

Bonita Granville Wrather and Jack Wrather:

An Inventory of Their Papers at the Harry Ransom Center

Descriptive Summary

Creator:	Granville, Bonita, 1923-1988 and Wrather, Jack, 1918-1984
Title:	Bonita Granville Wrather and Jack Wrather Papers
Dates:	1846-1987 (bulk 1930-1978)
Extent:	70 document boxes, 26 oversize boxes (osb) (43.4 linear feet), 5 oversize folders (osf)
Abstract:	The papers of American actress and producer Bonita Granville Wrather and her husband, producer, and entrepreneur Jack Wrather, consist of photographs, clippings, scrapbooks, scripts, posters, lobby cards, programs, and other materials relating to their careers and personal lives. The bulk of the photographs, clippings, scrapbooks, press files, and other materials relate to Granville Wrather's acting career and the Lassie television series and films.
Call Number:	Film Collection FI-54162
Language:	Predominantly English; some film reviews and other printed material in Danish, German, Spanish, and Turkish
Note:	The Harry Ransom Center gratefully acknowledges the assistance of the Wrather Family Foundation, which provided support for the preservation and processing of the Bonita Granville Wrather and Jack Wrather Papers.
Access:	Open for research. Two scrapbooks are restricted due to physical condition. Researchers must create an online Research Account and agree to the Materials Use Policy before using archival materials.
Use Policies:	Ransom Center collections may contain material with sensitive or confidential information that is protected under federal or state right to privacy laws and regulations. Researchers are advised that the disclosure of certain information pertaining to identifiable living individuals represented in the collections without the consent of those individuals may have legal ramifications (e.g., a cause of action under common law for invasion of privacy may arise if facts concerning an individual's private life are published that would be deemed highly offensive to a reasonable person) for which the Ransom Center and The University of Texas at Austin assume no responsibility.
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Administrative Information

Preferred Citation:	Bonita Granville Wrather and Jack Wrather Papers (Film Collection FI-54162). Harry Ransom Center, The University of Texas at Austin.
Acquisition:	Gift, 2020 (20-10-006-G)
Processed by:	Katherine Mosley, 2022
Repository:	Harry Ransom Center, The University of Texas at Austin

Biographical Sketch

American actress, producer, and executive **Bonita Granville Wrather** ("Bunny," "Bun") was born Bonita Gloria Granville in New York City on February 2, 1923, the only child of stage performers Rosina Timponi Granville and Bernard Granville. Granville moved with her mother to Hollywood during the Depression and began acting in films, among them two *Andy Hardy* films (1944, 1946), *The Beloved Brat* (1938), *Cavalcade* (1933), *H. M. Pulham, Esq.* (1941), *Hitler's Children* (1943), *Merrily We Live* (1938), a *Nancy Drew* series (1938-1939), *Now, Voyager* (1942), and *Westward Passage* (1932). She received a 1937 Academy Award nomination for Best Supporting Actress for *These Three* (1936), based on Lillian Hellman's play *The Children's Hour*.

Granville was linked with actor Jackie Cooper and made several films with him, including *Gallant Sons* (1940), *Syncopation* (1942), and *White Banners* (1938). During World War II, Granville was involved in the Hollywood war effort, participating in a Hollywood Victory Committee tour of army camps and hospitals, in naval aid auxiliary benefit shows, and in tours promoting the sales of war bonds.

In February 1947, Granville married Jack Wrather, who had two children, Molly and Jack III, from his previous marriage to Molly O'Daniel. Granville and Wrather's daughter, Linda, was born in 1949, and their son, Christopher, was born in 1952. After her marriage and the births of her children Granville appeared in a few films and in radio and television dramas, but she primarily transitioned from acting to producing while also being involved in operations of Disneyland Hotel and other Wrather holdings as an executive in Wrather Corporation, joining its board of directors in 1969. She became associate producer of the television series *Lassie* in 1958, serving in that role and then as producer through its final season in 1973, and she also produced the film *The Magic of Lassie* (1978).

Granville was involved in civic and cultural organizations, such as the Los Angeles Orphanage Guild, and she served on boards of the American Film Institute, the John F. Kennedy Center, Loyola Marymount University, The University of Texas, and other organizations. She received many environmental conservation recognitions and was awarded a John F. Kennedy Achievement Medal in 1962 for her work promoting the U.S. Savings Bond Program.

After the death of Jack Wrather in 1984, Granville became chair of the board of Wrather Corporation until its sale to the Walt Disney Company in 1988. Granville died of cancer on October 11, 1988.

American business executive, entrepreneur, and film and television producer **Jack Wrather** was born John Devereaux Wrather, Jr., on May 24, 1918, in Amarillo, Texas, to Ada Mazie Cogdell Wrather ("Mazie") and John Devereaux Wrather ("J. D."). Wrather graduated from high school in Tyler, Texas, and from The University of Texas in 1939. He married Molly O'Daniel, daughter of Texas governor W. Lee O'Daniel ("Pappy"), in 1941. They had two children, Molly and John Devereaux Wrather, III, before divorcing.

Wrather took over the operations of his father's petroleum business, including the presidency of Overton Refining Company, in 1940 due to his father's illness and eventual death in 1945. He joined the United States Marine Corps during World War II, serving in the Philippines and Solomon Islands from 1944 to 1945. Following the war, Wrather moved to California, where he began a film production company, Jack Wrather Pictures, Inc., and in 1947 married actress Bonita Granville, with whom he had two children, Linda and Christopher.

Wrather continued to expand his business interests in petroleum, entertainment, real estate, and other areas. Through his film production companies, he produced *The Guilty* (1947), *Guilty of Treason* (1950), *High Tide* (1947), *The Lone Ranger* (1956), *The Magic of Lassie* (1978), *Perilous Waters* (1948), and *Strike It Rich* (1948). Wrather also established television production companies and syndication services, acquiring the rights to and producing the television series *Lassie*, *The Lone Ranger*, and *Sergeant Preston of the Yukon*, among others. He owned television and radio stations as well as Muzak Corporation and a significant interest in TelePrompTer Corporation.

Through an agreement with Walt Disney, Wrather built the Disneyland Hotel in Anaheim in 1955. He was also a principal owner of the resort hotels and private clubs Balboa Bay Club in Newport Beach, California; L'Horizon Hotel in Palm Springs, California; Twin Lakes Lodge in Las Vegas, Nevada; and the Kona Kai Club and Kona Inn in San Diego, California. He also owned ranching and agricultural interests in the U.S. and Australia. Among Wrather's many other business interests were the A. C. Gilbert Company and boat builder Stephens Marine. Additionally, Wrather served on the boards of corporations and organizations such as Continental Airlines and the Corporation for Public Broadcasting, as well as the Development Board and Chancellor's Council of The University of Texas. He also restored the ocean liner Queen Mary and aircraft Spruce Goose as tourist attractions in Long Beach, California.

Wrather died of cancer on November 12, 1984. After his death, his company Wrather Corporation, which had become publicly owned in 1961, was led by Bonita Granville and their son Christopher until they sold it to the Walt Disney Company prior to Granville's death in 1988.

Sources:

"Biographical Sketch of J. D. Wrather, Jr." Hearings by U.S. Congress Senate Committee on Commerce, 16 and 17 June 1970. (Washington, D.C.: U.S. Government Printing Office, 1970).

Bonita Granville Wrather's obituary, *Los Angeles Times*, 12 October 1988.

Ennis, Thomas W. "Jack Wrather, 66, Dies in California." *The New York Times*, November 13, 1984.

Glenn, John D., Jr. *John Brown and Elizabeth McCrary and the First Three Generations of Their Descendants*. Second Edition. (Lulu.com, 2016). ISBN-978-1-365-00347-9.

Jack Wrather's obituary,
<https://www.upi.com/Archives/1984/11/12/Entrepreneur-and-movie-producer-Jack-Wrather-who-brought-Lassie/4194469083600/>.

Museum of Broadcast Communications. *Encyclopedia of Television*, vol. 4. (Chicago: Fitzroy Dearborn Publishers, 1997).

Who's Who in Commerce and Industry, vol. 14. Chicago: Marquis-Who's Who, Inc., 1965 (p. 1460).

Scope and Contents

The Bonita Granville Wrather and Jack Wrather Papers consist primarily of photographs and clippings, along with relatively small volumes of color transparencies, contact sheets, film negatives, lobby cards, posters, pressbooks, press kits, programs, scrapbooks, certificates, snapshots, correspondence, telegrams, itineraries, scripts, playbills, sheet music, scores, and other materials, mostly dating from 1930 to 1978. Some family photographs and ephemera date from as early as 1846 and certificates and photographs from as late as 1987. The bulk of the materials relate to Granville's acting career and to the television series *Lassie* and film *The Magic of Lassie* (1978), for which she served as a producer. Other materials relate to Jack Wrather and his activities as a film producer and head of Wrather Corporation; to the couple's business interests, personal life, and social occasions; and to family members, including their children, Granville's parents (Bernard Granville and Rosina Timponi), and Wrather's mother (Mazie Cogdell Wrather).

The Bonita Granville Wrather and Jack Wrather Papers are arranged in five series: I. Bonita Granville Wrather, 1930-1978; II. Jack Wrather, 1942-1978; III. Business and Financial Activities, 1930-1977; IV. Family and Personal, 1846-1987; and V. *Lassie*, 1934-1978. The arrangement of materials within the five series reflects the existing general organization of materials as received at the Ransom Center, by format rather than by subject. For example, many of the clippings were compiled in binders either by film title or date, and most film stills were housed together in file folders arranged alphabetically by film title. Any existing labels on folders or envelopes are used as headings in the container list and are indicated in single quotation marks. In addition, early working titles of films are included in film titles. All correspondence is listed in this guide's Index of Correspondents. Any photographer credits marked on photographs are listed in this guide's Index of Credited Photographers.

Series I. Bonita Granville Wrather forms the bulk of the material and consists of film stills, publicity photographs, clippings of reviews and articles, screening and premiere programs, posters, lobby cards, pressbooks, scripts, itineraries, correspondence, telegrams, certificates, and other materials relating to Bonita Granville Wrather's acting career, as well as materials relating to her participation in the Hollywood war effort during World War II and in civic organizations. The series is arranged in two subseries: A. Acting Career, 1930-1978 and B. Civic Organizations and Philanthropic Events, 1953-1973, undated.

Subseries A. Acting Career is comprised of material relating primarily to Granville's film career, with some additional material relating to her work on radio, television, and the stage, all dating from 1930 to 1978. Nearly all of her films, from a two-reel short film titled *Hollywood Kids* (circa 1931) through *The Lone Ranger* (1956), are represented, with the exception of early films with minor roles, such as *Garden of Allah* (1936), *This Is the Life* (1935); and *A Wicked Woman* (1934). Granville's 'Movie Books' include clippings of film advertisements, reviews, press mentions, and publicity articles; some promotional ephemera, such as programs for premieres and screenings; photocopy scripts of *The Guilty*, *Guilty of Treason*, *The Lone Ranger*, and *Strike It Rich*; a shooting script for "The Valley of Blue Mountain," aired as an episode of the television series *The Best of the Post*; and a preview audience survey card for *Guilty of Treason*.

'Movie Stills' include not only film scenes but also production photographs of film crews, directors, and actors at work, along with publicity photographs, photographs of theater marquee signs, and photographs of film premiere events. Among the many actors depicted in the stills are Fay Bainter, Noah Beery Jr., Constance Bennett, Billie Burke, Eddie Cantor, Claudette Colbert, Jackie Cooper, Bette Davis, Olivia de Havilland, Kay Francis, Leo Gorcey, Ann Harding, William Holden, Miriam Hopkins, Leslie Howard, Alan Ladd, Veronica Lake, Hedy Lamarr, John Litel, Myrna Loy, Fred MacMurray, Adolphe Menjou, Merle Oberon, Lawrence Olivier, Dick Powell, Jane Powell, Claude Rains, Mickey Rooney, Barbara Stanwyck, Jimmy Stewart, Frankie Thomas, and Robert Young. However, actors and crew who were part of a film's production are not identified individually in descriptions. Individuals/Subjects other than Granville are listed only when they were not part of the film production or when the photographs were used as separate publicity news images. For example, Granville's mother, Rosina Timponi, was frequently photographed on sets with Granville. Many of the publicity photographs have captions attached. Promotional material for films, such as lobby cards, posters, and pressbooks, are also present. For the film *Hitler's Children*, based on Gregor Ziemer's book *Education for Death: The Making of a Nazi*, Granville participated in a seven-week promotional tour with Ziemer and co-star H. B. Warner which intersected with appearances for the Hollywood war effort; schedules, photographs, clippings, and correspondence regarding the tour are among the film's promotional material.

Publicity material for Bonita Granville is comprised of a substantial number of clippings, photographs (many with captions), and scrapbooks, dating from 1932 to 1976. Clippings refer to both newspaper clippings and magazine tearsheets and can be reviews, press mentions, columns, product advertisements, or articles about beauty, fashion, society, parties, and events. Columnists include Herb Caen, Hedda Hopper, Hollywood Reporter, Louella Parsons, Edwin Schallert, and Walter Winchell. In addition to clippings about Granville, tearsheets and clippings of articles purportedly written by Granville are also present. Photographs used for publicity purposes include those by professional portrait photographers, by film studio photographers, and by news photographers. Numerous photographs are of clothing fashion, with captions describing the clothing and noting designers, or of social events with other young actors, particularly Jackie Cooper. Many of the clippings and photographs document the film studios' work to transition Granville from a child actress to adult roles, as do Granville's glamour portrait shoots. Where possible, the archivist has noted the published titles of photographs used in newspapers and other periodicals.

While Granville's acting career was primarily in film, she also performed on radio, the stage, and television. Of note among materials relating to these performances are a script, photographs, theater program, and clippings from a 1952 production of Louis Verneuil's play *Affairs of State*, directed by Verneuil at the Sombrero Playhouse in Phoenix, Arizona. A 1938 script of *The Royal Gelatin* radio show with host Rudy Vallee is present, and a script of a 1936 episode of the KMTR radio series *Tonight in Hollywood* featuring an appearance by Granville is located with promotional materials for *These Three*. A rehearsal schedule and a revised copy of a script of the teleplay *The Velvet Alley*, which was written by Rod Serling and aired as an episode of *Playhouse 90* in 1959, is found in this series, as is a 1955 shooting script for "The Valley of Blue Mountain", which aired as an episode of the television series *The Best of The Post* in 1961. Materials relating to Granville's appearances on episodes of the *Lassie* television series are located with other Lassie materials in Series V.

Career-related material at the end of Subseries A includes award certificates, fan mail, fan response photographs and letter; correspondence, telegrams, tour itineraries, and similar material. Granville's school work permit for Bryan Foy's Foy Productions and her Fox Film contract for *Cavalcade* are with this material. While film production materials generally are not represented in the Papers, call sheets for *These Three* are present. Invitations, seating lists, and programs relating to Franklin Delano Roosevelt's 1942 and 1943 President's Birthday Celebrations are filed here; photographs of the occasions are located in Granville's publicity photographs. Among photographs depicting Granville's participation in the Hollywood war effort are those taken at the Hollywood Canteen; during camp, naval station, and hospital tours, including performances of singing and dramatic monologues; naval aid auxiliary benefit shows; promoting the sale of defense bonds and stamps; and other occasions.

Subseries B. Civic Organizations and Philanthropic Events contains clippings, photographs, and programs documenting Granville's involvement in various organizations. Granville served as the commentator at Charity Ball Fashion Shows in 1954 and 1955, and photographs, a clippings scrapbook, programs, and correspondence from those events are present. Granville's involvement with the Los Angeles Orphanage Guild is represented by programs for its 1964 and 1966 annual benefits, clippings, and photographs with Jerry Lewis, Dean Martin, and a child from the Maryville home. Granville was appointed to the John F. Kennedy Center for the Performing Arts Advisory Committee in 1970 and to its Board of Trustees in 1972, and a photograph and clippings related to her appointment and work are present.

Series II. Jack Wrather is comprised of materials relating to Wrather's career as a film and television producer, his military service during World War II, and his involvement on the boards of corporations and organizations. The series is arranged in three subseries: A. Film and Television Production, 1947-1972; B. Military Service, 1942-1951; C. Boards of Organizations, 1967-circa 1978. Subseries A. Film and Television Production consists of clippings, photographs, pressbooks, and scripts relating to Wrather's role as a producer for the films *The Guilty* (1947), *Guilty of Treason* (1950), *High Tide* (1947), *The Lone Ranger* (1956), *Perilous Waters* (1948), and *Strike It Rich* (1948) and for the television series *Lassie*, *The Lone Ranger*, and *Sgt. Preston of the Yukon*. Sheet music and a promotion kit for *The Lone Ranger* are also present. *Strike It Rich*, which starred Bonita Granville, Rod Cameron, and Wrather's college roommate, Don Castle, was about the early days in East Texas oil fields and was filmed in and around Lindale, Kilgore, and Tyler, Texas; filming, premiere, and promotional events held in the area are documented by photographs and clippings. Wrather's military service is represented by snapshots from his World War II duty in the Philippines and Solomon Islands and certificates. Wrather served on the boards of numerous organizations in addition to his own corporations, and Subseries C consists of photographs and clippings regarding his work with Continental Airlines, the Corporation for Public Broadcasting, and The University of Texas from 1967 to around 1978.

Series III. Business and Financial Activities includes photographs, clippings, and other materials relating to the Wrathers' resorts and hotels, entertainment, television and radio holdings, and petroleum operations, as well their promotion of various products. The series is arranged in two subseries: A. Business Interests, 1930, 1937-1977 and B. Product Endorsements and Advertising, 1936-1960, undated. Many photographs related to the Wrather family's petroleum operations are present; Wrather's father, J. D. Wrather, built the first oil refineries at Overton and Kilgore in East Texas, and as president of the Evansville Refining Corporation from 1938-1940, Jack Wrather oversaw construction of a refinery for his father's Overton Refining Company before taking over the family oil business and eventually expanding it into the Wrather Petroleum Corporation. Also of note are clippings, newsletters, photographs, and a promotional kit for Balboa Bay Club, which Wrather was an owner of from 1960 to 1971. Additional photographs and clippings of family and social events held at Balboa Bay Club are located with Family and Personal photographs. The Wrathers were part of an attempt in the early 1960s to establish a Hollywood Museum in Los Angeles, and photographs of the model unveiling and groundbreaking are present. Many of the Wrather entertainment and leisure recreation holdings were folded into Wrather Corporation when it became publicly owned in 1961. Disneyland Hotel materials include hotel newsletters and other clippings, advertisements in magazines and a Disneyland guide brochure, and photographs. Of note among materials relating to Lone Ranger properties are photographs of Clayton Moore, the Wrathers, and President Nixon taken during the Lone Ranger Peace Patrol savings stamps and bonds campaign in 1958. Granville was featured in product advertising as early as 1936, and photographs, correspondence, and clippings of advertisements for foods, beer, soaps, and lotions are found in Subseries B. Additional advertisement clippings for Adam Hats, Arrid deodorant, French's birdseed, Hollywood Bread, Hollyvogue Hosiery, Lewmac Furs, Libbey Candy Stick glasses, Lustre Crème shampoo, Regent cigarettes, Royal Crown Cola, Thermador, Weber's Bread, and other products are located in Granville's Movie Books, Books of Clippings, and scrapbooks. Granville, individually and with her family, also features in advertising photographs for American Express from 1958 and 1960.

Series IV. Family and Personal is comprised of materials relating to the Wrathers' personal and social life and their family members and is arranged in two subseries: A. Clippings, Ephemera, and Other Materials, 1846-1986 and B. Photographs, 1855-1987, undated. Granville was from an entertainment family. In addition to her stage performer parents, Rosina Timponi and Bernard Granville, her maternal uncle, Rollo Timponi, was manager of Chicago's Illinois Theatre, Colonial Theatre, and Erlanger Theatre; her maternal grandfather, Francis Emil Timponi, was musical director of the Blackstone Theatre and Hooley's/Powers Theater; and her maternal grandmother, Maria Brambilla, was a ballerina in the Ballet Russe de Monte Carlo, member of the Kiralfy Brothers company, and instructor of Stage and Fancy Dancing in the Chicago Musical College's School of Acting. Clippings, photographs, and ephemera relating to these family members, as well as to the Wrathers' children, Chris (marriages to Nancy, Charlotte), Jack III (marriages to Lana Wood, Cathie), Linda (marriages to Donald Brown, Rod Lozier, Anthony Finocchiaro), and Molly (marriages to Russell Forsyth, Hodge Dolle, Jr.), and some of the couple's grandchildren are located in

this series.

Granville's father, Bernard Granville, performed with the Al G. Fields Minstrels, Ziegfeld Follies, and in other vaudeville shows and musical comedies. Among materials relating to his career are theater programs, including an "Indictment to Genius" tribute to George M. Cohan; photographs of Bernard Granville alone and with other performers; clippings; and ephemera. Among his personal papers are letters he wrote to Bonita Granville after her move to California in 1932 until his death in 1936.

Photographs of Granville's mother, Rosina Timponi Granville, are scattered throughout the Wrather Papers, but photographic portraits of her, including from her childhood, are located in this series, as are clippings from her performing career.

Other personal photographs and snapshots include those from Bonita and Jack Wrather's childhoods, travel, social events, family portraits, and portraits used for business purposes. Photographs and a scrapbook from the couple's wedding on February 5, 1947, are present. Photographs of the couple together and with friends on numerous cruises to Europe from 1949 to 1965 are located with travel photographs in Hawaii and other destinations. Besides family members, friends such as Betsy Bloomingdale, Bob Cummings, Art Linkletter, Audrey Meadows, Ann Rutherford Mays, and Wrather Corporation executives Roy King, "Bill" William Shay, Edward Tisch, and Walter Walz, among many others, frequently appear in photographs and clippings.

Series V. Lassie consists of materials relating to the films and television series about the fictional collie dog Lassie first created in a short story by Eric Knight. The *Lassie* television series, sponsored by the Campbell Soup Company, ran for a total of 19 seasons, on CBS from 1954 to 1971 and syndicated from 1971 to 1974. The Wrathers purchased the rights to *Lassie* in 1956 and produced the series from 1957 to 1974. Advertising and promotional material, clippings, photographs, scrapbooks, and other materials document the production and publicity for the series. Location photos include snapshots taken before and during filming of episodes around the United States; many of them likely were taken by Jack Wrather. One episode, "More Than Meets the Eye", was filmed at the Braille Nature Trail in the San Bernardino National Forest using a self-guided trail built by the production company and children from the Braille Institute of America in Los Angeles; photographs, clippings, a Braille script, and an audio transcript of a news release about the program are present. Among promotional materials are press kits, publicity files, and scrapbooks of clippings and photographs from promotional tours and appearances made by Lassie, Bonita Granville Wrather, Jon Provost, Robert Bray, and Lassie's trainer Rudd Weatherwax. Photographs and clippings document Lassie's Picture Animal Top Star of the Year (PATSY) awards and conservation awards. Lassie served as mascot for the Keep America Beautiful anti-litter campaign, and clippings and photographs from the White House ceremony naming Lassie as mascot and other events are present. As a promotional campaign, the Lassie Gold Awards were first presented in 1958 to recognize dogs that had performed a heroic or humorous action. Lists of Gold Award recipients and their owners, award certificates, photographs, clippings, press releases, and letters dating from 1958 to 1970 are compiled together. Because many of the presentations were made on local news and children's programs, Bozo the Clown, Ranger Hal, and other personalities are depicted with the recipients and owners.

While photographs and clippings from the films *Lassie Come Home* (1943) and *Son of Lassie* (1945) are present, most of the *Lassie* film material pertains to *The Magic of Lassie* (1978), which was produced by the Wrathers and William Beaudine, Jr., written by the Sherman Brothers and Jean Holloway, and featured the actor Jimmy Stewart. Numerous photographs, marketing and press material, and music scores composed by the Shermans and orchestrated by Irwin J. Kostal are among materials documenting that film's production and publicity.

Related Material

For additional materials related to Bonita Granville Wrather at the Ransom Center, see the David O. Selznick Collection and the King Vidor Collection (materials relating to the film *H. M. Pulham, Esq.*).

Archives with important holdings related to Bonita Granville Wrather and Jack Wrather include Columbia University Libraries (oral history interview with Bonita Granville, 1959), Southern Methodist University (Oral History Collection on the Performing Arts in America), the National Museum of Forest Service History (Harvey Mack Collection), the William H. Hannon Library at Loyola Marymount University (Jack and Bonita Granville Wrather Papers and Wrather Investment Corporation Incorporation Records), and the U.S. Dept. of Agriculture National Agriculture Library (U.S. Forest Service Lassie Collection).

Separated Material

Non-commercial sound recordings containing songs, demos, and interviews from *The Magic of Lassie* were transferred to the Center's Sound Recordings Collection and are cataloged in a separate database.

Non-commercial films containing home movies, television programs, feature films, trailers, and film clips were transferred to the Center's Moving Image Collection and are cataloged in a separate database.

Locks of Bonita Granville's hair (1924-1947, undated), a wooden desk photo cube with photographs of the four Wrather children, and a Botaurus Societas patch were removed from the Papers and housed with the Center's Personal Effects.

Two copies of the book *Lassie: Lost in the Snow* by Steve Frazee (Racine, Wisconsin: Western Publishing Company, Inc., 1969)

Index Terms

People

Granville, Bernard, 1886-1936

Provost, Jon, 1949-

Organizations

Balboa Bay Club (Newport Beach, California)

Overton Refining Corporation

Wrather Corporation

Subjects

Actors--United States--20th Century

Animals on television

Celebrities--20th century

Entertainment

Hollywood (Los Angeles, Calif.)--Social life and customs--20th century

Lassie (Fictitious character)

Lassie (Television program)

Lone Ranger (Fictitious character)

Television producers and directors--United States

Women television producers and directors--United States

Motion picture actors and actresses--United States

Motion Pictures--American

Television programs--20th Century

World War, 1939-1945--Motion pictures and the war

World War, 1939-1945--Propaganda

Document Types

Clippings

Film stills

Lobby Cards

Photographs

Playbills

Posters

Programs

Scrapbooks

Scripts

Series I. Bonita Granville Wrather, 1930-1978

Subseries A. Acting Career, 1930-1978

Film credits. Bound lists of films alphabetically, chronologically by filming date, and by studio, undated **Container**
1.1

"Movie Books" (primarily clippings, with some programs and scripts), 1932-1956, 1962, 1973

Book 1. Miscellaneous Information; Ah, Wilderness; Andy Hardy's Blonde Trouble; Angels Wash Their Faces; The Beautiful Cheat; The Beloved Brat; Breakfast in Hollywood; Call It a Day; Cavalcade (with Grauman's Chinese Theater premiere and other programs); Down in San Diego; Forty Little Mothers (removed from binder) **Container**
1.2-3

Book 2. Gallant Sons (with preview ticket and program); The Glass Key; The Guilty (with photocopy script, audience preview card); Guilty of Treason (with photocopy script, program) (removed from binder) **Container**
1.4-5

Book 3. H. M. Pulham, Esquire; Hitler's Children (with promotional tour schedules); It's Love I'm After; The Life of Virgie Winters; The Lone Ranger (with photocopy script); Love Laughs at Andy Hardy; The Valley of Blue Mountain (episode of the television series The Best of The Post; with two photocopy scripts, call sheets) (removed from binder) **Container**
2.1-2

Book 4. Maid of Salem; Merrily We Live (with preview program); The Mortal Storm; My Bill (with press preview program); Nancy Drew, Detective; Nancy Drew, Reporter; Nancy Drew... Trouble Shooter; Nancy Drew and the Hidden Staircase (including 1973 article); Now, Voyager; The People vs. Dr. Kildare; The Plough and the Stars; Quality Street; Senorita from the West; Seven Miles from Alcatraz; Song of the Open Road; Song of the Saddle; Strike It Rich (with photocopy script); Suspense; Syncopation (removed from binder) **Container**
2.3-5

Book 5. These Three (including 1962 clipping); Third Finger, Left Hand; Those Were the Days (with program); The Truth about Murder; Westward Passage; White Banners (with press preview program); Wild Man of Borneo; Youth Runs Wild (removed from binder) **Container**
3.1-2

Additional copies of film scripts

Guilty of Treason (screenplay by Emmet Lavery). Script with handwritten edits, undated; with list of sequences and wardrobe changes for Granville's character **Container**
3.3

The Lone Ranger (screenplay by Herb Meadow). 'Final' script, 29 July-16 August 1955 **Container**
3.4

'Movie Stills [and film publicity photographs] Master File,' circa 1931-1956, undated

Alphabetical and chronological lists of films, undated	Container 3.5
Ah, Wilderness! (MGM, 1935); with Clarence Brown Film Festival booklet, 1973	Container 3.6
Andy Hardy's Blonde Trouble / Andy Hardy's Double Trouble (MGM, 1944); including fashion; glamour; knitting; makeup; unidentified woman. With negatives	Container 4.1-2, osb 2
Angels Wash Their Faces /The Battle for City Hall (Warner / First National, 1939); including bird on studio street	Container 4.3
The Beautiful Cheat / It's Never Too Late (Universal, 1945); including jitterbug; spotting war planes; climbing tree; knitting; autographs; swimsuit fashion; Charles "Geza" Korvin birthday celebration with Dean Harens, George Dolenz (see also "Soup to Nuts" press photographs)	Container 4.4-6, osb 1
The Beloved Brat / Too Much of Everything / Girls on Probation (Warner / First National, 1938); including fire truck; Warner studio school; sliding down bannister. With tinted stills	Container 4.7-8, osb 1, osb 2
Breakfast in Hollywood / The Mad Hatter (United Artists, 1945); including fashion; glamour; hat display; preview party with Mel Berns, Tom Breneman, Raymond R. Morgan, Rosina Timponi	Container 5.1-2, osb 2
Call It a Day (Warner, 1937); including cast radio appearance on CBS; studying; books. One photograph is inscribed by Granville	Container 5.3-4
Cavalcade (Fox, 1933). With strip of film	Container 5.5
Cradle Song (Paramount, 1933). One has Granville's film credits and physical attributes handwritten on verso	Container 5.6
Down in San Diego / Young Americans (MGM, 1941)	Container 5.7
'Electric Company Ad Film' (commercial film promoting the use of electricity, undated); including puppet, Hubbard Hunt	Container 5.8
Escape (MGM, 1940)	Container 5.9
Forty Little Mothers (MGM, 1940); including birthday cake with cast; Veronica Lake (uncredited), Rosina Timponi, unidentified girl and man	Container 5.10
Gallant Sons / Fighting Sons (MGM, 1940); including knitting; Jackie Cooper's birthday; Fay Bainter, Rosina Timponi	Container 6.1-2, osb 3

- The Glass Key (Paramount, 1942); including fashion **Container 6.3,**
osb 2
- The Guilty (Monogram, 1947); including Rosina Timponi; Jack Wrather;
Monogram executives Bernard Gates, David Horne, Frank Leyendecker, Ed
Murray, William Osborne, Victor Volmar, and Norton V. Ritchey; Bill Jones **Container**
and Victor Wallace of the Veterans Administration; Ben Kaufman of **6.4-7**
Hollywood Reporter; Lon Pelegrine of Motion Picture Daily; Carlos Plaza
Izquierdo of Tropical Films and his wife; photographs of lobby cards, marquee
signs, billboards
- Guilty of Treason / As We See Russia / Affairs of State (Freedom Productions **Container**
/ Eagle-Lion Films, 1950); including glamour; preview at Waldorf-Astoria; **6.8, 7.1-4,**
Jack Wrather, Jack Wrather III, Mazie Wrather, Molly Wrather **osb 2**
- H. M. Pulham, Esq. (MGM, 1941) **Container 7.5**
- Hard to Get / The Hard Way / Head over Heels / Hot Heiress / For Lovers **Container**
Only (Warner, 1938); including Granville's Pekingese dog **7.6**
- Hitler's Children (RKO Radio, 1943); including glamour; military uniform of **Container**
Eaglet Squadron of the Women's Flying Corps; Jack Briggs, Margaret Hayes, **7.7, 8.1,**
Rosina Timponi, Pekingese dog. With negative **osb 2**
- Promotional Tour; including marquee signs and lines of crowds; Netherland
Plaza Hotel (Cincinnati) banquet and with Ice Show performers in the
Restaurant Continentale; Yankee Network Radio in-person appearance
(Boston); Radio Executives Club luncheon at the Café Loyale, New York
City; preview reception at the Waldorf Astoria; dedication of building at
165 West 57th Street for the Federation of the Crippled and Disabled [now
Federation of the Handicapped]; Chicago's Mile of Dimes fundraiser for
the National Foundation for Infantile Paralysis; Variety Club of St. Louis
party; and other events; RKO executives, Margaret Hayes, Ohio Lt.
Governor Thomas Herbert, Herbert Lorber, Rosina Timponi, H. B. Warner,
Robert M. Weitman; Gregor Ziemer (see also Hollywood war effort) **Container**
8.2-3
- Hollywood Kids (Universal / Thalian Club two-reel short with Florence Lake **Container**
and John T. Murray, circa 1931) **8.4**
- It's Love I'm After / Gentleman after Midnight / He Wouldn't Get Married **Container**
(Warner, 1937); including Japanese journalists from Hochi Shimbun. With **8.5**
tinted stills
- The Lone Ranger (Warner, 1956); including glamour; promotional events 23rd **Container**
Anniversary, General Mills; swimsuit and casual fashion; Chris Wrather, Jack **8.6-9**
Wrather, Jack Wrather Jr., Linda Wrather, Molly Wrather

The Lost City (Super Serial Productions film serial, 1934) (presumably a set visit by Granville); including Sam Baker, December 1934	Container 8.10
Love Laughs at Andy Hardy / Uncle Andy Hardy (MGM, 1946)	Container 8.11
Maid of Salem (Paramount, 1936); including ice cream; Raggedy Andy doll; Rosina Timponi and other mothers of the film's child actors	Container 9.1
Merrily We Live / Take It Easy / Love Without Reason / Dark Chapter (MGM / Hal Roach Studios, 1938); including dog; bannister; fashion; go-cart; ice cream; stilts	Container 9.2
The Mortal Storm (MGM, 1940)	Container 9.3
My Bill / In Every Woman's Life (Warner / First National, 1938); including dog; fashion; ice cream; knitting with stand-in Kathleen Lally; telephone; walking on studio lot; possibly at premiere of This Marriage Business with Rosina Timponi. One photograph is inscribed to Frank Price	Container 9.4-5, osb 1
Nancy Drew and the Hidden Staircase (Warner, 1939); including motor scooter	Container 9.6
Nancy Drew, Detective / Password to Larkspur Lane (Warner, 1938); including birthday party for William Clemens; fashion; makeup; making pancakes with Clemens; telephone	Container 9.7-9, osb 2, osb 6
Nancy Drew, Reporter (Warner / First National, 1939); including basket of food "for the poor"; boxers Joe Herrick and Jack Herrick; "service boy" Ernst	Container 10.1
Nancy Drew...Trouble Shooter (Warner, 1939); including Granville's birthday; dialogue director John Langan; Valentine; Perc Westmore makeup	Container 10.2-3
Now, Voyager (Warner / First National, 1942)	Container 10.4
The People vs. Dr. Kildare (MGM, 1941)	Container 10.5
The Plough and the Stars (RKO, 1936)	Container 10.6
Senorita from the West (Universal, 1945); including makeup	Container 10.7-8
Seven Miles from Alcatraz (RKO, 1942); including autographing shirt	Container 10.9
Silver Dollar (First National Pictures, 1932)	Container 10.10
Song of the Open Road (United Artists / Charles R. Rogers Productions, 1944); including summer fashion	Container 11.1

Song of the Saddle (Warner, 1936)	Container 11.2
Strike It Rich (Allied Artists / Monogram Pictures, 1948); including fashion; glamour; watermelon; Rosina Timponi, Jack Wrather, Jack Wrather Jr., Mazie Wrather, Molly Wrather, possibly children's caregiver. One photograph is inscribed to Pat _____	Container 11.3-8, 12.1-4
Portraits of Granville by John Engstead, 1948; including proofs	Container 12.5-12.7
Premiere and promotional events in Tyler, Texas, November 1948; including cake; parade; display; marquee; lines; Jack Wrather	Container 12.8
Suspense /Glamour Girl (Monogram, 1946) (see also "Smart Girl" in Granville publicity photographs)	Container 13.1
Preview, Monte Carlo, New York City, 28 March 1946; including Cecily Hathaway of About Town, Tom O'Hanley of Navy Motion Picture Service, Perry LeRoy of WOR, Frank Leyendecker of Film Bulletin, Rosina Timponi, Herman Wintrich of New York Mirror	Container 13.2
Syncopation / The Band Played On (RKO, 1942); including glamour; hair style; military uniform of Eaglet Squadron of the Women's Flying Corps; Shamrock pose; Valentine's pose	Container 13.3-5, osb 2
These Three / The Night Was Beginning (Samuel Goldwyn / United Artists, 1936); including artwork; unidentified man; in bleachers with Frank Carroll, Pat Collins, Don Barclay of Ziegfeld Follies, Ken Harlan, and Ernie Wood; John W. Todd's IQ test for Granville and Marcia Mae Jones. With negative	Container 13.6, osb 1, osb 2
Third Finger, Left Hand (MGM, 1940)	Container 13.7
Those Were the Days! / At Good Old Siwash (Paramount, 1940) (see also '1st Glamour Sitting')	Container 13.8
The Truth about Murder / All Men are Liars / The Lie Detector / Men Are Such Liars (RKO, 1946); fashion; glamour; unidentified man, possibly Sid Rogell or Herman Schlom	Container 13.9, 14.1-3
[Tubal-Cain] The Lord Is My Shepherd / The Twenty-Third Psalm (National Pictures Gulf Coast Studios, Kier-Phillips Productions, circa 1934); including Jeanne Houghton	Container 14.4, osb 2
Westward Passage (RKO, 1932). With negatives	Container 14.5, osb 1

White Banners (Warner, 1938); including birthday flowers; Rosina Timponi, Mabel Leonard Bigelow (Jackie Cooper's mother)	Container 14.6-7
Wild Man of Borneo (MGM, 1941); including Jackie Cooper, Rosina Timponi	Container 14.8
Youth Runs Wild / Are These Our Children / The Dangerous Age / Look to Your Children (RKO, 1944); including glamour; fashion	Container 15.1
Promotional material for films (lobby cards, posters, etc.), 1933-1948	
Ah, Wilderness!	
The Center Theatre at The Rockefeller Center Playhouse screening program, 1935 or 1936	Container 15.2
'1936 Belongs to Metro Goldwyn Mayer.' Advertising insert for the Academy's consideration from The Hollywood Reporter, 14 January 1936	Container 15.3
Andy Hardy's Blonde Trouble. Poster, 1944	Container osf 4
Beloved Brat	
Lobby cards, 1938	Container osb 15
Posters (three), 1938	Container osf 1, osf 4
Pressbooks; ad mat for full-page advertisement; trade show broadside, 1938	Container osb 11
Breakfast in Hollywood	
Advertising inserts from Variety and The Hollywood Reporter, 14 March 1946; advertisement clippings	Container 15.4, osb 11
Poster, 1946	Container osf 4
Call It a Day	
Advertisement clippings, 1937	Container osb 11
Lobby card, 1937	Container osb 15
Cavalcade. Contest held by Rollo Timponi of Chicago's Erlanger Theater. Clippings; entry letter, 1933	Container 1.3, 15.5
Down in San Diego. Lobby cards, 1941	Container osb 15

The Guilty. Photographs of lobby cards, 1947 (see also Jack Wrather's pressbooks)	Container 6.7
Guilty of Treason--see Jack Wrather's film clippings	
Hard to Get. Lobby card, 1938	Container osb 15
Hitler's Children	
Booklet of The Reader's Digest reprint of Education for Death also containing a letter to exhibitors and sample display for Hitler's Children and Walt Disney's Education for Death, 1942; with RKO memo	Container 15.6
Promotional tour itineraries, schedules, and correspondence; program for the Press Preview reception at the Waldorf-Astoria Hotel; wire service story texts by Jerry Breitigam of "Hitler Missed the Boat When Ziemer Caught It," an interview with Mel Berns about Chinese actors being used in Japanese roles, the Samba, and Otto Preminger, 1943	Container 15.7
Pressbooks; Education for Smash Hit brochures re. WLW Radio's world premieres; advertisement clippings	Container osb 11, osb 12
It's Love I'm After. Lobby card, 1937	Container osb 15
Love Laughs at Andy Hardy. Clipping, 1946	Container osb 13
Maid of Salem. Advertising insert from The Hollywood Reporter, 21 January 1937	Container osb 11
Merrily We Live. Advertising inserts from Variety, 7 March 1938; including Hal Roach Presents Merrily We Live with cartoon art by Norman Z. McLeod; advertisement clippings	Container 15.8, osb 11, osb 13
Nancy Drew and the Hidden Staircase	
Lobby cards, 1939	Container osb 15
Negatives of photographs of lobby cards	Container 15.9
Nancy Drew, Detective	
Lobby cards, 1938	Container osb 15
Negatives of photographs of lobby cards	Container 15.10
Nancy Drew, Reporter	

Lobby cards, 1939	Container osb 15
Negatives of photographs of lobby cards	Container 15.11
Poster, 1939	Container osf 5
Nancy Drew...Troubleshooter	
Lobby cards, 1939	Container osb 15
Negatives of photographs of lobby cards	Container 15.12
Senorita from the West. Pressbook, 1945	Container osb 11
Seven Miles from Alcatraz. Pressbook, 1943	Container osb 14
Song of the Open Road	
Advertisement clippings, 1944	Container osb 11
Poster, 1944	Container osf 1
Strike It Rich	
Lobby cards; cigar advertisement, 1948	Container osb 14, osb 15
Posters (two), 1948	Container osf 1
Suspense	
Lobby card, 1946	Container osb 15
Poster, 1946	Container osf 1
Syncopation	
Lobby cards, 1942	Container osb 15
Poster, 1942	Container osf 1
These Three	
Advertising insert from unidentified publication, possibly The Hollywood Reporter; advertisement clippings	Container 15.13, osb 11
Lobby cards, 1936	Container osb 15

Posters (two), 1936	Container osf 1, osf 4
Publicity schedule for Granville, circa 1936	Container 15.14
Tonight in Hollywood (KMTR radio series hosted by Edwin Martin, episode 101, 18 April 1936, with appearance by Granville). Script with handwritten note and edits, 1936	Container 15.15
Third Finger, Left Hand. Lobby card, 1940	Container osb 15
Those Were the Days	
Advertisement clippings, 1940	Container osb 11
Posters (two), 1940	Container osf 5
The Truth about Murder. Poster, 1946	Container osf 4
White Banners	
Advertisement clippings, 1938	Container osb 11
Lobby cards, 1938	Container osb 15
Poster, 1938	Container osf 4
Youth Runs Wild. Poster, 1944	
Press and publicity for Bonita Granville, 1932-1976, undated	
‘Books of Clippings’ (removed from binders)	
Book 1. 1932-1944	Container 15.16-18
Book 2. 1945-1950, 1953	Container 16.1-2
Book 3. Jackie Cooper and other dates, 1941-1946, undated	Container 16.3
Book 4. 1947, undated (many clippings decorated scrapbook style)	Container 16.4-6, 17.1
Book 5. 1942-1967, undated	Container 17.2
Book 6. 1935-1969, undated	Container 17.3-5
Scrapbook of clippings, 1936-1967	Container osb 10

Scrapbook of clippings, 1937-1946; including film advertisements and pressbooks, titled 'Bonita Granville (Mrs. Jack Wrather) Movies' **Container**
osb 11

Additional loose clippings, 1928-1976, undated. With whole issues of This Week in Chicago, 28 February 1932 and 5 March 1933; Hollywood Filmograph, 21 October 1933; Heard in Hollywood by Warner Bros Rambling Reporter, 9 September and 14 October 1937, 24 February 1938; Who-When-Where newsletter of the Kirkeby Group of Hotels, 1945; N.Y. edition of Celebrity Bulletin, 15 January 1948 and February 1953; Quick News Weekly, 7 January 1952; Love and dishes at El Borracho, 15 October 1951; Better Nutrition, January 1956; TV Radio Mirror, April 1971; Pageant, July 1971; and Film Fan Monthly, December 1973; and Screen Guide proofs of "...And Now I'm Twenty-One!" **Container**
17.6,
18.1-10,
osb 12,
osb 13

Press stories. Typescript press release and wire service news stories by Robert S. Taplinger (Warner), Jock Lawrence (Samuel Goldwyn), Harold Swisher, Lupton A. Wilkinson, and unidentified writer, 1932-1939, 1943 **Container**
18.11, osb
24

Articles by Granville (written by publicity writers)

"Bonita Granville Is Canning Vegetables" (letter to Servicemen). Citizen-News clipping, 15 May 1943 **Container**
15.16

"How to Behave on a Blind Date" (Screenland). Tearsheets, undated **Container**
19.1

"I Married the Boss in My Bobbysox Days" (The Mirror, circa 1948). Clipping **Container**
2.4, 19.1

"My Pop" (contribution to Variety, about Bernard Granville). Letters and typescript draft, 1941; with clipping of Bernard Granville and Rosina Timponi, 1922 **Container**
19.2

"My Wartime Morals" (Photoplay Movie Mirror). Tearsheets, undated **Container**
19.3

"Personal Appearance" (photo essay re. Hitler's Children tour, published in Movies). Tearsheets, 1943 (for photographs see Hitler's Children Promotional Tour in Movie Stills)

"Ration Your Love in Wartime" (Screenland). Tearsheets, undated

"The Role I Liked Best." Clipping, undated **Container** 2.1

"Volunteer for Cheer." Clipping, undated **Container** 17.2

"What Can a Nice Girl Do?" Clipping, undated

“Your Problem and Mine” (advice column in Movieland Magazine). **Container**
Tearsheets, undated 17.2, 19.3

Photographs, 1930-1966 (taken by film studio and press photographers for publication,
many with press captions; and by portrait studio photographers)

Abe Lyman orchestra tour, as guest vocalist. Fenway Park with Boston Red **Container**
Sox baseball catcher Roy Partee and Abe Lyman; unidentified location and 19.4
group, including Abe Lyman, Rosina Timponi, 1943

American Cancer Society fundraising drive. Granville presenting **Container**
contribution to state chairman Arthur T. Lyman in Boston, April 1945 19.5

Arrival in Manhattan via Grand Central Station, March 1944; including **Container**
Ruth Clifton, Rosina Timponi 19.6

“At Home with Bunny” (Movie Stars Parade, 1941), “Bonita Granville at **Container**
Home,” and “Film Stars at Home no. 30, Grown-Up Bonita Still Mother’s 19.7, osb
Girl” (PIX, 7 February 1942), 1941; including cooking; gardening; 4
mowing; swimsuits; Rosina Timponi, Pekingese dog, reporter’s dog

At home with Jack Wrather, 1947; session published as “Honeymoon **Container**
Cottage” in Movieland, December 1947 19.8

Atwater Kent’s Costume Party, undated; including June Haver, Arthur **Container**
Atwater Kent 19.9

Automobile autograph tour by Gene Lester, Frank Pinney and Jack Penney **Container**
(car autographed and to be displayed at World’s Fair), circa 1938; 19.10
including Lester and the Penneys

Billy Halop’s Birthday Party (also published as “Young Fry Society” by **Container**
Sally Reid), 1939; including Judy Garland, Billy Halop, Florence Halop, 19.11
Jimmy McCallion

“Birthday Celebration” at the Stork Club, circa 1943; including Jackie **Container**
Cooper, Ella Logan, Rosina Timponi 19.12

“Bonita Granville Grows Up,” circa 1941; including giving books to **Container**
teacher Rachel Smith; applying lipstick; “leg art” (see also Paramount 19.13
glamour sitting)

“Bonita Granville Introduces Baby Daughter to Public,” “Coming Out **Container**
Party for a Starlet” “Camera Debut,” October 1949; including Linda 19.14
Wrather

- “Bonita in Movieland” (article in The American Girl, July 1939); including climbing tree; playing piano; dancing to phonograph records; reading; wardrobe department fitting at Warner studio **Container**
19.15
- “Bonita’s USO Date,” undated; including performance of Best Foot Forward; Stork Club; Rosemary Lane, Jack O’Brien, Rosina Timponi, Blanche Ring Winner **Container**
19.16
- “Bounce a Ball for Beauty,” April 1941 (exercise article in Movie Stars Parade; also published as “Playtime at Beach Fine Chance to Catch up on Daily Dozen,” Detroit Sunday Times, 3 August 1941) **Container**
19.17
- Bowling with Ann Rutherford, undated; including bowling alley staff **Container**
19.18
- “Brighten up a Corner on a Shoestring,” 1942 (décor trend; excerpt also published as “Aprende a Hacer un Taburete de un Simple Barrilito”). With continuity layout text **Container**
19.19
- Capitol Theater, New York, personal appearance with Jimmy Durante, Mary Raye and Naldi, 23 March 1944. Marquee sign **Container**
19.20
- Chicago Art Directors Club luncheon, 1943 or 1944; including birthday cake; Rosina Timponi. With program **Container**
19.21
- Clairol Color Carousel Haircolor Pre-Vuer at the New York World’s Fair, 1964; including Rosina Timponi **Container**
19.22
- 'Dates' with Jack Briggs, Tom Brown (Stork Club) Jackie Cooper (bicycling, golfing, horses, ice skating, swimming, events), Bud McTaggart (Hollywood Brown Derby), Jack Wrather, and others, 1941-1946; also including Renee Haal, Mary Healey, Ariel Heath, Rosina Timponi **Container**
20.1
- Fashion (see also Movie Stills)
- MGM photographers
- “Good Morning,” “There Is Nothing Better Than a White Coat for Summer,” gardening, golf, walking dog, 1940; published as “Head Down, Sis!” in Baltimore Post, 15 May; “Gardener Granville,” 18 May; “Outdoor Girls,” Evening American, 6 July; “Mostly about Dogs: Pekingese,” Chicago Tribune, 28 July **Container**
20.2
- Gardening fashion, 1940 **Container** 20.3
- “Vagabond and Puff Feather” hat, 1940 **Container** 20.4

“Turning the Pages of the Calendar with Bonita Granville” (calendar fashion) and “Bonita Granville Defies Early Fall Showers” (lastiglass), 1940 **Container** 20.5, osb 3

“It’s Navy and White for Bonita Granville” (afternoon dress) and “Very Present Tense” (dinner dress) worn in Gallant Sons, 1940 **Container** osb 3

“Seeing Styles for Football with Sylvia Weaver” (college fashion, including June Preisser); published in Los Angeles Times, 10 November 1940; also titled “Bonita Granville Scores a Touchdown,” “Bonita Granville and June Preisser Score Fashion Touchdowns,” “Tops in School Fashion,” and “Ready for a Walk” **Container** 20.6, osb 3

“Bonita Granville is Well-Suited for Spring,” “Bonita Granville Steps out for Spring,” “For Active and Casual Sportswear,” “It’s That Casual Look,” “The Peasant Motif,” and “The Safety Pin Acquires a New Glamour,” (coats, jumper, hats, slack suit, suit), 1941; including Pekingese dog photograph used in “First Love,” 1941 and “Bob Becker’s Pet Parade” on WGN, 1944 **Container** 20.7, osb 3

“Bonita Granville Takes Time out for a Dip” and “Be Lovely in a Bathing Suit” (bathing suit fashion), 1941 **Container** osb 3

“All Brats Grow Beautiful” (playsuit and sunbonnet), 1941

“April Showers” (rainwear), 1941 **Container** 20.8, osb 3

With lipstick and art palette, 1941 **Container** 20.9

On UCLA campus and shopping (coats, suit, two-piece dress), undated **Container** 20.10

Dress, hats, hair ribbons and accessories, jackets, undated; used in Tayton’s makeup cake advertisement **Container** 20.11

Dress with arrows, circa 1943 **Container** 20.12

RKO photographers

Scooter; sportswear, published in “What Can a Nice Girl Do?”; suits; swimsuit, 1942 **Container** 20.13, osb 3

“Hearts and flowers” sweater, 1942 **Container** 20.14

Coat, peasant dresses, raincoat, 1942 **Container** 20.15

Peasant dress, 1942; published on cover of <i>Figurino</i> , December 1942	Container osb 3
Halter top and skirt, 1942; published as "Glamour Gets Granville So Jackie Cooper Sings 'Bring Back My Bonnie'" in <i>Des Moines Sunday Register</i> , 7 June 1942	Container 20.16
Dress with apples, 1942; published as "The Woman Today: Five Christmas Styles for Young America" in <i>L.A. Evening Herald and Express</i> , 3 December 1942	Container 20.17
"Bunny's Bonnets" (hats and hair ribbons), 1943	Container 20.18
Jumper with hip pockets, 1943	Container 20.19
Universal photographer. "Pin-up" formal dress; dresses, 1944	Container 20.20
Warner Brothers photographers	
Jackets, undated	Container 20.21
"In Her Easter Bonnet" (Easter hat and coat) and "When Hearts Are Young" (velveteen dress and felt hat), 1939	Container 21.1
Fawcett Publications 25th Anniversary, 1944 (taken during Hitler's Children promotional tour); including Adrienne Ames, W. H. Fawcett, Jr., Rosina Timponi	Container 21.2
Fieldcrest, undated; with Rosina Timponi	Container 21.3
Film Studio Portrait and Glamour shoots (see also Movie Stills)	
Warner, circa 1937	Container 21.4, osb 1
Warner, 1938, undated; with Granville driving car	Container 21.5, osb 1, osb 4, osb 9
Warner, circa 1938; "Bonita Granville grows up," including hair style; lipstick; makeup; wearing silk stockings	Container 21.6
'1st Glamour Sitting.' Paramount, 1939, undated; one published as "Act Your Age" (see also "Bonita Granville Grows Up"). One photograph is inscribed to Ruth	Container 21.7, osb 1, osb 4
'October 1942'	Container 21.8, osb 4

RKO, 1943; with orchids; published as “Spirit of Spring” cover of International Photographer, April 1943, cover of Hartford Courant Magazine, 6 June 1943, and as “Young Man’s Fancy”	Container 21.9, osb 4
RKO, 1943	Container 21.10
Universal, 1944	Container 21.11
First in-person (singing) tour. Granville in Chicago, for personal appearances at the Oriental Theater and Hal Halperin Memorial Show, May 1945	Container 21.12
Foreign Press Society of Hollywood certificate of honor for These Three, 1936. Granville with certificate	Container 21.13
Forrest Tucker and Helen Parrish’s Bowling Breakfast at Hollywood Recreation Center, undated; published as “Headed for a Strike,” “Bowling Breakfast,” and “Roll ’Em”; including Rand Brooks, Tom Brown, Judy Garland, Helen Parrish, Mickey Rooney, Ann Rutherford, Forrest Tucker	Container 21.14
“Going on 8” (special telecast celebrating KFMB-TV’s seventh birthday, 1956)--see Series III. Business	
“Hair” (possibly advertising for hair product), undated. Photographs with handwritten marks showing curler placement for permanent wave and after-results. With color proofs	Container 21.15
High school graduation, 1939. With diploma and Lois Horne (head of Warner Brothers School); cap and gown	Container 22.1
Honeymoon photographs, Caddo Lake, Texas, as part of “Millionaire’s Bride,” April 1947	Container 22.2
“Honeymooning Screen Newlyweds” at Camelback Inn, Arizona, February 1947; including Jack Wrather	Container 22.3-4, osb 6
Horse riding lessons and donkey, circa 1936; including riding instructor	Container 22.5
Horses with Jackie Cooper (for Look Magazine), undated	Container 20.1, osb 1
IQ test--see These Three stills	
“It Is More Blessed” by Jerry Asher, undated; including Vivian Cosby, Rosina Timponi	Container 22.6

Jane Withers' costume birthday party, April 1939; all guests, including Freddie Bartholomew, Marcia Mae Jones, Billy Mauch, Bobby Mauch, Jackie Searl	Container 22.7, osb 1
John F. Kennedy Achievement medal presentation, 1962; including Bill McDonald	Container 22.8, 63.9
Judy Garland and Dave Rose's engagement party, 1941; including Jackie Cooper, Garland	Container 22.9
KPMC radio (Los Angeles) appearance, circa 1947; including Jack Wrather	Container 22.10
London, October 1954; including Jack Wrather	Container 22.11
Los Angeles Mirror's 1960 Best Dressed for Her Life award; published as "Best Dressed for Her Life: They are Women of Taste and Activity! / Wardrobe Fits Varied Lives" in Los Angeles Mirror, 15 November 1960. Full-length photographs of Granville at home	Container 22.12, osb 9
The Man Who Owns Midnite (WWDC Radio, Washington, D.C.), undated; including Steve Allison	Container 22.13
Milton Berle's Mack Sennett tribute party at Beverly Hills Sand and Pool Club, 1941; including Jackie Cooper	Container 22.14
Night of Stars benefit show (Mayor Kelly's 6th Annual Christmas Party, Chicago), December 1944. At Blackstone Hotel and with Mayor Edward J. Kelly; including Sheila Bromley, Barnet Hodes, Rosemary Lane, Jeffrey Lynn, and Gale Page	Container 22.15
Person to Person (CBS television series of interviews by Edward Murrow, 27 February 1959 episode). Preparing for filming in the Wrathers' Pierre apartment in New York; including Chris Wrather, Jack Wrather, Linda Wrather (see also career-related telegrams)	Container 22.16
"Personal Appearance"--see Hitler's Children promotional tour	
Pirates' Den, Hollywood, November 1940; including Jackie Cooper on drum, Sidney Miller on piano, Mickey Rooney singing, Ruth Terry	Container 22.17
Portrait studio photographers	
Banko Ishikawa (Hollywood). Headshots, circa 1930	Container 22.18, osb 1

Evansmith (Hollywood), 1932. Some headshots have Granville's physical attributes on verso for casting director's album	Container 22.19, osb 1
Antonios Tzamouzakis. Headshots, 1935. One is inscribed to Amelia DeFerris	Container 22.20, osb 1
Portraits; heart costume, circa 1949-1950	Container 22.21
Portraits, circa 1950	Container 22.22
Portraits, circa 1950-1951; used in Phoenix Spot-Lite advertising for Affairs of State, 1952	Container 22.23
Portraits (full-length), circa 1954-1955	Container 22.24
Portrait (for CBS), circa 1960	Container 58.14
Portraits (full-length) taken at home, circa 1961, undated	Container 22.25
Premiere of Black Gold, 1947. Preview 'Indian Pow Wow Dinner' party; including Jack Wrather	Container 22.26
Premiere of Dark Victory, 1939; including Rosina Timponi	Container 22.27
Premiere of Gulliver's Travels, 1940. Autographing book on a Gulliver replica, Westwood Village Theater	Container 22.28
Premiere of Kid from Brooklyn, 1946. "Air preview" on board a Western Airlines Douglas DC-4 Skymaster airplane; including William Bendix, Alan Curtis, Lorraine Day, the Goldwyn Girls, Virginia Mayo, Martha O'Driscoll, Ann Rutherford, Lionel Stander, Vera-Ellen, Jack Wrather	Container 22.29
Premiere of Moby Dick film, 1956; including Michael O'Shea, Jack Wrather	Container 23.1
Premiere of Mike Todd's Around the World in 80 Days, 1956; including Groucho Marx, Jack Wrather. With Beverly Hilton Hotel premiere party program of menu and guest seating list; photograph of Granville and Wrather taken the day prior	Container 23.2, osb 14
Presenting award at horseracing track, possibly American Handicap winner Ligaroti at Hollywood Park, 1938; including "Lin" Lindsay Howard and "Spec" Noel Richardson, undated	Container 23.3

President's 60th Birthday Celebration, January 1942. Diamond Jubilee Celebration of President Roosevelt's Birthday. Commissioner Young's welcome broadcast at the District Building, 30 January; including Gene Autry, Carol Bruce, Judy Canova, Jackie Cooper, Betty Grable, William Holden, Dorothy Lamour, Brenda Marshall, Michele Morgan, Patricia Morrison, John Payne, Gene Raymond, Jimmy Stewart, Commissioner John Russell Young; panoramic photograph of the stars of the road, stage, and screen in attendance at the reception and dinner

Container
23.4, osf 5

President's 61st Birthday Celebration, 1943. Commissioner's welcome in the District Building, including Lucy Monroe; Loretta Young; Commissioner John Russell Young; Janet Blair; Roddy McDowell; Laraine Day; Lynn Bari; Anita Louise; Cedric Hardwicke; Geraldine Fitzgerald; James Cagney; Robert Young; Roy Rogers, Edgar Bergen, Dean Murphy, Dennis Morgan; Jennings Randolph; arrival at the Mayflower Hotel; birthday cake cutting ceremony at the Willard Hotel, including Edgar Bergen and Charlie McCarthy, James Cagney, Roddy McDowall, Eleanor Roosevelt

Container
23.5

"Pulling Strings" (Granville's puppets), 1938; published in Picture Parade of The Philadelphia Inquirer, 6 November 1938, and The Sunday Star, Washington, D.C., 14 January 1939

Container
23.6

Pumpkin and straw, undated

Container 23.7

Rosina Timponi. Timponi's birthday, 1944, including Granville; 1946 fundraising drive for Motion Picture Mothers' Club of Hollywood, including members with Bud Abbott and Lou Costello (Costello wearing a dress and curled wig, operating a Wheel of Fortune); unidentified group, possibly Hollywood parents, undated

Container
23.8

Signing MGM contract prior to The People vs. Dr. Kildare, circa 1941; including Rosina Timponi

Container
23.9

"Smart Girl," 1946 (photographed as part of Suspense publicity; also published as "Meeta Bonita: Hollywood Camera Study by Louis Wolf" in Chicago Sunday Tribune, 9 December 1945, and "Hollywood Actress Streamlines Figure"); including Granville at home; cooking; gardening, driving car; golfing with Bob Hope; reading; swimming; Rosina Timponi, Pekingese dog

Container
23.10-11

Smokey Rodgers show at the Bostonia Ballroom, San Diego (KFMB-TV), August 1953--see Series III. Business

"Soup to Nuts" (re. "Screen Actors' Culinary Society"), 1 December 1944; including Charles Korvin--see Beautiful Cheat stills

Swimming, 1938

Container osb 1

Swimming, 1939; published in "Bonita in Movieland," "Growing Up," and "Toluca's New Citizen"; also in Western Family, 1941	Container 23.12
Toluca Lake house building, 1939; including Rosina Timponi	Container 23.13
[Toluca Lake house move], July 1939; including Sprigg Moving and Storage employee, possibly Rodney Sprigg, Rosina Timponi	Container 23.14
Trocadero, Hollywood nightclub show where Bob Hope announced Jerry Colonna was selected as Hollywood's Oomph Man by Granville and other jurists, January 1940; including unidentified escort	Container 23.15
"Trolley Party in Hollywood"; Seattle Sunday Times Rotogravure. Unpublished photograph at zoo; including Renee Haal, Mary Healey, Ariel Heath, unidentified actress, alligator	Container 20.1
Unidentified appearances, Los Angeles and New York, circa 1942; including window display	Container 23.16
Unidentified event, circa 1938; including Billy Mauch, Bobby Mauch, possibly Gabriel Dell, orchestra	Container 23.17
Unidentified events with Atwater Kent, at Ambassador Hotel and another location, circa 1945; including "Red" Marc Cramer, Atwater Kent, Ann Rutherford	Container 23.18
Unidentified party, circa 1939. Dancing with Sheila Ryan; guests' parents, including Rosina Timponi	Container 23.19
Unidentified performance (live or television, possibly circus theme) in dance costume, circa 1944-1947	Container 23.20
Unidentified singing performance (possibly with Abe Lyman orchestra); circa 1943	Container 23.21
Unidentified Warner event, July 1955; including Jane Withers, Jack Wrather	Container 23.22
U.S. Savings bonds, circa 1959; including Chris Wrather, Linda Wrather	Container 23.23
Visiting studio lot of filming of Texas Men. Taking a cola break with Jackie Cooper and Broderick Crawford, 1942	Container 23.24
Warner Club Dance, undated; including Junior Coughlan (Frank Coughlan, Jr.), possibly Billy Mauch, Rosina Timponi	Container 23.25

- WEEI (Boston radio station) studio visit with Priscilla Fortescue; published as part of "Bonita is Bonny" in Food Fair Magazine, August 1945 (inscribed by Fortescue) **Container** 23.26
- With contract or other document, possibly for Warner, circa 1939 **Container** 23.27
- With Jack Wrather, Jack Wrather III, and Molly Wrather, circa 1947--see Family Portraits
- With parents Bernard Granville and Rosina Timponi, 1936-1945; including dining; at home; on sets of Andy Hardy's Blonde Trouble, Angels Wash Their Faces, and These Three; Chicago or New York appearance **Container** 23.28-29
- With Pekingese dog, 1938, circa 1941, circa 1947, undated **Container** 24.1
- Your Problem and Mine (advice column in Movieland Magazine), undated; at home, including gardening, reading letters, Pekingese dog, Rosina Timponi; Jane Withers and dates **Container** 24.2
- Unidentified occasions, circa 1939-1959, 1962-1966; including Betsy Bloomingdale, possibly Mrs. Gavin Herbert; possibly Mrs. Allen Chase **Container** 24.3, osb 9
- Radio Performances, 1938-1958 (see also clippings)
- Across the Blue Pacific (U.S. Pacific Fleet radio program produced at the Pearl Harbor headquarters, 15 July 1958). Photographs, including Chris Wrather, Linda Wrather **Container** 24.4, osb 4
- Royal Gelatin with host Rudy Vallee (NBC, aired 20 January 1938). Script, undated; with additional script of Picture Man skit with handwritten edits **Container** 24.5
- Salute to Oregon's Service Men and Women, Feb. 16 1944, including broadcast of "Victory Parade of Spotlight Bands," featuring Granville and others (a Blue Network Broadcast through KEX). Advertisement clipping, 1944 **Container** osb 11
- Stars on Parade radio production for the U.S. Army and Air Force Recruiting Service, 29 June 1951 (possibly broadcast the week of 19 August). Certificate **Container** osb 14
- Stars over Hollywood: Young Widower Brown (CBS, 1950). Clipping, 1950 **Container** 16.2
- Suspense: Bank Holiday (episode 224, CBS, aired 19 July 1945). Photographs, 1945 **Container** 24.6

Theatre Guild on the Air: I Know Where I'm Going (broadcast 14 October 1950 from Philadelphia Academy of Music). Program and advertising card, 1950 **Container** 24.7

Stage Performances, 1933-1952, undated (see also clippings)

Affairs of State by Louis Verneuil (Sombrero Playhouse, Phoenix, Arizona, January 1952; directed by Verneuil).

Clippings. With whole issues of Phoenix Visitor and The Phoenix Spot-Lite, 11-18 January 1952 **Container** 17.2, 24.8

Photographs, 15 January 1952 **Container** 24.9

Script with handwritten cue notations, December 1949; clippings **Container** 24.10

Theater program, 1952. Three copies, one with handwritten edits and a typescript biography **Container** 24.11

The Bamboo Box (operetta by Sarah Grames Clark and Winifred Moore, Le Conte Junior High School, May 1936). Program, 1936 **Container** 24.12

La Boutique Fantasque (The Fantastic Toy Shop; dance playlet by Edith Jane) and Divertissement (Edith Jane School of Dancing, Wilshire-Ebell Theatre, Hollywood, June 1936). Program and flyer, 1936 **Container** 24.13

Charlot's Revue by Andre Charlot (El Capitan Theater, Hollywood, 1940; Granville and Jackie Cooper sang "Why Not?")

Clippings, 1940 **Container** 15.17, 17.5

Theater program, 1940 **Container** 24.14

Dance recitals and performances. Group photographs in costume, 1933, undated **Container** osb 1

Television performances, 1951-1961 (see also Lassie television series)

Armstrong Circle Theatre: That Simmons Girl (television series episode, 1951). Clipping **Container** 16.2

The Best of The Post: The Valley of Blue Mountain (television series episode, aired 11 March 1961; originally intended as the "End and Beginning" introductory episode of its own series). Shooting script by David Victor and Herbert Little with handwritten edits and revision pages, 22 November 1955; call sheets, 29 and 30 November 1955; script for trailer, undated; typescript synopsis, undated; memo from Frank Wisbar outlining the proposed television series, 1 November 1955 (see also Movie Book 3) **Container** 24.15

Broadway Television Theatre: Guest in the House (television series episode, 1953). Clipping	Container osb 13
Climax: The Fifth Wheel (television series episode, 1956). Advertisement clipping	Container 24.16
Climax: The Healer (television series episode, 1955). Clipping	Container 24.17
The Ford Television Theatre: The Son-in-Law (television series episode, 1953; replayed on Grandpa Mohr Presents, 1956). Clipping, 1956	Container 24.18
Lux Video Theatre: Not Guilty-Of Much (television series episode, 1951). Clippings	Container 16.2
Lux Video Theatre: One Way Passage (television series episode, 1957). Clippings	Container 17.5
Lux Video Theatre: Stand-in for Murder (television series episode, 1957). Clippings	Container 24.19
Matinee Theatre: The 25th Hour (television series episode, 1956). Clippings	Container 24.20
Playhouse 90: The Velvet Alley (television series episode, aired 22 January 1959). Script by Rod Serling, with handwritten edits and revision pages, 5 January 1959; rehearsal schedule	Container 25.1
Schlitz Playhouse of Stars: Sentence of Death (television series episode, 1955). Clippings	Container 33.6
Science Fiction Theatre: Killer Tree (television series episode, 1957). KTTV advertisement clipping	Container 25.2
Somerset Maugham TV Theatre: Masquerade (television series episode, aired 15 October 1951). Television schedule clippings	Container 25.3
Studio One: The Fair-Haired Boy (television series episode, 1958). Clippings	Container 25.4

Other career-related materials, 1932-1978

Certificates; including 1936 Foreign Press Society award, Box Office Blue Ribbon Award for H. M. Pulham Esq., and 1939 Motion Picture Relief Fund recognition--see Wrather Family Certificates and awards

Documents. Permit to work for Foy Productions, Los Angeles City School System; contract with Fox Film Corporation for Cavalcade, 1932	Container 25.5, osb 14
Photographs and letter sent in response to fans, undated	Container 25.6
Correspondence, birthday greetings, and fan mail; including Royal Hospital at Chelsea booklet and Tuck's postcards and signed card from the crew of Song of the Open Road, 1932-1945. With elementary school and Edith Jane School of Dancing performance programs; unidentified guest or recipient list; typescript of Bonita Granville Has 20,000,000 Mothers; Los Angeles Athletic Breakfast Club program and typescript speaker's introduction for Granville; First Day Cover of 50th Anniversary of Motion Pictures postage stamp; inscribed photograph of Duncan Underhill	Container 25.7-10, osb 9
Telegrams, 1940-1959	Container 25.11
Film production materials. Call sheets for These Three, 1935	Container 25.12
British Film Institute Retrospective (tribute to Granville), 1978. Clippings; correspondence	Container 25.13
Hollywood War Effort (activities on behalf of Hollywood Victory Committee and USO, Motion Picture Industry War Activities Committee) (see also clippings and Hitler's Children promotional tour)	
Armed Forces Radio Service certificate, undated	Container osb 14
Ashburn General Hospital, McKinney, Texas, 1944 (hospital tour and subsequent medical stay for measles). Correspondence and photographs (one inscribed to Granville)	Container 25.14
"Bonita Granville: Bombsight Beauty," Hollywood's Personality of the Week, RKO Pictures advertising. Page proof, undated	Container osb 14
Camp Cooke, California, 15 August 1944. Photographs, including Phyllis Ruth, Sheila Ryan, Peggy Stewart, Rosina Timponi	Container 25.15
Camp Roberts Soldier Bowl, California. Photographs, undated	Container 25.16
Defense bond sales at Pershing Square "Defense Hut" bond booth. Photograph, possibly including Ida Lupino, December 1941	Container 25.17

Defense bonds and stamps drive tour in Chicago and Cleveland, January 1942. Chicago Tribune portrait photograph of Granville's visit to the Chicago Tribune color studio following her appearance on the Elson-Anson Hour on WGN; photograph of CBS radio appearance	Container 25.18, osb 4
Eddie Cantor broadcast at Great Lakes Naval Training Station, April 1944. Photographs of arrival in Chicago, including Ralph Marcus, Engall Mesall, M. G. Parker, Peter Sidell	Container 25.19
Flight Lines of 43-G, Merced Army Air Field, Merced, California, 1943 (publication containing photographs from Granville's visit and poem for Granville; some pages signed). With letter	Container 25.20
Hollywood Canteen, July 1945. Photograph, including Jack Haley, Kath Windsor	Container 25.21
Itineraries for U.S. Treasury Department (Chicago) and USO-Camp Shows, 1944, undated	Container 25.22
KYA radio (San Francisco) appearance; naval performance, undated. Photographs	Container 26.1
March of Dimes Appreciation Show, U. S. Naval Training and Distribution Center (TADCEN), Camp Shoemaker, Pleasanton, California. Photograph of arrival at San Diego, including F. M. Kerns, L. B. McKellar	Container 26.2
Naval Relief Show, Mare Island, April 1942. Photograph, including Tony Martin	Container 26.3
Naval Relief Show, New York. Selling bonds and naval benefit tickets at the New York Stock Exchange, 5 February 1942. Photographs; including Mary Benedict Cushing Astor, John H. Auerbach, Mrs. James Barry, George Jessel, David Klee, Manny Klein, Eleanor Barry Lowman, Merle Oberon, Pat Peardon, Betty Cushing Roosevelt, Albert Stipok, Rosamund Lancaster Vanderbilt	Container 26.4
Naval Supply Depot of San Pedro, California, 1945. Photographs and pages from a newsletter or booklet	Container 26.5
Phil Harris's network audition broadcast, U.S. Naval Advance Base Depot, August 1944. Photograph	Container 26.6, osb 4
Press Photographer's Association of New York Entertainment and Dance benefitting the USO, 1943. Photographs delivering posters, delivering tickets to Governor Thomas Dewey; including Albert Aumuller, Dewey	Container 26.7

- The Salute to the RKO Radio Boys in Service Flash Supplement, vol. 1, no. 8, February 1943 (cover photograph of Granville with WAAC Cpl. Rosana Kennedy) **Container** 26.8
- Salvage of waste paper at Movieland magazine office, April 1944. Photograph (not including Boy Scout Roland Tissot) **Container** 26.9
- Seventh War Bond Tour / 7th War Loan Drive, 1945. Photographs, including Danny Kaye and poster of Iwo Jima flag raising. With visit to RKO studio office by Granville and Kaye, including pin-up photographs **Container** 26.10-26.11
- United Youth for Defense, undated. Photographs, including Rosebud sled **Container** 26.12
- U.S. Naval Hospital, St. Albans, New York, March 1945. Photograph **Container** 26.13
- U.S. Naval Station, possibly Treasure Island, San Francisco, undated. Photographs, including Danny Kaye, undated **Container** 26.14
- Various appearances on camp tours, hospital tours, WFIL (Philadelphia) radio, 1945, undated. Photographs, including arrivals, boxing, dining, performing, Rosina Timponi, military men and women **Container** 26.15
- Victory Book Campaign, 1943. New York Public Library, March 1943. Photographs **Container** 26.16
- War Eagle Field Aviation Cadet Class 44-E (Polaris Flight Academy) yearbook, titled "You, Too, Can Be an Aviation Cadet" and containing congratulatory page of photographs of Granville, 1944. Inscribed to Granville by Bud Swift. **Container** 26.17
- WINS radio, New York. Photograph, undated **Container** 26.18
- President's Birthday celebrations, 1942 and 1943. Invitations to luncheon at the White House; Willard Hotel reception and banquet seating list and menu; Fifth Regiment Armory Birthday Ball program signed by guests; schedules **Container** 26.19
- Subseries B. Civic Organizations and Philanthropic Events, 1953-1973, undated (see also Personal and Family Photographs and Wrather Family clippings)
- Assistance League of Southern California Mannequins Auxiliary. Afternoon with Eve fashion tea, 1966 (Granville awarded a best dressed women honor). Program, clippings **Container** 27.1, osb 12, osb 13
- Blue Ribbon 400. Clipping, 1972 **Container** osb 13

Desert Art Center. Program for Beaux Arts Costume Ball benefit, Palm Springs Tennis Club, 1953 **Container**
27.2

Easter Seals Fund Drive for Orange County (honorary co-chair). Photographs, taken at Balboa Bay Club, including Andy Devine, Peggy Mann, and Gary Schutt), 1967 **Container**
27.3

Jimmy McHugh Polio Foundation. Invitation for Golden Nugget Ball, 1952 or 1958; clipping, 1956 (see also 1950-1955 Scrapbook) **Container**
27.4, osb
13

John F. Kennedy Center for the Performing Arts Advisory Committee. Clippings and photograph, including Mrs. Paul A. Clayton, Vernon B. Stouffer, 1970, 1973 **Container**
27.5, osb
12, osb 13

KCET Women's Council. Clipping, 1971 **Container** osb 13

Los Angeles Orphanage Guild

Annual Benefit. Baseball Party programs, 1964, 1966 **Container**
27.6

Golden Centennial Ball featuring Jerry Lewis and Dean Martin, Beverly Hilton Hotel, 5 May 1956. Photographs, including Jerry Lewis, Dean Martin, and child Rosemary from Maryville home in South San Gabriel; Rosina Timponi, Jack Wrather; program; clipping **Container**
27.7, osb
13

Clippings, 1960-1970, undated **Container** 27.8

National Council for Child Safety. Photographs posing for child safety poster, with Christopher Wrather and Linda Wrather, April 1953. With contact sheet **Container**
27.9

San Diego Society for Crippled Children. Charity Ball Fashion Show (as commentator)

1954 "Fashion Parade" theme

Program; correspondence, 1954 **Container** 27.10

Scrapbook, 1954 **Container** osb 14

People in the News (interview with Harold Keen, KFMB-TV, San Diego, 4 February 1954). Photographs, including Jack Wrather **Container**
27.11

"Peppermint Circus" Charity Ball program containing photograph of Fashion Parade cast, February 1954 **Container**
27.12

1955 "Haremesque" theme

Program, 1955 **Container** 27.13

Photographs, February 1955; including Willard Waterman,	Container 27.14
San Diego Woman's Club Annual Benefit (as commentator; Chris Wrather and Linda Wrather as models). "Disneyland" bridge and children's fashion show program, 1955	Container 27.15
St. John's Hospital (Santa Barbara). Hospital Foundation Benefit premiere of Nicholas and Alexandra. Whole issue of St. John's News, November 1971; clipping	Container 27.16, osb 13

Series II. Jack Wrather, 1942-1978

Subseries A. Film and Television Production, 1947-1973

'Movie Books' (removed from binders)

Book 1. High Tide (photocopy synopsis and 'Final' script, photographs);
Perilous Waters (photograph); Strike It Rich (premiere ticket, production
photographs, clippings of articles, reviews, and advertisements, photocopy
script); The Guilty (article, photocopy 'Master Copy' script); The Valley of
Blue Mountain (photocopy shooting script, 1947-1955) **Container**
27.17,
28.1-3

Book 2. Lassie / Mr. Wrather (photographs, Patsy Awards, article); Sgt.
Preston of the Yukon (photographs, clippings); The Balboa Bay Club (The
Bay Window newsletter clippings); Andersen's Animal Park (advertisements); **Container**
Guilty of Treason (Southern California Motion Picture Council Award,
American Legion preview dinner program, photographs, clippings of articles,
reviews, and advertisements, and photocopy script), 1949-1966 28.4-6

Book 3. The Lone Ranger (sheet music for Tonto the Brave and Hi Yo Silver,
promotion kit, clippings of articles, photocopy script, and photographs), **Container**
1955-1972 29.1

Additional clippings

The Guilty, 1947 **Container** 29.3, osb 13

Guilty of Treason, 1949-1950; with promotional campaign information and **Container**
Family Rosary/Family Theater pamphlet 29.4-5,
osb 11,
osb 13

High Tide, 1947 **Container** osb 13

The Lone Ranger, 1956 **Container** 29.6

Strike It Rich, 1948-1949; with whole issue of The Fort Worth Star-Telegram, 4 December
1948 **Container**
29.7, osb
12

Proposed film, stage, and television productions and agreements, 1950, 1973, **Container**
undated 29.8

Photographs

Perilous Waters (Monogram, 1948) **Container** 29.9-10

Variety Club Dinner given by Steve Broidy, President of Monogram Pictures at Earl Carroll's, 15 May 1947. Panoramic photograph of attendees, including Bonita Granville, Jack Wrather **Container**
osb 25

Pressbooks

The Guilty, 1947 **Container** osb 14

High Tide, 1947

Perilous Waters, 1948

“Producing – Dawn to Dusk” (article by Wrather). Clipping, 1947 **Container**
16.1

Subseries B. Military Service, 1942-1951

Snapshots taken during World War II Marine Corps service in the Philippines (and Solomon Islands?), in Manila's Chinatown, Santa Tomas Prison with English and Dutch child internees, on board ship, and in uniform, October 1942, March-April 1945, undated; including Harold Miller **Container**
29.11-12

U.S. Marine Corps Schools aviation course certificate, 1942 **Container**
osb 14

U.S. Marine Corps Reserve appointment certificate, 1951 **Container** osb
14

Subseries C. Boards of Organizations, 1967-circa 1978

Continental Airlines

Clippings, 1971 **Container** 29.13, osb 13

Photographs, 1971, 1972, undated; including board of directors meeting in Hawaii; Hawaiian luau; possibly wine society event in San Francisco and other social events; Audrey Meadows, Lorena Mayer Nidorf, Robert Forman Six, and Bonita Granville Wrather **Container**
29.14

Corporation for Public Broadcasting. Clippings, 1970 **Container**
29.15

The University of Texas

Photographs of UT System Development Board, including L. L. Colbert, Marvin Collie, W. D. Blunk, Joe M. Dealey, Robert W. Kimbro, Dan Krausse; Chancellor's Council Executive Committee, including E. Charles Adleta, Hines H. Baker, Roland K. Blumberg, W.D. Blunk, C. L. Cline, H.F. Connally, Jr., Joe J. King, O. Scott Petty, C.M. Phillips, Benno C. Schmidt, **Container**
29.16

Dan C. Williams, Gene M. Woodfin; acquisition of Gutenberg Bible,
including Harry Hunt Ransom, 1967, 1969, circa 1978

Distinguished Speaker Series, Master's Association of the UT-Graduate
School of Business. Wrather speaking on "Trends in Media Management and
the Leisure-Time Industry"; with Bonita Granville Wrather speaking to the
Graduate Students' Wives Club, 15 April 1971. Invitation and clippings

Container
29.17

Certificate of resolution of appreciation to the Wrathers and Disneyland Hotel
from the Board of Directors of The University of Texas Foundation and
Executive Committee of the Chancellor's Council, 1971

Container
osb 14

Various events; including Jabonick-Lockart party, Dallas; Elva Josey, Jack S.
Josey, Bonita Granville Wrather, Ammon Wroe, Ed R.L. Wroe, 1972, undated

Container
29.18

Series III. Business and Financial Activities, 1930-1977

Subseries A. Business Interests, 1930, 1937-1977

Andersen's Animal Park (Buellton, California). Clippings, 1970-1971	Container 30.1, osb 19
Balboa Bay Club (Newport Beach, California) (see also Wrather Family Clippings and Photographs)	
Clippings, 1962-1967, undated; whole issue of The Bay Window, September 1966	Container 28.4, 30.2-3
Marina dedication, 1965. Photograph, including Bonita Granville Wrather, Jack Wrather	Container 30.4
Groundbreaking, 1966. Photograph, including Bonita Granville Wrather	Container 30.5
Interior photographs by Los Angeles Times photographer Rene Laursen, undated	Container 30.6
Promotional kit for bayfront apartment/homes, circa 1966	Container 30.7
Carroll-Granville Beauty Salon. Whole issue of Rainbow Newsette, January 1947	Container 30.8
Corrigan Movie Ranch. Clipping, 1955	Container 30.9
Kona Kai Club/Kona Inn (San Diego, California). Clipping, undated; issue of Trade Winds, November 1939	Container 30.10, osb 13
L'Horizon Hotel (Palm Springs, California)	
Clippings, 1952	Container osb 13
Photograph, Christmas 1953	Container osb 6
Los Angeles County Hollywood Museum (unrealized)	
Clippings, undated	Container 30.11
Hollywood Museum Associates membership certificate, 1960	Container osb 14

Hollywood Museum Associates model unveiling. Photograph, including Ralph Edwards, Bonita Granville Wrather, 1961 **Container** 30.12

Photographs of groundbreaking, including Walt Disney, Sol Lesser, Frank Petty, Dick Powell's son Ricky Powell, Mary Pickford, October 1963 **Container** 30.13

Petroleum Industry

Clippings, 1949, 1970, undated **Container** 30.14

'Oil Texas Business.' Photographs, including panoramic, taken in and around Lindale, Tx., and Kilgore, Texas, depicting street scenes, buildings, oil derricks, pumpjacks, oil wells, and unidentified people. Includes Kilgore photos attributed to Knight Studio and Jack Nolan, 1930, undated. Nolan photos are titled 'The crowded [sic] streets of Kilgore after the Proration Fight Started,' 'Dad Joiner Discovery Well East Texas Field, Sept. 5, 1930,' and 'Drilling Oil Wells in Church Yard Kilgore, Texas' **Container** 30.15-16

Overton Refining Company. Photographs of employees; staff picnic at Caddo Lake, 1937-1939 **Container** 39.6

Overton Refining Company, including Indiana refinery, 1941, undated **Container** 30.17

Photographs in fields, including J. D. Wrather and other men with oil derrick; men, horses, and installation of (Alberta Refineries) processing plant, undated **Container** 30.18

Wrather Petroleum Building (Dallas) **Container** 30.19,
osb 8

Television and radio

Clippings re. Independent Television Corporation, Marietta Broadcasting Inc., and Wrather-Alvarez Broadcasting, Inc., 1954, undated **Container** 30.20

Independent Television Corporation (television syndication service)

Gale Storm Show. Purchase clippings, circa 1959 **Container** 29.2

Photographs signing contract, circa 1958; including Lew Grade, Prince Littler, and Val Parnell **Container** 31.1

KFMB-TV (San Diego) Seventh Birthday Celebration, 1956. Photographs of "Going on 8" special telecast and party, including mariachi musicians, Maria Helen Alvarez, "Little Miss 8" Beverly Jean Storrs, George Whitney, Bonita Granville Wrather, Jack Wrather. With photograph from unidentified program at the studio 30.21

KFMB-TV (San Diego) Smokey Rodgers Show at the Bostonia Ballroom, August 1953. Photographs of panel of adults and children's birthday party; including Smokey Rogers, Bonita Granville Wrather, Linda Wrather, Jack Wrather III, Molly Wrather	Container 30.22
KOTV (CBS affiliate), Tulsa. Photograph of Bonita Granville Wrather, Jack Wrather, Mazie Wrather, June 1952; clippings	Container 30.23, osb 12, osb 13
The Masquers Testimonial Dinner Honoring CBS Television, 7 July 1957. Panoramic group photograph, including Johnny Carson, Art Linkletter, Vincent Price, Mickey Rooney, Jack Wrather, and others	Container osb 25
National Community Television Association, Inc. Panoramic photograph of fourth annual Western Regional Conference luncheon, Ambassador Hotel, Los Angeles, 25 September 1957; including Bonita Granville Wrather, Jack Wrather	
Wrather Corporation	
A. C. Gilbert Company. Photograph, including A. C. Gilbert, Jr. and erector sets and science sets, circa 1961	Container 30.24
Disneyland Hotel (part of Wrather Corporation as of 1961)	
Invitation to hotel opening on 25 August 1956	Container 30.25
Clippings, 1955-1978; Disneyland Hotel Check-In newsletter (whole issue, May 1966, and clippings, 1965, 1968)	Container 30.26, 33.6, osb 12
Bigelow Carpet advertisement clipping from American Motel Magazine, October 1956	Container 17.5
Photographs of Bonita Granville Wrather riding in a "horseless carriage" in Disneyland; including Jack Wrather, undated	Container 30.27
Photographs of Bonita Granville Wrather and Jack Wrather at the hotel, undated	Container 30.28
Photograph of Donald Brown, Russell Forsyth, Rosina Timponi, Bonita Granville Wrather, Jack Wrather, Molly Wrather, and others dining at the hotel, undated	Container 30.29

Telerama benefit for the City of Hope National Medical Center, 22-23 June 1957. Photographs at the Disneyland Hotel pool, including the Disneyland Band, Mouseketeers, and setting up Cubby O'Brien's drum set	Container osb 7
Walt Disney's Guide to Disneyland brochure, 1958	Container 30.30
Jerrold Electronics Corporation. Photograph, circa 1960	Container 31.2
Lone Ranger properties	
American Legion Auxiliary 1954 Golden Mike Award, Washington, D.C. (radio award). Photographs, including Brace Beemer, Elizabeth Burdett, Bonita Granville Wrather; letter with transcript of presentation remarks, 1954	Container 31.3
Clippings, including Telesynd advertisement; tearsheets from TV Guide; photocopy pages from Madison Square Garden 1957 World's Championship Rodeo program, 1956-1970	Container 31.4-5, 53.5, osb 12
Lone Ranger Food System, Inc. (Lone Ranger Family Restaurant). Clippings, 1969-1970	Container 31.6
Lone Ranger Peace Patrol U.S. Savings Stamp and Bond sales campaign for the U.S. Treasury Department, 1958. Photographs of the Lone Ranger (Clayton Moore) in Washington D.C., meeting with Richard Nixon, at the Capitol Building, and at a peace patrol rally at the Washington Monument; including Clayton Moore, Richard Nixon, Sheila Shay, William Shay, Bonita Granville Wrather, Chris Wrather, Jack Wrather	Container 31.7, osf 3
Lone Ranger Souvenir Lone Ranger 'Buckskin Joe' novelty dollar bill, circa 1974	Container 31.8
Photographs of the Lone Ranger; the Lone Ranger, Silver, Jack Wrather; Jay Silverheels, William Shay, Jack Wrather; Jack Wrather, "Gene C.C. Jerome," at the Los Angeles Sheriff's Rodeo where the Lone Ranger was marshal, circa 1955, 1958, undated	Container 31.9, osf 3
Muzak and TelePrompTer, 1957-1970, undated	Container 31.10
Poise Magazine. Photograph, including Alice Thompson and Sandy Elias, undated	Container 31.11
The Queen Mary, 1977, undated	Container 31.12

Sergeant Preston of the Yukon (television series). Clippings, 1957 **Container**
31.13

Other clippings re. Wrather Corporation, 1957-1958 **Container**
31.14, osb 12

Unidentified business photographs, including 'Hotel Show' with Virg. Davidson-Chudacoff Top Hat Meats display, 1961, 1964, undated; Monte Livingston, William Shay, Edward Tisch **Container**
31.15

Subseries B. Product Endorsements and Advertising, 1936-1960, undated

Granville (see also Granville's Books of Clippings)

Duffy Edwards (furrier). Contact sheets and photograph, undated; additional portraits in fur coat among Alliance machinery **Container**
31.16, osb
6

Gladiola Cake Mix. Photograph and contact sheets, including Granville with Disneyland Hotel plans, Granville at home by swimming pool with Chris Wrather and Linda Wrather, and swimming pool shot; clipping, circa 1955 **Container**
31.17

Jergens lotion (promoting Andy Hardy's Blonde Trouble). Advertisement clipping, 1944 **Container**
osb 11

Hormel soup product promotion, March 1936. Photograph and clipping **Container**
3.1, 31.18

Lux Soap (Lever Brothers Company). Correspondence, 1936 **Container**
31.19

Schaefer Beer. Advertisement, in theatre program for Harvey (Forty-Eighth St. Theatre, 1947); clipping **Container**
31.20, osb
10

Tayton's Cake makeup. Photograph, circa 1943 **Container**
20.11

Wrather, Jack

Dunhill Cigars. Photograph proofs, undated **Container** 31.21

Wrather, Jack, III

Hi-C Fruit Drink. Photograph for label, circa 1954 **Container**
31.22

Joint

American Express Company (American Express Travel Service and credit card)

Photographs of Bonita Granville Wrather, 1958, undated

Container
31.23, osb 6

Photographs of Bonita Granville Wrather, Chris Wrather, Jack Wrather, and
Linda Wrather at American Express London office, February 1960; with
Los Angeles Examiner clipping, 12 April 1960

Container
31.24

L&M Cigarettes. Color transparencies, undated

Container
31.25

Series IV. Family and Personal, 1846-1987

Subseries A. Clippings, Ephemera, and Other Materials, 1846-1986

'Granville Genealogy.' Family name research report; photocopy pages from biographical dictionaries, indexes, and other reference sources; letter, 1846, 1883-1892, 1911-1966 **Container**
31.26-27

Granville, Bernard "Bunny"

Clippings, 1915-1937, 1944, undated (including Ziegfeld Follies, 1915; in military uniform). With performance schedule of Granville and William F. Rogers with handwritten note by Rogers introducing a friend on verso **Container**
32.1-2

'Letters, misc.' Letters to Bonita Granville, 1932-1936; Alaska Zinc & Copper Co. stock certificate, 1916; Century Theatre program for the Shubert production of Castles in the Air, December 1926; Hotel Fort Shelby's The Salute, July 1928 (including Bernard Granville's poem Thrift); handwritten 'Process of welding rubber to steel entrusted solely to my nephew Bernard Granville,' undated **Container**
32.3

'Theater Information.' Theater programs for The Desert Song (Great Northern Theatre, Chicago, 1927), George M. Cohan's Benefit for the New York American Christmas Fund (Astor Theatre, New York, 6 December 1914), Louisiana Lou (La Salle Opera House, Chicago, 1911), Oh Judge (Vine Street Theatre, Hollywood, July 1930), Whistling in the Dark (Waldorf Theatre, New York, November 1932), Ziegfeld Follies (Illinois Theatre, Chicago, 1916-1917), and Indictment for Genius of George M. Cohan brief before the Supreme Court of Dramatic Art (undated tribute); issues of This Week in Chicago (vol. xvi, no. 4, 12-18 February 1928) and Chicago Radio Weekly (vol. 1, no. 19, 5 February 1931, with notice for The Elgin Music Counter Romance); souvenir postcard of The Elgin Music Counter Romance **Container**
32.4-5

Granville, Rosina Timponi "Timmie" (stage name Tim Poni). Clippings, 1911-1946, undated; typescript by Robert Joseph of Rosina Timponi's article How I'm Bringing My Daughter Through the 'Awkward Age' (for tearsheets see 17.2) **Container**
32.6-8

Timponi, Betty. Whole issues of Von Lengerke and Antoine VL&A employee newsletter VELANEWS, August and October 1946 **Container**
32.9

Timponi, Francis Emilio "Frank." Clippings, 1897, 1909, 1929 **Container**
32.10

Timponi, Marie Brambilla. Clippings; Chicago Musical College School of Acting catalog, 1905; letter to Rosina Timponi, undated **Container**
32.11

Timponi, Rollo. Clippings, 1929-1936, undated; note to Bonita Granville (on verso of typed recipe) **Container**
32.12,
34.2

Wrather, J. D. Obituary clipping, 1945 **Container** 32.13

Wrather Family

Certificates and awards

Bonita Granville, 1936-1986 **Container** 32.14-15,
osb 14

Jack Wrather, 1966-1967; including Orange County Press Club
Businessman of the Year proof for 1966 Headliners Dinner souvenir
booklet **Container**
osb 14

Various certificates, primarily recognizing Jack Wrather, 1936-1971;
with a drawing of the Wrather house by Jamison, 1950 (removed from
portfolio album)

Clippings

Clippings, 1946-1973, undated. With whole issue of Movieland, December
1947 and Savoy (London) newsletter, September 1959 **Container**
32.16,
33.1-5,
osb 12,
osb 13

'Jack and Bonita Granville Clippings' Scrapbook, 1950-1955 **Container**
33.6

Miscellaneous clippings of interest, 1943-1952, undated **Container**
33.7

Ephemera and 'Family Information'

Medical receipts for the birth of Bonita Granville; Rosina Timponi's
Hollywood Canteen I.D. card; Christmas cards from Rosina and Bonita
Granville; floral enclosure cards; greeting cards from Bonita to Rosina
Timponi Granville; handwritten "Just in Fun" poem by Bonita Granville;
letter from Cora Granville to Rosina and Bonita Granville re. Bernard
Granville's death and funeral; clippings re. Bonita Granville and Jack
Wrather; artwork by Christopher Wrather and Rosina Timponi; greeting
card and letters from Christopher Wrather and Linda Wrather; invitation to
luncheon honoring Princess Margaret, Countess of Snowdon and the Earl of
Snowdon, 1923-1965 **Container**
33.8-9

- Childhood artwork by Linda Wrather; birth announcements for Christopher Wrather and Linda Wrather; homemade Easter card from Bonita Granville, 1949, 1952, undated **Container** 33.10-11, osb 12
- Theater program for The Children's Hour (Maxine Elliott's Theatre, 1935); Catholic Truth Society pamphlet A Child's Life of St. Anthony of Padua by Teresa Lloyd, with handwritten notes [by Granville], circa 1933 **Container** 34.1
- Camelback Inn, Arizona paper placemat, undated **Container** osb 14
- American Airlines Flagship Oregon Flight Report, 1948; Oklahoma City Skirvin Hotel and Tower Hotel postcard; Old American Whiskies flammable racetrack advertising sheet; piano chart; typed recipe for Zabaglione, undated **Container** 34.2
- Bay Meadows and Oriental Park horse race track programs, 1944, 1958 **Container** 34.3
- Theater program for The Apple Tree (Sam S. Shubert Theatre, 1966); Governor John Connally inaugural invitation, 1963; invitation to The Cardinal's Community Dinner Salute to the Mexican-American Community of Los Angeles, featuring Richard Nixon, 1968; Sauverain Restaurant menu, undated; Nicola Simbari catalog; Pocket Pro golf aid; estate planning brochure; Imelda Marcos namecard **Container** 34.4
- Traveling party luggage tag for Mr. and Mrs. William Moss with room numbers, undated **Container** 34.5
- Linda Wrather. Christmas Vespers program, 1965; Coronet Debutante Ball invitation and program, 1966 **Container** 34.6
- Molly Wrather. Blank stationery, undated **Container** 34.7
- National Charity League, Los Angeles Chapter. Annual pages featuring Linda Wrather, family photograph at Disneyland Hotel, and Wrather congratulatory notices, 1962-1966 (bound) **Container** 34.8
- Grandchildren's birth announcements (Sean Devereaux Wrather, 1965; Craig Cogdell Forsyth, 1967) **Container** 34.9
- Granville's high school diploma and commencement program, 1939 **Container** 34.10
- 'Invitations.' Party invitations sent, circa 1956-1966 **Container** 34.11

Subseries B. Photographs, 1855-1987, undated

Granville, Bernard ("Bun" or "Bunny")

- Granville in performance costumes, undated. One is inscribed to Dr. Wagner (removed from frame) and one includes Bill Rogers **Container**
34.12
- Paper print strips of film of Granville acting, undated **Container**
34.12
- The Desert Song performance in Dallas, Texas, 16 October 1928. Panoramic photographs of stage audience and orchestra and of orchestra and cast on stage **Container**
osb 25
- Granville, Ellen Reed (Granville's paternal great-grandmother). Two portraits in folding frame; with admission ticket for the Crystal Palace, 1855 **Container**
34.13
- Granville, Rosina Timponi. Portraits, including childhood, circa 1892, undated (see also Granville publicity photographs) **Container**
34.14, osb
6
- Timponi, Marie Brambilla. Portraits; full-length in dance costumes, undated [prior to 1889] **Container**
34.15
- Timponi, Rollo. Snapshot, including Linda Wrather, circa 1949 **Container**
34.16
- Wrather, Ada Mazie Cogdell ("Mazie")--see Wrather Family 'Pictures'
- Wrather, Bonita Granville
- Childhood, including Bernard Granville, Patricia O'Neill (daughter of Henry O'Neill), Rosina Timponi, possibly Douglas Walton, Carolyn Weldon, and house; group birthday photo; Palm Beach, Florida; portraits, 1923-1937, undated **Container**
35.1-5,
osb 1, osb
6
- Photographs of portrait drawings of Granville by artist Herman _____, 1937 **Container**
35.6, osb 1
- Waterskiing, Jim Rusing Ski School, Fort Lauderdale, Florida, March 1964 **Container**
35.7
- Wrather, Christopher Covington ("Chris")
- 'Chris as Bob Cummings as a boy, Summer 1958'; including Robert Cummings **Container**
35.8
- In group of boys and family members with remote control model airplanes, undated **Container**
35.9

Portraits, including proofs, 1954, 1957	Container 36.14-17, 37.5-6, osb 7
School, altar boy, and other photographs, 1958-1966, undated	Container 35.10-13
Swimsuits, Summer 1954	Container osb 7
Wrather, J.D.--see Wrather Family 'Pictures'	
Wrather, Jack	
Childhood; including in baseball and Boy Scout uniforms; school photographs; J. D. Wrather; Mazie Wrather, 1918, 1936, undated (see also Wrather Family 'Snap Shots')	Container 35.14
Wrather, Jack, III (John Devereaux Wrather, III) ("Jackie")	
Portraits, including proofs, 1947, 1949, circa 1952, 1954, 1958	Container 36.10, 36.16-17, osb 5, osb 6
Portrait with wife [Cathie], undated	Container 35.15
Wrather, John E. (Elgin) (Jack Wrather's brother). Photograph, 1967	Container osb 7
Wrather, Linda Bonita (Linda Wrather Finocchiaro) (marriages to Donald Brown, Rod Lozier, Anthony Finocchiaro)	
Portraits, including proofs, 1949, circa 1952, 1954, 1957	Container 36.12, 36.14-17, 37.5, 37.7, osb 5
Portraits, 1971, undated	Container 35.16-20, osb 6
Family portrait; including Donald Brown, Keith Brown	Container 35.21
School; first communion; dancing, 1953-1955, undated	Container 36.1-2
Swimsuits, Summer 1954	Container osb 7

Wrather, Molly (Molly Wrather Dolle) ("Molly Jr.")

Dance; debutante; wedding flower girl; other, 1949-1960, undated **Container**
36.3

Portraits, including proofs, 1947, circa 1952, 1954, 1958 **Container**
36.10,
36.16-17, osb
5, osb 6, osb 7

Portraits, including proofs, September 1957, undated. One is inscribed to Jack **Container**
Wrather 36.4-7,
osb

Wedding to Russell Forsyth and bridal luncheons, 1962; including Molly **Container**
O'Daniel Wrather Danielson, Rosina Timponi, Bonita Granville Wrather,
Chris Wrather, Jack Wrather, Jack Wrather III, Linda Wrather, Mazie Wrather 36.8

Wrather Family

Family Portraits, including proofs (see also Balboa Bay Club, Hawaii, and 'CBS Family
Pix' photographs)

August 1947. Bonita Granville Wrather, Jack Wrather, Jack Wrather III, **Container**
Molly Wrather 36.9

Circa 1947. Jack Wrather III, Molly Wrather **Container**
36.10, osb 7

1949. Bonita Granville Wrather, Linda Wrather **Container**
36.11-12, osb 6

1949. Jack Wrather III, Linda Wrather, Molly Wrather **Container**
36.13

1949. Jack Wrather III, Molly Wrather **Container** osb 6

Circa 1952. Bonita Granville Wrather, Jack Wrather, Jack Wrather III, **Container**
Linda Wrather, Molly Wrather; at home osb 5

January 1954. Bonita Granville Wrather, Chris Wrather, Linda Wrather **Container**
36.14-15,
osb 5, osb
7

'Children as Lone Rangers, Christmas 1954.' Chris Wrather, Jack Wrather III, Linda Wrather, Molly Wrather; including negatives. With Granville's handwritten list of special family photographs from 1954-1960	Container 36.16-36.17
Palm Springs, 1956. Bonita Granville Wrather, Chris Wrather, Jack Wrather, Linda Wrather	Container 37.1
On boat, undated 37.2, osb 6	
September 1957. Chris Wrather, Linda Wrather, Molly Wrather, dog	Container 36.6-7, 37.3-7
Honolulu, August 1958. Negative	Container 36.17
Ice skating at Rockefeller Plaza circa 1961; published in "She'd Rather Be a Wrather" in Pictorial TView, 25 March 1962. Bonita Granville Wrather, Chris Wrather, Jack Wrather, Linda Wrather	Container 37.8
At Disneyland Hotel, circa 1960	Container 37.9
Circa 1962; including Russell Forsyth	Container 37.10
Christmas photograph, undated. Bonita Granville Wrather, Chris Wrather, Jack Wrather, Linda Wrather, dogs; with color transparency	Container 37.11
Portraits, for Wrather Corporation and other business purposes	
March 1969. Bonita Granville Wrather, Jack Wrather; at home and in office; including proofs and color transparencies	Container 37.12-17, osb 8
1970. Jack Wrather; in office with Disneyland Hotel and Lassie backgrounds; including negatives and color transparencies	Container 38.1, osb 8
'Color photo 1977.' Bonita Granville Wrather, Jack Wrather	Container osb 8
April 1979. Bonita Granville Wrather, Jack Wrather; at home and in office; including negatives and color transparencies	Container 38.2-3, osb 8
1985. Bonita Granville Wrather; including color transparencies, proofs, and price sheets	Container 38.4-7, osb 8

- April 1987. Bonita Granville Wrather, Chris Wrather; including color transparencies and 'annual report photo' **Container**
38.9, osb
8
- Undated. Bonita Granville Wrather **Container** 38.10,
osb 8
- 'Grandchildren' (Keith Brown; Sabrina Finocchiaro; Heather, Craig, and Megan Forsyth; Sean Devereaux Wrather) and dogs, 1963-1971, circa 1986, undated; including negatives; Donald Brown, Anthony Finocchiaro, Chris Wrather, Linda Wrather, Molly Wrather **Container**
38.11-13,
39.1-3,
osb 6
- 'J.D. and Mazie Wrather Family.' Snapshots (probably gathered by Mazie Wrather), 1938, 1949, undated; including nurse, Bonita Granville Wrather, J. D. Wrather, Jack Wrather, Linda Wrather, Mazie Wrather, Molly Wrather with playhouse; group of men at Caddo Lake House; boating; horse race; house on Inwood Road **Container**
39.4
- 'Pictures', 'Snap Shots', 'Photos and negatives' (photographs, proofs, and negatives, probably gathered by Mazie Wrather and many with Molly O'Daniel's labels), circa 1880s, circa 1905, 1936-1964, undated; including Arabella _____, Alfred Cogdell, Carolina Gathings Cogdell, Julia Cogdell, Ionie Fite, Russell Forsyth, Mattye J. Hill, Molley Hill, Jay Hyden, Julie Hyden, Leslie Hyden, Merle O'Daniel, Molly O'Daniel, Kate Cogdell Wellman, Henry White, Bonita Granville Wrather, J. D. Wrather, Jack Wrather, Jack Wrather's wedding to Molly O'Daniel and associated events at Austin Yacht Club and Hotel Adolphus, Wrather in a University of Texas group, Jack Wrather III, Jack Wrather III's Western themed birthday party, "Johnny" John E. Wrather, Mazie Wrather, Molly Wrather, Molly Wrather's wedding, 'Susie, Alice Belle, and Sue,' 'The Blossoms,' 'Honey,' 'Marcella Shea's baby Linda Beth and Tom,' unidentified family members, J. D. Wrather's nurse, Overton Refinery employees and staff picnic at Caddo Lake, travel, trolley car at San Jose Mission, cruise on the Queen Elizabeth, family houses including 8627 Inwood Road in Dallas, lake house at Caddo Lake, Cogdell grave headstones, parade float of Ferdinand the Bull; panoramic photograph of The 1934 John Leonard Stephens (Masonic) Class, Dallas Scottish Rite Consistory, A. & A.S.R. **Container**
39.5-9,
40.1, osb
25
- Snapshots (in Mazie Wrather's grandmother's brag book photo album), 1949-1961, undated; including Bonita Granville Wrather, Chris Wrather, Jack Wrather III, Linda Wrather, Mazie Wrather, Molly Wrather, the Wrather family in a tram at Disneyland Hotel, Bonita and Chris Wrather at Disneyland Hotel, and Jack Wrather III and Molly Wrather in Hawaii **Container**
40.2

- Photographs of John E. Wrather (Wrather's brother) and snapshots of John E. Wrather with snapper fish; Jack and Bonita Granville Wrather; Jack Wrather, Bonita Wrather, Linda Wrather, and Chris Wrather in sailboat; Bonita and Chris Wrather; and Molly Wrather and Heather Forsyth, 1966-1968 (removed from acrylic frame) **Container**
40.3
- Snapshots and color transparencies, 1944-1968; undated; including boating, car, Christmas and Santa, houses, swimming, waterskiing; Sherman A. Harris, Monte Livingston, Rosina Timponi, Bonita Granville Wrather, Chris Wrather, Jack Wrather III, Ellen (?) Wrather, John E. Wrather, Linda Wrather, Molly Wrather **Container**
40.4-40.9
- Social events (see also Wrather Clippings)
- Baby shower given for Granville by Ann Rutherford May, 1949; including June Allyson, Betsy Bloomingdale, May, Ann Miller, Rosina Timponi, Bonita Granville Wrather **Container**
40.10
- Balboa Bay Club. Events, family photographs, boating, sailboat, Jack Wrather's 50th birthday, 1961-1968, undated; including Alan Chase, Walter Danielson, Russell Forsyth, Robert Golden, Kenneth Hansen, Pat Nixon, Richard Nixon, Rosina Timponi, Bruce Werlhof, Meredith Willson, Bonita Granville Wrather, Chris Wrather, Jack Wrather, Linda Wrather, Molly Wrather, Dorothy Yardley **Container**
40.11,
41.1-2
- Birthday celebration for Jack Wrather, 1971; including Betsy Bloomingdale, Anita Canning, Richard Canning, Lorena Layson, Art Linkletter, Audrey Meadows, Michael Nidorf, William Shay, Robert Forman Six, Paul Trousdale, Bonita Granville Wrather, Jack Wrather, Casa Camargo Mariachis (see also Wrather Family Clippings) **Container**
41.3
- Birthday celebration for Jack Wrather III, 1970. Hopalong Western themed birthday party at The Club; including Molly O'Daniel Wrather Danielson, Mrs. Hal Moffett, Bonita Granville Wrather, Jack Wrather, Mazie Wrather, Molly Wrather. With Club Notes newsletter, July 1950 **Container**
41.4
- 'Bloomingdale Party -10th Anniversary' [Betsy Bloomingdale and Alfred Bloomingdale wedding anniversary], 1956; including possibly Ann Rutherford, Bonita Granville Wrather **Container**
41.7
- Bob Cummings costume party, undated; including children, Robert Cummings, Mary Elliott, Linda Wrather **Container**
41.5
- Boca Raton Hotel and Club, Boca Raton, Florida; including William Shay, Jack Wrather, undated **Container**
41.6

- La Confrérie de la Chaîne des Rôtisseurs (gastronomic society), undated; including Walter Danielson, Kenneth Hansen, Loriene _____, Bonita Granville Wrather, Jack Wrather, undated. With Noche en Segovia invitation from Howard Ahmanson (see also Wrather Clippings) **Container**
41.1, 41.8,
osb 14
- Confrérie des Chevaliers du Tastevin, Chapter XVI (wine society)
- Ceremonial event (possibly Beverly Wilshire Hotel), 15 January 1963; including Jack Wrather **Container**
41.9
- Sous Commanderie de Los Angeles 15th Chapitre Dinner, Cave Des Roys Club, May 1964; including Harrison Chandler, William Shay. With menu **Container**
41.10, osb
14
- Ginny Doll Club party, Beverly Hills Hotel, 1957; including Bonita Granville Wrather, Chris Wrather, Linda Wrather, Video Clown Chucko; published as "Hollywood Kids Parties" and "Hollywood Parade," Chicago Daily Tribune, 4 March 1957 **Container**
41.11
- 'Goodbye Mr. Chips' premiere benefit cricket match fundraiser (Granville Wrather served as mistress of ceremonies and conducted interviews for a telecast), 1970; including Norma Taurog, Bonita Granville Wrather. With page from Palm Beach Life, February 1970 **Container**
41.12
- Hollywood Park Race Track (horse races; possibly including another race track), 1969-1974, undated **Container**
41.13
- Jack Wrather's "Symposiums" (see also Lassie location photographs)
- February 1956 (working by pool); including Monte Livingston, William Shay, Edward Tisch **Container**
41.14
- 1958 (hunting); including William Shay **Container** 41.15
- 1959 (Fort Lauderdale, Florida); including Charles Cowley, F. Houghton, Roy King, J. T. Price, Bill Quinlan, Joe Roberts, Hank Saperstein, William Shay, Lou Smith, Edward Tisch, Walter Walz, John E. Wrather **Container**
41.16
- 1959 **Container** 41.17
- 1961 'Duck Trip' (hunting); including William Shay, Edward Tisch **Container**
41.18
- October 1963 (hunting, Fay Island); including Monte Livingston, William Shay, Bonita Granville Wrather. With other unidentified travel photographs **Container**
42.341.19
- Undated hunting photograph of William Shay. Framed and with handwritten poem **Container**
41.20

Undated (removed from photograph album labeled 'Jack's Symposiums')	Container 41.21
Palm Beach, Florida. New Year's Eve and The Everglades Club, 1972, undated; including Frances Moody Newman, "Gus" Augustus Newman	Container 42.1
Palm Springs Racquet Club, 1949	Container 42.2
Patricia Owens and Sy Bartlett wedding at the Wrather home, 7 April 1956; including Kirk Douglas, Gregory Peck	Container 42.3
Restaurants and Night Clubs	
Bill's Gay 90's Café, 1954, 1957; including Monte Livingston, William Shay, Sheila Shay	Container 42.4
Harwyn Club, 1954-1958; including Nell Dobbs, Cecil Laughlin, Monte Livingston, Rosina Timponi, Mazie Wrather. With unidentified event	Container 42.5
Mocambo, Hollywood, 1949, 1955, undated; including Rosina Timponi, Sheila Shay, William Shay	Container 42.6
Old Heidelberg Restaurant (Hallandale, Florida), 1963; including Rosina Timponi, Chris Wrather, Ellen (?) Wrather, John E. Wrather, Linda Wrather	Container 42.7
Stork Club, 1949-1956, undated; including 'The night the Lone Ranger was on Ed Sullivan's TV show'; Paul Kelly, Mord Maughas Bogie, "Marge" Marjorie Bogie, Anita Canning, Richard Canning, Lowell Glasco, J. T. Price, Bill Quinlan, Polly Quinlan	Container 42.8
Top of the Fair Restaurant, at 1964 World's Fair in New York; including Monte Livingston	Container 42.9
Tropicana Night Club (Havana, Cuba), undated; including William Shay, Sheila Shay, Monte Livingston, Roz Livingston. With souvenir program no. 37439, undated	Container 42.10
Various (Brown Derby, Hollywood; Palm Room, Beverly Hills Hotel; The Plaza; Slappy Maxie's), 1946, 1948, undated; including Bill Quinlan, Polly Quinlan	Container 42.11
Ribbon Ball, May 1951; including Bill Doherty	Container 42.12

'Sweet 16' birthday celebration for Molly Wrather, Palm Springs Tennis Club, 1958; including Steve Allen, Christopher Cord, Mike Dert, Susie Helms, Barbara Lee, Elizabeth Montgomery, Rosina Timponi, Gig Young, Chris Wrather, Linda Wrather, Jack Wrather III, Molly Wrather **Container**
42.13

Temple Fielding's 50th Birthday Celebration, Copenhagen, Denmark, October 1963. With invitations, itineraries, guest list, planning information, clippings, menus, place cards, programs, door hangers, and Dennis the Menace artwork by Hal Ketchum **Container**
42.14-15,
osb 12

Traveling Parties

'First Travel Party' to L'Horizon, Kona Kai Club, Disneyland Hotel, 1960; including Robert Anderson, Betsy Bloomingdale, Robert Cummings, Onnalee Doheny, William Doheny, William Dozier, Jack Hartfield, Dwight Hirsh, Art Linkletter, John Loeb, Margaret McConnell, Reese Milner, Elizabeth Montgomery, Jackie Otto, William Otto, William Pereira, Rosalind Russell, Ann Rutherford, Sheila Shay, William Shay, Rosina Timponi, Paul Trousdale, Byron Vandegrift, Gig Young, Ellen (?) Wrather, John E. Wrather, 1960 (see also Clippings and Invitations) **Container**
42.16

1976; including Sheila Shay, William Shay (removed from photograph album) **Container**
43.1

Unidentified political social event, 1970; including Wrather airplane; Barry Goldwater; "Peggy" Margaret Johnson Goldwater **Container**
43.2

Wedding of unidentified couple, undated **Container** 43.3

'William Shay Birthday Party,' undated **Container** 43.4

Unidentified social events, circa 1947-1974; including Clarence Kipp and wife, Babe Schafer, Whitey Schafer; Maria Callas; Anita Canning **Container**
43.5-6

Travel

Bahamas, undated **Container** 43.7

'Copenhagen, Rome, Alps,' November 1966 **Container** 43.8

Cruises

R.M.S. Caronia. Coronation Cruise, 1953 (Mazie Wrather and Molly Wrather only) **Container**
43.9

R.M.S. Queen Elizabeth

1949 **Container** 43.10

1954; including Ralph Reed, William Shay, Sheila Shay, Mazie Wrather. With photograph at Le Lido, Paris	Container 43.11
1955; including Monte Livingston, Edna Reed, Rosalind Russell	Container 43.12
1956; including Edna Reed, J. T., Helen Veasey, Jack Veasey. With Commodore Thompson's cocktail invitation	Container 43.13
1957 (April)	Container 43.14
1957 (October)	Container 43.15
1958 (April); including Monte Livingston, Roz Livingston	Container 43.16
1958 (October)	Container 43.17
1959	Container 43.18
1960; including Bill Quinlan, Polly Quinlan, Edna Reed, Helen Veasey, Jack Veasey	Container 44.1
1961; including Monte Livingston, Edna Reed, Helen Veasey	Container 44.2
1962 (June); including Gregory Peck, Veronique Passani Peck, Rosina Timponi, Chris Wrather, Linda Wrather	Container 44.3
1962 (October); including Monte Livingston, Roz Livingston, Edward Tisch	Container 44.4
1963. With first class passenger list	Container 44.5
1964; including Monte Livingston, Roz Livingston	Container 44.6
1965; including Monte Livingston, Roz Livingston, Edna Reed, Helen Veasey, Jack Veasey. With first class passenger list	Container 44.7
Undated; including Charles Cowley, Mildred Cowley, Walter Ingalls Kingsley, Captain Koppell, Monte Livingston, Bill Quinlan, Polly Quinlan, Edna Reed, J.T., Helen Veasey, Jack Veasey	Container 44.8
RMS Queen Mary	
1954; including Mazie Wrather	Container 44.9
1955	Container 44.10

- SS Liberté, Transatlantique French Line, October 1953. With photograph at Maxim's, Paris **Container**
44.11
- England, 1949 **Container** 44.12
- Gstaad, Switzerland, 1958 **Container** 44.13
- Hawaii
1955. Luau at Don the Beachcomber's; dining at Ishii Garden; including Frances and Fred Biren **Container**
44.14
1958. Hawaiian Village family portraits; dining at Ishii Garden; including Rosina Timponi, Cherri White, Chris Wrather, Linda Wrather, Jack Wrather III, Molly Wrather, Val _____ **Container**
44.15
1959. Hawaiian Village luau and family portrait; snapshot of Bonita Granville Wrather; dining at Ishii Garden; including Frandy Drawn, Sue Fields, Rosina Timponi, Chris Wrather, Linda Wrather, Jack Wrather III, Molly Wrather **Container**
44.16
- 1962, circa 1965, undated; including snapshots; dining at Ishii Garden; including Chris Wrather, Linda Wrather **Container**
44.17-18
1964. Color transparencies; including boat, waterskiing, dining; including Bonita Granville Wrather, Chris Wrather, Linda Wrather. With color transparency of Linda Wrather at home with dog **Container**
44.19
- [Japan], 1973; including Monte Livingston **Container** 44.20
- Mazatlan, Mexico, 1968. Bill Heimpel Star Fleet (charter fishing) **Container**
44.21
- United Airlines flight. Disembarking and beside car at airport, circa 1954; including Rosina Timponi, Bonita Granville Wrather, Chris Wrather, Linda Wrather **Container**
45.1
- Wedding (see also Granville publicity photographs)
- Wedding, 5 February 1947 **Container** 45.2
- 'Wedding Bells.' Scrapbook containing clippings, pressed flower, and photographs; including Mazie Wrather, Rollo Timponi, Rosina Timponi, 1947-1948 (removed from binder) **Container**
45.3
- Honeymoon, Arizona, 1947--see Granville press

Wrather airplanes, 1971, undated. Snapshots and 'Convair 99K' photograph album	Container 45.4, osb 22
Wrather Custom Coach 'Landcruiser' bus, 1960-1962	Container 45.5
Wrather houses	
Aerial photographs, undated	Container osb 6
Drawing of the Wrather house by Jamison, 1950 (removed from album of certificates)	Container osb 14
House at 172 Delfern, Los Angeles, 1964. Color transparency	Container 58.1
'Pictures of House, August 1952.' Photographs, published as "Leisure Lives Here"; tearsheets, undated	Container 45.6, osb 13
Wrather yachts (Fort Lauderdale)	
The Lone Ranger II, undated; including Bonita Granville Wrather, Chris Wrather, Jack Wrather, Linda Wrather	Container 45.7
The Lone Ranger III, 1961, 1965, undated. Yacht building; in water; interior; parties; The Spinnaker; waterskiing; fishing; other; including Robert Golden, Monte Livingston, Roz Livingston, Sheila Shay, Bonita Granville Wrather, Chris Wrather, Jack Wrather, Linda Wrather (removed from photo album erroneously labeled 'Lone Ranger II')	Container 45.8-45.9
Various photographs, 1956, 1957, undated; including cat with clippings about Granville; horses; Miriam _____; the William Shay family; unidentified couple; unidentified actor; monorail type figure, possibly from World's Fair; and photographs of Richard Nixon and Ronald Reagan	Container 45.10, osb 8

Series V. Lassie, 1934-1978

- The Courage of Lassie (film, 1946).** Clippings, 1946, 1971; with whole issue of International Photographer, October 1946 **Container** 45.11, osb 24
- The Lassie Show (radio program, 1947-1950).** Clipping; whole issue of Radio Life; John Morrell & Co. Morrell Red Heart News advertising for stores; KECA photograph, undated **Container** osb 24
- Lassie (television series, 1954-1973)**
- Advertising layouts and newspaper ad mats, circa 1956-1969 **Container** 45.12
- Advertising, ad mats, and ratings information broadsides, along with a promotional brochure for local television markets, for Jeff's Collie, by Television Programs of America (TPA, a television syndication service owned by Wrather), 1958 undated. In scrapbook titled 'Lassie' **Container** osb 11
- Books of Clippings (removed from binders)
- Book 1. 1954-1963 **Container** 45.13, 46.1-3
- Book 2A. 1964 **Container** 46.4-5, 47.1
- Book 2B. 1964-1966 **Container** 47.2-6
- Book 3. 1967 **Container** 47.7, 48.1-2
- Book 4. 1967; with photograph of the Keep America Beautiful poster by Craig Sheppard, attendance list for "Lassie's Litter Bit" preview at RCA Exhibition Hall, and correspondence re. the film's showing **Container** 48.3-6
- Book 5. 1967 **Container** 49.1-3
- Book 6. 1967 **Container** 49.4-6, 50.1
- Book 7A. 1968; with blank 4-H Scholarship Award certificate and Congressional Record text **Container** 50.2-4
- Book 7B. 1968 **Container** 50.5-6
- Book 8. 1969 **Container** 51.1-4
- Book 9. 1970-1972 **Container** 51.5-6, 52.1-3

Book 4A. 1960-1970. About Bonita Granville	Container 52.4-5
Book 4B. 1971-1972. About Bonita Granville [and Lassie]	Container 52.6, 53.1-2
Additional clippings	
Undated	Container 53.3
1953-1956	Container 53.4, osb 13
1957; with photocopy pages from Madison Square Garden 1957 World's Championship Rodeo program	Container 53.5, osb 12, osb 13
1957 'George Cleveland Death Information'	Container 53.6-8, 54.1
1958	Container 54.2
1960; with whole issue of Flywheel	Container 54.3
1962	Container 54.4-6, osb 12, osb 13
1963; with TV Time syndicate wire service text about Bonita Granville Wrather	Container 54.7
1964; with whole issue of Los Angeles Herald-Examiner TV Weekly	Container 54.8, osb 12, osb 13
1965	Container 54.9, osb 13
1966; with TV Scout news wire service text about Bonita Granville Wrather	Container 54.10, osb 12, osb 13
1966. Scrapbook of clippings about The Outcast and The Voyager episodes	Container osb 16
1966-1967. Scrapbook of clippings, titled 'Samplings-Clippings 1966,' 'Lassie – Portland Location,' 'Lassie/TV Guide,' 'Lassie Regains Ratings,' 'PATSY Awards,' 'Lassie/TB Campaign,' 'Bonita Granville Wrather Articles,' 'Robert Bray/Articles,' 'Rudd Weatherwax Article Written for Cynthia Lowry,' 'Rudd Weatherwax/General,' 'Ranger Advisor to TV Show,' 'Lassie/All Animal Cast,' 'Lassie/Talent Scout,' 'Lassie/ Dependable Star,' 'Lassie/Christmas Show 1966,' 'Lassie's Litter Bit' [RESTRICTED]	Restricted osb 17

1967-1968. Scrapbook of clippings and 1966-1967 season/Campbell Soup press advertisement	Container osb 23
1967, including Keep America Beautiful campaign and Telesynd advertisement for the Timmy and Lassie program	Container 55.1-2, osb 13
1967-1969	Container 55.3-5, osb 13
1968; with Jack and Jill tearsheets of "My Father Is Production Manager of Lassie" by Craig Beaudine	Container 55.6, osb 13
1968-1969. Scrapbook of clippings, titled 'Opening 1968-69 Season -Alaska Location – Oregon Location'	Container osb 18
1969; with More Than Meets the Eye episode clippings	Container 55.7-8
1969-1970; with proofs for Showtime	Container 55.9, osb 12, osb 13
1970; with "Lassie and the United States Forest Service" by Peg Pivirotto	Container 55.10-12
1970. Scrapbook of clippings and U.S. Forest Service Open House invitation, titled 'Sample Clippings 17th Season Start'	Container osb 18
1971; with whole issue of Los Angeles Times TV Times	Container 56.1-2, osb 12, osb 13
1971. Lassie and Joan Crawford at the Benrus Citation Awards	Container 56.3-4
1971-1972. Scrapbook of clippings and promotional photographs and information, titled 'The Lassie Network 1971-72 Season'	Container osb 19
1972	Container 56.5, osb 12, osb 13
1973; with excerpt of TV 73 by Peggy Hudson	Container 56.6, osb 13
"How to Talk to Your Dog" by Rudd Weatherwax. Family Weekly tearsheets, 1974	Container osb 13

Certificates and awards, 1959-1968; including PATSY (Picture Animal Top Star of the Year) awards. With The American Humane Society newsletters, 1964, 1966, and wire service text, 1970 (see also clippings, books of clippings, and promo books) **Container**
56.7, osb
14

Photographs, 1956-1973

API Public Service [Animal Protection Institute?]. Bonita Granville Wrather and Lassie, taken at the Wrather home at 172 Delfern, March 1971 **Container**
56.8

Award presentations

Benrus Citation Awards/Time Record Breakers Testimonial dinner at Toots Shor Restaurant, New York City, 14 January 1971; including Joan Crawford, possibly Sylvia Earle, Rudd Weatherwax **Container**
56.9

Citation of Merit presentation by the Poor Richard Club of Philadelphia to Campbell Soup Company and Lassie, 1956; including Jack Wrather, Lassie **Container**
56.10

Congressional Record U.S. Senate commendation by George Murphy for the Lassie Program for antipollution and conservation work, 31 January 1968; including Robert Golden, Doris Jones, George Murphy, Edward Muskie, Cassie Thompson, Bonita Granville Wrather, Jack Wrather, Lassie **Container**
56.11

Conservation award for significant public service in forestry education, Department of Agriculture Forestry Service, May 1965--see Lassie and Ranger Corey Stuart (Bob Bray) promotional tour in Washington, D.C.

Conservation Multiple Use award for realistic presentation of forest conservation and protection; including Bonita Granville Wrather, Jack Wrather, Glenn A. Kovar on behalf of Northern Regional Forester Neal Rahm, September 1966 **Container**
56.12

Keep America Beautiful, Inc. Distinguished Service Award citation--see Keep America Beautiful campaign photographs

Kennedy Bronze Medal presentation to Lassie, Jon Provost, and Rudd Weatherwax, 5 September 1961 **Container**
56.13

PATSY Award (Picture Animal Top Star of the Year), circa 1960. Jon Provost and Lassie at award presentation (see also Lassie clippings, Books of Clippings, Certificates, and Promo Books) **Container**
56.14

Scripps Institution of Oceanography Honorary Staff Member designation, 1968; including negative; William A. Nierenberg, Bonita Granville Wrather, Lassie). With certificate and caption **Container**
56.15, osb
14

Fool's Gold (season 7, episode 32, aired 23 April 1961). With Jon Provost, Chris Wrather, Lassie, and nuns (possibly from Beverly Hills Catholic School)	Container 56.16
A Joyous Sound (season 19, episodes 20-21, aired 25 February and 4 March 1973); including crew members; Pamelyn Ferdin and Jack Wrather	Container 56.17
Lassie with business executives, possibly Campbell Soup, undated	Container 56.18
'Lassie Christmas Party,' 1963; including Robert Bray, Bonita Granville Wrather, Jack Wrather	Container 56.19
Lassie Patrol, Boy Scouts of America Troop 392, Los Angeles, undated. Photographs of dedication; including color transparency; Robert Golden, Bonita Granville Wrather, Chris Wrather, Lassie	Container 56.20
'Lassie Transparencies (from Dan Bayliss at D.H.)'	
The Chase (season 16, episode 11, aired 14 December 1969). Color transparencies	Container 56.21
The Cliff (season 16, episode 19, aired 8 February 1970). Color transparencies by G. Stein, 22 September (see also Mesa Verde National Park)	Container 57.1
Survival (season 16, episode 6, aired 2 November 1969). Color transparencies	Container 57.2
'Location'/'On Location' (snapshots; including Jack Wrather, Bonita Granville Wrather, cast, crew, and others)	
Alaska, 1968; including Chris Wrather	Container 57.3
Big Bear Lake, California, 1972; including Rudd Weatherwax	Container 57.4
Cape Kennedy Space Center, 1967; including Ellen (?) Wrather, John E. Wrather	Container 57.5
'Lassie at Cape Kennedy 10/1967'; including Rudd Weatherwax, John E. Wrather	Container 57.6
'Lassie Party [on yacht] Cape Kennedy,' 1967; including negatives	Container 57.7
The Lone Ranger III [yacht], 1967	Container 57.8
Colorado/Mesa Verde National Park, 1969	Container 57.9

Photograph album, 1969	Container osb 20
Lake Arrowhead, 1966	Container 57.10
Lake Tahoe, 1963	Container 57.11
Lolo National Forest, Montana, 1966	Container 57.12
'Misc. Lassie,' 1961-1972; including Robert Bray, Jack DeMave, Mark Miranda, Rudd Weatherwax, Chris Wrather, Ruth _____, Lassie; Granville's "Bunny" golf cart; Wrather bus	Container 57.13
Mission San Luis Rey (for The Blessing, season 16, episode 12, aired 21 December 1969, directed by Bonita Granville); Blessing of the Animals; Palm Springs and 1968 Huck Finn golf tournament at Bermuda Dunes; including Chris Wrather. With whole issue of Bermuda Dunes Bulletin	Container 57.14
Mt. Hood, 1967	Container 57.15
New Orleans, 1966 (for The Voyager, part 3, season 13, episode 12, aired 27 November 1966); including Lassie on airplane and in airport and publicity stills	Container 57.16-17
Oregon, 1964. Color transparencies; photograph of Lassie. With Wrather home	Container 58.1
Portland, Oregon, and Skamania County, Washington. Robert Bray, Bonita Granville Wrather, Jack Wrather, and Lassie with the Junior Rose Festival Queen while on location in Portland, Oregon, August 1967	Container 58.2
Solvang, California-Flag Is Up Farms, 1970; including possibly Monty Roberts. With Bonita Granville Wrather at Palm Springs house	Container 58.3
Solvang, California, 1971; including Monte Livingston, Roz Livingston, Keith Brown riding horse, Donald Brown, Linda Wrather Brown; Wrather bus	Container 58.4
Tucson 'Lassie Symposium' (on Wrather airplane), 1971	Container 58.5
Williamsburg, Virginia, 1966 (for The Voyager, part 3, season 13, episode 8, aired 30 October 1966); with publicity stills, including Bonita Granville Wrather, Jack Wrather, and Lassie in carriage	Container 58.6-7
More Than Meets the Eye (season 16, episode 10, aired 30 November 1969) (see also clippings)	

- Color transparencies labeled 'Braille Trail,' 'Braille Show,' 'Children and Lassie,' 'Jed, Lassie and Children,' 'Bonita-Jed-Lassie-Blind Children,' 'Bonita-Jed-Children,' 'Jed, Kathy, Lassie,' 'Checker Game-Lassie-Jed-Bert'; **Container** including Jed Allan, Bert Borja, Regina Brink, Shirley Grove, Sheila 58.8
Killian, Kathy Martinez, Debbie Parker, Alex Varga, Bonita Granville
Wrather
- Audio transcript for 'Nature Trails for the Sightless,' U.S. Department of **Container**
Agriculture 58.9
- 'Lassie.' Braille text [presumably the episode script]; with Braille alphabet **Container**
osb 22
- Whole issue of Light Magazine, Autumn 1969 **Container**
58.10
- Peace Is Our Profession (season 18, episodes 14-17, aired 28 January-18 February 1972)
- Photographs at Strategic Air Command, Offutt Air Force Base, Nebraska; **Container**
including SAC Air Force plane and personnel, William Beaudine, Jr., Eric 58.11
Freiwald, possibly Robert Schaefer, Bonita Granville Wrather
- Photographs; correspondence; Strategic Air Command SAC Press Service **Container**
news releases; certificate of degree of Bachelor of Sacology for Jack 58.12
Wrather, 1971-1972
- 'Publicity Stills'
- '1959-1960 Season.' Robert Golden, June Lockhart, Hollingsworth Morse, **Container**
Kenneth Peach, Rudd Weatherwax, Bonita Granville Wrather, Lassie, June 58.13
1959
- Bonita Granville Wrather, circa 1960 **Container** 58.14
- 'CBS Family Pix Feb. 1962.' Granville at home with Jack Wrather, **Container**
Christopher Wrather, Linda Wrather, Lassie; and in her office and on set 58.15-16
with William Beaudine Sr., Robert Golden, June Lockhart, Jon Provost,
Hugh Reilly, Don Schoenfeld, Charles Van Enger, Lassie. With contact
sheets, including Granville in her Bunny golf cart with Provost on his cart
- Granville with Lassie. Portraits and on location in New Orleans, March **Container**
1968, 1970, undated. With contact sheets, including Molly Wrather with 58.17
her children Heather Forsyth and Craig Forsyth and Lassie; Granville and
Lassie; and Eddie Albert and Eva Gabor on the set of Green Acres
- Granville with Lassie, labeled 'I. Silden Color Transparencies Mrs. W and **Container**
Lassie,' [1971] 59.1

Granville with Lassie and U.S. Savings Bonds and Christmas wreath, undated	Container 59.2
Granville, Lassie, Jon Provost, Chris Wrather, Linda Wrather, August 1958	Container 59.3
Jon Provost, undated	Container osf 2
'Lassie' (alone and with puppies), 1965, 1970, undated	Container 59.4
Lassie with fire truck and inspector Bill White, undated	Container 59.5
The Big Race (season 7, episode 13, aired 4 December 1960); including Hugh Reilly, June Lockhart, Jon Provost, Stephen Talbot, Bonita Granville Wrather, Linda Wrather (see also Flywheel in 1960 Clippings)	Container 59.6
[The Day the Mountain Shook, season 12, episode 30, aired 17 April 1966]; Bonita Granville Wrather and boys at the oral Mary E. Bennett School for the Deaf; including Beau Baker, Matthew Bradfield, Jeffrey Dichter, Ronald Kleiger, Jeffrey Rees	Container 59.7
The Goose (season 4, episode 16, aired 33 December 1957); including Jon Provost, Rosina Timponi, Bonita Granville Wrather, Chris Wrather, Linda Wrather, Lassie	Container 59.8
Lassie and the Grand Canyon (season 8, episode 1, aired 10 September 1961); including press captions; June Lockhart, Jon Provost, Carl Benton Reid, Lassie	Container 59.9
Lassie and the Shifting Sands (season 11, episode 7, aired 18 October 1964); including Robert Bray, Katie Sweet, Lassie	Container 59.10
Lassie's Ordeal (season 9, episode 9, aired 25 November 1962) (Rafer Johnson, Jon Provost, Lassie)	Container 59.11
The Mascot (season 6, episode 4, aired 27 September 1959); including Granville at work on set; baseball catcher Roy Campanella, Robert Golden, Chris Wrather, Linda Wrather, Molly Wrather, Bonita Granville Wrather, Lassie	Container 59.12
Most Dangerous Game (season 13, episode 25, aired 19 March 1967); including Robert Bray, Lassie	Container 59.13
Swami (season 5, episode 7, aired 17 May 1959); including Anne Lockhart, June Lockhart, Bonita Granville Wrather, Linda Wrather	Container 59.14

'Robert Golden.' Color transparencies, October 1970; including Robert Golden, Rudd Weatherwax, Sam Williamson **Container**
59.15

Writers at unidentified event at Balboa Bay Club; including Hiram Brown, William Dozier, Oliver Drake, Les Farber, Mary Fay [Maria Fagyas?], Jackson Gillis, Robert Golden, Sumner Long, Monroe Manning, Rose Mathias, Richard Sanville, Hendrik Vollaerts, Alan Woods, Bonita Granville Wrather, Jack Wrather **Container**
59.16

Press kits (see also advertising layouts and ad mats)

1959-1960 season. 'The New Lassie Look' press kit of News from Lassie; photographs with captions; including baseball catcher Roy Campanella, June Lockhart, Jon Provost, Hugh Reilly, Bonita Granville Wrather; strip of film of Bonita Granville Wrather **Container**
59.17

1971-1972 season

Press mailings of The Lassie Network; logo **Container**
59.18-19

Promo slides for television stations included in the Homecoming mailer, 1971 **Container**
60.1

1972-1973 season

Press mailings **Container** 60.2

Promo slides for television stations, 1972 **Container** 60.3

Press stories, 1971-1972. Press releases and news wire service texts, including TV Scout syndication articles **Container**
60.4, osb
13

'Promo Books – Photographs & Information on the Lassie Show' and Files

Book 1. Lassie photographs, including artwork by Rotman and Eric Knight; 'Information'; 'List of Awards'; biographies and photographs of Bonita Granville Wrather, Jack Wrather, Rudd Weatherwax, Robert Golden, and William Beaudine, Jr. (removed from binder) **Container**
60.5-6

Book 2. Jeff's Collie; Jan Clayton; George Cleveland; Tommy Rettig; Donald Keeler; Timmy & Lassie Family #1; Cloris Leachman; George Chandler; Jon Shepodd (removed from binder) **Container**
60.7-8

Book 3. Timmy & Lassie Family #2; June Lockhart; Hugh Reilly; Jon Provost; Forest Ranger 1 with Bray; Robert Bray; Forest Ranger 2 with DeMave and Allan; Jed Allan; Jack DeMave; Holden Ranch; Jack Dennis – SAC; Ron Hayes; Sherry Boucher; Mark Miranda; Larry Pennell; Larry Wilcox; Joshua Albee; Skip Burton; Pamelyn Ferdin (removed from binder)	Container 61.1-2
Jeff's Collie; including Jan Clayton, George Cleveland, Donald Keeler, Tommy Rettig. With postcard sent in response to fans	Container 61.3
Jeff's Collie, mislabeled as 'Timmy & Lassie Family #1'; including Jan Clayton, Donald Keeler, Tommy Rettig	Container 61.4
Timmy & Lassie Family #1, mislabeled as 'Timmy & Lassie Family #2'; including George Chandler, Jan Clayton, Donald Keeler, Jon Provost, Tommy Rettig, set teacher Catherine Deeney	Container 61.5
Timmy & Lassie Family #2; including Todd Ferrell, June Lockhart, Jon Provost, Hugh Reilly	Container 61.6
Bonita Granville Wrather with Robert Bray, Lassie, and William Beaudine, Sr., undated	Container 61.7
'Lassie Forest Ranger 1 with Bray,' 1964	Container 61.8
'Lassie – Robert Bray – forest background [photo number] LAS-64-17,' 1964	Container 61.9
'Lassie and Bob Bray – [photo number] LAS-65-54'	Container 61.10
'Bob Bray with Lassie – Neg. at Robt. Perkins 1967'	Container 61.11
'Lassie – Jack DeMave – b&w'	Container 61.12
'Lassie – Jed Allan – b&w'	Container 61.13
'Lassie – Jed Allan, Jack DeMave b&w'	Container 61.14
Holden Ranch; including Joshua Albee, Skip Burton, Sherry Boucher, Jack Dennis, Ron Hayes, Larry Wilcox, Bonita Granville Wrather, Jack Wrather	Container 61.15
Promotional campaign – Lassie Gold Awards	
Book 1. Information; list of recipients and owners; award certificates, photographs, clippings, press release, and letters, 1958-1965 (removed from binder)	Container 62.1-3

Book 2. 1966-1970 (removed from binders)	Container 62.4-6, 63.1
Blank certificates; list of recipients, undated	Container 63.2
Marketing page, circa 1958; clipping, 1972	Container 63.3
Promotional campaigns for Recipe dog food	
'Lassie as seen by Cal Bernstein November, 1968.' Photograph album; including Rudd Weatherwax, Sam Williamson	Container osb 19
Color transparencies of Lassie [by Cal Bernstein], November 1968	Container 63.4
Color transparencies of Lassie, puppies, and Rudd Weatherwax, 1969, undated	Container 63.5
Recipe dog food can label; advertising layout for Time/Newsweek magazine ad; entry blanks for Win a Lassie Puppy sweepstakes; proof and clippings of advertisements, including announcement of winning entrant, 1970-1971, undated	Container 53.1-2, 63.6, osb 12, osb 17
Complimentary cards of Lassie and pawprint, undated	Container 63.7
Promotional items	
Lassie: Border Jumper comic book about immigration from Mexico (March of Comics #370, Western Publishing Company), 1972	Container 64.1
Lassie Forest Rangers identification card and Forest Ranger kit mailing label, undated	Container 64.2
Photograph of Lassie and Smokey Bear Partners in Conservation poster by Rudolph Wendelin, circa 1965	Container 64.3
Promotional tours and appearances, 1962-1971, undated	
'Bonita Granville [Promotional] Tour for Lassie's Odyssey' (trilogy titled The Odyssey, season 8, episodes 23-25, aired 18 February-4 March 1962)	
'Lassie Tour Feb. 1962.' Correspondence; U.S. Savings Bonds Lassie Club certificate; revised itinerary; clipping; list of promotion spots; WCPO announcement; list of Granville's personal appearances in Philadelphia; tour schedule; list of contacts; whole issue of WMAR TV Television Topics, 1962	Container 63.8

Scrapbook titled 'Lassie Tour 1962' containing photographs of Granville on Sylvia Scott's Woman's Angle in Baltimore (including Jack Wrather), Julie Dane Show and the Boston Globe (including John I. Taylor, William Davis Taylor) in Boston, Jane Norman's Pixanne program and the Project HOPE exhibition at John Wanamaker Store in Philadelphia, Al Schottelkotte newscast in Cincinnati, Bob Murphy show in Detroit, Ranger Hal show in Washington, D.C., John F. Kennedy Achievement medal presentation (including Bill McDonald); clippings; Wanamaker invitation; tour report; list of television promotion spots; list of Granville's on-the-air appearances; letter, 1962 (removed from binder)

Container
63.9

Photographs (including James Dooley, Joseph Geuring, Bob Murphy, Jane Norman, Reaves Weatherill), 1962

Container
63.10

'Lassie Tour: Lassie & Jon Provost, September 1962' (also accompanied by Rudd Weatherwax)

Scrapbook containing clippings; tour reports; whole issue of The Washington State Obedience Training Club's Canine Post; and photographs, including the Columbus Charity Newsie Fundraising Campaign; with Governor John Cherberg at the Seattle World's Fair and Children's Orthopedic Hospital; on the J.B. Patches program; with Syracuse University football players and coach Ben Schwarzwald; with Kay Larson on WHEN-TV's The Best of Hollywood and at the Syracuse Cerebral Palsy Clinic; with Gordon Alderman on The Magic Toy Shop and Cartoon Clubhouse programs; with Miss Spokane; on The Wallaby and Jack (Bainter) program, with Al Lewis on The Uncle Al Show; at the Cincinnati Children's Hospital; with Jeannie and Captain Jonathan Teakwood Jones on WBNS's TV Kindergarten; on Luci's Toy Shop program; with the mayor of Sacramento; at the Campbell Soup Sacramento Plant, on Diver Dan's program; at a Sacramento children's hospital; and an Indianapolis luncheon [RESTRICTED]

Restricted
osb 21

Personal appearance by Jon Provost and Lassie. Photographs, circa 1963

Container
63.11

Lassie and Forest Ranger Corey Stuart (Robert Bray), Washington, D.C., May 1965

Photographs with captions; including American Newspaper Women's Club children's party, Department of Agriculture Forestry Service conservation award, Joan Bray, Robert Bray, Ed Cliff, Clint Davis, Fred Hornaday, Lassie presenting her Animal of the Year Gold Award to Smokey Bear at Smithsonian Zoo, Theodore Reed, Ranger Hal show. With schedule of activities, 1965

Container
63.12

Scrapbook of clippings and schedule of activities, titled 'Lassie Goes to Washington,' 1965

Container
osb 16

Keep American Beautiful, Inc.'s anti-litter campaign Help Lassie Keep America Beautiful (see also campaign material in Book of Clippings 4)

Distinguished Service Award citation presentation to Lassie and luncheon preceding introduction of Lassie Litter Prevention Poster at Occidental Restaurant, Washington, D.C., 3 May 1967; including Joan Bray, Robert Bray, Rex Budd, Jane Shields Freeman, Orville L. Freeman, Robert Golden, Clare Hendee, Glenn Kovar, Rudd Weatherwax, Lassie **Container**
63.13

Ceremony at the White House naming Lassie as the mascot and unveiling Craig Sheppard's poster, May 1967; including Joan Bray, Robert Bray, Robert Golden, Orville L. Freeman, Lady Bird Johnson, Reuben L. Perin, Bonita Granville Wrather, Jack Wrather, Lassie **Container**
63.14

Personal appearances by Rudd Weatherwax and Lassie on KPHO-TV in Arizona, 27 May 1971. Promotion report and photographs (including Linda Stone, Ladimir Kwiatkowski and Bill Thompson/Wallace and Ladmo) (in 'The Lassie Network 1971-71 Season' scrapbook) **Container**
osb 19

Rose Parade, undated. U.S. Forest Service "Land of Many Uses"; including Bob Bray, Lassie (removed from frame) **Container**
63.15

Unidentified appearance, undated; including Bonita Granville Wrather, Lassie **Container**
63.16

Lassie Come Home (film, 1943)

Clipping about Dore Schary, 1969 **Container** osb 13

Mounted advertisement or broadside, 1943 [RESTRICTED] **Restricted**
osb 21

Scrapbook of clippings. With pressbook and ad mat for Lassie Come Home and loose clippings and photographs relating to Lassie Come Home and Son of Lassie (including Rudd Weatherwax, Lassie, and a collie and terrier with Kitty Carlisle) **Container**
osb 12,
inset in the front and back, 1934, 1936, 1938, 1942-1946. Includes whole issue of **osb 24**
The National Humane Review, June 1943

Lassie's Great Adventure (film, 1963; originally aired 17 February-17 March 1963 under the title The Journey as episodes 19-23 in season 9 of the Lassie television series)

Photographs, including photographs of ink drawings by Robert Thompson **Container**
64.4

Tearsheets from German magazine Bravo, undated; clipping, 1963 (see also Lassie Clippings and Clippings Book 1) **Container**
64.5

Magic of Lassie (film, 1978)

Synopsis, under working title Lassie, My Lassie **Container 64.6**

Title card for That Small Town Feeling, undated **Container osb
26**

Biographies

William Beaudine, Jr., undated **Container 64.7**

Don Chaffey, 1977, undated **Container 64.8**

Lane Davies, undated; with photograph **Container 64.9**

Alice Faye, undated; with photographs and color transparency **Container
64.10**

Lassie, 1977 **Container 64.11**

Mike Mazurki, 1977; with clipping, undated **Container 64.12**

Mickey Rooney, 1977 **Container 64.13**

Michael Sharrett, undated; with photograph **Container 64.14**

Robert B. Sherman and Richard M. Sherman, undated **Container
64.15**

Jimmy Stewart, 1977-1978, undated; with photograph and promotional travel itinerary **Container
64.16**

Rudd Weatherwax, 1978; with clipping, 1978 **Container 64.17**

Stephanie Zimbalist, 1977, undated; with Pop Scene Service interview text, 1977, and Under Twenty interview text, 1978 **Container
64.18**

Hop Kiln Winery at Griffin Vineyard background material and Lassie Lunch guest list, 1975-1977 **Container
64.19, osb
12, osb 13**

Photographs, undated

'Lassie Key Sheets' and 'Still Book.' Contact sheets and photographs, undated; including Craig Beaudine, Pat Boone, Barbara Knickerbocker Firestone, Martha Griffin, June Haver, Monte Livingston, Fred MacMurray, Richard M. Sherman, Robert B. Sherman, Gloria Stewart, Rudd Weatherwax, Cathy Webb, Sam Williamson, Bonita Granville Wrather, Chris Wrather, Jack Wrather, Efrem Zimbalist, Jr., and others; Stephanie Zimbalist's birthday celebration; Bonita Granville Wrather with Lassie; Granville Wrather with **Container
64.20-21,
65.1-7,
66.1-66.2**

Mickey Rooney and photographs of themselves from the Andy Hardy films.
With identification sheet (removed from binders)

Film set and publicity

Filming; including Pat Boone, Richard M. Sherman, Robert B. Sherman,
Rosina Timponi, Bonita Granville Wrather, Chris Wrather, Jack Wrather,
Linda Wrather **Container**
66.3-7,
67.1

'Mrs. Jack Wrather Personal [copies of] Photographs.' Portraits; filming;
Boomtown event; BBC Film producer Phillip Jenkinson; Mickey Rooney
and Andy Hardy's Blonde Trouble stills; Lassie Come Home still of Roddy
McDowell and Lassie; unidentified film still of Mickey Rooney as a child
performer **Container**
67.2

'Personal'; including William Shay fishing with Michael Sharrett; Don
Chaffey, Jimmy Stewart, Bonita Granville Wrather, Jack Wrather, and
others **Container**
67.3

'Mrs. Wrather' **Container** 67.4

'Mrs. Wrather with Lassie' **Container** 67.5

'Mrs. Wrather with others'; including Mickey Rooney **Container**
67.6

'Publicity Stills'; including Bonita Granville Wrather alone and with Lassie,
cast and crew, Pat Boone, Jack Wrather, and others; Lassie alone;
Boomtown event **Container**
67.7-8

Film stills

'Rogers & Cowan Stills' **Container** 67.9

Color stills, including 'Color Photo of Lassie from film frames' **Container**
67.10,
68.1-2

Photo captions **Container** 68.3

Negatives and color transparencies

'Dale Olson – color – Lassie – hold for Bonita to see.' Color transparencies,
including film frames, filming **Container**
68.4

'Lassie ([by] Rod Lozier) – good.' Color transparency of Lassie **Container**
68.5

'Mrs. Wrather and Lassie.' Bonita Granville Wrather with Lassie	Container 68.6
'Personal- color – BGW, Linda, Rod, J.S. etc. Mrs. G' 'Lassie Michael, Alice Faye, BGW, JW'; including Lassie, William Beaudine, Jr., Alice Faye, Michael Sharrett, Jimmy Stewart, Rosina Timponi, Bonita Granville Wrather, Linda Wrather, Jack Wrather	Container 68.7-8
'Personal color negatives Gloria, Bill Frye, etc.'; including Don Chaffey, Michael Sharrett, Sheila Shay, William Shay, Gloria Stewart, Bonita Granville Wrather, Jack Wrather	Container 68.9
Stephanie Zimbalist, including filming with Pernell Roberts and Jimmy Stewart; Lassie; Rudd Weatherwax with Lassie	Container 68.10-11
Various; including Rudd Weatherwax and the first Lassie; 'young' Mickey Rooney childhood performance; Michael Sharett with Lassie, Mickey Rooney, and Bonita Granville Wrather. With one film still negative and print	Container 68.12
'Scavullo Photos'	
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- Wicks, Ren--31.22
- Wide World Photos--19.14
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