

R. G. (Robert Guy) Howarth:

A Preliminary Inventory of His Papers at the Harry Ransom Center

Descriptive Summary

Creator:	Howarth, R. G. (Robert Guy), 1906-1974
Title:	R. G. (Robert Guy) Howarth Papers
Dates:	1916-1974
Extent:	59 document boxes, 1 oversize box (27.5 linear feet); uncatalogued accessions: 1 document box (.42 linear feet)
Abstract:	The papers include published and unpublished works, correspondence, subject files, and personal files, consisting of bibliographical, autobiographical, and biographical materials, diaries, personal photographs and memorabilia, and school papers of Australian biographer and bibliographer R. Guy Howarth.
Call Number:	Manuscript Collection MS-02035
Language:	English
Access	Open for research. Researchers must create an online Research Account and agree to the Materials Use Policy before using archival materials. Part or all of this collection is housed off-site and may require up to three business days' notice for access in the Ransom Center's Reading and Viewing Room. Please contact the Center before requesting this material: reference@hrc.utexas.edu

Administrative Information

Acquisition	Purchase and gift, 1975-1983
Processed by	David Hatfield Sparks
Repository:	Harry Ransom Center, The University of Texas at Austin

Scope and Contents

The R. G. (Robert Guy) Howarth Papers are divided into four series: I. Works (27 boxes), II. Correspondence (6 boxes), III. Subject Files (24 boxes), and IV. Personal (2 boxes). Two additional boxes house materials separated due to format (glass negatives) or size (oversize). This collection is not completely processed and this guide represents only a preliminary arrangement, basic description, and folder list.

While the series titles are descriptive of their general contents, it must be emphasized that other types of material are also usually found. For example, in the series titled Works are also found general correspondence as well as material specific to the work at hand (i.e., research notes, newspapers clippings, reviews, etc.). The variety of materials found within the folders reflects both Howarth's record-keeping practices and research and writing habits, which impart a sense of an open and ongoing research and filing process.

The first series, entitled Works, consists of Howarth's original manuscripts, other works edited by Howarth, as well as correspondence, research notes, and clippings that relate to the works. Materials for authors on whose work Howarth concentrated, most notably Hugh McCrae, Norman Lindsay, and Joseph Furphy are grouped together under each respective name. For example, Howarth's long friendship, correspondence, and literary collaboration with Hugh McCrae is documented by correspondence, research notes, drafts, drawings, and photographs. Occasionally the material includes McCrae's comments, criticism, and annotations to Howarth's manuscripts.

This series contains published as well as unpublished materials, such as essays on numerous topics, Howarth original poetry, and general literary criticism on British, Australian, and South African literature. Also present are larger works such as the unpublished manuscript of the life and work of John Webster, various critical editions of Elizabethan works, Howarth editions of the novels of Joseph Furphy and the poetry of Hugh McCrae, and such major works as the *Penguin Book of Modern Australian Poetry*.

The Correspondence series chiefly comprises Howarth's correspondence with other scholars, authors and publishers. While little family and personal correspondence is present, there are a number of letters from Howarth's mother, Lucy Elizabeth Howarth. The folders frequently also contain materials other than correspondence, such as drafts of manuscripts, clippings, photographs, pamphlets, ads, and drawings, as well as typewritten transcriptions of correspondence. Of note is a letter in folder 31.2 from J. M. Coetzee to Howarth when he was Howarth's student, discussing his master's thesis.

As previously noted, the correspondence of authors and scholars is also found in the Works and Subject Files series. For example the extensive correspondence between Howarth and McCrae was kept as found among Howarth's manuscripts about McCrae in the Works series. Correspondence from others which concerns Howarth's various literary interests are also found among pertinent Works and Subject Files.

The Subject Files represent both the numerous authors and various subject areas of interest to Howarth. They contain both published manuscripts and unpublished drafts covering a wide range of topics. Similarly diverse materials described above are found in this series.

The fourth series entitled Personal mainly consists of bibliographical, autobiographical, and biographical materials, diaries, personal photographs and memorabilia, and school papers.

Significant correspondents in this collection include: May Alford, Ruth M. Bedford, C. J. Brennen, J. Le Gay Brereton, Richard Church, J. M. Coetzee, Max Dunn, Mrs. Valerie Eliot, Robert Fitzgerald, Martin Haley, Randolph Hughes, Norman Lindsay, F. L. Lucas, Hugh McCrae, George MacKness Alan McLeod, Sir Robert Menzies, Donna Wilcox Moore, R. H. Morrison, Walter Murdock, John Shaw Neilson, Mary Renault, David Rowbotham, Archer Russell, Edith and Sacheverell Sitwell, Kenneth Slessor, Vivian de Solas Pinto, Douglas Stewart, Walter Stone, John Thompson, and Leonard Woolf.

Additionally, the Ransom Center's book holdings include Howarth's extensive personal library. One cassette tape (#178) and one reel-to-reel tape (#917) were transferred to the Center's Sound Recordings Collection.

Series I. Works

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Beddoe's Plays	folder 6
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"Creeping Man, The"	folder 3
Current Australian Literature	folder 4
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Delius, Anthony--Poems	folder 6
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<i>Here Be Truths: Stories by Tom Collins</i> [Joseph Furphy]	folder 4-5
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Discourse of the Adventures Passed	box 9 folder 1
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Juvenilia by R. G. H.	folder 7
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Rose and Norman Lindsay, 1962-69	folder 3
<i>Literary Particles</i> -- Reviews, 1946-47	folder 4
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<i>Love's Labour's Lost</i> , 1935	folder 6
Lyly, John	folder 7
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" <i>A Commendatory Sonnet</i> , by John Webster"	box 26 folder 5
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Oversize Material

Box 61

R. G. (Robert Guy) Howarth Papers, Uncatalogued Accessions (Acquisition numbers: G11762, R14620)

Correspondence with A.L. McLeod; Arthur Murphy to McLeod re Howarth; Howarth to Murphy (photocopies); Lilian Howarth to McLeod ; [Geophry] Howarth (G11762); Letter to/from McLeod re RGH with bio information; Photo of RGH (R14620); Photocopies of Howarth poems; [ANS] from RGH tp McLeod re Norman Lindsay Letters, November 30, 1973 (G11762); Issues of *Biblionews* (incomplete, 1959-1961) , photocopy typescript of Howarth's entry for 1929 Wentworth medal *Australian Poetry* and misc. printed material (G11762); Articles by/about RGH, RGH's lectures, course notes, etc., McLeod articles on RGH (R14620)

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