

Julian Barnes:

A Preliminary Inventory of His Papers at the Harry Ransom Humanities Research Center

Descriptive Summary

Creator:	Barnes, Julian, 1946-
Title:	Julian Barnes Papers
Dates:	1971-2000
Quantity:	19 boxes, 3 oversize boxes, 1 oversize folder (14.23 linear feet)
Abstract:	Papers include early typescript drafts, printer's copies, proofs, production material, and reviews of Barnes's works as well as his crime novels written under the pseudonym Dan Kavanagh. In addition, there are articles by and about Barnes, book reviews, fan mail, publisher's correspondence, letters from acquaintances and writers, publicity clippings, photographs, and posters.
Call Number:	Manuscript Collection MS-04893
Language:	English
Access:	Open for research, with the exception of restricted contracts and related correspondence

Administrative Information

Acquisition:	Purchase, 2002 (Reg no. 14971)
Processed by:	Liz Murray, 2002
Repository:	Harry Ransom Center, The University of Texas at Austin

Scope and Contents

The papers of British writer Julian Barnes span a thirty-year career from his first published fiction *A Self-Possessed Woman* (1975) to his recent novel, *Love, etc.* published in 2000. Represented in the collection are Barnes's novels *Metroland* (1980), *Before She Met Me* (1982), *Flaubert's Parrot* (1984), *Staring at the Sun* (1986), *A History of the World in 10 1/2 Chapters* (1989), *Talking It Over* (1991), *The Porcupine* (1992), *Cross-Channel* (1996), *England, England* (1998), and *Love, etc.* (2000). Also included are crime novels Barnes wrote under the pseudonym Dan Kavanagh, *Going to the Dogs* (1987), *Duffy* (1980), *Fiddle City* (1981), and *Putting the Boot In* (1985). Articles by and about Barnes, journalism, correspondence, clippings, photographs, and posters are also present.

The collection is organized in four series: Series I. Works, Series II. Articles, Series III. Correspondence, 1971-1998, and Series IV. Career-related.

The Works Series begins with two holograph notebooks containing early material relating to most of Barnes's books. In his description of his writing methods, Barnes indicated that "There might be an occasion when the germ--or rather the pre-germ--of a novel makes an earlier appearance in a travel diary or a personal journal...." The series continues in an alphabetical arrangement of works by title. In addition to the novels, the collection contains Barnes's unpublished non-fiction work *A Literary Guide to Oxford*, production material for *Letters from London* (1995) and *Evermore* (1996), and screenplays *Growing Up in the Gorbals*, and *The Private Wound*. Screenplay adaptations, written by others, for *Love, etc.*, and *Metroland* are also present.

Describing his papers, Barnes wrote "everything I do from the moment I am faced by what I recognize as the possibility--or pre-possibility--of a novel is contained within the Archive. I have never thrown away more than the occasional (more or less duplicate) page of typescript. My Archive therefore contains 98 or 99% of all the marks I make on paper as a novelist." For most of these works, the creative process includes early typescript drafts through printer's copies, proofs, production material, and reviews. Occasionally, holograph notes and "scheme cards" are also present.

Series II. Articles includes articles and book reviews, *Letter from London*, tear sheets from *The New Yorker* (1990-1994), and typescripts of Barnes's TV criticism published in the *Observer* (1982-1986).

The Correspondence in Series III dates from 1971-1998 and includes fan mail, publisher's correspondence, and letters from acquaintances and writers including Eric Ambler, Kingsley Amis, Dirk Bogarde, Anthony Burgess, Graham Greene, Elizabeth Hardwick, Michael Horovitz, Arthur Koestler, Philip Larkin, Frances Partridge, Myfanwy Piper, V. S. Pritchett, Dodie Smith, and Auberon Waugh.

The career-related material in Series IV includes articles about Barnes, publicity clippings from 1980-1991, ephemera, and a rather large collection of photographs, mostly taken for publicity purposes.

Numerous editions of Barnes's works received with the collection, mostly foreign imprints, were transferred to the HRC Library, along with his commercially recorded books on tape and tapes of interviews and readings. Included with the books is a special limited edition of *Cross-Channel* issued on the occasion of Barnes's fiftieth birthday which he inscribed to the HRC.

The collection is in good physical condition and is open for research.

Series I. Works

Holograph notebooks, include plans for books	Box 1 Folder 1-2
<i>Before She Met Me</i> (1982)	
Typescripts 1 and 2	Box 1 Folder 3-4
"Latish draft," corrected typescript	Folder 5
Dust jackets and related production material [oversize material removed to Box 19]	Folder 6
<i>Cross-Channel</i> (1996)	
Typescript drafts and notes, extensive revisions, research material	Box 1 Folder 7
Typescripts drafts and notes (cont'd)	Box 2 Folder 1-2
Typescript draft with revisions	Folder 3
Printer's photocopied typescript, setting copy	Folder 4
Corrected page proofs	Folder 5
Dust jackets and related production material [oversize material removed to Box 19]	Folder 6
Posters [removed to oversize folder]	
Reviews	Folder 7-8
<i>Duffy</i> (by Dan Kavanagh, 1980), corrected photocopy typescript	Box 3 Folder 1
<i>England, England</i> (1998)	
Early draft pages	Box 3 Folder 2
Typescript draft, heavily revised	Folder 3-5

Final draft	Folder 6
Final draft, cont'd	Box 4 Folder 1
Proofs, typesetter's copy	Folder 2
Proofs, marked set, 29 June 1998	Folder 3-4
Correspondence and notes	Folder 5
Dust jackets and related promotional material [oversize material removed to Box 19]	Folder 6
Reviews	Folder 7
<i>Evermore</i> (1996), covers for paperback edition with related artwork designs	Folder 8
<i>Fiddle City</i> (by Dan Kavanagh, 1981), corrected typescript and covers for paperback	Folder 9
<i>Flaubert's Parrot</i> (1984)	
Early typescript drafts	Box 5 Folder 1-2
Second typescript copy, including final notes for additions	Folder 3
Third typescript copy	Folder 4
Printer's typescript	Folder 5
French translation	Box 6 Folder 1-2
Dust jackets and related promotional material	Folder 3
Reviews	Folder 4
<i>Going to the Dogs</i> (by Dan Kavanagh, 1987), corrected typescript, notes, and revisions	Folder 5-6

<i>Growing Up in the Gorbals</i> , screenplay, first draft, 6 November 1987	Folder 7
<i>The History of the World in 10 1/2 Chapters</i> (1989)	
Typescript draft, early version	Box 6 Folder 8-9
Typescript draft with correspondence	Box 7 Folder 1-2
Typescript draft with corrections	Folder 3-4
Unbound proofs	Folder 5
Notes, corrections, correspondence, and promotional material	Folder 6
Dust jacket and related promotional material [oversize material removed to Box 19]	Folder 7
Poster [removed to oversize folder]	
<i>Letters from London</i> (1995)	
Dust jackets, promotional material, and reviews [oversize material removed to Box 19]	Box 8 Folder 1-2
Posters [removed to oversize folder]	
<i>A Literary Guide to Oxford</i> (unpublished)	
Early versions	Box 8 Folder 3
Uncorrected carbon typescript	Folder 4-5
Early revised typescript	Folder 6
Early revised typescript, cont'd	Box 9 Folder 1
Typescript for some colleges with research cards and notes	Folder 2
Illustration material including Oxford maps, photographs, and correspondence	Folder 3-4

Love, etc. (2000)

Holograph notebook	Box 9 Folder 5
Top copy, final version	Folder 6-7
Unbound page proofs	Box 10 Folder 1
Dust jackets and related promotional material [oversize material removed to Box 19]	Folder 2
Poster, prototype proof [removed to oversize folder]	
Reviews	Folder 3
Screenplay adaptation in French by Dodine Herry and Marion Vernoux	Folder 4

Metroland (1980)

Early typescript drafts	Box 10 Folder 5-6
Typescript draft, partial	Folder 7
Near final draft, I	Folder 8
Near final draft, II	Box 11 Folder 1
Final draft, photocopy	Folder 2
Printer's typescript	Folder 3
City of London pamphlets	Folder 4
Dust jackets and related promotional material [oversize material removed to Box 19]	Folder 5
Dust jacket drawings by Volker Kriegel	Folder 6
Poster proof	Folder 7
Reviews	Folder 8

Screenplay by Adrian Hodges, second revised draft	Folder 9
Shooting script	Folder 10
<i>The Porcupine</i> (1992)	
Notes, drafts, and correspondence	Box 11 Folder 11
Notes, drafts, and correspondence, cont'd	Box 12 Folder 1
Scheme cards	Folder 2
First typescript draft	Folder 3
Corrected typescript draft	Folder 4
Final draft, top copy	Folder 5
Page proofs, with corrections	Folder 6
Dust jackets and related production material [oversize material removed to Box 19 & 20]	Folder 7
Poster [removed to oversize folder]	
Reviews	Folder 8
<i>The Private Wound</i> , screenplay by JB based on book by Nicholas Blake, first revised draft, January 1989	Folder 9
<i>Putting the Boot In</i> (by Dan Kavanagh, 1985)	
Corrected typescript, top copy	Box 13 Folder 1
Printer's typescript	Folder 2
"A Self-Possessed Woman," short story typescript, first published fiction, 1975	Folder 3
<i>Staring at the Sun</i> (1986), also titled "Question and Answer"	
Typescript draft with notes	Box 13 Folder 4

Typescript draft with readers' comments	Folder 5
Pre-final, near final reading version	Folder 6
Final draft	
Copy 1	Box 13 Folder 7
Copy 2	Box 14 Folder 1
Printer's typescript	Folder 2
Proof, photocopy	Folder 3
Dust jacket and promotional materials [oversize material removed to Box 19]	Folder 4
<i>Talking It Over</i> (1991)	
Plan and schema [removed to oversize Box 20]	Box 14
Typescript, assorted notes, and comments	Folder 5-6
Typescript of abridgement by Andrew Simpson	Folder 7
Uncorrected proofs	Box 15 Folder 1
Typescript for printer with final corrections	Folder 2-3
Dust jackets and related production material [oversize material removed to Box 19]	Folder 4
Poster [removed to oversize folder]	
Reviews	Folder 5

Series II. Articles

Articles and book reviews by JB

Box 15 Folder 6

"Letter from London," *New Yorker* articles, 1990-1994, tear sheets

Folder 7

Observer pieces, TV criticism, typescripts

1982-1984

Box 15 Folder 8-10

1985-1986

Box 16 Folder 1-2

Series III. Correspondence, 1971-1998

Bogarde, Dirk, 1982-1996	Box 16 Folder 3
Fan letters, 1989-1998	Folder 4
<i>Flaubert's Parrot</i> , fan mail, 1984-1995	Folder 5-7
The Harvester Press and A. D. Peters & Co. primarily, 1971-1976	Box 17 Folder 1
"Letters from writers," 1972-1994	Folder 2
Smith, Dodie, 1978-1986	Folder 3
re <i>Staring at the Sun</i> and <i>A History of the World</i> , 1985-1991	Folder 4
Withdrawals from transferred books, mostly correspondence	Folder 5

Series IV. Career-related

Articles about JB and ephemera [text pages and monotype from Charles Hobson's portfolio "Flaubert & Louise," removed to oversize Box 18]	Box 17 Folder 6-7
Bound volume of clippings, 1980-1991 [removed to oversize Box 18]	
Photographs [promotional poster photograph removed to oversize folder; oversize photographs removed to box 20]	Box 17 Folder 8
Negatives (non-circulating)	Folder 9
Posters announcing "Författarafton--Akademiska Föreningen i Lund" [removed to oversize folder]	
Oversize	Box 18-20
Contracts and related correspondence (Restricted)	Box 21-22