

# Fred Fehl:

## A Preliminary Inventory of His Theater Collection at the Harry Ransom Center

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### Descriptive Summary

**Creator:** Fehl, Fred, 1906-1995

**Title:** Fred Fehl Theater Collection

**Dates:** 1935-1983 (bulk 1940-1970)

**Extent:** 44 document boxes, 35 oversize boxes (60.14 linear feet)

**Abstract:** The Fred Fehl Theater Collection consists predominantly of photographs of theater productions and personalities, 1935-1970. Also present are related theater programs, clippings, and scrapbooks, as well as correspondence and manuscripts for *On Broadway* (1978), a career retrospective co-written by Fehl with University of Texas professor William Stott.

**Call Number:** Performing Arts Collection PA-00031

**Language:** English.

**Note:** This brief collection description is a preliminary inventory. The collection is not fully processed or cataloged; no biographical sketch, descriptions of series, or indexes are available in this inventory.

**Access:** Open for research. An advance appointment is required to view photographic negatives in the Reading Room.

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### Administrative Information

**Acquisition:** Purchase (R6070, 1973) and subsequent gifts

**Processed by:** Sue Gertson and Jennifer Hecker, 2000; Helen Adair and Katie Causier, 2006; Daniela Lozano, 2012

**Repository:** [Harry Ransom Center, The University of Texas at Austin](#)

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## Scope and Contents

Fred Fehl was born in Vienna but fled from the Nazis in 1938 and arrived in New York in 1939. He worked as a children's photographer to support himself while he pursued his love of theater by taking live shots of theater productions. He showed his prints to press agents and soon had a thriving career as a theater, dance, and music photographer.

The Fred Fehl Theater Collection consists predominantly of photographs of theater productions and personalities, 1935-1970. Also present are related theater programs, clippings, and scrapbooks, as well as correspondence and manuscripts for *On Broadway* (1978), a career retrospective co-written by Fehl with University of Texas professor William Stott. The collection is arranged in series as follows: I. Photographs, 1935-1970, undated, II. Programs, 1940-1971, undated, III. *On Broadway*, 1975-1983, and IV. Scrapbooks and Clippings, 1940-1976.

Approximately 8,000 photographs document stagings of plays, primarily on Broadway, including about 450 premiere productions, revivals, and stagings of classics. Images of numerous noted actors in performance are present, as well as a small group of "personality" shots. The great majority of the photographs are 5x7" prints, along with some 8x10" and 11x14" prints. The 5x7" prints are located in Containers 1-27, with larger prints located in Containers 28-30. In addition to the prints, there are slides related to four productions. The folder list that follows, however, collocates all prints, regardless of size, into a single alphabetical listing by show title.

The programs, which remain chronologically organized as Fehl kept them, are mainly from the plays that Fehl photographed, with a few other plays and opera performances represented as well. There is a separate title listing of the programs that can be used in conjunction with this finding aid.

The series concerning the creation of the book, *On Broadway*, consists of correspondence, five versions of the manuscript, a prospectus, and other materials that were used in the production of the book. The correspondence is primarily between Fred Fehl and his collaborator, William Stott, although other correspondents appear as well.

The scrapbooks and clippings represent Fehl's work as published in newspapers and magazines, although a few programs were also placed in the scrapbooks. Some of the pieces are autographed by performers. Generally the items concern theater productions, but clippings about opera and classical music performances are also present, with some clippings of dance productions interspersed in the scrapbooks.

In 2006, new material, previously uncataloged, was added to the original inventory. While these additional materials are physically located in boxes 42-44, the folder descriptions have been integrated into the listing of the earlier materials.

Negatives from the Fred Fehl Theater Collection, previously uncataloged, were added to the original inventory in 2012. The negatives are located in boxes 45-76. The folder descriptions have been integrated into the existing listing. Boxes 45-74 contain rolls of 35mm and 120 negatives while boxes 75-76 contain individual frames or strips of negatives in various formats. An advance appointment is required to view photographic

negatives in the Reading Room.

A previous undertaking to catalog the Fehl Theater negatives took place in the 1970s but was not completed. At that time most of the negatives were removed from their original housing. There is a separate inventory that can be used in conjunction with this finding aid which lists the location of the negatives when the 2012 cataloging began, as well as the numbers assigned to the negatives by Fehl, if any. The negatives that were not previously cataloged and are unidentified are labeled with numbers that correspond to their original housing in either Fehl's homemade boxes or in negative files (ex: 1.2.1). The first number refers to the box or file, the second number refers to the compartment or slot within that box or file (numbered from top to bottom), and the last number refers to the negative's order within that compartment.

Original housing materials are located in boxes 77-79, including two of Fehl's homemade boxes kept intact. The long strips of 35mm negatives which were originally in negative files were cut in order to be housed properly. High resolution images of the cabinet drawers where rolls of 35mm negatives were stored are available in the reading room, and provide evidence of the original order of this part of the collection.

The Ransom Center Performing Arts Collection also holds the Fred Fehl Dance Collection, which documents Fehl's photography of ballet and dance performances.

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**Series I. Photographs, 1935-1970, undated****Subseries A. Productions, 1935-1970**

49th Cousin, The, 1960

5 photos

**Container 1.1**

2 rolls of 35mm negatives

**Container 45**

5 rolls of 120 negatives

Accent on Youth, 1949

2 rolls of 35mm negatives

**Container 45**

Admirable Bashville, The, undated

16 photos

**Container 1.2-3**

Affair of Murder / Anniversary Waltz, 1956

2 rolls of 35mm negatives

**Container 45**

Agamemnon, 1956-1957

2 rolls of 35mm negatives

**Container 45**

Ah, Wilderness!, 1940

1 roll of 35mm negatives

**Container 45**

Alchemist, The, 1947-1948

2 photos

**Container 1.4**

4 rolls of 35mm negatives

**Container 45**

Alive and Kicking, 1950

2 rolls of 35mm negatives

**Container 45**

All American, 1962

36 photos (\*oversize materials removed to folder 28.1)

**Container  
1.5-8\***

8 rolls of 35mm negatives

**Container 45**

All for Love, 1949

14 rolls of 35mm negatives

**Container 45**

All in Fun, 1940

7 rolls of 35mm negatives

**Container 45**

All Men are Alike

1941

2 rolls of 35mm negatives

**Container 45**

1947

1 roll of 35mm negatives

**Container 45**

All My Sons, 1946-1947

3 photos

**Container 1.9**

2 rolls of 35mm negativess

**Container 45**

All Summer Long, 1953-1954

17 photos (\*oversize materials removed to folder 28.2)

**Container  
1.10-11\***

2 rolls of 120 negatives

**Container 45**

4 rolls of 35mm negatives

All the Way Home, 1948

2 rolls of 35mm negatives

**Container 45**

Allegro (rehearsal), 1947

9 4x5" negatives

**Container 75.1**

Amazing Adele, The

1950

3 rolls of 120 negatives

**Container 45**

Westport production, 1950

11 4x5" negatives	<b>Container 75.2</b>
9 2.25x3.25" negatives	
1956	
5 rolls of 35mm negatives	<b>Container 45</b>
undated	
1 photo	<b>Container 28.3</b>
American Academy of Dramatic Arts	
1949-1951	
71 photos	<b>Container 1.12-18</b>
1955-1958	
8 rolls of 35mm negatives	<b>Container 45</b>
1 roll of 120 negatives	
Amphitryon 38, 1949	
18 photos	<b>Container 1.19-20</b>
2 rolls of 35mm negatives	<b>Container 45</b>
Anastasia	
Mount Kisco production, 1956	
1 roll of 35mm negatives	<b>Container 45</b>
Westport production, 1956	
2 rolls of 35mm negatives	<b>Container 45</b>
Anastasia / B. Lillie, undated	
1 roll of 35mm negatives	<b>Container 45</b>
Ancassin a Nicolette, 1947	
2 rolls of 35mm negatives	<b>Container 45</b>

Andromaque, 1964

9 photos

**Container 1.21**

Angel in the Pawnshop, 1950

2 rolls of 35mm negatives

**Container 45**

Angel Street

1941-1942

2 photos

**Container 1.22**

1 roll of 35mm negatives

**Container 45**

1948

2 photos

**Container 1.23**

4 rolls of 35mm negatives

**Container 45**

Animal Kingdom, The, 1951

3 rolls of 35mm negatives

**Container 45**

Anna Christie

1947

3 rolls of 35mm negatives

**Container 45**

1951-1952

6 photos (\*oversize materials removed to folder 28.4)

**Container  
1.24\***

2 rolls of 35mm negatives

**Container 45**

2 rolls of 120 negatives

Anna Lucasta, 1944-1945

2 photos

**Container 1.25**

4 rolls of 35mm negatives

**Container 46**

Anne of England, 1941

1 photo	<b>Container 1.26</b>
2 rolls of 35mm negatives	<b>Container 46</b>
Anne of the Thousand Days, 1948-1950	
1 photo	<b>Container 1.27</b>
6 rolls of 35mm negatives	<b>Container 46</b>
Annie Get Your Gun	
1946	
8 photos	<b>Container 1.28</b>
6 rolls of 120 negatives	<b>Container 46</b>
4 rolls of 35mm negatives	
1951	
5 rolls of 35mm negatives	<b>Container 46</b>
1966-1967	
37 photos	<b>Container 1.29-32</b>
2 rolls of 35mm negatives	<b>Container 46</b>
Anniversary Waltz, 1956	
1 roll of 35mm negatives	<b>Container 46</b>
Another Sun, 1940	
10 rolls of 35mm negatives	<b>Container 46</b>
ANTA Album 1948-1949 (Benefit Gala), 1948-1949	
8 photos	<b>Container 2.1</b>
5 rolls of 35mm negatives	<b>Container 46</b>
ANTA Album 1950 (Benefit Gala), 1950	
20 photos	<b>Container 2.2-3</b>
4 rolls of 35mm negatives	<b>Container 46</b>

ANTA Album 1951 (Benefit Gala), 1951

37 photos **Container 2.4-7**

5 rolls of 35mm negatives **Container 46**

Anya, 1965-1966

45 photos **Container 2.8-12**

3 rolls of 35mm negatives **Container 46**

Anybody Home, 1949

2 rolls of 35mm negatives **Container 46**

Anyone Can Whistle, 1963-1964

49 photos (\*oversize materials removed to folder 28.5) **Container 2.13-16\***

6 rolls of 35mm negatives **Container 46**

Anything Goes, 1951

2 rolls of 35mm negatives **Container 46**

Apollo Blanco Posnet, 1954

2 rolls of 35mm negatives **Container 46**

Apple Blossoms, 1950

4 rolls of 35mm negatives **Container 46**

Apple Cart, The, 1956-1957

17 photos **Container 2.17-18**

4 rolls of 35mm negatives **Container 46**

Apple of His Eye, 1944-1946

1 roll of 120 negatives **Container 46**

Are You With It?, 1946

1 roll of 120 negatives **Container 46**

3 rolls of 35mm negatives	
Arms and the Man, 1949	
2 rolls of 35mm negatives	<b>Container 46</b>
Arsenic and Old Lace	
1940-1941	
2 photos	<b>Container 2.19</b>
5 rolls of 35mm negatives	<b>Container 46</b>
1948	
2 rolls of 35mm negatives	<b>Container 46</b>
As the Girls Go, 1948	
1 photo	<b>Container 2.20</b>
5 rolls of 35mm negatives	<b>Container 46</b>
As We Forgive Our Debtors, 1947	
2 rolls of 35mm negatives	<b>Container 46</b>
Ask My Friend Sandy, 1942-1943	
1 roll of 35mm negatives	<b>Container 46</b>
20 4x5" negatives	<b>Container 75.3</b>
Aspern Papers, The, 1961-1962	
27 photos	<b>Container 2.21-24</b>
4 rolls of 35mm negatives	<b>Container 46</b>
At Home With Ethel Waters, 1953	
1 roll of 35mm negatives	<b>Container 46</b>
At War with the Army, 1949	
8 rolls of 35mm negatives	<b>Container 46</b>

Autumn Hill, 1942

1 strip of 35mm negatives

**Container 75.4**

Back to Methuselah, 1957-1958

3 rolls of 35mm negatives

**Container 47**

Bad Seed, The, 1954-1955

38 photos (\*oversize materials removed to folder 28.6)

**Container 2.25-28\***

3 rolls of 35mm negatives

**Container 47**

7 rolls of 120 negatives

1 copy negative

**Container 75.5**

Ballet Ballads

1947-1948

3 rolls of 120 negatives

**Container 47**

1961

5 rolls of 35mm negatives

**Container 47**

Ballet Theatre, 1940

1 roll of 35mm negatives

**Container 47**

Banjo Eyes, 1941-1942

1 photo

**Container 2.29**

7 rolls of 35mm negatives

**Container 47**

Barney and Mr. Challey, 1946

2 rolls of 35mm negatives

**Container 47**

Bathsheba, 1947

2 rolls of 35mm negatives

**Container 47**

Beautiful People, The, 1941

2 rolls of 35mm negatives	<b>Container 47</b>
Belle Hélène, La, 1962-1963	
19 photos	<b>Container 2.30-31</b>
5 rolls of 35mm negatives	<b>Container 47</b>
Bells Are Ringing, 1956-1957	
31 photos (*oversize materials removed to folder 28.7)	<b>Container 3.1-3*</b>
4 rolls of 35mm negatives	<b>Container 47</b>
Bernadine, 1952-1953	
8 photos (*oversize materials removed to folder 28.8)	<b>Container 3.4*</b>
2 rolls of 120 negatives	<b>Container 47</b>
3 rolls of 35mm negatives	
Best of Friends, The, 1947	
5 rolls of 35mm negatives	<b>Container 47</b>
Beverly Hills, 1940	
4 rolls of 35mm negatives	<b>Container 47</b>
Big Fish, Little Fish	
1958	
3 rolls of 35mm negatives	<b>Container 47</b>
1961	
17 photos	<b>Container 3.5-6</b>
Bill of Divorcement, A, 1947	
1 roll of 35mm negatives	<b>Container 47</b>
Bird Cage, 1950	

7 photos (*oversize materials removed to folder 28.9)	<b>Container 3.7*</b>
12 rolls of 120 negatives	<b>Container 47</b>
24 2.25x3.25" negatives	<b>Container 75.6</b>
14 4x5" negatives	
Bitter Sweet, 1949-1950	
2 rolls of 35mm negatives	<b>Container 47</b>
Black Chiffon, 1954	
1 roll of 35mm negatives	<b>Container 47</b>
Blackouts of 1949 - Ken Murray, 1949	
5 rolls of 35mm negatives	<b>Container 47</b>
Bless You All, 1950	
1 photo	<b>Container 3.8</b>
5 rolls of 35mm negatives	<b>Container 47</b>
Blind Alley, 1940	
1 roll of 35mm negatives	<b>Container 47</b>
Blithe Spirit, 1941-1942	
2 photos	<b>Container 3.9</b>
2 rolls of 35mm negatives	<b>Container 47</b>
Blood Wedding, 1949	
2 rolls of 35mm negatives	<b>Container 47</b>
Bloomer Girl	
1949	
1 roll of 35mm negatives	<b>Container 47</b>
Papermill Playhouse production, 1949	

1 roll of 35mm negatives

**Container 47**

Blossom Time

1948

6 rolls of 35mm negatives

**Container 47**

Papermill Playhouse production, 1953

2 rolls of 35mm negatives

**Container 47**

2 rolls of 120 negatives

Blue Denim, 1955

2 rolls of 35mm negatives

**Container 47**

Blue Holiday, 1945

2 rolls of 35mm negatives

**Container 47**

Born Yesterday, 1949-1950

4 rolls of 35mm negatives

**Container 48**

Boudoir, 1941

2 rolls of 35mm negatives

**Container 48**

Brass Ring, 1951-1952

1 photo

**Container 28.10**

2 rolls of 120 negatives

**Container 48**

Bravo Giovanni, 1962

12 photos

**Container 3.10-11**

4 rolls of 35mm negatives

**Container 48**

Bridge, undated

5 rolls of 120 negatives

**Container 48**

Brigadoon

1950

3 rolls of 35mm negatives	<b>Container 48</b>
Papermill Playhouse production, 1953	
3 rolls of 35mm negatives	<b>Container 48</b>
1 roll of 120 negatives	
New York City Center production, 1964	
15 photos	<b>Container 3.12-13</b>
1 roll of 35mm negatives	<b>Container 48</b>
1967-1968	
17 photos	<b>Container 3.14-15</b>
1 roll of 35mm negatives	<b>Container 48</b>
Bright Boy, 1944	
5 rolls of 35mm negatives	<b>Container 48</b>
Broadway Chapel Players, 1958	
1 roll of 35mm negatives	<b>Container 48</b>
Brooklyn Biarritz, 1941	
2 rolls of 35mm negatives	<b>Container 48</b>
Brother Rat, 1950	
2 rolls of 35mm negatives	<b>Container 48</b>
Build with One Hand, 1956	
12 photos (*oversize materials removed to folder 28.11)	<b>Container 3.16*</b>
4 rolls of 120 negatives	<b>Container 48</b>
2 rolls of 35mm negatives	
Bunraku (Classic Puppet Theatre of Japan), 1965-1966	
1 roll of 35mm negatives	<b>Container 48</b>

Burlesque

1947

1 roll of 35mm negatives

**Container 48**

1951

3 rolls of 35mm negatives

**Container 48**

Burning Bright, 1950

4 rolls of 120 negatives

**Container 48**

Burning Deck, The, 1940

1 roll of 35mm negatives

**Container 75.7**

Burning Glass, 1953-1954

15 photos (\*oversize materials removed to folder 28.12)

**Container**  
3.17-18\*

1 roll of 35mm negatives

**Container 48**

2 rolls of 120 negatives

Burnt Flower Bed, The, 1960

2 rolls of 35mm negatives

**Container 48**

Bus Stop, 1954-1956

25 photos

**Container 3.19-21**

3 rolls of 35mm negatives

**Container 48**

6 rolls of 120 negatives

Buy Me Blue Ribbons, 1951

3 rolls of 35mm negatives

**Container 48**

By the Beautiful Sea, 1953-1954

69 photos (\*oversize materials removed to folder 28.13)

**Container**  
3.22-28\*

5 rolls of 120 negatives	<b>Container 48</b>
7 rolls of 35mm negatives	
1 copy negative	<b>Container 75.8</b>
22 2.25x3.25" negatives	
Bye Bye Birdie, 1960	
27 photos	<b>Container 3.29-31</b>
6 rolls of 35mm negatives	<b>Container 48</b>
Cabin in the Sky, 1940	
11 photos	<b>Container 4.1</b>
3 rolls of 35mm negatives	<b>Container 48</b>
Cadillac M.K., 1952	
1 roll of 35mm negatives	<b>Container 48</b>
Cafe Crown	
1942	
31 photos	<b>Container 4.2-4</b>
2 rolls of 35mm negatives	<b>Container 48</b>
1963-1964	
5 rolls of 35mm negatives	<b>Container 48</b>
Caine Mutiny Court-Martial, The, 1955	
3 rolls of 35mm negatives	<b>Container 48</b>
Call Me Madam	
1950	
12 photos	<b>Container 4.5-6</b>
1 roll of 120 negatives	<b>Container 49</b>
5 rolls of 35mm negatives	

1953-1954		
3 rolls of 35mm negatives		<b>Container 49</b>
2 rolls of 120 negatives		
Call Me Mister, 1946		
3 photos		<b>Container 4.7</b>
1 roll of 120 negatives		<b>Container 49</b>
4 rolls of 35mm negatives		
Call on Kuprin, A, 1961-1962		
66 photos (*oversize materials removed to folder 28.14)		<b>Container 4.8-14*</b>
4 rolls of 35mm negatives		<b>Container 49</b>
Camille		
1956		
3 rolls of 35mm negatives		<b>Container 49</b>
1962-1963		
2 rolls of 35mm negatives		<b>Container 49</b>
undated		
6 photos		<b>Container 4.15</b>
Can-Can, 1953		
38 photos (*oversize materials removed to folder 28.15)		<b>Container 4.16-19*</b>
8 rolls of 35mm negatives		<b>Container 49</b>
Candide, 1956		
14 photos		<b>Container 4.20-21</b>
3 rolls of 35mm negatives		<b>Container 49</b>

Candlelight, 1954

12 photos

**Container 4.22-23**

2 rolls of 35mm negatives

**Container 49**

Captains and the Kings, The, 1960

2 rolls of 35mm negatives

**Container 49**

Carefree Tree, 1955-1956

7 photos

**Container 4.24**

3 rolls of 35mm negatives

**Container 49**

Caribbean Carnival, 1947-1948

4 rolls of 35mm negatives

**Container 49**

Carmen Jones, 1943-1944

3 photos

**Container 4.25**

4 rolls of 35mm negatives

**Container 49**

Carnival, 1968-1969

15 photos

**Container 4.26-27**

2 rolls of 35mm negatives

**Container 49**

Carousel

Papermill Playhouse production, 1952

1 roll of 120 negatives

**Container 49**

5 rolls of 35mm negatives

1966-1967

18 photos

**Container 4.28-29**

3 rolls of 35mm negatives

**Container 49**

Cat on a Hot Tin Roof, 1954-1955

31 photos (*oversize materials removed to folder 28.16)	<b>Container</b> 5.1-3*
4 rolls of 35mm negatives	<b>Container</b> 49
2 copy negatives	<b>Container</b> 75.9
Cave Dwellers, The, 1961-1962	
1 roll of 35mm negatives	<b>Container</b> 49
Cellar and the Well, The, 1950	
2 rolls of 35mm negatives	<b>Container</b> 49
Certain Joy, A, 1953	
2 rolls of 35mm negatives	<b>Container</b> 49
Charley's Aunt	
1940	
23 photos	<b>Container</b> 5.4-6
8 rolls of 35mm negatives	<b>Container</b> 49
New York City Center production, 1953-1954	
3 rolls of 35mm negatives	<b>Container</b> 49
1965-1966	
1 roll of 35mm negatives	<b>Container</b> 49
Chief Thing, 1950	
6 rolls of 120 negatives	<b>Container</b> 49
Childhood Miracle, A, undated	
13 photos	<b>Container</b> 5.7-8
Chocolate Soldier, The	
1947	
10 rolls of 35mm negatives	<b>Container</b> 49

Papermill Playhouse production, 1948	
3 rolls of 35mm negatives	<b>Container 49</b>
1949	
2 rolls of 35mm negatives	<b>Container 49</b>
Papermill Playhouse production, 1952	
1 roll of 120 negatives	<b>Container 49</b>
4 rolls of 35mm negatives	<b>Container 50</b>
undated	
2 photos	<b>Container 5.9</b>
Christine, 1960	
41 photos	<b>Container 5.10-13</b>
7 rolls of 35mm negatives	<b>Container 50</b>
Claudia, 1941	
3 rolls of 35mm negatives	<b>Container 50</b>
Cold Wind and the Warm, The, 1958-1959	
25 photos (*oversize materials removed to folder 28.17)	<b>Container 5.14-15*</b>
6 rolls of 120 negatives	<b>Container 50</b>
2 rolls of 35mm negatives	
Columbia University, 1961	
1 roll of 35mm negatives	<b>Container 50</b>
Come of Age, 1952	
3 photos	<b>Container 5.16</b>
3 rolls of 120 negatives	<b>Container 50</b>
1 roll of 35mm negatives	

7 2.25x3.25" negatives	<b>Container 75.10</b>
Come on Strong, 1962-1963	
31 photos	<b>Container 5.17-19</b>
4 rolls of 35mm negatives	<b>Container 50</b>
Come What May, 1950	
7 rolls of 120 negatives	<b>Container 50</b>
Comédie Française, The	
L'Avare, 1965-1966	
1 roll of 35mm negatives	<b>Container 50</b>
La Reine Morte, 1965-1966	
1 roll of 35mm negatives	<b>Container 50</b>
Un Fil à la Patte, 1965-1966	
1 roll of 35mm negatives	<b>Container 50</b>
1970	
3 rolls of 35mm negatives	<b>Container 50</b>
Comin' Thro' the Rye, 1953	
6 photos	<b>Container 5.20</b>
2 rolls of 35mm negatives	<b>Container 50</b>
Complaisant Lover, The, 1962	
19 photos	<b>Container 5.21-22</b>
2 rolls of 35mm negatives	<b>Container 50</b>
Concert Varieties, 1945	
1 roll of 120 negatives	<b>Container 50</b>
2 rolls of 35mm negatives	
Confidential Clerk, 1953-1954	

28 photos	<b>Container 5.23-25</b>
4 rolls of 120 negatives	<b>Container 50</b>
2 rolls of 35mm negatives	
Conquering Hero, The, 1960	
4 rolls of 35mm negatives	<b>Container 50</b>
Constant Wife, The, 1948	
2 rolls of 35mm negatives	<b>Container 50</b>
Copper and Brass, 1957-1958	
23 photos (*oversize materials removed to folder 28.18)	<b>Container 5.26-27*</b>
7 rolls of 35mm negatives	<b>Container 50</b>
Coriolanus, 1953-1954	
12 photos (*oversize materials removed to folder 28.19)	<b>Container 5.28*</b>
1 roll of 120 negatives	<b>Container 50</b>
3 rolls of 35mm negatives	
Corn is Green, The, 1940	
1 photo	<b>Container 5.29</b>
7 rolls of 35mm negatives	<b>Container 50</b>
Counsellor-at-Law, 1942	
1 photo	<b>Container 5.30</b>
3 rolls of 35mm negatives	<b>Container 50</b>
Count Me In, 1942	
1 photo	<b>Container 5.31</b>
4 rolls of 35mm negatives	<b>Container 50</b>

Countess Maritza, 1947

1 photo **Container 5.32**

4 rolls of 35mm negatives **Container 50**

Country Girl, The, 1966-1967

5 photos **Container 6.1**

1 roll of 35mm negatives **Container 50**

Court Olympus, 1954

6 photos **Container 6.2**

4 rolls of 35mm negatives **Container 50**

Cradle and All, 1962

20 photos **Container 6.3-4**

2 rolls of 35mm negatives **Container 50**

Cream in the Well, The, 1941

3 rolls of 35mm negatives **Container 51**

Crime and Punishment, 1947-1948

1 photo **Container 6.5**

6 rolls of 35mm negatives **Container 51**

Critic's Choice, 1962

6 photos **Container 6.6**

2 rolls of 35mm negatives **Container 51**

Crucible, The, 1953

19 photos (\*oversize materials removed to folder 28.20) **Container 6.7-8\***

5 rolls of 35mm negatives **Container 51**

5 rolls of 120 negatives **Container 51**

Cry Havoc, 1942

2 rolls of 35mm negatives

**Container 51**

Cry of the Peacock, 1949-1950

2 rolls of 35mm negatives

**Container 51**

Cue for Passion, 1940

6 rolls of 35mm negatives

**Container 51**

Curtain Rises, The, 1948

2 rolls of 35mm negatives

**Container 51**

Cyrano de Bergerac

1946

9 photos

**Container 6.9**

10 rolls of 35mm negatives

**Container 51**

1947

4 rolls of 35mm negatives

**Container 51**

Understudy, 1947

5 rolls of 35mm negatives

**Container 51**

Damn Yankees

1955-1956

36 photos (\*oversize materials removed to folder 28.21)

**Container  
6.10-13\***

5 rolls of 35mm negatives

**Container 51**

Gretchen Wyler, 1956

1 roll of 120 negatives

**Container 51**

'Damn Yankees II', 1956

3 rolls of 120 negatives

**Container 51**

Dancing in Checkered Shade, 1955-1956

3 rolls of 120 negatives

**Container 51**

Dangerous Corner, 1952

2 rolls of 35mm negatives

**Container 51**

Dark at the Top of the Stairs, The, 1957-1958

12 photos

**Container 6.14-15**

3 rolls of 35mm negatives

**Container 51**

Dark Lady of the Sonnets, The, undated

1 photo

**Container 6.16**

Dark of the Moon, 1945

1 roll of 35mm negatives

**Container 51**

Darkness at Noon

1950

23 120 negatives

**Container 75.11**

2nd Company - E.G. Robinson, 1950-1951

19 120 negatives

**Container 75.12**

1951

27 photos (\*oversize materials removed to folders 28.22-23)

**Container  
6.17-19\***

7 rolls of 120 negatives

**Container 51**

3 rolls of 35mm negatives

E.G. Robinson, 1951-1952

8 rolls of 120 negatives

**Container 51**

1 roll of 35mm negatives

Darling, Darling, 1953-1954

7 photos	<b>Container 6.20</b>
2 rolls of 35mm negatives	<b>Container 51</b>
Day Before Spring, The, 1945-1946	
3 strips of 35mm negatives	<b>Container 75.13</b>
Day of Grace, A, 1953	
3 photos	<b>Container 6.21</b>
2 rolls of 35mm negatives	<b>Container 51</b>
Day Will Come, The, 1944	
3 rolls of 35mm negatives	<b>Container 51</b>
Dear Charles, 1953-1954	
9 photos	<b>Container 6.22</b>
5 rolls of 120 negatives	<b>Container 51</b>
1 roll of 35mm negatives	
Death of a Salesman, 1948-1949	
25 photos	<b>Container 6.23-25</b>
7 rolls of 35mm negatives	<b>Container 51-52</b>
'Death of a Salesman II', 1949	
1 roll of 35mm negatives	<b>Container 52</b>
Decision	
1944	
2 photos (*oversize materials removed to folder 28.24)	<b>Container 6.26*</b>
6 rolls of 35mm negatives	<b>Container 52</b>
17 4x5" negatives	<b>Container 75.14</b>
1947-1948 [?]	

3 rolls of 120 negatives	<b>Container 52</b>
Deputy, The, 1964-1965	
38 photos	<b>Container 6.27-30</b>
4 rolls of 35mm negatives	<b>Container 52</b>
Desert Song	
1946-1947	
2 photos	<b>Container 6.31</b>
7 rolls of 35mm negatives	<b>Container 52</b>
Papermill Playhouse production, 1951	
3 rolls of 35mm negatives	<b>Container 52</b>
Design for Living, 1947	
3 rolls of 35mm negatives	<b>Container 52</b>
Desk Set, The, 1957	
2 rolls of 35mm negatives	<b>Container 52</b>
Desperate Hours, The	
1957	
2 rolls of 35mm negatives	<b>Container 52</b>
1962	
20 photos	<b>Container 7.1-2</b>
2 rolls of 35mm negatives	<b>Container 52</b>
Detective Story	
1953	
3 photos	<b>Container 7.3</b>
2 rolls of 35mm negatives	<b>Container 52</b>
Westport production, 1955	

2 rolls of 35mm negatives	<b>Container 52</b>
Devil's Disciple, The	
1950	
1 photo	<b>Container 7.4</b>
3 rolls of 35mm negatives	<b>Container 52</b>
Westport production, 1950	
2 rolls of 35mm negatives	<b>Container 52</b>
Dial "M" for Murder	
1952	
5 photos	<b>Container 7.5-6</b>
3 rolls of 35mm negatives	<b>Container 52</b>
1955	
2 rolls of 35mm negatives	<b>Container 52</b>
Diamond Lil, 1949	
2 rolls of 35mm negatives	<b>Container 52</b>
Diamond Orchid, 1964-1965	
26 photos	<b>Container 7.7-9</b>
2 rolls of 35mm negatives	<b>Container 52</b>
Diary of Anne Frank, The, 1955-1956	
64 photos (*oversize materials removed to folder 28.25)	<b>Container 7.10-15*</b>
9 rolls of 120 negatives	<b>Container 52</b>
4 rolls of 35mm negatives	
Die Ratten, 1965-1966	
1 roll of 35mm negatives	<b>Container 52</b>

Ding Dong Bell, 1961		
2 rolls of 35mm negatives		<b>Container 52</b>
Doctor in Spite of Himself, The, 1956		
1 roll of 35mm negatives		<b>Container 52</b>
Doctor's Dilemma		
1941		
9 photos		<b>Container 7.16-17</b>
1 roll of 35mm negatives		<b>Container 52</b>
1953-1954		
1 roll of 35mm negatives		<b>Container 52</b>
Doctors Disagree, 1943-1944		
2 rolls of 35mm negatives		<b>Container 52</b>
Don Juan (Dom Juan), 1970		
17 photos		<b>Container 7.18-19</b>
Donnybrook, 1961		
15 photos (*oversize materials removed to folder 28.26)		<b>Container 7.20*</b>
6 rolls of 35mm negatives		<b>Container 52</b>
D'Oyly Carte, 1964-1965		
Iolanthe		
1 roll of 35mm negatives		<b>Container 52</b>
Mikado, The; Ruddigore		
1 roll of 35mm negatives		<b>Container 52</b>
Dream Girl, 1947		
1 photo		<b>Container 7.21</b>

2 rolls of 35mm negatives	<b>Container 52</b>
Du Barry Was a Lady, 1939-1940	
1 photo	<b>Container 7.22</b>
2 rolls of 35mm negatives	<b>Container 52</b>
Duchess of Malfi, The	
1946	
2 rolls of 35mm negatives	<b>Container 52</b>
1956-1957	
2 rolls of 35mm negatives	<b>Container 52</b>
undated	
8 photos	<b>Container 7.23</b>
Duel of Angels, 1960	
10 photos	<b>Container 7.24</b>
4 rolls of 35mm negatives	<b>Container 52</b>
Duke In Darkness, The, 1943-1944	
2 rolls of 35mm negatives	<b>Container 52</b>
Dulcy, 1958	
1 photo	<b>Container 28.27</b>
2 rolls of 35mm negatives	<b>Container 52</b>
Dybbuk, The, 1963-1964	
23 photos	<b>Container 7.25-27</b>
2 rolls of 35mm negatives	<b>Container 52</b>
Eddie Fisher at the Winter Garden, 1962	
38 photos	<b>Container 7.28-31</b>

4 rolls of 35mm negatives	<b>Container 52-53</b>
Einen Jux Will Er Sich Machen (He Wants to Have a Good Time), 1968	
10 photos	<b>Container 7.32</b>
Electra, 1956-1957	
31 photos	<b>Container 8.1-4</b>
2 rolls of 35mm negatives	<b>Container 53</b>
Elizabeth the Queen	
1947	
3 rolls of 35mm negatives	<b>Container 53</b>
1966-1967	
15 photos	<b>Container 8.5-6</b>
1 roll of 35mm negatives	<b>Container 53</b>
Empress, 1955	
5 photos	<b>Container 8.7</b>
3 rolls of 35mm negatives	<b>Container 53</b>
Escapade, 1952-1953	
2 rolls of 35mm negatives	<b>Container 53</b>
2 rolls of 120 negatives	
Estherke [?], 1940	
1 strip of 35mm negatives	<b>Container 75.15</b>
Eve of St. Mark, The, 1942	
1 roll of 35mm negatives	<b>Container 53</b>
Evening with Beatrice Lillie, An	
1952	

9 photos (*oversize materials removed to folder 28.28)	<b>Container</b> 8.8*
4 rolls of 35mm negatives	<b>Container</b> 53
1956	
1 roll of 35mm negatives	<b>Container</b> 53
Everybody Loves Me, 1956	
9 photos	<b>Container</b> 8.9
3 rolls of 120 negatives	<b>Container</b> 53
2 rolls of 35mm negatives	
Fallen Angels, 1956	
40 photos (*oversize materials removed to folder 28.29)	<b>Container</b> 8.10-13*
3 rolls of 35mm negatives	<b>Container</b> 53
11 rolls of 120 negatives	
Family, The, 1943	
10 4x5" negatives	<b>Container</b> 75.16
2 strips of 35mm negatives	
Far Country, A, 1961-1962	
14 photos	<b>Container</b> 8.14-15
3 rolls of 35mm negatives	<b>Container</b> 53
Father, The, 1949	
6 photos	<b>Container</b> 8.16
2 rolls of 35mm negatives	<b>Container</b> 53
Feathers in a Gale, 1943-1944	
2 rolls of 35mm negatives	<b>Container</b> 53
Femmes savantes, Les, undated	

19 photos	<b>Container</b> 8.17-18
Fifth Season, The, 1953-1954	
35 photos (*oversize materials removed to folder 28.30)	<b>Container</b> 8.19-21*
5 rolls of 120 negatives	<b>Container</b> 53
4 rolls of 35mm negatives	
Fig Leaves Are Falling, The, 1969	
72 photos (*oversize materials removed to folder 28.31)	<b>Container</b> 8.22-28*
4 rolls of 35mm negatives	<b>Container</b> 53
Fil à la patte, Un, 1966	
13 photos	<b>Container</b> 8.29-30
Finian's Rainbow	
1947	
8 photos	<b>Container</b> 8.31
3 rolls of 35mm negatives	<b>Container</b> 53
Flatbush production, 1950	
4 rolls of 35mm negatives	<b>Container</b> 53
Mount Kisco production, 1950	
3 rolls of 35mm negatives	<b>Container</b> 53
Papermill Playhouse production, 1952	
4 rolls of 35mm negatives	<b>Container</b> 53
1966-1967	
21 photos	<b>Container</b> 8.32-33
2 rolls of 35mm negatives	<b>Container</b> 53

Fiorello!, 1959-1960

50 photos (\*oversize materials removed to folder 28.32)

**Container**  
9.1-5\*

5 rolls of 35mm negatives

**Container** 53

Firefly, The, 1948

2 rolls of 35mm negatives

**Container** 53

First Crocus, The, 1941

1 roll of 35mm negatives

**Container** 53

First Impressions, 1959

9 photos (\*oversize materials removed to folder 28.33)

**Container**  
9.6\*

5 rolls of 35mm negatives

**Container** 53

Five Alarm Waltz, 1941

2 photos

**Container** 9.7

3 rolls of 35mm negatives

**Container** 53

Five Finger Exercise, 1959

23 photos (\*oversize materials removed to folder 28.34)

**Container**  
9.8-9\*

2 rolls of 35mm negatives

**Container** 53

8 rolls of 120 negatives

Flag Is Born, A, 1946

2 photos

**Container** 9.10

3 rolls of 35mm negatives

**Container** 54

Fledermaus, 1953

4 rolls of 35mm negatives

**Container** 54

2 rolls of 120 negatives

Fledgling, 1940

3 rolls of 35mm negatives

**Container 54**

Flight to the West, 1940-1941

1 photo

**Container 9.11**

2 rolls of 35mm negatives

**Container 54**

Flower Drum Song, 1958-1959

30 photos

**Container 9.12-14**

5 rolls of 35mm negatives

**Container 54**

Folies Bergère, 1964-1965

80 photos

**Container 9.15-22**

88 slides

**Container 42.1**

5 rolls of 35mm negatives

**Container 54**

For Love or Money

1948

3 rolls of 35mm negatives

**Container 54**

1951

2 rolls of 35mm negatives

**Container 54**

Foreign Language, The, 1951

2 rolls of 35mm negatives

**Container 54**

Fortune Teller, The, 1947

7 rolls of 35mm negatives

**Container 54**

Four Comedies / Chekhov, 1948

6 rolls of 35mm negatives

**Container 54**

Fourposter, The, 1951-1952

26 photos (*oversize materials removed to folders 28.35-36)	<b>Container</b> 9.23-24*
14 rolls of 120 negatives	<b>Container</b> 54
36 120 negatives	<b>Container</b> 75.17
French Touch, The, 1945-1946	
1 strip of 35mm negatives	<b>Container</b> 75.18
From A to Z, 1959-1960	
14 photos (*oversize materials removed to folder 29.1)	<b>Container</b> 9.25*
4 rolls of 35mm negatives	<b>Container</b> 54
8 120 negatives	<b>Container</b> 75.19
Fun To Be Free, 1941	
5 rolls of 35mm negatives	<b>Container</b> 54
Funny Thing Happened on the Way to the Forum, A, 1962	
73 photos (*oversize materials removed to folder 29.2)	<b>Container</b> 9.26-33*
7 rolls of 35mm negatives	<b>Container</b> 54
Gabrielle, 1941	
4 rolls of 35mm negatives	<b>Container</b> 54
Galileo, 1947	
12 photos	<b>Container</b> 10.1
2 rolls of 35mm negatives	<b>Container</b> 54
Gambler, The, 1952	
5 rolls of 35mm negatives	<b>Container</b> 54
Gang's All Here, The, 1959-1960	
15 photos	<b>Container</b> 10.2-3

4 rolls of 35mm negatives	<b>Container 54</b>
Gentlemen Prefer Blondes	
1949-1950	
12 photos	<b>Container 10.4-5</b>
6 rolls of 35mm negatives	<b>Container 54</b>
1953	
3 rolls of 35mm negatives	<b>Container 54</b>
Mount Kisco production, 1953	
10 photos	<b>Container 10.6</b>
Gently Does It, 1952-1953	
2 rolls of 35mm negatives	<b>Container 54</b>
3 rolls of 120 negatives	
George and Margaret, 1951	
1 roll of 35mm negatives	<b>Container 54</b>
Getting Married, 1951	
3 rolls of 35mm negatives	<b>Container 54</b>
Gideon, 1961-1962	
50 photos (*oversize materials removed to folder 29.3)	<b>Container 10.7-11*</b>
3 rolls of 35mm negatives	<b>Container 54</b>
Gigi	
1951-1952	
6 photos (*oversize materials removed to folder 29.4)	<b>Container 10.12-13*</b>
3 rolls of 35mm negatives	<b>Container 54-55</b>
Mount Kisco production, 1954	

8 photos	<b>Container 10.14</b>
Summer Stock, 1954	
1 roll of 35mm negatives	<b>Container 55</b>
Gimmick, The, 1956	
1 roll of 35mm negatives	<b>Container 55</b>
Ginger, 1955	
2 rolls of 35mm negatives	<b>Container 55</b>
Girl Crazy, 1948	
4 rolls of 35mm negatives	<b>Container 55</b>
Glad Tidings, 1951	
2 rolls of 35mm negatives	<b>Container 55</b>
Glamour Preferred, 1940	
5 rolls of 35mm negatives	<b>Container 55</b>
Golden Apple, The	
1953-1954	
10 photos (*oversize materials removed to folder 29.5)	<b>Container 10.15*</b>
4 rolls of 120 negatives	<b>Container 55</b>
8 rolls of 35mm negatives	
Moved off-Broadway, 1954	
3 photos	<b>Container 10.16</b>
Golden Boy, 1952	
18 photos (*oversize materials removed to folder 29.6)	<b>Container 10.17-18*</b>
3 rolls of 120 negatives	<b>Container 55</b>

2 rolls of 35mm negatives	
Golden Rainbow, 1967-1968	
84 photos	<b>Container 10.19-27</b>
5 rolls of 35mm negatives	<b>Container 55</b>
Golden Wings, 1941	
3 rolls of 35mm negatives	<b>Container 55</b>
Goldilocks, 1958-1959	
12 photos (*oversize materials removed to folder 29.7)	<b>Container 10.28*</b>
5 rolls of 35mm negatives	<b>Container 55</b>
Good Housekeeping, 1949	
2 photos	<b>Container 10.29</b>
3 rolls of 35mm negatives	<b>Container 55</b>
Good Housekeeping / Up to Now, 1949	
1 roll of 35mm negatives	<b>Container 55</b>
Good Neighbor, 1941	
4 rolls of 35mm negatives	<b>Container 55</b>
Good Woman of Setzuan, The, 1956-1957	
16 photos	<b>Container 10.30-31</b>
3 rolls of 35mm negatives	<b>Container 55</b>
Goodbye My Fancy, 1950	
2 rolls of 35mm negatives	<b>Container 55</b>
Grand Prize, The, 1954-1955	
29 photos	<b>Container 11.1-3</b>
4 rolls of 120 negatives	<b>Container 55</b>

3 rolls of 35mm negatives	
Great Campaign, The, 1944-1947	
2 rolls of 120 negatives	<b>Container 55</b>
6 rolls of 35mm negatives	
Great to Be Alive!, 1950	
5 rolls of 35mm negatives	<b>Container 55</b>
Great Waltz, The, 1948	
4 rolls of 35mm negatives	<b>Container 55</b>
Greek Theatre - Medea; Electra, 1964-1965	
1 roll of 35mm negatives	<b>Container 55</b>
Green Pastures, The, 1951	
1 roll of 35mm negatives	<b>Container 55</b>
4 2.25x3.25" negatives	<b>Container 75.20</b>
Greenwillow, 1960	
26 photos (*oversize materials removed to folder 29.8)	<b>Container 11.4-6*</b>
8 rolls of 35mm negatives	<b>Container 55</b>
Grey Farm, 1940	
1 strip of 35mm negatives	<b>Container 75.21</b>
Guardsman, The, 1952	
1 roll of 35mm negatives	<b>Container 55</b>
Guys and Dolls, 1965-1966	
9 photos	<b>Container 11.7</b>
1 roll of 35mm negatives	<b>Container 55</b>
Gypsy, 1959	

14 photos (*oversize materials removed to folder 29.9)	<b>Container</b> 11.8*
13 rolls of 35mm negatives	<b>Container</b> 55
H.M.S. Pinafore	
1942	
3 strips of 35mm negatives	<b>Container</b> 75.22
1968	
2 rolls of 35mm negatives	<b>Container</b> 55
undated	
20 slides	<b>Container</b> 42.2
Halfway Up the Tree, 1967-1968	
55 photos	<b>Container</b> 11.9-14
4 rolls of 35mm negatives	<b>Container</b> 55
Hallams, The, 1948	
4 photos (*oversize materials removed to folder 29.10)	<b>Container</b> 11.15*
Hamlet	
1945	
1 photo	<b>Container</b> 11.16
1946	
2 rolls of 35mm negatives	<b>Container</b> 55
1 strip of 35mm negatives	<b>Container</b> 75.23
New York City Center production, 1946	
2 rolls of 35mm negatives	<b>Container</b> 55
Television, 1953	
8 photos	<b>Container</b> 11.17-18

2 rolls of 35mm negatives	<b>Container 56</b>
Happiest Millionaire, The, 1956	
2 rolls of 120 negatives	<b>Container 56</b>
Happiest Years, The, 1949	
2 rolls of 35mm negatives	<b>Container 56</b>
Happy As Larry, 1950	
2 rolls of 120 negatives	<b>Container 56</b>
8 120 negatives	<b>Container 75.24</b>
4 4x5" negatives	
Happy Birthday, 1954	
9 photos	<b>Container 11.19</b>
2 rolls of 35mm negatives	<b>Container 56</b>
Happy Days, The, 1941	
1 roll of 35mm negatives	<b>Container 56</b>
Happy Hunting, 1956-1957	
76 photos (*oversize materials removed to folders 29.11-12)	<b>Container 11.20-27*</b>
10 rolls of 35mm negatives	<b>Container 56</b>
Happy Time, The, 1952	
1 roll of 35mm negatives	<b>Container 56</b>
Harvey, 1950	
2 rolls of 35mm negatives	<b>Container 56</b>
Hasty Heart, The, 1949	
3 rolls of 35mm negatives	<b>Container 56</b>
Hatful of Rain, A, 1957	

1 roll of 35mm negatives	<b>Container 56</b>
Have I Got a Girl for You!, 1962-1963	
20 photos	<b>Container 11.28-29</b>
2 rolls of 35mm negatives	<b>Container 56</b>
Hay Fever, 1950	
1 roll of 35mm negatives	<b>Container 56</b>
Hazel Flagg, 1953	
1 photo	<b>Container 11.30</b>
7 rolls of 35mm negatives	<b>Container 56</b>
He Who Gets Slapped, 1948	
2 rolls of 35mm negatives	<b>Container 56</b>
Head of the Family, The	
1950	
12 2.25x3.25" negatives	<b>Container 75.25</b>
undated	
4 rolls of 120 negatives	<b>Container 56</b>
Heart of a City, 1941-1942	
1 roll of 35mm negatives	<b>Container 56</b>
Heaven Can Wait, 1955	
1 roll of 35mm negatives	<b>Container 56</b>
Heavenly Express, 1940	
1 roll of 35mm negatives	<b>Container 56</b>
Heavenly Twins, 1954-1955	
23 photos	<b>Container 11.31-33</b>

3 rolls of 120 negatives	<b>Container 56</b>
Hedda Gabler, 1942	
3 rolls of 35mm negatives	<b>Container 56</b>
Heiress, The, 1949	
2 rolls of 35mm negatives	<b>Container 56</b>
Helen Goes to Troy, 1944	
4 rolls of 35mm negatives	<b>Container 56</b>
Hello Out There, 1954	
4 photos (plus contact sheets)	<b>Container 36.2</b>
4 120 negatives	<b>Container 75.26</b>
Her Highness and the Butler, 1948	
2 rolls of 35mm negatives	<b>Container 56</b>
Hide and Seek, 1955	
2 rolls of 35mm negatives	<b>Container 56</b>
High Button Shoes, 1952	
1 roll of 120 negatives	<b>Container 56</b>
5 rolls of 35mm negatives	
Hilda Crane, 1950-1951	
6 photos (*oversize materials removed to folder 29.13)	<b>Container 12.1*</b>
5 rolls of 120 negatives	<b>Container 56</b>
2 rolls of 35mm negatives	
48 2.25x3.25" negatives	<b>Container 75.27</b>
Hofstra, 1956-1957	
2 rolls of 35mm negatives	<b>Container 56</b>

Hold It!, 1947-1948

4 rolls of 35mm negatives

**Container 56**

Holly and the Ivy, The, 1951

2 rolls of 35mm negatives

**Container 56**

Hollywood Pinafore, 1945

1 photo

**Container 12.2**

1 roll of 35mm negatives

**Container 56**

Holres [?], 1941

1 strip of 35mm negatives

**Container 75.28**

Home Is the Hero, 1953-1954

20 photos (\*oversize materials removed to folder 29.14)

**Container  
12.3-4\***

7 rolls of 120 negatives

**Container 56**

5 rolls of 35mm negatives

Hope for the Best, 1944-1945

1 photo

**Container 12.5**

3 rolls of 35mm negatives

**Container 56**

Horse Fever, 1940

3 rolls of 35mm negatives

**Container 56**

Hostage, The, 1960

11 photos

**Container 12.6**

2 rolls of 35mm negatives

**Container 56**

House in Paris, The, 1943-1944

4 rolls of 35mm negatives

**Container 56-57**

House of Bernarda Alba, The, 1950-1951

8 photos	<b>Container 12.7</b>
2 rolls of 35mm negatives	<b>Container 57</b>
2 rolls of 120 negatives	
How to Succeed in Business Without Really Trying, 1965-1966	
1 roll of 35mm negatives	<b>Container 57</b>
I Married an Angel, 1953	
4 rolls of 35mm negatives	<b>Container 57</b>
1 roll of 120 negatives	
I Remember Mama	
1944-1945	
1 photo	<b>Container 12.8</b>
1 roll of 35mm negatives	<b>Container 57</b>
1951	
2 rolls of 35mm negatives	<b>Container 57</b>
Idiot's Delight, 1952	
3 rolls of 35mm negatives	<b>Container 57</b>
If the Shoe Fits, 1947	
4 rolls of 35mm negatives	<b>Container 57</b>
Illya Darling, 1966-1967	
147 photos	<b>Container 12.9-23</b>
9 rolls of 35mm negatives	<b>Container 57</b>
Infernal Machine, The, 1957-1958	
21 photos (*oversize materials removed to folder 29.15)	<b>Container 12.24-25*</b>
3 rolls of 35mm negatives	<b>Container 57</b>

Inherit the Wind, 1954-1955

47 photos (\*oversize materials removed to folder 29.16)

**Container**  
12.26-30\*

1 roll of 120 negatives

**Container** 57

3 rolls of 35mm negatives

Innkeepers, The, 1955-1956

14 photos

**Container** 12.31-32

3 rolls of 35mm negatives

**Container** 57

5 rolls of 120 negatives

Innocents, The, 1949-1950

1 photo

**Container** 13.1

2 rolls of 35mm negatives

**Container** 57

Insect Comedy

1948

4 rolls of 35mm negatives

**Container** 57

Neighborhood Playhouse production, 1950

6 rolls of 120 negatives

**Container** 57

undated

22 photos

**Container** 13.2-4

Inside U.S.A., 1948-1949

2 photos

**Container** 13.5

7 rolls of 35mm negatives

**Container** 57

Inspector Calls, An, 1958

2 rolls of 35mm negatives

**Container** 57

Intruder, The, 1952-1953

3 rolls of 35mm negatives	<b>Container 57</b>
1 roll of 120 negatives	
Iolanthe, 1964	
18 photos	<b>Container 13.6-7</b>
Island Fling, 1951	
1 photo	<b>Container 13.8</b>
2 rolls of 35mm negatives	<b>Container 57</b>
It Happens on Ice, 1940	
5 rolls of 35mm negatives	<b>Container 57</b>
It's a Bird, It's a Plane, It's Superman, 1965-1966	
59 photos	<b>Container 13.9-14</b>
4 rolls of 35mm negatives	<b>Container 57</b>
Ivanov, 1958	
1 photo	<b>Container 29.17</b>
3 rolls of 35mm negatives	<b>Container 57</b>
Jackpot, 1944-1946	
2 photos	<b>Container 13.15</b>
5 rolls of 35mm negatives	<b>Container 57</b>
1 roll of 120 negatives	
Jacobowsky and the Colonel, 1944	
1 photo	<b>Container 13.16</b>
4 rolls of 35mm negatives	<b>Container 57</b>
1 roll of 120 negatives	
Jane, 1955	
2 rolls of 35mm negatives	<b>Container 57</b>

January Thaw, 1945-1946

3 rolls of 120 negatives **Container 57**

1 strip of 35mm negatives **Container 75.29**

Janus, 1957-1958

1 roll of 35mm negatives **Container 57**

Joan of Lorraine

Jaime B. [?], 1947

7 rolls of 35mm negatives **Container 57-58**

Luise Rainer, 1947

7 rolls of 35mm negatives **Container 58**

John Loves Mary

Flatbush production, 1948

5 rolls of 35mm negatives **Container 58**

Mount Kisco production, 1948

2 rolls of 35mm negatives **Container 58**

Johnny 2 x 4, 1942

1 strip of 35mm negatives **Container 75.30**

Johnny Belinda, 1940

3 strips of 35mm negatives **Container 75.31**

Joker, The, 1957

17 photos **Container 13.17-18**

3 rolls of 35mm negatives **Container 58**

7 rolls of 120 negatives

Jolly Hero, 1940

1 roll of 35mm negatives	<b>Container 58</b>
Journey to Jerusalem, 1940-1941	
1 photo	<b>Container 13.19</b>
5 rolls of 35mm negatives	<b>Container 58</b>
Journey to the Day, 1961	
16 photos	<b>Container 13.20-21</b>
2 rolls of 35mm negatives	<b>Container 58</b>
Joy to the World, 1948	
1 photo	<b>Container 13.22</b>
4 rolls of 35mm negatives	<b>Container 58</b>
Joyful Noise, A, 1965-1966	
29 photos	<b>Container 13.23-25</b>
3 rolls of 35mm negatives	<b>Container 58</b>
Julius Caesar, 1955-1956	
11 photos (*oversize materials removed to folder 29.18)	<b>Container 13.26*</b>
3 rolls of 35mm negatives	<b>Container 58</b>
Junior Miss, 1941	
1 photo	<b>Container 13.27</b>
7 rolls of 35mm negatives	<b>Container 58</b>
Juno, 1958-1959	
25 photos (*oversize materials removed to folder 29.19)	<b>Container 13.28-30*</b>
5 rolls of 35mm negatives	<b>Container 58</b>
14 rolls of 120 negatives	
Jupiter Laughs, 1940	

4 strips of 35mm negatives	<b>Container 75.32</b>
Kabuki, 1960	
1 photo	<b>Container 29.20</b>
3 rolls of 35mm negatives	<b>Container 58</b>
Kean, 1961-1962	
20 photos	<b>Container 13.31-32</b>
7 rolls of 35mm negatives	<b>Container 58</b>
Keep 'Em Laughing, 1942	
1 photo	<b>Container 13.33</b>
2 rolls of 35mm negatives	<b>Container 58</b>
Keep Off the Grass, 1940	
2 photos	<b>Container 14.1</b>
13 rolls of 35mm negatives	<b>Container 58</b>
Kelly	
1964	
5 rolls of 35mm negatives	<b>Container 58</b>
1965	
12 photos	<b>Container 14.2-3</b>
undated	
43 slides	<b>Container 42.3</b>
Kin Hubbard, 1951	
2 rolls of 35mm negatives	<b>Container 58</b>
Kind Lady, 1940	
1 photo	<b>Container 14.4</b>

1 roll of 35mm negatives	<b>Container 58</b>
King and I, The	
1951	
25 photos	<b>Container 14.5-7</b>
4 rolls of 35mm negatives	<b>Container 58</b>
1962-1963	
18 photos	<b>Container 14.8-9</b>
2 rolls of 35mm negatives	<b>Container 58</b>
1967-1968	
16 photos	<b>Container 14.10-11</b>
2 rolls of 35mm negatives	<b>Container 58</b>
King Lear, 1950-1951	
8 photos	<b>Container 14.12</b>
1 roll of 35mm negatives	<b>Container 59</b>
4 rolls of 120 negatives	
1 2.25x3.25" negative	<b>Container 75.33</b>
King of Hearts, 1955	
2 rolls of 35mm negatives	<b>Container 59</b>
Kismet, 1953-1954	
24 photos (*oversize materials removed to folder 29.21)	<b>Container 14.13-14*</b>
5 rolls of 35mm negatives	<b>Container 59</b>
8 rolls of 120 negatives	
Kiss and Tell, 1947	
3 rolls of 35mm negatives	<b>Container 59</b>

Kiss for Cinderella, A, 1942

1 photo

**Container** 14.15

6 rolls of 35mm negatives

**Container** 59

Kiss Me, Kate

1948-1949

16 photos (\*oversize materials removed to folder 29.22)

**Container**  
14.16\*

7 rolls of 35mm negatives

**Container** 59

1952

3 rolls of 35mm negatives

**Container** 59

Papermill Playhouse production, 1952

4 rolls of 35mm negatives

**Container** 59

1 roll of 120 negatives

New York City Center production, 1965-1966

14 photos

**Container** 14.17-18

1 roll of 35mm negatives

**Container** 59

Kiss Them For Me, 1944-1946

1 roll of 35mm negatives

**Container** 59

1 roll of 120 negatives

Knickerbocker Holiday

1950

4 rolls of 35mm negatives

**Container** 59

1956

2 rolls of 35mm negatives

**Container** 59

Knickerbocker Holiday / Bus Stop, 1956

1 roll of 35mm negatives	<b>Container 59</b>
Konzert, Das	
9 photos, undated	<b>Container 14.19</b>
Lace on Her Petticoat, 1951	
1 roll of 35mm negatives	<b>Container 59</b>
8 rolls of 120 negatives	
3 2.25x3.25" negatives	<b>Container 75.34</b>
Ladies in Retirement, 1940	
4 rolls of 35mm negatives	<b>Container 59</b>
Lady, Behave!, 1943	
1 roll of 35mm negatives	<b>Container 59</b>
Lady Chooses, The, 1954	
15 photos	<b>Container 14.20-21</b>
2 rolls of 35mm negatives	<b>Container 59</b>
Lady Comes Across, The, 1941-1942	
1 roll of 35mm negatives	<b>Container 59</b>
Lady From Paris, The, 1950	
4 rolls of 35mm negatives	<b>Container 59</b>
36 2.25x3.25" negatives	<b>Container 75.35</b>
21 4x5" negatives	
Lady From the Sea, The, 1950	
2 rolls of 35mm negatives	<b>Container 59</b>
Lady in Danger, 1945	
2 rolls of 35mm negatives	<b>Container 59</b>
Lady in the Dark, 1952	

2 rolls of 35mm negatives	<b>Container 59</b>
Lady in Waiting, 1940	
6 rolls of 35mm negatives	<b>Container 59</b>
Lady of the Camellias, The, 1963	
12 photos	<b>Container 14.22-23</b>
Lady Says Yes, A, 1944-1946	
1 photo	<b>Container 14.24</b>
2 rolls of 35mm negatives	<b>Container 59</b>
2 rolls of 120 negatives	
Lady Who Came to Stay, The, 1940	
2 rolls of 35mm negatives	<b>Container 59</b>
Laffing Room Only, 1944-1945	
2 photos	<b>Container 14.25</b>
2 rolls of 35mm negatives	<b>Container 59</b>
3 rolls of 120 negatives	
Lamp at Midnight, 1948	
3 rolls of 35mm negatives	<b>Container 59</b>
Land is Bright, The, 1941	
6 rolls of 35mm negatives	<b>Container 59</b>
Last of Mrs. Cheyney, The, 1948	
3 rolls of 35mm negatives	<b>Container 59</b>
Late Christopher Bean, The, 1948	
2 rolls of 35mm negatives	<b>Container 60</b>
Late Love, 1953-1954	

1 roll of 35mm negatives	<b>Container 60</b>
Laura, 1948	
2 rolls of 35mm negatives	<b>Container 60</b>
Laurette, 1960	
10 photos	<b>Container 14.26</b>
3 rolls of 35mm negatives	<b>Container 60</b>
Legend of Sarah, The, 1950	
4 photos (*oversize materials removed to folder 29.23)	<b>Container 14.27*</b>
9 rolls of 120 negatives	<b>Container 60</b>
1 roll of 35mm negatives	
24 2.25x3.25" negatives	<b>Container 75.36</b>
Lend an Ear, 1949-1950	
4 rolls of 35mm negatives	<b>Container 60</b>
Let It Ride, 1961-1962	
17 photos	<b>Container 14.28-29</b>
5 rolls of 35mm negatives	<b>Container 60</b>
Let Us Be Gay, 1949	
2 rolls of 35mm negatives	<b>Container 60</b>
Let's Face It	
1941	
6 photos (*oversize materials removed to folder 29.24)	<b>Container 14.30*</b>
5 rolls of 35mm negatives	<b>Container 60</b>
José Ferrer, 1943	
2 rolls of 35mm negatives	<b>Container 60</b>

Liar, The, 1950

5 rolls of 35mm negatives

**Container 60**

Liberty Jones, 1941

2 rolls of 35mm negatives

**Container 60**

Life of Reilly, The, 1942

2 strips of 35mm negatives

**Container 75.37**

Life of the Party, The, 1950

2 rolls of 35mm negatives

**Container 60**

Life with Father

1948

3 rolls of 35mm negatives

**Container 60**

1967-1968

5 photos

**Container 14.31**

1 roll of 35mm negatives

**Container 60**

Off-Broadway, undated

3 photos

**Container 14.32**

Light Up the Sky

1948

4 photos

**Container 14.33**

3 rolls of 35mm negatives

**Container 60**

Diana Barrymore, 1949

2 rolls of 35mm negatives

**Container 60**

Vivian Blaine, 1949

2 rolls of 35mm negatives

**Container 60**

Liliom, 1940-1941

7 photos

**Container** 14.34

3 rolls of 35mm negatives

**Container** 60

Listen, Professor!, 1943-1944

4 rolls of 35mm negatives

**Container** 60

Little Blue Light, The, 1951

1 photo

**Container** 14.35

1 roll of 35mm negatives

**Container** 60

4 rolls of 120 negatives

8 2.25x3.25" negatives

**Container** 75.38

Little Brown Jug, 1945-1946

2 strips of 35mm negatives

**Container** 75.39

Little Foxes, The, 1947-1948

6 rolls of 35mm negatives

**Container** 60

Live Life Again, 1946

1 strip of 35mm negatives

**Container** 75.40

Live Wire, The, 1950

3 rolls of 35mm negatives

**Container** 60

Livin' the Life, 1957

18 photos (\*oversize materials removed to folder 29.25)

**Container**  
14.36-37\*

3 rolls of 35mm negatives

**Container** 60

3 rolls of 120 negatives

Long Days, The, 1950

2 rolls of 35mm negatives

**Container** 60

Long Street, The, 1953

3 rolls of 35mm negatives

**Container 60**

Look After Lulu, 1958-1959

8 photos

**Container 15.1**

4 rolls of 35mm negatives

**Container 60**

Lost in the Stars, 1949-1950

3 photos

**Container 15.2**

3 rolls of 35mm negatives

**Container 60**

Louisiana Purchase, 1940

7 rolls of 35mm negatives

**Container 60**

Love and Kisses, 1962-1963

24 photos

**Container 15.3-5**

3 rolls of 35mm negatives

**Container 60**

Love Match, The

1969

2 rolls of 35mm negatives

**Container 60**

Rehearsal, undated

38 photos

**Container 15.6-9**

8 2.25x2.25" color transparencies

**Container 75.41**

Love of Four Colonels, 1952-1953

14 photos

**Container 15.10-11**

2 rolls of 35mm negatives

**Container 60**

4 rolls of 120 negatives

Love Revisited, 1951

2 rolls of 35mm negatives

**Container 61**

Love Wagon, The, 1947

9 rolls of 35mm negatives

**Container 61**

Love's Old Sweet Song, 1940

2 photos

**Container 15.12**

4 rolls of 35mm negatives

**Container 61**

Lysistrata '48, 1948

2 photos

**Container 15.13**

4 rolls of 35mm negatives

**Container 61**

Macbeth, 1941

3 rolls of 35mm negatives

**Container 61**

Madam, Will You Walk, 1953

16 photos (\*oversize materials removed to folder 29.26)

**Container  
15.17-18\***

1 roll of 120 negatives

**Container 61**

3 rolls of 35mm negatives

Mademoiselle Colombe, 1953-1954

12 photos

**Container 15.19-20**

3 rolls of 35mm negatives

**Container 61**

Madwoman of Chaillot, The, 1948

31 photos (\*oversize materials removed to folder 29.27)

**Container  
15.21-23\***

5 rolls of 35mm negatives

**Container 61**

Maggie, 1962

15 photos

**Container 15.24-25**

2 rolls of 35mm negatives

**Container 61**

Majority of One, A

1959

25 photos

**Container** 15.26-28

1961

2 rolls of 35mm negatives

**Container** 61

Make a Million, 1960

2 rolls of 35mm negatives

**Container** 61

Makropoulos Secret, 1957-1958

24 photos

**Container** 15.14-16

2 rolls of 35mm negatives

**Container** 61

Malade Imaginaire, Le, undated

31 photos

**Container** 15.29-31

Male Animal, The

1940

1 photo

**Container** 15.32

5 rolls of 35mm negatives

**Container** 61

1952

2 photos

**Container** 15.33

2 rolls of 35mm negatives

**Container** 61

'Male Animal II, The', 1952

3 rolls of 35mm negatives

**Container** 61

Man, The, 1950

2 photos

**Container** 29.28

3 rolls of 120 negatives

**Container** 61

43 2.25x3.25" negatives

**Container** 76.1

39 4x5" negatives	
Man for All Seasons, A	
1961-1962	
71 photos (*oversize materials removed to folder 29.29)	<b>Container</b> 16.1-7*
3 rolls of 35mm negatives	<b>Container</b> 61
1963-1964	
2 rolls of 35mm negatives	<b>Container</b> 61
New York City Center production, 1964	
14 photos	<b>Container</b> 16.8-9
Man in the Dog Suit, The, 1957-1958	
14 photos (*oversize materials removed to folder 29.30)	<b>Container</b> 16.10*
4 rolls of 35mm negatives	<b>Container</b> 61
Man of La Mancha, 1965-1966	
10 photos	<b>Container</b> 16.11
2 rolls of 35mm negatives	<b>Container</b> 61
Man Who Came to Dinner, The, 1949	
3 rolls of 35mm negatives	<b>Container</b> 61
Man with Blond Hair, The, 1941	
1 roll of 35mm negatives	<b>Container</b> 61
Mandingo, 1961-1962	
10 photos	<b>Container</b> 16.12
2 rolls of 35mm negatives	<b>Container</b> 61
Marathon 33, 1963-1964	

22 photos	<b>Container</b> 16.13-15
4 rolls of 35mm negatives	<b>Container</b> 61
Maria Stuart, 1968	
13 photos	<b>Container</b> 16.16-17
Marinka, 1945	
2 rolls of 120 negatives	<b>Container</b> 61
4 strips of 35mm negatives	<b>Container</b> 76.2
Marriage de Figaro, 1964	
12 photos	<b>Container</b> 16.18-19
Marriage-Go-Round, The	
1958	
22 photos	<b>Container</b> 16.20-22
1961	
2 rolls of 35mm negatives	<b>Container</b> 61
Mary Rose, 1951	
1 roll of 35mm negatives	<b>Container</b> 61
1 roll of 120 negatives	
Master Builder, The	
Solness, 1950	
1 roll of 35mm negatives	<b>Container</b> 61
1953-1955	
10 photos	<b>Container</b> 16.23
2 rolls of 35mm negatives	<b>Container</b> 61
Mating Dance, 1965-1966	
34 photos	<b>Container</b> 16.24-27

3 rolls of 35mm negatives	<b>Container 61</b>
Maytime, 1950	
3 rolls of 35mm negatives	<b>Container 61</b>
Me and Juliet, 1953-1954	
59 photos (*oversize materials removed to folder 29.31)	<b>Container 16.28-33*</b>
15 rolls of 120 negatives	<b>Container 61</b>
9 rolls of 35mm negatives	<b>Container 62</b>
Measure for Measure, 1956-1957	
15 photos	<b>Container 16.34-35</b>
3 rolls of 35mm negatives	<b>Container 62</b>
Medea, 1947	
10 photos	<b>Container 17.1</b>
3 rolls of 35mm negatives	<b>Container 62</b>
Meet the People, 1940-1941	
6 rolls of 35mm negatives	<b>Container 62</b>
Melnik, 1951	
3 rolls of 120 negatives	<b>Container 62</b>
Member of the Wedding, The	
1950	
1 photo	<b>Container 17.2</b>
1 roll of 120 negatives	<b>Container 62</b>
Rehearsal, 1950	
11 2.25x3.25" negatives	<b>Container 76.3</b>
5 4x5" negatives	

Member of the Wedding, The / The Man, 1949-1950

1 roll of 35mm negatives

**Container 62**

Men in Shadow, 1943

2 strips of 35mm negatives

**Container 76.4**

Merry Widow, The

1943

4 rolls of 35mm negatives

**Container 62**

Road Co., 1944

4 rolls of 35mm negatives

**Container 62**

1949

3 rolls of 35mm negatives

**Container 62**

Papermill Playhouse production, 1949

2 rolls of 35mm negatives

**Container 62**

Papermill Playhouse production, 1953

3 rolls of 35mm negatives

**Container 62**

3 rolls of 120 negatives

undated

2 photos

**Container 17.3**

Metropole, 1949-1950

2 rolls of 120 negatives

**Container 62**

4 rolls of 35mm negatives

Mikado, The

1942

3 strips of 35mm negatives

**Container 76.5**

Papermill Playhouse production, 1948	
4 rolls of 35mm negatives	<b>Container 62</b>
Papermill Playhouse production, 1953	
4 rolls of 35mm negatives	<b>Container 62</b>
1964	
11 photos	<b>Container 17.4</b>
1968	
5 rolls of 35mm negatives	<b>Container 62</b>
Milk and Honey, 1961	
29 photos	<b>Container 17.5-7</b>
5 rolls of 35mm negatives	<b>Container 62</b>
Minotaur, The, 1957-1958	
1 roll of 35mm negatives	<b>Container 62</b>
Miracle Worker, The	
1959-1960	
61 photos	<b>Container 17.8-13</b>
3 rolls of 35mm negatives	<b>Container 62</b>
Westport production, 1962	
2 rolls of 35mm negatives	<b>Container 62</b>
Miser, The (L'Avare), 1966	
7 photos	<b>Container 17.14</b>
Miss Julie, 1961	
14 photos	<b>Container 17.15-16</b>
1 roll of 35mm negatives	<b>Container 62</b>
Miss Liberty, 1949	

2 rolls of 120 negatives	<b>Container 62</b>
5 rolls of 35mm negatives	
Miss Mabel, 1950	
4 rolls of 35mm negatives	<b>Container 62</b>
Mr. and Mrs. North, 1941	
1 roll of 35mm negatives	<b>Container 62</b>
Mr. Pickwick, 1952-1953	
3 rolls of 35mm negatives	<b>Container 62</b>
2 rolls of 120 negatives	
Mr. President, 1962-1963	
16 photos	<b>Container 17.17-18</b>
8 rolls of 35mm negatives	<b>Container 62</b>
Mr. Strauss Goes to Boston, 1945	
3 rolls of 120 negatives	<b>Container 62</b>
3 strips of 35mm negatives	<b>Container 76.6</b>
Mr. Wonderful, 1956	
6 photos	<b>Container 17.19</b>
3 rolls of 35mm negatives	<b>Container 62-63</b>
Mrs. McThing, 1952-1953	
22 photos (*oversize materials removed to folder 29.32)	<b>Container 17.20-21*</b>
7 rolls of 120 negatives	<b>Container 63</b>
3 rolls of 35mm negatives	
Mrs. Patterson, 1957	
3 rolls of 35mm negatives	<b>Container 63</b>

Month in the Country, A, 1949

2 photos

**Container** 17.22

2 rolls of 35mm negatives

**Container** 63

Moon is Down, The, 1942

2 rolls of 35mm negatives

**Container** 63

Morning Star

1940

1 roll of 35mm negatives

**Container** 63

1942

1 roll of 35mm negatives

**Container** 63

Moscow Art Theatre, 1964-1965

38 photos

**Container** 17.23-26

2 rolls of 35mm negatives

**Container** 63

Most Happy Fella, The, 1965-1966

1 roll of 35mm negatives

**Container** 63

Mt. Kisco, undated

1 roll of 120 negatives

**Container** 63

Much Ado about Nothing

1952

3 rolls of 35mm negatives

**Container** 63

Neighborhood Playhouse production, 1952

4 rolls of 120 negatives

**Container** 63

1955-1956

3 rolls of 35mm negatives

**Container** 63

12 120 negatives	<b>Container 76.7</b>
1959	
37 photos (*oversize materials removed to folder 29.33)	<b>Container 17.27-29*</b>
1 roll of 35mm negatives	<b>Container 63</b>
6 rolls of 120 negatives	
11 2.25x2.25" color transparencies	<b>Container 76.8</b>
3 120 color transparencies	
Music in My Heart, 1947	
8 rolls of 35mm negatives	<b>Container 63</b>
Music in the Air, 1951	
4 rolls of 35mm negatives	<b>Container 63</b>
Music Man, The, 1957-1958	
84 photos (*oversize materials removed to folder 29.34)	<b>Container 17.30-37*</b>
5 rolls of 35mm negatives	<b>Container 63</b>
My Aunt Daisy, 1953-1954	
7 photos	<b>Container 18.1</b>
2 rolls of 35mm negatives	<b>Container 63</b>
My Dear Public, 1942	
3 strips of 35mm negatives	<b>Container 76.9</b>
My Fair Ladies, 1941	
3 rolls of 35mm negatives	<b>Container 63</b>
My Fair Lady	
1956	

75 photos (*oversize materials removed to folder 29.35)	<b>Container</b> 18.2-8*
4 rolls of 35mm negatives	<b>Container</b> 63
1964-1965	
2 rolls of 35mm negatives	<b>Container</b> 63
1967-1968	
19 photos	<b>Container</b> 18.9-10
3 rolls of 35mm negatives	<b>Container</b> 63
My Fiddle's Got Three Strings, 1950	
1 roll of 35mm negatives	<b>Container</b> 63
My Sister Eileen, 1940-1941	
1 photo	<b>Container</b> 18.11
4 rolls of 35mm negatives	<b>Container</b> 63
My Three Angels	
1953	
3 photos (*oversize materials removed to folder 29.36)	<b>Container</b> 18.12*
4 rolls of 35mm negatives	<b>Container</b> 63
4 rolls of 120 negatives	
1954	
9 photos	<b>Container</b> 18.13
2 rolls of 35mm negatives	<b>Container</b> 63
Nathan the Wise, 1942	
1 strip of 35mm negatives	<b>Container</b> 76.10
Native Son, 1941	
3 photos	<b>Container</b> 18.14

3 rolls of 35mm negatives	<b>Container 63</b>
Naughty Marietta	
1947	
8 rolls of 35mm negatives	<b>Container 63</b>
1950	
3 rolls of 35mm negatives	<b>Container 63</b>
undated	
1 photo	<b>Container 18.15</b>
Neighborhood Playhouse School	
1950	
12 4x5" negatives	<b>Container 76.11</b>
1951-1952	
2 rolls of 35mm negatives	<b>Container 63</b>
2 rolls of 120 negatives	
2 4x5" negatives	<b>Container 76.12</b>
"Adam" Mandray Alio, 1953	
2 rolls of 35mm negatives	<b>Container 63</b>
Cockadoo, 1953	
2 rolls of 35mm negatives	<b>Container 64</b>
Never Too Late, 1962-1963	
16 photos	<b>Container 18.16-17</b>
3 rolls of 35mm negatives	<b>Container 64</b>
New Faces of 1952, 1952	
19 photos (*oversize materials removed to folder 29.37)	<b>Container 18.18-19*</b>

4 rolls of 35mm negatives	<b>Container 64</b>
New Girl in Town, 1957	
56 photos (*oversize materials removed to folder 29.38)	<b>Container 18.20-25*</b>
6 rolls of 35mm negatives	<b>Container 64</b>
New Moon, The, 1950	
3 rolls of 35mm negatives	<b>Container 64</b>
Night Before Christmas, The, 1941	
4 rolls of 35mm negatives	<b>Container 64</b>
Night Music, 1951	
1 roll of 35mm negatives	<b>Container 64</b>
3 rolls of 120 negatives	
Night of the Auk, 1955-1956	
8 photos (*oversize materials removed to folder 29.39)	<b>Container 18.26*</b>
2 rolls of 35mm negatives	<b>Container 64</b>
3 rolls of 120 negatives	
Nine Girls, 1942	
1 roll of 35mm negatives	<b>Container 64</b>
No Concern of Mine, 1960	
6 photos	<b>Container 18.27</b>
2 rolls of 35mm negatives	<b>Container 64</b>
No Time for Sergeants, 1955-1956	
54 photos (*oversize materials removed to folder 29.40)	<b>Container 18.28-33*</b>
14 rolls of 120 negatives	<b>Container 64</b>

4 rolls of 35mm negatives	
Not for Children, 1951	
3 rolls of 35mm negatives	<b>Container 64</b>
Not in the Book, 1960	
2 rolls of 35mm negatives	<b>Container 64</b>
Nowhere to Go But Up, 1962-1963	
26 photos	<b>Container 19.1-3</b>
9 rolls of 35mm negatives	<b>Container 64</b>
Number, The, 1952	
2 rolls of 35mm negatives	<b>Container 64</b>
O Mistress Mine	
1949	
1 roll of 35mm negatives	<b>Container 64</b>
1952	
1 roll of 35mm negatives	<b>Container 64</b>
Oh Captain!, 1957-1958	
51 photos (*oversize materials removed to 29.41)	<b>Container 19.4-7*</b>
7 rolls of 35mm negatives	<b>Container 64</b>
Oh, Men! Oh, Women!, 1956	
1 roll of 35mm negatives	<b>Container 64</b>
Oh, Men! Oh, Women! / The Doctor in Spite of Himself, 1956	
1 roll of 35mm negatives	<b>Container 64</b>
Oklahoma!	
1951	

3 rolls of 35mm negatives	<b>Container 64</b>
1962-1963	
16 photos	<b>Container 19.9-10</b>
2 rolls of 35mm negatives	<b>Container 64</b>
Old Acquaintance	
1940	
7 photos	<b>Container 19.8</b>
1962	
2 rolls of 35mm negatives	<b>Container 64</b>
Old Foolishness, 1940-1941	
2 strips of 35mm negatives	<b>Container 76.13</b>
On Your Toes	
Papermill Playhouse production, 1953	
3 rolls of 35mm negatives	<b>Container 64</b>
2 rolls of 120 negatives	
1954	
20 photos	<b>Container 19.11-12</b>
5 rolls of 35mm negatives	<b>Container 64</b>
Once Upon a Mattress, 1961	
6 photos	<b>Container 19.13</b>
2 rolls of 35mm negatives	<b>Container 64</b>
One Bright Day, 1952	
5 rolls of 120 negatives	<b>Container 64</b>
2 rolls of 35mm negatives	

One Eye Closed, 1954-1955

14 photos

**Container 19.14-15**

8 rolls of 120 negatives

**Container 65**

One Sunday Afternoon, 1948

2 rolls of 35mm negatives

**Container 65**

Only the Heart, 1944

9 rolls of 35mm negatives

**Container 65**

Othello, 1957

2 photos

**Container 19.16**

4 rolls of 35mm negatives

**Container 65**

Out From Under, 1940

5 rolls of 35mm negatives

**Container 65**

Out of Dust, 1949

4 rolls of 35mm negatives

**Container 65**

Out of the Frying Pan, 1941

1 roll of 35mm negatives

**Container 65**

Out of This World, 1950

3 photos

**Container 19.17**

5 rolls of 35mm negatives

**Container 65**

Out West of Eighth, 1952

2 rolls of 35mm negatives

**Container 65**

Over Twenty-One, 1950

2 rolls of 35mm negatives

**Container 65**

Paint Your Wagon, 1953-1954

3 rolls of 35mm negatives

**Container 65**

2 rolls of 120 negatives	
Pajama Game, The, 1953-1954	
22 photos (*oversize materials removed to folder 29.42)	<b>Container</b> 19.18-19*
6 rolls of 35mm negatives	<b>Container</b> 65
Pal Joey	
1940-1941	
7 photos	<b>Container</b> 19.20
4 rolls of 35mm negatives	<b>Container</b> 65
1962-1963	
15 photos	<b>Container</b> 19.21-22
2 rolls of 35mm negatives	<b>Container</b> 65
Passion of Josef D, The, 1963-1964	
24 photos	<b>Container</b> 19.23-25
4 rolls of 35mm negatives	<b>Container</b> 65
Patience, 1968	
21 slides	<b>Container</b> 42.4
1 roll of 35mm negatives	<b>Container</b> 65
Patriots, The, 1942	
2 rolls of 35mm negatives	<b>Container</b> 65
Peer Gynt	
1950-1951	
8 photos	<b>Container</b> 19.26
1 roll of 35mm negatives	<b>Container</b> 65
4 rolls of 120 negatives	

8 2.25x3.25" negatives	<b>Container 76.14</b>
1959-1960	
2 rolls of 35mm negatives	<b>Container 65</b>
Peg O' My Heart, 1948	
2 rolls of 35mm negatives	<b>Container 65</b>
Perfect Pitch, 1948	
2 rolls of 35mm negatives	<b>Container 65</b>
Philadelphia Story, The, 1947	
6 rolls of 35mm negatives	<b>Container 65</b>
Philanderer, The, 1951	
4 rolls of 35mm negatives	<b>Container 65</b>
Phoenix 55, 1955	
3 photos	<b>Container 19.27</b>
3 rolls of 35mm negatives	<b>Container 65</b>
Piccoli, 1940	
1 roll of 35mm negatives	<b>Container 65</b>
Pickwick Papers, The, undated	
24 photos (*oversize materials removed to folder 29.43)	<b>Container 19.28-30*</b>
Pie in the Sky, 1941-1942	
1 roll of 35mm negatives	<b>Container 65</b>
Pieton de l'Air, Le, undated	
12 photos	<b>Container 19.31-32</b>
Pillar to Post, 1943	
2 rolls of 35mm negatives	<b>Container 65</b>

Pipe Dream, 1955-1956

30 photos

**Container** 20.1-3

6 rolls of 35mm negatives

**Container** 65

Pirates of Penzance, 1968

2 rolls of 35mm negatives

**Container** 65

Place of Our Own, A, 1945

2 rolls of 35mm negatives

**Container** 65

Plan M, 1942

1 strip of 35mm negatives

**Container** 76.15

Playroom, The, 1965-1966

41 photos

**Container** 20.4-7

4 rolls of 35mm negatives

**Container** 65-66

Pleasure of Your Company, The, 1961

29 photos

**Container** 20.8-10

2 rolls of 35mm negatives

**Container** 66

Point of No Return, 1951-1952

6 photos

**Container** 20.11

4 rolls of 35mm negatives

**Container** 66

Polish Mime Theatre, The, 1965

2 photos

**Container** 20.12

Pony Cart, The, 1953-1954

2 rolls of 35mm negatives

**Container** 66

Pretty Penny, 1949

4 rolls of 35mm negatives

**Container** 66

Professor Bernhardi, 1968

14 photos

**Container 20.13-14**

Public Relations, 1944

6 rolls of 35mm negatives

**Container 66**

Pygmalion, 1952-1953

3 rolls of 35mm negatives

**Container 66**

Quiet Place, A, 1955-1956

28 photos

**Container 20.15-17**

4 rolls of 120 negatives

**Container 66**

3 rolls of 35mm negatives

Quiet Please, 1940

5 rolls of 35mm negatives

**Container 66**

R.U.R., 1942

1 roll of 35mm negatives

**Container 66**

21 4x5" negatives

**Container 76.16**

Rainmaker, The

Mount Kisco production, 1955

2 rolls of 35mm negatives

**Container 66**

Westport production, 1955

3 rolls of 35mm negatives

**Container 66**

undated

1 roll of 35mm negatives

**Container 66**

Rats of Norway, The, 1948

2 rolls of 35mm negatives

**Container 66**

Rebecca

1945		
1 roll of 35mm negatives		<b>Container 66</b>
undated		
1 roll of 120 negatives		<b>Container 66</b>
Red Gloves, 1948		
15 photos		<b>Container 20.18-19</b>
7 rolls of 35mm negatives		<b>Container 66</b>
Red Mill, The, 1946		
1 photo		<b>Container 20.20</b>
2 strips of 35mm negatives		<b>Container 76.17</b>
Red Roses for Me, 1955-1956		
10 photos (*oversize materials removed to folder 29.44)		<b>Container 20.21*</b>
3 rolls of 35mm negatives		<b>Container 66</b>
6 rolls of 120 negatives		
Redhead, 1958-1959		
16 photos		<b>Container 20.22-23</b>
4 rolls of 35mm negatives		<b>Container 66</b>
Reine morte, La, undated		
8 photos		<b>Container 20.24</b>
Reluctant Debutante, The		
Mount Kisco production, 1957		
2 rolls of 35mm negatives		<b>Container 66</b>
Westport production, 1957		
3 rolls of 35mm negatives		<b>Container 66</b>

Respectful Prostitute, The, 1949

1 roll of 35mm negatives

**Container 66**

Retreat to Pleasure, 1940

2 rolls of 35mm negatives

**Container 66**

Return Engagement, 1940

4 rolls of 35mm negatives

**Container 66**

Reunion '54, 1954

9 photos

**Container 20.25**

2 rolls of 35mm negatives

**Container 66**

Rhinoceros, 1962

22 photos

**Container 20.26-28**

2 rolls of 35mm negatives

**Container 66**

Richard III

1943

2 rolls of 35mm negatives

**Container 66**

New York City Center production, 1953-1954

17 photos

**Container 20.29-30**

2 rolls of 35mm negatives

**Container 66**

Right Honourable Gentleman, The, 1965-1966

35 photos

**Container 20.31-34**

3 rolls of 35mm negatives

**Container 66**

Right You Are, 1952

3 rolls of 35mm negatives

**Container 66**

Rio Rita, 1947

6 rolls of 35mm negatives	<b>Container 66</b>
Rivals, The, 1942	
1 photo	<b>Container 21.1</b>
5 rolls of 35mm negatives	<b>Container 66</b>
Road to Rome, The, 1953	
3 photos	<b>Container 21.2</b>
2 rolls of 35mm negatives	<b>Container 66</b>
Roberta, 1950	
5 rolls of 35mm negatives	<b>Container 66</b>
Romantic Mr. Dickens, 1940	
3 rolls of 35mm negatives	<b>Container 66-67</b>
1 strip of 35mm negatives	<b>Container 76.18</b>
Room Service, 1948	
3 rolls of 35mm negatives	<b>Container 67</b>
Roomful of Roses, A, 1955-1956	
4 photos	<b>Container 21.3</b>
3 rolls of 120 negatives	<b>Container 67</b>
2 rolls of 35mm negatives	
Rosalie, 1948	
4 rolls of 35mm negatives	<b>Container 67</b>
Rosalinda	
1942	
1 photo	<b>Container 21.4</b>
2 rolls of 35mm negatives	<b>Container 67</b>
Papermill Playhouse production, 1948	

3 rolls of 35mm negatives	<b>Container 67</b>
Rose Tattoo, The, 1966-1967	
2 photos	<b>Container 21.5</b>
1 roll of 35mm negatives	<b>Container 67</b>
Royal Enclosure, 1960	
2 rolls of 35mm negatives	<b>Container 67</b>
Rubi [?], 1957-1958	
1 roll of 35mm negatives	<b>Container 67</b>
Ruddigore, 1966	
11 photos	<b>Container 21.6</b>
S.S. Glencairn, 1948	
4 rolls of 35mm negatives	<b>Container 67</b>
Sabrina, 1955	
2 rolls of 35mm negatives	<b>Container 67</b>
Sabrina / Heaven Can Wait, 1955	
1 roll of 35mm negatives	<b>Container 67</b>
Sabrina Fair	
1953-1954	
12 photos	<b>Container 21.7-8</b>
3 rolls of 35mm negatives	<b>Container 67</b>
Movie production, 1953-1954	
6 rolls of 35mm negatives	<b>Container 67</b>
Sacred Flame, The, 1952	
2 rolls of 35mm negatives	<b>Container 67</b>

Sadie Thompson, 1944

1 photo

**Container 21.9**

8 rolls of 35mm negatives

**Container 67**

Sail Away, 1961

18 photos

**Container 21.10-11**

5 rolls of 35mm negatives

**Container 67**

Saint Joan, 1951

3 rolls of 35mm negatives

**Container 67**

St. Louis Woman, 1946

3 photos

**Container 21.12**

3 rolls of 120 negatives

**Container 67**

3 rolls of 35mm negatives

Saint of Bleeker Street, The, 1954

7 photos

**Container 21.13**

3 rolls of 35mm negatives

**Container 67**

Sally, 1951

4 rolls of 35mm negatives

**Container 67**

Salut de Molière, 1964

10 photos

**Container 21.14**

Sandhog, 1954

3 rolls of 35mm negatives

**Container 67**

Saratoga

1959-1960

5 rolls of 35mm negatives

**Container 67**

undated

4 120 color transparencies	<b>Container 76.19</b>
Saratoga Trunk, 1959	
8 photos	<b>Container 21.15</b>
School for Scandal, The, 1962-1963	
47 photos	<b>Container 21.16-20</b>
5 rolls of 35mm negatives	<b>Container 67</b>
Seagull, The, 1953-1954	
12 photos	<b>Container 21.21-22</b>
3 rolls of 35mm negatives	<b>Container 67</b>
Seagulls Over Sorrento, 1952	
3 rolls of 35mm negatives	<b>Container 67</b>
Second Threshold, 1950-1951	
16 photos (*oversize materials removed to folder 29.45-46)	<b>Container 21.23*</b>
2 rolls of 35mm negatives	<b>Container 67</b>
4 rolls of 120 negatives	
12 2.25x3.25" negatives	<b>Container 76.20</b>
See How They Run, 1950	
2 rolls of 35mm negatives	<b>Container 67</b>
See Naples and Die, 1951	
2 rolls of 35mm negatives	<b>Container 67</b>
See the Jaguar, 1952	
1 photo	<b>Container 21.24</b>
3 rolls of 35mm negatives	<b>Container 67</b>
Seeds in the Wind, 1948	

1 roll of 35mm negatives	<b>Container 67</b>
Separate Rooms, 1940	
1 photo	<b>Container 21.25</b>
4 rolls of 35mm negatives	<b>Container 67</b>
Separate Tables, 1956-1957	
33 photos (*oversize materials removed to folder 29.47)	<b>Container 21.26-28*</b>
4 rolls of 120 negatives	<b>Container 67</b>
3 rolls of 35mm negatives	
Seventh Heaven, 1955-1956	
8 photos	<b>Container 21.29</b>
6 rolls of 35mm negatives	<b>Container 68</b>
Seventh Trumpet, The, 1941	
1 roll of 35mm negatives	<b>Container 68</b>
She Loves Me, 1962-1963	
34 photos (*oversize materials removed to folder 29.48)	<b>Container 21.30-33*</b>
5 rolls of 35mm negatives	<b>Container 68</b>
She Stoops to Conquer, 1949-1950	
3 rolls of 35mm negatives	<b>Container 68</b>
Shewing up of Blanco-Posnet, The, 1950	
6 photos	<b>Container 21.34</b>
5 rolls of 120 negatives	<b>Container 68</b>
Shinbone Alley, 1956-1957	
18 photos	<b>Container 21.35-36</b>

5 rolls of 35mm negatives	<b>Container 68</b>
Ships for Action, 1947	
2 rolls of 35mm negatives	<b>Container 68</b>
Shop at Sly Corner, The, 1948-1949	
5 rolls of 35mm negatives	<b>Container 68</b>
Shot in the Dark, A, 1961	
5 photos	<b>Container 22.1</b>
3 rolls of 35mm negatives	<b>Container 68</b>
Show Boat	
1950	
3 rolls of 35mm negatives	<b>Container 68</b>
Papermill Playhouse production, 1952	
3 rolls of 35mm negatives	<b>Container 68</b>
1 roll of 120 negatives	
1966-1967	
27 photos	<b>Container 22.2-4</b>
4 rolls of 35mm negatives	<b>Container 68</b>
1967-1968	
1 roll of 35mm negatives	<b>Container 68</b>
Showtime, 1957	
1 photo	<b>Container 22.5</b>
2 rolls of 35mm negatives	<b>Container 68</b>
Shrew, 1956-1957	
2 rolls of 35mm negatives	<b>Container 68</b>
Shrike, The, 1952	

19 photos (*oversize materials removed to folder 29.49)	<b>Container</b> 22.6-7*
8 rolls of 120 negatives	<b>Container</b> 68
2 rolls of 35mm negatives	
16 2.25x3.25" negatives	<b>Container</b> 76.21
Shylock '47, 1947	
2 rolls of 35mm negatives	<b>Container</b> 68
Shylock and His Daughter, 1947	
1 roll of 35mm negatives	<b>Container</b> 68
Signor Chicago, 1949-1950	
3 rolls of 35mm negatives	<b>Container</b> 68
Silver Whistle, The, 1948	
2 photos	<b>Container</b> 22.8
5 rolls of 35mm negatives	<b>Container</b> 68
Sing Me No Lullaby, 1954	
6 photos	<b>Container</b> 22.9
Six O'Clock Theatre's Studio Productions of Three Short Plays by American Authors, The, 1948	
2 rolls of 35mm negatives	<b>Container</b> 68
Sixth Finger in a Five Finger Glove, 1956	
5 rolls of 120 negatives	<b>Container</b> 68
1 roll of 35mm negatives	
Skin of Our Teeth, The, 1948	
2 photos	<b>Container</b> 22.10
2 rolls of 35mm negatives	<b>Container</b> 68

Skipper Next to God, 1947-1948

3 rolls of 35mm negatives

**Container 68**

Skydrift, 1945

2 strips of 35mm negatives

**Container 76.22**

Sleeping Prince, The, 1956

20 photos (\*oversize materials removed to folder 29.50)

**Container  
22.11-12\***

5 rolls of 35mm negatives

**Container 68**

Small Hours, The, 1951

1 photo

**Container 30.1**

1 roll of 35mm negatives

**Container 68**

Small Wonder, 1948

1 photo

**Container 22.13**

4 rolls of 35mm negatives

**Container 68**

Snookie, 1941

3 rolls of 35mm negatives

**Container 68**

Solid Gold Cadillac, The

1953-1954

32 photos (\*oversize materials removed to folder 30.2)

**Container  
22.14-16\***

5 rolls of 120 negatives

**Container 68**

4 rolls of 35mm negatives

1956

1 roll of 35mm negatives

**Container 68**

Solitaire, 1942

2 rolls of 35mm negatives

**Container 68**

Something for the Boys, 1943

2 photos **Container 22.17**

3 rolls of 35mm negatives **Container 68**

Song of Norway

1944

17 photos **Container 22.18-19**

12 rolls of 35mm negatives **Container 68-69**

Papermill Playhouse production, 1949

4 rolls of 35mm negatives **Container 69**

Papermill Playhouse production, 1951

4 rolls of 35mm negatives **Container 69**

Sons and Soldiers, 1943

1 photo **Container 22.20**

2 rolls of 35mm negatives **Container 69**

Sons O' Fun, 1944

5 rolls of 35mm negatives **Container 69**

Sound of Music, The

1959-1960

67 photos (\*oversize materials removed to folder 30.3) **Container 22.21-27\***

5 rolls of 35mm negatives **Container 69**

1966-1967

7 photos **Container 22.28**

2 rolls of 35mm negatives **Container 69**

undated

4 120 color transparencies	<b>Container 76.23</b>
South Pacific	
1943-1944	
6 rolls of 35mm negatives	<b>Container 69</b>
1949	
57 photos	<b>Container 22.29-34</b>
9 rolls of 35mm negatives	<b>Container 69</b>
New York City Center production, 1965-1966	
18 photos	<b>Container 23.1-2</b>
1 roll of 35mm negatives	<b>Container 69</b>
Stalag 17	
1952	
3 rolls of 35mm negatives	<b>Container 69</b>
1954	
1 roll of 35mm negatives	<b>Container 69</b>
The Starcross Story, 1953	
2 rolls of 35mm negatives	<b>Container 69</b>
Starlight, 1955	
2 rolls of 35mm negatives	<b>Container 69</b>
Stone for Danny Fisher, A, 1953-1954	
1 roll of 35mm negatives	<b>Container 69</b>
Storm Operation, 1943-1944	
7 rolls of 35mm negatives	<b>Container 69</b>
11 4x5" negatives	<b>Container 76.24</b>

Strange Bedfellows, 1948

2 rolls of 35mm negatives

**Container 69**

Strange Fruit, 1945-1946

1 photo

**Container 23.3**

2 rolls of 35mm negatives

**Container 69**

Street Scene, 1947

4 rolls of 35mm negatives

**Container 69**

Streetcar Named Desire, A

1950

2 rolls of 35mm negatives

**Container 69**

1953-1954

2 rolls of 35mm negatives

**Container 69**

Strictly Dishonorable, 1948

5 rolls of 35mm negatives

**Container 69**

Student Prince, The

1948-1950

5 rolls of 35mm negatives

**Container 69**

Papermill Playhouse production, 1952

1 roll of 120 negatives

**Container 69**

4 rolls of 35mm negatives

undated

1 photo

**Container 23.4**

Success Story, 1947

6 rolls of 35mm negatives

**Container 69**

Sunday Breakfast, 1951-1952

1 photo	<b>Container 23.5</b>
1 roll of 35mm negatives	<b>Container 69</b>
3 rolls of 120 negatives	
Sunday Cost Five Pesos, undated	
10 photos	<b>Container 23.6</b>
Sundown Beach, 1948	
3 photos	<b>Container 23.7</b>
3 rolls of 35mm negatives	<b>Container 69</b>
Sunny, 1947	
6 rolls of 35mm negatives	<b>Container 69</b>
Sunny River, 1941	
10 rolls of 35mm negatives	<b>Container 69</b>
Susan and God, 1960	
7 photos	<b>Container 23.8</b>
3 rolls of 35mm negatives	<b>Container 69</b>
Susan and the Stranger, 1956	
1 roll of 35mm negatives	<b>Container 69</b>
Susan and the Stranger / The Gimmick, 1956	
1 roll of 35mm negatives	<b>Container 69</b>
Sweet Bird of Youth, 1959-1960	
20 photos (*oversize materials removed to folder 30.4)	<b>Container 23.9-10*</b>
5 rolls of 35mm negatives	<b>Container 69-70</b>
Sweethearts	
1944-1947	

2 rolls of 120 negatives	<b>Container 70</b>
10 rolls of 35mm negatives	
1951	
3 rolls of 35mm negatives	<b>Container 70</b>
undated	
3 photos	<b>Container 23.11</b>
T.F.C. (Citron), 1946	
1 roll of 35mm negatives	<b>Container 70</b>
Take Her She's Mine, 1961-1962	
37 photos	<b>Container 23.12-15</b>
3 rolls of 35mm negatives	<b>Container 70</b>
Talley Method, The, 1941	
2 rolls of 35mm negatives	<b>Container 70</b>
Tambourines to Glory, 1960	
2 rolls of 35mm negatives	<b>Container 70</b>
Tartuffe, 1970	
2 photos	<b>Container 23.16</b>
Teahouse of the August Moon, The, 1953	
15 photos	<b>Container 23.17-18</b>
4 rolls of 35mm negatives	<b>Container 70</b>
Tempest, The, 1955-1956	
6 photos (*oversize materials removed to 30.5)	<b>Container 23.19*</b>
2 rolls of 35mm negatives	<b>Container 70</b>
11 120 negatives	<b>Container 76.25</b>

Ten Little Indians

1944

4 rolls of 35mm negatives

**Container 70**

Road Co., 1944

3 rolls of 35mm negatives

**Container 70**

Tender Trap, The, 1955

2 rolls of 35mm negatives

**Container 70**

Tenderloin, 1960

24 photos

**Container 23.20-22**

5 rolls of 35mm negatives

**Container 70**

Tenth Man, The, 1967-1968

11 photo

**Container 23.23**

1 roll of 35mm negatives

**Container 70**

Texas, Li'l Darlin', 1949

4 rolls of 35mm negatives

**Container 70**

That Lady, 1949-1950

8 photos

**Container 23.24**

5 rolls of 35mm negatives

**Container 70**

Theatre, 1941

1 roll of 35mm negatives

**Container 70**

Theatre De France, 1963-1964

3 rolls of 35mm negatives

**Container 70**

There Shall Be No Night, 1940

1 photo

**Container 23.25**

5 rolls of 35mm negatives	<b>Container 70</b>
They Knew What They Wanted, 1951	
1 roll of 35mm negatives	<b>Container 70</b>
Third Best Sport, 1958	
2 rolls of 35mm negatives	<b>Container 70</b>
Thirteen Daughters, 1960-1961	
14 photos	<b>Container 23.26-27</b>
5 rolls of 35mm negatives	<b>Container 70</b>
Three Men on a Horse, 1957	
2 rolls of 35mm negatives	<b>Container 70</b>
Three One Act Plays by Anton Chekov: The Bear; The Wedding; On the Harmfulness of Tobacco, 1947	
4 strips of 35mm negatives	<b>Container 76.26</b>
Three Sisters, The, 1950	
1 photo	<b>Container 23.28</b>
5 rolls of 120 negatives	<b>Container 70</b>
1 roll of 35mm negatives	
Three to Make Ready, 1945-1946	
3 rolls of 35mm negatives	<b>Container 70</b>
Time of the Cuckoo, The, 1953-1954	
1 roll of 35mm negatives	<b>Container 70</b>
Time of Your Life, The, 1949	
1 photo	<b>Container 23.29</b>
2 rolls of 35mm negatives	<b>Container 70</b>
Time Out for Ginger, 1952-1953	

13 photos	<b>Container</b> 23.30-31
3 rolls of 120 negativess	<b>Container</b> 70
3 rolls of 35mm negatives	
Time Remembered, 1957-1958	
38 photos (*oversize materials removed to folder 30.6)	<b>Container</b> 23.32-35*
4 rolls of 35mm negatives	<b>Container</b> 70
Tin Wedding, 1952	
2 rolls of 35mm negatives	<b>Container</b> 70
Tomorrow the World, 1943	
1 photo	<b>Container</b> 23.36
2 rolls of 35mm negatives	<b>Container</b> 70
Tonight in Samarkand	
1954-1955	
18 photos (*oversize materials removed to folder 30.7)	<b>Container</b> 24.3-4*
6 rolls of 120 negatives	<b>Container</b> 70
Try-out, 1955	
14 photos	<b>Container</b> 24.1-2
Too True to Be Good, 1962-1963	
15 photos	<b>Container</b> 24.5-7
4 rolls of 35mm negatives	<b>Container</b> 70
Topaze, 1948	
4 rolls of 35mm negatives	<b>Container</b> 70-71
Torch-Bearers, The, 1950	
1 roll of 35mm negatives	<b>Container</b> 71

Touch of a Poet, A, 1958-1959

42 photos (\*oversize materials removed to folders 30.8-9)

**Container**  
24.8-9\*

4 rolls of 120 negatives

**Container** 71

1 roll of 35mm negatives

Touchstone, 1952

2 rolls of 35mm negatives

**Container** 71

Tower Beyond Tragedy, The, 1950-1951

6 photos

**Container** 24.10

3 rolls of 120 negatives

**Container** 71

1 roll of 35mm negatives

12 2.25x3.25" negatives

**Container** 76.27

Town House, 1948

3 rolls of 35mm negatives

**Container** 71

Traitor, The, 1949

2 rolls of 35mm negatives

**Container** 71

Traveling Lady, The, 1954-1955

10 photos

**Container** 24.11

2 rolls of 35mm negatives

**Container** 71

4 rolls of 120 negatives

Traveller's Joy, 1950

1 photo

**Container** 24.12

2 rolls of 35mm negatives

**Container** 71

Tree Grows in Brooklyn, A, 1951

1 photo

**Container** 24.13

5 rolls of 35mm negatives	<b>Container 71</b>
Triple Play, 1958-1959	
36 photos (*oversize materials removed to folders 30.10-11)	<b>Container 24.14-16*</b>
2 rolls of 35mm negatives	<b>Container 71</b>
Trojan Women, The, 1956-1957	
35 photos	<b>Container 24.17-20</b>
2 rolls of 35mm negatives	<b>Container 71</b>
Truckline Café, 1946	
5 photos	<b>Container 24.21</b>
5 rolls of 120 negatives	<b>Container 71</b>
2 rolls of 35mm negatives	
Tunnel of Love, The, 1956-1957	
44 photos (*oversize materials removed to folders 30.12-13)	<b>Container 24.22-24*</b>
13 rolls of 35mm negatives	<b>Container 71</b>
Twelfth Night, 1940-1941	
1 photo	<b>Container 24.25</b>
3 rolls of 35mm negatives	<b>Container 71</b>
Twentieth Century, 1950-1951	
6 photos (*oversize materials removed to folder 30.14)	<b>Container 24.26*</b>
2 rolls of 35mm negatives	<b>Container 71</b>
7 rolls of 120 negatives	
1 2.5x2.5" negative	<b>Container 76.28</b>
Two Mrs. Carrolls, The	

1943		
1 photo		<b>Container 24.27</b>
4 rolls of 35mm negatives		<b>Container 71</b>
Rehearsal, 1943		
11 4x5" negatives		<b>Container 76.29</b>
Two on the Aisle, 1951-1952		
16 photos (*oversize materials removed to folder 30.15)		<b>Container 24.28-29*</b>
7 rolls of 35mm negatives		<b>Container 71</b>
Uncle Harry, 1942		
1 photo		<b>Container 24.30</b>
2 rolls of 35mm negatives		<b>Container 71</b>
Under the Yum-Yum Tree, 1961		
6 photos		<b>Container 24.31</b>
2 rolls of 35mm negatives		<b>Container 71</b>
Unsinkable Molly Brown, The, 1960		
23 photos		<b>Container 24.32-34</b>
5 rolls of 35mm negatives		<b>Container 71</b>
Up in Central Park, 1951		
4 rolls of 35mm negatives		<b>Container 71</b>
Up to Now, 1949		
3 rolls of 35mm negatives		<b>Container 71</b>
Vagabond King, The, 1948		
3 rolls of 35mm negatives		<b>Container 71</b>
Valmouth, 1960		

6 photos	<b>Container 25.1</b>
4 rolls of 35mm negatives	<b>Container 71</b>
Venus at Large, 1961-1962	
21 photos	<b>Container 25.2-3</b>
3 rolls of 35mm negatives	<b>Container 71</b>
Vickie, 1942	
2 photos	<b>Container 25.4</b>
2 rolls of 35mm negatives	<b>Container 71</b>
Victors, The, 1948	
2 rolls of 35mm negatives	<b>Container 71</b>
Vie Parisienne, La, 1945	
27 photos	<b>Container 25.5-7</b>
2 rolls of 35mm negatives	<b>Container 71</b>
Vienna Burgtheater, The, 1966-1967	
5 rolls of 35mm negatives	<b>Container 71</b>
View from the Bridge, A, 1955	
24 photos (*oversize materials removed to folder 30.16)	<b>Container 25.8-9*</b>
3 rolls of 35mm negatives	<b>Container 71-72</b>
Village Green, 1941	
1 roll of 35mm negatives	<b>Container 72</b>
Vinegar Tree, The, 1949	
2 rolls of 35mm negatives	<b>Container 72</b>
Virginia Reel, 1947	
8 rolls of 35mm negatives	<b>Container 72</b>

Visit to a Small Planet, A, 1957-1958

43 photos (\*oversize materials removed to folder 30.17-18)

**Container**  
25.10-12\*

4 rolls of 35mm negatives

**Container** 72

8 rolls of 120 negatives

2 cut down 8x10" copy negatives

**Container** 76.30

Viva O'Brien, 1941

2 rolls of 35mm negatives

**Container** 72

Voice of the Turtle, The

1943

1 photo

**Container** 25.13

1945

1 roll of 35mm negatives

**Container** 72

Volpone, 1948

2 photos

**Container** 25.14

5 rolls of 35mm negatives

**Container** 72

W.P. Apprentice Show, 1960

2 rolls of 35mm negatives

**Container** 72

Walk into My Parlor, 1941

1 strip of 35mm negatives

**Container** 76.31

Walking Gentleman, The, 1942

2 rolls of 35mm negatives

**Container** 72

Wall, The

1960

14 photos

**Container** 25.15-16

6 rolls of 35mm negatives	<b>Container 72</b>
undated	
1 roll of 35mm negatives	<b>Container 72</b>
Waltz for Three, 1950	
3 rolls of 35mm negatives	<b>Container 72</b>
Waltz Me Around Again, 1948	
2 rolls of 35mm negatives	<b>Container 72</b>
Wanhope Building, The, 1947	
3 rolls of 35mm negatives	<b>Container 72</b>
Warm Peninsula, The, 1959-1960	
27 photos	<b>Container 25.17-19</b>
4 rolls of 35mm negatives	<b>Container 72</b>
Watch on the Rhine, 1941	
1 photo	<b>Container 25.20</b>
9 rolls of 35mm negatives	<b>Container 72</b>
Wayward Saint, The, 1954-1955	
15 photos (*oversize materials removed to folder 30.19)	<b>Container 25.21-22*</b>
7 rolls of 120 negatives	<b>Container 72</b>
2 rolls of 35mm negatives	
We Take the Town, 1961-1962	
12 photos	<b>Container 25.23-24</b>
5 rolls of 35mm negatives	<b>Container 72</b>
Wedding Breakfast, 1954-1955	
17 photos	<b>Container 25.25-26</b>

4 rolls of 120 negatives	<b>Container 72</b>
3 rolls of 35mm negatives	
Welcome Darlings, 1956	
2 rolls of 35mm negatives	<b>Container 72</b>
West Side Story	
1957	
230 photos (*oversize materials removed to folders 30.20-23)	<b>Container 25.27-26.8*</b>
10 rolls of 35mm negatives	<b>Container 72</b>
24 rolls of 120 negatives	
8 120 negatives	<b>Container 76.33</b>
New York City Center production, 1964-1965	
64 photos	<b>Container 26.9-15</b>
6 rolls of 35mm negatives	<b>Container 73</b>
1967-1968	
27 photos	<b>Container 26.16-18</b>
3 rolls of 35mm negatives	<b>Container 73</b>
undated	
15 4x5" color transparencies	<b>Container 76.32</b>
1 35mm direct positive	
4 120 color transparencies	
Western Wind, 1949	
2 rolls of 35mm negatives	<b>Container 73</b>
What a Killing, 1961-1962	
2 rolls of 35mm negatives	<b>Container 73</b>

What Big Ears!, 1942		
1 strip of 35mm negatives		<b>Container 76.34</b>
18 4x5" negatives		
What Makes Sammy Run?, 1964-1965		
21 photos		<b>Container 26.19-20</b>
1 roll of 35mm negatives		<b>Container 73</b>
What's Up?, 1943		
1 photo		<b>Container 26.21</b>
2 rolls of 35mm negatives		<b>Container 73</b>
Where's Charley?, 1952		
1 roll of 120 negatives		<b>Container 73</b>
4 rolls of 35mm negatives		
Wild Duck, The, 1951-1952		
10 photos (*oversize materials removed to folder 30.24)		<b>Container 26.22-23*</b>
5 rolls of 120 negatives		<b>Container 73</b>
2 rolls of 35mm negatives		
Will Success Spoil Rock Hunter?, 1957		
2 rolls of 35mm negatives		<b>Container 73</b>
Winged Victory, 1943		
2 photos		<b>Container 26.24</b>
3 rolls of 35mm negatives		<b>Container 73</b>
With Respect to Joey, 1957		
3 rolls of 35mm negatives		<b>Container 73</b>
Within a Glass Bell, 1950		

2 rolls of 120 negatives	<b>Container 73</b>
9 2.25x3.25" negatives	<b>Container 76.35</b>
Witness for the Prosecution, 1957	
2 rolls of 35mm negatives	<b>Container 73</b>
Woman Bites Dog, 1946	
1 photo	<b>Container 26.25</b>
2 rolls of 35mm negatives	<b>Container 73</b>
3 rolls of 120 negatives	
Women Have Their Way, 1935	
8 photos	<b>Container 26.26</b>
Wonderful Town, 1966-1967	
26 photos	<b>Container 26.27-29</b>
2 rolls of 35mm negatives	<b>Container 73</b>
Wookey, The, 1941	
1 roll of 35mm negatives	<b>Container 73</b>
World's Full of Girls, The, 1943-1944	
4 rolls of 35mm negatives	<b>Container 73</b>
Worm in Horseradish, A, 1960-1961	
2 rolls of 35mm negatives	<b>Container 73</b>
Would-Be Gentleman, The, 1946	
1 photo	<b>Container 26.30</b>
4 rolls of 120 negatives	<b>Container 73</b>
3 rolls of 35mm negatives	
Woyzeck, undated	

2 photos	<b>Container</b> 30.25
1 roll of 35mm negatives	<b>Container</b> 73
Write Me a Murder, 1961-1962	
21 photos (*oversize materials removed to folder 30.26)	<b>Container</b> 26.31-32*
3 rolls of 35mm negatives	<b>Container</b> 73
Xmas in Las Vegas, 1965-1966	
20 photos	<b>Container</b> 27.1-2
3 rolls of 35mm negatives	<b>Container</b> 73
Yankee Point, 1942	
2 rolls of 35mm negatives	<b>Container</b> 73
Years Ago, 1947	
3 rolls of 35mm negatives	<b>Container</b> 73
Yeomen of the Guard, The, 1968	
2 rolls of 35mm negatives	<b>Container</b> 73
Yeomen of the Guard, The / Patience, undated	
2 rolls of 35mm negatives	<b>Container</b> 73
Yes is for a Very Young Man, 1949	
2 rolls of 35mm negatives	<b>Container</b> 73
Yes M'Lord, 1950	
2 rolls of 35mm negatives	<b>Container</b> 73
Yes, My Darling Daughter, 1950	
1 roll of 35mm negatives	<b>Container</b> 73
Ziegfeld Follies, 1957	
17 photos	<b>Container</b> 27.3-4

5 rolls of 35mm negatives	<b>Container 73</b>
Zoo Story, 1961	
1 roll of 35mm negatives	<b>Container 73</b>
[illegible] of P.R., 1950	
2 rolls of 35mm negatives	<b>Container 45</b>
Unidentified (flat strip 1.4), 1940	
1 strip of 35mm negatives	<b>Container 76.36</b>
Unidentified (flat strip 7, loose), 1941	
1 strip of 35mm negatives	<b>Container 76.37</b>
Unidentified (2.2.1 – 2.7.7), 1947-1948	
19 rolls of 35mm negatives	<b>Container 73-74</b>
Unidentified (3.1.1 – 3.4.1), 1949	
6 rolls of 35mm negatives	<b>Container 74</b>
Unidentified (5.4.1 – 5.4.2), 1950	
2 rolls of 35mm negatives	<b>Container 74</b>
Unidentified (7.2.1 – 7.3.1), 1950	
4 rolls of 35mm negatives	<b>Container 74</b>
Unidentified (8.6.1 – 8.6.2), 1951	
2 rolls of 35mm negatives	<b>Container 74</b>
Unidentified (9.3.1), 1951	
1 roll of 35mm negatives	<b>Container 74</b>
Unidentified (10.1.1 – 10.2.3), 1951-1952	
8 rolls of 35mm negatives	<b>Container 74</b>
Unidentified (11.4.1 – 11.4.2), 1952	
2 rolls of 35mm negatives	<b>Container 74</b>

Unidentified (14.3.1 – 14.6.4), 1953-1954

9 rolls of 35mm negatives

**Container 74**

Unidentified (15.2.1 – 15.4.3), 1954-1955

7 rolls of 35mm negatives

**Container 74**

Unidentified (16.4.1), 1955

1 roll of 35mm negatives

**Container 74**

Unidentified (17.3.1 – 17.3.2), 1955-1956

2 rolls of 35mm negatives

**Container 74**

Unidentified (22.1.1), 1958

1 roll of 35mm negatives

**Container 74**

Unidentified (loose can), undated

1 roll of 35mm negatives

**Container 74**

Unidentified or unverified, undated

9 photos

**Container 27.5**

**Subseries B. Personalities, 1940-1966, undated**

Aronson, Boris, undated

5 photos

**Container 30.27**

Aronson, Boris / Models, in the 1940s, 1940

6 4x5" negatives

**Container 76.38**

Baker, Josephine, 1963-1964

29 photos (\*oversize materials removed to folder 30.28)

**Container  
27.6-8\***

3 rolls of 35mm negatives

**Container 74**

Bergner, Elizabeth, undated

5 photos

**Container 30.29**

Bothwell, Mary, 1941

1 roll of 35mm negatives

**Container 74**

Brown, Warren, 1958

1 roll of 120 negatives

**Container 74**

Clurman, Harold; Elia Kazan; Maxwell Anderson [Truckline Café?], undated

2 photos

**Container 27.9**

Coca, Imogene, undated

1 photo

**Container 27.10**

De Liagre, Alfred, 1950

1 roll of 120 negatives

**Container 74**

De Mille, Agnes; Langner; Richard Rodgers; Oscar Hammerstein II, undated

1 photo

**Container 27.11**

De Mille, Agnes; Richard Rodgers; Oscar Hammerstein II, undated

4 photos

**Container 27.12**

Dunham, Katherine, undated

1 photo

**Container 27.13**

Fehl, Fred, undated

2 photos

**Container 27.14-15**

Ferrer, José, undated

8 photos

**Container 27.16**

Ferrer, José; Jessica Tandy; Hume Cronyn; Jan DeHartog [The Fourposter?], undated

1 photo

**Container 30.30**

French, Peggy, 1949-1950

1 roll of 35mm negatives

**Container 74**

Frye, Peter

1940

6 4x5" negatives

**Container 76.39**

1948

2 rolls of 35mm negatives

**Container 74**

undated

2 rolls of 120 negatives

**Container 74**

Frye, Peter, and Bathia Lancet, undated

4 photos

**Container 27.17**

Gates, Larry

1958

4 photos

**Container 30.31**

1 roll of 120 negatives

**Container 74**

undated

3 8x10" negatives

**Container 76.40**

Geer, Will, undated

2 photos

**Container 30.32**

Holman, Libby, 1953-1954

3 photos

**Container 27.18**

1 roll of 35mm negatives

**Container 74**

Houston, Elsie [?] (singer), 1940-1941

1 strip of 35mm negatives

**Container 76.41**

Hughes, Arthur, 1940

1 roll of 35mm negatives

**Container 74**

Jessel, George, undated

10 photos	<b>Container 27.19</b>
Kamsler, Bernice [Concert Varieties?], 1947-1948	
1 roll of 120 negatives	<b>Container 74</b>
Kanin, Garson, 1949	
2 rolls of 35mm negatives	<b>Container 74</b>
Lindsay, Howard, 1940	
2 rolls of 35mm negatives	<b>Container 74</b>
Marceau, Marcel, 1965-1966	
55 photos	<b>Container 27.20-25</b>
1 roll of 35mm negatives	<b>Container 74</b>
McCarty, Mary, 1956 [?]	
1 roll of 120 negatives	<b>Container 74</b>
Mostel, Zero, undated	
1 photo	<b>Container 27.26</b>
Ranch Pickerills [?], Newton Juice, N.H., 1948	
4 4x5" negatives	<b>Container 76.42</b>
Romero, Cesar, undated	
3 photos	<b>Container 27.27</b>
Sherman, Hiram, undated	
3 photos	<b>Container 30.33</b>
3 8x10" negatives	<b>Container 76.43</b>
Skinner, Cornelia Otis, undated	
1 photo	<b>Container 30.34</b>
Stagehands, 1958	

1 roll of 120 negatives	<b>Container 74</b>
Stanley, Kim, undated	
2 5x7" copy negatives	<b>Container 76.44</b>
Swanson, Gloria, undated	
3 photos (*oversize materials removed to folder 30.35)	<b>Container 27.28*</b>
Tamiris, Helen, 1940	
1 roll of 35mm negatives	<b>Container 74</b>
Tamiris, Helen, or Meet the People, 1940-1941	
1 roll of 35mm negatives	<b>Container 74</b>
Theatre, C.O.S., undated	
1 photo	<b>Container 27.29</b>
Theatre, Inc., 1940	
3 photos	<b>Container 27.30</b>
4 4x5" negatives	<b>Container 76.45</b>
Walker, Nancy, undated	
4 photos	<b>Container 27.31</b>
Waters, Ethel, undated	
8 photos	<b>Container 27.32</b>
West, J. Anthony Brooks, undated	
3 photos	<b>Container 27.33</b>
Unidentified set designer, undated	
3 120 negatives	<b>Container 76.46</b>
Unidentified, undated	
28 photos (*oversize materials removed to folder 30.36)	<b>Container 27.34-35*</b>

Oversize Materials

**Container 28-30****Subseries C. Original Housing, 1940-1969, undated**

Homemade boxes, 1944-1969

65 items

**Container 77**

Negative files, 1940-1947

61 items

**Container 78-79**

**Series II. Programs, 1940-1971, undated****Subseries A. Plays Photographed, 1940-1970**

1940-June 1947	<b>Container 31</b>
August 1947-1952	<b>Container 32</b>
1953-1962	<b>Container 33</b>
1963-February 1970	<b>Container 34</b>

**Subseries B. Plays Seen, But Not Photographed, 1940-1971, undated**

1940-1970, undated	<b>Container 34</b>
New York City Opera, 1971	<b>Container 42.5</b>

**Series III. *On Broadway*, 1975-1983**

Fehl-Stott correspondence, 1975-1983, undated	<b>Container</b> 35.1-7
Early manuscripts, drafts, notes	<b>Container</b> 35.8-11
Herbert Greene oral history, 1976	<b>Container</b> 36.1
Photographs, "Hello Out There," Columbia University, 1954 (also contact sheets and negatives)	<b>Container</b> 36.2
<i>On Broadway</i>	
Prospectus	<b>Container</b> 36.3
Draft	<b>Container</b> 36.4-7
Printer's copy	<b>Container</b> 36.8-37.4
Dummy	<b>Container</b> 37.5-7
Pasteup	<b>Container</b> 38.1-4
Galley's, with corrections	<b>Container</b> 38.5
Page proofs, undated	<b>Container</b> 42.6-7

**IV. Scrapbooks and Clippings, 1940-1976**

## Scrapbooks

Bound vols.

ca. 1940-1949	<b>Container 40.1</b>
ca. 1942-1946	<b>Container 40.2</b>
ca. 1951-1954	<b>Container 41.1</b>
ca. 1954-1960	<b>Container 41.2</b>

## Loose scrapbook pages

1941-1949	<b>Container 39.1</b>
1950-1957	<b>Container 39.2</b>

## Clippings

## Theater

1940	<b>Container 39.3</b>
1941	<b>Container 39.4</b>
1942	<b>Container 39.5</b>
1943	<b>Container 39.6</b>
1944	<b>Container 39.7</b>
1945	<b>Container 39.8</b>
1946	<b>Container 39.9</b>
1947	<b>Container 39.10</b>
1949	<b>Container 39.11</b>
1952	<b>Container 39.12</b>
1953	<b>Container 39.13</b>
1954	<b>Container 39.14</b>

1955	<b>Container</b> 39.15
1957	<b>Container</b> 39.16
1958	<b>Container</b> 39.17
1959	<b>Container</b> 39.18
1961 (*oversize materials removed to folder 44.1)	<b>Container</b> 39.19*
1962	<b>Container</b> 39.20
1965	<b>Container</b> 39.21
1968	<b>Container</b> 39.22
1971-1976	<b>Container</b> 39.23
undated	<b>Container</b> 39.24
Opera	
1942	<b>Container</b> 42.8
1946	<b>Container</b> 42.9
1955	<b>Container</b> 42.10
1961	<b>Container</b> 42.11
1964	<b>Container</b> 42.12
1965	<b>Container</b> 42.13
1966	<b>Container</b> 42.14
1967	<b>Container</b> 42.15
1968	<b>Container</b> 42.16
1969	<b>Container</b> 43.1
1970	<b>Container</b> 43.2
1971	<b>Container</b> 43.3
1972 (*oversize materials removed to folder 44.2)	<b>Container</b> 43.4*

1973	<b>Container 43.5</b>
1974	<b>Container 43.6</b>
1975	<b>Container 43.7</b>
Undated	<b>Container 43.8</b>
Music, 1948-1963	<b>Container 43.9</b>
Miscellaneous, undated	<b>Container 44.3</b>
Oversize Materials	<b>Container 44.1-3</b>