stored separately.

**Subseries G4. Glass Slides, nd, 26 items**

A series of twenty-six glass slides, possibly used to illustrate Swanson's career during a slide show or personal appearance. A number of her films are represented, some by images which do not duplicate the stills elsewhere in this collection.

**Subseries G5. Negatives, ca. 1910-1980, ca. 1 box**

Primarily nitrate negatives of the Swanson family while living in Puerto Rico, ca. 1910-1912. For 131 of the negatives, prints are located in folders 349.6-350.4. There are no prints of the other 180 negatives included here. Also included are a small group of negatives which have not been matched to prints in the rest of the collection, most of which seem to date from the 1970s and 1980s.

**Subseries G6. Roll Negatives, Positives, and Filmstrips, [193-]-[197-], 1 box**

Included are twenty-eight negative rolls, six positive rolls, two film cartridges and one filmstrip. The negative roll canisters are by and large unlabelled. The few which are labelled record: "Little Gloria, Bee, Virginia," "Bart and Puppies," "Rancho Santa Fe," and "Walkers San Ysidro" The six positive print rolls are of a 1939 yacht trip, and appear to be duplicates of photographs in the Travel subseries. The one filmstrip included is *The Peanut Butter Caper*, which relates to other materials of the same name included in the Health and Nutrition subseries of Series IV.

**Subseries G7. Slides, ca. 1939-1941, 2 boxes (ca. 300 items)**

Consists primarily of color 2"×2" travel slides. The slides were originally in slide mailer boxes, some labelled and postmarked, some which had postmarks only, a couple without postmarks, and one batch of loose slides. These are now arranged labelled items first (by postmark dates), postmarked items next (by postmark dates), nd, and loose. A number appear to be duplicates of travel photographs in the Travel subseries. The slide mailer boxes also occasionally show different recipients of the processed slides and may provide clues to origins or associations of these pictures.

**Subseries G8. Stereo Slides, ca. 1949-1954, 2 boxes (ca. 500 items)**

Mostly travel or family scenes are depicted by these color stereo slides which were made with a Realist stereo camera. Most of the slides are individually labelled, and have been arranged alphabetically by these labels.

**Subseries G9. Stereo Slide Viewer, ca. [195-], 1 box**

One Stereo Realist slide viewer.

### **Subseries H. Posters, 1913?-1981, 37 items**

A small group of posters (16 posters, 21 duplicates) most of which are career-related in some fashion. Posters are housed in folders which are retrieved by "P" numbers. Most notable in this subseries are posters for Swanson's films *Beyond the Rocks*, *Her Gilded Cage*, and *Fine Manners*. There are 22 copies of a Keystone Films reproduction poster, which includes a date of 1913, but which has photographs of Swanson which are clearly ca. 1917. Other posters involve theatre (*Butterfiles Are Free*) or personal appearances (*My Films the Way They Were*), film exhibitions (American Cinematheque "Paris/New York"), celebrations (for Astoria Studios and Cecil B. DeMille), and film releases (1981 re-release of the silent *Napoleon*). Also included is a 1967 Avalon Ballroom poster which featured the famous Edward Steichen veil shot of Swanson as part of its design.

### **Subseries I. Realia, [192-]-1981, 18 items**

A small group of artifacts, some of which are career-related: promotional items from *Madame Sans-Gêne*, a prop from *What a Widow!*, wardrobe items from *Sunset Boulevard*, a director's chair from *The Carol Burnett Show*, the 1976 Rodolfo Valentino award statue, and souvenir carnations from the publication of *Swanson on Swanson*. Other articles include personal wardrobe items, a button collection, custom-made Cartier travel cases designed for her Rolls Royce, and a doll-sized coffin received as "correspondence" from Kenneth Anger. Most realia is stored in numbered boxes, except for a few oversize items retrieved by "R" numbers.

### **Subseries J. Scrapbooks, ca. 1917-1981, 49 boxes (78 items)**

The scrapbooks are composed chiefly of clippings, but also include scattered cards, correspondence, fan letters, fan scrapbooks, flyers, invitations, itineraries, magazines, pamphlets, photographs, post cards, programs, promotional material, publicity, reviews, schedules, screening passes, stills, and telegrams which concern Swanson's career and various activities. Six of the scrapbooks (numbers 1, 2, 12, 13, 23, and 31) are also available on microfilm. The scrapbooks span ca. 1917-1981, although they bulk largest in the 1920s and 1950s, and help document Swanson's film (especially *Madame Sans-Gêne* and *Sunset Boulevard*), theatre, and television appearances. Fourteen clippings books were compiled as a Paramount Pictures Publicity Campaign (1921) and represent the films *The Affairs of Anatol*, *Beyond the Rocks*, *The Great Moment*, *Something to Think About*, and *Under the Lash*. Other career activities are also represented, such as film festivals, the 1950 Academy Awards, her writing projects (United Press articles and *Swanson on Swanson*) and her fashion line for Puritan Fashions. Items of a more personal nature, such as her interest in health and nutrition, the birth of daughter Gloria Somborn, her marriage to Henri de la Falaise, and travel are also represented in the scrapbooks. The scrapbooks contain clippings from newspapers and magazines around the world in a number of languages: Chinese, Danish, French, Greek, Hebrew, Italian, Japanese, Portuguese, Russian, Spanish and Swedish. For fuller press coverage of Swanson's activities, 1967-1983, see the Clippings subseries.

### ***Madame Sans-Gêne*, thematic music cue sheet**

(see folder 93.16)

## **Related Material**



Other collections at the Ransom Center which contain Swanson materials include:

#### Art Collection

- Self sculpture of Gloria Swanson, painted plaster head.
- Portrait of Gloria Swanson, oil on canvas, by P. J. Gina Tinnani.
- Portrait of Gloria Swanson, oil on canvas, by Randy J. Ogren.

#### Book Collection

- Books (ca. 500) from Gloria Swanson's library, which are cataloged in the University of Texas online catalog (UTCAT). The Collection File in the Reading Room card catalog also provides catalog cards for these items. Included in Miss Swanson's library were copies of her autobiography, Swanson on Swanson (including several foreign editions), inscribed copies of works by friends and acquaintances, and a number of rare volumes, including a first edition of James Joyce's Ulysses.

#### Film Collection

- Twelve boxes of exhibit-related materials generated during the process of preparing the 1984 "A Visit from Gloria Swanson" exhibit. Also included are photographs of the exhibit while on display, as well as the reproductions, labels, captions, and videotapes used in the exhibit. Files of press clippings document reaction to the exhibit.
- Eight boxes of multiple stills for the following films:
  - The Love of Sunya--380 items
  - Sadie Thompson--514 items
  - Queen Kelley--22 items
  - The Trespasser--110 items
  - What a Widow!--25 items
  - Tonight or Never--3 items
  - A Perfect Understanding--4 items
  - Father Takes a Wife--389 items

#### Manuscripts Collection

- Merle Armitage (Recipient)
  - Harpers (Letters)
  - Mike Wallace (Miscellaneous)
-

**Series I. Correspondence, 1907-1983 (bulk 1950s-1960s), 85 boxes**

Subseries A. General Correspondence, 1907-1983, 65 boxes

Subseries B. Unidentified Correspondence, 1910s-1970s, 10 folders

Subseries C. Book Withdrawals, 1924-1982, 1 folder

Subseries D. Fan Mail, 1910s-1982, 9 boxes

Subseries E. Fan Address Cards, nd, 11 boxes

Subseries A. General Correspondence

A, 1911-1912, 1920-1939	<b>box 1 folder 1-3</b>
Amon, Michelle Farmer (daughter), 1938-1983	<b>folder 4</b>
A, 1940-1949	<b>folder 5</b>
Allen, Winfred ("Win") C., 1945-1952	<b>folder 6</b>
Anderson family, 1949-1979	<b>folder 7</b>
Astrology, 1949-1950	<b>folder 8</b>
A, 1950	<b>folder 9</b>
Ainsworth, Helen, 1950	<b>folder 10</b>
Angel, Daniel, 1950	<b>folder 11</b>
Appearances, charitable	
Accepted, 1950	<b>folder 12</b>
Declined, 1950	<b>folder 13</b>
Applications, personnel, 1950-1952	<b>folder 14</b>
Armed forces, 1950-1951	<b>folder 15</b>
Armitage, Merle, 1950-1962	<b>folder 16</b>
Awards, 1950-1981	<b>folder 17-18</b>

Photographs	<b>folder 19</b>
A, 1951	<b>box 2 folder 1</b>
Ainsworth, Helen, 1951	<b>folder 2</b>
Appearances, charitable	
Accepted, 1951	<b>folder 3</b>
Declined, 1951	<b>folder 4</b>
Appearances, personal, 1951	<b>folder 5</b>
A, 1952	<b>folder 6</b>
Ainsworth, Helen, 1952	<b>folder 7</b>
Altemus, James, 1952-1956	<b>folder 8</b>
A, 1953	<b>folder 9</b>
American Woman's Council, 1953-1958	<b>folder 10</b>
A, 1954	<b>folder 11</b>
Aicardi, Federico, 1954-1955	<b>folder 12</b>
A, 1955-1956	<b>folder 13-14</b>
American Express	
Bills, 1956	<b>folder 15</b>
Correspondence, 1956	<b>folder 16</b>
A, 1957-1958	<b>folder 17-18</b>
Alexander, Dale, 1958-1963	<b>folder 19</b>
A, 1959-1960	<b>folder 20-21</b>
A, 1961-1965	<b>box 3 folder 1-5</b>
Anger, Kenneth, 1965-1966	<b>folder 6</b>
Art galleries, 1965-1967	<b>folder 7</b>

A, 1966-1968	<b>folder 8-10</b>
Arkansas, 1968	<b>folder 11</b>
A, 1969-1971	<b>folder 12-15</b>
Amon, Guy, 1971	<b>folder 15</b>
A, 1972-1976	<b>folder 16-20</b>
Alati, Vincent J., 1977	<b>folder 21</b>
Anger, Kenneth	
1977, nd	<b>folder 22-24</b>
Legal, 1977-1979	<b>folder 25</b>
A, 1978	<b>folder 26</b>
A, 1980	<b>folder 27</b>
Arons, L. Sherman, 1980	<b>folder 28</b>
A, 1982	<b>folder 29</b>
Annenberg, Walter H., 1982	<b>folder 30</b>
A, nd	<b>folder 31</b>
B, 1930-1939	<b>folder 32</b>
Byrd, Richard Evelyn, 1931-1937	<b>folder 33</b>
Brannen, Barry, 1936-1940	<b>folder 34</b>
Brown Derby, 1936-1937	<b>folder 35</b>
Bekins Van Lines, 1939-1973	<b>box 4 folder 1</b>
B, 1940-1949	<b>folder 2</b>
Berger, Paula, 1943-1949	<b>folder 3</b>
Berggren, John L., 1945-1958	<b>folder 4</b>
Brown, Beatrice L., 1946-1948	<b>folder 5</b>

Balzer, Robert, clippings, 1947-1950	<b>folder</b> 6
Bieler, Henry G., 1947-1968	<b>folder</b> 7
Brackett, Charles, 1948-1955	<b>folder</b> 8
Balzer, Robert, 1949-1982	
Balzer's Bulletins, 1949-1955	<b>folder</b> 9
Correspondence, 1949-1982	<b>folder</b> 10-11
Blechman, Marcus, 1949-1966	<b>folder</b> 12
B, 1950	<b>box 5 folder</b> 1
Bartholomew, Frank, 1950-1980	<b>folder</b> 2
Brent, Brandy, 1950-1953	<b>folder</b> 3
Brunzell, Marie, 1950	<b>folder</b> 4
B, 1951	<b>folder</b> 5
Beach, George Edward, 1951-1957	<b>folder</b> 6
Boullen, Eugenie, 1951	<b>folder</b> 7
Bredin, Lewis L., 1951-1962	<b>folder</b> 8
B, 1952	<b>folder</b> 9
Bakers Research Bureau, 1952-1954	<b>folder</b> 10
B, 1953-1954	<b>folder</b> 11-12
Berry, J. E., 1954-1956	<b>folder</b> 13
Brandel, Joseph, 1954-1957	<b>box 6 folder</b> 1
B, 1955	<b>folder</b> 2
Boyar, Burt, 1955	<b>folder</b> 3
B, 1956-1967	<b>folder</b> 4-15

Barcus-Berry, Inc., 1967	<b>folder 16</b>
Boston University, 1967-1982	<b>folder 17</b>
B, 1968-1969	<b>folder 18-19</b>
B, 1970-1972	<b>box 7 folder 1-3</b>
Bower, Holly, 1971-1972	<b>folder 4</b>
Bantam Books, 1972	<b>folder 5</b>
Bagley, Ben, 1973-1974	<b>folder 6</b>
B, 1974	<b>folder 7</b>
Burnett, Carol, 1974-1978	<b>folder 8</b>
B, 1975	<b>folder 9</b>
Beautiful Bread, 1975	<b>folder 10</b>
B, 1976-1981	<b>folder 11-15</b>
Balanchine, George, 1981	<b>folder 16</b>
B, 1982	<b>folder 17</b>
B, nd	<b>folder 18</b>
C, 1912	<b>folder 19</b>
C, 1920-1949	<b>folder 20-22</b>
Cole, J. S. Rex, 1940	<b>folder 23</b>
Cuban cracker business, 1940-1941	<b>folder 24</b>
Cuban dress business, 1941	<b>folder 25</b>
Constitutional Educational League, 1944	<b>folder 26</b>
Curtiz, Michael, 1948	<b>folder 27</b>
C, 1950	<b>box 8 folder 1</b>

Charitable, 1950-1951	<b>folder 2</b>
Critics, 1950-1951	<b>folder 3</b>
C, 1951	<b>folder 4</b>
Compagnons de Rabelais, 1951	<b>folder 5</b>
Cowles, Fleur and Gardner, 1951-1981	<b>folder 6</b>
Critical Digest, 1951-1952	<b>folder 7</b>
C, 1952-1953	<b>folder 8-9</b>
Chaplin, Charlie (GS as), 1953	<b>folder 10</b>
C, 1954	<b>folder 11</b>
Cook, Ruth Pratt, 1954-1957	<b>folder 12</b>
Califano, Albert, 1954-1956	<b>folder 13</b>
C, 1955	<b>folder 14</b>
Conway, Lavinia M. ("Peggy"), 1955-1957	<b>box 9 folder 1</b>
C, 1956	<b>folder 2</b>
Cables, 1956	<b>folder 3-4</b>
Coanda, Henri, 1956-1972	<b>folder 5</b>
C, 1957-1959	<b>folder 6-8</b>
Casey, Lane & Mittendorf, 1959-1965	<b>folder 9</b>
C, 1960	<b>folder 10</b>
Cedar, Wally, 1960-1972	<b>folder 11</b>
Celebrity Service, Inc., 1960-1972	<b>folder 12</b>
Connor, Allen, 1960-1971	<b>folder 13</b>
Curtis, Robert, 1960	<b>box 10 folder 1</b>

C, 1961	<b>folder 2</b>
Cahill, Grace, 1961-1963	<b>folder 3</b>
C, 1962	<b>folder 4</b>
Carson, Rachel, 1962	<b>folder 5</b>
C, 1963	<b>folder 6</b>
Caminez, Avis, 1963-1965	<b>folder 7</b>
C, 1964-1974	<b>folder 8-18</b>
Cherokee Indians, 1974-1977	<b>folder 19</b>
C, 1975-1976	<b>folder 20-21</b>
Chilton Book Company, 1976	<b>folder 22</b>
C, 1977	<b>box 11 folder 1</b>
City-County Arts Council (Paducah, KY), 1977	<b>folder 2</b>
C, 1978-1980	<b>folder 3-5</b>
Children's Express, 1980-1982	<b>folder 6</b>
Circus Saints & Sinners Club, 1980-1981	<b>folder 7</b>
C, 1981	<b>folder 8</b>
Cousins, Norman, 1981	<b>folder 9</b>
C, 1982-1983	<b>folder 10-11</b>
C, nd	<b>folder 12</b>
D, 1920-1929	<b>folder 13</b>
Daly, Gloria (daughter), 1920-1959	<b>folder 14</b>
D, 1930-1949	<b>folder 15-16</b>
du Belier, Ernest, 1942	<b>folder 17</b>



Davey, William M., 1944-1950	<b>folder 18</b>
Davey, William M. (cont.)	<b>box 12 folder 1-2</b>
Dwight School, 1945-1949	<b>folder 3</b>
Dramatists Guild, Inc., 1949-1982	<b>folder 4</b>
D, 1950	<b>folder 5</b>
Donations, 1950	<b>folder 6</b>
Doubleday & Company, 1950-1953	<b>folder 7</b>
D, 1951	<b>folder 8</b>
DeLisle, Gordon, 1951-1953	<b>folder 9</b>
Donations, 1951	<b>folder 10</b>
D, 1952	<b>folder 11</b>
Donations, 1952	<b>folder 12</b>
D, 1953	<b>folder 13</b>
Devi, Indra, 1953-1981	<b>folder 14</b>
Donations, 1953	<b>folder 15</b>
D, 1954	<b>folder 16</b>
Delaney, James J., 1954-1976	<b>folder 17</b>
di Grandi, Gino, 1954-1982	<b>box 13 folder 1-3</b>
Donations, 1954-1955	<b>folder 4</b>
D, 1955	<b>folder 5</b>
de Belmont, Helene, 1955-1956	<b>folder 6</b>
D, 1956-1958	<b>folder 7-9</b>
Daum, Raymond Witham 1958-1978	<b>folder 10</b>

Dissertation (Columbia Univ.), 1976, <i>A Film Study of Some Aspects of Urban and Rural Communities of a Twentieth Century American Indian Group: The Mohawks of Caughnawaga and New York City</i> [see also Film, Videotape FT30]	<b>folder</b> 11
D, 1959	<b>folder</b> 12
Deturge, 1959	<b>folder</b> 13
D, 1960	<b>folder</b> 14
D, 1961	<b>box</b> 14 <b>folder</b> 1
Diebold, Inc., 1961-1981	<b>folder</b> 2
D, 1962	<b>folder</b> 3
Denninger, John P., 1962	<b>folder</b> 4
D, 1963-1968	<b>folder</b> 5-10
Dayton Stores, 1968	<b>folder</b> 11
Dubbs, Gustave, 1968	<b>folder</b> 12
D, 1969	<b>folder</b> 13
Dufty, William, <i>You Are All Sanpaku</i> , 1969	<b>folder</b> 14
D, 1970	<b>folder</b> 15
Daniels, Mary, 1970	<b>folder</b> 16
D, 1971	<b>folder</b> 17
Dufty, William, 1971-1978	<b>folder</b> 18-19
D, 1972-1973	<b>folder</b> 20-21
Dietrich, Marlene, 1973	<b>box</b> 15 <b>folder</b> 1
D, 1974	<b>folder</b> 2
Dotto, Gianni, 1974-1978	<b>folder</b> 3
Dufty, William, 1974-1976	
Financial, 1974	<b>folder</b> 4

Miscellaneous writings, 1974-1976	<b>folder 5</b>
Lady Sings the Blues, 1975-1976	<b>folder 6</b>
D, 1976	<b>folder 7</b>
Desmarais, Marie, 1976-1977	
Correspondence	<b>folder 8</b>
Film catalogs	<b>folder 9-10</b>
Dufty, William	
Sugar Blues, 1976-1980	<b>folder 11</b>
Promotion, 1976	<b>folder 12</b>
D, 1977	<b>folder 13</b>
de Toledo, Lucy A., 1977	<b>folder 14</b>
D, 1978	<b>folder 15</b>
Degas, Brian, 1978-1982	<b>box 16 folder 1</b>
D, 1979-1980	<b>folder 2-3</b>
Daum, Raymond Witham (archivist, Gloria Swanson Archives, 1980-1982)	
Correspondence, 1980-1982	<b>folder 4-5</b>
Notes from Swanson	<b>folder 6</b>
Regarding Swanson memorabilia	<b>folder 7</b>
File codes	<b>folder 8</b>
Film loans	<b>folder 9</b>
Film search	<b>folder 10</b>
Lists	
Audio recordings (Jul., 1982)	<b>folder 11</b>
Books and scripts	<b>folder 12</b>
Correspondents	<b>folder 13</b>

Films	<b>folder 14</b>
Memorabilia	<b>folder 15</b>
Personal	<b>folder 16</b>
Miscellaneous	<b>folder 17</b>
Photographs of archives	<b>folder 18</b>
Stationery for archives	<b>folder 19</b>
Survey notes	<b>folder 20</b>
Surveys	
nd, 1956, 1969	<b>folder 21-23</b>
1980, Oct.	<b>box 17 folder 1</b>
1981, Jan.	<b>folder 2</b>
1981, Apr.	<b>folder 3</b>
1981, Jul.	<b>folder 4</b>
1982, Apr.	<b>folder 5</b>
1982, Jun.	<b>folder 6</b>
nd	<b>folder 7</b>
Unidentified	<b>folder 8</b>
D, 1981	<b>folder 9</b>
Tribute to Cecil B. DeMille, 1981	<b>folder 10</b>
D, 1982	<b>folder 11</b>
Dance, nd	<b>folder 12</b>
D, nd	<b>folder 13</b>
E, 1930-1939	<b>folder 14</b>
Equitable Investment Corp., 1934-1942	<b>box 18 folder 1-4</b>

E, 1940-1949	<b>folder 5</b>
Emery, Varney, Whittemore & Dix, 1940-1948	<b>folder 6</b>
Engel, Iphigenia ("Iffi"), 1943-1950	<b>folder 7</b>
Elliott, L. Lloyd, 1944-1952	<b>folder 8</b>
E, 1950-1952	<b>folder 9-11</b>
Emil, Allan D., 1952-1955	<b>folder 12</b>
E, 1953-1959	<b>folder 13-18</b>
Emerson, Alfred A., 1958-1959	<b>folder 19</b>
E, 1960-1969	<b>box 19 folder 1</b>
Esquire, 1966	<b>folder 2</b>
The Eternal Tramp, 1967-1968	<b>folder 3</b>
Ernst, Michael, 1968	<b>folder 4</b>
E, 1970-1979	<b>folder 5</b>
Expeditions Unlimited Aquatic Enterprises, Inc., 1973	<b>folder 6</b>
Eden Ranch Account, 1975-1976	<b>folder 7</b>
Earth Day, 1980	<b>folder 8</b>
E, nd	<b>folder 9</b>
F, 1920-1939	<b>folder 10-11</b>
Farmer, Michael, 1934-1961	<b>folder 12</b>
F, 1940-1949	<b>folder 13</b>
Famous Artists Corp., 1949-1950	<b>folder 14</b>
F, 1950-1951	<b>folder 15-16</b>
Flint, Mary Alice and Maurice, 1951-1955	<b>box 20 folder 1</b>

Freedom Under God, 1951-1952	<b>folder 2</b>
F, 1952-1954	<b>folder 3-5</b>
Florida property, 1954	<b>folder 6</b>
Folk, Dorothy E., 1954-1955	<b>folder 7</b>
Freedom Clubs, Inc., 1954-1955	<b>folder 8</b>
F, 1955	<b>folder 9</b>
Fiolet, Winnie, 1955-1956	<b>folder 10</b>
F, 1956-1958	<b>folder 11</b>
Fairleigh-Dickinson University, 1957-1968	<b>folder 12</b>
Falcucci, Robert, 1957-1966	<b>folder 13</b>
Full O' Life Foods, 1957-1976	<b>folder 14</b>
F, 1959-1969	<b>folder 15-16</b>
F, 1960-1969 (cont.)	<b>box 21 folder 1</b>
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S, 1980-1983	<b>folder 15</b>
Smith, Duncan, 1980-1981	<b>folder 16</b>
S, nd	<b>folder 17</b>

T, 1930-1939	<b>box 59 folder 1</b>
Tiers, Alex, 1937-1980, nd	<b>folder 2-5</b>
T, 1940-1949	<b>folder 6</b>
Truman, Bess, 1945-1952	<b>folder 7</b>
T, 1950-1959	<b>folder 8-10</b>
Thoma, Paul R., 1950-1960	<b>folder 11-13</b>
Clippings, 1952-1953	<b>folder 14</b>
Notes	<b>folder 15</b>
Tizeau, Marcelle, 1954	<b>folder 16</b>
Tea, 1958-1959	<b>box 60 folder 1</b>
T, 1960-1969	<b>folder 2</b>
Triwar, Anja, 1962-1963	<b>folder 3</b>
T, 1970-1983	<b>folder 4-5</b>
T, nd	<b>folder 6</b>
Urson, Violet R., 1924-1925	<b>folder 7</b>
U, 1940-1969	<b>folder 8-10</b>
Universities and colleges, 1963-1981	<b>folder 11</b>
U, 1970-1983, nd	<b>folder 12-14</b>
Vanneman, Helen, 1925-1930	<b>folder 15</b>
V, 1930-1939	<b>folder 16</b>
Valentina, 1939-1950	<b>folder 17</b>
V, 1940-1949	<b>folder 18</b>
Volck, A. George, 1941	<b>folder 19</b>
V, 1950-1959	<b>folder 20</b>

Vanderbie, H. S. ("Ted"), 1950-1954	<b>folder</b> 21
von Stroheim, Erich, 1950-1956	<b>box 61 folder 1</b>
Vanderbilt, Neil, 1951-1963	<b>folder 2</b>
Volkswagen, 1955	<b>folder 3</b>
V, 1960-1969	<b>folder 4</b>
Venditti, Claudio, 1965-1967	<b>folder 5</b>
Von Hagen, Victor, 1965-1970	<b>folder 6</b>
V, 1970-1983	<b>folder 7-8</b>
V, nd	<b>folder 9</b>
W, 1919-1929	<b>folder 10-11</b>
Woodruff, Adelaide, 1927-1969	
Correspondence, 1927-1969, nd	<b>folder</b> 12-15
Income tax returns, 1932-1964	<b>folder</b> 16-17
Letters of condolence, 1966	<b>folder</b> 18-19
Letters of condolence, 1966 (cont.)	<b>box 62 folder</b> 1-2
Wilson, Lois, ca.-1927-1981	<b>folder 3</b>
Ward, LeRoy P. ("Sport"), 1929-1961	<b>folder</b> 4
W, 1930-1939	<b>folder 5</b>
Wright, Loyd, 1934-1946	<b>folder 6</b>
Woon, Basil, 1935-1937	<b>folder 7</b>
W, 1940-1949	<b>folder 8</b>

Williams, Herschel, 1946-1981	<b>folder 9</b>
W, 1950-1951	<b>folder 10-11</b>
Walters, Charles ("Chuck"), 1951-1971	<b>folder 12</b>
Walton, Jane, 1951-1965	<b>folder 13</b>
Webb, Clifton, 1951-1953	<b>folder 14</b>
Wiatrak, Edward T., 1951-1982	<b>box 63 folder 1</b>
Wilder, Billy, 1951-1982	<b>folder 2</b>
W, 1952-1953	<b>folder 3-4</b>
Walters Academy, 1953-1954	<b>folder 5</b>
Warter, Bert, 1953	<b>folder 6</b>
Weber, Evelyn, 1953-1958	<b>folder 7</b>
W, 1954	<b>folder 8</b>
Weber, Ruth, 1954	<b>folder 9</b>
W, 1955-1956	<b>folder 10-11</b>
Williams, Stephanie, 1956-1961	<b>folder 12</b>
W, 1957-1958	<b>folder 13-14</b>
Winchell, Walter, 1958	<b>folder 15</b>
W, 1959	<b>folder 16</b>
Wade, Warren, 1959	<b>folder 17</b>
W, 1960	<b>folder 18</b>
Peter Witt Associates, Inc., 1960	<b>folder 19</b>
Williams, Edward Bennett, 1960-1961	<b>folder 20</b>
Wolper Productions, 1960-1961	<b>folder 21</b>
W, 1961-1969	<b>box 64 folder 1-2</b>

Wadler, S. Leonard, 1963	<b>folder 3</b>
Werlé, Dan, 1964-1971	<b>folder 4</b>
Wick, Ted	
Correspondence, 1964-1980	<b>folder 5-6</b>
Photographs	<b>folder 7</b>
World's Fair, 1964-1965	<b>folder 8</b>
Walker, Patric, 1968-1971	<b>folder 9</b>
W, 1970-1979	<b>folder 10</b>
Wilson, Ben, 1971-1975	<b>folder 11</b>
Walsh, Raoul, 1974	<b>folder 12</b>
Wasserman, Herb, 1974	<b>folder 13</b>
Wagner, Walter, 1975	<b>folder 14</b>
W, 1980-1983	<b>folder 15</b>
Walters, Barbara, 1980	<b>folder 16</b>
Wood, Dennis ("Woodie"), 1980	<b>folder 17</b>
W, nd	<b>folder 18</b>
Young, Lawrence ("Larry"), 1949	<b>box 65 folder 1</b>
Youngstein, Max E., 1950	<b>folder 2</b>
Y, 1951-1976	<b>folder 3</b>
Yacht, 1958	<b>folder 4</b>
Ziegfeld, Florenz, 1931-1932	<b>folder 5</b>
Z, 1950-1982	<b>folder 6</b>
Zugsmith, Albert, 1952	<b>folder 7</b>
Zukor, Adolph, 1952-1973	<b>folder 8</b>

Zanders vs. Swanson, 1959-1961 **folder 9**

Subseries B. Unidentified Correspondence

Outgoing, [192-]-[19??] **folder 10**

Incoming, 1910s-1970s, nd

1910s **folder 11**

1920s **folder 12**

1930s **folder 13**

1950s **folder 14**

1960s **folder 15**

1970s **folder 16**

nd **folder 17**

Greeting cards **folder 18**

Envelopes only **folder 19**

Subseries C. Book Withdrawals

14 items withdrawn from books cataloged from Miss Swanson's library; also references to three items which remain tipped into books **folder 20**

Subseries D. Fan Mail

Organized by date, 1910s-1980s

nd **box 66 folder 1-3**

1910s **folder 4**

1920s **folder 5**

1930s **folder 6**

1940s **folder 7**

1950s **folder 8-10**

1950s (cont.)	<b>box 67 folder 1-2</b>
1960s	<b>folder 3</b>
1970s	<b>folder 4-9</b>
1970s (cont.)	<b>box 68 folder 1-8</b>
1970s (cont.)	<b>box 69 folder 1-7</b>
1970s (cont.)	<b>box 70 folder 1-3</b>
1980s	<b>folder 4-8</b>
1980s (cont.)	<b>box 71 folder 1-2</b>
Names and addresses	<b>folder 3-4</b>
Index cards with names and addresses	<b>folder 5</b>
<b>Organized by name or topic, 1929-1982</b>	
Thank you letters for Christmas dinner, 1929-1930	<b>folder 6</b>
Sunset Boulevard, ca. 1950-1981	<b>folder 7-8</b>
Aario Marist, 1950-1979	
Correspondence, 1950-1979, nd	<b>box 72 folder 1-7</b>
Manuscript, of "Le bonheur au bout du soleil," nd, 2 copies	<b>box 73 folder 1-9</b>
Twentieth Century, 1951-1953	<b>box 74 folder 1</b>
Ghana, West Africa, ca. 1960-1965	<b>folder 2</b>
"Fan Gems," 1966	<b>folder 3</b>
Butterflies Are Free, 1970-1971	<b>folder 4-5</b>
Swanson on Swanson, 1979-1982	<b>folder 6-7</b>

## Miscellaneous

**folder 8**

## Subseries E., Fan Address Cards

## United States

Alabama - Georgia

**box 75**

Georgia - Maryland

**box 76**

Massachusetts - New Hampshire

**box 77**

New Jersey - New York

**box 78**

New York - Ohio

**box 79**

Ohio - Tennessee

**box 80**

Tennessee - Texas

**box 81**

Texas- Wisconsin

**box 82**

Wisconsin - Wyoming

**box 83**

## Foreign

Algeria - Germany

**box 84**

Ghana- Yugoslavia

**box 85**



**Series II. Career, ca. 1914-1983, 118 boxes**

Subseries A. Film, ca. 1914-1983, 63 boxes

Subseries A1. Essanay Studios, ca. 1914-192-, 3 folders

Subseries A2. Sennett-Keystone Studios, ca. 1916-1930, 16 folders

Subseries A3. Triangle Company, ca. 1918, 2 folders

Subseries A4. Famous Players-Lasky Corp./Paramount Pictures, ca. 1918-192, 11 boxes

Subseries A5. United Artists, 1925-1943, 40 boxes

Subseries A6. Metro-Goldwyn-Mayer Studios, ca. 1930-1934, 2 folders

Subseries A7. Fox Films, 1934, 6 folders

Subseries A8. Columbia Pictures Corp., ca. 1937-1940, 1 folder

Subseries A9. RKO Radio Pictures, Inc., 1941, ca. 2 boxes

Subseries A10. Paramount Pictures, 1949-1983, ca. 5 boxes

Subseries A11. Warner Brothers, 1951-1959, ca. 1 box

Subseries A12. Titanus-Lux Films, 1955-1963, ca. 1 box

Subseries A13. Universal City Studios, Inc., 1974-1975, ca. 1 box

Subseries A14. Unidentified, 4 folders

Subseries B. Film Festivals, 1954-1982, 2 boxes

Subseries C. Radio, 1927-1981 (bulk 1934-1958), 2 boxes

Subseries D. Sound Recording, 1933-1974, 1 folder

Subseries E. Television, 1944-1981, 11 boxes

Subseries F. Theatre, 1937-1977, 21 boxes

Subseries G. Proposed Projects, ca. 1920s-1982, 15 boxes

Subseries H. Miscellaneous Career Related, 1929-1982, 4 boxes

Subseries A. Film, ca. 1914-1983

## Subseries A1. Essanay Studios

## Photographs

- 11 items (4 duplicates), ca. 1915-[192-]; 49 items (3 duplicates), nd **box 86  
folder 1**
- Group shots of the company, actors, stills, shots on the set. A number of these are unidentified. **folder 2**
- His New Job, 1915, photographs, 1 item **folder 3**

## Subseries A2. Sennett/Keystone Studios

- Photographs, Sennett/Keystone Studios, 4 items **folder 4**
- Posters [see poster, P10-P12]
- Scrapbook [see scrapbook 35, box 553]
- A Dash of Courage, 1916, photographs, 2 items **folder 5**
- Hearts and Sparks, 1916, photograph, 1 item **folder 6**
- A Social Club, 1916, photographs, 6 items **folder 7**
- The Danger Girl, 1916, photographs, 5 items **folder 8**
- Haystacks and Steeples, 1916, photograph, 1 item **folder 9**
- The Nick-of-Time Baby, 1916
- Photographs 4 items **box 86 folder 10**
- Poster, photograph of (color) **folder 11**
- Scrapbook [see scrapbook 61, box 577]
- Teddy at the Throttle, 1917
- Photographs 10 items **folder 12**

Program, 1930	<b>folder 13</b>
Title card	<b>folder 14</b>
Dangers of a Bride, 1917, photograph, 1 item	<b>folder 15</b>
The Sultan's Wife, 1917, photographs, 5 items	<b>folder 16</b>
A Pullman Bride, 1917	
Photographs, 34 items	<b>folder 17</b>
Publicity photographs, 7 items	<b>folder 18</b>
Unidentified stills, 4 items	<b>folder 19</b>
Subseries A3. Triangle Company	
Photographs, ca. 1918, 2 items, unidentified stills, publicity shots	<b>folder 20</b>
Scrapbook [see scrapbook 35, box 553]	
Every Woman's Husband, 1918, scrapbook [see scrapbook 61, box 577]	
Shifting Sands, 1918	
Photographs, 1 item, keyplate 2 with 19 stills	<b>folder 21</b>
Scrapbooks [see scrapbooks 61 (box 577), 79 (box 582a)]	
Station Content, 1918, scrapbook [see scrapbook 61, box 577]	
You Can't Believe Everything, 1918, scrapbook [see scrapbook 79, box 582a]	
Subseries A4. Famous Players-Lasky Corp./Paramount Pictures	
Clippings, nd	<b>box 87 folder 1</b>
Correspondence, contracts, financial, 1918-1927	<b>folder 2</b>
Fellowship Club, 1921, Second Annual Ball program	<b>folder 3</b>

Photographs, unidentified stills, publicity, etc.	<b>folder 4</b>
Scrapbooks, Paramount Pictures Publicity Campaign [see scrapbooks 64-78, boxes 580-582a]	
Don't Change Your Husband, 1919	
Clippings, nd	<b>folder 5</b>
Photographs 8 items	<b>folder 6</b>
Scrapbook [see scrapbook 79, box 582a]	
For Better, For Worse, 1919	
Clipping, nd	<b>folder 7</b>
Photographs 22 items	<b>folder 8-9</b>
Scrapbooks [see scrapbooks 16 (boxes 573-573a), 61 (box 577)]	
Male and Female, 1919	
Clippings, nd	<b>folder 10</b>
Music, sheet music cover for "Gloria" "dedicated to GS and C.B. DeMille production of <i>Male and Female</i> " with words by Tot Seymour and music by M. K. Jerome	<b>folder 11</b>
Photographs, 35 items	<b>folder 12-15</b>
Postcard	<b>folder 16</b>
Scrapbooks [see scrapbooks 31 (box 550), 61 (box 577)]	
Story, <i>El Admirable Crichton in La Novela Semanal Cinematografica</i> No. 215, nd	<b>folder 17</b>
Title card	<b>folder 18</b>
Why Change Your Wife, 1920	
Clippings, nd	<b>folder 19</b>
Photographs, 11 items	<b>folder 20</b>

- Story, *Por Que Cambiar De Esposa? in La Novela Semanal Cinematografica*  
No. 74 **folder**  
21
- Something to Think About, 1920
- Clipping **folder** 22
- Photographs, 26 items **folder** 23-25
- Scrapbooks [see scrapbooks 64-66, 68, 70-73, 76, boxes 580-582]
- The Great Moment, 1921
- Photographs, 23 items **folder** 26-27
- Publicity **folder** 28
- Scrapbooks [see scrapbooks 16 (boxes 573-573a), 64-78 (boxes 580-582a)]
- The Affairs of Anatol, 1921
- Lobby card **folder** 29
- Photographs, 13 items **folder** 30
- Scrapbooks [see scrapbooks 68-73, 76-78, boxes 581-582a]
- Under the Lash, 1921
- Lobby card **box** 88 **folder** 1
- Photographs 38 items **folder** 2-5
- Scrapbooks [see scrapbooks 1 (box 539), 64-66, 68, 70, 76-77, (boxes 580-582a)]
- Don't Tell Everything, 1921, photographs, 12 items **folder** 6
- Her Husband's Trademark, 1922
- Clippings **folder** 7
- Photographs 33 items **folder** 8-10
- Scrapbooks [see scrapbooks 1 (box 539), 16 (boxes 573-573a)]
- Beyond the Rocks, 1922

- Photographs, 144 items **folder 11-21**
- Postcards **folder 22**
- Poster ([Poster, P1]
- Scrapbooks [see scrapbooks 1 (box 539), 16 (boxes 573-573a), 32 (box 550a), 57 (575a), 64 (box 580)]
- Her Gilded Cage, 1922
- Lobby card, article with photograph of (removed to oversize, box 589.8)
- Photographs, 106 items **box 89 folder 1-9**
- Posters [see poster, P2]
- Scrapbooks [see scrapbooks 1 (box 539), 16 (box 573-573a), 31 (box 550), 57 (box 575a), 62 (box 578)]
- The Impossible Mrs. Bellew, 1922
- Photographs, 62 items **folder 10-14**
- Postcard **folder 15**
- Poster, photograph of (color) **folder 16**
- Scrapbooks [see scrapbooks 1 (box 539), 31 (box 550), 32 (box 550a), 57 (box 575a), 62 (box 578), 79 (box 582a)]
- My American Wife, 1923
- Photographs, 3 items **folder 17**
- Publicity **folder 18**
- Scrapbooks [see scrapbooks 1 (box 539), 62 (box 578), 79 (box 582a)]
- Prodigal Daughters, 1923
- Photographs, 66 items **box 90 folder 1-7**
- Scrapbooks [see scrapbooks 31 (box 550), 62 (box 578)]
- Bluebeard's Eighth Wife, 1923
- Photographs, 7 items **folder 8**

Scrapbooks [see scrapbooks 31 (box 550), 62 (box 578)]

Zaza, 1923

Photographs, 116 items **folder 9-19**

Scrapbooks [see scrapbooks 31 (box 550), 61 (box 577), 79 (box 582a)]

Title card **folder 20**

The Humming Bird, 1924

Clippings **folder 21**

Photographs, 166 items **folder 22-25**

Photographs (cont.) **box 91 folder 1-13**

Postcard **folder 14**

Scrapbook [see scrapbook 79, box 582a]

Title card **folder 15**

A Society Scandal, 1924

Photographs, 74 items **folder 16-23**

Title cards **folder 24**

Manhandled, 1924

Audio recordings [see audio recordings, reel 2]

Clippings **folder 25**

Film [see film, reel FE21, videotapes FT12-FT13]

Photographs, 101 items **folder 26**

Photographs (cont.) **box 92 folder 1-9**

Postcards **folder 10**

Publicity **folder 11**

Title card **folder 12**

Titles, transcripts	<b>folder 13</b>
Her Love Story, 1924	
Photographs, 139 items	<b>folder 14-27</b>
Title card	<b>folder 28</b>
Wages of Virtue, 1924	
Photographs, 105 items	<b>box 93 folder 1-11</b>
Program and publicity photographs	<b>folder 12</b>
Scrapbook [see scrapbook 79, box 582a]	
Script, p. 126-131	<b>folder 13</b>
Title card	<b>folder 14</b>
Madame Sans-Gêne, 1925	
Clippings	<b>folder 15</b>
Music, thematic music cue sheet, signed by GS, 1975	<b>folder 16</b>
Photographs, 246 items	<b>folder 17-20</b>
Photographs (cont.)	<b>box 94 folder 1-14</b>
Photographs (cont.)	<b>box 95 folder 1-2</b>
Play booklet, Samuel French publication No. 49 of the play <i>Madame Sans</i> ("Madame Devil-May-Care") by Victorien Sardou and Adrien Moreau	<b>folder 3</b>
Postcard	<b>folder 4</b>
Premieres, invitations, and programs for Paris, New York, and London premieres	<b>folder 5</b>
Publicity	
The Close Up, May 2, 1925	<b>folder 6</b>
Photographs	



Swanson's return to America, 1925, 24 items	<b>folder 7</b>
Oklahoma Paramount Rustlers, Needles, AZ, Apr. 1925, 25 items	<b>folder 8</b>
Realia, Commemorative silver spoons 2 items [see realia, box 531]	
Scrapbooks [see scrapbooks 10-11 (box 584), 13 (box 585), 23 (box 586), 24 (box 587), 31 (box 550), 79 (box 582a)]	
The Coast of Folly, 1925	<b>box 95</b>
Clippings	<b>folder 9</b>
Photographs, 124 items	<b>folder 10-22</b>
Postcards	<b>folder 23</b>
Stage Struck, 1925	
Clippings	<b>box 96 folder 1</b>
Photographs, 110 items	<b>folder 2-12</b>
Postcard	<b>folder 13</b>
Poster, photographs of	<b>folder 14</b>
Publication, <i>Stage-Struck: A Story of Love, Comedy and Pathos</i> by Frank R. Adams. New York: Jacobsen-Hodgkinson Corp., ca. 1925	<b>folder 15</b>
Untamed Lady, 1926	
Photographs, 108 items	<b>folder 16-19</b>
Photographs (cont.)	<b>box 97 folder 1-7</b>
Fine Manners, 1926	
Photographs, 117 items	<b>box 97 folder 8-19</b>
Posters [see poster, P3]	
Scrapbook [see scrapbook 79, box 582a]	
Subseries A5. United Artists	

## Correspondence

1925-1926	<b>box 98 folder 1-2</b>
1927, Jan.-aug.	<b>folder 3-11</b>
Aug.-Dec., miscellaneous	<b>box 99 folder 1-7</b>
1928, Jan.-March	<b>folder 8-11</b>
April-Dec., miscellaneous	<b>box 100 folder 1-10</b>
1929, Jan.-June	<b>folder 11-16</b>
July-Dec., miscellaneous	<b>box 101 folder 1-7</b>
1930-1933	<b>folder 8-11</b>
1938-1942, United Artists Corporation memos regarding destruction of prints of <i>Queen Kelly</i> , <i>The Trespasser</i> , <i>What a Widow!</i> and <i>A Perfect Understanding</i>	<b>folder 12</b>
nd	<b>folder 13</b>

## Financial Records

1926	
Checks (carbon copies), SPC	
#1-1000, Sept.-Dec.	<b>box 102 folder 1-10</b>
Insurance, Aug. 25-Sept. 9	<b>folder 11</b>
Note, Bowery and East River National Bank, July 13	<b>folder 12</b>
Production cost, <i>Love of Sunya</i> , nd	<b>folder 13</b>
Production cost/voucher register, <i>Love of Sunya</i> , Sep. 1926-Mar. 1927	<b>box 103 folder 1</b>

## Receipts/disbursements

Ledger, SPC, Sep. 25, 1926-Mar. 19, 1927 [see bound volumes, B36]

United Artists, reports and accounts, Berlin, Oct. 2

**folder 2**

1927

Accounts payable, *Sadie Thompson*, Aug. 27-Dec. 31, GSP

**folder 3**

Checks (cancelled), GSP

#1-400, May-July

**folder 4-7**

#401-1035, July-Nov.

**box 104 folder  
1-7**

Checks (carbon copies), GSP

#1-700, 939 May-Sept.

**box 105 folder  
1-7**

Checking account reconciliation, May-Nov., GSP

**folder 8**

Disbursement vouchers, GSP

#1-7, journal

**folder 9**

#1-39

**folder 10-11**

#40-100

**box 106 folder 1-6**

#101-149

**box 107 folder 1-4**

#150-205

**box 108 folder 1-6**

#206-250

**box 109**

#251-300

**box 110**

#301-392

**box 111**

#393-503, 517

**box 112 folder 1-4**

Disbursements, May 21-Oct. 29, GSP

**folder  
5**

Insurance, Aug. 8, nd	<b>folder 6</b>
Note, GS to Albert Parker, July 11	<b>folder 7</b>
Production cost, <i>Sadie Thompson</i> , miscellaneous items, GSP	<b>folder 8</b>
Production payroll, <i>Sadie Thompson</i> , May 28-Nov. 19, GSP	<b>folder 9</b>
Receipts, <i>Love of Sunya</i> , Dec. 30, 1927-Jan. 12, 1928; <i>Sadie Thompson</i> , Jan. 14-22, 1928	<b>folder 10</b>
Receipts/disbursements, ledger, GSP, May 28-Nov. 30, [see bound volumes, B37]	
Receivables, May-Dec.	<b>folder 11</b>
Voucher register, <i>Sadie Thompson</i> , June 1927-Jan. 1928	<b>folder 12</b>
Taxes, Mar. 1928-Jun. 1930, GSP	<b>box 113 folder 1</b>
Unfinished picture cost, <i>Sadie Thompson</i> , May 21-Dec. 10, GSP	<b>folder 2</b>
Miscellaneous receipts	<b>folder 3</b>
1928	
Accounts payable, Jan. 24-31, GSP	<b>folder 4</b>
Advances/receipts/disbursements, July 25-Dec. 31	<b>folder 5</b>
Advances/receipts/vouchers payable, GPI, Oct. 13-Dec. 29	<b>folder 6</b>
Bills, Apr. 16-Dec. 8, F.B.O. Studios	<b>folder 7</b>
Budget, Feb. 11	<b>folder 8</b>
Checks (carbon copies), GPI	

#101-817, Sept.-Dec.	<b>folder 9-16</b>
Checks (cancelled) and deposit slips, C.E. Sullivan special account, GPI, Apr. 24-Dec. 31	<b>folder 17</b>
Disbursements	
June 26, C.E. Sullivan special account	<b>folder 18</b>
Sept. 22-Dec. 29, GPI	<b>folder 19</b>
Insurance, life, cast, negative film floater, Jan. 26-Dec. 18	<b>box 114 folder 1</b>
Miscellaneous, Kennedy staff files? [Jan. 1928?]	<b>folder 2</b>
Production cost	
Queen Kelly, Oct. 13-Dec. 29	<b>folder 3</b>
Love of Sunya [Jan. 1928?]	<b>folder 4</b>
Sadie Thompson [Jan. 1928?]	<b>folder 5</b>
Production payroll, <i>Queen Kelly</i> , Sept. 22-Dec. 29, GPI	<b>folder 6</b>
Purchase orders, #251-325, Mar. 2-Sept. 17, GPI	<b>folder 7</b>
Receipts and disbursements	
Jan.-Dec., GS, GS special account, GS trustee account, C.E. Sullivan special account	<b>folder 8</b>
Nov. 24-Dec. 31, GPI	<b>folder 9</b>
Reconciliation, Apr. 1-Jan. 1 1929, C.E. Sullivan special account	<b>folder 10</b>
Statements, SPC, Dec. 31	<b>folder 11</b>
United Artists Theatre Circuit, Inc., balance sheet, Oct. 31	<b>folder 12</b>

1929

Advances/receipts/vouchers payable, GPI

Jan. 5-Dec. 28 **folder 13**Aug. 31-Dec. 28 **folder 14**

Cash disbursements and receipts, May 24, GPI

**folder 15**

Checks (carbon copies), GPI

#818-900, Jan. 2-12 **folder 16**#901-2000, Jan.-July **box 115 folder 1-11**#2001-2525, July-Dec **box 116 folder 1-5**

Disbursements, Jan. 5-Dec. 28, GPI

**folder 6**

Insurance negative film floater, Jan. 4, GPI

**folder 7**Lay off costs, *Queen Kelly*, Jan. 26-Feb. 10**folder 8**

Payroll, Jan. 5-Dec. 28, GPI

**folder 9**

Production cost, GPI

Queen Kelly, Jan. 5-Dec. 28 **folder 10**

The Trespasser

Mar. 30-Dec. 28 **folder 11**Aug. 31-Dec. 28 **folder 12**

Receipts and disbursements, Jan. 5-Dec. 31, GPI

**folder 13**

Taxes, Mar. 4-8, GSP

**folder 14**

Trial Balance, Mar. 1-Dec. 31, C.E. Sullivan special account

**folder 15**

Miscellaneous receipts **folder 16**

1930

Advances/vouchers payable, GPI

Jan. 4-Nov. 22 **box 117 folder 1**

Sept. 27-Nov. 22 **folder 2**

Checks (carbon copies), GPI

#2526-3700, Jan-June 14 **folder 3-14**

#3701-4340, June 14-Dec. **box 118 folder 1-7**

Deposit slips, Jan. 28-Aug. 6, C.E. Sullivan special account **folder 8**

Disbursements, Jan. 4-Dec. 13, GPI **folder 9**

Payroll, Jan. 4-Dec. 6, GPI **folder 10**

Production cost, GPI

Queen Kelly, Jan. 4-Mar. 22 **folder 11**

Rock-a-Bye, Sept. 6-Nov. 22 **folder 12**

What a Widow!

Jan. 4-Nov. 22 **folder 13**

Sept. 27-Nov. 22 **folder 14**

Receipts and disbursements

Jan. 31-Sept. 30, GPI **box 119 folder 1**

Jan. 1-Dec. 31, C.E. Sullivan special account, I. R. Wakoff trustee account **folder 2**

Reconciliation

Jan.-Dec., C.E. Sullivan special account **folder 3**

June-July, I. R. Wakoff trustee account	<b>folder 4</b>
Summary of billings, <i>What a Widow!</i> , Feb. 1-Mar. 15, GPI	<b>folder 5</b>
Taxes	
GPI	<b>folder 6</b>
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United Artists Corp., Receipts/statements, <i>What a Widow!</i> , Dec. 6, 1930-May 21, 1943	<b>folder 8</b>
1931	
Audit report, Gloria Swanson Farmer, 1931-1932, Gloria Swanson Pictures Corp., Oct. 5, 1931-Dec. 31, 1932	<b>folder 9</b>
United Artists Corp.	
Certified accounts, Jan. 3	<b>folder 10</b>
Consolidated balance sheets and consolidated income statements, Jan. 3, Feb. 28, Apr. 4, May 2, May 30, July 4, Aug. 1, Aug. 31, Oct. 3, Oct. 31, Nov. 28 (removed to oversize, folder 592.1)	
Receipts/statements	
Love of Sunya, Sadie Thompson, The Trespasser, What a Widow!, Jan. 1931-Sept. 1932	<b>folder 11</b>
The Trespasser, Jan. 31, 1931-May 2, 1941	<b>folder 12</b>
1932	
United Artists Corp.	
Consolidated balance sheets and consolidated income statements, Jan. 2, Feb. 27, Apr. 2, Apr. 30, May 28, July 2, July 30, Aug. 27, Oct. 1, Oct. 29, Nov. 26 (removed to oversize, folder 593.1)	
Receipts/statements, <i>Queen Kelly</i> , Aug. 10, 1932-Feb. 5, 1933	<b>folder 13</b>



1933

United Artists Corp., receipts/statements

Perfect Understanding, Sept. 1933-Oct. 30, 1943

**folder 14**

Tonight or Never, Apr. 2-Oct. 1, 1938

**folder 15**

Legal Documents, 1925-1934

1925

Nov. 21--Agreement, James Ashmore Creelman and GS ("Coral Blaze")

**box**  
120  
**folder**  
1

Nov. 27--Summons and complaint, S. Alexander Cohen vs. GS

1926

June--Agreement, United Artists and United Artists Theatre Circuit

**folder 2**

June 8--Articles of incorporation, SPC

[July]--Memorandum of agreement, GS and Albert Parker (*Love of Sunya/Eyes of Youth*)

July 21--Certificate of changes of powers and provisions, SPC

July 22--Assignment to SPC, contract GS and United Artists

Aug. 18--Affidavits by Adeline L. Burns, Bertha Leu attesting to GS date of birth

Aug. 18--Agreement, GS and SPC. (*Love of Sunya*)Aug. 25--Agreement, SPC and GS with Joseph M. Schenck (Art Cinema Corp.) (*Love of Sunya*)Aug. 31--Agreement, SPC and John Boles (*Love of Sunya*)

Sept. 1--Contract, Thomas A. Moore and SPC

Oct. 2--Assignment and assumption, Swanson finance contract of Aug. 18, Art Finance Corp. to Art Cinema Corp.

Oct. 4--Memorandum of agreement, SPC with Art Cinema Corp.

Nov. 4--Assignment of contract, GS to SPC

Dec. 14--Memorandum of agreement, Thomas A. Moore, Pierre A. Bedard, McGrath and Bertram S. Nayfack ( *Love of Sunya* )

Dec. 18--Agreement, GS and Maurice Cleary

Dec. 22--Royalty agreement, Harold Flammer Inc. and SPC ("Love Waltz" for *Love of Sunya* )

1927

Jan. 29--Corporate Minutes, SPC

**folder 3**

Feb. 3--Certificate of Change of Name, SPC to Gloria Swanson Productions, Inc.

Feb. 28--Letter of Agreement, Mar. 1 Contract GSP and Ouida Bergere ("Desert Love" or "Goddess of the Sahara")

Mar. 17--Letter Agreement, SPC and Art Cinema ( *Love of Sunya* )

Mar. 18--Proposed Schedule of Charge for Space and Studio Facilities of the United Artists Studio Corporation

Mar. 30--Memorandum of Agreement, GSP and Henry Waxman

Apr. 15--Corporate Minutes, GSP

May 14--Purchase of United Artists Stock, GS and J. & W. Seligman & Co.

May 21--Settlement, GS and Albert Parker

June 6--Samuel Goldwyn Inc. of California and GSP (cameramen George S. Barnes and Thomas F. Branigan for *Sadie Thompson* )

June 24, 29, 30, Jul. 7, 11--Employment Contracts, GSP and Blanche Friderici, Charles Lane, James Marcus, Will Stanton, Sophie Artega, Florence Midgely, Rene Guetta, Jack Peabody, Albert J. Dresden, Redman Finlay ( *Sadie Thompson* )

July 12--Draft of Contract, Publix Theatres, Inc. and United Artists Corp.

July 13--Letter Agreement, Art Cinema and GSP ("Desert Love")

Sept. 16--Letter Agreement, Paramount Famous Lasky Corp. and GSP  
(titles writer George Marion for *Sadie Thompson*)

Oct. 19--General Release, Edwin Outwater, Inc., Bostock, Rhoades &  
Company, to GS

1928

Jan.--Letter Agreement, United Artists and Joseph M. Schenck to GS

**folder 4**

Jan. 3--Settlement Agreement, GSP, GS and Thomas A. Moore

Jan. 25--Power of Attorney, GS and GSP, E.B. Derr

Jan. 27--Letter of Agreement, GS and J. and W. Seligman and Co.

Jan. 31--Assignment, Acceptance, Agreement and Consent, GSP, Gloria  
Productions, Inc., GS, United Artists ( *Love of Sunya, Sadie Thompson*)

Jan. 31--Agreement, GSP, GS and Art Cinema Corp.

Feb. 3--Agreement, United Artists with Loew's Inc.

Feb. 3--Agreement, United Artists with Publix Theatres Corp.

Mar. 2--Assignment of Copyright, GS and GSP to Art Cinema Corp. ( *Love of Sunya, Sadie Thompson*)

**folder 5**

Mar. 2--Affidavit of GS ( *Love of Sunya, Sadie Thompson*)

Mar. 2--Agreement, GS and United Artists ( *Love of Sunya, Sadie  
Thompson*)

Mar. 2--Agreement, GS, GSP and Art Cinema Corp. ( *Love of Sunya,  
Sadie Thompson*)

Mar. 2--Agreement, GS, GSP and Consolidated Film Laboratories ( *Love  
of Sunya, Sadie Thompson*)

Mar. 2--Affidavit of GS (Maurice Cleary, Albert Parker)

Apr./May--Correspondence and copies of contracts concerning Erich von  
Stroheim and employment with Celebrity Pictures, Inc. ( *Queen Kelly*)

May 8--Agreement of Settlement, Albert Parker, GS and C.E. Sullivan

June 6--Agreement, GPI and Louis J. Germonprez ( *Queen Kelly*)

June 7--Agreement, J. and W. Seligman and Co. and GS

June 7--Agreement, GPI and Ben Westland ( *Queen Kelly*)

June 22--Memorandum of Agreement, GS and United Artists

June 22--Order to Release, Albert Parker vs. GS

July 31--Agreement, GPI and Samuel Goldwyn Inc. of California (Walter Byron for *Queen Kelly*)

Aug. 1--Agreement, GPI and F.B.O. Studios ( *Queen Kelly*)

Oct. 3--Agreement, GPI and Harvey Thew (for screenplay of story "Clothes" by Lucy Stone Terrill)

Dec. 8--Power of attorney, GS, GSP and Clinton J. Scollard

Dec. 14--Supplemental Memorandum, United Artists and Electrical Research Products Inc.

1929

Jan. 21--Agreement, Walter Byron and GPI ( *Queen Kelly*)

**folder 6**

Jan. 24--Agreement, Metro-Goldwyn-Mayer Studios and GPI (Tully Marshall for *Queen Kelly*)

Feb. 4--Agreement, GPI and Clara Beranger (script for *Queen Kelly*)

Apr. 3--Release, Albert Parker to GS

June 26--Agreement, Pathé Studios, Inc. and GPI (sale of story "Clothes")

July 6--Agreement, GPI and Walton Albright Jr. ( *The Trespasser*)

Aug. 22--Contract, GPI and Samuel Goldwyn Inc. of California (cameramen George S. Barnes and Gregg Toland for *The Trespasser*)

Nov. 1--Agreement, GPI and Walter Byron; also draft of...

Nov. 11--Agreement, GPI and GS ( *Queen Kelly*?)

Dec. 2--Employment Contract, GPI and Seena Owen ( *Queen Kelly*)

Dec. 27--Contract, GPI and Franz Lehár (Waltz for *Queen Kelly*)

1930

[1930?]-GPI and Pathé Studios, incomplete ( *Queen Kelly, The Trespasser* )

**folder 7**

Jan. 2--Agreement, GPI and Pathé Studios ( *What a Widow!* )

Jan. 20--Agreement, Pathé Studios and Mrs. John Robertson (Josephine Lovett) (script for *What a Widow!* )

Agreement, GPI and Herbert Braggiotti ( *What a Widow!* )

Mar. 15--Agreement, GPI and Vincent Youmans, Vincent Youmans, Inc. (Music for *What a Widow!* )

Apr. 2--Agreement, GPI and Luis Llanez (Music for *What a Widow!* )

Apr. 9--Agreement, GPI and Josiah Zuro and Dr. Francis Gromon (Music for *What a Widow!* )

May 22--Agreement, GPI and O.B. Durholz

July 3--Agreement, GPI and Lucia Bronder ( *Rock-a-Bye* )

July 28--Agreement, United Artists and Publix Theatres Corp.

Sept.-- Agreement, Art Cinema Corp., GPI and GS

Sept. 22--Memorandum of Agreement, United Artists and Warner Bros. Theatres, Inc.

Sept. 29--Agreement, Pathé Studios and GPI ( *Queen Kelly* )

Oct. 4--Agreement, Art Cinema Corp. and GPI

Dec. 12--Agreement, Columbia Pictures Distributing Co., Inc. and United Artists Corp.

1931

Feb. 25--Articles of Incorporation, By-Laws, Corporate Minutes (through 1934) of Gloria Swanson Pictures Corp., Ltd.

**box**  
121  
**folder**  
1

Jan. 2--Agreement, GPI and Pathé Studios (re: Lance Heath)

**folder 2**

Jan. 20--Agreement, Art Cinema Corp., Feature Productions, Inc. and GPI.

Feb.--Articles of Incorporation, Gloria Swanson Française, Ltd.

Feb. 10--Assignment, GPI and GS

Mar. 20--Agreement, Feature Productions Inc., GPI and GS

Apr. 17--Agreement, Art Cinema Corp. and GS

May 20--Feature Productions Inc., GPI and GS ( *Tonight or Never*)

Sept. 19--Amendment, United Artists Corp. and Loew's, Inc.

Oct. 5--Agreement, Feature Productions Inc. and GSPC

1932

Articles of Incorporation, By-Laws, Corporate Minutes (through 1934) of Gloria Swanson Pictures Corp., Ltd. (see folder 121.1)

Feb. 6--Agreement, Feature Productions Inc. and GSPC

**folder 3**

Apr. 4--Notice of Meeting, United Artists Corp., and Proxy of GS

May 11--Memorandum and Articles of Incorporation, Gloria Swanson British Productions, Ltd.

May 12--Agenda, GSBPL

June 22--Letter Agreement, GS and United Artists Corp. ( *Perfect Understanding*)

Aug. 12--Charge Agreement, GS, GSPC and United Artists ( *Perfect Understanding*)

Aug. 12--Supplemental Agreement, GS, GSBPL and United Artists Corp. ( *Perfect Understanding*)

Aug. 12--Letter Agreement, GS, GSPC and GSBPL ( *Perfect Understanding*)

Sept. 21--Letter Agreement, GS, GSPC, United Artists and GSBPL ( *Perfect Understanding*)

Sept. 23--Letter Agreement, GS, GSPC, United Artists and GSBPL ( *Perfect Understanding*)

Sept. 27--Bill of Sale, GS, United Artists Corp. Ltd. and United Artists Corp. ( *Perfect Understanding*)

Sept. 27--Financial Agreement, GS, GSBPL, GSPC and United Artists Corp. Ltd. ( *Perfect Understanding*)

Sept. 27--Further Films Agreement, GS and United Artists Corp. ( *Perfect Understanding*)

Sept. 27--Memorandum of Agreement, GS, United Artists Corp. Ltd. and United Artists Corp. ( *Perfect Understanding*)

1933

Articles of Incorporation, By-Laws, Corporate Minutes (through 1934) of Gloria Swanson Pictures Corp., Ltd. (see folder 121.1)

Oct. 12--Corporate Minutes, GSBPL

**folder**  
4

Miscellaneous contracts not specifically relating to GS, fragments, digests and abstracts of other contracts

**folder 5**

Productions, 1926-1943

The Love of Sunya, ca. 1926-1928

Photographs, 395 items (plus 380 multiples)

1-164

**box 122 folder 1-8**

165-332

**box 123**

334-348; P1-P61

**box 124 folder 1-3**

1-5

**folder 4**

Postcard

**folder 5**

Premiere, photographs, programs

**folder 6**

Scrapbooks [see scrapbooks 31 (box 550), 32 (box 550a), 79 (box 582a)]

Production files:

Legal (see folders 120.2-120.5)

Production Cost

nd (see folder 102.13)

Sept. 1926-Mar. 1927 (see folder 103.1)

[Jan., 1928?] (see folder 114.4)

Receipts, Dec. 30, 1927-Jan. 12, 1928 (see folder 112.10)

Receipts/Statements, United Artists, Jan. 1931-Sept. 1932 (see folder 119.11)

Sadie Thompson, ca. 1927-1932

Artwork, photograph of drawing by Mandeville of GS as Sadie Thompson **folder 7**

Clippings **folder 8**

Film (see film list, reels FR32-FR35, videotapes FT21-FT22)

Photographs, 367 items (plus 514 multiples)

GS200A1-GS200A160 **folder 9-16**

GS200A161-GS200A260 **box 125 folder 1-5**

GS200B91, GSSet201, GSPub1, GSPub28, 1-8 **folder 6**

9-94 **folder 7-11**

Postcard **folder 12**

Preview cards **folder 13**

Promotional items, fan with photo of GS as Sadie Thompson **folder 14**

Publicity releases **folder 15**

Scrapbooks [see scrapbooks 31 (box 550), 32 (box 550a)]

Production files:

Accounts payable, Aug. 27-Dec. 31, 1927 (see folder 103.3)

Cast, Jun. 9 1927 **folder 16**

Catalina location, July-Aug. 1927 **folder 17**



Financial (see also folders 357.17-361.23)	
Inventory, equipment shipped to California [May 14, 1927], SPC	<b>folder 18</b>
Legal (see folders 120.3-120.5)	
Motion picture permit, July 1, 1927, GSP	<b>folder 19</b>
Production cost	
Miscellaneous items (see folder 112.8)	
[Jan., 1928?] (see folder 114.5)	
Production payroll, May 28-Nov. 19, 1927 (see folder 112.9)	
Receipts, Jan. 14-22, 1928 (see folder 112.10)	
Receipts/Statements, United Artists, Jan. 1931-Sept. 1932 (see folder 119.11)	
Scripts	
"Rain", including lists of props, arrangement of electrical equipment	<b>folder 20</b>
"Rain, a Play in Three Acts by John Colton and Clemmence Randolph, founded on the Story 'Miss Thompson' by W. Somerset Maugham"	<b>box 126 folder 1</b>
Script lacking cover or title page	<b>folder 2</b>
With sub-titles	<b>folder 3</b>
With sub-titles, Billy Tummel's copy	<b>folder 4</b>
Sets and locations	<b>folder 5</b>
Titles	
Miscellaneous	<b>folder 6</b>
Swanson-Walsh #1	<b>folder 7</b>

"Sadie Thompson," Nov. 21, 1927	<b>folder</b> 8
"Miss Swanson's Suggestions on 'Sadie Thompson,'" Nov. 28, 1927	<b>folder</b> 9
"Sadie Thompson," Dec. 21, 1927	<b>folder</b> 10
Dec. 27, 1927	<b>folder</b> 11
"Sadie Thompson," Dec. 28, 1927	<b>folder</b> 12
Unfinished picture cost, May 21-Dec. 10, 1927 (see folder 113.2)	
Voucher register, June 1927-Jan. 1928 (see folder 112.12)	
Workmen's compensation claim, Gilbert White (extra), Aug. 4, 1927	<b>folder</b> 13
Queen Kelly, ca. 1928-1933	
Audio recordings (see audio recordings list, reel 5)	
Clippings	<b>folder</b> 14
Film (see film list, reel FR31, videotapes FT17-FT20)	
Photographs, 136 items (plus 22 multiples)	
GSA1-81	<b>folder</b> 15-18
1-30	<b>folder</b> 19-20
Prints destroyed, 1938-1942 (see folder 101.12)	
Scrapbook (see scrapbook 31, box 550)	
Title card	<b>folder</b> 21
Production files:	
1. Erich von Stroheim script and direction, ca. Oct. 1928-Jan. 21 1929	
Cameraman's daily report, Nov. 1, 1928- Jan. 21, 1929	<b>box</b> 127 <b>folder</b> 1

Cast and crew, nd	<b>folder 2</b>
Cutting script	
p. 1-28, Nov. 1-10, 1928	<b>folder 3</b>
p. 29-61, Nov. 12-24, 1928	<b>folder 4</b>
p. 62-91, Nov. 26-Dec. 6, 1928	<b>folder 5</b>
p. 92-122, Dec. 7-21, 1928	<b>folder 6</b>
p. 123-146, Jan. 2-9, 1929	<b>folder 7</b>
p. 147-177, Jan. 10-21, 1929	<b>folder 8</b>
Daily production reports, Nov. 1 1928-Jan. 21, 1929	<b>folder 9</b>
Daily script notes	
Nov. 1-Nov. 13, 1928	<b>folder 10-20</b>
Nov. 14, 1928-Jan. 18, 1929	<b>box 128</b> <b>folder 1-23</b>
Delivery reports, Nov. 2, 1928-Jan. 22, 1929	<b>folder 24</b>
Legal (see folder 120.5)	
Production cost	
Oct. 13-Dec. 29, 1928 (see folder 114.3)	
Jan. 5-Dec. 28, 1929 (see folder 116.10)	
Production payroll, Sept. 22-Dec. 29, 1928 (see folder 114.6)	
Research notes	
Military uniforms	<b>box 129 folder 1</b>
Naval vessels	<b>folder 2</b>
Titles and terms	<b>folder 3</b>
Schedule and worksheets, Africa	

Oct. 8 (for Oct. 29-Nov. 27) and Oct. 15 (for Nov. 28-Jan. 23)	<b>folder 4</b>
Oct. 15 (for Nov. 28-Jan 23)	<b>folder 5</b>
Schedule and worksheets, Berlin	
Oct. 8, 1928, nd	<b>folder 6-7</b>
Scripts	
"The Swamp (Tentative)," in 2 parts, p. 1-93, 94-144	<b>folder 8</b>
p. 1-78	<b>folder 9</b>
p. 1-78	<b>folder 10</b>
p. 2-78	<b>folder 11</b>
p. 79-231	<b>folder 12</b>
p. 151, 153-201	<b>box 130 folder 1</b>
African Sequence, p. 79-87, 145-148, 136-231, Jan. 19, 1929	<b>folder 2</b>
p. 79-83, 85-87, 151-231	<b>folder 3</b>
p. 79-87, 151-230	<b>folder 4</b>
Swanson #1, Production #453, Queen Kelly, Part 2, p. 91-251	<b>folder 5</b>
p. 91-251, 145-150	<b>folder 6</b>
Dialogue sequences	
p. 1-10, Jan. 17, 1929	<b>folder 7</b>
p. 1-6	<b>folder 8</b>
1-5, 31 p	<b>folder 9</b>
Dialog versions	
p. 1-36	<b>folder 10</b>
p. 1-59	<b>folder 11</b>

Sound notes, Jan. 17, 1929	<b>folder 12</b>
Wardrobe notes	<b>folder 13</b>
Work permits, Dec. 10, 1928-Mar. 10, 1929	<b>folder 14</b>
2. Interim, January 22-March 2, 1929	
Daily production reports, Jan. 22-Mar. 2, 1929	<b>box 131 folder 1</b>
"Document" to GS, signed by Edmund Goulding, et. al., nd	<b>folder 2</b>
Lay off costs, Jan. 26-Feb. 10, 1929 (see folder 116.8)	
Legal (see folder 120.6)	
Production cost, Jan. 5-Dec. 28, 1929 (see folder 116.10)	
3. Leo Birinsky script/Paul Stein direction, Mar.-Apr. 1929	
Daily production reports, Apr. 2-9, 1929	<b>folder 3</b>
Production cost, Jan. 5-Dec. 28, 1929 (see folder 116.10)	
Scripts	
p. 2-14, 66-187, 117-145, 150-187, [Apr. 1929?]	<b>folder 4</b>
Added silent scenes, p. 1-14	<b>folder 5</b>
Dialogue version, p. 15-35	<b>folder 6</b>
Wardrobe, Mar.-Apr. 1929	<b>folder 7</b>
Worksheets 20 p.	<b>folder 8</b>
4. Richard Boleslavsky direction, ca. Nov.-Dec. 29, 1929	
Call sheets, Dec. 4-10, 1929	<b>folder 9</b>
Cameraman's daily report	
Dec. 9, 1929	<b>folder 10</b>

Dec. 10-11, 1929	<b>folder 11</b>
Costume plot, Dec. 3, 1929	<b>folder 12</b>
Cutting notes, Dec. 2, 1929	<b>folder 13</b>
Daily print report, Dec. 10, 1929	<b>folder 14</b>
Daily production reports, Dec. 2-9, 1929	<b>folder 15</b>
Delivery slips, Nov. 14-16, 1929	<b>folder 16</b>
Dialogue and sound to be synchronized, nd	<b>folder 17</b>
Director's projecting report, Dec. 9, 1929	<b>folder 18</b>
Extra talent plot, nd	<b>folder 19</b>
Legal (see folder 120.6)	
Music manuscripts and notes	
"Ave Maria" by Josiah Zuro and Francis Gromon	<b>folder 20</b>
Waltz by Franz Lehar	<b>folder 21</b>
Notes, nd	<b>folder 22</b>
Negative order, Nov. 28-29, 1929	<b>folder 23</b>
Negative report, Dec. 11, 1929	<b>folder 24</b>
Production cost, Jan. 5-Dec. 28, 1929 (see folder 116.10)	
Production reports	
Dec. 9, 10, 11, 1929	<b>folder 25-27</b>
Prologue, Dec. 19, 1929	<b>folder 28</b>

Scene plot, nd	<b>folder 29</b>
Scripts	
p. 26, 29-59, by Sam Wood and Delmer Daves	<b>box 132 folder 1</b>
Nov. 27, 1929	<b>folder 2</b>
Nov. 30, 1929, p. 1-93, by Lawrence Eyre and Laura Hope Crews, technical interpretation by Richard Boleslavsky	<b>folder 3-5</b>
Nov. 30, 1929, p. 1-92, by Lawrence Eyre and Laura Hope Crews, technical interpretation by Richard Boleslavsky	<b>folder 6</b>
nd, p. 1-91, by Lawrence Eyre and Laura Hope Crews, technical interpretation by Richard Boleslavsky	<b>folder 7</b>
p. 1-52	<b>folder 8</b>
p. 13, with music notation	<b>folder 9</b>
proclamations, 6 p.	<b>folder 10</b>
Script commentary, unidentified, 1 p.	<b>folder 11</b>
Script list, 1 p.	<b>box 133 folder 1</b>
Script remarks (Mr. Hatswell), 1 p.	<b>folder 2</b>
Script scene number changes, 3 p.	<b>folder 3</b>
Sets, 8 p.	<b>folder 4</b>
Shooting schedule, Nov. 6, 1929, 2 p.	<b>folder 5</b>
Sound effect plots, Dec. 6, 1929, 1 p.	<b>folder 6</b>
Sound reports, Dec. 2-11, 1929	<b>folder 7</b>
Stage log, Dec. 28-29, 1929	<b>folder 8</b>
Stock, picture and sound (see folder 137.1)	

## Worksheets

p. 1-41 **folder 9**

Draft, 1-40 **folder 10**

## 5. Interim, Jan.-Mar. 1930

Legal (see folder 120.7)

Production cost, Jan. 4-Mar. 22, 1930 (see folder 118.11)

## 6. Harry Poppe script, Nov. 1930

Legal (see folder 120.7)

Script, Nov. 4, 1930, p. 1-74. **folder 11**

## 7. Gloria Swanson version, Jan. 1931-Jan. 1932

Cameraman's daily report, Nov. 24, 1931 **folder 12**

Daily print report, Mar. 17-30, Nov. 24, 1931 **folder 13**

Daily developing report, sound track negative, Dec. 28, 1931-Jan. 9, 1932 **folder 14**

Editor's notebook, Viola Lawrence, nd. Also contains references to *The Trespasser* and *What a Widow!* **folder 15-16**

Production notes, Jan. 4, 1931 **folder 17**

Receipts/Statements (United Artists), Aug. 10, 1932-Feb. 5, 1933 (see folder 119.13)

Scenes to be shot to complete, nd **folder 18**

Script notes, Viola Lawrence, tabbed notebook dividers only **folder 19**

Stock, picture and sound (see folder 137.1)



## Titles

nd	<b>folder 20</b>
Jan. 5, 1931	<b>folder 21</b>
Apr. 7, 1931	<b>folder 22</b>
Apr. 9, 1931	<b>folder 23</b>
Nov. 27, 1931	<b>folder 24</b>

## 8. Miscellaneous

Unidentified items, unable to match with a specific production phase, 1928-1933	<b>folder 25</b>
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## The Trespasser, 1929-1942

Clippings	<b>box 134 folder 1</b>
Costumes, 4 items, photographs	<b>folder 2</b>

## Music

"Love Your Spell Is Everywhere" by Edmund Goulding and Elsie Janis

Audio recording (see audio recording list, reels 6-8)

Manuscripts	<b>folder 3</b>
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Sheet music	<b>folder 4</b>
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"Serenade" by Enrico Toselli

Audio recordings (see audio recording list, reels 6-8)

Sheet music	<b>folder 5</b>
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## Photographs, 249 items (plus 110 multiples)

GSA1-GSA120	<b>folder 6-11</b>
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GSB2-GSB99, "100," GSP9-GSP15	<b>folder 12-14</b>
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2-37x	<b>folder 15</b>
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39-63x	<b>box 135 folder 1</b>
65x-129	<b>folder 2-3</b>
Premiere (London and Chicago), photographs, invitation, clipping	<b>folder 4</b>
Prints destroyed, 1938-1942 (see folder 101.12)	
Publicity releases, 13 p. typescript	<b>folder 5</b>
Scrapbook (see scrapbook 63, box 580)	
Production files:	
Editor's notebook, Viola Lawrence, nd (see folder 133.16)	
Film shipments, Aug. 13-Oct. 23, 1929, GPI	<b>folder 6</b>
Legal (see folders 120.6-120.7)	
Production cost	
Mar. 30-Dec. 28, 1929 (see folder 116.11)	
Aug. 31-Dec. 28, 1929 (see folder 116.12)	
Receipts/Statements (United Artists)	
Jan. 1931-Sept. 1932 (see folder 119.11)	
Jan. 31, 1931-May 2, 1941 (see folder 119.12)	
Scripts	
p. 1-100, "Goulding Story for Gloria Swanson" variously titled "The Intanglement," "Detour" and "Money! Money! Money!"	<b>folder 7</b>
p. 2-118, "The Trespasser," with many variant titles on back pages.	<b>folder 8</b>
p. 1-74, 77-93, [1-2], 95-101, 103-110, revised final script, May 27, 1929	<b>folder 9</b>
p. 57-137	<b>folder 10</b>
Stock, picture and sound (see folder 137.1)	

## What a Widow!, 1930-1943

Art work, cartoons of scenes by John Decker (see art list, A3-A4)

Photographs, 203 items (plus 25 multiples)

GSA39-GSB100

**box 136 folder 1-4**

GSB101-GSP11, 6-85

**folder 5-6**

86-166, 1-5, and unnumbered

**folder  
7-8**

Premiere, photograph of theatre marquee

**folder 9**

Prints destroyed, 1938-1942 (see folder 101.12)

Props, jewelled fan with mirror and lipstick designed by GS and used in the film (see realia, box 533)

Publicity (see oversize, folder 596.2)

Scrapbook (see scrapbook 63, box 580)

Title card

**folder 10**

Editor's notebook

Viola Lawrence, nd (see folder 133.16)

Legal (see folder 120.7)

Music, manuscripts of "I Can't Make My Heart Behave," "Love Is Like a Song," "Say Oui- Cherie," "To the One I Love," and "You're the One," music by Vincent Youmans

**folder  
11**

Notes

**folder 12**

Opening titles, Jun. 5, 1930

**folder 13**

Production cost

Jan. 4-Nov. 22, 1930 (see folder 118.13)

Sept. 27-Nov. 22, 1930 (see folder 118.14)

Publicity release

**folder 14**

## Receipts/Statements (United Artists)

Dec. 6, 1930-May 21, 1943 (see folder 119.8)

Jan. 1931-Sept. 1932 (see folder 119.11)

## Scripts

" 'What a Widow', story by Josephine Lovett, revised final script, Mar. 22, 1930", p. 1-103 **folder**  
15

2 p., June 7, 1930 **folder** 16

p. 8, p. 104, nd **folder** 17

Stock, picture and sound, GPI. Also possible references to *Queen Kelly* and *The Trespasser* **box**  
137  
**folder**  
1

Story, " 'What a Widow,' Original Story by Josephine Lovett, Feb. 11, 1930," "Tamarin" title inside cover **folder** 2

Summary of billings, Feb. 1-Mar. 15, 1930 (see folder 119.5)

## Rock-a-Bye, ca. 1930-1932

Costume designs, 46 items by René Hubert, 1930 (stored oversize, box 612.1-612.41, box 615.1-615.3)

Script, by Horace Jackson, based on story by Lucia Bronder, RKO Studios, Inc., final script July 25, 1932 **folder** 3

Legal (see folder 120.7)

Production cost, Sept. 6-Nov. 22, 1930 (see folder 118.12)

## Indiscreet, 1931

Audio recordings (see audio recordings list, reels 1, 6-8)

Clippings **folder** 4

Film (see film list, reel FR21, videotapes FT5-FT6)

Lobby card, photocopy of card with letter, 1982 **folder** 5

- Music, sheet music for "Come to Me," and "If You Haven't Got Love" by  
B. G. DeSylva, Lew Brown and Ray Henderson **folder 6**
- Photographs, 7 items, GS5500A16-GS5500A30 **folder 7**
- Poster, photocopy only (see oversize, folder 608.2)
- Scrapbook (see scrapbook 63, box 580)
- Script, "Obey That Impulse" **folder 8**
- Tonight or Never, 1931-1938
- Music, sheet music to "Tell Me Tonight," photocopy of cover only **folder 9**
- Photographs, 3 items (plus 3 multiples), GS6700A96, GS6700A130 **folder 10**
- Scrapbooks [see scrapbooks 31 (box 550), 63 (box 580)]
- Production files
- Legal (see folder 121.2)
- Receipts/Statements (United Artists), Apr. 2-Oct. 1, 1938 (see folder 119.15)
- A Perfect Understanding, ca. 1933-1943
- Clippings, nd **folder 11**
- Film (see film list, reels FR27-FR30)
- Music, "I Love You So Much That I Hate You"
- Audio recordings (see audio recordings list, reels 6-8)
- Sheet music, photocopy of cover only **folder 12**
- Photographs 36 items (plus 4 multiples)
- PU14-PU139, 1-4 **folder 13**
- GS12, 1-16 **folder 14**

Prints destroyed, 1938-1942 (see folder 101.12)

Publicity (stored oversize, folder 608.3)

Scrapbook (see scrapbook 63, box 580)

Production files:

Legal (see folder 121.3)

Receipts/Statements (United Artists), Sept. 1933-Oct. 30, 1943 (see folder 119.14)

Report, to May 5, 1934, by Claude A. Parker

**folder 15**

Clippings, unidentified papers, photographs, not identified with a specific production

**folder  
16-17**

#### Subseries A6. Metro-Goldwyn-Mayer Studios, ca. 1930-1934

Contracts, 1930

**box 138 folder 1**

Photographs, 10 items (3 duplicates)

**folder 2**

Scrapbook (see scrapbook 25, boxes 568-568a)

#### Subseries A7. Fox Films, 1934

Music in the Air, 1934

Audio recordings (see audio recordings, reels 3-4)

Film (see film list, reels FR22-FR26, videotape FT14)

Music, "I Am So Eager," "I've Told Ev'ry Little Star," photocopy of cover for music to "The Song Is You"

**folder 3**

Photographs, 36 items (2 duplicates)

**folder  
4-7**

Scrapbook (see scrapbook 31, box 550)

#### Subseries A8. Columbia Pictures Corp., ca. 1937-1940

Contract and correspondence

**folder 8**

#### Subseries A9. RKO Radio Pictures, Inc., 1941

## Father Takes a Wife, 1941

Clippings	<b>folder 9</b>
Contract	<b>folder 10</b>
Correspondence, 1941	<b>folder 11</b>
Film (see film list, reel FR4)	
Photographs, 422 items (plus 389 multiples)	
F84-F101, FT2-133	<b>folder 12-17</b>
FT134, FTAdv29-FTAdv40, FTPub1-FTPubA48	<b>box 139</b> <b>folder</b> 1-2
GS1h-GS148h	<b>folder 3-12</b>
GS149h-GS202h	<b>box 140 folder 1-3</b>
Publicity	<b>folder 4</b>
Scrapbooks [see scrapbooks 31 (box 550), 35 (box 553)]	

## Subseries A10. Paramount Pictures Corp., 1949-1983

## The Heiress, 1949

Promotional tour, 1949, correspondence, clippings, interviews, invitations, photographs, publicity, reviews, schedules, scripts

Boston	<b>folder 5</b>
Chicago	<b>folder 6</b>
Dallas	<b>folder 7</b>
Denver	<b>folder 8</b>
Detroit	<b>folder 9</b>
Kansas City	<b>folder 10</b>
Miscellaneous	<b>folder 11</b>
New York	<b>folder 12</b>

Publicity	<b>folder 13</b>
Reviews	<b>folder 14</b>
San Francisco	<b>folder 15</b>
Schedules	<b>folder 16</b>
Washington, DC	<b>folder 17</b>
Scrapbook (see scrapbook 53, box 574)	
Sunset Boulevard, 1950	
Awards, photographs concerning the 1950 Academy Awards	<b>folder 18</b>
<i>Boulevard du Crépuscule</i> , French "comic book" version, published "Istituto Geografica de Agostine--Novara--Viale Roma 4 Imprime en Italie, 1957"	<b>folder 19</b>
<i>Bulwar Zachodzacego Stonca</i> , Polish program or publicity booklet	<b>folder 20</b>
Clippings	<b>folder 21</b>
Contract	<b>folder 22</b>
Correspondence, 1949-1983	<b>folder 23-24</b>
Correspondence with critics, 1950	<b>box 141</b> <b>folder 1</b>
Costumes	<b>folder 2</b>
Sunglasses in leopard print case, and chiffon leopard overskirt worn by GS as Norma Desmond (see realia, boxes 536, 536A)	
<i>Crepusculo de los Dioses, El</i> , Spanish publicity card	<b>folder 3</b>
Film (see film list, reels FR20, FR36a-FR36b, FR37)	
Financial, Paramount stock, 1950-1953	<b>folder 4</b>



Miscellaneous, notes, diet, photographs.	<b>folder</b> 5
Music, photocopy of cover to "The Paramount-Don't-Want-Me Blues"	<b>folder 6</b>
Photographs, 282 items (33 duplicates)	
11454-5 - 11454-268	<b>folder 7-12</b>
11454-272 - 11454-291, P3030-4 - P3030-8	<b>folder 13</b>
P3030-9 - P3030-78A, 11454-2/80 - 11454-2/130	<b>folder 14</b>
11454-2/137 - 11454-2/158, unnumbered	<b>folder 15</b>
Apr. 20 - Apr. 29, 1949	<b>folder 16</b>
May 4, - May 19, 1949	<b>folder 17</b>
May 24 - May 28, 1949	<b>folder 18</b>
June 6 - June 22, 1949	<b>box 142 folder</b> 1-2
Premiere	<b>folder 3</b>
Preview cards	<b>folder 4</b>
Promotional tour	
Expenses	<b>folder 5</b>
Interviews	<b>folder 6</b>
Question cards	<b>folder 7</b>
Schedules	<b>folder 8</b>
Speeches	<b>folder 9</b>
Tour files, schedules, itineraries, correspondence, expenses, interviews, speeches, photographs	
Albany	<b>folder 10</b>

Atlanta	<b>folder 11</b>
Atlantic City	<b>folder 12</b>
Boston	<b>folder 13</b>
Buffalo	<b>folder 14</b>
Chicago	<b>folder 15</b>
Cincinnati	<b>box 143 folder 1</b>
Cleveland	<b>folder 2</b>
Dayton	<b>folder 3</b>
Denver	<b>folder 4</b>
Des Moines	<b>folder 5</b>
Detroit	<b>folder 6</b>
Indianapolis	<b>folder 7</b>
Kansas City	<b>folder 8</b>
Memphis	<b>folder 9</b>
Milwaukee	<b>folder 10</b>
Minneapolis	<b>folder 11</b>
New Orleans	<b>folder 12</b>
New York	<b>folder 13</b>
Oklahoma City	<b>folder 14</b>
Omaha	<b>folder 15</b>
Philadelphia	<b>folder 16</b>
Pittsburgh	<b>folder 17</b>
St. Louis	<b>folder 18</b>
Salt Lake City	<b>folder 19</b>
San Francisco	<b>folder 20</b>

Seattle	<b>box 144 folder 1</b>
Toronto	<b>folder 2</b>
Washington, DC	<b>folder 3</b>
Unidentified	<b>folder 4</b>
Negatives	<b>folder 5</b>
Publicity, press releases, bios, photographs	<b>folder 6-9</b>
Re-release, 1960	<b>folder 10</b>
Scrapbooks [see scrapbooks 3 (box 540), 14 (box 559), 21 (boxes 566-566a), 22 (box 567), 27 (box 546), 29 (box 548), 36 (box 553a), 45 (box 563), 53 (box 574), 55 (box 575)]	
Scripts	<b>folder 11-14</b>
Scripts (cont.)	<b>box 145 folder 1-3</b>
Staff and crew lists	<b>folder 4</b>
Video disc release, [1981?], cover only	<b>folder 5</b>
Wax figures, photographs and postcards of wax figures of GS, William Holden and Erich von Stroheim	<b>folder 6</b>
Subseries A11. Warner Brothers, 1951-1959	
Three for Bedroom C, 1952	
Contract	<b>folder 7</b>
Correspondence, 1951-1959	<b>folder 8</b>
Photographs, 37 items (2 duplicates)	<b>folder 9-10</b>
Premiere 13 photographs	<b>folder 11</b>
Promotional tour, correspondence, photographs, schedule, itineraries, clippings	<b>folder 12-15</b>

Promotional tour (cont.)	<b>box 146 folder 1</b>
Publicity (stored oversize, folder 608.3)	
Scripts	<b>folder 2-3</b>
Subseries A12. Titanus-Lux Films, 1955-1963	
Nero's Mistress, 1956	
Correspondence, 1957-1963, also includes contract, clippings of reviews	<b>folder 4-5</b>
GS Europe file, 1955-1956	<b>folder 6</b>
Interview, by Elvira T. Marquis	<b>folder 7</b>
Photograph, 1 item	<b>folder 8</b>
Scrapbook (see scrapbook 37, box 554)	
Scripts, treatment, early script annotated by GS, English translation heavily revised, French translation	<b>folder 9-15</b>
Subseries A13. Universal City Studios, Inc., 1974-1975	
Airport 1975, 1974	
Call sheets	<b>box 147 folder 1</b>
Clippings	<b>folder 2</b>
Correspondence, 1974-1975	<b>folder 3</b>
Expenses	<b>folder 4</b>
Photographs, 55 items (6 duplicates)	<b>folder 5-9</b>
Premiere	<b>folder 10</b>
Publicity	<b>folder 11-12</b>
Scripts	<b>folder 13-17</b>
Shooting schedule	<b>folder 18</b>

## Subseries A14. Unidentified Films

Photographs from unidentified films, 27 items (1 duplicate)

**box 148**  
**folder**  
1-4

## Subseries B. Film Festivals, 1954-1982

Fifteenth International Film Festival, Venice, 1954, photographs, clippings, correspondence

**box**  
149  
**folder**  
1

Museum of Modern Art Film Festival, Rio de Janeiro, 1958, correspondence

**folder 2**

oster

Hull House Film Festival, Chicago, 1965, booklets, clippings, correspondence, invitations, photograph, speech

**folder**  
4-5

A Tribute to Gloria Swanson, George Eastman House, 1966, programs and booklets.

**folder 6**

Paramount 60 Years, Museum of Modern Art, 1972, booklet

**folder 7**

Central Florida's First Film Festival, Orlando, FL, 1974, correspondence, programs

**folder 8**

Cinémathèque Française Retrospective, Paris, 1974, correspondence, schedule

**folder 9**

Telluride Film Festival, Telluride, CO, 1974, brochure, clippings, correspondence, receipts, photographs

**folder**  
10

Beacon Theatre, New York, 1975, press release, correspondence

**box 150**  
**folder 1**

Festival Canadien des Films du Monde, Montreal, Canada, 1977, photographs

**folder 2**

4e Festival du Cinema Americain du Deauville, Deauville, France, 1978, booklet, clippings, correspondence

**folder 3**

International Film League, Box 5, The Repertory Cinema, East Rochester, NY, 1978, programs, photographs

**folder 4**

16th Chicago International Film Festival, Chicago, IL, 1980, booklet, clippings, correspondence, photograph, press release	<b>folder 5</b>
Twelfth Annual USA Film Festival, Dallas, TX, 1982, program	<b>folder 6</b>
Subseries C. Radio, 1927-1981	
Correspondence, 1927-1938, 1940-1948, 1950-1981, nd	<b>box 151</b> <b>folder</b> 1-6
Lists	<b>folder 7</b>
Notes	<b>folder 8</b>
Photographs	<b>folder 9</b>
Programs, 1934-1977	
Radio interview, WXYZ, 1934 (May 3), audio recording (see audio recordings, disc 79)	
Paramount Theatres Service Corp., 1934, personal appearance tour with radio broadcasts	<b>folder</b> 10
The Woman's Court of the Air, 1935, written by Vera Oldham, idea by Dema Harshbarger	<b>folder</b> 11
G-Woman (or Lady Eleven), 1936, written by Francis Marion, synopsis by Donald Clark	<b>folder</b> 12
Ways and Means, 1937 (Jan. 18)	<b>folder 13</b>
Hollywood in Person, 1937 (Dec. 22)	<b>folder</b> 14
The Dark Shadow, 1937	<b>folder 15</b>
Hollywood Charm School, 1938	<b>folder 16</b>
Which Reminds Me--, [194-]	<b>folder 17</b>

Unidentified show, [194-], interview [mentions son Joseph in 9th Army in Germany]	<b>folder</b> 18
The Man I Married, 1940	<b>folder</b> 19
Lincoln Highway, 1941 (July 5)	<b>folder</b> 20
Voice of Broadway, 1941 (July 12)	<b>folder</b> 21
Proposed, 1941, <i>Come Along with Me; Morning, Noon and Nights; This Is My Life</i>	<b>folder</b> 22
Five Minute Talk, Committee for the Celebration of the President's Birthday for the National Foundation for Infantile Paralysis, 1942	<b>folder</b> 23
Red Cross War Fund, 1942 (Jan. 24, Jan. 30)	<b>folder</b> 24
Unidentified show, [1943], <i>Let Us Be Gay</i> episode	<b>folder</b> 25
This Woman's Army, 1943 (June 25), "Four Years"	<b>folder</b> 26
Among My Souvenirs, 1943 (Sept. 9)	<b>folder</b> 27
Victory Round Table, 1943 (Oct. 1), "The Four Freedoms"	<b>folder</b> 28
Shirley Eder Program, 1944 (Oct. 7), audio recording (see audio recording, discs 89-90)	
Green Valley, USA, 1944	<b>folder</b> 29
Nassau County Bond Rally, [1944]	<b>folder</b> 30
Marriage, Inc., [1945]	<b>box 152 folder</b> 1
Anything Can Happen, 1945	<b>folder</b> 2
Date With Gloria Swanson, 1945 (July 10)	<b>folder</b> 3

- Linda Gray, 1945 (July 24) **folder 4**
- Laura Kennedy, 1945 (Aug. 10), audio recording, (see audio recordings, discs 59-60)
- Listen Ladies, 1945 (Nov. 19), audio recording, (see audio recordings, discs 62-67)
- Powder Box Theatre, 1945 (Nov. 22), "Orchids" **folder 5**
- Suspense, 1945 (July 10), "Murder By the Book" **folder 6**
- Audio recordings (see audio recordings, discs 99, 117, 118)
- Betty Crocker Program, 1947 (Sept. 8), audio recording, (see audio recordings, discs 34-35)
- Angels of Mercy, 1948 (Aug. 9) **folder 7**
- Audio recording (see audio recordings, discs 29-30)
- At Home with Gloria Swanson, 1949 **folder 8**
- Sunset Boulevard interview, [1950] **folder 9**
- Kellogg's Commercial, 1950 **folder 10**
- Sunoco Three Star Extra, 1950 (May 12), audio recording, (see audio recordings, disc 96)
- The Steve Allen Show, 1950 (Aug. 2), audio recording, (see audio recordings, discs 91-95)
- Theatre Guild on the Air, 1950 (Nov. 26), "Theatre," by Guy Bolton and Somerset Maugham, adapted for radio by Robert Anderson **folder 11**
- The Gloria Swanson Show, 1950-1951 **folder 12**
- Audio recordings (see audio recordings, discs 111-113)
- The Louella Parsons Show, 1951 (Jan. 23) **folder 13**
- Lux Radio Theatre, 1951 (Sept. 17), "Sunset Boulevard" **folder 14**



Audio recordings (see audio recordings, discs 68-73)

Martha Deane Interviews, 1953 (July 1), audio recordings (see audio recordings, discs 74-76)

Dear Grandma, 1953

**folder 15**

The Merv Griffin Show, 1957 (Nov. 15)

**folder  
16**

Audio recordings (see audio recordings, reels 70-71)

Man Around the House, 1958 (Aug. 25), audio recordings (see audio recordings list, reel 72)

KIXL Interview, 1958 (Aug. 25), audio recordings (see audio recordings, reel 73)

Martha Deane Interviews

1958, nd

**folder 17-18**

WDOK interview, 1962 (Sept. 25), audio recordings (see audio recordings, reel 74)

Barry Farber Radio Show, 1973 (Jan.), audio recordings (see audio recordings, reel 75)

Washington Symposium, 1976 (Oct. 17), audio recordings (see audio recordings, cassette 6)

Talk Show Series, 1977, WWDB-FM, 1977 (Feb. 22)

**folder 19**

Audio recordings (see audio recordings, cassette 5)

United Nations Radio, 1980 (Mar. 6), audio recordings (see audio recordings, reel 76)

Newsweek Broadcasting Update, nd, audio recordings (see audio recordings, cassette 7)

Long John Program, nd, audio recordings (see audio recordings, reels 80-81)

Unidentified, nd

**folder 20**

Subseries D. Sound Recordings, 1933-1974

Audio recordings (see audio recordings, discs 18-19, 50-52, 80-82)

Catalog, correspondence, notes and royalty statements, 1933-1974

**folder 21**

Subseries E. Television, 1944-1981

Appearances, 1944-1981

Films, 1973-1974

The Killer Bees, 1973-1974

Call Sheets, clippings, correspondence, photographs, script

**box 153  
folder 1**

Film (see film, videotapes ft9-ft11)

Miscellaneous shows, 1944-1973

Correspondence, 1944-1962, including *The Johnny Carson Show*, *Tonight* (BBC), *Jean Barnes Family Show*, *The Today Show*, *Hy Gardner Show*, *The Twilight Zone*, *Who Pays?*, *Password*, *The March of Time Through the Years*

**folder 2**

Correspondence, 1963-1973, including *A.M. New York*, *What Every Woman Wants To Know*, *The Gypsy Rose Lee Show*, *The Joey Bishop Show*, *The Sam Yorty Show*, *Pat Boone In Hollywood*, *Dateline: Hollywood*, *The Merv Griffin Show*, *The Johnny Carson Show*, *Girl Talk*, *Hollywood Talent Scouts*, *The Young Set*, *The Hy Gardner Show*, *The Match Game*, *To Tell The Truth*, *What's My Line?*, *Art Linkletter House Party*, *Steve Allen Show*, *Missing Links*, *Hollywood Palace*, *Hooray For Hollywood*, *People Will Talk*, *Flashback*, *V.I.P.*

**folder 3**

Individual shows, 1948-1981

The Gloria Swanson Hour, 1948 (WPIX, New York)

Correspondence, 1948-1949

**folder 4**

Day time program scripts

**folder 5-6**

Evening program

**box 154 folder 1**

Evening program scripts

**folder 2-3**

Financial

**folder 4**

Guests

**folder 5**

Photographs	<b>folder 6-8</b>
Scripts	<b>folder 9</b>
A Measure of Freedom--Blueprint for 1950	<b>box 155 folder 1</b>
This Is Show Business, 1950	<b>folder 2</b>
Crown Theatre, 1953	
Contract	<b>folder 3</b>
Correspondence, 1953-1973	
Bing Crosby Enterprises, 1953-1973	<b>folder 4</b>
CBS Television, 1953-1954	<b>folder 5</b>
Glamour contest campaign manual	<b>folder 6</b>
Introduction scripts	<b>folder 7-8</b>
Legal, 1956-1958 (GS Europe file)	<b>folder 9</b>
Marketing brochures	<b>folder 10</b>
Marketing brochures (cont.)	<b>box 156 folder 1</b>
Photographs	<b>folder 2-3</b>
Photographs (My Last Duchess)	<b>folder 4</b>
Publicity brochures	<b>folder 5</b>
Scripts	
Choice of Weapons (Albert Duffy)	
May 11, 1952	<b>folder 6</b>
May 20, 1952	<b>folder 7</b>
A Fond Farewell (Arthur Ross), Jan. 11, 1952	<b>folder 8</b>

Half the Action, Apr. 28, 1952	<b>folder 9</b>
Hemingway (Arthur E. Orloff), Apr. 30, 1952	<b>folder 10</b>
The Host (Jack Stanley & Carl Lee Gass), Feb. 16, 1952	<b>folder 11</b>
The House on the Hill (Jack Patrick), Jan. 4, 1952	<b>folder 12</b>
If Speech Be Silvern, Apr. 25, 1952	<b>folder 13</b>
My Last Duchess (Harriet Pratt, Dale Eunson, Katherine Albert)	
Sept. 1951	<b>folder 14</b>
Feb. 26, 1953	<b>folder 15</b>
Mar. 2, 1953	<b>box 157 folder 1</b>
Portrait of a Lady (Raphael Hayes), Jan. 5, 1952	<b>folder 2</b>
Short Story (Budd Lesser), Apr. 16, 1952	<b>folder 3</b>
This Day Is Yours! (Muriel Roy Bolton), Nov. 30, 1951	<b>folder 4</b>
Hollywood Opening Night, 1953 (Feb. 16), The Pattern (Ilene Prince)	<b>folder 5</b>
Arthur Godfrey and His Friends, 1953 (July 8)	<b>folder 6</b>
Audio recording (see audio recordings, discs 31-33)	
Milton Berle Show, 1954 (Jan. 19), audio recording (see audio recordings list, discs 77-78)	
Person to Person, 1954 (Apr. 2), audio recording (see audio recordings, discs 84-85)	
This Is the Day, 1956 (Mar. 27)	<b>folder 7</b>
This Is Your Life, 1957 (Jan. 23); see also folders 287.9-290.11	

Correspondence (1957-1983), photographs	<b>folder 8</b>
Script	<b>folder 9</b>
Mike Wallace Show, 1957 (Apr. 28); see also folders 287.9-290.11	<b>folder 10</b>
Dave Garroway Show, 1957 (May 15)	<b>folder 11</b>
Steve Allen Show, 1957 (Nov. 10)	
Audio recordings (see audio recordings, disc 24)	
Correspondence, music, photographs	<b>folder 12</b>
Bob Hope Show, 1958 (Oct. 12)	<b>folder 13</b>
Jack Paar Show, 1959 (Mar.)	<b>folder 14</b>
Hedda Hopper's Hollywood, 1960 (Jan. 10)	<b>folder 15</b>
I've Got a Secret, 1960 (Aug. 24)	<b>folder 16</b>
<i>Play Your Hunch</i> (Merv Griffin), 1961	<b>folder 17</b>
Straightaway, 1961 (Oct.), A Toast to Yesterday (William Spier, John Draft)	<b>box 158 folder 1</b>
Truth or Consequences, 1961 (Nov. 2)	<b>folder 2</b>
<i>Attention to Invention</i> (Pilot), 1962	<b>folder 3</b>
Dr. Kildare, 1962 (Mar.)	
Call sheet and schedule	<b>folder 4</b>
Correspondence	<b>folder 5</b>
Photographs	<b>folder 6</b>

Scripts, Good Luck Charm, Oct. 24, 1962 (James Komack, Harry Kronman)	<b>folder 7</b>
Howard K. Smith News and Comment, 1963 (Mar.)	<b>folder 8</b>
The World's Greatest Showman, 1963 (Nov.)	<b>folder 9</b>
Alfred Hitchcock Show, 1963	<b>folder 10</b>
Kraft Suspense Theater, 1963, Who Is Jennifer?	<b>folder 11</b>
Burke's Law, 1963-1964	<b>folder 12</b>
Mike Douglas Show, 1963-1967	<b>folder 13</b>
Ben Casey Show, 1964 (Dec.), Minus That Rusty Old Hacksaw (Ellis Marcus)	<b>folder 14</b>
Hollywood Palace, 1964 (May)	<b>box 159 folder 1</b>
My Three Sons, 1964 (Sept.), Fountain of Youth (Ray Brenner)	<b>folder 2</b>
BBC interview, 1966 (Feb.), correspondence, transcript	<b>folder 3</b>
Film (see film list, videotape ft7)	
Manhandled, 1966 (May), audio recordings (see audio recordings list, reel 2)	
The Beverly Hillbillies, 1966 (Sept.), The Gloria Swanson Story (Paul Henning, Mark Tuttle), call sheets, correspondence, financial, shooting schedules, script	<b>folder 4</b>
Gloria Swanson Classic Film Series, 1967, (WPIX New York)	<b>folder 5</b>
Girl Talk, 1967 (Mar.)	<b>folder 6</b>
The Lucy Show, 1967 (Aug.), Lucy and the Lost Star	<b>folder 7</b>

The David Frost Show, 1969 (July), audio recording (see audio recordings, reel 11)

The Dick Cavett Show, 1970 (June, Aug.), audio recording (see audio recordings, reels, 12, 15)

The David Frost Show, 1970 (June), audio recording (see audio recording list, reel 13)

The Mike Douglas Show, 1970 (July), audio recording (see audio recordings, reel 14)

Johnny Carson Presents Sun City Scandals, 1970 (July)

**folder 8**

Kup's Show, 1971 (Feb., June), audio recordings (see audio recordings, reels 16, 19)

The Mike Douglas Show, 1971 (Feb., Oct.), audio recordings (see audio recordings list, reels 17, 24)

Joy and Barbara, 1971 (June), audio recordings (see audio recordings, reel 18)

The David Frost Show, 1971 (Aug.), audio recordings (see audio recordings, reels 20-21)

The Joey Bishop Show, 1971 (Sept.), audio recordings (see audio recordings, reel 21)

The Tonight Show, 1971 (Sept. 1)

Audio recordings (see audio recordings, reel 22)

Contract

**folder 9**

The Today Show, 1971 (Sept.), audio recordings (see audio recordings, reel 23)

CBS TV Interview, 1971 (Oct.), audio recordings (see audio recordings, reel 25)

The Dick Cavett Show, 1971 (Oct.), audio recordings (see audio recordings, reel 26)

A.M. New York, 1971 (Dec.), audio recordings (see audio recordings, reel 27)

The Silent Years, 1971

**folder 10**

ABC TV, 1972 (Apr.), audio recordings (see audio recordings, reel 28)

The Dick Cavett Show, 1972 (Apr.), audio recordings (see audio recordings, reel 29)

Broadway Limited, ABC TV, 1972 (May), audio recordings (see audio recordings, reel 30)

TV, 1972 (May), audio recordings (see audio recordings, reel 31)

Organic Food, CBS TV, 1972 (June), audio recordings (see audio recordings, reel 32)

Lamp Unto My Feet, 1972 (Aug.), audio recordings (see audio recordings, reels 33-34)

The Jack Paar Show, 1973 (Apr.), audio recordings (see audio recordings, reel 35)

The Joey Bishop Show, 1973 (Apr.), audio recordings (see audio recordings, reel 35)

The Carol Burnett Show, 1973 (Sept.)

Audio recordings (see audio recordings, cassette 8, reel 36)

Clipping, correspondence, music

**folder**  
11

Film (see film list, videotapes ft2-ft3)

Photographs

**folder 12**

Realia, director's chair (see realia list, r3)

Script (Prod. #705)

**box 160 folder 1**

ABC TV, 1973 (Nov.), audio recordings (see audio recordings, reel 37)

The American Twenties, 1973

**folder 2**

Paramount Presents, 1974 (Mar.)

Audio recordings (see audio recordings, reels 38-39)

Correspondence, script

**folder 3**



- Russell Harty Plus, 1974 (Apr. 4), correspondence, photographs, publicity **folder 4**
- Metromedia, 1974 (July), audio recordings (see audio recordings, reels 40-41)
- The Great Debate* (Canadian), 1974 **folder 5**
- Take It From Here, 1976 (Jan.), audio recordings (see audio recordings, cassette 9)
- Good Morning America, 1976 (Feb.), audio recordings (see audio recordings, reel 42)
- KLTV Interview, 1976 (May), film (see film, videotape ft26)
- Panorama, 1976 (Sept.), audio recordings (see audio recordings, cassette 10)
- AM Washington, 1976 (Sept. 30), audio recordings (see audio recordings, cassette 11)
- Tim Boxer Traveling with the Stars, 1976, film (see film, videotape ft23)
- Melba Show, 1976 (Aug.), film (see film list, videotape ft25)
- Hollywood* (Thames Television), 1977
- Audio recordings (see audio recordings, cassette 16)
- Correspondence **folder 6**
- Channel 5 and Channel 2, 1978 (Nov. 16), audio recordings (see audio recordings, cassette 12)
- The Merv Griffin Show, 1979 (Mar. 2), audio recordings (see audio recordings, cassette 13)
- Over Easy with Hugh Downs, 1980 (Aug. 5), film (see film, videotape ft15)
- Men Who Rate a 10, 1980 (Sept.)
- Correspondence, photographs **folder 7**
- Script **folder 8**
- Hour Magazine, 1980 (Nov.) **folder 9**
- Prime of Your Life, 1981 (May), film (see film, videotape ft16)

<i>City Lights</i> (Canadian), 1981	<b>folder 10</b>
Undated shows	
<i>The Art Linkletter Show</i> , audio recording (see audio recordings, reel 10)	
CBS Television newscast, film (see film, reels fr5-fr6)	
<i>The David Susskind Show</i> , audio recording (see audio recordings, cassette 18)	
<i>The Ed Sullivan Show</i> , fashion sketches	<b>folder 11</b>
<i>The Jack Paar Show</i> , audio recordings (see audio recordings, reel 10)	
<i>The Man From U.N.C.L.E.</i> , photographs	<b>folder 12</b>
The Merv Griffin Show	
Audio recordings (see audio recordings, reel 9)	
Photographs	<b>folder 13</b>
<i>Midday Live</i> , audio recordings (see audio recordings list, cassette 27)	
NBC Special, audio recordings (see audio recordings list, cassette 17)	
<i>Parkinson</i> , audio recordings (see audio recordings, cassette 28)	
The Tonight Show	<b>folder 14</b>
Audio recordings (see audio recordings, cassettes 14 and 15)	
Unidentified shows	
Photographs	<b>box 161 folder 1</b>
Scripts	<b>folder 2</b>
Syndication, notes, nd	<b>folder 3</b>
Mexican television	
Arcaro, 1952	<b>folder 4</b>
Coca-Cola franchise, 1952	<b>folder 5</b>

Lesser, Budd, 1952-1954	<b>folder 6</b>
Miscellaneous memos, 1952-1953	<b>folder 7</b>
Rebozo, 1952	<b>folder 8</b>
Simmel, Edward C. and Louis C., 1950-1952	<b>folder 9</b>
Simmel Meservey Inc., 1950, Televoz	<b>folder 10</b>
Correspondence	
Aleman, Miguel, 1952	<b>folder 11</b>
Simmel Meservey, 1952-1953	<b>folder 12</b>
Photographs	<b>folder 13</b>
Proposed television	
1949	<b>folder 14</b>
1950-1951	<b>box 162 folder 1-2</b>
<i>The Gloria Swanson Show</i> , ABC	<b>folder 3</b>
1952	<b>folder 4</b>
Salkow, Irving	<b>folder 5</b>
1953-1955	<b>folder 6-8</b>
1956 (GS Europe file)	<b>folder 9</b>
1958-1960	<b>folder 10</b>
1960, <i>The Gloria Swanson Show</i> , John Haggott Enterprises	<b>folder 11</b>
1960, <i>The Colonel's Lady</i> , Stanley Roberts	<b>folder 12</b>
1961-1965	<b>folder 13-14</b>
1966-1967	<b>box 163 folder 1</b>

1967, <i>Gloria Swanson with What's New</i>	<b>folder</b> 2
1968-1970	<b>folder</b> 3
1969-1970, interview	<b>folder</b> 4
1971, 1974-75, 1978-79, 1981, nd	<b>folder</b> 5-11

## Subseries F. Theatre, 1937-1977

## Reflected Glory, 1942 (George Kelly)

Clippings	<b>box 164 folder</b> 1
Correspondence	<b>folder</b> 2
Costumes	<b>folder</b> 3
Financial, box office statements, cash reports	<b>folder</b> 4
Photographs	<b>folder</b> 5
Press releases	<b>folder</b> 6
Playbills and programs	<b>folder</b> 7
<i>Three Curtains, 1942: Man of Destiny</i> (George Bernard Shaw); <i>The Old Lady Shows Her Medals</i> (J. M. Barrie); <i>The Playgoers</i> (Arthur Wing Pinero)	
Clippings	<b>folder</b> 8
Correspondence, 1942-1945	<b>folder</b> 9
Costume designs (René Hubert)	<b>folder</b> 10
Financial, 1942-1943, box office statements, expenses, vouchers	<b>folder</b> 11-13
Legal	<b>folder</b> 14
Photographs	<b>folder</b> 15
Playbills and programs	<b>folder</b> 16
Scrapbook (see scrapbook 79, box 582a)	

Scripts	<b>folder 17</b>
Let Us Be Gay, 1943 (Rachel Crothers)	
Clippings, correspondence, photographs, playbills and programs, press release	<b>box 165 folder 1</b>
Financial records (see folders 363.16-363.18)	
Scripts	<b>folder 2-4</b>
Goose For the Gander, 1944-1947 (Harold J. Kennedy)	
Clippings	<b>folder 5</b>
Correspondence, 1944-1947, nd	<b>folder 6-8</b>
Financial	<b>folder 9</b>
Itinerary	<b>folder 10</b>
Legal	<b>folder 11</b>
Music, "How Do You Stay in Love?"	<b>folder 12</b>
Photographs	<b>folder 13</b>
Playbills and programs	<b>folder 14</b>
Scrapbooks [see scrapbooks 31 (box 550), 35 (box 553)]	
Scripts	<b>box 166 folder 1-2</b>
Stage design	<b>folder 3</b>
There Goes the Bride, 1948, program	<b>folder 4</b>
Twentieth Century, 1950-1953 (Ben Hecht, Charles MacArthur)	
Art work (see art work, A31)	
Box office statements	<b>folder 5</b>
Clippings	<b>folder 6</b>

Congratulations, 1950-51	<b>folder 7-8</b>
Contract	<b>folder 9</b>
Correspondence, 1950-1951	<b>folder 10</b>
Expenses	<b>folder 11</b>
Florida	
Box office statements, contract, correspondence, programs, 1952-1953	<b>folder 12</b>
Expenses	<b>folder 13</b>
Photographs	<b>folder 14</b>
Scrapbook (see scrapbook 54, box 574a)	
Script	<b>box 167 folder 1</b>
Ticket requests	<b>folder 2-3</b>
Nina, 1951-1952 (Samuel Taylor, adapted from the French play by Andrew Roussin)	
Box office statements	<b>folder 4</b>
Clippings	<b>folder 5</b>
Contract	<b>folder 6</b>
Correspondence	<b>folder 7</b>
Expenses	<b>folder 8</b>
Photographs	<b>folder 9</b>
Scrapbook (see scrapbook 53, box 574)	
Scripts	<b>folder 10-14</b>
Ticket requests	<b>folder 15</b>
Boulevard, 1955-1970 (adapted from <i>Sunset Boulevard</i> by Dickson Hughes, Richard Stapley, and Gloria Swanson)	
Audio recordings (see audio recordings, discs 7-13, 38-39, 40-47, reels 45-64)	

Correspondence	
1955	<b>folder 16</b>
1955-1970	<b>box 168 folder 1-3</b>
Hughes, Dick, 1957-60	<b>folder 4-5</b>
Film (see film list, reels FR20, FR36a-FR36b, FR37)	
Music	
"Silent Music"	<b>folder 6</b>
"Wonderful People"	<b>folder 7-9</b>
Miscellaneous	<b>folder 10</b>
Notes	<b>folder 11-13</b>
Photographs	<b>folder 14</b>
Production outline (stored oversize, TBD)	
Scripts	<b>folder 15-18</b>
Scripts (cont.)	<b>box 169 folder 1-8</b>
Red Letter Day, 1959-1960 (Andrew Rosenthal)	
Andover, NJ	<b>folder 9</b>
Correspondence	
1959-1965	<b>folder 10</b>
Rosenthal, Andrew	<b>box 170 folder 1</b>
Clippings	<b>folder 2</b>
Fayetteville, NY	<b>folder 3</b>
Itinerary	<b>folder 4</b>
Memoir, "I Lived With Gloria Swanson" by Robert Curtis	<b>folder 5</b>
Ogunquit, ME	<b>folder 6</b>

## Palm Beach, FL

Clippings, contract, correspondence, expenses **folder 7**

Photographs **folder 8**

Playbills and programs **folder 9**

Scripts **folder 10-12**

Westport, CT **folder 13**

## Between Seasons, 1961 (Malcolm Wells)

Audio recordings (see audio recordings, reels 43-44, 63)

Clinton, NJ, box office statements, correspondence, expenses, program **folder 14**

Contracts **folder 15**

Correspondence **folder 16**

Costumes **box 171 folder 1**

Expenses **folder 2**

Falmouth, Mass., correspondence, expenses, program **folder 3**

Floor plan **folder 4**

Itinerary **folder 5**

Millburn, NJ, correspondence, expenses, program, ticket requests **folder 6**

Miscellaneous **folder 7**

Photographs **folder 8**

Scrapbook (see scrapbook 46, boxes 564-564a)

Scripts **folder 9-13**

Scripts (cont.) **box 172 folder 1-5**



Stockbridge, Mass., clippings, correspondence, expenses	<b>folder 6</b>
Westport, CT, clippings, correspondence, expenses	<b>folder 7</b>
The Inkwell, 1962 (Harold J. Kennedy)	
Ann Arbor, MI, clippings, contract, correspondence, expenses	<b>folder 8</b>
Art work (see art work, A32)	
Chicago	
Clippings	<b>folder 9</b>
Correspondence	<b>folder 10</b>
Fan mail	<b>folder 11</b>
Financial, expenses, petty cash	<b>box 173 folder 1</b>
Photographs	<b>folder 2</b>
Playbills and programs	<b>folder 3</b>
Correspondence	<b>folder 4</b>
Costumes	<b>folder 5</b>
Film (see film, reels FE1-FE2)	
Miami	
Clippings	<b>folder 6</b>
Correspondence	<b>folder 7</b>
Fan mail	<b>folder 8</b>
Playbills and programs	<b>folder 9</b>
Mountainhome, PA, clippings, program	<b>folder 10</b>
Nyack, NY, contract, correspondence, financial	<b>folder 11</b>

Scrapbook (See scrapbook 46, boxes 564-564a)

Scripts **folder 12-14**

Just For Tonight, 1963 (Harold J. Kennedy)

Beverly, Mass.

Box office statements, correspondence, expenses **box 174**

**folder 1**

Clippings **folder 2**

Playbills and programs **folder 3**

Fitchburg, Mass.

Box office statements, contract, expenses, stage layout **folder 4**

Clippings **folder 5**

Playbills and programs **folder 6**

Itinerary **folder 7**

Kennebunkport, ME

Box office statements, contract, correspondence, expenses **folder 8**

Clippings **folder 9**

Photographs **folder 10**

Playbills and programs **folder 11**

Paramus, NJ

Box office statements, clippings, correspondence, expenses **folder 12**

Playbills and programs **folder 13**

Phoenix, AZ

Box office statements, contract, correspondence, expenses **folder 14**

Clippings	<b>folder 15</b>
Photographs	<b>folder 16</b>
Playbills and programs	<b>folder 17</b>
Set sketches	<b>folder 18</b>
Springfield, Mass., box office statements, clippings, correspondence, expenses, programs	<b>folder 19</b>
The Women, 1966 (Clare Booth)	
Contracts, correspondence	<b>folder 20</b>
Columbus, OH, box office statements, clippings, expenses, programs	<b>folder 21</b>
Dayton, OH, box office statements, clippings, correspondence, expenses, photographs	<b>folder 22</b>
Program	<b>folder 23</b>
Scripts	<b>box 175 folder 1-2</b>
Warren, OH, clippings, expenses, program, schedule	<b>folder 3</b>
Reprise, 1967 (Harold J. Kennedy)	
Audio recordings (see audio recordings, reels 67-68)	
Chicago	
Box office statements	<b>folder 4</b>
Clippings	<b>folder 5</b>
Correspondence	<b>folder 6</b>
Costumes	<b>folder 7</b>
Expenses	<b>folder 8</b>
Fan mail	<b>folder 9</b>

Playbills and programs	<b>folder 10</b>
Photographs	<b>folder 11</b>
Script	<b>folder 12</b>
Script notes	<b>folder 13</b>
Secretary's notebook	<b>folder 14</b>
<b>Denver</b>	
Box office statements	<b>box 176 folder 1</b>
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Correspondence	<b>folder 3</b>
Expenses	<b>folder 4</b>
Photographs	<b>folder 5</b>
<b>Los Angeles</b>	
Box office statements	<b>folder 6</b>
Clippings	<b>folder 7</b>
Correspondence	<b>folder 8-9</b>
Expenses	<b>folder 10</b>
Photographs	<b>folder 11</b>
Playbills and programs	<b>folder 12</b>
Miscellaneous	<b>box 177 folder 1</b>
Photographs	<b>folder 2</b>
<b>Coco, 1970 (Alan Jay Lerner book and lyrics, music by Andre Previn)</b>	
Audio recordings (see audio recordings list, cassettes 19-20, disc 14)	
Clippings, contract, correspondence, programs	<b>folder 3</b>
<b>Music</b>	

Audition, "June Is Bustin' Out All Over"	<b>folder</b> 4
Miscellaneous, "Mademoiselle Cliche de Paris," "The World Belongs To The Young," "Orbach's, Bloomingdale's and Best and Saks," "We've Got Something," "We Were So Young"	<b>folder 5</b>
Original key, "Mademoiselle Cliche de Paris," "The Corner of the Rue Cambon," "The Revolution Into Freedom," "The Money Rings Out Like Freedom," "Always Mademoiselle"	<b>folder 6</b>
Transposed, "Mademoiselle Cliche de Paris," "The Corner of the Rue Cambon," "The Money Rings Out Like Freedom," "Coco," "Always Mademoiselle"	<b>folder 7</b>
Sheet music, "Always Mademoiselle," "The Money Rings Out Like Freedom"	<b>folder 8</b>
Script	<b>folder 9</b>
Butterflies Are Free, 1970-1972 (Leonard Gershe)	
Audio recordings (see audio recordings list, reel 65)	
Box office and payroll, national tour	
Oct.-Dec. 1970	<b>box 178 folder 1</b>
Jan.-May 1971	<b>folder 2-3</b>
Baltimore, clippings, correspondence, expenses, programs	<b>folder 4</b>
Boston, clippings, correspondence, expenses, programs	<b>folder 5</b>
Chicago, clippings, correspondence, programs	<b>folder 6</b>
Cincinnati, clippings, correspondence, programs	<b>folder 7</b>
Cleveland, clippings, correspondence, programs	<b>folder 8</b>
Columbus, correspondence, expenses	<b>folder</b> 9
Contracts	<b>folder 10</b>

Correspondence	<b>box 179 folder 1-3</b>
Weissburger, Leon	<b>folder 4</b>
Detroit	
Correspondence, programs	<b>folder 5</b>
Clippings	<b>folder 6</b>
Florida, correspondence	<b>folder 7</b>
Indianapolis, correspondence, expenses	<b>folder 8</b>
Louisville, KY, clippings, correspondence	<b>folder 9</b>
Millburn, NJ, box office statements, contract, clippings	<b>folder 10</b>
Milwaukee, clippings, correspondence, expenses	<b>folder 11</b>
Miscellaneous	<b>folder 12</b>
National company tour schedules	<b>folder 13</b>
New York	
Contract, clippings, correspondence	<b>folder 14</b>
Box office statements	
Sept.-Dec. 1971	<b>box 180 folder 1-2</b>
Jan.-July 1972	<b>folder 3-5</b>
Philadelphia, correspondence	<b>folder 6</b>
Photographs	<b>folder 7-9</b>
Playbills and programs	<b>box 181 folder 1-2</b>
Posters (see posters, P5)	
Radio commercials	<b>folder 3</b>

Scripts	<b>folder 4-8</b>
Stock Tour, 1972, clippings, contracts, correspondence, itinerary	<b>folder 9</b>
Theatre passes for charity	<b>folder 10</b>
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Wardrobe	<b>folder 2</b>
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Wilmington, expenses	<b>folder 4</b>
Work schedules	<b>folder 5</b>
The Milliken Breakfast Show, 1977, contract, photograph, program, schedules, scripts	<b>folder 6</b>
Proposed theatre, 1937-1976	
Correspondence, 1937-1976	<b>folder 7-11</b>
Scripts, 1942-1947, nd	
<i>All Rights Reserved</i> (Irving Kaye Davis)	<b>folder 12-14</b>
Correspondence, 1942	<b>folder 15</b>
<i>Diplomatic Relations</i> (Alfred Allan Lewis)	<b>box 183 folder 1</b>
<i>Don't Frighten the Horses</i> (Harold J. Kennedy)	<b>folder 2</b>
<i>Edelweiss</i> (Lilyan Kemble Cooper), 1947	<b>folder 3</b>
<i>Even Steven</i> (David Rogers)	<b>folder 4-5</b>
<i>Gathering of the Clan</i> (Andrew Rosenthal)	<b>folder 6</b>
<i>Gigi</i> (Alan Jay Lerner)	<b>folder 7</b>
<i>Illusion</i> (Harold J. Kennedy)	<b>folder 8</b>

<i>Monkey Doll</i> (Jaik Rosenstein under pseud. Jerome K. Thorne)	<b>folder 9</b>
<i>Monkey Doll</i> (cont.)	<b>box 184 folder 1</b>
<i>Naives Hirondelles</i> (Roland Dubillard)	<b>folder 2-3</b>
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<i>Reapers Among the Sheaves</i> (Edwin M. Adams)	<b>folder 5</b>
<i>Snacks</i> (Leonard Gershe)	<b>folder 6</b>
<i>Those Kaufman Girls</i> (Ronald Dobrin)	<b>folder 7</b>
<i>The Writing Machine</i> (James P. Davis)	<b>folder 8-9</b>
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Photographs and miscellaneous	<b>folder 10</b>
Subseries G. Proposed Projects, ca. 1920s-1982	
Correspondence, 1936-1968	
1936-1938, 1942-1955	<b>box 185 folder 1-5</b>
1956 (G.S. Europe file)	<b>folder 6</b>
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The Affairs of Mimi (Kerry Clarke?), 1933	<b>box 186 folder 1</b>
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And Let Who Will Be Clever (Alvin Julian Asher), RKO, 1933	<b>folder 3</b>
...And Presumed Dead (William Bast), 1971	<b>folder 4</b>
Antiques (Robert Bailly) [possibly a pseudonym of Henri de la Falaise]	<b>folder 5</b>
The Battalion of Death (Lenore J. Coffee), [192-]	<b>folder 6</b>
Because I Love You (Carole Ronjou, Joe R. Parker)	<b>folder 7</b>
Besieged Heart (Robert Hill), 1948	<b>folder 8</b>
The Best of Us (Sheldon Davis), 1944	<b>folder 9</b>
Black Chiffon (Lesley Storm)	<b>folder 10</b>
Blackpoint (William Dufty)	<b>folder 11</b>
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Clippings	<b>folder 5</b>
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Calendar of Regrets (Aben Kandel)	<b>folder</b> 10
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The Daughter of the Regiment (James Ashmore Creelman, Melville Baker)	<b>folder</b> 3
Desert Love, or the Goddess of the Sahara (Ouida Bergere), [192-]	<b>folder</b> 4-6
Desert Story (adaptation by Robert N. Lee)	<b>folder</b> 7
Detour	<b>folder</b> 8
Don Juan's Raincoat (Joseph Lukacs?)	<b>folder</b> 9
The Dream (Alberto Guecchi)	<b>folder</b> 10
The Duchess and the Smugs (Beatriz Guido, Leopoldo Torre-Nilsson, Paul M. Heller), MPO Pictures, 1965	<b>folder</b> 11
Dutch Treat (David S. Meranze, Marc Allen Zagorew), 1970	<b>box</b> 190 <b>folder</b> 1
Echo of Evil (Don Ettlinger screenplay based on novel by Manuel Komroff), Edmund L. Dorfmann Productions, Inc., 1950	<b>folder</b> 2
The Eden Rose (Robert W. Anderson)	<b>folder</b> 3
Eternal Barrier (Milton Turet)	<b>folder</b> 4

Exclusive Model (Ketti Frings), Wald-Krasna Productions, Inc., RKO Studios, 1951	<b>folder 5</b>
Farfalla, Farfalla (Aldo Nicolaj, English version by Henry Vidon), 1968	<b>folder 6</b>
Flamingo (Michael Clayton Hutton)	<b>folder 7</b>
La Flamme sur le Rempart (synopsis by Adrienne d'Ambricourt)	<b>folder 8</b>
Flood Tide (James Ashman Creelman)	<b>folder 9</b>
Flying Solo Tomorrow (lyrics and book by Eva Frost, music by Lawrence Brown), 1974	<b>folder 10</b>
For Husbands Only, 1932	<b>folder 11</b>
For the Accused (Adele Comandini)	<b>folder 12</b>
Frail Craft (Dorothy McNab)	<b>box 191 folder 1</b>
French Leave (Hal Hall, Helen Gentsch)	<b>folder 2</b>
Full Bloom (Frances Marion), 1936	<b>folder 3</b>
The Gay Felons (Joseph Carole), 1958	<b>folder 4</b>
The Gilt Frame (Raymond Arthur Bush), 1979	<b>folder 5</b>
La Gitana (G. A. Sil-Vara, based on the novel by Prosper Merimee), Story Dept., Frank Joyce-Myron Selznick, Ltd.	<b>folder 6</b>
Graveside Story (Harold M. Forgy, James S. Elliott, based on an idea by Richard Matheson), 1966	<b>folder 7</b>
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Sex War (screenplay by Robert Joseph, from a story by Leonard Neubauer)	<b>folder 9</b>

Sex War (Stanley Ralph Ross), correspondence	<b>box 192 folder 1</b>
Greater Love (Elizabeth Barry Brannen), 1935	<b>folder 2</b>
The Happening (Pierre Gaisseau, William Dufty)	<b>folder 3</b>
Here Kitty, Kitty	
The Rivals	<b>folder 4</b>
(Lyn Duddy, A. A. Lewis)	<b>folder 5</b>
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Uncredited	<b>folder 7</b>
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Francesca Bertini, clippings	<b>box 193 folder 1</b>
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Honor Bound (Gilbert Emery), 1934?	<b>folder 8</b>
Hurry the Dawn (Kurt Unkelbach), 1951	<b>folder 9</b>
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It Started with Freud (Marwin Mar), 1944	<b>folder 11</b>

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The Lady in the Sun (Ben Wilson), 1972	<b>folder</b> 5-6
The Last Tango with Rudolph Valentino (Diane Cilento and Patrick Hockey), 1982	<b>folder</b> 7
The Late Liz (Elizabeth Burns), 1957	<b>folder</b> 8
Correspondence	<b>folder</b> 9
Let's Fall in Love	<b>folder</b> 10
Leontine's Husbands (Alfred Capus)	<b>folder</b> 11
Lisa Hath Charms (Seeleg Lester, Merwin Gerard), [1951]	<b>box</b> 195 <b>folder</b> 1
Love and Kisses (Aleen Leslie)	<b>folder</b> 2
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Madame D'Epone (Brada)	<b>folder</b> 5
Marquis de Priola (Henri Lavedan)	<b>folder</b> 6
The Monkey (screenplay by George Jonas, based on a short story by Isak Dinesen), 1978	<b>folder</b> 7
Mulatto	<b>folder</b> 8

My Gloria (D. W. Dennis)	<b>folder 9</b>
My Next Picture (Parke Levy)	<b>folder 10</b>
Nightmare Alley (Jules Furthman screenplay based on novel by William Lindsey Gresham), Twentieth Century-Fox, 1947	<b>folder 11</b>
No Bed of Roses (George Villiers), 1966	<b>folder 12</b>
Nos Actes Nous Suivent (Paul Bourget, synopsis by Adrienne d'Ambricourt?)	<b>box 196 folder 1</b>
Nothing or Nobody (George Zuckerman), 1947 (removed to oversize, folder 597.1)	
Olga of the Crimea, nd	<b>folder 2</b>
Olivia Bows to Mrs. Grundy (Roland Bottomley)	<b>folder 3</b>
Once There Was a Princess (Juliet Wilbur Tompkins), [1926]	<b>folder 4</b>
Opus 13 (William Dufty?), [1966]	<b>folder 5</b>
The Orchid (Carey Wilson)	<b>folder 6</b>
Overtaken (Lawrence Rising, synopsis by Marjorie Hollis)	<b>folder 7</b>
Paris Luck (Robert Bailly) [possibly a pseudonym of Henri de la Falaise], 1927	<b>folder 8</b>
Passage (Lisabeth Hush, Kevin Casselman)	<b>folder 9</b>
The Passionate Silence (Flavia Steno)	<b>folder 10</b>
Patriotic Gore (adaptation by William Dufty, choreography by Geoffrey Holder), 1962	<b>folder 11</b>
The Pearl Prince (from the book by Gabrielle Reval), nd	<b>folder 12</b>

Penelope (Leonardo Bercovici)	<b>folder 13</b>
The Portrait of Andalusia Fandango (Dan Foster), 1959	<b>folder 14</b>
Puppets All (Annabel Lee)	<b>folder 15</b>
The Ram (Norman Thaddeus Vane), 1974	<b>folder 16</b>
Recollections (V.I. Kaminski), 1927	<b>folder 17</b>
Romance and Arabella (William Hurlbut), copyright 1917	<b>folder 18</b>
Romer (Allan Jay Friedman)	<b>folder 19</b>
Rue de la Paix (Pierre Soulaine)	<b>box 197 folder 1</b>
The Ryder Plan (Arthur Richman)	<b>folder 2</b>
Satyr	<b>folder 3</b>
Search in the Amazon (synopsis by Pierre D. Gaisseau)	<b>folder 4</b>
Serenade (John Meredyth Lucas), 1948	<b>folder 5</b>
Sex after Sixty (William Dufty?), 1966	<b>folder 6</b>
Sister Beatrice (Maurice Materlink)	<b>folder 7</b>
The Sky is Falling	<b>folder 8</b>
The Sorrow of God (Frank D. Terrell), nd	<b>folder 9</b>
Squaring the Triangle (William Lichtenberger)	<b>folder 10</b>
The Star of the Opera (Gabrielle Reval, Roger Lion), property of Henri de la Falaise	<b>folder 11</b>

Star-Spangled Widow (B. Harrison Orkow), 1944	<b>folder 12</b>
The Stars Shine Twice (synopsis by Clare Boothe), 1937	<b>folder 13</b>
The Stenog (Wallace Smith), 1927	<b>folder 14</b>
Stepping High (Gene Markey)	<b>folder 15</b>
Sunchild (Ren I. Patterson)	<b>box 198 folder 1</b>
Superstud, Go Home! (William Dufty), 1967	<b>folder 2</b>
The Sweet Life (Jeanne M. Carpenter), 1982	<b>folder 3</b>
Tanya (Brewster V. deRevere)	<b>folder 4</b>
LaTendresse (Henri Bataille), 1934	<b>folder 5</b>
That Old Feelin- (Ruth Fink), 1950	<b>folder 6</b>
There Was a Little Girl (Helene Fraenkel), 1951	<b>folder 7</b>
This, Mine Oath (Mildred Cram, Marcella Burke)	<b>folder 8</b>
Three Houses on Craven Run (Ben Canfield)	<b>folder 9</b>
Three Shakes in the Wind (Lillian David)	<b>folder 10</b>
Tiger Lilly (Robert Henderson)	<b>folder 11</b>
Till I Return (Maida Reade)	<b>folder 12</b>
Trust the Goosebumps, Sammy Schwartz (Allan Jay Friedman), 1973	<b>box 199 folder 1-2</b>
The Unsinkable Lady Carrington (Edwin Blum), Victor Hugo Halperin, Personality Pictures Corp.	<b>folder 3</b>



Untitled (James Kevin McGuiness), 1935	<b>folder</b> 4
Whitemail (Ashton Stevens)	<b>folder</b> 5
The Witch's Curse, 1927	<b>folder</b> 6
Yes Ma'am	<b>folder</b> 7
Unidentified	<b>folder</b> 8-12
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## Subseries H. Miscellaneous Career Related, 1929-1982

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Actors' Fund of America, 1948-1979	<b>folder</b> 4
Charity Auction, 1973	<b>folder</b> 5
<i>The Age of Ballyhoo</i> , script, nd	<b>folder</b> 6
American Federation of Television and Radio Artists, 1944-1982	<b>folder</b> 7
American Film Institute, 1970-1981	<b>folder</b> 8
American National Theatre and Academy, 1950-1951	<b>folder</b> 9
Astoria Motion Picture & Television Center Foundation, 1977-1982	
Brochures	<b>folder</b> 10
Clippings, 1977-1982	<b>folder</b> 11
Correspondence, 1977-1982	<b>folder</b> 12
Dedication, 1978	<b>folder</b> 13

Photographs	<b>folder 14</b>
Posters (see posters, P13)	
Cartoons of GS, 1920s-1950s	<b>folder 15</b>
Columbia University, oral history project, 1958-1982	<b>folder 16</b>
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Copyright and storage information	<b>folder 17</b>
George Eastman House, 1950-1982	
Brochure	<b>box 201 folder 1</b>
Catalog of GS materials	<b>folder 2</b>
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Tribute to Gloria Swanson, 1966	
Booklets and programs	<b>folder 7</b>
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"Love Your Magic Spell," 1961-1970	
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National Academy of Television Arts & Sciences, 1977-1981	<b>folder 2</b>
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Brochures, clippings, contracts, correspondence, photographs	<b>folder 3</b>
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Christenings, ribbon-cutting ceremonies, etc., 1929-1950s	<b>folder 5</b>
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Beacon Theatre, 1967	
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Photographs	<b>folder 10</b>
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1956-1961	<b>folder 14-17</b>
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WNDT Channel 13, 1966	<b>folder 5</b>
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Roxy Theatre, 1952-1960, correspondence and photographs	<b>folder 6</b>
<i>Sadie Thompson</i> , copyright	<b>folder 7</b>
Screen Actor's Guild	
Correspondence, 1935-1977	<b>folder 8</b>
Membership, 1951-1982	<b>folder 9</b>
Publications, 1980-1982	<b>folder 10</b>
Stars Hall of Fame, 1975-1978	<b>folder 11</b>
That's Entertainment!, 1974, clippings and photographs	<b>folder 12</b>
"Women Who Made the Movies," proposal, nd	<b>folder 13</b>
Unidentified	<b>folder 14</b>

**Series III. Business Interests, 1921-1982, 76 boxes**

Subseries A. Business Investments, 1967-1982, 2 boxes

Subseries B. Cosmetics, [192-]-1968 (bulk 1965-1968), 2 boxes

Subseries C. Fashion, 1940-1982 (bulk 1951-1961), 11 boxes

Subseries D. Gloria Swanson Enterprises, Inc., ca. 1959-1977, 4 boxes

Subseries E. Gloria Swanson Products Corp., 1970-1973, 4 folders

Subseries F. Glory B Enterprises, 1958, 1 folder

Subseries G. Hosiery, ca. 1961-1962, 1 box

Subseries H. Multiprises, Inc., ca. 1937-1951 (bulk 1938-1943), 32 boxes

Subseries I. Perfume, 1952-1961, 2 folders

Subseries J. Product Endorsements, 1949-1981, 2 boxes

Subseries K. Swanson-Dufty Enterprises, Ltd., ca. 1977-1981, 4 boxes

Subseries L. Travel Agent, 1947-1950, 8 folders

Subseries M. Writing Projects, ca. 1921-1981, 19 boxes

Subseries N. Miscellaneous Business Proposals, 1946-1981, 3 folders

Subseries A. Business Investments, 1967-1982

Fisk Systems, Inc., 1979-1981

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Hoosier Oil Company, 1967

**folder 4**

Olympian International, Inc., 1973-1976

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Riatriade, Inc., 1978

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Zyntrax Corporation, 1980-1982

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Subseries B. Cosmetics, [192-]-1968

Five Stars, Inc., [192-], contract

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Quaker Oats Company, 1941, correspondence	<b>folder 5</b>
Proposals, 1954-1963, correspondence	<b>folder 6</b>
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Lena Horne Cosmetics, 1961-1962, correspondence and brochures	<b>folder 10</b>
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Subseries C. Fashion, 1940-1982	
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Varden	<b>folder 4</b>
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Correspondence, 1951-1970	

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Scrapbooks [see scrapbooks 3 (Box 540), 15 (Box 572), 18 (Box 544), 19 (Boxes 545-545a), 28 (Box 547), 38 (Box 555), 40-41 (Boxes 556-556a), 42 (Box 557), 44 (Box 562-562b)]	
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Advance instructions to department stores, 1952-1954	<b>box 211 folder 1</b>
Schedules, 1952-1960	<b>folder 2</b>
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Birmingham	<b>folder 6</b>
Boston	<b>folder 7</b>
Buffalo	<b>folder 8</b>
Cincinnati	<b>folder 9</b>
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Denver	<b>folder 15</b>
Detroit	<b>folder 16</b>
East Orange	<b>box 212 folder 1</b>
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Greensboro	<b>folder 5</b>
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Dallas	<b>folder 18</b>
Dayton	<b>folder 19</b>
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Houston	<b>folder 23</b>
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Memphis	<b>folder 26</b>
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Spring tour	<b>folder 9</b>
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Cincinnati	<b>folder 15</b>
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Dayton	<b>folder 18</b>
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Smith, A. L.--Automatic guns, 1941	<b>folder</b> <b>17</b>



Smith, Obid Munroe--Perpetual motion automobile, 1937-1940	<b>folder 18</b>
Solow--Aeroplane compass, 1940	<b>folder 19</b>
Sommers, Nathan I., 1940-1945	<b>folder 20</b>
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Stahl, Carl--Potato peeler, 1938	<b>folder 3</b>
Steiger Company--Vacuma bleaching, 1941	<b>folder 4</b>
Stern, Anne--Hearing organ exerciser, 1938	<b>folder 5</b>
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Sweet, E. W.--Mothproofing, 1938	<b>folder 18</b>
Switzer, George W.--Electronic carbon arc control, 1940-1941	<b>folder 19</b>
Sylvester, Louis G.--Bottle closures, 1941	<b>folder 20</b>

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Unger, Paul--Etching	<b>folder 2</b>
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Colour film (mattersdorfer), 1938	<b>folder 12</b>
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Poem, 1923 or 1924, "It is time..." (for Condé Nast?)	<b>folder 3</b>
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Autobiographical sketch, 1942, "My father's brother, Charles Swanson..."	<b>folder 5</b>
Correspondence, 1942-1947	<b>folder 6</b>
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Column, 1949-1950, "Going Places with Gloria Swanson"	<b>folder 9</b>
Article, 1950, "My Most Wonderful Experience" ( <i>Photoplay</i> )	<b>folder 10</b>
Article, 1950?, "Glamour is a State of Mind" ( <i>Movieland</i> and <i>Screen Guide</i> ) (see folder 279.2)	
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Book, 1950, "Beauty Book"	<b>folder 12</b>
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Article, 1953, "Why Won't Men Dress Properly?" ( <i>Coronet</i> )	<b>folder 16</b>
Contract, 1953, "Beauty after Forty" (Prentice-Hall, Inc.)	<b>folder 17</b>
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Article, 1955, "If I Had My Way For '55" ( <i>Everywoman's Magazine</i> )	<b>folder 3</b>
Articles, United Press	
Clippings, Aug.-Nov., 1955, 1956	<b>folder 4-8</b>
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- Speech, 1957, Big Brothers Luncheon, Washington, DC, untitled, re: nutrition and juvenile delinquency **folder 8**
- Article, 1958, "Nutrition Can Aid in Juvenile Delinquency" ( *Let's Live Magazine*) **folder 9**
- Autobiographical sketch, 1959? **folder 10**
- Correspondence, 1961-1963 **folder 11**
- Idea for television, 1964, "Remember Me in Your Will" **folder 12**
- Article, 1966, "Speaking Out" ( *Saturday Evening Post*) **folder 13**
- Book, "How Do You Do It?" ca. 1966-1968
- Table of contents and chapters 1-2: "Do What?" 1. "Well, Look the Way You Do"; 2. "Are You Really 67?" **folder 14**
- Chapters 3-4: 3. "You're So Short! I Thought You Were Taller"; 4. "Where Do You Get Your Clothes?" **folder 15**
- Chapters 5-8: 5. "Did You Really Say You Think Everybody Should Be Good and Sick in Their Twenties?"; 6. "What Do You Eat? I Heard You Were a Food Faddist"; 7. "Are You Also a Vegetarian?"; 8. "When You Go Out to Dinner Do You Really Take Your Food in a Paper Bag?" **folder 16**
- Chapters 9-13: 9. "Didn't You Make a Speech in Washington on Delinquency and Malnutrition?"; 10. "What Do You Have Against Doctors?"; 11. "What About Exercise?"; 12. "What Church Do You Belong To?"; 13. "Do You Mind I Ask You a Personal Question?" **folder 17**
- Correspondence, 1966-1968 **box 268 folder 1**
- Earlier draft or version? ("Beauty Book") **folder 2**
- Earlier draft or version? Topics arranged alphabetically: chemical seasonings, chewing, coffee and tea, eggs, face lifts, fasting, food, illnesses, kitchen, liquor, manners, miso spread, oatmeal, pills, potassium broth, rice (rice cream meal, scallops with rice cream, brown rice patties), salt, seaweed, soba, sugar, tempura (apple pie, chapati), travel, vegetables, water, womb **folder 3-5**
- Research materials **folder 6-9**

## Book, "Sic Transit Gloria Swanson," 1966-1968

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Article, 1977, "Think Young" ( <i>Saturday Evening Post</i> )	<b>folder 13</b>
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## Swanson on Swanson, 1980

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## Drafts, holograph drafts by GS, arranged by topic:

- Acknowledgement, acting, *Airport 1975*, baby Gloria, Lionel Barrymore, blackmail, John Boles, John Bruchman, Carol Burnett, Admiral Byrd, child behavior, *Coco*, cosmetics, William Davey, Henri de la Falaise, Delaney, Dotto, Michael Farmer **folder 6**
- Jose Ferrer, first play, French Award 1925, little Gloria, the Governess, Illustration Club, invention, Joseph Kennedy, Key West, Rod LaRocque, Mervyn LeRoy, a lie, Gene Markey **folder 7**
- Leo McCarey, Herbert Marshall, Eddie Moore, mother, my last marriage, my mother, party, *Perfect Understanding*, politics, *Queen Kelly*, Puritan, Joe Schenk, Gustave Schirmer, Joseph Patrick Swanson, *Tonight or Never* **folder 8**
- The Trespasser, United Artists, Raoul Walsh, Jane West, What A Widow! **folder 9**
- Miscellaneous drafts **box 271 folder 1**
- Other drafts (do not appear to be in GS's hand) **folder 2**
- Film lists **folder 3**
- Notes, typed notes, arranged by topic:
- Airport 1975*, April 1917, Beacon *Queen Kelly*, Bieler, birthday 80, Brigitte, Burnett, *Coco* and *Butterflies Are Free*, Joan Crawford, Deauville, Douglas Fairbanks, Jr., Eastman House, Sally Eilers, finals, finish **folder 4**
- Garbo, Craney Gartz, Grauman, Richard Griffith (Museum of Modern Art), Will Hays, Bill Inge, Joseph Kennedy, *The Killer Bees*, Kyo San **folder 5**
- Male and Female*, Herbert Marshall, Moscow, New York 1919, Marshall Neilan, Paramount offer, politics, Pringle, sculpture, Stockholm, Chuck Walters, *The Women* **folder 6**
- Miscellaneous notes **folder 7**
- Production
- Manuscript with corrections
- Chapters 1-14 **box 271 folder 8-21**
- Chapters 15-21 **box 272 folder 1-7**

Manuscript with corrections (copy)	
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Revised manuscript	
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Chapters 16-22	<b>box 275 folder 1-3</b>
Revised manuscript (copy)	
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Setting copy	
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Pages 25-519	<b>folder 5-8</b>

Index, typescript, galleys, and page proofs	<b>folder 9</b>
Page layouts for illustrations (removed to oversize, folders 597.3-597.5)	
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Book review, 1980, "The Glamour Days of Tinsel Town," review of <i>David O. Selznick's Hollywood</i> by Ronald Haver ( <i>Saturday Review</i> )	<b>box</b> 279 <b>folder</b> 1
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Column, nd, "I Think"	<b>folder 4</b>
Book, nd, " The Illusion that is Gloria Swanson"	<b>folder 5</b>
Article, nd, "Statement on Food"	<b>folder 6</b>
Miscellaneous: "Thoughts"; "My name is Max Swanson..."; "Gloria Swanson Direct Quote for William Woolf"; "I never thought I'd live to see the day when people are more curious about what I eat..."; "Sugar Blues" (by Gloria Swanson and Bill Dufty); "Hello, I'm Gloria Swanson. I want to talk to you about our violent children..."; "I've had a bee in my bonnet..."	<b>folder</b> 7-8
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Correspondence, 1946-1960, 1981	<b>folder</b> 9-11



**Series IV. Other Interests, 1923-1983, 51 boxes**

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Subseries B. Health and Nutrition, ca. 1950-1983, 42 boxes

Subseries C. Inventions, 1926-1957, 1 box

Subseries D. Political Activities, 1923-1983, 2 boxes

Subseries E. Psychic and Other Phenomena, 1950-1982, 1 box

Subseries F. Religion, 1951-1983, 1 box

Subseries G. Science and Technology, 1940s-1975, 1 box

Subseries H. Tax Laws, 1949-1976 (bulk 1971-1974), 1 box

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Calderón, Fernando, ca. 1954-1965, correspondence and photographs	<b>folder</b>
	1

Various artists, 1920s-1970s

Photographs of drawings, paintings and sculptures of GS, 1920s-1970s	<b>folder 2</b>
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Programs, invitations, exhibit catalogs, clippings, 1930s-1980	<b>folder 3</b>
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Art work by Swanson, [191-]-1980 (see art work, A15-A17, A23-A24)

Circle Fine Art Corporation, ca. 1981, correspondence, annual report, announcements	<b>folder 4</b>
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Drawing, 1940s-1950s, photographs of GS drawing	<b>folder 5</b>
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Exhibit, 1978-1979 (London)

Brochures	<b>folder 6</b>
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Clippings	<b>folder 7</b>
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Painting, 1939-1960s, photographs of GS painting, and her paintings	<b>folder</b> 11
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Photographs of GS sculpting, and her sculptures	<b>folder</b> 12
Bredin, Lewis L., photographs of sculpture by GS	<b>folder</b> 13
Charity Auction, Actors' Fund of America, 1973, photographs of sculpture by GS	<b>folder</b> 14
Correspondence, 1945	<b>folder</b> 15
Dufty, William, photographs of sculpture by GS	<b>folder</b> 16
Farmer, Michelle, photographs of sculpture by GS	<b>folder</b> 17
Self portrait, photographs of sculpture by GS	<b>folder</b> 18
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American College of Nutripathy	<b>folder 3</b>
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Anatomy	<b>folder 5-6</b>
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Bassett, Dr. C. Andrew L., 1973-1974	<b>folder 12</b>
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Boulding, Elsie, writings	<b>folder 11</b>
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Caisse, Rene M., 1966	<b>folder 4</b>
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Clippings (cont.)	<b>box 297 folder 1-2</b>
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Congressional Record, 1958-1963	<b>folder 4-7</b>
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Seeber, Dorothea, 1956-1977	<b>folder 12</b>
Sembower, John F., 1959	<b>folder 13</b>
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Foundation for Alternative Cancer Therapies Fact Journal, 1976	<b>folder 4</b>
Redman, Edith Gibson	<b>folder 5</b>
Religious Liberty and Temperance Association, publications	<b>folder 6</b>
Carbohydrates	<b>folder 7</b>
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Hopkins, Joan Cobb, 1977-1979	
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Scripts	<b>folder 8-9</b>
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Hydroculture, Inc.	<b>folder 12</b>
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Inches, Howard	<b>folder 3</b>
J correspondence, 1954-1975	<b>folder 4</b>
Jensen, Dr. Bernard (Hidden Valley Health Center)	<b>folder 5</b>
K correspondence, 1951-1977	<b>folder 6</b>
Kefir	<b>folder 7</b>
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L correspondence, 1953-1979	<b>folder 9</b>
Lee Foundation for Nutritional Research	<b>folder 10</b>
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O correspondence, 1954-1978	<b>box 313 folder 1</b>
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Osteopathy	<b>folder 5</b>
P correspondence, 1951-1978	<b>folder 6</b>
Patients' Aid Society, Inc.	
Articles and clippings	<b>folder 7-11</b>
Articles of incorporation	<b>box 314 folder 1</b>
Circulars	<b>folder 2</b>
Correspondence, 1959-1968	<b>folder 3-4</b>
Donnelly, James F.	<b>folder 5-7</b>
Statements	<b>folder 8</b>
Medical forms	<b>folder 9</b>
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Pauling, Dr. Linus	<b>box 315 folder 1</b>
Pearmain, John Duncan, 1952-1957	<b>folder 2</b>
Perma-Guard, 1963-1967	<b>folder 3</b>
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Clippings	<b>folder 4</b>
"Clippings for Book"	<b>folder 5</b>
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Health information, 1969-1982	<b>folder 7</b>
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Poisons	<b>folder 11</b>
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Price-Pottenger Nutrition Foundation	<b>folder 2</b>
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Brain Mind Bulletin, 1976-1983	<b>folder 3</b>
Cardiac Alert, 1982-1983	<b>folder 4</b>
Christian Medical Foundation International, 1980-1982	<b>folder 5</b>
Cranks News Sheet, 1977	<b>folder 6</b>
The Elements, 1979	<b>folder 7</b>
Erewhon Natural Foods Nutrition News, nd	<b>folder 8</b>
Executive Health, 1977	<b>folder 9</b>
GOMF [George Ohsawa Macrobiotic Foundation] News, 1979-1983	<b>folder 10</b>
Good Health Center News, nd	<b>folder 11</b>
Harvard Medical School Health Letter, 1981-1983	<b>folder 12</b>
Health Hotline, 1982	<b>folder 13</b>
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Health's-a-Poppin'	<b>folder 15</b>

Healthview Newsletter, nd	<b>folder 16</b>
Healthwise, 1978-1983	<b>folder 17</b>
Hippocrates Health Institute (Naturama Health Care), nd	<b>box 317 folder 1-2</b>
Land Bulletin, nd	<b>folder 3</b>
Medical Self-Care, 1976-1977	<b>folder 4</b>
Modern Nutrition, 1962	<b>folder 5</b>
National Health Federation Bulletin, 1959-1980	<b>folder 6</b>
Natural Food and Farming, 1954-1983	<b>folder 7-8</b>
Natural Food Associates, 1981-1983	<b>folder 9</b>
Natural Food News, 1966-1967	<b>folder 10</b>
New Realities, 1979	<b>folder 11</b>
Normal Agriculture, 1951-1952	<b>folder 12</b>
Nutrition Action, 1977-1979	<b>folder 13</b>
Nutrition in Action, 1977	<b>folder 14</b>
Nutrition Now!, 1979	<b>folder 15</b>
Nutritional Therapy, 1974-1976	<b>box 318 folder 1</b>
One Peaceful World, 1974	<b>folder 2</b>
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Organic Consumer Report, 1957-1983	<b>folder 7-9</b>



Reaching Children, 1976-1979	<b>box 319 folder 1</b>
Research Bulletin, 1969	<b>folder 2</b>
Rodale's Environment Action Bulletin, 1971-1977	<b>folder 3-4</b>
Rodale's Health Bulletin, 1968-1972	<b>folder 5</b>
Scientific Research and Civil Rights Foundation Newsletter, 1968-1972	<b>folder 6</b>
Tobe's Live to be 100, 1974-1975	<b>folder 7</b>
Miscellaneous, 1953-1981	<b>folder 8</b>
R correspondence, 1957-1978	<b>folder 9</b>
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Rice	<b>folder 6</b>
Rodale Press, 1951-1977	<b>folder 7</b>
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S correspondence, 1953-1982	<b>folder 9</b>
Salem Children's Villages	<b>folder 10</b>
Salt	<b>box 321 folder 1</b>
Salt meter	
Life Power Products, Inc., 1981	<b>folder 2</b>
Sammartino, Dr. Peter, 1968	<b>folder 3</b>
Scrapbook (see scrapbook 50, box 560)	

Scott, John, 1974-1975	<b>folder 4</b>
Sesame	<b>folder 5</b>
The Seventh Inn	<b>folder 6</b>
Shelton, Herbert M.	<b>folder 7</b>
Shiloh Farms	<b>folder 8</b>
Smith, Y. K. (Globe Hill Farms), 1959-1962	<b>folder 9</b>
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T correspondence, 1953-1976	<b>folder 5</b>
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Topaz, Peter M.	<b>folder 9</b>
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Walnut Acres	<b>folder 4</b>
Walters, Dr. J. D., 1958-1963	<b>folder 5</b>
Warmbrand, Dr. Max, 1953-1968	<b>folder 6</b>
Warter, Louis	<b>folder 7</b>
Water	<b>folder 8</b>
<i>Whole Earth Catalog</i> . book reviews	<b>folder 9</b>
Wine	<b>folder 10</b>
World hunger	<b>folder 11</b>
Z correspondence, nd	<b>folder 12</b>
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Miscellaneous health and nutrition	<b>folder</b> 14-15
Subseries C. Inventions, 1926-1957	
1926-1927, dustless broom; cigarette box with matches	<b>box 324</b> <b>folder 1</b>
1927-1928, pillow doll	<b>folder 2</b>
1930, jewelled fan with mirror and lipstick created for <i>What A Widow!</i> (see realia list, box 533)	
1957, collapsible mosquito net	<b>folder 3</b>
nd	
Cigarette holder	<b>folder 4</b>
Idea book	<b>folder 5</b>
Toothbrush (1954?)	<b>folder 6</b>
Subseries D. Political Activities, 1923-1983	
1923-1928, voter registration	<b>folder 7</b>
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1943, clippings	<b>folder 9</b>
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Clippings	<b>folder 10</b>
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Speeches and notes	<b>folder 12</b>
Miscellaneous campaign literature	<b>folder 13</b>
1945, pamphlets	<b>folder 14</b>
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Clippings	<b>folder 2</b>
Correspondence and pamphlets	<b>folder 3</b>
1960	
Clippings	<b>folder 4</b>
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1961, Strom Thurmond, <i>Congressional Record</i> , reports, notes	<b>folder 6-7</b>
1962-1964, clippings	<b>folder 8</b>
1966, clippings	<b>folder 9</b>
1968, Ralph Nader, correspondence and clippings	<b>folder 10</b>
1969, clippings	<b>folder 11</b>
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Audio recordings (see audio recordings list, cassette 55)

Seniors for Reagan-Bush **folder 8-9**

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Responses received **folder 12**

Miscellaneous, nd **folder 13**

Subseries E. Psychic and Other Phenomena, 1950-1982

Astrology, ca. 1950-1982, nd **box 327 folder 1**

Extra sensory perception (ESP), ca. 1956-1982

Archdale, F.A., *Elementary Radiesthesia*, 1956 **folder 2**

Backster, Cleve, 1968-1969 **folder 3**

Audio recordings (see audio recordings, cassette 76, 170-172)

ESP Research Associates Foundation **folder 4**

Newsletter, 1978-1982 **folder 5**

Gannaway, Albert C., *The Psychic Frontier*, 1974 **folder 6**

Kahn, Lucille, 1958-1975 **folder 7**

Masters, Robert and Jane Houston, 1973-1981 **folder 8**

Psychic healing, 1956-1971 **folder 9-10**

Sherman, Harold, 1960-1979

Audio recordings (see audio recordings, cassettes 60-74)

Correspondence, 1960-1979 **folder 11-13**

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Subseries F. Religion, 1951-1983

Association for Research and Enlightenment, 1982 **box 328  
folder 1**

Audio recordings (see audio recordings, cassettes 104-168, reels 104-105)

Bennett, John, 1958 **folder 2**

Ernest Holmes Research Foundation, 1975-1979 **folder 3**

Audio recordings (see audio recordings, cassettes 58, 75)

Faus, Grace L., 1960 **folder 4**

Lanyon, Walter C., 1951, nd **folder 5**

The Louis Foundation, 1976-1981 **folder 6**

North County Christian Center, 1972-1973 **folder  
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Scientology **folder 8**

Swanson's notes, nd **folder 9**

Unidentified correspondence, 1958, nd **folder  
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United Church of Religious Science, 1972-1983 **folder 11**

Audio recordings (see audio recordings, cassettes 76-87)

University of Science and Philosophy, 1955-1959 **folder 12**

Zugibe, Frederick T. *The Cross and the Sword: A Medical Examiner Investigates the Crucifixion* **folder  
13-15**

Miscellaneous **folder 16**

Subseries G. Science and Technology, 1940s-1975

Bell Helicopters, ca. 1940s-1950s, photographs	<b>box 329 folder 1-2</b>
Edison Televoice System, 1951, photograph	<b>folder 3</b>
Unidentified flying objects (UFOs), 1954-1968	
Audio recordings (see audio recordings, cassettes 60, 73-74)	
Photographs, clippings, publications	<b>folder 4-5</b>
National Aeronautics and Space Administration (NASA), 1963	
Correspondence	<b>folder 6</b>
Drawings by Werner von Braun	<b>folder 7</b>
Photographs	<b>folder 8</b>
Kobler, Richard, 1966-1975, materials on Health Education Centers and the Edison Responsive Environment Learning System	<b>folder 9</b>
Miscellaneous, 1960-1973	<b>folder 10</b>
Subseries H. Tax Laws, 1949-1976	
Correspondence, clippings, notes, publications, etc.	
1949-1967	<b>box 330 folder 1-2</b>
Vivien Kellems	
Correspondence, 1969-1974	<b>folder 3-4</b>
Clippings, 1971-1974	<b>folder 5-6</b>
1971	<b>folder 7</b>
1972	<b>folder 8</b>
House Ways and Means Committee appearance	<b>folder 9</b>
1973	<b>folder 10</b>
1974	<b>folder 11</b>



Herbert Denenberg. *How to Keep Them Honest*

**folder 12**

1975-76, nd

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**Series V. Biographical/Personal Papers, ca. [18--]-1983, 110 boxes**

Subseries A. Address Books and Cards, ca. 1947-1978, 6 boxes

Subseries B. Appointment Books and Calendars, 1943-1979, 9 boxes

Subseries C. Awards, 1925-[198-], 5 folders

Subseries D. Biographical, 1925-1983, 7 folders

Subseries E. Celebrations, [192-]-1982, 1 box

Subseries F. Childhood, 1899-1915, 3 boxes

Subseries G. Family, [18--]-1982, 7 boxes

Subseries H. Financial Records, 1919-1983 (bulk 1950-1979), 44 boxes

Subseries I. Friends and Associates, nd, 3 boxes

Subseries J. Guest Books, ca. 1971-1983, 2 books

Subseries K. Health, ca. 1947-1949, 7 folders

Subseries L. Interviews, [194-]-1977, 2 folders

Subseries M. Memberships, ca. 1928-1931, 1 folder

Subseries N. Pets and Animals, [192-]-1980, 6 folders

Subseries O. Photographs, 1916-[198-], 6 boxes

Subseries P. Property, [191-]-1983, 15 boxes

Subseries Q. Sports and Exercise, 1920s-1980s, 7 folders

Subseries R. Staff, ca. 1945-1968, 1 box

Subseries S. Travel, 1920s-1970s (bulk 1950s), 11 boxes

Subseries T. Miscellaneous, nd, 2 boxes

Subseries A. Address Books and Cards, 1947-1978

Address books, 1947-1978

By date

1947, 1957	<b>box 331 folder 1-2</b>
1960-1968	<b>folder 3</b>
1961-1962, 1965-1966, 1978	<b>folder 4-8</b>
<b>By location</b>	
California	<b>folder 9</b>
Palm Springs, California	<b>folder 10</b>
Florida	<b>box 332 folder 1</b>
New York	<b>folder 2</b>
Switzerland	<b>folder 3</b>
World (excluding New York and California)	<b>folder 4</b>
<b>Other designations</b>	
A-K	<b>folder 5</b>
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Business	<b>folder 2</b>
No designation	<b>folder 3-6</b>
No designation (cont.)	<b>box 334 folder 1</b>
Miscellaneous pages	<b>folder 2-3</b>
<b>Of others</b>	
William Dufty	<b>folder 4-5</b>
Addresses--miscellaneous notes	<b>folder 6</b>
<b>Address cards from rolodex, nd</b>	
A-P	<b>box 335</b>
P-Z; foreign A-Z	<b>box 336</b>

Subseries B. Appointment Books and Calendars, 1943-1979

## Appointment books

1943	<b>box 337</b>
1944	
1945 (2)	
1946	
1947	
1948	
1949	
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1950/1951 (Oct. 30-May 15)	
1951	
1951 (2)	<b>box 338</b>
1952 (2)	
1953 (3)	
1953	<b>box 339</b>
1954 (4)	
1955 (2)	
1956	
1957	<b>box 340</b>
1958 (2)	
1959 (2)	
1960 (2)	
1961 (2)	
1962 (2)	
1963 (2)	<b>box 341</b>

1964 (2)

1965 (2)

1966 (2)

1967 (2)

1968 (3)

**box 342**

1970

1971 (3)

1972 (2)

1973 (2)

**box 343**

1974 (2)

1975 (2)

1976 (2)

1977 (2)

1978

**box 344**

1979

nd

## Items separated from appointment books

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**box 345 folder 1-7**

Calendars, 1958, 1976-78

**folder 8-11**

## Subseries C. Awards, 1925-[198-]

Award statue, 1976, Rodolfo Valentino Award

Certificates, correspondence, 1925-1977

**box 346  
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Correspondence	<b>folder 3</b>
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Accountant's file	<b>folder 7</b>
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Bank of America, Beverly Hills, statements	<b>folder 3</b>
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Gloria May Swanson	<b>folder 10-11</b>
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Correspondence	<b>folder 10</b>
Petty Cash	<b>folder 11</b>
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William Dufty	<b>folder 13</b>
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Statements	<b>folder 3</b>
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Gloria May Swanson	<b>folder 9-10</b>
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Sept.-Dec. **box 385 folder 1-4**

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    Unpaid **folder 9**

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## Taxes

    Documentation **folder 4**

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Stores account	<b>folder 5</b>
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## Bank of New York

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G. M. J. Swanson

**folder 16**

## Statements

Gloria May Swanson

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G. M. J. Swanson

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## Bowery Savings Bank, New York

## Loan

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## 1978

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Loan	<b>box 399 folder 1</b>
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Unpaid	<b>folder 5</b>
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Dufty, William	<b>folder 9-12</b>
E-F	<b>box 402 folder 1-2</b>
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## Subseries J. Guest Books, ca. 1971-1983

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Hospitalization, photographs, ca. 1949	<b>folder 3</b>
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Recipes, nd	<b>folder 6</b>
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## Subseries L. Interviews, [194-]-1977

Audio recordings (see audio recordings, cassettes 10, 23, 26, discs 17, 35, 79, 96, 114, 115, reels 25, 72, 73, 74, 76, 87-90, 105, 107)

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Miscellaneous (see folders 31.9, 140.5-141.17, 142.6, 142.10-144.3, 146.7, 151.18, 152.9, 152.17-152.18, 159.3)

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Subseries M. Memberships, ca. 1928-1931

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Subseries N. Pets and Animals, ca. [192-]-1980

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Miscellaneous, ca. 1928-1929 **folder 16**

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Portraits of GS

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1940s **folder 10-11**

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Spain	<b>folder 4-11</b>
S.S. America	<b>folder 12</b>
Unidentified location	<b>folder 13-14</b>
Receipts (England, 1950)	<b>folder 15</b>
Reservation information, 1953-1954	<b>folder 16</b>
Scrapbook (see scrapbook 30, box 549)	
Slides (see boxes 528-529)	
Steamships, 1955	<b>box 433 folder 1</b>
1960s	
Addresses (Rome, nd)	<b>folder 2</b>
Bills, 1967-1968	
Europe, 1967-1968	<b>folder 3</b>
France, 1967-1968	<b>folder 4</b>



Clippings (Sweden, 1969)	<b>folder 5-6</b>
Correspondence	
1960-61	<b>folder 7-8</b>
1961 (cont.)	<b>box 434 folder 1</b>
1962-67	<b>folder 2-11</b>
Russia, 1968-1969	<b>box 435 folder 1-3</b>
Sweden, 1969	<b>folder 4</b>
Expenses	
1962 (Rome)	<b>folder 5</b>
1966-1969	<b>folder 6-7</b>
Miscellaneous	
Russia, 1968-1969	<b>folder 8-10</b>
Sweden, 1969	<b>box 436 folder 1-3</b>
Passports	<b>folder 4</b>
Photographs	
Italy	<b>folder 5</b>
Leonardo da Vinci Cruise, 1962	<b>folder 6</b>
Russia, 1968-1969	<b>folder 7-11</b>
Sweden, 1969	<b>folder 12</b>
Scrapbook (see scrapbook 30, box 549)	
Travel schedule, 1968-1969	<b>folder 13</b>
1970s	
Clippings (Japan, 1979)	<b>box 437 folder 1</b>
Expenses, 1970-1979	<b>folder 2-3</b>

Passports	<b>folder 4</b>
Photographs	
France	<b>folder 5-8</b>
Germany	<b>folder 9</b>
Japan	<b>folder 10-15</b>
Japan (cont.)	<b>box 438 folder 1-6</b>
Negatives	<b>folder 7-8</b>
Mexico?	<b>folder 9</b>
Portugal	<b>folder 10</b>
Switzerland	<b>folder 11</b>
Unidentified	<b>folder 12</b>
Travel schedule	<b>folder 13</b>
Undated	
Postcards and miscellany	<b>folder 14</b>
Miscellaneous, communications passport (1973), international drivers license (1974), airline travel cards (1980s)	<b>folder 15</b>
Subseries T. Miscellaneous, nd	
Bookplate designs	<b>box 439 folder 1</b>
Cards	
Business and calling	
A-Z, unidentified	<b>folder 2-4</b>
Miscellaneous	<b>folder 5</b>
Cartoons and drawings saved	<b>folder 6</b>
Notes	<b>folder 7-10</b>
Postcards (unused)	<b>folder 11-13</b>

Sources of supply, 1953-1957

**box 440 folder**  
1-3

Stationery (unused)

**folder 4-8**

Writings saved

**folder 9-11**

**Series VI. After Death, 1983-1988, 1 box**

Subseries A. Obituaries, 1983, 1 folder

Subseries B. Letters of Condolence, 1983, 1 folder

Subseries C. Auction Catalogs, 1983-1988, 7 folders

Subseries A. Obituaries, 1983

Obituaries, 1983

**box 441 folder 1**

Subseries B. Letters of Condolence, 1983

Letters of condolence, 1983

**folder 2**

Subseries C. Auctions, 1983-1988

Catalogs, 1983-1988

William Doyle Gallery

10 Aug. 1983, sale of furniture and decorations, including paintings, silver, porcelain, and rugs

**folder  
3**

21 Sep. 1983, sale of estate jewelry

**folder 4**

22 Sep. 1983, sale of fashion collection and accessories, cinematic, theatrical, and personal memorabilia

**folder  
5-6**

Christie's, 12 May 1988, sale of jewelry

**folder 7**

Clippings and correspondence, 1983-1988

**folder 8**

Photographs of jewelry

**folder 9**

**Series VII. Formats, 1889-1983, 147 boxes**

Subseries A. Art Work, [191-]-1981, 104 items

Subseries B. Audio Recordings, 1934-1983, 22 boxes (509 items)

Subseries B1. Cassettes, ca. 1967-1983, 12 boxes (242 items)

Subseries B2. Discs, 1934-1957, nd, 119 items

Subseries B3. Reels, ca. 1957-1980, 9 boxes (129 items)

Subseries B4. Wire Reels, ca. [195-], 1 box (19 items)

Subseries C. Bound Volumes, 1926-1979, 37 items

Subseries D. Clippings, 1919-1983 (bulk 1967-1983), 56 boxes

Subseries E. Film, ca. 1927-1985 (bulk 1940s-1970s), 115 items

Subseries F. Music, 1920s-1980s, 2 boxes

Subseries G. Photographs and Equipment, ca. 1889-[198-], 9 boxes

Subseries G1. Albums, ca. 1920-1958, 5 items

Subseries G2. Contact Sheets, ca. [193-]-[197-], 2 folders

Subseries G3. Framed Photographs, 1889-[195-], 18 items

Subseries G4. Glass Slides, nd, 26 items

Subseries G5. Negatives, ca. 1910-1980, ca. 1 box

Subseries G6. Roll Negatives, Positives, and Filmstrips, [193-]-[197-], 1 box

Subseries G7. Slides, ca. 1939-1941, 2 boxes (ca. 300 items)

Subseries G8. Stereo Slides, ca. 1949-1954, 2 boxes (ca. 500 items)

Subseries G9. Stereo Slide Viewer, ca. [195-], 1 box

Subseries H. Posters, 1913?-1981, 37 items

Subseries I. Realia, [192-]-1981, 18 items

Subseries J. Scrapbooks, ca. 1917-1981, 49 boxes (78 items)

## Subseries A. Art Work, [191-]-1981

## By GS, 7 items, [191-]-1980

Duck, nd [191-]	<b>folder A23</b>
Kitten, nd	<b>folder A15</b>
Portrait, Lewis L. Bredin, ca. 1950s	<b>folder A16</b>
Portrait, Herbert Marshall, ca. 1930s	<b>folder A17</b>
Self caricatures, 2 items, 1978	<b>folder A15</b>
United Nations stamp cachet design, ca. 1980 (removed to oversize drawer 3)	<b>folder A24</b>

## Depictions of GS, 70 items, [192-]-1981

## Artists' portraits, 8 items, 1925-1971

H.B., 1926	<b>folder A11</b>
Bredin, Lewis L., [195-]	<b>folder A25</b>
Flagg, James Montgomery, nd	<b>folder A26</b>
Rose, William, 1951 [reproduced in <i>American Weekly</i> 14 Jan. 1951] (stored oversize drawer 3)	<b>folder A36</b>
Sasportas?, on board S.S. Paris, 3 Nov. 1925	<b>folder A27</b>
Waldo, 1971	<b>folder A28</b>
Werboff, Michael A., 1931	<b>folder A29</b>
Unidentified, [194-]	<b>folder A18</b>

## Caricatures, 17 items, [192-]-1981

Group of 14 items, many unidentified, but included are sketches by René Hubert and Stig Svedfelt	<b>folder A1</b>
2 depictions of Swanson which are carved onto leaves (one image taken from a <i>Male and Female</i> still)	<b>folder A2</b>
Haworth, 1932	<b>folder A30</b>

## Cartoons, 23 items, 1930-1962

- 19 drawings for *What a Widow!* (1930) by John Decker **folder**  
A3-A4
- Einar Larssen (1951) and Hilda Terry [195-] **folder**  
A19
- Frueh, *Twentieth Century*, ca. 1951 **folder** A31
- McVey, McKevin, *The Inkwell*, ca. 1962 **folder** A32

## Fans' portraits, 22 items, 1951-1980

- Avacato?, 1976 **folder** A5
- Bloch, Stephen, nd
- FAN, 1971 (stored oversize drawer 3) **folder** A37
- Fulcoli, Geoffrey F., nd **folder** A12
- GG, 1980 **folder** A5
- Gaton, Michael, 1974 **folder** A20
- Parenteau?, Mark, nd **folder** A6
- Perez, Paul David, 1971, 5 items
- Powe, Rick, nd
- Rau, Amber, nd **folder** A6, A13
- Ric, 1980 **folder** A6
- Rosenbluh, nd
- Rudzinski, Sonya, 1951 and nd, 2 items **folder** A7
- Shon, Alma, nd
- Tom, nd **folder** A33
- Unidentified **folder** A14

## Drawings collected by GS, 22 items, 1924-1974

By Swanson relatives, 4 items, nd, drawings by Uncles Charles and Jonathan Swanson, and Aunt Lola **folder**  
A8

By friends and acquaintances, 8 items, 1924-1974

Vick Vuchinich?, Pierre Colombrer, Georges Wambach, Werboff, Alfonso Benavides **folder**  
A9

James Montgomery Flagg (of LeRoy P. "Sport" Ward) **folder**  
A21

Fred Machetanz **folder** A34

Prints, 9 items, nd **folder** A22

Miscellaneous, 1 item, 1939, depicts the "Foundation of Multiprises" **folder**  
A35

Unidentified, 5 items, nd

Drawings, 4 items, nd **folder** A10

Sketchbook, 1 item, nd

### Subseries B. Audio Recordings, 1934-1983

#### Subseries B1. Cassettes, ca. 1967-1983

*Queen Kelly*, Gloria Swanson Show, Feb. 15, 1975, Redford Theater Tape #2 (tape is broken) **box** 442  
**folder**  
1

"Love Your Spell Is Everywhere" [ *The Trespasser* ], nd **folder** 2

"Without a Word" piano rehearsal, Lee Erwin, nd **folder** 3

"Without a Word, Without A Sound," nd **folder**  
4

WWDB-FM, Feb. 22, 1977 **folder** 5

*Sugar Blues on Washington Symposium*, WGMS-FM, Oct. 17, 1976, Gloria, Bill, etc. **folder** 6

Newsweek Broadcasting Update--Gloria Swanson, nd **folder** 7



<i>The Carol Burnett Show</i> , Tango Song, 1973	<b>folder 8</b>
<i>Take It from Here</i> , WRC-TV, Jan. 27, 1976, GS, Bill Dufty	<b>folder 9</b>
<i>Panorama</i> , WMAL-TV, Washington, DC, Sep. 29, 1976, interview with Maury Povich, plus WMAL-TV News, Sep. 29	<b>folder 10</b>
<i>AM Washington</i> , ABC-TV, Sep. 30 [1976?], Gloria and Bill	<b>folder 11</b>
"Gloria Swanson," Ch. 5 TV 10 p.m. Nov. 16, 1978, Ch. 2 CBS TV 11 p.m., from Tony Janak	<b>folder 12</b>
Merv Griffin, Mar. 2, 1979	<b>folder 13</b>
[ <i>The Tonight Show</i> ] "for Carson TV show," nd	
[ <i>The Tonight Show</i> ] "Carson piano rehearsal," nd	<b>folder 15</b>
	<b>box 442</b>
Hollywood: The Golden Age of Film Making, nd, from Tony Janak	<b>folder 16</b>
GS, NBC Special, nd	<b>folder 17</b>
<i>David Susskind</i> , GS, Gore Vidal, nd	<b>folder 18</b>
<i>Coco</i> , practice, Palm Springs, nd	<b>folder 19</b>
<i>Coco</i> , piano rehearsing, Palm Springs, nd	<b>folder 20</b>
	<b>box 443</b>
GS, Ohio Theater, Jan. 18, 1975, pts. 1 and 2	<b>folder 21</b>
	<b>folder 22</b>
GS, Ohio Theater, Jan. 18, 1975, pt. 3	
	<b>folder 23</b>
GS, original interview tape, Dec., 1977	
	<b>folder 24</b>
GS, Apr. 6, 1982, pts. 1 and 2	

GS, Apr. 6, 1982, pts. 3 and 4	<b>folder 25</b>
GS, interview, nd	<b>folder 26</b>
Gloria and Bill on <i>Midday Live</i> , Mar. 19	<b>folder 27</b>
Gloria on <i>Parkinson</i> with Olivia Newton, Dame Edna Everage, nd	<b>folder 28</b>
Cancer Control Society Presents Laetrile Control for Cancer Updated, Ernest Krebs, Jr.	<b>folder 29-30</b>
Cancer Control Society Convention 74	
The Nature of Cancer, Ernest Krebs, Jr.	<b>folder 31</b>
A Biological Approach to the Control of Cancer, Hans Nieper, M.D.	<b>folder 32</b>
Hans Nieper, M.D. and Mary Henderson	<b>folder 33</b>
Eleventh IACVF Cancer Convention 74	
Nature of Cancer, Its Future Control, Virginia Livingston/New Aspects of Cancer, Dean Burk	<b>folder 34</b>
Nature of Cancer, Its Future Control, Virginia Livingston/Recent Advancements in Nutrition, W.D. Currier	<b>folder 35</b>
Nitroside Deficiency Disease, John A. Richardson/New Aspects of Cancer, Dean Burk	<b>folder 36</b>
Food for One Peaceful World 5 programs	<b>folder 37</b>
Freedom of Choice in Health Care in Texas, Dr. Dan Dotson and Dr. Beverly Dotson Testifying before the Texas Sunset Advisory Commission, Aug. 29, 1980	<b>folder 38-39</b>
Dr. Zane Kime	

Health Talk #1, Alhambra SDA Church, Aug., 1977	<b>folder 40</b>
Health Talk #2, Alhambra SDA Church, Aug., 1977	<b>box 444 folder 41</b>
Nutrition and Dietary Fiber, B. H. Ershoff/Control of Dental Caries, R.R. Steinman	<b>folder 42</b>
Neiper/Bamberger ("GS talking to doctor about legs, very personal")	<b>folder 43</b>
First days session, Dr.?	<b>folder 44</b>
Sammy Davis, "Do I Hear a Waltz," etc.	<b>folder 45</b>
Robert Russel Holmes, "I Loved You for a Little While"	<b>folder 46</b>
Joan Cobb Hopkins	
17 Angel Songs, 1978	<b>folder 47</b>
Eco-Rock, 1978	<b>folder 48</b>
Tooth-Rock, 1978	<b>folder 49</b>
Tooth-Rock, 1978/Indian Brave and White Man Came, 1975	<b>folder 50</b>
Tooth-Rock, 1978/Eco-Rock, 1978	<b>folder 51</b>
Make-Believe Goodies, 1979	<b>folder 52</b>
<i>Pakistani Inflight Music, Vol. 1 (EMI TC-PIA-1)</i>	<b>folder 53</b>
<i>Prestige de Paris, Le Grand Orchestre de Paul Mauriat (Philips 7177 056)</i>	<b>folder 54</b>
America Salutes the Reagans, 1983, Conservative Political Action Conf.	<b>folder 55</b>
U. S. Andersen, Helping Yourself with Balanced Brainwaves, Atlantis University	<b>folder 56</b>

Leo J. Fishbeck, The Mystic Secret of Success/from Common Sense to Cosmic Sense, Glendale Church of Religious Science	<b>folder</b> 57
Ernest Holmes, Six Dynamic Spiritual Mind Treatments, Science of Mind Publications No. 202	<b>folder</b> 58
Dr. William Hornaday, The Power of Mind/Banishing Fear, B.D. Fuller & Assoc., 121	<b>folder</b> 59
Human Development Associates, Inc., 1977, Harold Sherman Body/Mind/Spirit Workshop	
Dr. J. Allen Hynek, The Latest Evidence on UFOs	<b>folder</b> 60
	<b>box</b> 445
Dr. Evelyn Monahan, Workable Methods of Metaphysical Healing	<b>folder</b> 61-62
Dr. Harold Puthoff/Russell Targ, Mind Reach--the Scientific Approach to ESP	<b>folder</b> 63-66
Harold Sherman/Al Pollard, Psychic Adventures	<b>folder</b> 67
Stephan Schwartz, The Story of Psychic Archaeology	<b>folder</b> 68
Ingo Swann, Psychic Warfare	<b>folder</b> 69
Gloria Swanson, How to Attain a Sense of Well-Being	<b>folder</b> 70-71
Gloria Swanson, Life as I See It	<b>folder</b> 72
Dr. Jacques Vallee, Are UFOs a Form of Psychic Phenomena?	<b>folder</b> 73-74

The Holmes Center Symposium, a Meeting of Minds: Physician/Metaphysician, Humphry Osmond, Understanding the Medical Model for Humane Medicine, 1979	<b>folder</b> 75
Symposium/Science of Mind, Scientific Approach to Spiritual Healing, 1973	
Cleve Backster, Cellular Consciousness	<b>folder</b> 76
Robert N. Miller, Scientific Evidence for the Effectiveness of Prayer	<b>folder</b> 77
O. Carl Simonton, Meditation and Cancer	<b>folder</b> 78
Gloria Swanson, Recollections of Things Spiritual	<b>folder</b> 79
Marcel Vogel, Thought and Molecular Study	<b>box</b> 446 <b>folder</b> 80
Olga Worall, Scientific Studies of Unconventional Healing	<b>folder</b> 81
Symposium/Science of Mind, Thought as Energy, 1975	
Robert L. Constat, Psychiatry and Spiritual Healing (no. 307)	<b>folder</b> 82
Robert N. Miller, Olga Worrall, Scientific Methods for the Detection and Measurement of Healing Energies (no. 308)	<b>folder</b> 83
Thelma Moss, Visual Evidence of a Healing Energy? (no. 309)	<b>folder</b> 84
Joseph Banks Rhine, Parapsychology of Religion (no. 310)	<b>folder</b> 85
William A. Tiller, The Three Relationships of Man (no. 311)	<b>folder</b> 86
Craig Carter, A General Summary of the Symposium (no. 312)	<b>folder</b> 87
The Vision and Health Center	
A Beautiful Voyage with Sound and Music	<b>folder</b> 88

Coping with Stress with Practical Techniques	<b>folder 89</b>
Healing Body & Mind	<b>folder 90</b>
Meditate to Music	<b>folder 91</b>
Meditation Music	<b>folder 92</b>
Self Awareness for Growth, Balance through Meditation	<b>folder 93</b>
Self Awareness for Growth, Balance & Self Healing	<b>folder 94</b>
Techniques to Quiet the Mind with Sounds and Music	<b>folder 95</b>
There Is Only to Be	<b>folder 96</b>
Visualization or Self-Biofeedback with Sound	<b>folder 97</b>
Weimar Institute Lectures, Dr. Zane Kime	
#1	<b>folder 98</b>
#2	<b>box 447 folder 99</b>
Ambrose Worrall	
Tape 1: Development of Your Own Personal Philosophy and Spiritual Awareness	<b>folder 100</b>
Tape 2: The Psychic and Spiritual Realms	<b>folder 101</b>
Tape 3: Alpha and Omega	<b>folder 102</b>
Tape 4: Spiritual Healing	<b>folder 103</b>
Eric Butterworth, The Mystery of God in Man	<b>folder 104</b>
Merlin Carothers, Water of Life Tape Ministry	

In Everything Give Thanks, no. 1305	<b>folder</b> 105
Leap for Joy, no. 1457	<b>folder</b> 106
Real Faith, no. 1388	<b>folder</b> 107
Real Joy, no. 1381	<b>folder</b> 108
Start Praising God, no. 1234	<b>folder</b> 109
Start Trusting God, no. 1233	<b>folder</b> 110
Merlin Carothers, Praise Foundation Presents Selected Messages (111-116 boxed set, removed to box 453)	
How God Taught Me to Praise	<b>folder</b> 111
Leap for Joy	<b>folder</b> 112
Real Faith	<b>folder</b> 113
Set Free	<b>folder</b> 114
Start Trusting	<b>folder</b> 115
Taming the Tongue	<b>folder</b> 116
Jack Hayford, The Church on the Way	
The Church that Christ Builds, no. 146	<b>folder</b> 117
Learning to Walk in the Dark, no. 189	<b>folder</b> 118
The Name of Jesus, no. 102	<b>folder</b> 119
Welcome to the Family of God, no. 250	<b>folder</b> 120
Edward Heppenstall	
Lord, Remember Us; La Sierra Church, Nov. 19, 1977	<b>folder</b> 121-122

Thanks Be to God, Found By God	<b>folder</b> 123
The Illuminati (Complete Documented History), Christian Defense League	<b>folder</b> 124
The Illuminati (cont.)	<b>box 448 folder</b> 125
Kathryn Kuhlman Foundation, Irene Oliver, MS2047	<b>folder</b> 126
John MacArthur, How to Know God's Will, The Word of Grace Tape Ministry	<b>folder</b> 127
Sermons to Live by presents Today's Evangelism Series No. 1, Roy C. Naden, The Bible's Answer (128-137 boxed set, removed to box 453)	<b>folder</b> 128-137
<i>The New American Standard Bible, New Testament</i> (138-153 boxed set, removed to box 453)	<b>folder</b> 138-152
Clinton White	
Let's Talk about Jesus Radio Interviews	
Merlin Carothers	<b>folder</b> 153
Arthur Katz	<b>folder</b> 154
Kathryn Kuhlman	<b>folder</b> 155
Teaching Tapes	
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Volume 1	<b>folder</b> 157
Volume 3	<b>folder</b> 158
Volume 6	<b>folder</b> 159-160
Unlabelled	
"Clinton White"	<b>folder</b> 161-164
"Manna Cassettes"	<b>folder</b> 165-168



American International Clinic ("Peter and Nancy visit Dr. D.)	<b>folder</b> 169
	<b>box</b> 449
Cleve Backster, Bell Telephone Labs Symposium, Apr. 29, 1970	<b>folder</b> 170-172
Ben Bagley	<b>folder</b> 173
Bambergers	<b>folder</b> 174
Dr. Peter Beter's Monthly Audio Letter	
#13, June, 1976	<b>folder</b> 175
#15, Aug., 1976	<b>folder</b> 176
#21, Feb., 1977	<b>folder</b> 177
#24, May, 1977	<b>folder</b> 178
#26, Sept., 1977	<b>folder</b> 179
#33, Apr., 1978	<b>folder</b> 180
Interview <i>Joe Pope Show</i> , CFRW Radio Winnipeg, Jun. 28, 1977	<b>folder</b> 181
Dufty?, Jun. 30, 1977	<b>folder</b> 182
William Dufty, Operation Learning, Oct. 30, 1976	<b>folder</b> 183
Hy Gardner	<b>folder</b> 184
Roland Hegstad, Farewell to Shadow Land, Jun. 11, 1977	<b>folder</b> 185
J. Reynolds Hoffman, The Essential Must	<b>folder</b> 186
Everett Irion, Planetary Sojourns, A.R.E. Tape Library 1507	<b>folder</b> 187
Prof. Dr. W. Kaufmann, Köln, Risikofaktoren der Koronaren Herzkrankheit, Adalat-Informationen	<b>folder</b> 188

Kindergarten	<b>folder</b> 189
Interview with Hans Nieper, M.D. and Benjamin S. Frank, M.D.	<b>folder</b> 190
Willis Player eulogy for Harry	<b>box</b> 450 <b>folder</b> 191
Scott Plummer	<b>folder</b> 192
Richard Serns, Happiness Is	<b>folder</b> 193
Interview Paolo Soleri, Apr. 22, 1974, from Jack Garvy to EWJ	<b>folder</b> 194
From P. M. Topaz to William Dufty, privileged and confidential, Aug. 4, 1978	<b>folder</b> 195
United Nations?	<b>folder</b> 196
Series of dated tapes, Sept. 17-Sept. 29 [possibly 1981]	<b>folder</b> 197-208
Series of dated tapes (cont.)	<b>box</b> 451 <b>folder</b> 209-220
Miscellaneous topics: Dog songs, etc., bidets, soil, charity, garbage, castor oil, P.B., nothing new, dog songs, Neiman Marcus, Puritan, etc., movie camera, fragrance, ice cream soda, panty girdle, ironing board, seance (?), nothing beyond; TV, priest, etc., poverty program, feet, food, travel, restaurants, dinner parties, diction, college girls, show girls, dyed hair	<b>folder</b> 221-222
Blank or unlabelled	<b>folder</b> 223-230
Blank or unlabelled (cont.)	<b>box</b> 452 <b>folder</b> 231-238
Conference call, Jan. 13, 1967, Mr. Reeder, Mr. Albino, GS	<b>folder</b> 239
The Peanut Butter Caper, 1977	<b>folder</b> 240
Joan Cobb Hopkins	
Make-Believe Goodies, 1979	<b>folder</b> 241
Tooth-Rock, 1978	<b>folder</b> 242

## Boxed sets

Cassettes 111-116, 128-137, 138-152 **box 453**

## Subseries B2. Discs, 1934-1957, nd

7" discs, 6 items, nd

En Souvenir de Lucienne Delyle et Aimé Barelli: "Le Prince et la Fée"/Lucinne DeLyle; "A Woman in Love"/Aimé Barelli. Pathé 45G1182, 45 rpm. **othertype D1**

"Love Your Magic Spell Is Everywhere." Emidisc recording blank 2 discs, 45 rpm **othertype D2-D3**

"With Best Wishes--Gloria Swanson," picture sleeves only 33 1/3 rpm **othertype D4-D5**

Unidentified **othertype D6**

10" discs, 20 items, 1949-1957, nd

*Boulevard* score, music and lyrics, Deryck Waring Recordings 78 rpm

"Above the Crowd" **othertype D7**

"Stay Close" **othertype D8**

"Talk, Talk, Talk" **othertype D9**

"Untitled Love Song" **othertype D10**

"What's the Answer" **othertype D11**

"Wonderful People" **othertype D12**

"The Zodiac Song" **othertype D13**

*Coco*, 33 1/3 rpm, "Mademoiselle Cliche de Paris," "The Money Rings out Like Freedom," "Always Mademoiselle" **othertype D14**

G. Schirmer, Inc. personal recording **othertype D15**

"If I Had a Talking Picture of You," 33 1/3 **othertype D16**

Interview with Miss Swanson at Puerto Rican Airport on her departure Dec. 12, 1949, WAPA, San Juan, Puerto Rico **othertype D17**

- Joey the Jeep*, narrated by Gloria Swanson. Willida Records WR1-WR4 **othertype**  
D18-D19
- "Mona Lisa"/"Theme," WOR Recording **othertype** D20
- "My Heart Reminds Me"/"All the Way," orchestral backing for rehearsal purposes, Deryck Waring Recordings 78 rpm **othertype**  
D21
- "Out of Nowhere"/"Where Can I Go Without You?," Dick Charles Recording **othertype**  
D22
- "The Restless Breed"; "Black Beauty"/"Deep Midnight"; "Never Alone"; "Angelita," Deryck Waring Recordings 33 1/3 rpm **othertype**  
D23
- The Steve Allen Show, Nov. 10, 1957, "Those Wonderful People," Nola Recording Studios 33 1/3 rpm **othertype**  
D24
- Vocalises for rehearsal use, Deryck Waring Recordings 33 1/3 rpm **othertype**  
D25
- "When I Find Love"/Jack Carroll, Mills Music 78 rpm **othertype**  
D26
- 12" discs, 84 items, 1934-1954, nd
- "About Time"/Dick Hughes, Deryck Waring Recordings 33 1/3 rpm **othertype**  
D27
- "About Women"/Gert Behanna, Capitol Custom **othertype** D28
- Angels of Mercy* starring Gloria Swanson, Recruiting Publicity Bureau 78 rpm **othertype**  
D29-D30
- Arthur Godfrey and His Friends, Jul. 8, 1953, CBS-TV, Rockhill Recording 33 1/3 rpm **othertype**  
D31-D33
- Betty Crocker Program, Sep. 8, 1945, WJZ, air check of Gloria Swanson interview for Nathan A. Zelikow Agency **othertype**  
D34-D35
- "Blue Prelude"/"Do Do Do," Dick Charles Recording. **othertype**  
D36
- "Blume von Hawaii"/William Stelling, Gotham Recording Corp. 33 1/3 rpm **othertype**  
D37

Boulevard

Norma's songs, piano accompaniment only, Deryck Waring Recordings, 33 1/2 rpm. "Wonderful People"; "What's the Answer?"; "Talk, Talk, Talk"; "Stay Close"; "Above the Crowd"; "The Zodiac Song"; "Untitled Love Story"	<b>othertype</b> D38-D39
Dick Charles Recording, 2 sets of records 1-4	<b>othertype</b> D40-D47
Edvard Grieg, op. 16 Piano Concerto in A Minor/Serge Rachmaninoff, op. 43 Rhapsody, Capitol SP8441 33 1/3 rpm	<b>othertype</b> D48
<i>Ella Fitzgerald Sings the George and Ira Gershwin Song Book</i> , Verve MG-V-4025. 33 1/3 rpm	<b>othertype</b> D49
<i>Frank Loesser Revisited</i> , Swanson sings "They're Either Too Young or Too Old." Painted Smiles Records PS1359 3 copies, 33 1/3 rpm	<b>othertype</b> D50-D52
Gloria Swanson Opening, Jul. 3, 1953, CBS, Empire 33 1/3 rpm	<b>othertype</b> D53-D55
<i>God Isn't Dead</i> , Gertrude Behanna, Word Records W-3179-LP 33 1/3 rpm	<b>othertype</b> D56
"How Am I to Know?," "Moon about Town," Dick Charles Recording	<b>othertype</b> D57
"I Loved You for a Little While"/"There's Another Day," Robert Russel Holmes, Broadcast Recorders	<b>othertype</b> D58
Laura Kennedy, Aug. 10, 1945, WOR, Metropolitan Recording Studios	<b>othertype</b> D59-D60
Life Begins at Eighty, June 4, 1954, Rockhill Recording 78 rpm	<b>othertype</b> D61
Listen Ladies, Nov. 19, 1945, WOL, United States Recording Company	<b>othertype</b> D62-D67
Lux Radio Theatre (Sunset Boulevard), Sept. 17, 1951	<b>othertype</b> D68-D73
Martha Deane, July 1, 1953, WOR Recording	<b>othertype</b> D74-D76
<i>Milton Berle Show</i> , WNBC-TV, Jan. 19, 1954, Rockhill Recording 78 rpm	<b>othertype</b> D77-D78
Miss Gloria Swanson radio interview, May 3, 1934, WXYZ. General Sound Corp.	<b>othertype</b> D79

A Nostalgia Trip to the Stars, 1920-1950, vol. 1, Swanson sings "Ich Liebe Dich, My Dear," Monmouth-Evergreen Records MES7030 2 copies, 33 1/3 rpm	<b>othertype</b> D80-D81
<i>Oscar Hammerstein Revisited</i> , Swanson sings "We've Got Something" and "We Were So Young," Painted Smiles Records PS1365. 33 1/3 rpm	<b>othertype</b> D82
<i>People in Town</i> , WTOP (CBS), Washington, DC. 78 rpm	<b>othertype</b> D83
<i>Person to Person</i> , WCBS-TV, Apr. 2, 1954, Rockhill Recording 78 rpm	<b>othertype</b> D84-D85
Phil Kinsman Sings, WOR Mutual Recording Division 33 1/3 rpm	<b>othertype</b> D86-D88
Shirley Eder Program, Oct. 7, 1944, WOR Recording	<b>othertype</b> D89-D90
The Steve Allen Show, Aug. 2, 1950, Radio Recorders 33 1/3 rpm	<b>othertype</b> D91-D95
<i>Sunoco Three Star Extra</i> , Ned Brooks interview with Gloria Swanson, May 12, 1950, NBC Reference Recording 78 rpm	<b>othertype</b> D96
<i>Sunset Boulevard</i> , Columbia Recordings Studios Reference Recording, from Tony Janak	<b>othertype</b> D97-D98
<i>Suspense</i> , Swanson in "Murder By the Book," July 10, 1947, Ronald Colman in "August Heat," May 31, 1945, Pelican Records, LP108 33 1/3 rpm	<b>othertype</b> D99
Swanson (no further identification)	<b>othertype</b> D100
Test Pressing, Presswell Records	<b>othertype</b> D101
<i>Tex &amp; Jinx Show</i> , WNBC, July 7, 1952, NBC Reference Recording 78 rpm	<b>othertype</b> D102-D106
"Tone Poems"/William Sprackling, Oct., 1954, Rockhill Recording 78 rpm	<b>othertype</b> D107-D108
White Diet Bread, Four 60 second spots, Floyd Mack Tape Editing and Recording Studio	<b>othertype</b> D109
Unidentified	<b>othertype</b> D110

16" discs, 9 items, 1947-1951, nd

*Gloria Swanson Show* (MX105A John Ringling North, MX106A Mrs. Hammond Speiden, MX107A Joan Crawford, MX108A Eileen Barton, MX109A Lily Pons, MX110A Maurice Evans), Charles King Radio Productions 33 1/3 rpm **othertype**  
D111-D113

Interview, June 22, 1951 (in French), recorded by Department of State, Office of International Information, #FRA-1876 33 1/3 rpm **othertype**  
D114

Interview with Sandra Lea, WHB Recording Studios, Kansas City, MO 33 1/3 rpm **othertype**  
D115

Opening of GWTW, special broadcast from Rome off WOV line, May 27, 1949, Replica Transcriptions 33 1/3 rpm **othertype**  
D116

Suspense, July 10, 1947, Empire Broadcast Corp. 33 1/3 rpm **othertype**  
D117

*Suspense* copy **othertype** D118

Telephone scene **othertype** D119

Subseries B3. Reels, ca. 1957-1980

*Indiscreet* theme and songs (If You Haven't Got Love, Come to Me) **box**  
454  
**folder**  
1

Swanson comment 1-2, for *Manhandled*, May 4, 1966 **folder** 2

*Music in the Air*, 1 and 2 **folder** 3-4

Channel 13, *Queen Kelly* show, explain--sound version 1/2 reel **folder** 5

GS songs old talkies **folder** 6

Old picture songs (Serenade, Love Your Magic Spell, If You Haven't Got Love, Come to Me, Ich Liebe Dich, I Love You So Much That I Hate You) **folder**  
7-8

GS with Merv on Poles Program, nd **folder** 9

GS on Linkletter and Jack Paar, nd **folder**  
10

GS on <i>David Frost</i> , July 21, 1969	<b>folder 11</b>
GS, <i>Dick Cavett Show</i> , June 5, 1970, from Tony Janak	<b>folder 12</b>
GS on <i>David Frost TV Show</i> , June 26, 1970 (including Buckminster Fuller and Ralph Nader), from Tony Janak	<b>folder 13</b>
GS on <i>Mike Douglas TV Show</i> , July 3, 1970	<b>folder 14</b>
GS, <i>Dick Cavett Show</i> , Aug. 3, 1970, from Tony Janak	<b>folder 15</b>
GS, <i>Kup's Show</i> TV, Feb. 1971, from Tony Janak	<b>box 455</b> <b>folder 16</b>
GS, <i>Mike Douglas TV Show</i> , Feb. 10, 1971, from Tony Janak	<b>folder 17</b>
GS, Joy and Barbara TV, June 12, 1971, from Tony Janak	<b>folder 18</b>
GS, <i>Kup's Show</i> , June 26, 1971, from Tony Janak	<b>folder 19</b>
GS, <i>David Frost</i> TV, Aug. 31, 1971	
(part 1)	<b>folder 20</b>
(part 2), Bishop Sept. 1, 1971	<b>folder 21</b>
GS, <i>Tonight</i> , Sept. 1, 1971	<b>folder 22</b>
GS, NBC TV <i>Today</i> Program, Sept. 13, 1971, from Tony Janak	<b>folder 23</b>
GS, <i>Mike Douglas Show</i> Oct. 11, 1971, TV, from Tony Janak	<b>folder 24</b>
GS, CBS TV interview, Oct. 13, 1971, from Tony Janak	<b>folder 25</b>
GS, <i>Dick Cavett Show</i> , Oct. 29, 1971, from Tony Janak	<b>folder 26</b>



GS, <i>A.M. New York</i> , ABC TV, Dec. 1, 1971, from Tony Janak	<b>folder 27</b>
GS, ABC TV, Apr. 12, 1972 (Roger Grimsby)	<b>folder 28</b>
GS, <i>Dick Cavett Show</i> , Apr. 17, 1972, from Tony Janak	<b>folder 29</b>
GS Broadway Limited ABC TV 6 pm news, May 2, 1972	<b>folder 30</b>
GS, TV May 15, 1972, from Tony Janak	<b>folder 31</b>
Organic Food, CBS TV June 19, 1972, June 20, 1972	<b>folder 32</b>
Paul Roche/GS, <i>Lamp Unto My Feet</i> , CBS TV, Aug. 13, 1972, from Tony Janak	<b>box 456</b> <b>folder 33-34</b>
Jim Bishop-Paar, Apr. 3, 1973, ABC TV, from Tony Janak	<b>folder 35</b>
There [sic] Either Too Young Or Too Old, GS session Sept. 6, 1973 [ <i>The Carol Burnett Show</i> ]	<b>folder 36</b>
Gloria Swanson, Charles Chaplin ABC TV, Nov. 21, 1973	<b>folder 37</b>
GS, "Paramount" ABC TV, Mar. 27, 1974	<b>folder 38</b>
Paramount Pictures, ABC TV Special, Mar. 27, 1974, from Tony Janak	<b>folder 39</b>
GS Metromedia TV/WPIX TV, July 11, 1974, from Tony Janak	<b>folder 40</b>
GS Rona/Metromedia TV, July 23, 1974	<b>folder 41</b>
GS, Bill Dufty, <i>Good Morning America</i> , ABC TV, Feb. 17, 1976, from Tony Janak	<b>folder 42</b>

<i>Between Seasons</i> (see also reel 63, box 458)	<b>folder</b> 43-44
Gloria Swanson in <i>Boulevard</i> , 1-4	<b>folder</b> 45-48
GS in <i>Boulevard</i> , reels 1-4	<b>box 457 folder</b> 49-52
GS in <i>Boulevard</i> , reels 1-4	<b>folder</b> 53-56
<i>Boulevard</i> , 1-4	<b>folder</b> 57-60
GS in <i>Boulevard</i>	<b>folder</b> 61
Those Wonderful People	<b>folder</b> 62
Wonderful People (63 also labelled <i>Between Seasons</i> )	<b>box 458</b> <b>folder</b> 63-64
<i>Butterflies Are Free</i> , original Broadway cast, for the blind	<b>folder</b> 65
<i>Pal Joey</i> rehearsal tape (Vera's songs: What Is a Man, Bewitched, Little Den of Iniquity, Take Him, Bewitched reprise)	<b>folder</b> 66
Reprise	<b>folder</b> 67-68
Rehearsal vocalises	<b>folder</b> 69
Gloria Swanson Sings on Radio, [ <i>Merv Griffin Show</i> , 1957] (includes That Reminds Me Of You, All the Way, Ca C'est L'Amour) "This was made on the Sunday after the Steve Allen Show on which "Those Wonderful People" was presented"	<b>folder</b> 70
GS Radio Nov. 18, 1957 songs	<b>folder</b> 71
Dallas interview Aug. 25, 1958, fashion interview with GS by Bill Crowds for use on Aug. 25, 1958 <i>Man Around the House</i> program, 11:05-11:30 am WFAA Radio, Dallas, TX	<b>folder</b> 72
GS interview Dallas 1958, KIXL Meg Healy Aug. 25, 1958 (another label "Stormy Meadows, Adolphus Hotel")	<b>folder</b> 73
Fashion interview, Cleveland, Sept. 25, 1962, by Fred Griffith, WDOK	<b>folder</b> 74

GS, <i>Barry Farber Radio Show</i> , Jan. 1973, from Jim Donnelly	<b>folder</b> 75
GS interview, Mar. 6, 1980, U.N. Radio	<b>folder</b> 76
Gloria Swanson and rug commercial, Gloria Swanson and Dickson Hughes, Just One More Waltz, Arrival of Rug Representative, The Girl in the Maiden Form &#38; The Man of Distinction, The Geophysical Year	<b>folder</b> 77
Aldon Carpet commercial	
Reel 1 (Inventions, Hobbies, Play Reading, Home Investments, Let's Own an Island)	<b>box</b> 459 <b>folder</b> 78
Reel 2 (Home Entertainment-Ram Gopal, Magic Tricks; Painting Party; Progressive Dinners; Sculpture and Ceramics; Rearranging and Redecorating Rooms)	<b>folder</b> 79
Nebel Program, Human Guinea Pigs, Tape 1	<b>folder</b> 80
Tape 2, 2 hours, <i>Long John Program</i> , NBC Radio, Human Guinea Pig Experimentations	<b>folder</b> 81
Barbara Howar "Adults Only"	<b>folder</b> 82
GS (Weedin) CBS (notes "recorded at 15 rpm, cannot be played on normal recorder"); label on inside reads "Audition, CBS Program, "That Swanson Woman")	<b>folder</b> 83
Swanson Benito	<b>folder</b> 84
Swanson Hi	<b>folder</b> 85
New York is a Summer Festival!, New York Convention & Visitors Bureau, 1972 (Duke Ellington, GS)	<b>folder</b> 86
Interview re: age (age 65), I-IV	<b>folder</b> 87-90
GS, no further id	<b>folder</b> 91

"What is this?"/Lee Erwin or QK?	<b>folder 92</b>
Jack Dalzell, Oct. 8, 1967, Special Test Program (At the End of the Road, At Dawning, Love Your Magic Spell, If I Loved You, The Sunshine of Your Smile)	<b>box 460 folder 93</b>
Reel with no box, Swanson singing We Were So Young	<b>folder 94</b>
Composition by Charles "Charlie" Fischer	<b>folder 95</b>
Gert Behanna, 1-2	<b>folder 96-97</b>
Gert Behanna, Reel 1-Women	<b>folder 98</b>
Gert Behanna, Reel 2	<b>folder 99</b>
DKA Univ. Calif. Banq. Jan. 6, 1963	<b>folder 100</b>
Magda Olivero	<b>folder 101</b>
George Washington Pierce	<b>folder 102</b>
Yale Banks (Opinionated Man for Nov. 14, 1965, Yale Drama, New Haven)	<b>folder 103</b>
Forward in Faith, the Voice of Prophecy	<b>folder 104</b>
The Good Life, GS interview, Division of Radio and TV, The Episcopal Church	<b>folder 105</b>
Dickson Hughes, The Blessed Way: Favorite Hymns of Unity	<b>folder 106</b>
GS interview re: Dr. Ivy	<b>box 461 folder 107</b>
Interview with Dr. Ivy	<b>folder 108</b>
Tape to Dr. Bieler	<b>folder 109</b>

Dr. Barbara Brown and GS, Algonquin Hotel	<b>folder</b> 110
Unlabelled tape	<b>folder</b> 111
Blank (?)	
July 3, 1965	<b>folder</b> 112-113
July 3, 1965 (label "latest 1 note melody for rehearsal")	<b>folder</b> 114
July 3, 1965 (label "Sarbacher")	<b>folder</b> 115
Erased July 18, 1965, (label "Aldon Promotion, work test NG")	<b>folder</b> 116
Erased July 18, 1965 (label "NBC Audition Spots")	<b>folder</b> 117
Erased July 18, 1965 (label " <i>Boulevard</i> dialogue and songs, opening, Act I, Scene 3, Act I, Scene 6")	<b>folder</b> 118
Erased July 18, 1965 (label " <i>Boulevard</i> Score Act I, Jan. 18, 1958")	<b>folder</b> 119
Erased July 18, 1965 (label " <i>Boulevard</i> Score, Jan. 23, 1958, Norma's songs, piano accompaniment")	<b>folder</b> 120
Erased July 18, 1965 (label "Sunday Discussion, Dec. 14, 1958, Catherine Reynolds")	<b>box</b> 462 <b>folder</b> 121
Erased July 18, 1965 (label "Take Five")	<b>folder</b> 122
Erased July 18, 1965	<b>folder</b> 123
Erased July 18, 1965	<b>folder</b> 124
Blank	<b>folder</b> 125
Empty reel(?) (label "Swanson #2")	<b>folder</b> 126

Blank	<b>folder 127</b>
Empty box (marked <i>Queen Kelly</i> commentary)	<b>folder 128</b>
Empty reel	<b>folder 129</b>
Subseries B4. Wire Reels, ca. [195-]	
Autobiography, ca. [195-]	
Reel I	<b>box 463 folder 1</b>
Reel II	<b>folder 2</b>
Reel III	<b>folder 3</b>
Reel IV	<b>folder 4</b>
Reel IVa	<b>folder 5</b>
Reel V	<b>folder 6</b>
Reel VI	<b>folder 7</b>
Reel VII	<b>folder 8</b>
Reel VIII	<b>folder 9</b>
Reel IX	<b>folder 10</b>
Reel X	<b>folder 11</b>
Reel XI	<b>folder 12</b>
Reel XII	<b>folder 13</b>
Reel XIII	<b>folder 14</b>
Reel XIV	<b>folder 15</b>
Reel XV	<b>folder 16</b>
Reel XV second half	<b>folder 17</b>
Transcripts (see folders 269.6-270.1)	
Unlabelled	<b>folder 18-19</b>

## Subseries C. Bound Volumes, 1926-1979

## Financial and legal records

Accounts, 1938-1940, includes some loose bills in back of ledger	<b>volume B1</b>
Accounts, 1938-1946	<b>volume B2</b>
Accounts, 1943-1949	<b>volume B3</b>
Accounts, 1946-1950	<b>volume B4</b>
Accounts, 1950	<b>volume B5</b>
California household, 1950	<b>volume B6</b>
Accounts, 1951	<b>volume B7</b>
Accounts, 1952	<b>volume B8</b>
Accounts, 1953	<b>volume B9</b>
Accounts, 1954	<b>volume B10</b>
Accounts, 1955	<b>volume B11</b>
Accounts, 1956	<b>volume B12</b>
Accounts, 1957	<b>volume B13</b>
Accounts, 1958	<b>volume B14</b>
Accounts, 1959	<b>volume B15</b>
Accounts, 1960	<b>volume B16</b>
Accounts, 1961	<b>volume B17</b>
Accounts, 1962	<b>volume B18</b>
Statement, 1962	<b>volume B19</b>
Accounts, 1963	<b>volume B20</b>
Accounts, 1964	<b>volume B21</b>
Accounts, 1965	<b>volume B22</b>

Accounts, 1966	<b>volume B23</b>
Accounts, 1967	<b>volume B24-B25</b>
Accounts, 1968	<b>volume B26</b>
Accounts, 1971	<b>volume B27</b>
Accounts, 1974	<b>volume B28</b>
Accounts, 1979	<b>volume B29</b>
Gloria Swanson Enterprises, Inc., receipts and disbursements, 1967-1969	<b>volume B30</b>
Multiprises, Inc., cash books	
1938-1941	<b>volume B31</b>
1939-1942	<b>volume B32</b>
1941-1948	<b>volume B33</b>
Swanson-Dufty Enterprises, Inc.	
Petty cash, 1979	<b>volume B34</b>
Corporate record book, 1977	<b>volume B35</b>
United Artists Corp.	
Swanson Producing Corp., receipts and disbursements, Sept. 25, 1926-Mar. 19, 1927	<b>volume B36</b>
Gloria Swanson Productions, Inc., receipts and disbursements, May 28 - Nov. 30, 1927	<b>volume B37</b>

## Subseries D. Clippings, 1919-1983

1919, 1922-1938, 1940-41, 1943, 1946-1949	<b>box 464 folder 1-25</b>
1950-1960	<b>box 465 folder 1-13</b>
1961-1966	<b>box 466 folder 1-7</b>
1967	



Jan. - May	<b>box 467 folder 1-5</b>
June - Aug.	<b>box 468</b>
Sept. - Dec.	<b>box 469 folder 1-7</b>
1968	
Jan.-June	<b>box 470 folder 1-6</b>
July-Dec., and month uncertain	<b>box 471 folder 1-7</b>
1969	
Jan.-Aug.	<b>box 472 folder 1-8</b>
Sept.-Dec., and month uncertain	<b>box 473 folder 1-5</b>
1970	
Jan.-June	<b>box 474 folder 1-8</b>
July-Oct.	<b>box 475 folder 1-7</b>
Nov.-Dec., and month uncertain	<b>box 476 folder 1-5</b>
1971	
Jan.-March 14	<b>box 477 folder 1-8</b>
Mar. 15-June	<b>box 478 folder 1-6</b>
July-Aug.	<b>box 479 folder 1-7</b>
Sept. 1-17	<b>box 480 folder 1-6</b>
Sept. 18 - 30	<b>box 481 folder 1-5</b>
Oct.	<b>box 482 folder 1-6</b>
Nov.-Dec., and month uncertain	<b>box 483 folder 1-9</b>
1972	
Jan. 1 - Feb. 15	<b>box 484 folder 1-7</b>

Feb. 16 - Apr.	<b>box 485 folder 1-9</b>
May-Sept.	<b>box 486</b>
Oct.-Dec., and month uncertain	<b>box 487 folder 1-8</b>
1973	
Jan.-April	<b>box 488 folder 1-9</b>
May-Sept.	<b>box 489 folder 1-8</b>
Sept.-Dec., and month uncertain	<b>box 490 folder 1-10</b>
1974	
Jan.-May	<b>box 491 folder 1-9</b>
June-July	<b>box 492 folder 1-8</b>
July-Sept.	<b>box 493 folder 1-9</b>
Sept.-Oct.	<b>box 494 folder 1-8</b>
Oct.-Dec.	<b>box 495 folder 1-12</b>
Dec. (cont.)	<b>box 496 folder 1</b>
Month uncertain	<b>folder 2</b>
1975	
Jan.-April	<b>folder 3-15</b>
May-Nov.	<b>box 497 folder 1-10</b>
Dec.	<b>box 498 folder 1</b>
Month uncertain	<b>folder 2</b>
1976	
Jan.-July	<b>folder 3-9</b>
Aug.-Dec.	<b>box 499 folder 1-10</b>

Dec. (cont.)	<b>box 500 folder 1-2</b>
Month uncertain	<b>folder 3</b>
1977	
Jan.-April	<b>folder 4-17</b>
April-Aug.	<b>box 501 folder 1-13</b>
Sept.-Dec., and month uncertain	<b>box 502 folder 1-15</b>
1978	
Jan.-March	<b>box 503 folder 1-15</b>
March-June	<b>box 504 folder 1-14</b>
July-Sept.	<b>box 505 folder 1-19</b>
Oct.-Dec., and month uncertain	<b>box 506 folder 1-14</b>
1979	
Jan.-March	<b>box 507 folder 1-18</b>
March-June	<b>box 508 folder 1-11</b>
July-Dec., and month uncertain	<b>box 509 folder 1-10</b>
1980	<b>box 510 folder 1-14</b>
1981	<b>folder 15-27</b>
1982	<b>box 511 folder 1-10</b>
1983	<b>folder 11</b>
Not dated	<b>folder 12-16</b>
Not dated (cont.)	<b>box 512 folder 1-7</b>
Magazines	
1948-1959	<b>box 513 folder 1-10</b>

1960-1966 **box 514 folder 1-8**  
 1967-1976 **box 515 folder 1-9**  
 1977-1980 **box 516 folder 1-5**  
 1981 **box 517 folder 1-6**  
 1981-1983 **box 518 folder 1-4**

Miscellaneous clippings saved **folder 5**

Film related **folder 6-8**

Miscellaneous publications saved

1927-1932, 1936 **folder 9-10**

1964-1969, 1973-1979 **box 519 folder 1-2**

Film related, 1966-1982 **folder 3**

Oversize clippings, 1925-1982, nd (removed to oversize, boxes 613-614)

Subseries E. Film, ca. [1927]-1985

8mm, 3 items

Audience, carrot juice, Gladys, Lon [possibly *The Inkwell*] **othertype FE1**

Lecture, party scene, Gloria and Jim, 2nd act, curtain [possibly *The Inkwell*] **othertype FE2**

Doshis [1966] **othertype FR1**

16mm, 61 items

8484 Sunset Blvd. **othertype FR2**

Acapulco Bay, boat, Shindler Bud and Mary [1941] **othertype FE3**

Acapulco, leaving ship, long shot, mother [1941] **othertype FE4**

Acapulco, street scenes, mother, baby, diving [1941] **othertype FE5**

Arriving Cuba (Havana Bay) [1941] **othertype FE6**

Boxing	<b>othertype</b> FE7
Carl Engle, GS, Greenwich	<b>othertype</b> FE8
Cartoons	
The Early Bird and the Worm	<b>othertype</b> FE9
<i>Felix in Hollywood</i> , No. 7033	<b>othertype</b> FE10
<i>Tintin</i> , Reel 1	<b>othertype</b> FR3
Clifton W.- Rose Haven May Fete	<b>othertype</b> FE11
Danny K., Michelle, Miranda	<b>othertype</b> FE12
Deck sports, games, SS America	<b>othertype</b> FE13
Father Takes a Wife	<b>othertype</b> FR4
Gloria Swanson Clips, 1530' can 006 (2 reels)	<b>othertype</b> FR19a and b
[Gloria Swanson Clips] Swanson w.p. and clips, can 007 (2 reels)	<b>othertype</b> FR38a and b
Gloria Swanson, CBS Television Newsfilm	
Print #1	<b>othertype</b> FR5
Print #2	<b>othertype</b> FR6
Gloria Swanson visits Santa Claus [1927]	<b>othertype</b> FE14
Greenwich, CT	<b>othertype</b> FR7
Group	<b>othertype</b> FE15
Hyde Park	<b>othertype</b> FE16
Ice hockey	<b>othertype</b> FR8
Japanese gathering	<b>othertype</b> FR9
L. M. Prince	<b>othertype</b> FE17-FE18
Lake Geo	<b>othertype</b> FE19-FE20

<i>Manhandled</i> (subway scene only?)	<b>othertype</b> FE21
Manicurist and Gloria	<b>othertype</b> FE22
Michelle, Rose H., Mich[elle] and Gloria Bev. Hills	<b>othertype</b> FE23
Michel[le] skating	<b>othertype</b> FE24
Michelle, Uncle John, life saver, SS America [1941]	<b>othertype</b> FE25
Miranda	<b>othertype</b> FE26
Mother and 2 daughters, Beverly Hills Pool	<b>othertype</b> FE27
Mother's house, Gloria and Bob, John Cousin (?), mother and me, peacock hat [1941]	<b>othertype</b> FE28
Mrs. Wiman, Clifton W., Miranda and Jane, Ann, Michell[e]	<b>othertype</b> FE29
Nassau, 1940	<b>othertype</b> FR10
On boat, bathing suit, mother, leaving Panama, into Pacific [1941]	<b>othertype</b> FE30
Palm Beach tennis	<b>othertype</b> FE31
Race track, Calif.	<b>othertype</b> FE32
Reel 2, NG [1977]	<b>othertype</b> FR11
Rose Haven May Fete Solo	<b>othertype</b> FE33
Schirmer store, Calif.	<b>othertype</b> FE34
Schmeling-Louis fight [1938]	<b>othertype</b> FR15
"Sonia Hennie"	<b>othertype</b> FR12
Sun. Mar. 11, 1945	<b>othertype</b> FE35
<i>Sunset Boulevard</i> , can 008	<b>othertype</b> FR36a and b
<i>Sunset Boulevard</i> , vocal, can 009	<b>othertype</b> FR37
Sunset G-Man	<b>othertype</b> FE36

Unlabelled 6 reels	<b>othertype</b> FE37-FE42
Varadero	<b>othertype</b> FR13
West Indies	<b>othertype</b> FR14
35mm, 20 items	
Career clips, reels 1-3, cans 002, 003, 004	<b>othertype</b> FR16-FR18
Cunningham and Walsh mix, 5-11-81, sound track negative?	<b>othertype</b> FE43
GS sings <i>Sunset Boulevard</i> , can 010	<b>othertype</b> FR20
<i>Indiscreet</i> , duet excerpt, Eastman House	<b>othertype</b> FR21
<i>Music in the Air</i> , reels 1-5	<b>othertype</b> FR22-FR26
<i>Perfect Understanding</i> , reels 1-4, Intl. Museum of Photography, Eastman House	<b>othertype</b> FR27-FR30
<i>Queen Kelly</i> , pt. 1	<b>othertype</b> FR31
<i>Sadie Thompson</i> , reels 1-4, Intl. Museum of Photography, Eastman House	<b>othertype</b> FR32-FR35
3/4" Video, 27 items	
<i>Belles of St. Trinians</i> , 1954, gift of Roddy McDowall, 8-24-81, 90 min., 1 of 2	<b>othertype</b> FT1
<i>The Carol Burnett Show</i> , silent sequence 323, set at introduction to dance	<b>othertype</b> FT2
The Carol Burnett Show	<b>othertype</b> FT3
Gloria Swanson, 12-17-81, by Roddy McDowall 13 min.	<b>othertype</b> FT4
<i>Indiscreet</i> , part I, 60'	<b>othertype</b> FT5
<i>Indiscreet</i> , part II	<b>othertype</b> FT6
Interview, BBC Television, ca. 1960, 40 min., dub from 16mm print	<b>othertype</b> FT7

<i>Jesus of Nazareth</i> excerpt and <i>Milton Berle Tribute</i> (GS does not appear), 60'	<b>othertype</b> FT8
Killer Bees	<b>othertype</b> FT9
<i>Killer Bees</i> , 1 of 2, gift of Roddy McDowall, April 1982	<b>othertype</b> FT10
<i>Killer Bees</i> , 2 of 2, 48 min., gift of Roddy McDowall, April 1982	<b>othertype</b> FT11
<i>Manhandled</i> , 60 min., ABC transfer 10-7-80	<b>othertype</b> FT12
<i>Manhandled</i> , gift of Roddy McDowall, 60 min., Mar. 1982	<b>othertype</b> FT13
<i>Music in the Air</i> , Part I, 60'	<b>othertype</b> FT14
<i>Over Easy</i> , GS with Hugh Downs (excerpts)	<b>othertype</b> FT15
Prime of Your Life, 5-8-81	<b>othertype</b> FT16
<i>Queen Kelly</i> , part 1, 5-7-85, Kino International, 1:17	<b>othertype</b> FT17
<i>Queen Kelly</i> , part 2, 5-7-85, Kino International, 23:39	<b>othertype</b> FT18
<i>Queen Kelly</i> , part I, 60 min., ABC transfer, 10-7-80	<b>othertype</b> FT19
<i>Queen Kelly</i> , part II, b&w, 60 min., ABC transfer, 10-7-80	<b>othertype</b> FT20
<i>Sadie Thompson</i> , part I, 60'	<b>othertype</b> FT21
<i>Sadie Thompson</i> , part II (incomplete), 48'	<b>othertype</b> FT22
Tim Boxer "Traveling with the Stars," color, 30', interviews with Swanson, Bill Dufty, and Geoffrey Holder at Dufty's book party for <i>Sugar Blues</i>	<b>othertype</b> FT23
Totie Fields at the Sahara (Las Vegas), 63' (GS does not appear), gift of Lyn Duddy	<b>othertype</b> FT24
TV Interview: Swanson and Bill Dufty, 5', NBC-NY, Melba Show, 8-12-77	<b>othertype</b> FT25
TV Interview: Swanson and Bill Dufty, color, 8 min., KLTV, 5-19-76	<b>othertype</b> FT26



Visit to granddaughter Brooke Young and children, Los Angeles, 12-17-81, **othertype**  
15', video by Roddy McDowall FT27

1/2" Video, 2 items

Gloria Swanson, I, FR3, 6-17-81 **othertype** FT28

Gloria Swanson, II, FR3, 4-17-81 **othertype** FT29

2" Video, 1 item, *To Be an Indian*, dedicated to Gloria Swanson, 55 min. **othertype**  
FT30

Beta, 1 item, Gloria Swanson **othertype** FT31

Subseries F. Music, 1920s-1980s (ms. at end of title indicates manuscript notations, transcriptions, etc.)

"A Baby's Best Friend" **box 520 folder 1**

"A Blue Poke Bonnet and a Stove Pipe Hat," ms.

"A Cock-Eyed Optimist" (see *South Pacific*)

"A Little White Gardenia"

"A Lullaby" (John Rogers, Ludlow Pell), piano score, lyrics typed in over right hand melody

"A Night in Cuba"

"A Room with a View"

"A Twinkle in Your Eye"

"A Wonderful Guy" (see *South Pacific*)

"Aba Daba Honeymoon"

"All the Way, "arrangement, lead sheet only (see also folder 152.16)

"All Through the Night"

"Alone Again (Naturally)"

"Always"

"Always in My Heart"

"Among My Souvenirs"

"An Orchid to You"

"April in Paris," ms.

"April Showers"

"Ave Maria" (Josiah Zuro and Francis Gromon), sketch of arrangement, vocal line and lyric, harmonic progression, counter melodies; soprano solo and female chorus (A flat), choral arr. with organ accompaniment; piano/vocal score (G); solo vocal part; sketch notes (see folder 131.20)

"Bewitched"

**box 520 folder 2**

"Bidin' My Time"

"Black Bottom"

"Blue Hawaii"

"Blue Moon"

"Blueberry Hill"

"Body and Soul"

"Brazil"

"Brother Can You Spare a Dime?"

"Button Up Your Overcoat"

"By the Beautiful Sea"

"By the Light of the Silvery Moon"

"Ça, C'est L'Amour" (see folder 152.16)

Call Me Madam

**box 520 folder 3**

"Can This Be Love?"

"Carolina in the Morning"

"Castles in the Sand"

"Chega de Saudade," lyrics only

Chopin, Frederic ("Impromptus," Op. 29)

"Christmas in Killarney"

"Close As Pages in a Book"

"Cocktails for Two"

*Coco* (see folders 177.5-177.8)

"Come to Me" (B.G. DeSylva, Lew Brown, Ray Henderson) (see folder 137.6)

"Connais-tu le pays?" (see also folder 521.12)

"Cross Your Heart"

"Dance Little Lady"

**box 520 folder 4**

"Dancing with My Darling"

"Deep in a Dream"

"Deep Purple"

"Dites-Moi" (see *South Pacific*)

"Do I Hear a Waltz," lyrics only

"Do it Again"

"Don't Ever Leave Me"

"Don't Sing Aloha When I Go"

"Dream Awhile"

"Elegie" (see also folder 521.12)

**box 520 folder**

**5**

"Embraceable You"

"Evermore," lyrics only

"Falling in Love with Love"

**box 520 folder 6**

Follies

"Frustration" (Dorothy Parker, Mary Margaret Vinmont), piano/vocal score

"Fury of the Sea" (Edmund Goulding)

"Girl of My Dreams"

"Gloria" (Robert Russel Holmes), vocal part with chord symbols

"Gloria" (Tot Seymour and M. K. Jerome) (see also folder 521.12)

**box 520  
folder 7**

"Gloria it is Glorious" (Sammy Richardson, Maceo Jefferson), piano/vocal score

"Green-up Time," ms.

"Gypsy Love Song"

"Habanera" (see also folder 521.12)

**box 520  
folder 8**

"Hands Across the Table"

"Happy Holiday"

"Happy Talk" (see *South Pacific*)

"Have a Little Faith in Me"

"Heart and Soul"

"Heartaches," ms.

"Honey Bun" (see *South Pacific*)

"Hooray for Hollywood"

"How Do You Stay in Love," lyrics only (see also folder 165.12)

"How Long Has This Been Going On"

"How Was I to Know"

"I Am So Eager" (Oscar Hammerstein, Jerome Kern, Hugo Friedofer arr.), piano transcription (D) (see folder 138.3)

"I Can't Make My Heart Behave" (Vincent Youmans), vocal/piano score; lyric sheet (see folder 136.11)

"I Could Write a Book"

**box 520 folder 9**

"I Feel at Home with You"

"I Hadn't Anyone Til You"

"I Knew You When," lyrics only (on verso of "The Lady's Alone Now")

"I Know That You Know"

"I Like the Likes of You"

"I Love My Wife"

"I Love You," ms.

"I Love You So Much that I Hate You" (Rowland Leigh and Henry Sullivan) (see folder 137.12)

"I Loved You for a Little While" (Robert Russel Holmes), vocal part with chord symbols

"I Only Have Eyes for You"

"I Should Care"

"I Still Get a Thrill (Thinking of You)"

"I Was Doing All Right"

"I Was Lucky"

"I Wished on the Moon"

"I'll Follow My Secret Heart"

"I'll Never Love Again"

**box 520 folder 10**

"I'll See You Again"

"I'm Always Chasing Rainbows"

"I'm Gonna Wash That Man Right Outa My Hair" (see *South Pacific*)

"I'm in the Mood for Love"

"I've Been Around" (see folder 159.11)

"I've Got a Crush on You"

"I've Got Rings on My Fingers"

"I've Told Ev'ry Little Star" (Oscar Hammerstein, Jerome Kern, Hugo Friedofer) (see folder 138.3)

"If I Loved You"

"If I Ruled the World"

**box 520 folder 10**

"If I Were a Bell"

"If You Haven't Got Love" (B. G. DeSylva, Lew Brown, Ray Henderson) (see folder 137.6)

"In a Little Spanish Town"

"In Love in Vain"

"In My Dreams" (variant title of "To the One I Love")

"In My Merry Oldsmobile"

"Indian Love Call"

"Indian Summer" (Dorothy Parker, Mary Margaret Vinmont), piano/vocal score

"Indiana"

Intimate Songs

"Isle of Capri," ms.

"It Happened in Monterey"

"It Is No Secret"

"It's a Great Day for the Irish"

"It's a Lovely Day Today" (see *Call Me Madam*)

"It's a Sin to Tell a Lie"

"Je Vous Aime"

**box 520 folder 11**

"Jealous"

"Joy is Born Today," ms. (Dick Hughes), inscribed to GS, signed by Hughes

"June is Bustin' Out all Over" (see folder 177.4)

"Just One of Those Things"

"Just the Way You Are"

- "Keep 'Em Falling" **box 520 folder 12**
- "Kiss in the Dark"
- "La Donna e Mobile" (see also folder 521.12) **box 520  
folder 13**
- "La Vie en Rose"
- "Lady of the Evening"
- "Lambeth Walk"
- "Last Night Was the End of the World"
- "Le Gallienne," ms. **box 520 folder 13**
- "Let's Do It"
- "Let's Take an Old-Fashioned Walk"
- "Life Is Just a Bowl of Cherries"
- "Life Is So Peculiar"
- "Little Girl Blue"
- "Little White Lies"
- "Look for the Silver Lining"
- "Louise"
- "Love for Sale"
- "Love Is Like a Song" (Vincent Youmans), vocal solo part; piano/vocal score; (see folder 136.11)
- "Love Me or Leave Me"
- "Love Your Spell Is Everywhere" (Edmund Goulding and Elsie Janis), piano/vocal score; string arr. with piano, cornet (B flat), 3 violins, cello, bass; orchestral (ballroom) arr. with solo, male chorus, strings, 3 violins, cello, bass, 2 alto saxophones, tenor saxophone, clarinet, flute, 2 trumpets, trombone, piano, drums, cue score; (see folders 134.3-134.4)
- "Lullaby of Broadway"
- "Mad about the Boy" **box 521 folder 1**

*Madame Sans-Gêne*, thematic music cue sheet

"Make Believe," ms.

"Make-Believe Goodies" (Joan Hopkins), dedicated to GS on her 80th Birthday

"Mam'selle" (Edmund Goulding)

"Marcheta"

"Marie," ms.

"Marrying for Love" (see *Call Me Madam*)

"Marta (Rambling Rose of the Wildwood)"

"Me An' My Bundle"

"Meet Me To-Night in Dreamland"

"Memories"

"Mimi"

"Missus Lowsborough-Goodby"

"Mona Lisa"

"More Than You Know"

"Music Maestro, Please!"

"My Blue Heaven," ms.

"My Dream of Dreams"

"My Funny Valentine"

"My Heart Reminds Me" (Sid Feller, arr.), lead sheet/vocal score (see also folder 152.16)

"My Isle of Golden Dreams," ms.

"My Sin"

"My Wild Irish Rose," ms.

"No Matter What the World May Say"

**box 521  
folder 2**



"None But the Lonely Heart," ms.

"Now Is the Hour (Maori Farewell Song)"

"Observation" (Dorothy Parker, Mary Margaret Vinmont), piano/vocal score

**box**  
521  
**folder**  
3

"O Sole Mio!"

"Oh, Lady Be Good"

Oliver!

"On a Dreamy Night"

"Once in a While"

"Once in Love with Amy"

"Once Upon a Time Today" (see *Call Me Madam*)

"One World"

"Only a Rose"

"Over the Rainbow"

"P.S. I Love You"

**box 521 folder 4**

"Paramount Don't-Want-Me Blues, The" (see folder 141.6)

"Paris Wakes Up and Smiles"

"People Will Say We're in Love"

"Purple Cow, The"

"Put On Your Old Grey Bonnet"

"Queen Kelly" (see folder 203.4)

"Reaching for the Moon"

**box 521 folder 5**

"Romance"

"Say It Isn't So"

**box 521 folder 6**

"Say It with Music," ms.

"Say Oui-Cherie" (Vincent Youmans), piano/vocal score (see folder 136.11)

"Sea of the Moon, The"

"Serenade" (Enrico Toselli) (see folders 134.5, 521.12, 522.12)

"Shall I Forget or Remember" (Elfrida Norden, Gladys Davis), vocal part only

She's My Baby

"Shine on Harvest Moon"

"Silent Music" (see folders 157.12, 168.6)

"Si mes vers avaient des ailes!" (see also folder 521.12)

"So Am I," ms.

"So Ends My Dream," lyrics only (on verso of "Evermore")

"So in Love"

"Soft Lights and Sweet Music," ms.

"Somebody Loves Me"

"Someday I'll Find You"

"Someday My Prince Will Come"

"Someone to Watch over Me"

"Something to Dance about" (see *Call Me Madam*)

"Something to Remember You By"

"Sometimes You Turn Again to Me"

"Somewhere, Somehow, Someday"

"Song of One of the Girls" (Dorothy Parker, Mary Margaret Vinmont), piano/vocal score

Songs Everyone Loves

South Pacific

**box 521 folder 7**

"Spring Is Here"

"Star Dust"

"Stir the Still Water" (Robert Russel Holmes), vocal part with chord symbols

"Strange Music"

"Sweetheart of All My Dreams"

"Tell Me Tonight" (Bernard Grossman, Zieher & Alfred Newman) (see folder 137.9)

"Ten Cents a Dance"

**box 521 folder 8**

"That Old Black Magic"

"The Best Thing for You" (see *Call Me Madam*)

"The Daughter of Rosie O'Grady"

"The Girl That I Marry"

"The Lady's Alone Now," lyrics only

"The Last Time I Saw Paris"

"The Lord Is My Shepherd"

"The Man I Love"

"The Night Is Young and You're So Beautiful," ms.

"The Night Was Made for Love"

"The Ocarina" (see *Call Me Madam*)

"The Rosary," ms.

"The Slumber Boat," ms.

"The Song Is Ended"

"The Song Is You" (see folder 138.3)

"The Touch of Your Hand"

"There Is Nothing Like a Dame" (see *South Pacific*)

"There's Another Day" (Robert Russel Holmes), vocal part with chord symbols

"There's a Small Hotel"

"They Say It's Wonderful," ms.

"Thinking of You"

"This Love of Mine"

"This Nearly Was Mine" (see *South Pacific*)

"Those Were the Days," lyrics, chord progressions, vocal production notes

"Time on My Hands"

"To the One I Love" (Vincent Youmans), also lyric sheet (see folder 136.11)

"Trees" (see also folder 521.12)

**box 521 folder  
8**

"Two Sleepy People"

"Un bel di..." (see also folder 521.12)

**box 521  
folder 9**

Untitled Waltz (Franz Lehár) (see folder 131.21)

"Wait for Me" (J.W.W.), lyrics only

**box 521  
folder 10**

"Wear These Tonight" (Sammy Richardson, Maceo Jefferson), piano/vocal score

"We've Got Something"

"What'll I Do"

"When I Find Love," ms.

"When You Were Sweet Sixteen"

"Where Do I Go from You?"

"While My Lady Sleeps"

"Wishing (Will Make It So)"

"Wonderful One," ms. (adapted from a theme by Marshall Neilan)

"Wonderful People" (see folders 157.12, 168.7-168.9)

"Yesterdays"

**box 521 folder 11**

"You Go to My Head"

"You're the One" (Vincent Youmans), piano/vocal score; vocal part and lyrics; (see folder 136.11)

"Younger Than Springtime" (see *South Pacific*)

"Your Eyes Have Told Me So," ms.

"Zing Zing-Zoom Zoom"

Miscellaneous, bibliography of song sheets (Charles Fischer); list of songs with notes on keys, possibly those in which GS would sing

**box**  
521  
**folder**  
12

Subseries G. Photographs and Equipment, ca. 1910-1981

Subseries G1. Albums, ca. 1920-1958

Woodruff, Adelaide

Ca. 1920 (or prior), at home in Los Angeles, CA with husband Matthew Burns, some travel photographs

**box**  
522  
**folder**  
1

Ca. 1929, travel photographs, some taken at GS's house at 904 Crescent, Beverly Hills, CA

**folder 2**

Amon, Guy Pierre, 1954, baby photographs

With mother, Michelle Farmer Amon

**folder**  
3

"Grandma" book, with GS and mother, Michelle Farmer Amon

**folder 4**

Family, ca. 1950-1958, "Our Family" book with GS's children and grandchildren, also Lewis L. Bredin

**folder 5**

Subseries G2. Contact Sheets, ca. [193]-[197-]

Miscellaneous

**box 523 folder 1-2**

Subseries G3. Framed Photographs, 1889-[195-]

Primarily family photographs, most of which have been removed from their frames (and which are now stored separately)

**box**  
523  
**folder**  
3

Subseries G4. Glass Slides, nd

1. Portrait
2. Sennett-Keystone
3. *Don't Change Your Husband* #386
4. *For Better, For Worse*
5. *Why Change Your Wife?*
- 6.-9. *The Great Moment*, L374-225, 376-133
10. *Her Husband's Trademark* #409-26
11. *Beyond the Rocks*, #430 2/14
- 12.-15. *Her Gilded Cage*
- 16.-17. *The Impossible Mrs. Bellew*
- 18.-20. *Prodigal Daughters*, 469-57, 469-64
21. *A Society Scandal*
22. *Manhandled*
23. *The Love of Sunya*, P45
- 24.-26. Unidentified

Subseries G5. Negatives, ca. 1910-1980

Unidentified, ca. [197-]-[198-]

**box 523 folder**  
4-5

Nitrate negatives, ca. 1910-[192-]

Swanson family in Puerto Rico

131 items (for prints, see folders 349.6-350.4)

**box 524**  
**folder 1-4**

180 items (no prints available)	<b>folder</b> 5-10
Gloria Daly, 4 items, ca. [192-]	<b>folder 11</b>
Subseries G6. Roll Negatives, Positives, and Filmstrips, [193-]-[197-]	
28 negative rolls, 6 positive rolls, 2 film cartridges, 1 filmstrip	<b>box</b> 525
Subseries G7. Slides, ca. 1939-1941	
Bidou [yacht], May 11, 1939 (see also folder 527.2)	<b>box 526</b> <b>folder 1</b>
House and flowers, June 17, 1939 [parade] (see also folder 526.10)	<b>folder 2</b>
Palm Beach, June 21, 1939	<b>folder 3</b>
House and flowers, Oct. 12, 1939	<b>folder 4</b>
Sun Valley [skiing]	
Mar. 9, 1940 (see also folder 526.14)	<b>folder</b> 5
nd	<b>folder 6</b>
Florida Keys, June 6, 1940 [fishing]	<b>folder 7</b>
Westhampton, Aug. 9, 1940? [beach] (see also folder 526.11)	<b>folder 8</b>
Shawnee, PA, nd	<b>folder 9</b>
Oct. 20, 1939 [parade]	<b>folder 10</b>
Oct. 21, 1939 [beach]	<b>folder 11</b>
Nov. 17, 1939	<b>folder 12</b>
Nov. 18, 1939 [football game]	<b>folder 13</b>
Jan. 14, 1941 [Sun Valley?]	<b>folder 14</b>
nd	<b>folder 15</b>
nd	<b>box 527 folder 1</b>

Loose slides [Bidou?] **folder 2**

Slide mailers are numbered #1-16 (matching folders 1-15 and 1 above) and housed in individual envelopes in this box.

Subseries G8. Stereo Slides, ca. 1949-1954

Instructions and loose slides **folder 3**

Labelled groups of mounted slides:

Angel Puss, 1953 **box 528**

Beverly Hills, Easter, 1949

Bridgehampton, Aug., 1953

Carrington house, 1953

Churubusco, Mexico, nd

Cisne Azul, nd

Cleveland, nd

Cuernavaca, nd

Drakes Channel, V.I., 1954

58th, Nov. 23, 1953

Gloria and Indra, Oct. 1953

Hollywood, Mar. 1949

Hollywood, July 4, 1949

Jardin 6, nd

Malibu, Apr. 1949

Marineland, FL, 1951

Mexico, nd

Miami, 1953

Milwaukee, nd



Montauk, 1953

Naples, 1952-1953

Naples, 1953-1953 (cont.)

**box 529**

New York, nd

920 Fifth, nd

Palm Springs, Mar.-Apr. 1949

Ponte Vedra, nd

St. Croix, 1953

St. Thomas, 1953

Virgin Gorda, V.I., Jan. 1954

Taxco, nd

Tortolla, V.I., Jan. 1954

TWA exercises, Jul. 1949

Venice, nd

Unlabelled

Subseries G9. Stereo Slide Viewer, ca. [195-]

Stereo Realist slide viewer, ca. [195-]

**box 530**

Subseries H. Posters, 1913?-1981

*Beyond the Rocks*, photogravure of Swanson and Valentino, stencil colored, 10 × 13", 1922 **folder**  
P1

*Her Gilded Cage*, color lithograph with photogravure of Swanson, 11 1/2 × 14", 1922 **folder**  
P2

*Fine Manners*, lithograph with photogravure portrait, hand-tinted, 11 × 15", 1926 **folder**  
P3

Avalon Ballroom Big Brother and the Holding Company/The Sir Douglas Quintet, Oct. 15-16, 1967 [uses reproduction of the famous Steichen veil portrait of Swanson] **folder**  
P4

- Butterflies Are Free*, Booth Theatre, ca. 1971, 2 items **folder P5**
- Edward J. Steichen exhibit at Helios, New York, May 4-June 19, 1976 **folder P6**
- American Cinematheque "Paris/New York" film exhibition, Mar. 26-May 7 **folder P7**
- Poster design "Gloria Swanson personally presents *My Films the Way They Were*," nd **folder P8**
- Earth, Apollo 11 view from 110,000 miles, nd, (removed to oversize drawer 3) **folder P9**
- Keystone Films, Sep. 1913? (reproduction, 22 copies) (removed to oversize drawer 3) **folder P10-P12**
- Astoria Motion Picture and Television Center, 60th Anniversary, [1980?] (removed to oversize drawer 3) **folder P13**
- Cecil B. DeMille Tribute, Academy of Motion Picture Arts & Sciences, 1981 (removed to oversize drawer 3) **folder P14**
- Neiman-Marcus, British Fortnight Oct. 9-21 (removed to oversize drawer 3) **folder P15**
- Francis Ford Coppola presents *Napoleon*, Abel Gance's 1927 Masterpiece, 1981 (removed to oversize drawer 3) **folder P16**
- Salon Peintres Libres, Prix Gloria Swanson... Gallerie Royale... Paris..., nd **folder P17**
- Subseries I. Realia, ca. [192-]-1981
- Award, 1976, statue "Premio Rodolfo Valentino 1976 a Gloria Swanson" signed "Mortel 750" in leather case **othertype R1**
- Bracelets, nd, two rhinestone bracelets **box 531**
- Button collection, nd, 87 decorative buttons, most with military insignia, housed in a decorative box **box 534**
- Carnations, ca. 1981, 2 fabric carnations, one white, one red; the red carnation has a ribbon stamped *Swanson on Swanson* **box 536a**

Cartier cases, [192-], 2 travel cases designed for Miss Swanson's Rolls Royce by Cartier; both have a cloisonné finish with a metal rim and leather interior and were apparently made in France; one case includes a mirror, leather card case, leather sewing kit with scissors and six silver cosmetic containers; the other case has a small clock installed and also includes an ashtray, silver lighter and leather notepad **box**  
537

Coffin, ca. 1977, green wooden coffin (approximately 18" L × 8" W × 5" D) filled with sugar, phrase "Hic Jacet Gloria Swanson" handwritten on lid; one of a series of "correspondence" received from Kenneth Anger **othertype**  
R2

Director's chair, *The Carol Burnett Show*, ca. 1973, back of chair has name "Gloria Swanson" on it, seat has a Carol Burnett charwoman cartoon on it **othertype**  
R3

Fan, ca. 1930, metal jewelled "fan," the top of which opens into a mirror, the handle of which contains a lipstick; designed by Swanson and executed by René Hubert for the film *What a Widow!* **box**  
533

Gloves, nd, one pair of long black evening gloves **box**  
536a

Overskirt, ca. 1950, chiffon leopard print overskirt worn by GS as Norma Desmond in *Sunset Boulevard* **box**  
536

Purse, nd, black velvet evening bag, original design by Valentina **box**  
532

Shoes, nd, one pair Saks Fifth Avenue black fabric evening shoes with rhinestone trim and heels, size 4 1/2 B **box**  
535

Spoons, ca. 1925, two silver Oneida Community Par Plate spoons which have Swanson's signature and likeness on the handle, promotional item in connection with *Madame Sans-Gêne* **box**  
531

Sunglasses and case, ca. 1950, sunglasses in leopard print case, worn by GS as Norma Desmond in *Sunset Boulevard* **box**  
536a

#### Subseries J. Scrapbooks, ca. 1917-1981

1917-1926, clippings, photographs. Includes films *Male and Female*, *Shifting Sands*, *Station Content*, *For Better, For Worse*, *Every Woman's Husband*, *The Nick-of-Time* **box**  
*Baby*, *Zaza* **folder**  
577  
61

1917-1949, clippings, flyers, playbooks, pamphlet. Publicity from Triangle, Sennett/Keystone ( *Mack Sennett Weekly* ) on early films; also mid-career film ( *Father Takes a Wife* ) and theatre ( *A Goose for the Gander* ) **box**  
553  
**folder**  
35

1918-1943, clippings. Includes films *Shifting Sands*, *Smoke* [ *You Can't Believe Everything* ], *Don't Change Your Husband*, *Zaza*, *Madame Sans-Gêne*, *The Humming Bird*, *Fine Manners*, *My American Wife*, *The Wages of Virtue*, *The Impossible Mrs. Bellew*, *The Love of Sunya*, and theatrical appearance in *Three Curtains* **box** 582a  
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1919-1922, clippings on films. *For Better, For Worse*, *Her Husband's Trademark*, *Beyond the Rocks*, *The Great Moment*, *Her Gilded Cage* **box** 573-573a  
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1920s

Clippings. Organized by film, some novelized plots from screen magazines **box** 579  
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Fan scrapbook with clippings of photographs, mostly fashion or film, from film magazines, with holograph comments **box** 575  
**folder** 56

Box with two scrapbooks which are in three pieces. One is a small fan scrapbook (Mrs. A. Ennis). The other, larger scrapbook contains clippings, telegrams and cards on the birth of baby Gloria Somborn. **box** 588-588a  
**folder** 60a-60c

1920s-80s, clippings, publicity stills, post cards from fans, theatre playbills. Mostly early (1920s), some in back from 1950s and 1980s. **box** 569a  
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1920-1972, fan scrapbook of Albert F. Nurnberger **box** 583  
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1921, clippings, Paramount Pictures publicity campaigns

The Great Moment, Under the Lash, Something to Think About, Beyond the Rocks **box** 580  
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The Great Moment, Something to Think About, Under the Lash **folder** 65

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- Clippings of film reviews, including *Beyond the Rocks*, *Her Gilded Cage*, *The Impossible Mrs. Bellew* **box** 575a  
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- Clippings of films ( *The Impossible Mrs. Bellew*, *Her Gilded Cage*, *My American Wife*, *Under the Lash*, *Beyond the Rocks*, *Her Husband's Trademark*) and from fashion magazines. Also available on microfilm S926.1 **box** 539  
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- 1922-1937, clippings of ads, programs. Includes *Sadie Thompson*, *Love of Sunya*, *The Impossible Mrs. Bellew*, *Beyond the Rocks*. All foreign language (Spanish, Japanese, Swedish, French) **box** 550a  
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- 1922-1946, career clippings. Includes *The Impossible Mrs. Bellew*, *Her Gilded Cage*, *Male and Female*, *Bluebeard's Eighth Wife*, *Prodigal Daughters*, *Zaza*, *Madame Sans-Gêne*, *Sadie Thompson*, *Queen Kelly*, *The Love of Sunya*, *Music in the Air*, *Tonight or Never*, *Father Takes a Wife*, *A Goose for the Gander*. Also available on microfilm S926.1 **box** 550  
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- "Three Shakes in the Wind"--198.10
- *Three Weeks*--138.2, 151.10

- Thurber, Louis E.--43.16
- Thurmond, Strom--291.8-294.10, 322.5, 325.6-325.7
- Tibbett, Lawrence--403.10 (p)
- Tiers, Alex--42.11, 59.2-59.5, 229.10, 345.4, 363.7, 600.4-600.5 (p)
- "Tiger Lilly"--198.11
- Tilden, J. H.--322.7
- Tilden, William T.--124.4 (p)
- "Till I Return"--198.12
- Tillet, Seth--58.16
- *Tip of Your Tongue Show*--151.3
- Titanus-Lux--146.4-146.15
- Title Insurance & Trust Co.--99.6
- Tizeau, Marcelle--59.16
- *To Be an Indian*--FT30
- *Tobe's Live to be 100*--319.7
- Tobé--59.10
- "To Be Continued..."--204.5
- *Today Show, The*--455 (Reel 23)
- *Today's Health* (Television)--322.5
- Tomb, Eleanor--291.8-294.10
- Tompkins, Juliet Wilbur--196.4
- *Tonight or Never*--62.6 (s), 137., 270.8, 550 (Scrapbook 31), 580. (Scrapbook 63)
- *Tonight Show, The*--160.14, 442 (Cassette 14), 442 (Cassette 15), 455 (Reel 22)
- Toomey, Jeanne--60.6
- "Tooth Rock"--308.7-308.9
- Topaz, Peter M.--60.4, 322.9, 450 (Cassette 195)
- Torre, Teofilo de la--322.10
- Torre-Nilsson, Leopoldo--189.11
- Toselli, Enrico--134.5
- Total Waste Systems--204.7
- Toughard Metals Corp.--238.20
- Townsend, Peter--266.3 (s)
- Toyota Corporation--256.12
- Trabucco, J. E.--253.13
- Tracy, Spencer--59.9
- *Trading Places*--140.23-140.24
- *Trespasser, The*--19.14, 25.12, 33.8-33.9, 45.18, 71.6, 101.12, 134.-135., 151.1, 151.5, 162.14, 201.10, 202.7-202.11, 200.17, 270.9, 411.1, 442.(Cassette 2), 580. (Scrapbook 63)
- Tri-Traveler Hat--49.6-49.7
- Triangle Company--86.20-86.21, 553. (Scrapbook 35)
- Trigere, Pauline--43.9 (s), 59.8, 59.10, 60.2, 152.12, 158.13 (p, s), 420.5
- Triwar, Anja--60.3
- Tropp, Jack--286.10
- Trudeau, Garry--282.3
- "True Story of My Life, The"--185.1
- Truman, Bess Wallace--31.8, 59.7
- Truman, Harry S.--324.13 (s)
- Truog, William--101.1
- "Trust the Goosebumps, Sammy Schwartz"--199.1-199.2
- *Truth or Consequences*--158.2
- Tuck, Jay Nelson--14.19

- Tucker, Charles--363.11
- Tucker, Sophie--60.6
- Tuggle, Louise--24.5
- Tui Poi, Chief--125.6-125.7, 125.10 (p)
- Tully, Bob (Palace Theatre)--101.5
- Tunley, Roul (*American Magazine*)--54.14
- Tunney, Kieran--37.9
- Turet, Milton--190.4
- Turner, Lana--63.15
- Tuttle, Mark--159.4
- Twentieth Century Ranch--7.7
- *Twentieth Century*--8.3, 19.16, 74.1, 152.13, 162.6, 166.5-167.3, 200.3, 574a (Scrapbook 54), A31
- Twentieth-Century-Fox Film Corp.--32.10, 195.11
- *Twilight Zone, The* (Script 10, 1959)--153.2
- U.S. Army. Recruiting Publicity Bureau--152.7
- *U.S. Treasury Guest Star Show*--151.3
- Ubertalli, Hector--60.10, 60.12-60.13
- Ullman, S. George (Rudolph Valentino Productions)--99.3
- Ulman, David M.--254.1
- *Under the Lash*--88.1-88.5, 539. (Scrapbook 1), 580. (Scrapbooks 64-66), 581. (Scrapbooks 68, 70), 582. (Scrapbook 76), 582a (Scrapbook 77)
- Underhill, Harriet (*Herald-Tribune*)--98.5-1.36
- "Unforgettable Vivien Kellems"--330.13
- Ungaro, Mario--268.10
- Unger, Arthur--401.1 (p)
- Unger, Paul--254.2
- Unglaub, Kurt--48.11
- United Artists Corporation--60.9, 98.-137., 270.9 (s)
- United Artists Corporation, Ltd.--121.3
- United Artists Exchange--98.4, 100.5
- United Artists Theater--99.6, 100.2
- United Cerebral Palsy--261.11
- United Church of Religious Science--60.12, 328.11
- United Conservative Action Committee--326.11-326.12
- United Nations Postal Administration--281.6-282.6
- United Nations--60.9, 60.10, 458 (Reel 76)
- United Press--265.4-267.7, 401.5 (p), 432.1 (p), 558-558A (Scrapbook 43)
- Universal City Studios, Inc.--147.1-147.18
- Universal Cyclops Steel Company--239.2
- Universal Satellite Corp.--21.5
- University of Science and Philosophy--50.15-50.16, 60.13, 328.12
- Unkelbach, Kurt--193.9
- "Unsinkable Lady Carrington, The"--54.6, 199.3
- *Untamed Lady*--87.2, 96.16-97.7
- Urson, Violet R.--60.7
- Valenti, Jack, 1922- --61.4, 200.12, 201.12
- Valentina--31.8, 56.13, 57.2, 60.17, 217.15, 526.4 (p) 532.
- Valentino, Rudolph--5.11 (s), 6.2 (s), 35.8-35.9 (s)
- Vallee, Rudy--403.11 (p)
- Van Strum, Ruth F.--1.4



- van Hall, Frances--61.9
- van Seebeck, Baron--99.11
- Vanderbie, H. S. ("Ted")--50.3, 60.18, 60.21
- Vanderbilt, Cornelius Jr.--61.2, 65.20
- Vanderbilt, Neil--61.2
- Vane, Norman Thaddeus--196.16
- Vanneman, Helen--60.15, 99.8, 100.3, 101.8
- Varden--40.13, 207.3
- Vaughn, Robert--160.12 (p)
- Vaurgelas, Sylvester A. F. de--565. (Scrapbook 20)
- "Vegetable and I, The"--279.3
- Vegetable Products Company, Inc.--206.4-206.8
- Venditti, Claudio--61.5
- "Venus Calling"--2.2, 54.6
- Vernon, Jack--61.7
- Vert, F.--100.8
- "Victim Was Guilty, The"--23.2
- *Victory Round Table*--151.28
- Vidal, Gore--436.6 (p)
- Vidon, Henry--190.6
- Vidor, King--150.2 (p), 266.7 (s)
- Vierville, Jonathan P.--279.11
- Vigor Shower Company--254.5
- Villiers, George--195.12
- Vincent Youmans, Inc.--120.7
- Vinmont, Mary Margaret--60.16, 520.6, 520.10, 521.3, 521.6
- Vinton, Bobby--160.13 (p)
- Vision and Health Center--61.8, 323.1, 446 (Cassettes 88-97)
- Vita Wheat Baked Products--5.13
- Vitali-Tea--60.1
- Vodescal, Henri--229.3
- Vodescal, Robert--403.11 (p)
- *Vogue*--60.20, 61.8
- *Voice of Broadway*--151.21
- *Voice of the Army*--152.7
- Volck, A. George--19.12, 26.5-26.6, 60.19, 60.20, 363.7
- Volkswagen--61.3, 431.8-431.9 (p)
- Von Braun, Wernher, 1912-1977--329.6-329.8 (p)
- von Brincken, E. W.--99.11
- Von Hagen, Victor--60.18, 60.20, 61.6
- von Langendorff, W. Langer (Baroness)--60.20
- Von Stroheim, Erich, 1885-1957--61.1, 100.7-100.10, 119.4, 120.5, 126.19-126.20 (p), 167.16, 202.14-203.3, 266.4 (s), 518.8 (s)
- von Stroheim, Erich Jr.--100.6
- Vreeland, Diana (Museum of Modern Art)--42.5, 403.11 (p), 403.12 (p)
- Wachtel, Henry K.--30.4 (s)
- Wade, Warren--63.17
- Wadler, S. Leonard--64.3
- *Wages of Virtue, The*--93.1-93.14, 582a (Scrapbook 79), A9
- Waggoner, Lyle--159.12 (p)
- Wagner, Robert--28.2 (p), 62.8, 351.7-353.5 (p)

- Wagner, Walter--60.4, 64.14
- Wahle, Kurt O.--254.7
- Wakoff, Irving R.--46.4, 98.3-98.11, 99.1-99.6, 99.8-99.11, 100.1-100.16, 101.1-101.10, 101.13, 412.4
- Wald, Jerry--54.9
- Wald-Krasna Productions, Inc.--190.5
- Walker, Patrick--64.9
- Walker, Richard C. (Richard & Raymond, Inc.)-255.4
- Walker, Welch (Guaranty Trust Co. of New York)--98.7
- Wallace, C. C. (United Artists)--98.4
- Wallace, DeWitt ( *Reader's Digest*)--63.8, 63.10, 63.13, 63.14, 64.18
- Wallace, Henry--151.2
- Wallace, Lila Acheson ( *Reader's Digest*)--62.11, 63.11
- Wallace, Mike--157.10
- Wallis, John A.--100.1
- Wallis, Minna (Famous Artists Corp.)--62.10, 62.11, 63.3, 63.4
- Walnut Acres--323.4
- Walsh, George--98.8
- Walsh, Raoul, 1892- --30.15 (s), 64.12, 65.20 (s), 98.6, 98.8, 125.8-125.9 (p), 125.11 (p), 270.9 (s), 403.12 (p), 518.8 (s)
- Walsh, Thomas--99.4, 125.8 (p)
- Walter O'Keefe Enterprises--50.5
- Walter, Eugene--101.6
- Walters Academy--63.5
- Walters, Barbara, 1931- --64.16
- Walters, Charles ("Chuck")--62.12, 271.6 (s), 528.-529. (Stereo Slides)
- Walters, J. D.--63.14, 323.5
- Walters, Loren--63.5
- Walton, Jane--62.13, 140.23-140.24, 261.18
- Wambach, Georges--A9
- Wanger, Walter--87.2
- Ward, LeRoy P. ("Sport")--62.4, 229.10, 291.8-294.10, 363.7, 402.10-402.13 (p), 403.12 (p), 410.10, 413.1-413.8, 427.12-428.4 (p), 526.1 (p), 600.4-600.5 (p), A21
- Ward, Trevor--141.1
- Warhol, Andy--180.9 (p), 403.12 (p)
- Warmbrand, Max--323.6
- Warner Brothers--63.4, 145.7-146.3, 120.7
- Warner, Jack Leonard, 1892- --99.6, 270.3 (s)
- Warren, A. Virginia--98.3
- Warter, Bert--63.6
- Warter, Louis--323.7
- Wasserman, Herb--64.13
- Wasserman, Jack--210.8 (ph)
- Water, Keane--98.2
- Waters, Ethel--1.13, 62.11
- Waters, Virginia--6.16
- Watkins, Lowry--323.3
- Watson, Coy--138.9
- Watson, G. H.--100.15
- Watts, Alan--63.18
- Watts, Richard--64.10, 64.15 (s)

- Waxman, Franz--63.4
- Waxman, Henry--98.6, 98.8, 120.3
- Waxman, Percy (Pictorial Review Company)--98.3
- Wayburn, Ned--98.8
- Wayne, Palma--64.18
- *Ways and Means*--151.13
- Weaver, William--98.6, 98.7
- Webb Cosden, Ltd.--64.10
- Webb, Alan--167.9 (p)
- Webb, Clifton--62.14, 64.2 (s), 363.7, 402.3 (p)
- Webb, Ruth--64.10, 202.3
- Weber, Evelyn--63.7
- Weber, Ruth--63.9
- Weill, Hans--254.9
- Weinberg, Herman G.--64.2, 64.18, 65.20
- Weiner, Ida--101.1
- Weinrib, Stephen--63.18, 63.21, 64.1
- Weir, Gladys--see Griffith, Gladys
- Weiss, John--254.10
- Weissberger, L. Arnold--63.18, 140.23-140.24, 179.4
- Weisselberger, Otto--246.14
- Weitzel, Tony and Dorothy--145.12
- Welch, Douglas--64.2
- "Well Dressed Woman, The"--580. (Scrapbook 67), 582. (Scrapbook 74)
- Wellborn, Marshall (N.B.C.)--15.1
- Wellborn, Olin III (Wellborn, Wellborn & Wellborn)--100.6-100.9, 100.11-100.16, 101.2, 101.8
- Welles, Barbara--151.3
- Welles, Orson, 1915- --31.12
- Wells, Malcolm--170.14-172.7, 218.4
- Wells, Philip S.--323.3
- Werboff, Michael A., 1896- --280.2, A9, A29
- Werlé, Dan--64.4, 158.13, 403.12 (p), 423.9 (p)
- West, Jane--193.7, 270.9 (s)
- West, Mae--267.12 (s)
- Westerfield, K. G.--28.8
- Western Costume Co.--100.4, 100.7
- Western Union Telegraph Co.--100.4
- Westland, Ben--120.5
- Wetter, Pierce T.--239.4, 254.11
- Whalen, Richard J. ( *Fortune* )--33.8-33.9
- *What a Widow!*--25.12, 45.18, 101.12, 136.-137., 162.14, 200.17, 270.9, 411.1, 533., 580. (Scrapbook 63), A3-A4
- "What is a Grandma?"--440.10
- "What the Public Wants"--15.5
- *Which Reminds Me*--151.17
- Whitbeck, Frank (West Coast Theaters)--99.9, 100.2
- White Diet Bread--5.10, D109
- White, Tom (Tom White Enterprises)--98.9-98.10, 99.1-99.3
- Whitelaw, Arthur--179.3
- "Whitemail"--199.5

- Whitney, Sunny--403.13 (p)
- Whittemore, Manvel--63.14
- *Whole Earth Catalog*--323.9
- *Why Change Your Wife?*--87.19-87.21, 523 (Glass Slide 5)
- "Why Won't Men Dress Properly?"--261.16
- Wiatrak, Edward T.--63.1
- Wick, Ted--64.5-64.7
- Wickes, Mary--153.5 (p)
- Wickman, P. A.--254.12-254.16
- Wicks Carbide & Alloys, Inc.--239.5
- Wiener, Annabelle--282.2, 282.4-282.5 (p)
- Wiener, Mark--282.3
- *Wife or Country*--61.7
- Wilcox, Norris (United Artists Corp.)--100.5
- Wilde, Cornell--403.13 (p)
- Wilder, Alec--152.8
- Wilder, Billy, 1906- --63.2, 140.23-140.24, 141.14-142.1 (p), 144.7-144.8 (p), 265.17 (s), 403.13 (p)
- Wilkerson, W. H.--141.1
- Willett, James A.--222.13
- William Fox Studio--98.7-98.10
- William Morris Agency--40.11
- Williams, Edward Bennett--63.20
- Williams, Herschel V.--14.18-14.19, 62.9, 205.7-205.9, 283.12, 323.3
- Williams, Jeanette L.--64.10
- Williams, Roger J.--323.3
- Williams, Stephanie--63.12
- Williams, Tennessee--64.15 (s), 403.13 (p)
- Willida Records--62.8
- Willkie, Wendell (Wendell Lewis), 1892-1944--324.8(p)
- Wilshire Fireproof Storage Co.--100.4
- Wilson, Ben--14.18, 64.11, 163.8, 194.5-194.6, 202.3, Oversize Drawer 2 (ph)
- Wilson, Carey--101.8, 196.6
- Wilson, Earl--64.2
- Wilson, Lois, 1895-1983--8.4, 59.2 (p), 62.2, 62.3, 100.8, 125.6 (p), 126.20 (p), 154.3, 157.8 (p), 164.2, 166.7, 170.8 (p), 178.6, 254.17, 403.13 (p), 518.8 (s), 600.4-600.5 (p)
- Winchell, Walter, 1897-1972--62.3, 62.11, 63.3, 63.15
- Windsor, Duchess of (p)--208.3
- Wines, Roma--152.6
- Winkler, Daniel M. (RKO Radio Pictures)--39.12, 62.8, 62.11, 138.11, 363.7, 363.11
- Winn, Fred C.--100.5
- Winston, Archer--141.1
- "Witch's Curse, The"--199.6
- "Without a Word, Without a Sound"--202.3, 442 (Cassette 4)
- Witzel--401.4 (ph), 402.8 (ph), 402.9 (ph), 404.17-404.18 (ph), 523.3 (ph)
- Wofford, Grace--101.9
- Wolfberg, John--145.8
- Wolfe, Robert Erskine--286.10, 302.5
- Wolper Productions--63.21
- Wolper, David L.--51.8 (s)
- "Woman's Battalion of Death, The"--186.6

- *Woman's Court of the Air, The*--151.11
- "Women Who Made the Movies"--203.13
- *Women, The*--174.20-175.3, 270.9, 271.6
- "Wonderful One"--173.14
- Wood, Dennis ("Woodie")--64.17
- Wood, Henry (Sir)--403.13 (p)
- Wood, Sam, 1883-1949--61.11, 86.12 (p), 87.30 (p), 87.4 (p), 88.10 (p), 88.21 (p), 88.5 (p), 89.17 (p), 90.7 (p), 132.1, 185.1, 588-588a (Scrapbook 60a-60c)
- Wood, Walter J. (Paramount Pictures)--9.9, 58.2, 192.6, 193.3-193.4
- Woodall, Zasu Pitts--see Pitts, Zasu
- Woodhull, R. F. (Motion Picture Theatre Owners Assoc.)--99.11
- Woodruff, Adelaide (mother)--9.3, 9.4, 51.15, 55.3, 61.12-62.2, 100.4, 100.5, 100.9, 100.11, 100.13, 100.15, 101.5-101.6, 158.6 (p), 201.13 (p), 240.15, 270.8 (s), 344.15, 344.22 (p), 348.9-349.5 (p), 349.6-350.4 (p), 350.11 (s), 350.12-350.15 (p), 350.5 (p), 351.1-351.2 (p), 351.7-353.5 (p), 353.6-353.11 (p), 354.2-355.10 (p), 355.12-356.6 (p), 362.35, 363.11, 401.9 (p), 404.3 (p), 412.3, 426.13, 522.1 (p), 522.2 (p), 523.3 (p), 528.-529. (Stereo Slides), 600.1-600.3 (p), FE28
- Woodruff, Adelaide (Estate of)--B24, B26, B30
- Woods, A. H.--98.3
- Woods, Frank--100.14
- Woodward, Elsie--62.11, 64.18
- Woodward, Joanne--436.6 (p)
- Woodward, Leonard--99.1-99.4
- Woody Clark Productions--11.9
- Woon, Basil--62.7
- Woon, Mickie--62.7
- WOR--62.10
- World Federation of United Nations Associations (WFUNA)--281.6-282.6
- World Ministry of Prayer--328.11
- World's Fair-New York--401.3 (p)
- *World's Greatest Showman, The*--158.9
- WPIX (New York)--153.4-154.10, 159.5
- Wray, Fay--150.2 (p)
- Wright, Loyd--3.35, 19.12, 52.6, 62.6, 101.9-101.13, 201.10
- Wright, Robert Vincent--192.8
- Wrigley, William Jr.--125.10 (p)
- *Writing Machine, The*--184.8-184.9
- Wurtzel, Sol M. (Fox Film Co.)--99.3
- Yates, T. W. (Consolidated Film Industries)--100.11-100.13, 101.3, 101.5
- "Yes Ma'am"--199.7
- *You Are All Sanpaku*--14.14, 218.5-220.10
- *You Can't Believe Everything*--582a (Scrapbook 79)
- Youmans, Vincent, 1898-1946--120.7, 136.11, 136.8 (p), 595.3-596.2 (p)
- Young, Ashley--351.7-353.5 (p)
- Young, Brooke Anderson--1.7, 40.21, 158.6 (p), 347.8 (p), 351.7-353.5 (p), 354.2-355.10 (p), 355.12-356.6 (p), 402.5 (p), 522.5 (p), 523.3 (p), 598.1-598.5 (p), FT27
- Young, Clara Kimball--52.1, 52.3-52.5 (s)
- Young, Lawrence ("Larry")--65.1
- Young, Loretta--65.3, 403.14 (p)
- Young, Marian--see Deane, Martha
- Young, Robert--200.5 (p), 403.14 (p)

- Young, Roland K.--98.3
- Youngstein, Max E. (Paramount Pictures Corp.)--19.15, 65.2, 140.23-140.24, 403.7 (p)
- *Your Cheating Heart*--402.5 (p)
- "Youth and Beauty after Forty"--268.2, 279.2
- Yurka, Blanche--65.3, 74.1
- Zagorew, Marc Allen--190.1
- Zanders vs. Swanson--65.9
- Zanders, Roosevelt--65.9
- *Zaza*--90.9-90.20, 550. (Scrapbook 31), 577. (Scrapbook 61), 582a (Scrapbook 79)
- Zeller, Frederick--99.11
- Zellner, Arthur J. (United Artists)--101.1
- Zenith Radio Corporation--65.6
- Zentner, Richard--254.19
- Ziegfeld, Flo, 1869-1932--65.5
- Zierler, Sam (RKO-Pathe Studios)--101.11
- Ziesse, Francis E. (Int'l. Photographers...)--100.4
- Zimbalist, Alfred N.--145.8
- Zoppi, Emanuele--254.21
- Zornow, Edith (WNDT Channel 13)--203.5
- Zugibe, Frederick T.--328.13-328.15
- Zugsmith, Albert--65.7, 185.4
- Zukor, Adolph, 1873- --64.10 (s), 65.8, 87.2, 95.7 (p), 140.23-140.24, 144.7 (p), 185.1, 346.4 (p), 401.8 (p), 402.10-402.13 (p), 402.7 (p), 403.15 (p), 518.8 (s)
- Zundel, Van--65.6
- Zuro, Josiah--120.7, 131.20
- Zyntrax Corporation--205.1-205.3

**Gloria Swanson Papers--Appendix: The Films of Gloria Swanson: Alphabetical List**

(Compiled from: Quirk, Lawrence J. *The Films of Gloria Swanson*. Secaucus, NJ: Citadel Press, 1984)

- *Affairs of Anatol, The*, 1921, Paramount
- *Airport* 1975, 1974, Universal
- *Baseball Madness*, 1917, Universal-Victor
- *Beyond the Rocks*, 1922, Paramount
- *Bluebeard's Eighth Wife*, 1923, Paramount
- *Broken Pledge, The*, 1915, Essanay
- *Coast of Folly, The*, 1925, Paramount
- *Danger Girl, The*, 1916, Sennett/Keystone
- *Dangers of a Bride*, 1917, Sennett/Keystone
- *Dash of Courage, A*, 1916, Sennett/Keystone
- *Don't Change Your Husband*, 1919, Paramount-Artcraft
- *Don't Tell Everything*, 1921, Paramount
- *Every Woman's Husband*, 1918, Triangle
- *Fable of Elvira, Farina and the Meal Ticket*, 1915, Essanay
- *Father Takes a Wife*, 1941, RKO-Radio Pictures
- *Fine Manners*, 1926, Paramount
- *For Better, For Worse*, 1919, Paramount-Artcraft
- *Great Moment, The*, 1920, Paramount
- *Haystacks and Steeples*, 1916, Sennett/Keystone
- *Hearts and Sparks*, 1916, Sennett/Keystone
- *Her Decision*, 1918, Triangle
- *Her Gilded Cage*, 1922, Paramount
- *Her Husband's Trademark*, 1922, Paramount
- *Her Love Story*, 1924, Paramount
- *His New Job*, 1915, Essanay
- *Humming Bird, The*, 1924, Paramount
- *Impossible Mrs. Bellew, The*, 1922, Paramount
- *Indiscreet*, 1931, United Artists
- *Love of Sunya, The*, 1927, United Artists
- *Love on Skates*, 1916, Sennett/Keystone
- *Madame Sans-Gêne*, 1925, Paramount
- *Male and Female*, 1919, Paramount
- *Manhandled*, 1924, Paramount
- *Music in the Air*, 1934, Fox
- *My American Wife*, 1923, Paramount
- *Nero's Mistress*, 1956, Titanus-Lux Films
- *Nick-of-Time Baby, The*, 1916, Sennett-Keystone
- *Perfect Understanding, A*, 1933, United Artists
- *Prodigal Daughters*, 1923, Paramount
- *Pullman Bride, A*, 1917, Sennett/Keystone
- *Queen Kelly*, 1928, United Artists
- *Romance of an American Duchess, The*, 1915, Essanay
- *Sadie Thompson*, 1928, United Artists
- *Secret Code*, 1918, Triangle
- *Shifting Sands*, 1918, Triangle
- *Social Club, A*, 1916, Sennett/Keystone

- *Society for Sale*, 1918, Triangle
- *Society Scandal, A*, 1924, Paramount
- *Something to Think About*, 1920, Paramount-Artcraft
- *Stage Struck*, 1925, Paramount
- *Station Content*, 1918, Triangle
- *Sultan's Wife, The*, 1917, Sennett/Keystone
- *Sunset Boulevard*, 1950, Paramount
- *Sweedie Goes to College*, 1915, Essanay
- *Teddy at the Throttle*, 1917, Sennett/Keystone
- *Three for Bedroom C*, 1952, Warner Bros.
- *Tonight or Never*, 1931, Samuel-Goldwyn-United Artists
- *Trespasser, The*, 1929, United Artists
- *Under the Lash*, 1921, Paramount
- *Untamed Lady*, 1926, Paramount
- *Wages of Virtue*, 1924, Paramount
- *What a Widow!*, 1930, United Artists
- *Why Change Your Wife?*, 1920, Paramount
- *Wife or Country*, 1918, Triangle
- *You Can't Believe Everything*, 1918, Triangle
- *Zaza*, 1923, Paramount



**Gloria Swanson Papers--Appendix: The Films of Gloria Swanson: Chronological List**

(Compiled from: Quirk, Lawrence J. *The Films of Gloria Swanson*. Secaucus, NJ: Citadel Press, 1984)

- 1915, *Broken Pledge, The*, Essanay
- 1915, *Fable of Elvira, Farina and the Meal Ticket*, Essanay
- 1915, *His New Job*, Essanay
- 1915, *Romance of an American Duchess, The*, Essanay
- 1915, *Sweedie Goes to College*, Essanay
- 1916, *Danger Girl, The*, Sennett/Keystone
- 1916, *Dash of Courage, A*, Sennett/Keystone
- 1916, *Haystacks and Steeples*, Sennett/Keystone
- 1916, *Hearts and Sparks*, Sennett/Keystone
- 1916, *Love on Skates*, Sennett/Keystone
- 1916, *Nick-of-Time Baby, The*, Sennett-Keystone
- 1916, *Social Club, A*, Sennett/Keystone
- 1917, *Baseball Madness*, Universal-Victor
- 1917, *Dangers of a Bride*, Sennett/Keystone
- 1917, *Pullman Bride, A*, Sennett/Keystone
- 1917, *Sultan's Wife, The*, Sennett/Keystone
- 1917, *Teddy at the Throttle*, Sennett/Keystone
- 1918, *Every Woman's Husband*, Triangle
- 1918, *Her Decision*, Triangle
- 1918, *Secret Code*, Triangle
- 1918, *Shifting Sands*, Triangle
- 1918, *Society for Sale*, Triangle
- 1918, *Station Content*, Triangle
- 1918, *Wife or Country*, Triangle
- 1918, *You Can't Believe Everything*, Triangle
- 1919, *Don't Change Your Husband*, Paramount-Artcraft
- 1919, *For Better, For Worse*, Paramount-Artcraft
- 1919, *Male and Female*, Paramount
- 1920, *Great Moment, The*, Paramount
- 1920, *Something to Think About*, Paramount-Artcraft
- 1920, *Why Change Your Wife?*, Paramount
- 1921, *Affairs of Anatol, The*, Paramount
- 1921, *Don't Tell Everything*, Paramount
- 1921, *Under the Lash*, Paramount
- 1922, *Beyond the Rocks*, Paramount
- 1922, *Her Gilded Cage*, Paramount
- 1922, *Her Husband's Trademark*, Paramount
- 1922, *Impossible Mrs. Bellew, The*, Paramount
- 1923, *Bluebeard's Eighth Wife*, Paramount
- 1923, *My American Wife*, Paramount
- 1923, *Prodigal Daughters*, Paramount
- 1923, *Zaza*, Paramount
- 1924, *Her Love Story*, Paramount
- 1924, *Humming Bird, The*, Paramount
- 1924, *Manhandled*, Paramount
- 1924, *Society Scandal, A*, Paramount

- 1924, *Wages of Virtue*, Paramount
- 1925, *Coast of Folly, The*, Paramount
- 1925, *Madame Sans-Gêne*, Paramount
- 1925, *Stage Struck*, Paramount
- 1926, *Fine Manners*, Paramount
- 1926, *Untamed Lady*, Paramount
- 1927, *Love of Sunya, The*, United Artists
- 1928, *Queen Kelly*, United Artists
- 1928, *Sadie Thompson*, United Artists
- 1929, *Trespasser, The*, United Artists
- 1930, *What a Widow!*, United Artists
- 1931, *Indiscreet*, United Artists
- 1931, *Tonight or Never*, Samuel-Goldwyn-United Artists
- 1933, *Perfect Understanding, A*, United Artists
- 1934, *Music in the Air*, Fox
- 1941, *Father Takes a Wife*, RKO-Radio Pictures
- 1950, *Sunset Boulevard*, Paramount
- 1952, *Three for Bedroom C*, Warner Bros.
- 1956, *Nero's Mistress*, Titanus-Lux Films
- 1974, *Airport 1975*, Universal

**Gloria Swanson Papers--Appendix: The Films of Gloria Swanson: Film Credits List**

(Compiled from: Quirk, Lawrence J. *The Films of Gloria Swanson*. Secaucus, NJ: Citadel Press, 1984)

- Adams, Frank R. (story by)-- *Stage Struck*
- Ade, George (story)-- *Fable of Elvira and Farina and the Meal Ticket*
- Agnew, Robert-- *Bluebeard's Eighth Wife; Prodigal Daughters*
- Ainsworth, Sydney-- *The Romance of an American Duchess*
- Aitken Bros. (producers)-- *Every Woman's Husband; Her Decision; Station Content; Wife or Country; You Can't Believe Everything; Secret Code*
- Aitken, Roy (producer)-- *Shifting Sands; Society for Sale*
- Albright, Wally Jr.-- *The Trespasser*
- Alexander, Rhy-- *Secret Code*
- Allen, Nellie-- *Station Content*
- Allworth, Frank-- *Manhandled*
- Alperson Jr., Edward L. (associate producer)-- *Three for Bedroom C*
- Ames, Robert-- *The Trespasser*
- Anderson, Ernest-- *Three for Bedroom C*
- Anderson, G. M. (producer)-- *Sweedie Goes to College; The Broken Pledge; Fable of Elvira and Farina and the Meal Ticket; The Romance of an American Duchess*
- Andrews, Dana-- *Airport 1975*
- Arnaz, Desi-- *Father Takes a Wife*
- Artega, Sophia-- *Sadie Thompson*
- Ashton, Iris-- *You Can't Believe Everything; Don't Change Your Husband; For Better For Worse; Queen Kelly; The Nick-of-Time Baby; Why Change Your Wife?*
- Askew, Claude (play by)-- *Under the Lash*
- Astor, Gertrude-- *Beyond the Rocks; Stage Struck; The Impossible Mrs. Bellew*
- Auburn, Jane-- *Her Love Story*
- Ayres, Agnes-- *The Affairs of Anatol*
- Badger, Clarence--(advisor): *A Dash of Courage*; (co-director): *The Dangers of a Bride*; (director): *A Pullman Bride; A Social Club; Haystacks and Steeples; Love on Skates; Teddy at the Throttle; The Nick-of-Time Baby; The Sultan's Wife*
- Baker, R. F. (director)-- *Fable of Elvira and Farina and the Meal Ticket*
- Ballin, Hugo (art director)-- *The Love of Sunya*
- Bardot, Brigitte-- *Nero's Mistress*
- Barnes, George (photographer)-- *Sadie Thompson; The Trespasser; What A Widow!*
- Barrie, Sir James M. (play by)-- *Male and Female*
- Barry, Wesley-- *Male and Female*
- Barrymore, Lionel-- *Sadie Thompson*
- Bauchens, Anne (editor)-- *Don't Change Your Husband; For Better For Worse; Male and Female; Something to Think About; The Affairs of Anatol; Why Change Your Wife?*
- Bava, Mario (photography)-- *Nero's Mistress*
- Bedard, Pierre (production manager)-- *Sadie Thompson*
- Beery, Wallace-- *A Dash of Courage; Sweedie Goes to College; Teddy at the Throttle; The Broken Pledge*
- Bennett, Billie-- *Hearts and Sparks*
- Beranger, Clara (story by)-- *Her Husband's Trademark*
- Berton, Samuel (play by)-- *Zaza*
- Besserer, Eugenie-- *The Coast of Folly*
- Bianchetti, Suzanne-- *Madame Sans-Gêne*

- Black, Karen-- *Airport 1975*
- Blair, Linda-- *Airport 1975*
- Blake, Larry-- *Sunset Boulevard*
- Blathwayt, Raymond-- *Beyond the Rocks*
- Blinn, Genevieve-- *Don't Tell Everything*
- Blue, Monte-- *For Better For Worse; Something to Think About; The Affairs of Anatol*
- Bolder, Robert-- *Beyond the Rocks*
- Boles, John -- *Music in the Air; The Love of Sunya*
- Bongini, Rafael-- *The Humming Bird*
- Borzage, Frank (director)-- *Society for Sale*
- Bosworth, Hobart-- *Music in the Air*
- Bowker, Virginia-- *Sweedie Goes to College; The Broken Pledge*
- Bracey, Sidney-- *Queen Kelly*
- Brackett, Charles (producer, screenplay, story by)-- *Sunset Boulevard*
- Braggiotti, Herbert-- *What A Widow!*
- Braithwayt, Raymond-- *The Great Moment*
- Bray, Helen-- *Love on Skates; The Nick-of-Time Baby*
- Bren, Milton H. (director, screenplay)-- *Three for Bedroom C*
- Broderick, Helen-- *Father Takes a Wife*
- Brodie, Steve-- *Three for Bedroom C*
- Brown, Lew (story and songs)-- *Indiscreet*
- Browne, Earle (scenario)-- *The Love of Sunya*
- Buchanan, Thompson (supervisor)-- *Don't Tell Everything*
- Burns, Edward-- *Male and Female; The Humming Bird*
- Burton, Clarence-- *Her Husband's Trademark; Male and Female; The Impossible Mrs. Bellew*
- Butler, F. R.-- *The Great Moment; Beyond the Rocks; My American Wife*
- Butler, Frank-- *Bluebeard's Eighth Wife*
- Byron, Walter-- *Queen Kelly*
- Caesar, Sid-- *Airport 1975*
- Cain, Robert-- *Male and Female; The Impossible Mrs. Bellew*
- Callahan, Joseph-- *The Sultan's Wife*
- Cape, James-- *You Can't Believe Everything*
- Carton, Leone-- *Shifting Sands*
- Caufield, Ward-- *Station Content*
- Cavacas, John (music)-- *Airport 1975*
- Cawthorne, Joseph-- *Music in the Air*
- Chanel, Coco (costumes)-- *Tonight or Never*
- Chaplin, Charlie-- *His New Job*
- Chapman, Edythe-- *Beyond the Rocks; Her Husband's Trademark; My American Wife*
- Chase, Charley--see Parrott, Charles
- Clarence, D. J.-- *A Perfect Understanding*
- Clark, Fred-- *Sunset Boulevard; Three for Bedroom C*
- Clark, Harvey-- *Shifting Sands*
- Clark, Susan-- *Airport 1975*
- Clary, Charles-- *Prodigal Daughters*
- Coalter, Fraser-- *A Society Scandal*
- Coccia, Aurelia-- *The Humming Bird*
- Cody, Lew-- *Don't Change Your Husband; What A Widow!*
- Cogley, Nick-- *Hearts and Sparks*
- Coleburn, Catherine-- *A Society Scandal*
- Coleman, Majel-- *Bluebeard's Eighth Wife*

- Collosse, M.-- *Manhandled*
- Colton, John (play adaptation)-- *Sadie Thompson*
- Comer, Sam (sets)-- *Sunset Boulevard*
- Conklin, Chester-- *A Pullman Bride*
- Conreid, Hans-- *Three for Bedroom C*
- Converse, Thelma-- *A Society Scandal*
- Conway, Jack (director)-- *Her Decision; You Can't Believe Everything*
- Cooper, Edna Mae-- *Male and Female; Why Change Your Wife?*
- Corday, Marcelle-- *The Trespasser*
- Cornwall, Anne-- *Her Gilded Cage*
- Corrado, Gino-- *My American Wife*
- Cortez, Armand-- *The Wages of Virtue*
- Cortez, Ricardo-- *A Society Scandal*
- Cowan, Sada (scenario)-- *Bluebeard's Eighth Wife; Why Change Your Wife?*
- Creelman, Jame--(adaptation): *The Coast of Folly*; (scenario): *Untamed Lady*; (screenplay, original story): *Fine Manners*
- Crews, Laura Hope (dialogue coach, screenplay and story)-- *The Trespasser*
- Cullum, Charles-- *A Perfect Understanding*
- Cumming, Dorothy-- *Don't Tell Everything; The Coast of Folly*
- Cunningham, Jack (adaptation)-- *Beyond the Rocks*
- Cutler, D. A. (recording engineer)-- *What A Widow!*
- D'Ambricourt, Adrienne-- *The Humming Bird; The Wages of Virtue; What A Widow!*
- D'Auray, Jacques-- (actor): *My American Wife; The Humming Bird*; (technical advisor)-- *The Humming Bird*
- Dalton, Irene-- *Bluebeard's Eighth Wife*
- Daniels, Bebe-- *Male and Female; The Affairs of Anatol; Why Change Your Wife?*
- Darby, Rhy-- *Male and Female*
- Dawson, Conigsby William (play by)-- *The Coast of Folly*
- Day, Richard (art director)-- *Queen Kelly*
- Dayton, Charles-- *Sunset Boulevard*
- De Briac Twins-- *Don't Tell Everything*
- De Francesco, Louis (musical director)-- *Music in the Air*
- De Roche, Charles-- *Madame Sans-Gêne*
- De Segurola, Andres-- *The Love of Sunya*
- De Sica, Vittorio-- *Nero's Mistress*
- De Sylva, B. G. (story and songs)-- *Indiscreet*
- De Witt, Elizabeth-- *A Social Club*
- de Hedemann, Baroness-- *Her Love Story*
- Deane, Sydney-- *Male and Female*
- Del Ruth, Hampton--(advisor): *A Dash of Courage*; (associate): *Hearts and Sparks*
- DeMille, Cecil B.--(actor): *Sunset Boulevard*; (director): *Don't Change Your Husband; The Affairs of Anatol*; (director, producer): *For Better For Worse; Male and Female; Something to Think About; Why Change Your Wife?*
- DeMille, William C.--(adaptation): *For Better For Worse*; (story by): *Why Change Your Wife?*
- Desmond, William-- *Society for Sale*
- Dexter, Elliott-- *Don't Change Your Husband; Don't Tell Everything; For Better For Worse; Something to Think About; The Affairs of Anatol*
- Dickinson, Thorold (editor)-- *A Perfect Understanding*
- Dietrich, Ruth-- *Father Takes a Wife*
- Dix, Beulah Marie (scenario collaborator)-- *The Affairs of Anatol*
- Donahue, Jack (dances)-- *Music in the Air*

- Donovan, Wilfred-- *A Society Scandal*
- Dorian, Charles-- *Society for Sale*
- Douglas, Melvyn -- *Tonight or Never*
- Drain, Emile-- *Madame Sans-Gêne*
- Dreier, Hans (art director)-- *Sunset Boulevard*
- Dresser, Louise-- *Prodigal Daughters*
- Du Cello, Countess-- *Baseball Madness*
- Dumont, Margaret-- *Three for Bedroom C*
- Dunbar, Helen-- *Beyond the Rocks; Fine Manners; The Great Moment; The Impossible Mrs. Bellew*
- Dunkinson, Harry-- *The Broken Pledge*
- Dwan, Allan--(director): *Her Love Story; Manhandled; Stage Struck; The Coast of Folly; The Wages of Virtue; What A Widow!; Zaza*; (director, producer): *A Society Scandal*
- Eburne, Maude-- *Indiscreet*
- Elliott, Frank-- *The Impossible Mrs. Bellew*
- Elvidge, June-- *Beyond the Rocks; The Impossible Mrs. Bellew*
- Evans, Marguerite-- *Stage Struck*
- Evans, Roy-- *Sunset Boulevard*
- Fairbanks, Flobelle-- *The Love of Sunya*
- Farmer, Michael-- *A Perfect Understanding*
- Farnum, Franklyn-- *Sunset Boulevard*
- Favieres, Henry-- *Madame Sans-Gêne*
- Fawcett, George-- *Her Love Story*
- Faye, Julia-- *Don't Change Your Husband; Male and Female; Something to Think About; The Affairs of Anatol; The Great Moment*
- Felix, Hugo (special orchestrations)-- *What A Widow!*
- Fell, Norman-- *Airport 1975*
- Fenton, Marc-- *Baseball Madness*
- Fields, Dorothy and Herbert (original story)-- *Father Takes a Wife*
- Fischbeck, Harry (photographer)-- *The Humming Bird*
- Forbes, Mary-- *The Trespasser*
- Ford, Clarence-- *Under the Lash*
- Ford, Harrison-- *Her Gilded Cage*
- Forman, Tom-- *For Better For Worse*
- Foss, Darrell-- *Her Decision; You Can't Believe Everything*
- Francis, Alec B.-- *Beyond the Rocks; The Coast of Folly; The Great Moment*
- Francois, Pierre (play by)-- *Zaza*
- Frederici, Blanche-- *Sadie Thompson; The Trespasser*
- Frye, William (producer)-- *Airport 1975*
- Fulton, Maude (play by)-- *The Humming Bird*
- Gamble, Warburton-- *Tonight or Never*
- Gannet, Laura (story)-- *Her Decision*
- Gardner, Cyril--(director): *A Perfect Understanding*; (editor): *The Trespasser*
- Garland, Beverly-- *Airport 1975*
- Garon, Pauline-- *The Love of Sunya*
- Gaye, Gregory-- *What A Widow!*
- Gayer Echlin-- *Her Love Story*
- Geldart, Clarence-- *Why Change Your Wife?*
- Germonprez, Louis (assistant director)-- *Queen Kelly*
- Gilks, Alfred (photographer)-- *Beyond the Rocks; Bluebeard's Eighth Wife; Don't Tell Everything; Her Gilded Cage; Her Husband's Trademark; My American Wife; Prodigal*

- Daughters; The Great Moment; The Impossible Mrs. Bellew; Under the Lash*
- Gleason, James (adaptation-dialogue)-- *What A Widow!*
  - Glyn, Elinor--(novel by): *Beyond the Rocks*; (original story by): *The Great Moment*
  - Goldwyn, Samuel (producer)-- *Tonight or Never*
  - Goosson, Stephen (art director)-- *The Trespasser*
  - Gordon, Huntley-- *Bluebeard's Eighth Wife*
  - Goss, Walter-- *Fine Manners*
  - Gottschalk, Ferdinand-- *Tonight or Never; Zaza*
  - Gough, Lloyd-- *Sunset Boulevard*
  - Goulding, Edmund--(director, screenplay and story, song "Love Your Magic Spell"): *The Trespasser*; (song "Love Your Magic Spell"): *What A Widow!*
  - Graham, Charles-- *Untamed Lady*
  - Graves, Ralph-- *Prodigal Daughters*
  - Gravina, Cesare-- *The Humming Bird*
  - Gray, Lawrence-- *Stage Struck; The Coast of Folly; Untamed Lady*
  - Green, Charles-- *Bluebeard's Eighth Wife*
  - Gribbon, Harry-- *A Dash of Courage; A Social Club*
  - Grieg, Robert-- *Tonight or Never*
  - Guernon, Charles (play by)-- *The Love of Sunya*
  - Guitty, Madeleine-- *Madame Sans-Gêne*
  - Hackett, Raymond-- *The Love of Sunya*
  - Haden, Sara-- *Music in the Air*
  - Hailey, Arthur (story by)-- *Airport 1975*
  - Hall, Donald-- *Her Love Story*
  - Hall, Winter-- *For Better For Worse; The Affairs of Anatol*
  - Halliday, John-- *A Perfect Understanding*
  - Halsey, Forrest--(scenario): *A Society Scandal; Madame Sans-Gêne; The Humming Bird; The Wages of Virtue*; (screenplay): *Stage Struck; The Coast of Folly*
  - Hamilton, Gilbert P. (director)-- *Every Woman's Husband*
  - Hamilton, Mahlon-- *Under the Lash*
  - Hamilton, Neil-- *Father Takes a Wife*
  - Hamm, A. R. (assistant director)-- *Don't Tell Everything; Under the Lash*
  - Hammerstein, Oscar II (musical by)-- *Music in the Air*
  - Hammond, Kay-- *The Trespasser*
  - Harris, Elmer--(adaptation): *Her Gilded Cage*; (scenario collaborator): *The Affairs of Anatol*
  - Harrison, Doane (editor)-- *Sunset Boulevard*
  - Hatch, Riley-- *Zaza*
  - Hatton, Frederic and Fanny (adaptation)-- *Tonight or Never*
  - Hatton, Raymond-- *For Better For Worse; Male and Female; The Affairs of Anatol*
  - Hatvany, Lili (play by)-- *Tonight or Never*
  - Hawley, Wanda-- *For Better For Worse; The Affairs of Anatol*
  - Hawthorne, Peter-- *A Perfect Understanding*
  - Heath, Percy--(adaptation): *Her Gilded Cage*; (scenario and adaptation): *The Impossible Mrs. Bellew*
  - Henderson, Ray (story and songs)-- *Indiscreet*
  - Herbert, Sidney-- *Her Love Story*
  - Heribelle, Renee-- *Madame Sans-Gêne*
  - Heston, Charlton-- *Airport 1975*
  - Hiers, Walter-- *Her Gilded Cage*
  - Hill, Lee-- *Station Content*
  - Hilton, Arthur (editor)-- *Three for Bedroom C*

- Hively, Jack (director)-- *Father Takes a Wife*
- Hoch, Emil-- *Stage Struck*
- Hocking, Joseph (story by)-- *Prodigal Daughters*
- Holden, William-- *Sunset Boulevard; The Trespasser; What A Widow!*
- Holmes, Gerda-- *Fable of Elvira and Farina and the Meal Ticket*
- Holmes, Stuart-- *Her Husband's Trademark*
- Holt, Jack-- *For Better For Worse*
- Hopper, E. Mason (director)-- *Sweedie Goes to College; Wife or Country*
- Hopper, Hedda-- *Sunset Boulevard*
- Housman, Arthur-- *Manhandled; The Coast of Folly*
- Howard, John-- *Father Takes a Wife*
- Hoyt, Arthur (director)-- *Station Content*
- Hubert, René (costumes)-- *Father Takes a Wife; Stage Struck*
- Hughes, Yvonne-- *A Society Scandal; Zaza*
- Hull, Arthur-- *The Impossible Mrs. Bellew*
- Huntley, Fred-- *For Better For Worse*
- Hurst, Fannie (story by)-- *Untamed Lady*
- Imhof, Roger-- *Music in the Air*
- Ingalls, Don (screenplay)-- *Airport 1975*
- Ivano, Paul (photographer)-- *Queen Kelly*
- Jackson, Orin-- *Baseball Madness*
- Janis, Conrad-- *Airport 1975*
- Janis, Elsie (song "Love Your Magic...)-- *The Trespasser*
- Jasper, Thena-- *Under the Lash*
- Johns, Brooke-- *Manhandled*
- Johnson, Judge (wardrobe)-- *The Trespasser*
- Johnson, Julian (editor, titles)-- *Manhandled*
- Jowitt, Anthony-- *The Coast of Folly*
- Karloff, Boris-- *Tonight or Never*
- Katterjohn, Monte M.--(co-scenarist): *The Impossible Mrs. Bellew*; (scenario): *My American Wife; Prodigal Daughters; The Great Moment*
- Keaton, Buster-- *Sunset Boulevard*
- Keefe, Cornelius-- *A Society Scandal*
- Keith, Ian-- *Her Love Story; Manhandled; The Love of Sunya*
- Kelso, Mayme-- *Male and Female; Why Change Your Wife?*
- Kennedy, George-- *Airport 1975*
- Kennedy, Joseph P. (producer)-- *Queen Kelly; The Trespasser; What A Widow!*
- Kennedy, Tom-- *Hearts and Sparks*
- Kent, Barbara-- *Indiscreet*
- Kern, Jerome (musical by)-- *Music in the Air*
- King, Joe-- *Every Woman's Husband; Secret Code; Shifting Sands*
- Knoblock, Edward (play by)-- *Under the Lash*
- Kolker, Henry-- *Indiscreet*
- Kosloff, Theodore-- *Something to Think About; The Affairs of Anatol; Why Change Your Wife?*
- Kroman, Ann-- *Her Decision*
- Kurrle, Robert (photographer)-- *Sadie Thompson*
- LaRocque, Rod-- *A Society Scandal*
- La Varre, Sylvia (adaptation)-- *Stage Struck*
- La Verne, Lucille-- *Zaza*
- Laemmle, Carl (producer)-- *Baseball Madness*
- Lake, Arthur-- *Indiscreet*



- Land, Mary-- *My American Wife*
- Lane, Charles-- *Sadie Thompson*
- Lang, Jennings (executive producer)-- *Airport 1975*
- Lang, June-- *Music in the Air*
- Langdon, Lillian-- *Every Woman's Husband; Shifting Sands; Society for Sale*
- Lanoe, Jiquel-- *Prodigal Daughters*
- Lasky, Jesse L.--(presented by): *For Better For Worse; Something to Think About;* (producer): *Beyond the Rocks; Bluebeard's Eighth Wife; Don't Change Your Husband; Don't Tell Everything; Fine Manners; Her Gilded Cage; Her Husband's Trademark; Her Love Story; Madame Sans-Gêne; Manhandled; My American Wife; Prodigal Daughters; Stage Struck; The Affairs of Anatol; The Coast of Folly; The Great Moment; The Humming Bird; The Impossible Mrs. Bellew; The Wages of Virtue; Under the Lash; Untamed Lady*
- Laszlo, Ernest (photographer)-- *Three for Bedroom C*
- Lawrence, Viola--(editor): *What A Widow!;* (film editor): *Queen Kelly*
- Le Baron, William (supervising editor)-- *Manhandled*
- Le Roy, Mr. (stunt advisor)-- *The Danger Girl*
- Le Vino, Albert Shelby (scenario)-- *Don't Tell Everything; Zaza*
- Lebedeff, Ivan-- *The Love of Sunya*
- Lederer, Gretchen-- *Wife or Country*
- Lee, Joe-- *Hearts and Sparks*
- Lee, Lila-- *Male and Female*
- Leighton, Lillian-- *Male and Female; Under the Lash*
- LeRoy, Mervyn (director)-- *Tonight or Never*
- Lieberson, Goddard (story by)-- *Three for Bedroom C*
- Liebmann, Robert (continuity)-- *Music in the Air*
- Lind, Myrtle-- *Love on Skates*
- Lindroth, Helen-- *The Humming Bird*
- Linow, Ivan-- *The Wages of Virtue; Zaza*
- Lisle, David (play by)-- *The Impossible Mrs. Bellew*
- Littlefield, Lucien-- *Her Husband's Trademark; Why Change Your Wife?*
- Livingston, Jack-- *Every Woman's Husband*
- Livingston, Jay-- *Sunset Boulevard*
- Livingston, Margaret-- *What A Widow!*
- Lloyd, Milba K. (wax sculpture)-- *Bluebeard's Eighth Wife*
- Lodijensky, General-- *Her Love Story*
- Long, Walter-- *My American Wife*
- Lorys, Denise-- *Madame Sans-Gêne*
- Lovett, Josephine (story by)-- *What A Widow!*
- Lowe, Edmund (writer)-- *The Broken Pledge*
- Loy, Myrna-- *Airport 1975*
- Lyndon, Harry-- *The Nick-of-Time Baby*
- Lyon, Ben-- *Indiscreet; The Wages of Virtue*
- Lytton, Roger-- *Zaza*
- Macpherson, Jeannie--(original scenario): *Don't Change Your Husband; Something to Think About;* (scenario): *For Better For Worse; Male and Female; The Affairs of Anatol*
- Madeux, Paul (assistant director)-- *The Love of Sunya*
- Main, Marjorie-- *Music in the Air*
- Majeroni, Mario-- *Her Love Story; The Humming Bird*
- Malleon, Miles (story by)-- *A Perfect Understanding*
- Mann, Hank-- *Hearts and Sparks*
- Marcin, Max (play by)-- *The Love of Sunya*

- Marcus, James A.-- *Sadie Thompson*
- Marcus, Lee (producer)-- *Father Takes a Wife*
- Marny, Jacques-- *Madame Sans-Gêne*
- Marsh, Oliver (photographer)-- *Sadie Thompson*
- Marshall, Delia-- *Every Woman's Husband*
- Marshall, Tully-- *Queen Kelly*
- Marshman, D. M. Jr. (screenplay)-- *Sunset Boulevard*
- Martin, Robert (photographer)-- *The Love of Sunya*
- Mason, Billy (director, actor)-- *Baseball Madness*
- Mason, James-- *Something to Think About*
- Mason, William-- *A Dash of Courage*
- Maugham, Somerset (story by)-- *Sadie Thompson*
- May, Joe (director)-- *Music in the Air*
- Mayne, Eric-- *My American Wife; Prodigal Daughters*
- McAllister, Paul-- *Manhandled*
- McCarey, Leo (director)-- *Indiscreet*
- McDowell, Claire-- *Something to Think About; You Can't Believe Everything*
- Meadors, George-- *Father Takes a Wife*
- Meehan, John (art director)-- *Sunset Boulevard*
- Meighan, Thomas-- *Male and Female; Why Change Your Wife?*
- Menjou, Adolphe-- *Father Takes a Wife*
- Menzies, William Cameron (art director)-- *Sadie Thompson*
- Mestayer, Harry (story, actor)-- *Wife or Country*
- Meyer, Greta-- *Tonight or Never*
- Midgly, Florence-- *Sadie Thompson*
- Miles, Harold (art director)-- *Queen Kelly*
- Miller, Hugh-- *The Love of Sunya*
- Millett, Arthur-- *Shifting Sands; Station Content*
- Miltern, John-- *Fine Manners; The Love of Sunya*
- Montgomery, Douglass-- *Music in the Air*
- Moon, Lorna--(adaptation): *Her Husband's Trademark*; (scenario collaborator): *The Affairs of Anatol*; (story by): *Don't Tell Everything*
- Moore, Joe-- *The Wages of Virtue*
- Moore, Mickey-- *Something to Think About; The Impossible Mrs. Bellew*
- Moore, Owen-- *What A Widow!*
- Moore, Pat-- *The Impossible Mrs. Bellew*
- Moore, Tom -- *Manhandled*
- Moran, Polly-- *The Affairs of Anatol*
- Moreau, Emile (play by)-- *Madame Sans-Gêne*
- Moreno, Antonio-- *My American Wife*
- Morgan, Ann (wardrobe)-- *The Trespasser*
- Morgan, Frank-- *Manhandled*
- Morris, Reggie-- *A Social Club; Haystacks and Steeples*
- Moyer, Ray (sets)-- *Sunset Boulevard*
- Nagel, Conrad-- *The Impossible Mrs. Bellew*
- Nash, J. E. (scenario)-- *Under the Lash*
- Neill, James-- *Don't Change Your Husband; Her Husband's Trademark*
- Nelson, Ed-- *Airport 1975*
- Nelson, Paul (art director)-- *What A Widow!*
- Newman, Alfred (music)-- *Tonight or Never*
- Nichols, Anne (play by)-- *Her Gilded Cage*

- Nilsson, Anna Q.-- *Sunset Boulevard*
- O'Brien, Eugene-- *Fine Manners*
- Ogle, Charles-- *Her Husband's Trademark; The Affairs of Anatol*
- Olcott, Sidney (director)-- *The Humming Bird*
- Oldson, Nancy-- *Airport 1975*
- Oliver, Guy-- *Male and Female*
- Olivier, Laurence -- *A Perfect Understanding*
- Olson, Nancy-- *Sunset Boulevard*
- Owen, Reginald-- *Music in the Air*
- Owen, Seena-- *Queen Kelly*
- Owsley, Monroe-- *Indiscreet*
- Palmer, Ernest (photographer)-- *Music in the Air*
- Panzer, Paul-- *The Wages of Virtue*
- Parker, Albert (director)-- *Secret Code; Shifting Sands; The Love of Sunya*
- Parrott, Charles (Charley Chase) (director)-- *A Dash of Courage; Hearts and Sparks; The Danger Girl*
- Parsons, Louella (writer)-- *The Broken Pledge*
- Pearce, George-- *Every Woman's Husband*
- Pell, Edward-- *You Can't Believe Everything*
- Pennington, Ann-- *Manhandled*
- Perreau, Janine-- *Three for Bedroom C*
- Perret, Leonce (director)-- *Madame Sans-Gêne*
- Phelps, Lee-- *Secret Code*
- Playfair, Sir Nigel-- *A Perfect Understanding*
- Pogany, Willy (art director)-- *Tonight or Never*
- Polglase, Van Nest (art director)-- *Stage Struck*
- Pollard, Daphne-- *What A Widow!*
- Pollock, Gordon (photographer)-- *Queen Kelly*
- Pommer, Erich (producer)-- *Music in the Air*
- Powell, David-- *Her Gilded Cage*
- Powell, Michael (screenplay)-- *A Perfect Understanding*
- Pratt, Purnell-- *The Trespasser*
- Pringle, Aileen-- *My American Wife*
- Printzlau, Olga (scenario)-- *Why Change Your Wife?*
- Proctor, Catherine-- *A Society Scandal*
- Prouty, Jed-- *Music in the Air; The Coast of Folly*
- Pryor, Herbert-- *Society for Sale*
- Quinn, Regina-- *The Humming Bird*
- Randolph, Anders-- *The Love of Sunya*
- Randolph, Clemence (play adaptation)-- *Sadie Thompson*
- Reardon, Mildred-- *Male and Female*
- Reddy, Helen-- *Airport 1975*
- Ree, Max (costumes)-- *Queen Kelly*
- Reid, Wallace-- *Don't Tell Everything*
- Reid, Wallace-- *The Affairs of Anatol*
- Reynolds, Ben (photographer)-- *Queen Kelly*
- Reynolds, Vera-- *Prodigal Daughters*
- Ricciardi, William-- *The Humming Bird*
- Rice, Florence-- *Father Takes a Wife*
- Richardson, Jack-- *Wife or Country; You Can't Believe Everything*
- Rinehart, Mary Roberts (story)-- *Her Love Story*

- Roberts, Theodore-- *Don't Change Your Husband; For Better For Worse; Male and Female; Prodigal Daughters; Something to Think About; The Affairs of Anatol*
- Rodney, Earl-- *The Nick-of-Time Baby*
- Roemheld, Heinz (music)-- *Three for Bedroom C*
- Rooney, Patricia (editor)-- *The Humming Bird*
- Rosson, Hal (photographer)-- *A Society Scandal; Manhandled; Zaza*
- Rosson, Richard (director)-- *Fine Manners*
- Rub, Christian-- *Music in the Air*
- Salvor, Lianne-- *Bluebeard's Eighth Wife*
- Sardou, Victorien (play by)-- *Madame Sans-Gêne*
- Savoir, Alfred (play by)-- *Bluebeard's Eighth Wife*
- Schable, Robert (production manager, actor)-- *The Love of Sunya*
- Schenck, Joseph M. (producer)-- *Indiscreet*
- Schmidt, Arthur (editor)-- *Sunset Boulevard*
- Schnitzler, Arthur (play by)-- *The Affairs of Anatol*
- Scott, Carrie-- *Manhandled; Stage Struck*
- Scott, Estelle-- *The Romance of an American Duchess*
- Scott, Martha-- *Airport 1975*
- Searle, Kamuela-- *Male and Female*
- Seitz, John F. (photographer)-- *Sunset Boulevard*
- Selwyn, Edgar (play by)-- *For Better For Worse*
- Seymour, James (adaptation-dialogue)-- *What A Widow!*
- Shawn, Ted-- *Don't Change Your Husband*
- Shean, Al-- *Music in the Air*
- Shelton, Marie-- *A Society Scandal; Manhandled*
- Sherry, J. Barney-- *Her Decision; Secret Code*
- Sills, Milton-- *The Great Moment*
- Simon, Charles (play by)-- *Zaza*
- Simpson, Allan-- *A Society Scandal*
- Simpson, Russell-- *Under the Lash*
- Skipworth, Alison-- *Tonight or Never*
- Smight, Jack (director)-- *Airport 1975*
- Smiley, Joseph-- *Untamed Lady*
- Sonego, Rodolfo (story by)-- *Nero's Mistress*
- Sordi, Alberto-- *Nero's Mistress*
- Sowders, Eddy (assistant director)-- *Queen Kelly*
- Spoor, George (producer)-- *Sweedie Goes to College; The Broken Pledge; Fable of Elvira and Farina and the Meal Ticket; The Romance of an American Duchess*
- Standing, Herbert-- *The Impossible Mrs. Bellew*
- Stanton, Will-- *Sadie Thompson*
- Stedman, Lincoln-- *Under the Lash*
- Steno (director)-- *Nero's Mistress*
- Sterling, Ford-- *Stage Struck*
- Stevenson, Charles A.-- *Her Gilded Cage*
- Stewart, Leslie-- *Secret Code*
- Stiller, Jerry-- *Airport 1975*
- Stockwell, Guy-- *Airport 1975*
- Stokes, Dorothy-- *A Society Scandal*
- Storch, Larry-- *Airport 1975*
- Stringer, Arthur (story by)-- *Manhandled*
- Struss, Karl (photographer)-- *Something to Think About; The Affairs of Anatol*

- Sullivan, C. Gardner (film editor, titles)-- *Sadie Thompson*
- Summerland, Augusta-- *Airport 1975*
- Sutro, Alfred (play by)-- *A Society Scandal*
- Sutton, Grady-- *Father Takes a Wife*
- Swain, Mack-- *A Pullman Bride*
- Swanson, Gloria--(producer): *A Perfect Understanding; Sadie Thompson; The Love of Sunya;*  
(screenplay and story): *The Trespasser;* (screenplay): *A Perfect Understanding*
- Swickard, Josef-- *My American Wife; A Social Club*
- Swinburne, Nora-- *A Perfect Understanding*
- Tabourne, Hattie (hairdresser)-- *Bluebeard's Eighth Wife*
- Tandler, Adolf (music)-- *Queen Kelly*
- Tashman, Lilyan-- *Manhandled*
- Teddy the Dog-- *Teddy at the Throttle; The Danger Girl; The Sultan's Wife*
- Thinnes, Roy-- *Airport 1975*
- Thurman, Mary-- *Zaza*
- Tobin, Genevieve-- *A Perfect Understanding*
- Toland, Gregg (photographer)-- *The Trespasser; Tonight or Never*
- Travers, Richard-- *The Romance of an American Duchess*
- Treen, Mary-- *Father Takes a Wife*
- Trevor, Norman-- *The Wages of Virtue*
- Tummel, William (assistant director)-- *Sadie Thompson*
- Turnbull, Hector (story by)-- *My American Wife*
- Tuttle, Frank--(director): *Untamed Lady;* (scenario): *Her Love Story; Manhandled*
- Underwood, Loyal-- *My American Wife*
- Vajda, Ernest (screenplay)-- *Tonight or Never*
- Valdemar, Thais-- *Bluebeard's Eighth Wife*
- Valentino, Rudolph-- *Beyond the Rocks*
- Van Buren, Mabel-- *Beyond the Rocks*
- Vernon, Bobby--(co-director): *The Dangers of a Bride;* (actor): *A Social Club; Haystacks and Steeples; Hearts and Sparks; Love on Skates; Teddy at the Throttle; The Danger Girl; The Dangers of a Bride; The Nick-of-Time Baby; The Sultan's Wife*
- von Brinken, William-- *Queen Kelly*
- von Stroheim, Erich--(director, scenarist, original story by): *Queen Kelly;* (actor): *Sunset Boulevard*
- Vreeland, Frank (co-author original story)-- *Fine Manners*
- Walcott, Earl A. (sound)-- *The Trespasser*
- Wales, Bert-- *Her Love Story*
- Walker, Nella-- *Indiscreet; What A Widow!*
- Wallace, Dorothy-- *Secret Code*
- Walsh, Raoul (director, scenarist, actor)-- *Sadie Thompson*
- Walthall, Henry B.-- *The Trespasser*
- Ward, Warwick-- *Madame Sans-Gêne*
- Warner, H. B.-- *Sunset Boulevard; Zaza*
- Warren, James-- *Three for Bedroom C*
- Waterman, Ida-- *A Society Scandal*
- Waxman, Franz (music)-- *Sunset Boulevard; Music in the Air*
- Wayne, Maude-- *Prodigal Daughters*
- Wayne, Richard-- *Her Husband's Trademark; The Impossible Mrs. Bellew*
- Webb, Jack-- *Sunset Boulevard*
- Webber, George (photographer)-- *Fine Manners; Her Love Story; Madame Sans-Gêne; Stage Struck; The Wages of Virtue; Untamed Lady; The Coast of Folly*

- Weigel, Paul-- *Bluebeard's Eighth Wife*
- West, Charles-- *Wife or Country*
- West, Lillian-- *Society for Sale*
- Whittington, Margery-- *Stage Struck*
- Wilder, Billy--(director, screenplay, story by): *Sunset Boulevard*; (screenplay): *Music in the Air*
- Wilson, Charles J. (scenario)-- *Wife or Country*
- Wolcott, Earl A. (recording engineer)-- *What A Widow!*
- Wolfe, Jane-- *Why Change Your Wife?*
- Wood, Baby Gloria-- *Don't Tell Everything*
- Wood, Sam (director)-- *Beyond the Rocks; Bluebeard's Eighth Wife; Don't Tell Everything; Her Gilded Cage; Her Husband's Trademark; My American Wife; Prodigal Daughters; The Great Moment; The Impossible Mrs. Bellew; Under the Lash*
- Woodward, Guy-- *A Dash of Courage*
- Woodward, Henry-- *Male and Female*
- Wren, Percival Christopher (story by)-- *The Wages of Virtue*
- Wyckoff, Alvin (photographer)-- *Male and Female; Don't Change Your Husband; For Better For Worse; Something to Think About; The Affairs of Anatol; Why Change Your Wife?*
- Wytock, Grant (editor)-- *Tonight or Never*
- Yammamoto, Togo-- *Something to Think About*
- Youmans, Vincent (songs)-- *What A Widow!*
- Young, Howard (screenplay)-- *Music in the Air*
- Zimbalist Jr., Efrem-- *Airport 1975*
- Zukor, Adolph (producer)-- *Fine Manners; Her Love Story; Madame Sans-Gêne; Manhandled; Stage Struck; The Coast of Folly; The Great Moment; The Humming Bird; The Wages of Virtue; Untamed Lady; Zaza*
- Zuro, Josiah (music)-- *The Trespasser; What A Widow!*