

Graham Greene:

An Inventory of His Collection at the Harry Ransom Center

Descriptive Summary

Creator:	Greene, Graham1904-1991
Title:	Graham Greene Collection
Dates:	1924-1998
Extent:	96 boxes (40 linear feet), 7 galley folders, and 3 oversize folders
Abstract:	The collection consists primarily of holograph and typescript manuscripts for many of Greene's major works, personal diaries and datebooks, and correspondence. Also present are files kept by Greene's publisher Laurence Pollinger, including correspondence and records of contract negotiations.
Call Number:	Manuscript Collection MS-01723
Language:	English
Access:	Open for research

Administrative Information

Acquisition:	Gifts and purchases, 1964-1997
Processed by:	Chelsea Dinsmore, 2002
Provenance	The majority of the Graham Greene manuscript materials were acquired in the early 1970s while various individual items and small groups were purchased between 1964 and 1997. The Laurence Pollinger correspondence files were obtained as part of a separate purchase in 1994.
Repository:	Harry Ransom Center, The University of Texas at Austin

Biographical Sketch

Born in Berkhamstead, England, in 1904, Henry Graham Green was the fourth of six children born to Charles Henry and Marion Raymond Greene. Greene led a fairly typical childhood for the time, raised largely by nurses and nannies in the nursery and spending relatively little time with his parents. His father held a position as a headmaster at the Berkhamstead School giving Graham an early taste of divided loyalties when he entered the school in 1915. At the age of sixteen Graham had a mental crisis during which he ran away from home and school. Coming on top of several questionable suicide attempts and exaggerated illnesses, his parents sent him for six months of psychoanalysis.

In 1925 Greene took a second class degree at Oxford and published a book of poetry, *Babbling April*. Between 1925 and 1927 he courted Vivienne Dayrell-Browning, pursuing her with almost obsessive eagerness. Many critics credit Greene's conversion to Catholicism as a tactic to gain Vivien's favor. Regardless of his motives, Greene joined the Catholic church in 1926 and married Vivien in 1927.

Before his marriage Greene took a position as a literary journalist with *The Times* where he worked his way up to an editorship. However, when his first novel, *The Man Within*, was published in 1929 he took the almost unheard of step of resigning his position to become a full-time author. His next two books were not well received but *Stamboul Train* (1935; published as *Orient Express* in the United States, 1936), his first spy thriller, gained him a popular audience. His next two novels, *It's a Battlefield* (1934) and *England Made Me* (1935) illustrated Greene's ongoing fixation with betrayal, man's inner conflict between good and evil, and innocence as accessory to corruption.

Greene's marriage was ultimately unsuccessful. After the birth of two children, Greene found the house too noisy to write in. He carried on several less-than-discreet long-term affairs as well as regular assignations with prostitutes. He and Vivien finally separated in 1948 but never divorced.

Over the course of his life Greene traveled extensively, often to political hotspots such as Vietnam, Kenya, Liberia, and Cuba. He served in the British Intelligence Service during World War II, operating in Sierra Leone. His travels satisfied his taste for adventure while providing background for his works.

Greene's prolific and popular writing allowed him to live comfortably in London, Antibes, and Capri. Towards the end of his life he lived in Vevey, Switzerland where he died in 1991.

Sources:

Dictionary of Literary Biography -- Volume 15: British Novelists, 1930-1959, part 1, A-L. Bernard Oldsey, Ed. (Detroit: Gale Research Company, 1983).

Shelden, Michael. *Graham Greene: The Man Within*. (London: Heinemann, 1994).

Sherry, Norman. *The Life of Graham Greene: Volume I 1904-1939*. (London: Jonathon Cape, Ltd, 1989).

--. *The Life of Graham Greene: Volume II 1939-1955*. (New York: Viking Penguin, 1995).

Scope and Contents

Holograph and typescript manuscripts, diaries, and publisher's correspondence comprise the majority of the Graham Greene Collection, 1924-1998. The collection is organized into five series: Series I. Works, 1924-1977 (35 boxes); Series II. Personal Papers, Journals, and Date Books, 1926-1984 (5.5 boxes); Series III. Correspondence, 1925-1991 (3.5 boxes); Series IV. Laurence Pollinger General Correspondence Files, 1950-1991 (43.5 boxes); and Series V. Laurence Pollinger Copyright Files, 1928-1998 (6.5 boxes). A portion of this collection was previously accessible through a card catalog, but has been re-cataloged as part of a retrospective conversion project.

The Works series contains typescripts and page proofs for most of Greene's major works. Holograph manuscripts are also available for several works including *A Burnt-Out Case*, *Cheap in August*, *The Comedians*, *The Honorary Consul*, and *Our Man in Havana*. Many of the novels are also present in screenplay form or edited for different editions. *England Made Me*, *Travels with My Aunt*, *The Human Factor*, and *Our Man in Havana* are particularly well represented. A complete list of Greene's works present in the collection is available in the Index of Works as the end of this guide.

The Personal Papers, Journals and Date Books series contains six notebooks Greene used over many years to record his dreams, as well as some 74 small spiral date books with appointments and notes jotted in them. Also present are works by other authors found among Greene's papers, an address book, and publicity schedules for two of his books.

The Correspondence series is largely composed of personal letters written by Greene as well as a few letters to Greene and a small amount of third-party correspondence. Most of Greene's letters to newspapers and magazines are "letters to the Editor" and include drafts as well as final typescripts. Perhaps most interesting are letters written by Greene to Vivianne Dayrell-Browning between 1925 and 1927 during their courtship. A complete list of correspondents can be found in the Index of Correspondents at the end of this guide.

The Laurence Pollinger General Correspondence Files series comprises files kept by Greene's long time publisher Laurence Pollinger. Generally the letters in this series are requests for publication, stage, or film use of various of Greene's works. Regular status lists of the rights for various materials are also included in the files. The files have been maintained in their original order, arranged chronologically, with an occasional folder labeled topically, such as "British Publishers." A small amount of duplication occurs where recipients returned copies of letters attached to their responses.

The Laurence Pollinger Copyright Files series holds records of contract negotiations for rights for use of Greene's works and is arranged by media type: audio (radio and books on tape); film (includes contracts for "film and TV" rights); publishing; stage; and television (contracts solely for TV broadcast rights). Within the subseries materials are organized alphabetically by contracting company. Names of individuals from contracting companies are not included in the Index of Correspondents. There are a few folders that contain general contract materials for a given title and those are listed by the work's title. Some of the correspondence in this series duplicates letters found in the previous General Correspondence Files series.

A fairly large quantity of thermo-faxes included in the Laurence Pollinger series were fading towards illegibility and the best photocopies possible have been made for preservation purposes and to facilitate use.

Other materials associated with Greene may be found in the following collections at the Ransom Center:

- Barker, George
- Blunden, Edmund Charles
- Bowen, Elizabeth
- Church, Richard
- Connolly, Cyril
- Conrad, Joseph
- Cunard, Nancy
- Fitzgibbon, Constantine
- Ford, Ford Maddox
- Grigson, Geoffrey
- Hamilton, G.
- *Harpers*
- Hutchinson, Mary
- Jameson, Storm
- Lehmann, John
- Lindsay, Philip
- *London Magazine*
- Lownders, Marie Adelaide Belloc
- Mackenzie, Compton
- Maclaren-Ross, Julian
- Maugham, William Somerset

- Morrell, Ottoline Violet Anne Cavendish Bentinck, Lady
- Owen, Peter
- Palmer, Herbert Edward
- Patmore, Derek
- PEN
- Plomer, William Charles Franklyn
- Pound, Ezra Loomis
- Priestly, John Boynton
- Pritchett, VS
- Scott-James, Rolfe Arnold
- Sitwell, Edith, Dame
- Stanford, Derek
- Strong, Leonard Alfred George
- Warner, Rex
- Waugh, Evelyn

Separated Material

Five books recieved with the collection were transferred to the Ransom Center library and are listed in the University of Texas [Library Catalog](#).

Index Terms

People

Burns, Tom (Thomas F.).
Greene, Vivienne Dayrell-Browning.
Hayward, John, 1945-1965.

Subjects

Africa--Travel and description.
Authors--England--20th century.

Catholics--England--Fiction.

England--Social life and customs--20th century.

Document Types

Diaries.

Galley Proofs.

Journals.

I. Works

A-B; Unidentified	Box 1 Folder 1
<i>Brighton Rock</i> (novel)	
Introduction, holograph and typescript with author revisions, 14pp, 1962	Box 1 Folder 2
Page proofs with author corrections, 336pp, 1969	Folder 3-4
<i>Brighton Rock</i> (screenplay)	
Typescript with typed inserts and author revisions, 82pp, n.d.	Box 1 Folder 5
Typescript copy with inserts and author revisions, 114pp, n.d.	Folder 6
<i>A Burnt-Out Case</i>	
Introduction, holograph with author revisions, 4pp, 1963	Box 1 Folder 7
Holograph with inserts and author revisions, 126pp, 1959	Folder 8
Typescript and carbon copy pages with author revisions, 182pp, n.d.	Folder 9
Typescript with author inserts and revisions, 311pp, n.d.	Folder 10
Typescript with author inserts and revisions, 327pp, n.d.	Box 2 Folder 1
Proof copy with author revisions, 264pp, 1961	Folder 2
Proof copy with author revisions, 274pp, 1974	Folder 3-4
C	Folder 5
<i>Carving A Statue: A Play in Two Acts</i>	

Holograph with typescript inserts and author revisions, 34pp, 1963-64	Box 2 Folder 6
Act I, two typescripts with author revisions, 45pp, 1964	Folder 7
Typescript with author revisions, 51pp, 1963-64	Folder 8
Two typescripts with author revisions, 162pp, 1963-64	Box 3 Folder 1-2
Typescript revisions, 18pp, 1964	Folder 3
Three sets of galley proofs with author inserts and revisions, 115pp, n.d.	Folder 4
Two sets of page proofs with author inserts and revisions, 172pp, 1964	Folder 5
Five production copies, four with author revisions, and inserts, 344pp, n.d.	Folder 6-9
<i>Cheap in August</i> , holograph, typescript, and bound carbon copy with author revisions, 100pp, n.d.	Box 4 Folder 1
<i>The Collected Edition of the Works of Graham Greene: Introduction</i> , holograph and typescript draft with author revisions, 97pp, n.d.	Folder 2
<i>Collected Essays</i>	
Holograph, typescript, and printed pages with author comments and revisions, 200pp, various dates	Box 4 Folder 3-4
Typescript and printed materials, 356pp, n.d.	Folder 5-7
Page proofs with author corrections, 463pp, 1968	Box 5 Folder 1

Proof copy with author corrections, 463pp, 1968

Folder 2

Collected Stories

Introduction, holograph and typescript with author corrections, 13pp, n.d.

Box 5
Folder
3

Page proofs with author corrections, 562pp, 1972

Folder 4-6

Printed copy with author corrections, removed from binding, 200pp, ca. 1971

Box 6
Folder
1-2

The Comedians (novel)

Journal notes, holograph and typescript with author revisions, 51pp, 1963

Box 6
Folder
3

Holograph first draft with author corrections, 194pp, n.d.

Folder 4

Typescript with author revisions, 421pp, n.d.

Folder 5-8

Typescript with author revisions, 63pp, 1964

Folder 9

Typescript with author revisions, 487pp, n.d.

Box 7
Folder 1-2

Two carbon copies with author revisions, 487pp, n.d.

Folder 3-5

Two carbon copies, cont.

Box 8 Folder 1

Viking Press edition

Proof copy with author revisions, 194pp, n.d.

Box 8
Folder 2-3

Galley proofs with author revisions, 100pp, 1965 [* removed to Galley Folder 1]

Folder

Bodley Head edition

Proof copy with author revisions, 194pp, 1965	Box 8 Folder 4
Printed copy with author revisions, 313pp, 1966	Folder 5
Book blurb, holograph and typescript drafts, 4pp, 1965	Folder 6
<i>The Comedians</i> (Collected Edition)	
Page proofs with author revisions, 367pp, 1975	Box 9 Folder 1-2
<i>The Comedians</i> (film play)	
Four story lines, holograph and typescript drafts with author revisions, 109pp, n.d.	Box 9 Folder 3
Holograph and typescript, first version, 293pp, n.d.	Folder 4
Typescript with author revisions, 91pp, n.d.	Folder 5
<i>The Comedians</i> (motion picture)	
Typescript rough draft with author revisions, 272pp, n.d.	Box 9 Folder 6
Typescript rough draft with author revisions, 227pp, n.d.	Box 10 Folder 1
Typescript rough draft with author revisions, 143pp, n.d.	Folder 2
Screenplay, 165pp, n.d.	Folder 3
Three screenplays with author insertions and revisions, 516pp, 1966	Folder 4-6
Holograph and typescript fragments with author revisions, 192pp, n.d.	Box 11 Folder 1
<i>The Complaisant Lover</i> (play)	

Typescript with insertions, 77pp, n.d.	Box 11 Folder 2
Galley proofs, 31pp, n.d.[*galleys removed to Galley folder 2]	Box *
<i>The Confidential Agent</i>	
Holograph draft with author insertions and revisions, 118pp, n.d.	Box 11 Folder 3
Introduction, holograph and typescript versions with author revisions, 12pp, n.d.	Folder 4
Page proofs with author revisions, 297pp, 1970	Folder 5-6
Bound volume, uniform edition with author revisions, 247pp, 1970	Folder 7
<i>Convoy to West Africa</i> , bound volume with author revisions, 220pp, n.d.	Folder 8
D	Box 12 Folder 1
E-H	Folder 2
<i>The End of the Affair</i>	
Introduction, holograph with author revisions, 4pp, 1963	Box 12 Folder 3
Page proofs with author corrections, 221pp, 1974	Folder 4
<i>England Made Me</i>	
Holograph with author revisions and insertions, 175pp, 1933	Box 12 Folder 5
Introduction, holograph and typescript versions with author revisions, 9pp, 1962	Folder 6
Page proofs with author revisions, 285pp, 1969	Folder 7

For Vivienne: A Private Book, holograph volume with drafts, fair copies, and paste-ins, 49pp, 1926-32	Folder 8
 <i>A Gun For Sale</i>	
Introduction, holograph with author revisions, 5pp, 1962	Box 13 Folder 1
Holograph with author revisions, 132pp, n.d.	Folder 2
Page proofs with author corrections, 238pp, 1972 (*4 sheets of galley proofs removed to Galley Folder 3)	Folder 3*
Introduction, three typescript drafts with author revisions, 19pp, 1972	Folder 4
 <i>The Heart of the Matter</i>	
Introduction, holograph with author revisions, 4pp, 1963	Box 13 Folder 5
Printed volume (Uniform Edition) with author revisions, 340pp, n.d.	Folder 6
Page proofs with author revisions, includes holograph and typescript drafts for Introduction, 338pp, 1971	Folder 7-8
 <i>The Heart of the Matter</i> (dramatization), holograph and typescript fragments, 7pp, n.d.	Folder 9
 <i>A House of Reputation: A Play in Three Acts</i> , holograph and typescript drafts with author revisions and inserts, 112pp, n.d.	Folder 10
 <i>The Honorary Consul</i>	
Holograph notes in two notebooks and fragments, 34pp, n.d.	Box 14 Folder 1
Holograph with author revisions, 157pp, 1970-72	Folder 2
Typescript with author revisions, 154pp, 1970	Folder 3

Typescript with author revisions, 278pp, 1971	Folder 4-5
Typescript with author revisions, 298pp, n.d.	Folder 6
Typescript cont.	Box 15 Folder 1
Typescript with author revisions, includes newspaper clippings and maps, 295pp, n.d.	Folder 2-3
Typescript with author revisions, 302pp, 1972	Folder 4-5
Typescript with author revisions, 98pp, n.d.	Box 16 Folder 1
Typescript with author revisions, 350pp, 1972	Folder 2-3
Galley proofs with author revisions, 298pp, 1973	Folder 4
Page proofs with author revisions, 335pp, 1973	Folder 5-6
<i>The Human Factor</i>	
Notes, holograph, 11pp, n.d.	Box 17 Folder 1
Introduction and author's message, holograph and typescript, 5pp, 1977	Folder 2
"The Cold Fault," typescript with author revisions, 59pp, n.d.	Folder 3
"Sense of Security," holograph and typescript with author revisions, 206pp, 1966-67	Folder 4-5
"The Human Tie," holograph with author revisions, 85pp, 1976	Folder 6
Typescript with author revisions, 220pp, 1975	Folder 7

Typescript with author revisions, 406pp, 1976-77	Folder 8
Typescript with author revisions, 402pp, 1977	Box 18 Folder 1-2
Galley proofs with author revisions, 219pp, 1977	Folder 3
Page proofs with author revisions, 339pp, 1977	Folder 4
I-J	Box 19 Folder 1
<i>An Impossible Woman: The Memories of Dottoressa Moor of Capri</i>	
Typescript with author revisions, 248pp, 1975	Box 19 Folder 2
Page proofs with author revisions, 205pp, 1975	Folder 3
<i>In Search of a Character: Two African Journals</i>	
"Congo Journal"	
Holograph with author additions, 62pp, 1959	Box 19 Folder 4
Typescript with author revisions and title page, 58pp, n.d.	Folder 5
"Convoy to West Africa," holograph notebook, 64pp, 1941	Folder 6
Page proofs with author revisions, 121pp, 1961	Folder 7
Introductions to various works	Folder 8
<i>It's a Battlefield</i>	
Holograph with author inserts and revisions, 130pp, 1932-33	Box 20 Folder 1
Typescript with author revisions and draft introduction, 135pp, n.d.	Folder 2

Page proofs with author revisions, 237pp, 1969	Folder 3
Journals with fragments and partially complete stories and notes, 1940-1964	Folder 4-6
<i>Journey without Maps</i>	
Holograph notes, 80pp, n.d.	Box 20 Folder 7
Introduction, holograph with author revisions, 5pp, 1963	Folder 8
<i>Journey without Maps: The Mapless Journey</i> , holograph with author revisions, 183pp, n.d.	Folder 9
L	Box 21 Folder 1
<i>The Lawless Road</i>	
Travel journal, holograph, 127pp, n.d.	Box 21 Folder 2
Bound typescript with author revisions, 342pp, nd	Box 97
<i>The Little Horse Bus: A Tale of Startling Adventure</i> , two holograph drafts with author revisions, 60pp, n.d.	Box 21 Folder 3
<i>The Little Steam Roller: A Story of Adventure, Mystery, and Detection</i> , holograph draft, 36pp, n.d.	Folder 4
<i>The Little Train</i> , holograph draft, 44pp, n.d.	Folder 5
<i>The Living Room</i> (script)	Folder 6-8
Holograph notes on end pages of <i>Devotional Poets of the XVII Century</i> (London: Thomas Nelson & Sons, Ltd, n.d.), 2pp, n.d.	Folder 6
Three typescript copies, 241pp, 1952	Folder 7-8
<i>The Living Room</i> (screenplay)	

Holograph notes and fragments, 21pp, n.d.	Box 22 Folder 1
Three typescript copies, some with author revisions, 394pp, 1952-1961	Folder 2-4
<i>Lord Rochester's Monkey</i>	
Holograph and typescript notes and fragments with author revisions, 15pp + 28pp, n.d.	Box 22 Folder 5
Typescript with author revisions, 288pp, 1973	Folder 6-7
Typescript copy with author revisions, 337pp, n.d.	Box 23 Folder 1-2
Page proofs with author revisions, 226pp, 1974	Folder removed to oversize folders 1-2
Galley proofs with author revisions, 61pp, nd [* removed to Galley Folder 4]	Folder *
Bibliography, holograph and typescript copy, 21pp, n.d.	Box 23 Folder 3
<i>Loser Takes All</i> , printed copy with author revisions, 119pp, n.d.	Folder 4
M	Folder 5
<i>The Man Within</i>	
Holograph version with author revisions, 165pp, n.d.	Box 23 Folder 6-7
Introduction, holograph with author revisions, 6pp, 1962	Folder 8
Page proofs with author revisions, 240pp, 1975	Folder 9

Printed copy with author revisions and inserts, 209pp, n.d.	Folder 10
Printed copy with author revisions, 316pp, n.d.	Box 24 Folder 1
<i>The Ministry of Fear</i>	
Introduction, holograph with author revisions, 7pp, 1962; three typescripts with author revisions, 26pp, 1972	Box 24 Folder 2
Holograph with author revisions and inserts, 141pp, 1942	Folder 3
Page proofs with author revisions, 271pp, 1972[*6 pages of galley proofs removed to Galley Folder 5]	Folder 4-5*
Manuscript case with author's inscription	Folder 6
"Mr. Conway's Congress," holograph and typescript drafts with author revisions, 58pp, 1962	Folder 7
"Moment of Truth," holograph and typescript drafts with author revisions, includes a review article, 14pp, n.d.	Folder 8
The Monster of Capri	Folder 9
N	Folder 10
<i>The Name of Action</i> , holograph in bound notebook with author revisions and illustrations, 175pp, 1929-30	Box 25 Folder 1
No Man's Land, holograph and typescript film story with author revisions, unpublished, 79pp, n.d.	Folder 2
O	Folder 3
<i>Our Man in Havana</i> (novel)	
Typescript draft blurb with author revisions, nd, 1pp; Introduction, holograph and typescript versions with author revisions, 26pp, 1963	Box 25 Folder 4

Holograph draft with author revisions and inserts, 89pp, n.d.	Folder 5
Composite holograph and typescript draft with author revisions, 331pp, n.d.	Folder 6-7
Bound carbon copy typescript with author revisions, 298pp, 1957-58	Folder 8
Page proofs with author revisions, 280pp, 1969	Box 26 Folder 1
<i>Our Man in Havana</i> (screenplay)	
Composite holograph and proof sheets with author revisions, 212pp, n.d.	Box 26 Folder 2
Typescript with inserts, 173pp, 1959	Folder 3
P	Folder 4
<i>The Pleasure Dome</i> , Introduction, holograph and typescript versions with author revisions, 13pp, 1972	Folder 5
<i>The Potting Shed</i> (script), three typescripts, bound with author revisions, 325pp, ca. 1957-58	Folder 6-8
<i>The Power and the Glory</i>	
Dedication, holograph with author revisions, 1p, 1955	Box 27 Folder 1
Introduction, three typescript drafts with author revisions, 14pp, 1962	Folder 2
Holograph draft with author revisions, 138pp, n.d.	Folder 3
Page proofs with author revisions and printer's notes, 303pp, 1970-71	Folder 4-5

Printed version (Uniform edition) with author revisions, 290pp, 1970	Folder 6
<i>Prologue to Pilgrimage</i> , typescript with author revisions, 243pp, 1924	Folder 7
<i>The Quiet American</i>	
Dedication, one holograph letter to René and Phuong, 1p 1955	Box 28 Folder 1
Introduction, one holograph and three typescript drafts with author revisions, 73pp, 1963-72	Folder 2
Page proofs with author revisions, 221pp, 1972 [*15 pages of galley proofs removed to Galley Folder 6]	Folder 3*
R	Folder 4
"Reading at Night," holograph draft, two typescripts, and a bound copy, all with author revisions, 32pp, n.d.	Folder 5
<i>The Return of A.J. Raffles</i>	
Holograph with author revisions, 44pp, 1974	Box 28 Folder 6
Typescript drafts with author revisions and insertions, 94pp, n.d.	Folder 7-8
Typescripts with author revisions, 115pp, n.d.	Folder 9-10
Galley proofs with author revisions, 43pp, 1975	Folder 11
Page mock-ups with author notes, 399pp, nd [*removed to oversize folder 3]	Folder *
Two sets of page proofs, preliminary pages, and inserts, with author revisions, 176pp, 1975	Box 28 Folder 12-13
Holograph rehearsal notes in a stapled notebook, 11pp, n.d.	Folder 14

Reviews of various works	Box 29 Folder 1
"The Revolver in the Corner Cupboard: An Autobiographical Sketch," holograph draft in bound notebook, 3pp, n.d.	Folder 2
<i>Rochester: A Restoration Portrait: Being the Life of John Wilmot, Second Earl of Rochester</i>	
Holograph notes with author revisions, ca 150pp, n.d.	Box 29 Folder 3
"Dorimant," holograph with author revisions, 160pp, 1931	Folder 4
Volumes 1-5, typescript with author revisions, 389pp, n.d.	Folder 5-9
The Root of All Evil, two typescripts with author revisions, 37pp, n.d.	Folder 10
<i>Rumour at Nightfall: A New Novel</i> , holograph with author revisions, 164pp, 1930-31	Folder 11
S	Box 30 Folder 1
<i>Saint Joan</i> , by George Bernard Shaw, screenplay adaptation by Greene, three composite holograph and typescript drafts with author revisions, produced, 233pp, 1957	Folder 2-3
<i>A Sense of Reality</i>	
"A Discovery in the Woods," bound typescript with author revisions, 38pp, n.d.	Box 30 Folder 4
"Dream of a Strange Land," bound typescript with author revisions, 26pp, n.d.	Folder 5
"Under the Garden," bound typescript with author revisions, 111pp, n.d.	Folder 6
"A Visit to Morin," bound typescript with author revisions, 27pp, n.d.	Folder 7
Holograph drafts with author revisions, 81pp, n.d.	Box 31 Folder 1

Typescript drafts with author revisions, 109pp, n.d.	Folder 2
Page proofs with author revisions, 140pp, 1963	Folder 3
<i>A Sort of Life</i>	
Holograph and typescript drafts with author revisions, 50pp, n.d.	Box 31 Folder 4
Holograph and typescript drafts with author revisions, 85pp, n.d.	Folder 5
Typescript and copies with author revisions, 45pp, n.d.	Folder 6
Holograph and typescript pages with author revisions, 101pp, n.d.	Folder 7
Typescript with holograph pages and author revisions, 142pp, n.d.	Folder 8
Typescript with holograph pages and author revisions, 187pp, n.d.	Folder 9
Typed copy with author revisions, 183pp, n.d.	Box 32 Folder 1
Typed copy with author revisions, 176pp, n.d.	Folder 2
Typescript with author revisions, 182pp, n.d.	Folder 3
Typescript with author revisions, 248pp, n.d.	Folder 4-5
Typescript with author revisions, 246pp, n.d.	Box 33 Folder 1-2
Galley proofs with revisions and inserts, 129pp, 1970	Folder 3
Page proofs with revisions, 256pp, 1970	Folder 4

Insert for future editions, holograph with author revisions, 3pp, 1971	Folder 5
<i>Stamboul Train</i>	
Holograph with author revisions, 135pp, 1932	Box 33 Folder 6
Introduction, holograph with author revisions, 5pp, 1962	Folder 7
Page proofs with author revisions, 271pp, 1974	Folder 8-9
Bound typescript with inscription to Rupert Hart-Davis, 322pp, n.d.	Box 34 Folder 1
T-Z	Folder 2
"The Tenth Man," typed copy, 90pp, n.d.	Folder 3
<i>The Third Man</i> (script)	
Draft typed copy, 128pp, n.d.	Box 34 Folder 4
Draft typed copy, 98pp, 1948	Folder 5
Release script, typed copy, 173pp, n.d.	Folder 6
Treatment, typed copy, 120pp, n.d.	Box 35 Folder 1
<i>The Third Man</i> (story)	
Typed copy, 127pp, 1948	Box 35 Folder 2
Printed copy with author revisions, 110pp, n.d.	Folder 3
Printed copy (Penguin edition) with author revisions, 119pp, n.d.	Folder 4
Page proofs for the Collected Edition, with author revisions and includes <i>Loser Takes All</i> , 219pp, 1975	Folder 5-6
<i>Travels with My Aunt</i>	

Holograph notes in a notebook and loose pages, 34pp, n.d.; additional holograph notes dated 1969	Box 35 Folder 7
Holograph 'author's blurb,' 1p, n.d.	Folder 8
Holograph with author revisions, 147pp, n.d.	Folder 9
Typescript with author revisions, 291pp, n.d.	Box 36 Folder 1-2
Typescript and copied pages with author revisions and inserts, 331pp, n.d.	Folder 3-4
Galley proofs with author revisions, two sets, 197pp each, 1969	Folder 5-6
Bound galley proofs with author revisions, 197pp, 1969	Box 97 Folder 1
"The Virtue of Disloyalty," galley proofs with author revisions, 5pp, n.d.[*removed to Galley Folder 7]	Folder *

II. Personal Papers, Journals, and Diaries

Diaries, two holograph notebooks, 367pp, 1932-33	Box 37 Folder 1
Notebook, holograph and tipped in pages, 1936	Folder 2
Dream Diaries	
Holograph notebook, 99pp, 1964-65	Box 37 Folder 3
Holograph notebook, 200pp, 1965-66	Folder 4
Holograph notebook, 500pp, 1972-74	Box 38 Folder 1
Holograph notebook with inserts, 47pp, 1979	Folder 2
Photocopy of holograph notebook, 54pp, 1981	Folder 3
Holograph notebook, 1981	Box 97
Holograph notebook, 120pp, 1983-84	Box 38 Folder 4
Date books, holograph notes in 74 small spiral notebooks, 1957-1977	Box 39-41 Folder *
Notes and dance card, 1926-76	Box 42 Folder 1
Address book, holograph notebook, 1967-1973	Folder 2
Publicity schedules for <i>The Return of A.J. Raffles</i> and <i>The Comedians</i> (film), 1966-1975	Folder 3
Various works by other or unidentified authors	Folder 4
Greene, Hugh Carleton, Sir, legal document relating to his estate, 1987	Folder 5

Various folders and envelopes with Greene's notations, n.d.

Folder 6

III. Correspondence

Letters to Graham Greene, A-Z	Box 42 Folder 7
Letters from Graham Greene	
A-Z	Box 42 Folder 8
Burns, Tom F., 1975-1990	Folder 9
Crossley-Holland, Kevin, 1987	Folder 10
Greene, R.N (Uncle Bob), n.d.	Folder 11
Greene, Vivienne	
July 1925, n.d.	Box 42 Folder 12-13
Aug.-Sept. 1925	Folder 14-15
Nov. 1925	Box 43 Folder 1-2
Dec. 1925	Folder 3
Jan.-Feb. 1926	Folder 4-5
March-April 1926	Folder 6
May-June 1926	Folder 7
July-Aug. 1926	Folder 8
July-Aug. 1926 (cont.)	Box 44 Folder 1
Sept.-Oct. 1926	Folder 2-3
Nov.-Dec. 1926	Folder 4-5
Jan.-Feb. 1927	Folder 6-7
March 1927	Folder 8
April-May 1927	Box 45 Folder 1
June-Sept. 1927	Folder 2
Hayward, John, 1931-1963	Folder 3

Moré, Marcel, 1950

Folder 4

Richey, Michael, 1954-1991

Folder 5

Russo, George, 1981

Folder 6

Spence, --, Mr. (printer), n.d.

Folder 7

Third-party correspondence, A-Z

Folder 8

IV. Laurence Pollinger General Files

1950	Box 46 Folder 1
1951	
Jan.-March	Box 46 Folder 2
April-Aug.	Folder 3
Sept.-Dec.	Folder 4
1952	
Jan.-April	Box 46 Folder 5
May-July	Folder 6
Aug.-Dec.	Box 47 Folder 1
1953	
Jan.-June	Box 47 Folder 2
July-Dec.	Folder 3
1954	
Jan.-June	Box 47 Folder 4
July-Dec.	Box 48 Folder 1
1955	
Jan.-June	Box 48 Folder 2
July-Oct.	Folder 3
Nov.-Dec.	Folder 4
1956	
Jan.-March	Box 49 Folder 1
April-July	Folder 2
Aug.-Dec.	Folder 3

1957

English Publishers	Box 49 Folder 4
Film Rights	Folder 5
Foreign Publishers	
Jan.-March	Box 49 Folder 6
April-Aug.	Folder 7
Sept.-Dec.	Folder 8

1958

Jan.-March	Box 50 Folder 1
April-July	Folder 2
Aug.	Folder 3
Sept.	Folder 4
Oct.	Folder 5
Nov.	Box 51 Folder 1
Dec.	Folder 2

1959

Jan.	Box 51 Folder 3
Feb.-March	Folder 4
April-May	Folder 5
June-July	Folder 6
Aug.-Sept.	Box 52 Folder 1
Oct.-Nov.	Folder 2
Dec.	Folder 3

1960

Jan.-March	Box 52 Folder 4
------------	------------------------

April-May	Folder 5
June-July	Folder 6
Aug.	Folder 7
Sept.	Box 53 Folder 1
Oct.	Folder 2
Nov.	Folder 3
Dec.	Folder 4
1961	
Jan.	Box 53 Folder 5
Feb.	Folder 6
March	Folder 7
April	Box 54 Folder 1
May	Folder 2
June	Folder 3
July	Folder 4
Aug.	Folder 5
Sept.	Folder 6
Oct.	Box 55 Folder 1
Nov.	Folder 2
Dec.	Folder 3
1962	
Jan.	Box 55 Folder 4
Feb.	Folder 5
March	Folder 6

April	Box 56 Folder 1
May	Folder 2
June	Folder 3
July-Aug.	Folder 4
Sept.-Oct.	Folder 5
Nov.	Folder 6
Dec.	Box 57 Folder 1
1963	
Jan.	Box 57 Folder 2
Feb.	Folder 3
March	Folder 4
April	Folder 5
May	Folder 6
June	Box 58 Folder 1
July	Folder 2
Aug.	Folder 3
Sept.-Oct.	Folder 4
Nov.-Dec.	Folder 5
1964	
Jan.-March	Box 59 Folder 1
April-June	Folder 2
July-Aug.	Folder 3
Sept.-Oct.	Folder 4
Nov.-Dec.	Folder 5
1965	

Jan.-Feb.	Box 59 Folder 6
March-April	Box 60 Folder 1
May	Folder 2
June-July	Folder 3
Aug.-Sept.	Folder 4
Oct.-Nov.	Folder 5
Dec.	Folder 6
1966	
Jan.	Box 60 Folder 7
Feb.	Box 61 Folder 1
March	Folder 2
April-May	Folder 3
June-July	Folder 4
Aug.-Sept.	Folder 5
Oct.-Nov.	Folder 6
Dec.	Box 62 Folder 1
1967	
Jan.-Feb.	Box 62 Folder 2
March-April	Folder 3
May-June	Folder 4
July-Aug.	Folder 5
Sept.-Oct.	Box 63 Folder 1
Nov.-Dec.	Folder 2
1968	

Jan.	Box 63 Folder 3
Feb.	Folder 4
March	Folder 5
April-May	Folder 6
June-July	Box 64 Folder 1
Aug.-Sept.	Folder 2
Oct.	Folder 3
Nov.-Dec.	Folder 4
1969	
Jan.-Feb.	Box 64 Folder 5
March-April	Box 65 Folder 1
May-June	Folder 2
July-Aug.	Folder 3
Sept.-Oct.	Folder 4
Nov.-Dec.	Box 66 Folder 1
1970	
Jan.-Feb.	Box 66 Folder 2
March-April	Folder 3
May-June	Folder 4
July	Box 67 Folder 1
Aug.	Folder 2
Sept.	Folder 3
Oct.	Folder 4
Nov.-Dec.	Folder 5

1971

Jan.-March	Box 67 Folder 6
April-May	Box 68 Folder 1
June	Folder 2
July	Folder 3
Aug.	Folder 4
Sept.-Oct.	Folder 5
Nov.-Dec.	Box 69 Folder 1
1972	
Jan.-Feb.	Box 69 Folder 2
March-April	Folder 3
May-June	Folder 4
July-Aug.	Folder 5
Sept.-Oct.	Box 70 Folder 1
Nov.-Dec.	Folder 2
1973	
Jan.-Feb.	Box 70 Folder 3
March	Folder 4
April-May	Folder 5
June-July	Box 71 Folder 1
Aug.-Sept.	Folder 2
Oct.-Dec.	Folder 3
1974	
Jan.-Feb.	Box 71 Folder 4
March-April	Box 72 Folder 1

May-July	Folder 2
Aug.-Oct.	Folder 3
Nov.-Dec.	Folder 4
1975	
Jan.-Feb.	Box 72 Folder 5
March-April	Box 73 Folder 1
May-July	Folder 2
Aug.-Oct.	Folder 3
Nov.-Dec.	Folder 4
1976	
Jan.-Feb.	Box 73 Folder 5
March-June	Box 74 Folder 1
July-Oct.	Folder 2
Nov.-Dec.	Folder 3
1977	
Jan.-April	Box 74 Folder 4
May-June	Folder 5
July-Aug.	Folder 6
Sept.-Oct.	Box 75 Folder 1
Nov.-Dec.	Folder 2
1978	
Jan.	Box 75 Folder 3
Feb.-March	Folder 4
April-May	Folder 5
June-July	Box 76 Folder 1

Aug.-Oct.	Folder 2
Nov.-Dec.	Folder 3
1979	
Jan.-Feb.	Box 76 Folder 4
March-April	Folder 5
May-June	Box 77 Folder 1
July-Aug.	Folder 2
Sept.-Oct.	Folder 3
Nov.-Dec.	Folder 4
1980	
Jan.	Box 77 Folder 5
Feb.-March	Folder 6
April-May	Box 78 Folder 1
June-July	Folder 2
Aug.-Sept.	Folder 3
Oct.-Dec.	Folder 4
1981	
Jan.-Feb.	Box 78 Folder 5
March-April	Folder 6
May-June	Box 79 Folder 1
July-Aug.	Folder 2
Sept.-Oct.	Folder 3
Nov.-Dec.	Folder 4
1982	

Jan.-Feb.	Box 79 Folder 5
March	Folder 6
April	Folder 7
May-June	Box 80 Folder 1
July-Aug.	Folder 2
Sept.-Oct.	Folder 3
Nov.-Dec.	Folder 4
1983	
Jan.-Feb.	Box 80 Folder 5
March	Box 81 Folder 1
April	Folder 2
May	Folder 3
June	Folder 4
July	Folder 5
Aug.	Folder 6
Sept.-Oct.	Folder 7
Nov.	Box 82 Folder 1
Dec.	Folder 2
1984	
Jan.-Feb.	Box 82 Folder 3
March-April	Folder 4
May-June	Folder 5
July-Aug.	Folder 6
Sept.-Oct.	Box 83 Folder 1
Nov.-Dec.	Folder 2

1985

Jan.-Feb.	Box 83 Folder 3
March-April	Folder 4
May-June	Folder 5
July-Aug.	Box 84 Folder 1
Sept.-Oct.	Folder 2
Nov.-Dec.	Folder 3

1986

Jan.-Feb.	Box 84 Folder 4
March-April	Folder 5
May-June	Folder 6
July-Aug.	Box 85 Folder 1
Sept.-Oct.	Folder 2
Nov.-Dec.	Folder 3

1987

Jan.-Feb.	Box 85 Folder 4
March-April	Folder 5
May-June	Folder 6
July-Aug.	Box 86 Folder 1
Sept.-Oct.	Folder 2
Nov.-Dec.	Folder 3

1988

Jan.-Feb.	Box 86 Folder 4
March-April	Folder 5

May-June	Folder 6
July-Aug.	Box 87 Folder 1
Sept.-Oct.	Folder 2
Nov.-Dec.	Folder 3
1989	
Jan.	Box 87 Folder 4
Feb.	Folder 5
March	Folder 6
April-May	Box 88 Folder 1
June	Folder 2
July-Aug.	Folder 3
Sept.-Oct.	Folder 4
Nov.-Dec.	Folder 5
1990	
Jan.	Box 88 Folder 6
Feb.	Folder 7
March-April	Box 89 Folder 1
May	Folder 2
June	Folder 3
July-Aug.	Folder 4
Sept.-Oct.	Folder 5
Nov.-Dec.	Folder 6
1991	
Jan.	Box 90 Folder 1
Feb.	Folder 2

March

Folder 3

April

Folder 4

V. Laurence Pollinger Copyright Assignment Files

A. Audio Rights

BBC Enterprises Limited, correspondence and contracts re rights to <i>The Human Factor</i> , 1989	Box 90 Folder 5
Caedmon, correspondence and contracts re: rights to <i>Stamboul Train</i> , 1985	Folder 6
Chivers Audio Books [Chivers Press Ltd], correspondence and contracts re: rights to <i>The Quiet American</i> , <i>Monsignor Quixote</i> , <i>The Power and the Glory</i> , and <i>The Captain and the Enemy</i> , 1982-1996	Folder 7
Clio Press, Ltd, correspondence and contracts re: rights to various works, 1987-1990	Folder 8
Listening Library Inc., correspondence and contracts re: rights to <i>Short Stories</i> , 1990	Folder 9
Music for Pleasure Ltd, correspondence and contracts re: rights to <i>The Third Man</i> , 1982-1985	Folder 10
Recorded Books, Inc., correspondence and contracts re: rights to <i>The Confidential Agent</i> , <i>This Gun for Hire</i> , <i>Our Man in Havana</i> , and <i>The Power and the Glory</i> , 1987	Folder 11
Simon and Schuster, correspondence and contracts re: rights to <i>The Heart of the Matter</i> and <i>Monsignor Quixote</i> , 1985-1986	Folder 12
The Talking Tape Co. Ltd, correspondence and contracts re: rights to "A Visit to Morin," "When Greek Meets Greek," "Dream of a Strange Land," and "Cheap in August," 1981	Box 91 Folder 1
Towers of London, correspondence and contracts re: rights to <i>The Lives of Harry Lime</i> [based on <i>The Third Man</i>], 1951-1952	Folder 2

B. Film Rights

Alsatian Reid Limited, correspondence and contracts re: rights to <i>A Burnt-Out Case</i> , 1973-1974	Box 91 Folder 3
Armitage, George B., correspondence and contracts re: rights to "The Root of All Evil," 1968	Folder 4
<i>Brighton Rock</i> , correspondence and contracts re: rights with various companies, 1939-1977	Folder 5
British Broadcasting Corporation, correspondence and contracts re: rights to <i>The Third Man</i> , 1961	Folder 6
British Lion Films Limited, correspondence and contracts re: rights to various works, 1950-1959	Folder 7
Charter Film Productions Ltd, and Rattigan Productions Ltd, correspondence and contracts re: rights to <i>Brighton Rock</i> , 1945-1985	Folder 8
<i>The Comedians</i> , correspondence and contracts re: rights with various companies, 1964-1966	Folder 9
Consolidated Productions Ltd, correspondence and contracts re: rights to <i>Doctor Fischer of Geneva</i> , 1980-1984	Folder 10
Dean, Basil, correspondence and contracts re: Greene's assistance with a screenplay of <i>The First and the Last</i> by John Galsworthy, 1936	Folder 11
Dreaming Spires Productions, correspondence and contracts re: rights to <i>The Man Within</i> , 1983-1990	Folder 12
Duffell, Peter, correspondence and contracts re: rights to <i>The Honorary Consul</i> , 1974	Folder 13
Ealing Studios Ltd, correspondence and contracts re: rights to "The Lieutenant Died Last," 1941-42	Folder 14

Figaro, Inc., correspondence and contracts re: rights to <i>The Quiet American</i> , 1956-1972	Folder 15
The Film Writers Company, Inc., correspondence and contracts re: rights to <i>The Honorary Consul</i> , 1978	Folder 16
Flamingo Pictures, correspondence and contracts re: rights to "A Shocking Accident," 1982	Folder 17
Fox Film Corporation, correspondence and contracts re: rights to <i>The Orient Express</i> [<i>Stamboul Train</i>], 1933-72	Folder 18
Fryer, Robert, correspondence and contracts re: rights to <i>Travels with My Aunt</i> , 1970-1971	Folder 19
Gamma Productions and Verdant, S.A. Geneva, correspondence and contracts re: film and television rights to <i>A Burnt-Out Case</i> , 1967	Folder 20
Gardner, Gerald and Donald Caruso, correspondence and contracts re: rights to "Mortmain," 1968-1969	Box 92 Folder 1
Geist, Kenneth, correspondence and contracts re: rights to "When Greek Meets Greek," 1967-1968	Folder 2
Gor, Inc., correspondence and contracts re: rights to <i>The Honorary Consul</i> , 1975-1976	Folder 3
Graham Greene Productions, Ltd., incorporation agreement and clarification re: rights to <i>The Comedians</i> , 1950-1966	Folder 4
Grayson, Ambrose and Godfrey Grayson, correspondence and contracts re: rights to "Across the Bridge," 1950-1952	Folder 5
Holborn Literary Company Ltd., correspondence and contracts re: rights to <i>Our Man in Havana</i> , 1958	Folder 6

I.F.P. Limited, correspondence and contracts re: rights to <i>Loser Takes All</i> and "Across the Bridge," 1955-1990	Folder 7
Kingsmead and Holborn Literary Company Ltd., correspondence and contracts re: rights to <i>Our Man in Havana</i> , 1958-1967	Folder 8
Lengsfeld, Michael (Columbia University), correspondence re: <i>The Blue Film</i> , a class project, 1987	Folder 9
Levin, Jack and Israel Berman, correspondence and contracts re: rights to <i>England Made Me</i> , 1968	Folder 10
Lewis, David [Coronado Productions Ltd.], correspondence and contracts re: rights to <i>The End of the Affair</i> , 1951-1954	Folder 11
London Film Productions, correspondence and contracts re: rights to "The Basement Room" ["The Fallen Idol"], <i>The Heart of the Matter</i> , and <i>The Third Man</i> , 1937-1989	Folder 12
Lorrimer Publishing, correspondence and contracts re: rights to <i>The Third Man</i> , "Wild Strawberries," and <i>The Seventh Seal</i> , 1968-1987	Folder 13
Matthews, Ronald, correspondence and contracts re: rights to "Red Sky at Night," 1953	Folder 14
May Day Film Productions, correspondence and contracts re: rights to "A Drive in the Country," 1963	Folder 15
Metro-Goldwyn-Mayer, correspondence and contracts re: rights to <i>The Comedians</i> , <i>Travels with My Aunt</i> , <i>The Tenth Man</i> , 1944-1984	Folder 16
Metro-Goldwyn-Mayer, correspondence and contracts re: rights to <i>The Comedians</i> , 1965-1966	Folder 17
Mirage Film Productions Ltd., correspondence and contracts re: rights to "The Living Room," 1968	Folder 18

O'Brian, Liam, correspondence and contracts re: rights to <i>May We Borrow Your Husband?</i> , 1963-1964	Box 93 Folder 1
Paramount Productions, Inc., correspondence and contracts re: rights to <i>This Gun for Hire</i> [<i>Gun for Sale</i>], 1936-1998	Folder 2
Partus Productions Ltd., correspondence and contracts re: rights to <i>Shipwrecked</i> [<i>England Made Me</i>], 1968-1970	Folder 3
Pasture Investment Etablissement, correspondence and contracts re: rights to <i>The Human Factor</i> and <i>The Honorary Consul</i> , 1966-1977	Folder 4
Preminger, Otto, correspondence and contracts re: rights to <i>A Burnt-Out Case</i> , 1967	Folder 5
RKO Pictures Inc., correspondence and contracts re: rights to <i>The Power and the Glory</i> , 1986	Folder 6
Radin, Paul, correspondence and contracts re: rights to <i>A Burnt-Out Case</i> , 1962-1963	Folder 7
Rank Film Distributors, Ltd., correspondence and contracts re: rights to <i>The Man Within</i> , 1963	Folder 8
Robespierre, Eric, correspondence and contracts re: rights to "The End of the Party," 1969-1970	Folder 9
Sigma Productions Inc., correspondence and contracts re: rights to <i>The Human Factor</i> , 1978	Folder 10
Status of film rights for various of Graham Greene's works, 1965-1982	Folder 11
Strand Film Company, correspondence re: <i>The Confidential Agent</i> , 1940	Folder 12

Tara Productions (Ireland), correspondence and contracts re: rights to "Jim Braddon and the War Criminal," 1983-1990	Folder 13
Theatrecraft Limited, correspondence and contracts re: rights to <i>The Man Within</i> , 1944	Folder 14
Tiomkin, Dimitri, correspondence and contracts re: rights to <i>May We Borrow Your Husband?</i> , 1966-1981	Folder 15
Van Loewen, Jan, Dr., correspondence and contracts re; rights to <i>The Living Room</i> , 1970	Folder 16
Various correspondence and contracts re: rights to Greene's works, 1940-1961	Folder 17
Verdant, S.A., correspondence and contracts re: rights to <i>A Burnt-Out Case</i> , <i>The Comedians</i> , <i>Travels with My Aunt</i> , and various stories, 1966-1973	Folder 18
Warner Bros., Inc., correspondence and contracts re: rights to "When Greek Meets Greek," ["Her Father v. His Uncle"] and <i>The Confidential Agent</i> , 1945-1972	Folder 19
Wheel Productions, correspondence and contracts re; rights to <i>Saint Joan</i> by George Bernard Shaw, 1956	Folder 20
Wollangk, F.R., correspondence and contracts re: rights to <i>The Little Train</i> , 1955	Folder 21
Wolverine Productions, Inc., correspondence and contracts re: rights to <i>Lord Rochester's Monkey</i> , 1977	Folder 22
Yorke, Bruce, correspondence and contracts re: rights to <i>England Made Me</i> , 1961	Folder 23
Zemrani, Sophie, correspondence re; rights to "The End of the Party," 1983	Folder 24

C. Publishing Rights

Albatross Verlag G.mb.H., memorandum of agreement re: <i>Brighton Rock</i> , 1938	Box 94 Folder 1
Ballantine Books, correspondence and contracts re: rights to an introduction for <i>My Silent War</i> , 1981	Folder 2
Bantam Books, correspondence and contracts re: rights to <i>A Burnt-Out Case</i> , 1961	Folder 3
Bodley Head, correspondence with William Heinemann Ltd. (Max Reinhardt), 1964-1966	Folder 4
Bodley Head, correspondence and contracts re: rights for various works, 1952-1991	Folder 5-6
Book Club Associates of Smith/Doubleday House, correspondence and contracts re: rights to various works, 1971-1990	Folder 7
Cambridge University Press, correspondence and contracts re: rights to "A Discovery in the Woods," 1973	Folder 8
Carcenet Press, Ltd., correspondence and contracts re: rights to a preface for <i>The Ford Maddox Ford Reader</i> edited by Sondra Stang, 1986	Folder 9
Carroll and Graf Publishers, Inc., correspondence and contracts re: rights to <i>The Spy's Bedside Book</i> , 1985	Folder 10
Chatto and Windus, Ltd., correspondence re: rights to Greene's introduction to <i>The Green Child</i> , 1970	Folder 11
Chivers Press Ltd., correspondence and contracts re: rights to various works, 1977-1994	Folder 12

Co-Productions Roturman S.A., correspondence and contracts re: rights to all of Greene's major books, 1961	Folder 13
Edito-Service S.A., correspondence and contracts re: rights to various works, 1981-1983	Folder 14
Eyre and Spottiswoode Ltd., correspondence and contracts re: rights to <i>The Lost Childhood and Other Essays</i> , and <i>The Lawless Road</i> , 1944-1967	Folder 15
F.A. Thorpe Ltd., correspondence and contracts re: rights to <i>Brighton Rock</i> , 1983	Folder 16
Franklin Library, correspondence and contracts re: rights to <i>A Gun for Sale</i> , <i>The Confidential Agent</i> , and <i>The Ministry of Fear</i> , 1976-1988	Folder 17
Futura Publications Limited, correspondence and contracts re: rights to <i>Lord Rochester's Monkey</i> , 1974	Folder 18
Glover, Dorothy, correspondence and contracts re: rights to Greene's children's stories, 1945-1955	Folder 19
Hamilton, Hamish, correspondence re: rights to an introduction, 1964	Folder 20
Heinemann Education Books, correspondence and contracts re: rights to <i>Brighton Rock</i> , <i>A Gun for Sale</i> , <i>The Power and the Glory</i> , "The Fallen Idol," and <i>The Third Man</i> , 1970-1987	Folder 21
Heinemann Ltd./Verdant S.A., general publishing rights correspondence and contractual statements for various works, 1961-1967	Folder 22
Horwitz (Australia), correspondence re: rights for an introduction by Greene, 1967	Box 95 Folder 1
International Authors N.V., agreement with Roturman S.A. for soft cover publication of many of Greene's books, 1961	Folder 2

ISIS Large Print - Clio Press Ltd., correspondence and contracts re: rights to <i>The Comedians, The Honorary Consul, The Lawless Road, Travels with My Aunt</i> , 1984-1988	Folder 3
Jonathan Cape Limited, correspondence and contracts re: rights to an introduction for <i>The Sign of Four</i> by Sir Arthur Conan Doyle, 1973	Folder 4
Lester and Orpen Dennys Limited, correspondence and contracts re: rights to <i>Monsignor Quixote</i> , 1982-1984	Folder 5
The Literary Guild, correspondence and contracts re: rights to <i>The Portable Graham Greene</i> , 1973	Folder 6
Longman Group UK Limited, correspondence and contracts re: rights to <i>The Captain and the Enemy</i> and <i>The Lawless Road</i> , 1938-1989	Folder 7
Low, David, correspondence re: an introduction by Graham Greene, 1972	Folder 8
Lythway Press Limited, correspondence and contracts re: rights to "The Fallen Idol," <i>The Power and the Glory</i> , and <i>The Third Man</i> , 1975-1976	Folder 9
Marshall Cavendish Limited, correspondence and contracts re: rights to <i>The Comedians</i> , 1987	Folder 10
Martin Secker and Warburg, Ltd., correspondence and contracts re: rights to <i>The Pleasure Dome and Other Works</i> , 1970-1989	Folder 11
McGibbon and Kee Ltd., correspondence re: an introduction to <i>Kim Philby: My Silent War</i> , 1968	Folder 12
Oberon Books Limited, correspondence and contracts re: rights to <i>Travels with My Aunt</i> , 1991	Folder 13
Octopus Books Limited, correspondence and contracts re: rights to <i>Brighton Rock</i> and <i>The End of the Affair</i> , 1988	Folder 14

Oxford University Press, correspondence and contracts re: rights to various titles, 1979-1989	Folder 15
Pan Books Ltd., correspondence and contracts re: rights to <i>Journey Without Maps</i> and <i>Stamboul Train</i> , 1948-1961	Folder 16
Pavilion Books Ltd., correspondence and contracts re: rights to <i>Graham Greene Country</i> , 1985-1988	Folder 17
Penguin Books Ltd., correspondence and contracts re: rights to various works, 1938-1990	Folder 18-19
Penns in the Rocks Press, correspondence and contracts re: rights to an essay on 'British Dramatists,' 1941	Folder 20
Playboy, correspondence and contracts re: rights to <i>Travels with My Aunt</i> , 1969	Folder 21
Pocket Books Division [Simon & Schuster, Inc.], correspondence and contracts re: rights to <i>Our Man in Havana</i> , <i>The End of the Affair</i> , and <i>21 Stories</i> , 1973	Folder 22
The Rainbird Publishing Group Ltd., correspondence and contracts re: rights to <i>Lord Rochester's Monkey</i> , 1973-1988	Folder 23
Random House, Inc. & William Heinemann Ltd., correspondence and contracts re: rights to <i>The Quiet American</i> , 1967	Folder 24
Reinhardt Books, correspondence and contracts re: rights to various works, 1987-1989	Folder 25
Rupert Hart-Davis Limited, correspondence and contracts re: rights to <i>The Spy's Bedside Book</i> , 1956-1993	Folder 26
Simon and Schuster Inc., correspondence and contracts re: rights to <i>Monsignor Quixote</i> and <i>The Other Man: Conversations with Graham Greene</i> , 1981-1988	Folder 27

Thames and Hudson Ltd., correspondence and contracts re: rights to use an essay on the 'British Dramatists' in <i>The Heritage of British Literature</i> , 1983	Folder 28
Theatreprint Limited, correspondence and contracts re: rights to <i>21 Stories</i> , "I Spy," "Alas Poor Maling," and the right to print "The Case for the Defense," 1971	Folder 29
Transworld Publishers, Inc., correspondence and contracts re: rights to "Proof Positive" in <i>75 Great Short Stories</i> , 1958	Folder 30
Trust titles, general assignment of rights and trusts, 1976-1978	Box 96 Folder 1
The University of Birmingham, correspondence and contracts re: rights to <i>The Human Factor</i> , 1981	Folder 2
Verdant S.A., correspondence re: rights to <i>The Comedians</i> and <i>The Captain and the Enemy</i> , 1988	Folder 3
Verdant S.A. and Co-Productions Roturman S.A., correspondence and contracts re: rights to work by Greene, 1960-1966	Folder 4
The Viking Press, Inc., correspondence and contracts re: rights to various titles, 1947-1980	Folder 5
W.H. Allen & Co., correspondence and contracts re: rights to <i>The Ministry of Fear</i> and <i>A Burnt-Out Case</i> , 1987	Folder 6
William Heinemann, Ltd., correspondence and contracts re: rights to various works, 1928-1990	Folder 7-8
D. Stage Rights	
Agencia Autorska, correspondence and contracts re: rights to <i>Our Man in Havana</i> , 1975	Box 96 Folder 9
Dilia [Czechoslovakia], correspondence and contracts re: rights to a Czech language version of <i>Our Man in Havana</i> , 1978	Folder 10

Krupska, Danya, correspondence and contracts re: rights to *Our Man in Havana*, 1986 **Folder**
11

Lady Chatterley's Lover, correspondence and contracts re: rights to rights and production of this work by D.H. Lawrence, 1964 **Folder**
12

Rostrum Limited, correspondence and contracts re: rights to *Our Man in Havana*, 1962-1963 **Folder**
13

Thalia Theatre (Hungary), correspondence and contracts re: rights to *The Quiet American*, *The Comedians*, *The Heart of the Matter*, and *Our Man in Havana*, 1971-75 **Folder**
14

Weinberger, Josef, contract re: rights to *Our Man in Havana*, 1963 **Folder** 15

E. TV Rights

Bayerische Rundfunk, correspondence and contracts re: rights to *A Burnt-Out Case*, 1988-1989 **Box 96**
Folder
16

British Lion Films Limited, correspondence and contracts re: rights to *The Third Man*, 1958-1961 **Folder**
17

Canadian Broadcasting Corporation, correspondence and contracts re: rights to "When Greek Meets Greek," 1961 **Folder**
18

Lorimar Studios, correspondence and contracts re: rights to *A Burnt-Out Case*, 1990 **Folder**
19

National Talent Association, correspondence and contracts re: rights to *The Power and the Glory*, 1940-1986 **Folder**
20

RAI - RadioTelevisione Italiana, correspondence and contracts re: rights to *The Heart of the Matter* and *Stamboul Train*, 1977-1981 **Folder**
21

- Thames Television International Ltd., correspondence and contracts re: rights to *Monsignor Quixote* and various short stories, 1973-1984 **Folder**
22
- Trinity Church, correspondence re: rights to "A Visit to Morin,"1990 **Folder** 23
- Weingarten, Arthur, correspondence and contracts re: rights to *The Third Man* and *Stamboul Train*, 1989 **Folder**
24
- Whitney, Scott, correspondence re: rights to *A Drive in the Country*, 1982 **Folder**
25

Graham Greene Collection--Index of Correspondents

- Allen, Walter Ernest, 1911- --42.7
- Allott, Kenneth--42.7
- American Academy--42.8
- Amy, Ernest Francis, 1883- --42.8
- Asquith, Cynthia, Lady, 1887-1960--42.7
- Bell, Adrian, 1902-1980--42.7
- Benson, Theodora, Hon., 1906- --42.7
- The Bodley Head--42.7, 42.8
- Bono, Peter--42.7
- Books and Bookmen--42.8
- Bowen, Elizabeth, 1899-1973--42.7
- Bunyard, Edward A. (Edward Ashdown)--42.7
- **Burns, Tom (Thomas F.)**--42.9
- Carter, John, 1905-1975--42.8
- Cohen, Davis--42.8
- Cooke, Alistair, 1908- --42.7
- The Cresset Press, Ltd.--45.8
- Crossley-Holland, Kevin--42.10
- *The Daily Telegraph*--42.7, 42.8
- Davis, T.E. (Titus Elwood), 1851- --42.7
- Dayrell-Browning, Marion--45.8
- De la Mare, Walter, 1873-1956--45.8
- *The Economist*--42.8
- Ford, Ford Maddox, 1873-1939--42.7
- *The Frankfurter*--42.8
- Glade, William--42.8
- Glenville, Peter, 1913-1996--42.7
- Goolden, Barbara, 1900- --47.1
- Graham Greene Productions--45.8
- Greene, Marian R.--45.8
- Greene, R. N.--42.11
- Greene, Raymond, 1901- --47.1
- **Greene, Vivienne Dayrell-Browning**--42.7, 42.12-45.2, 45.9
- Hampson, John, 1901- --42.7
- Harman, H.W.--45.8
- Harrison, Tom--42.7
- **Hayward, John, 1905-1965**--45.3
- Karbok, Lamina--42.7
- Macaulay, Rose, Dame--42.7
- Malraux, André, 1901-1976--42.8
- Matthew, David--42.7
- Moré, Marcel--45.4
- Morris Motor, Ltd.--45.8
- Mortimer, Raymond, 1895-1980--42.7
- Morton, J.B. (John Bingham), 1893-1979--42.7
- Muggeridge, Malcolm, 1903- --42.7
- Munnich, Ferenc--42.8
- *The New Statesman*--42.8
- Nickolson, Harold George, Sir--42.7

- O'Malley, -- --45.8
- Peters, A.D.--42.8
- *Picture Post*--42.8
- Prokosch, Frederic, 1908- --42.7
- Ramington, John--42.8
- Read, Herbert Edward, Sir, 1893-1968--42.7
- Richey, Michael--45.5
- Roberts, F. Warren--42.8
- Robinson, Lennox, 1886-1958--42.7
- Russo, George--45.6
- *The Spectator*--42.8
- Spence, -- [printer]--45.7
- Stevenson, R.--42.7
- Sutro, John--42.7
- *The Tablet*--42.8
- Tickell, Terrard--42.7
- Time-Life, Inc.--42.8
- *The Times*--42.8
- *The Times Literary Supplement*--42.8
- Treach, Hilary--45.8
- Van der Post, Laurens--42.7
- Vista Productions--42.7
- Webster and Wilcox--42.7
- Westerling, Mrs.--42.8
- Wild, F. (Frank)--42.7
- Woodruff, Douglas, 1897- --42.7
- Wordsworth, T.J.--42.7

Graham Greene Collection--Index of Works

- 1967 address at University of Edinburgh--1.1
- 1969 address upon receipt of Hamburg Shakespeare Prize--1.1
- "Alas! Poor Maling"--1.1
- "The Assumption of Mary: The Mother of God"--1.1
- "Beauty"--1.1
- "A Birthday in October"--1.1
- Book of the Year review--1.1
- *Brighton Rock* (novel)--1.2-4
- *Brighton Rock* (screenplay)--1.5-6
- *A Burnt-Out Case*--1.7-2.4
- "Café Royal: Preface"--2.5
- *Carving A Statue: A Play in Two Acts*--2.6-3.9
- "Chagrin in Three Parts"--2.5
- *Cheap in August*--4.1
- "Chilé: The Dangerous Edge"--2.5
- "A Christmas Broadcast by Henry II"--2.5
- "The Clever Twist: A Melodrama in Three Acts"--2.5
- *The Collected Edition of the Works of Graham Greene: Introduction*--4.2
- *Collected Essays*--4.3-5.2
- *Collected Stories*--5.3-6.2
- *The Comedians* (novel)--6.3-9.2, Galley Folder 1
- *The Comedians* (screenplay)--9.6-11.1
- Commentary on The Stranger's Hand--2.5
- *The Complaisant Lover*--11.1, Galley Folder 2
- *The Confidential Agent*--11.3-7
- *Convoy to West Africa*--11.8
- "The Country with Five Frontiers"--2.5
- "The Dangerous Edge"--12.1
- "Dear Dr. Falkenheim..."--12.1
- "Death of a Widow's Son"--12.1
- "The Destructors"--12.1
- "Dr. Crombie"--12.1
- "The Empty Chair"--12.2
- *The End of the Affair*--12.3-4
- *England Made Me*--12.5-7
- "Epitaph for a Play"--12.2
- "Fall of Diem Bien Phu"--12.2
- "Fanatic Arabia"--12.2
- "For a Homesickness"--12.2
- For Vivien: A Private Book--12.8
- "Go Slow at Clapham Junction"--12.2
- "Goa the Unique"--12.2
- "The Great Spectacular"--12.2
- Greetings to Russia on 40th anniversary of the Revolution--12.2
- *A Gun for Sale*--13.1-4, Galley Folder 3
- *The Heart of the Matter*--13.5-8
- *The Heart of the Matter* (dramatization)--13.9
- *The Honorary Consul*--14.1-16.6
- "The Horror Comic"--12.2

- *A House of Reputation: A Play in Three Acts*--13.10
- *The Human Factor*--17.1-18.4
- "A Hundred Years from Picadilly"--12.2
- *An Impossible Woman: The Memories of Dottoressa Moor of Capri*--19.2-3
- "An Incident in Sinai"--19.1
- Indo-Chinese Diary--9.1
- *In Search of a Character: Two African Journals*--19.4-8
- Introduction to
- *Diplomat by Gunnar Hagglof*--19.8
- *Father Six by Monsignor Olichon*--19.8
- *Fils de la rizière by Jean Leroy*--19.8
- *God Protect Me from My Friends by Gavin Maxwell*--19.8
- Luciano d'Alessandro's book of photos of Capri--19.8
- *Les oeuvres choisies (Selected Works by Greene)*--19.8
- *Papa Doc by Bernard Diederich*--19.8
- *Parades End by Ford Maddox Ford*--19.8
- *Pavilions by the Sea by Tom Laughton*--19.8
- *Qui Perd Gagne (Loser Takes All by Greene)*--19.8
- *Reminiscences of Nice by Dr. Romanoff*--19.8
- *The Sign of Four by Conan Doyle*--19.8
- *The Snailwatcher and Other Stories by Patricia Highsmith*--19.8
- *With All Faults by David Low*--19.8
- "The Invisible Japanese Gentlemen"--19.1
- *It's a Battlefield*--20.1-6
- John Hayward, book collector--19.1
- "The Joke that Went Wrong"--19.1
- *Journey Without Maps: The Mapless Journey*--20.9
- *The Lawless Road*--21.2, bound volume
- "The Lines on the Palm"--21.1
- *The Little Horse Bus: A Tale of Startling Adventure*--21.3
- *The Little Steam Roller: A Story of Adventure, Mystery, and Detection*--21.4
- *The Little Train*--21.5
- *The Living Room (script)*--21.6-8
- *The Living Room (screenplay)*--22.1-5
- *Lord Rochester's Monkey*--22.6-23.3, Oversize Folder 1-2, Galley Folder 4
- "The Lotos Land"--21.1
- Lucius--21.1
- "The Man Who Stole the Eiffel Tower"--23.5
- *The Man Within*--23.6-24.1
- "May We Borrow Your Husband?"--23.5
- *The Ministry of Fear*--24.2-6, Galley Folder 5
- "Mr. Cinderella"--23.5
- "Mr. Conway's Congress"--24.7
- "Moment of Truth"--24.8
- "The Monster of Capri"--24.9
- "Mortmain"--23.5
- *The Name of Action*--25.1
- A Nation's Conscience--24.10
- "Never, Never Continued"--24.10
- *New Statesman Weekend Competition 2116*--24.10
- "The Nightmare Republic"--24.10

- No Man's Land (unpublished film story)--25.2
- "Oh damn your morality..."--25.3
- *Orient Express--See Stamboul Train*
- "The Other"--25.3
- *Our Man in Havana (novel)*--25.4-26.1
- *Our Man in Havana (screenplay)*--26.2-3
- "The Overnight Bag"--25.3
- "The Paradox"--26.4
- A Personal Forward--26.4
- "Pius XII: The Paradox of the Pope"--26.4
- "Places"--26.4
- *The Pleasure Dome*--26.5
- "The Pleasure of Being Deported"--26.4
- "The Poet and the Gold"--26.4
- *The Potting Shed*--26.6-8
- *The Power and the Glory*--27.1-6
- "Prague, 1948"--26.4
- *Prologue to Pilgrimage*--27.7
- *Prologue to The Past of Miss Silver by Joseph Skvorecky*--26.4
- *The Quiet American*--28.1-3, Galley Folder 6
- "Reading at Night"--28.5
- "Regina vs. Sir James Barrie"--28.4
- *The Return of A.J. Raffles*--28.6-14, Oversize Folder 3
- "Return to Havana"--28.4
- "The Revenge"--28.4
- Review of
- *Desert Calling by Anne Freemantle*--29.1
- *Desert Lore by Henry de Montberlant*--29.1
- *Judgement on Deltchev by Eric Ambler*--29.1
- *The Loss of Eldorado by V.S. Naipaul*--29.1
- *Obscenity and the Law by Norman St. John-Stevas*--29.1
- *One for the Devil by Etienne Leroux*--29.1
- *Robert Louis Stevenson by James Pope Hennessy*--29.1
- *Sous le soleil de Satan by Georges Bernanos*--29.1
- *South-East Asia in Turmoil by Brian Crozier*--29.1
- *Stephen Crane by John Berryman*--29.1
- *To Beg I am Ashamed- by Shiela Cousins*--29.1
- *The Week by Patricia Cockburn*--29.1
- "The Revolver in the Corner Cupboard"--29.2
- *Rochester, A Restoration Portrait: Being the Life of John Wilmot, Second Earl of Rochester*--29.3-4
- The Root of All Evil--29.10
- "The Rude Mechanicals"--28.4
- *Rumour at Nightfall*--29.11
- *Saint Joan*--30.2-3
- "Secrets"--30.1
- "Security in Room 51"--30.1
- *Sense of Reality*--30.4-31.3
- "A Shocking Accident"--30.1
- Solzhenitsyn's Nobel Speech--30.1
- "Song for Three Aging Voices"--30.1

- *A Sort of Life*--31.4-33.5
- "A Spy's Bedside Book"--30.1
- *Stamboul Train*--33.6-34.1
- "The Stranger's Land"--30.1
- Table talk--34.2
- "The Tenth Man"--34.3
- *The Third Man (script)*--34.4-35.1
- *The Third Man (novel)*--35.2-6
- "To Your Being A Hideous Way Off"--34.2
- *Travels with My Aunt*--35.7-36.6, *bound galley proofs*
- "Two Gentle People"--34.2
- "Two Reasons for Not Writing Verse to You"--34.2
- *Under the Garden: Blurb*--34.2
- "The Virtue of Disloyalty"--34.2, Galley Folder 7
- "A Visit to Poland"--34.2
- Weekend Competition 1621--34.2
- Weekend Competition 1709--34.2
- Weekend Competition 1850--34.2
- "The Word Pterodactyl, or A Man of Extremes"--34.2
- "The Writer and the Cinema"--34.2