

Lisa Alther:

An Inventory of Her Papers at the Harry Ransom Center

Descriptive Summary

- Creator:** Alther, Lisa, 1944-
- Title:** Lisa Alther Papers
- Dates:** 1944-2021, undated (bulk 1975-2015)
- Extent:** 55 document boxes (23.10 linear feet), 5 oversize boxes (osb), 1 oversize folder (osf), 1 galley file (gf)
- Abstract:** The professional and personal papers of Lisa Alther consist of drafts of published and unpublished novels and books, essays, short stories, and book reviews, as well as marketing material, contracts, royalty statements, reviews, and related material. Correspondence and email, calendars, notebooks, photographs, and childhood memorabilia document the life and career of this bestselling American author.
- Call Number:** Manuscript Collection MS-54177
- Language:** English, Danish, French, German, and Swedish
- Access:** Open for research. Documents containing personal information, such as social security and credit card numbers are restricted due to privacy concerns during the lifetime of individuals mentioned in the documents; in many instances, these documents have been replaced with redacted photocopies. Two letters from Doris Lessing and one letter from Robyn "Robbie" Davidson are restricted until 20 October 2046. Researchers must create an online Research Account and agree to the Materials Use Policy before using archival materials. To request access to electronic files, please email [Reference](#).
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Administrative Information

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Biographical Sketch

Lisa Alther (pronounced LIE-zuh ALL-thur) was born Elisabeth Greene Reed in the working-class industrial East Tennessee town of Kingsport on July 23, 1944, to John Shelton Reed and Alice Greene Reed. Her father was a second-generation town doctor and her mother, from upstate New York, had been an English teacher, but once married stayed at home to raise Alther and her three brothers and sister. The family also owned a tobacco and dairy farm just outside of Kingsport.

Alther graduated from Wellesley College in 1966 with a B.A. in English Literature. While in college, Alther met Cornell University undergraduate Richard Alther and the two married that summer. During this time, she completed a certificate in Publishing Procedures from Radcliffe College and after a short period living in Cincinnati, the couple moved to New York City in 1967 where Alther worked as an editorial assistant and secretary for Atheneum Publishers while Richard worked in advertising. Influenced by the "back-to-the-land" movement, she and her husband moved to Hinesburg, Vermont later that year where she began working as a freelance journalist and on her first novel, while also growing food, raising animals, and renovating their 1800s farmhouse. Alther was twenty-four when her daughter, Sara Halsey Alther, was born on November 15, 1968. Alther continued pursuing publication of her short stories, articles, and first two novels and received encouragement from many editors including C. Michael Curtis of *The Atlantic Monthly* (though he declined offering a contract on Alther's first two novels). As a writer and mother, it was difficult to find time to write, so Alther regularly rented an apartment in Montreal, Canada in order to focus on writing her third novel.

In 1969, Alther wrote a fan letter to author Doris Lessing and the women began a regular correspondence after Alther visited Lessing in England in 1970. Lessing was unaware that Alther was a writer and once she learned this, asked to read her novel, which in 1974, was under contract. Alther allowed Lessing to read what would become *Kinflicks*, and upon learning that the editors wanted to cut crucial parts of the novel, she recommended it to her own publisher Robert Gottlieb at Knopf. It was published in 1976 to great critical attention, and became a *New York Times* Best Seller. Soon after, she began working on her second novel and in 1977, the Althers moved to London, England, where she and Lessing continued their close friendship. In 1979, the family returned to Vermont and Lisa and Richard began living separately in the same farmhouse. Knopf published her second book, *Original Sins* (1981) which also became a bestseller, as well as her next two books *Other Women* (1984) and *Bedrock* (1990).

As of 2022, Alther has published twelve books, including two memoirs, a short story collection, and a historical study of the Hatfield-McCoy feud. Critics and readers have categorized Alther's novels as "feminist," "lesbian," "gay," "Southern," and "Appalachian," but Alther has said fundamentally she explores identity in all of her works. Her books have been nominated for several awards, translated into eighteen languages, and four were *New York Times* Best Sellers

In 1980, Alther taught a course at St. Michael's College in Vermont and in 1999 she was appointed the Wayne G. Basler Chair of Excellence at East Tennessee State University where she taught a course about Southern women writers. She was inducted into the East Tennessee Writers Hall of Fame and received a Lifetime Achievement Award from Knoxville's Friends of Literacy in 2012. In 2019, Alther was named a recipient of an award from the Idries Shah Foundation for her contributions to literature. She is a sought-after speaker at universities, book festivals, conferences, and workshops around the world.

After both coming out as gay, Alther and her husband divorced in 1989, but have remained close friends. Alther previously lived in England and France and in her later life has divided her time in Vermont, New York City, and Eastern Tennessee.

Sources:

In addition to material in the collection, the following sources were used:

Alther, Lisa. *Kinfolks: Falling Off the Family Tree* (New York: Arcade Publishing, 2007).

Clark, Alice, Sarah Delmas, Nicole Moulinoux, Gérald Préher and Frédérique Spill, "'... trying to find out how to balance tragedy and comedy": an Interview with Lisa Alther", *Journal of the Short Story in English*, Autumn 2016.

Flora, Joseph M. and Amber Vogel. "Lisa Alther." *Southern Writers: A New Biographical Dictionary*. Louisiana State University Press, 2006. Project MUSE. muse.jhu.edu/book/16686.

The Iron Mountain Review. Lisa Alther Issue, Spring 2001.

Levy, Barbara. "Lisa Alther: Playing for the Laugh: Comic Control in Kinflicks." *Ladies Laughing: Wit as Control in Contemporary American Women Writers* (Amsterdam: Overseas Publishers Association, 1997).

Scope and Contents

The professional and personal papers of Lisa Alther consist of drafts of published and unpublished novels and books, essays, short stories, and book reviews, as well as marketing material, contracts, royalty statements, reviews, and related material. Correspondence and email, calendars, notebooks, photographs, and childhood memorabilia document the life and career of this bestselling American author. The papers are arranged in four series: I. Works, 1944-2021, undated (bulk 1970s-2020); II. Correspondence, 1954-2021, undated (bulk 1970s-2000s); III. Personal and Professional Material, 1944-2020, undated (bulk 1976-2020); and IV. Works About Alther, circa 1970s-2019. Included in the materials are over 1,200 computer files with drafts, proofs, marketing material, contracts, royalty statements, and email.

The arrangement of the material closely reflects Alther's own organization of her papers, as received at the Ransom Center. Where Alther provided a meaningful label for a grouping of material, that wording is used in the container list and is indicated in single quotation marks.

Series I. Works forms the bulk of the material and consists of 55 boxes, 5 oversize boxes, 1 galley file, and 1 oversize folder. The works are arranged into two subseries: A. Books, 1944-2021, undated (bulk 1975-2021); and B. Short Works, circa 1967-2019, undated.

Subseries A. Books includes drafts and related material for all of Alther's published books, as well as her first two unpublished novels, and are listed in alphabetical order. Within each title, the material generally follows the chronological order of literary production, from research and notes to publication proofs. When present, related material such as editorial correspondence, marketing material, adaptations, and later editions follow the original proofs. Alther arranged this material and identified the draft sequence (e.g., "final draft") which she wrote in marker on the first pages. This label is indicated by single quotes in the container list. For most of Alther's novels and books, all working and early drafts are composite drafts (contain both handwritten and typed pages) and are extensively revised. Alther constantly reworked the text and made revisions and additions throughout, written in the margins and on the back, added pages, as well as cut and taped pages. She has said in interviews that she often writes the first draft in pencil and then writes four or five subsequent drafts.

The 'first drafts and notes' are present for most books and were organized into large tied parcels of stacked sheets by Alther. For the most part, these are not complete drafts; rather, they are segments and fragments and are often not in continuous chapter order. The pages are intermixed, unnumbered or renumbered; chapters move and are reordered or renumbered and there is often more than one draft of the same chapter with different revisions. Consequently, it is difficult to determine if pages are misfiled or intentionally moved; therefore, pages remain in their original order and consecutive pages that appear to be a discrete chapter or a cohesive segment are sleeved together in clear mylar folders to aid the researcher. The large volume of pages required multiple folders for each draft, but the folder divisions do not indicate any original groupings; rather, they are arbitrary and follow natural breaks. Alther frequently reused paper for early drafts and the back of some pages contain drafts of previous works, previous drafts of the identified work, or other content.

If an individual work has corresponding electronic files, an entry for the files is included in the container list within the material associated with that title and includes a brief description, the number of files, the file formats, and the timestamp. These dates do not necessarily reflect precisely when the file was created or last saved by Alther.

More detailed information about specific works in this subseries:

About Women is Alther's eleventh book and is a collaboration with French artist and long-time friend Françoise Gilot. The friendship began while Alther was living in Paris and writing a book with a female French character. Alther enjoyed and was intrigued by Gilot's French perspective, so the two met regularly and discussed the cultural differences between French and American women. Eventually, Alther began recording these conversations, which she later had transcribed. The early drafts for *About Women*

are transcriptions of these conversations which Alther and Gilot exchanged and added their individual edits and reorganizations of the text. There are a large number of computer files with drafts, family and publicity photographs (some of the few family photos present in the collection), proofs, and email (mostly regarding publicity events). The original conversation cassette tapes are cataloged in a separate database.

There are many heavily revised working drafts for Alther's fourth novel *Bedrock*. The 'early drafts and notes' segment was arranged by Alther into a large tied parcel of stacked sheets. The pages are intermixed, unnumbered or renumbered, but there appears to be four groupings and each are listed in approximate order in the container list based on comparing the text in these drafts. Consecutive pages that appear to be a discrete chapter or a cohesive segment are sleeved to aid the researcher. 'Draft four' is not completely linear nor are some pages in sequence; however, in this case, it generally follows chapter order. It is difficult to determine if pages are misfiled or intentionally moved; therefore, pages remain in their original order. The back of some pages contain drafts of *Other Women* (some pages contain Alther's edits and comments from an unidentified person), discarded or copied pages of *Bedrock*, and information about sign language and deafness.

Birdman and the Dancer was the first collaboration with French artist Françoise Gilot--whose monotypes inspired the story--and is Alther's fifth published book. Unable to secure an American publisher, the novella was originally published in Denmark (1993), then Holland (1994) and Germany (1996). Some of these early attempts at securing an American publisher are documented with correspondence and a copy of each foreign edition is included with the bound volumes. The novella was published in *Stormy Weather and Other Stories* in 2012. Some computer files associated with this title are related to this later publication.

Blood Feud about the Hatfield-McCoy feud is Alther's ninth book and second work of non-fiction. Except for early notes and handwritten drafts, the bulk of material associated with *Blood Feud* are computer files (including numerous historical photographs, proofs, email, marketing material, and royalty statements).

There are many heavily revised working drafts for Alther's sixth book *Five Minutes in Heaven*. As for previous novels, the 'first drafts and notes' was arranged by Alther into a large tied parcel of stacked sheets. The pages are intermixed, unnumbered or renumbered; chapters move and are reordered or renumbered. It is difficult to determine if pages are misfiled or intentionally moved; therefore, pages remain in their original order and consecutive pages that appear to be a discrete chapter or a cohesive segment are sleeved to aid the researcher. The back of some pages contain drafts of *Other Women*, an unidentified report on Southern culture (possibly by Alther's brother sociologist John Reed), this novel, and poem "Leda and the Swan Song."

Kinflicks was actually Alther's third novel; however, this first published book—a surprise bestseller—established her reputation as a "Southern," "feminist," "humorist" author. Missing from this material are the 'early drafts and notes' that typically document Alther's early writing process and which are included with the drafts for almost all of her subsequent books. The title page of the draft submitted to Knopf is labeled Mandala Tattoo, but this is different from the unpublished novel of the same title found in the container list. This draft has relatively few edits, which is rare for Alther, as she tends to rework the text extensively. As this is a more complete draft, it is possible that the very

first working drafts were not retained by Alther. The second manuscript draft contains Robert Gottlieb's edits.

The history of this work, from its inception and throughout various editions, is well-documented in the papers. Some notebooks in the third series contain research about hematology, psychosocial development, death and dying, and other salient topics. The Correspondence series has the earliest mentions in letters from Doris Lessing, including her willingness to pass the manuscript to Knopf editor Robert Gottlieb, and Alther's letters to her parents where she frequently describes her progress. Also filed in the Correspondence series are rejection letters from publishers; a small number mention this novel. Filed in box 15.5 are letters from Atlantic Monthly Press editor Michael Curtis, offering advice and edits. Also of interest, is the correspondence among Alther and her agents with editors at Little, Brown regarding the cover of the Virago Modern Classics 21st Anniversary edition which reuses the original cheerleader design from the 1977 Penguin edition. At the time, the cover caused a backlash from women who believed it was sexist and derogatory and Alther objects to its use over twenty years later.

Alther worked for over ten years on *Kinfolks*, a book about her genealogy and the origin of the Melungeons of Appalachia. Alther's research includes four folders of articles, book excerpts, notes, maps, travel literature, email, and internet research focusing on regional history, DNA, genealogy, and Melungeon ancestry. Many notebooks in the third series also cover these and similar topics. Alther also attended—and was a speaker—at the Melungeon Heritage Union meetings. There are several recordings of these proceedings which have been cataloged in a separate database. This research was also used for her later novel *Washed in the Blood*.

Original Sins is Alther's second book. As for previous novels, the 'first draft and notes' is very much a working draft with notes and fragments of text interspersed. It is handwritten with most pages unnumbered and this draft is not linear nor are pages in sequence; however, in this case, it seems to generally follow chapter order. The back of some sheets contain *Kinflicks* draft fragments, an essay about writing and critics, and portion of an outgoing letter. Some notebooks in the third series include notes about race and class, the Civil Rights movement, Southern culture, and other notes related to this novel.

There are many working drafts for Alther's third novel *Other Women*. As for previous novels, the 'first draft and notes' is very much a working draft with notes and fragments of text interspersed, unnumbered pages, and pages out of sequence. It is difficult to determine if pages are misfiled or intentionally moved; therefore, pages remain in their original order and consecutive pages that appear to be a discrete chapter or a cohesive segment are sleeved to aid the researcher. The back of some pages contain drafts of *Original Sins* and what appears to be text from the 1969 Danish novel *Anna (I) Anna* by Klaus Rifbjerg.

Alther labeled 'Early Draft[s]' on the first page of four bundles of manuscripts (one bundle contained two drafts) and these are listed in the Container List in approximate order of completion based upon comparison of the text. In order to aid in identification, the letters A through G were assigned during processing at the Ransom Center. 'Early Draft' [A] and [B] were bundled together and Draft [A] is mostly in page order with inserted pages sleeved throughout. Draft [B] is a photocopied typescript with edits from

Draft [A] incorporated into the text and it is a clean copy (photocopied edits were made on an earlier version). Draft [C] is a composite draft (typed pages are copies of 'Early draft' [A] above) with extensive edits and added pages. Many pages were edited by taping segments over the existing text or on a clean sheet; these pages are sleeved in polyester sleeves for preservation purposes. Pages are in their original order.

Alther's recorded sessions and interviews with psychotherapist Nancy Magnus, which took place from August to October 1981, formed the basis of this novel. These cassette tapes are cataloged in a separate database. Also of interest in the third series, is at least one notebook with notes about psychotherapy and Alther's personal reflections related to the subject of this novel.

Stormy Weather and Other Short Stories collection contains eight previously published short stories and three published for the first time, as well as the novella *Birdman and the Dancer*. Alther wrote many of these stories in the mid-1960s through the 1970s and these early first drafts are arranged within Subseries B. Short Works. The material arranged within this title was used toward producing and publishing the final book in 2012 and the majority are computer files. See also the 'Rejection Slips' in Series II for Alther's early attempts at getting many of these stories published.

Swan Song is Alther's twelfth book and as for previous novels, the 'first draft and notes' is very much a working draft with notes and fragments of text interspersed, unnumbered pages, and pages out of sequence. It is difficult to determine if pages are misfiled or intentionally moved; therefore, pages remain in their original order and consecutive pages that appear to be a discrete chapter or a cohesive segment are sleeved to aid the researcher. There are numerous computer files including drafts, proofs, marketing material, and email which is mostly related to publicity events. The 'Zoom events' files are virtual marketing events held over various online meeting platforms to promote the novel during the COVID-19 pandemic in 2020, when in-person events were not possible. Also included are two short essays used to promote the novel.

Subseries B. Short Works includes book contributions, book reviews, essays and interviews, short stories, speeches and lectures, and other writings such as blurbs, a poem, memorials, and unpublished stories and essays. The works are organized by genre and within that alphabetically, with the exception of Alther's articles for the *Vermont Freeman*, arranged chronologically from 1971 to 1974. These articles are her earliest published works in the archive, although an earlier work, the story "Squeamish" which Alther submitted for an English assignment at Wellesley in 1965 (see Series III), wasn't published until 1977. Notebook [B] in Series III contains a list of magazines and publishers where Alther submitted these articles and stories. Relatedly, the 'Rejection Slips' in Series II document Alther's early attempts at getting these pre-*Kinflicks* writings published.

"Silver Moon Bay" was first conceived of as a script for a graphic novel, but Alther later adapted it into a short story. This material includes an outline and character sketches.

Of interest is a booklet entitled *How and Why Not to Have That Baby* by Dr. David B. Van Vleck (box 41.13). Alther notes "ghostwritten by Lisa Alther" on the title page. There are no drafts for this 1971 Optimum Population Incorporated publication; however, in some of Alther's 1970-1972 letters to her family, she mentions working on this project. (Alther began volunteering at Planned Parenthood in 1970 and population

control, contraception, abortion, and vasectomy clinics are also discussed in these same letters.)

Series II. Correspondence is relatively small in physical volume filling approximately three document boxes; however, there are approximately 1,000 PDF computer files which capture email related to Alther's publications and career as a writer. Email correspondence was selected and exported by Alther from her AOL email account and PDF files created. The October 22, 2021 date associated with the files is the date this occurred. Email attachments are often not included.

Correspondents are arranged alphabetically by name or subject, followed by rejection and fan letters, and then outgoing letters from Alther. Letters and emails are both personal and professional and from Alther's agents, editors, publishers, friends and acquaintances, many of whom are authors or artists including Doris Lessing, Rita Mae Brown, Robyn Davidson, Marilyn French, Françoise Gilot, Erica Jong, and Alice Walker.

The largest volume of letters is from writer Doris Lessing and span from 1969 to 2006 with the majority from the 1970s to 1980s; however, there are several years without any letters. Lessing's letters are often long and detailed about her own life and works, but she often addresses and responds to events and thoughts shared in Alther's letters providing insight into Alther's life during these periods. Lessing discusses a number of topics including Sufism and Idries Shah, motherhood, books, politics, stories from her life in Africa, her son Peter's mental illness, updates on author Jenny Diski (who lived for a time with Lessing), gardening and herbal remedies, English weather, brief updates on her own books and collaboration with Philip Glass, remarks regarding *Kinflicks*, the publishing business, her philanthropy, and common acquaintances (e.g. Robbie Davidson, Ellen Jaffe). Lessing was learning Russian and also provides updates on her progress. Access to abortion was an immense cultural and political topic in the early 1970s and it is a topic that the women discuss in several letters. See list in Box 42.10. There are a couple of original letters and transcriptions from Alther to Lessing also present.

Lessing came to know Alther's husband-at-the-time, Richard, and daughter Sara, through frequent visits to Vermont and New York City. There is also a small volume of letters from Lessing to Richard Alther which are less personal, but also refer to similar topics of gardening, English weather, her novels and their reception, common acquaintances, her sons and grandchildren, and food. There are also a few birthday letters to their daughter Sara. Letters from Lessing to and regarding Ellen Jaffe detail Alther's help facilitating an apartment swap between the two women while Lessing was visiting the United States for an extended stay. Email correspondence in the Martha Kaplan file folder shows that Alther asked Richard Alther and Jaffe for these third-party letters to include in her literary archive.

In interviews, Alther often refers to her collection of over 200 'Rejection Slips' which she collected during her early attempts to sell her short stories and articles. These responses are from academic, literary journals and popular monthly magazines, as well as letters to agents requesting representation, the bulk dating from 1967 to 1977. These notes were not in any order, so they are arranged alphabetically by title of periodical/agent and—if dated—are in reverse chronological order. Correspondence

ranges from pro forma printed "decline" slips to significant notes commenting on the submission in some detail; only the latter are included in the Index of Correspondents. The many letters from *The Atlantic Monthly* editor C. Michael Curtis provide constructive feedback; particularly for *Kinflicks*. A number of these notes reference Alther's novels "Mandala Tattoo" and "The Pollyannoiac." Some of these stories were later published in some form in *Stormy Weather and Other Stories* (2012).

Fan letters are grouped by decade and often refer to books published during that period. Of significance are the 1990s letters regarding *Other Women*, written by therapists and people who had been to therapy who remark on Alther's ability to convey that process so richly and accurately, as well as gay people who identify with the experiences of the characters. Likewise, a blood coagulation expert remarks on Alther's surprisingly thorough and accurate description of the blood disorder in *Kinflicks*.

There are eight folders of Alther's letters to her parents. They begin in 1954 when Alther was a youngster at camp and progress to the teenage years when working as a camp counselor-in-training, and early adulthood when she went to Wellesley in 1962. The letters during Alther's college years are very detailed—often multiple pages long—and provide descriptions of classes and grades, food and restaurants, friends, social activities, visits home and travel, and the customary collegiate requests for money. These provide an early example of Alther's buoyant humor and ability to describe events and people in what will become a hallmark of her later works. Crucial life events are described in these letters as Alther often wrote at least one letter a month to her parents from the 1960s through the 1980s. For example, an October 1963 letter notes that she "meets Rich", a Cornell student and in a January 1965 letter, she refers to their engagement. In discussing her stint as a journalist for the *Wellesley College News*, Alther confesses, "they've decided basically I am a humorist rather than a critic or reporter...." After her marriage, Alther discusses her writing and frequent rejections, several moves the family made first to Cincinnati and finally settling in Vermont, the birth of their daughter in 1968, and volunteering for Planned Parenthood. In later letters, Alther discusses her writing, vacations, family visits and ski trips, home renovations, playing basketball in a women's league, events in her daughter Sara's life, Richard's work and his art shows, and their divorce. A more detailed list of topics and corresponding letters is filed in box 44.

The Index of Correspondents at the end of this finding aid contains box and folder locations for the correspondence in the collection. Following that, is a list of correspondents included in Alther's email. It reflects the file directory structure created and organized by Alther and includes the identification number (2109016P_002), the folder name (most often the title of a book or type of material), the number of files in that folder, and then a list of names in alphabetical order. These are also integrated into the container list in the logical location (e.g. Robert Gottlieb's emails are listed with his paper letters). Threads of an email may appear in more than one file. All of the email is related to Alther's career as a writer.

Series III. Personal and Professional Material is of relatively small volume (approximately eight document boxes) and includes documents primarily relating to Alther's writing career. It is ordered alphabetically by theme or topic and contains material related to honors and awards, contracts, curriculum vitae and other biographical material, publicity material, royalty statements, and teaching files. Calendar books dating 1976, 1981-2019 (1993 is not present) provide a detailed look at Alther's professional

and social engagements, appointments, as well as travel and visitors. Publishing contracts for all of Alther's books, often with foreign rights and reissues, as well as some book contributions date from 1975 to 2019. Some contracts contain Alther's social security number and those documents have been photocopied and replaced with a redacted copy.

Eleven notebooks mostly containing research and notes for Alther's novels are ordered by approximate date (circa 1970s to 2000s) based on the content. The archivist assigned each notebook a letter in order to aid in identification. Notebook [G] is probably the most personal as it includes notes related to psychotherapist Nancy Magnus; however, there are personal jottings, dream descriptions, and reflections sprinkled throughout the notebooks. There are a significant number of headshots and publicity photographs by a variety of American and foreign photographers, including Jill Kremetz and Rollie McKenna, who are known for their author portraits. Alther's daughter, Sara Bostwick, also captured her for many of her later book jackets. The photos are arranged by photographer, followed by unidentified and more casual snapshots and candid events.

Alther is a sought-after speaker at universities, book festivals, conferences, and workshops around the world. Because her work is frequently categorized as "Southern," "Gay", and/or "Feminist," she is frequently invited to events centered around these topics, in venues both large and small. Material documenting her public appearances include programs, posters, flyers, some clippings (most clippings are filed with works about Alther in the fourth series) and are arranged by decade and then by year. Publicity material include documents referencing Alther and/or her work and includes clippings and magazine excerpts, crossword puzzles (she is listed as a clue), quotes of hers used on calendars and greeting cards, marketing material from publishers, and *The Bisexual Resource Guide* (lists her fiction). Royalty statements are arranged alphabetically by publisher and then book. Many statements contain more than one book and those with social security numbers were removed and replaced with a redacted photocopy. See also individual titles in the first series.

Alther taught a course on major American writers at St. Michael's College in Vermont in 1980 and later in 1999 was Wayne G. Basler Chair of Excellence at East Tennessee State University where she taught a course on Southern women writers. Since she used some of the same notes from St. Michael's in the later course, the notes are filed together. Documents specifically related to a particular course are filed with that course (e.g. assignments, course evaluations).

The small volume of personal material present includes report cards from the third through twelfth grades, high school graduation material and Alther's Salutatorian speech, and course papers completed at Wellesley, as well as some childhood clippings. One of Alther's earliest works appears to be the story "Squeamish" which she submitted for an English assignment in 1965. The only item representing Alther's interest in painting is a program for an art show in 1991.

Series IV. Works About Alther is divided into two subseries: A. Scholarly Works and B. Profiles, Mentions, Clippings. Alther's writing has received a great deal of scholarly attention and literary criticism of her work has been published in numerous American and international journals. In 2000, Emory and Henry College hosted the Lisa Alther Literary Festival and published the proceedings in *The Iron Mountain Review* (Spring

2001). Subseries A. contains typescripts, journals, offprints, papers, computer files, and a dissertation. One file, 'CriticalStudies' (2109016P_001), lists a bibliography of published articles about Alther's work. Subseries B. contains articles, clippings, and interviews that appeared in American and foreign popular periodicals (especially from Sweden and Denmark; often with English translations). It is arranged by decade.

Additionally, Alther's work has been published in numerous anthologies focusing on Southern writing, gay writing, women writers, Southern women writers, Appalachia, humor, sex, short stories, and food. Many of these volumes are cataloged in the Ransom Center Library.

Related Material

Other Ransom Center collections with materials related to Lisa Alther and her archive include the Doris Lessing Papers, Doris Lessing Collection, Alfred A. Knopf, Inc. Records, and Carlton Lake Collection of Françoise Gilot Papers.

Separated Material

Non-commercial sound recordings containing interviews, lectures by Alther, Melungeon Heritage Union proceedings, an interview conducted by Doris Lessing, and similar content were transferred to the Center's Sound Recordings Collection and are cataloged in a separate database.

Six VHS tapes with Alther's talks about Melungeons and interviews about her books were transferred to the Center's Moving Image Collection and are cataloged in a separate database.

Tennessee Writers Hall of Fame medal, publicity t-shirts and bag, and carved wooden fish (from Doris Lessing) were transferred to the Personal Effects Collection.

Index Terms

People

Gilot, Françoise, 1921-

Lessing, Doris, 1919-2013.

Subjects

American literature--Appalachian Region, Southern.

Authors, American--Southern States.

Authors, American--20th century.

Families.

Gays' writings, American.

Homosexuality and literature.

Humor in literature.

Lesbians' writings, American.

Melungeons.

Sex in literature.

Women authors, American.

Places

Appalachian Region, Southern.

Tennessee.

Vermont.

Document Types

Calendars (documents).

Clippings.

Correspondence.

Electronic documents.

Manuscripts.

Notebooks.

Novels.

Photographs.

Short stories.

Series I. Works, 1944-2021, undated (bulk 1970s-2020)

Subseries A. Books, 1944-2021, undated (bulk 1975-2021)

About Women: Conversations between a Writer and a Painter (biography written with Françoise Gilot, Nan A. Talese/Doubleday, 2015)

Notes and drafts with edits by Alther and Gilot, undated	Container 1.1-3
Drafts with edits by Alther and Gilot, undated	Container 1.4-5
Drafts [one with suggestions in unidentified hand]. 3 electronic files: PDF, Microsoft Word, 2013-2014	Disk-ID-No. 2109016P_001
Edited pages by Nan Talese, undated	Container 1.6
Manuscript with copy edits [made digitally inline] with Gilot's responses, undated	Container 2.1
Different version than above. 1 electronic file: Microsoft Word, 2015	Disk-ID-No. 2109016P_001
Page proofs with edits by Alther and Gilot, April 2015	Container 2.2-3
Uncorrected proof with note from Nan Talese, 2015	Container 2.4
Illustrations	
Drawings by Gilot for book jacket (photocopies), circa 2015	Container 2.5
Photographs used in book. Original Reed/Alther family photos, photos of Alther and Gilot, 1944-2015	Container 2.6
Photographs. 62 electronic files: JGP, TIF, Microsoft Word, 2015-2016	Disk-ID-No. 2109016P_001
Front matter. 10 electronic files: Microsoft Word, 2014-2016	
Proof of book layout. 1 electronic file: PDF, 2015	
Book jacket proof. 1 electronic file: JPG, 2015	
'Publicity.' Book summary, interviews, marketing material, book jacket proof, correspondence, articles. 17 electronic files: PDF, JPG, Microsoft Word, 2015-2016	

Clippings, readings, correspondence, 2015-2016	Container 2.7
Vermont Woman (Feb/March 2016)	Container osb 4
Email. 3 electronic files: Microsoft Word, 2014	Disk-ID-No. 2109016P_001
'PR' email. 85 electronic files: PDF, 2015	Disk-ID-No. 2109016P_002
Reviews. 10 electronic files: PDF, Microsoft Word, 2015	Disk-ID-No. 2109016P_001
Contracts. 1 electronic file: PDF, 2014	
'Foreign Rights.' 2 electronic files: Microsoft Word, 2016	
'LA/FG manuscript' (2.5" floppy). Unable to disk image	Disk-ID-No. 2109016P_006
'L. Alther fashion interview with FG.' Verbatim transcript of conversation dated 21 August 1995. 1 electronic file: Microsoft Word, 1995	Disk-ID-No. 2109016P_007
Bedrock (novel, Alfred A. Knopf, 1990)	
'Early drafts and notes'	
All Out of Love [working title]. Partial typescript, undated	Container 2.8
The Pollyanoid [working title]. Partial typescript, undated	Container 2.9
Early composite draft, undated	Container 3.1-5
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Bluelines proof (folded and gathered sheets), February 1990	Container 8.2
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Correspondence, 1984-1991	Container 8.4
Marketing materials	
Knopf, Penguin, Viking, Ivy Books, and Foreign editions. Jacket proofs, catalogs, copy, readings, 1990-1991	Container 8.5
Posters (foreign editions), 1990-1991	Container osb 5
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US/UK/Australia/New Zealand, 1990-1992	Container 8.6
Foreign language press, 1991, undated	Container 8.7
Birdman and the Dancer (novella with monotypes by Françoise Gilot, Gyldendal, 1993)	
Fly Away Home [working title]. 'First draft.' Handwritten drafts, undated	Container 9.1
Fly Away Home [working title]. 'Second draft.' Typescript, undated	Container 9.2
Fly Away Home [working title]. 'Third draft.' Typescript, undated	Container 9.3
Fly Away Home [working title]. Typescript, undated	Container 9.4
Draft. 1 electronic file: Microsoft Word, 2010	Disk-ID-No. 2109016P_001

Draft of manuscript and introductions (clean copies), undated	Container 9.5
Introduction draft. 1 electronic file: Microsoft Word, 2021	Disk-ID-No. 2109016P_001
Preface draft by Françoise Gilot. 1 electronic file: Microsoft Word, 2012	
Monotypes by Françoise Gilot. Illustrations for book	
Digital printouts and photographs, undated	Container 9.6
Photographs. 17 electronic files: JPG, 2012	Disk-ID-No. 2109016P_001
Submissions; includes contracts, letters, sales pitch, Danish and Dutch reviews, 1991-1994	Container 9.7
Marketing material. 2 electronic files: Microsoft Word, 2013	Disk-ID-No. 2109016P_001
Book jacket proofs for foreign editions. 3 electronic files: JPG, 2021	
Blood Feud (historical non-fiction, Lyons Press, 2012)	
Book proposals, undated	Container 9.8
Research	
Family trees. 5 electronic files: Microsoft Word, PDF, 2012	Disk-ID-No. 2109016P_001
'Hatfield / McCoy Photographs.' Includes images [research, maps, illustrations used in book, LA traveling]; also includes contract, photo lists, captions, articles, family tree, catalog copy, blurbs and quotations, book proposal. 64 electronic files: JPG, PDF, Microsoft Word, 2011-2012	
Article. 1 electronic file: Microsoft Word, 2012	
'Notes and first draft.' Handwritten notes and drafts, partial chapter typescript drafts, undated	Container 9.9-10
Page proofs. 3 electronic files: PDF, 2012	Disk-ID-No. 2109016P_001
Front matter. 4 electronic files: Microsoft Word, 2012	

Appendix poem. 1 electronic file: Microsoft Word, 2012	
Book jacket. Cover copy, proofs. 5 electronic files: JPG, PDF, Microsoft Word, 2012	
Email correspondence. 34 electronic files: PDF, 2012-2014	Disk-ID-No. 2109016P_002
Marketing material	
Advertising (jacket cover), readings, travel literature, 2011-2012	Container 9.11
Advertising (jacket cover), 2012	Container osb 1
'P.R.' Advertising proofs, expenses, photographs of events and billboard, interviews, schedules, catalog copy. 17 electronic files: PDF, JPG, Microsoft Word, 2012-2013	Disk-ID-No. 2109016P_001
Presentation. 1 electronic file: PowerPoint, 2013	
Clippings, 2012-2013	Container 9.12
Reviews. 3 files: PDF, Microsoft Word, 2012-2013	Disk-ID-No. 2109016P_001
'Royalties.' Statements (reflecting sales from 2012 to 2016). 7 electronic files: PDF, Microsoft Word, 2016-2017	
Associated writing. The Best Books About...(publicity for Blood Feud, published on shepherd.com). Alther's list of recommended books about the Hatfield-McCoy feud. 1 electronic file: Microsoft Word, 2021	
Five Minutes in Heaven (novel, Dutton, 1995)	
'Early drafts and notes.' Graveyard Love [working title]. Chapter drafts, undated	Container 10.1-5, 11.1-2
Complete draft, undated	Container 11.3-4
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Galley proofs for preliminary pages, October 1994	Container osb 2
Uncorrected proofs, undated	Container 13.1
Correspondence. From publishers and readers, 1993-1998	Container 13.2
Permissions, 1994	Container 13.3
Marketing materials. Correspondence, memos, jacket proof, marketing plans, book signings, reading guide, advertisements, catalogs, 1994-1995	Container 13.4
Author's description, undated	Container 13.5
Clippings	
US/UK, 1994-1995	Container 55.8
Foreign language press, 1995-1996	Container 55.9
Kinflicks (novel, Alfred A. Knopf, 1976)	
The Mandala Tattoo [working title]. Typescript ('draft first submitted to Knopf'), undated	Container 13.6-7, 14.1-2
Kinflicks. Typescript with edits by Robert Gottlieb, undated	Container 14.3-5, 15.1
Page proofs. First pass-Master, 1975	Container 15.2-4
Correspondence. From publishers, readers (including Alther's father), 1974, 1976	Container 15.5
Marketing materials	
Knopf and club editions. Marketing plans, advertisements, catalogs, press releases, readings, 1976-1977	Container 15.6, osb 5
Penguin editions. Advertisements, photograph, catalogs, 1977, 1984, 1993	Container 15.7
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Serials. Interviews, reviews, excerpts

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Signet editions

Advance reading copy, 1977 **Container** 17.2

Marketing material. Marketing plans, advertisements, press kit, press releases, 1976-1977 **Container**
17.3

Jacket proof, 1985 **Container** 17.4

Virago Modern Classics 21st Anniversary edition (1999)

Correspondence, promotional packet with cover proofs, 1998-1999 **Container**
17.5

'Kin flicks redo.' Digitized version of original book and cover. 7 **Disk-ID-No.**
electronic files: Microsoft Word, HTML, PDF, TIF, JPG, 1999 2109016P_005

Film Adaptation

Correspondence; includes Warner Bros. reader report, 1975-2003 **Container**
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Screenplay by Sally Siegel, undated **Container** 17.7

Related Material. References to Kin flicks in book excerpts, etc., 1983, undated **Container**
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Kinfolks: Falling Off the Family Tree (memoir, Arcade Publishing, 2007)

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Washed in the Blood: The Melungeons and Me [working title]. Final draft, undated	Container 19.3-4
Manuscript with edits [made digitally inline and handwritten], circa July 2006	Container 19.5-6
Manuscripts with edits. Copy of above version with handwritten edits, August 2006	Container 20.1-2
Manuscript with copy edits. Incorporates above edits with additional copy edits, stylesheet, circa September-November 2006	Container 20.3-4
Draft. 1 electronic file: Microsoft Word, 2009	Disk-ID-No. 2109016P_001
Page proofs. First pass-Master, December 2006-January 2007	Container 20.5-6
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Photograph illustrations. 5 electronic files: JPG, TIF, 2006-2021	Disk-ID-No. 2109016P_001
Cover proof. 1 electronic file: JPG, 2009	
Correspondence. From publishers and research letters, 2005-2007	Container 21.1
Marketing materials	
Flyers, readings, 2007, 2011	Container 21.2
Posters. 8 electronic files: PDF, 2007	Disk-ID-No. 2109016P_001
Presentation. 12 electronic files: PDF, Microsoft PowerPoint, Bitmap, 2007, 2018	
Publicity expenses, events. 3 electronic files: Microsoft Word, 2007-2011	
Clippings	Container 21.3

Reviews. 4 electronic files: PDF, Microsoft Word, 2007	Disk-ID-No. 2109016P_001
Mandala Tattoo (unpublished novel; not the same as first draft of Kinflicks with this title). Draft, circa 1970s	Container 21.4-5
Original Sins (novel, Alfred A. Knopf, 1981)	
'Early drafts and notes.' Composite draft with extensive edits, reworkings, and notes [the back of some pages contain previous draft segments, partial letters, other writings]; includes character notes and themes; historical and social research about race, class, gender, etc. [notes on manuscript suggest it was dictated onto tape], undated	Container 21.6-8, 22.1-5
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Signet editions. Marketing plans, press packet with jacket proof, advertisements, catalog, press releases, poster, 1981-1982; Jacket proof, undated	Container 25.6, osb 5
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US, 1981-1987, 1992	Container 25.10
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Related material. Teaching materials, reference to Original Sins in book excerpt, 1982, undated	Container 26.2
Other Women (novel, Alfred A. Knopf, 1984)	
'First draft and notes' [the back of some pages contain draft segments of Original Sins]. Mostly handwritten draft with notes and draft fragments interspersed, undated	Container 26.3-5
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[A] Typescript with extensive edits, undated	Container 26.6-7
[B] Photocopied typescript with edits from [A.] incorporated. Clean copy, undated	Container 27.1
[C] 'Early draft.' Composite draft [typed pages are copies of 'Early draft' [A] above] with extensive edits and added pages, undated	Container 27.2-3
[D] Golden Calves [working title] 'Final manuscript'. Typescript with edits and sections removed with correction fluid; many pages are edited by taping segments over the existing text or on a clean sheet--taped pages are sleeved in polyester sleeves for preservation purposes	Container 27.4-6, 28.1-2
[E] 'Early draft (3 of 3).' Photocopy of [D] 'final manuscript' with edits	Container 28.3-5
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Galley proofs, June 1984	Container osb 1
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Correspondence. From publisher and Alther's mother, 1984	Container 30.2
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Knopf and club editions. Advertisements, catalogs, readings, posters, 1984	Container 30.3, osb 2
Signet editions. Press release, advertisement, catalog, 1985; jacket proof, undated	Container 30.4
Viking edition. Advertisements, catalogs, 1985-1986	Container 30.5
Penguin edition. Catalog excerpt, 1986	Container 30.6
Foreign editions. Catalogs, photograph, poster, 1985-1986	Container 30.7, osf 1
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Correspondence, contract, 1989, 1992	Container 30.10
Synopsis and Treatment by Caroline Babayan, circa 1989-1992	Container 30.11
Early draft. Script by Caroline Babayan, circa 1989-1992	Container 30.12
Revised draft by Caroline Babayan, circa 1990s	Container 30.13
Revision notes by Caroline Babayan [multiple copies], circa 1990s	Container 30.14
Revised draft by Caroline Babayan, circa 1990s	Container 30.15
The Pollyannoiac (unpublished novel). Draft, circa 1970s	Container 31.1-2

Stormy Weather and Other Stories (short story collection, Mercer University Press, 2012)—see also Short Stories for original drafts

Story drafts; includes The Elephant Lynching (not included in book). 18 electronic files: Microsoft Word, PDF, JPG, 2009-2011 **Disk-ID-No.**
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Frontmatter. 5 electronic files: Microsoft Word, PDF, 2011-2012

Proofs. 2 electronic files: PDF, 2012

Book jacket proof. 2 electronic files: JPG, PDF, 2012

Contracts. 1 electronic file: PDF, 2011

Marketing material

Press packet. Includes book jacket, clippings, press release, catalog copy, 2012 **Container**
31.3

Press release draft. 1 electronic file: Microsoft Word, 2012 **Disk-ID-No.**
2109016P_001

'PR.' Press release, author bio, book summary, flyers, poster, catalog copy. 9 electronic files: Microsoft Word, PDF, 2012

'Stormy Weather PR materials.' 14 electronic files: JPG, Microsoft Excel, Microsoft Word, PDF, TIF, 2012 **Disk-ID-No.**
2109016P_004

Readings and appearances

Program, flyer, 2012-2013 **Container** 31.4

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Presentation. 1 electronic file: Microsoft PowerPoint, 2012 **Disk-ID-No.**
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Swan Song: An Odyssey (novel, Alfred A. Knopf, 2020)

'Notes and drafts.' Partial and complete chapter drafts, undated **Container**
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'Early drafts and notes'

Chapter drafts, undated **Container** 32.4-5, 33.1

Complete draft, undated **Container** 33.2

'Early notes / late cuts.' Notes and cut pages, undated	Container 33.3
'Drafts.' Chapter drafts, complete novel drafts. 20 electronic files: Microsoft Word, 2018-2019	Disk-ID-No. 2109016P_001
'Near-final draft.' Manuscript, undated	Container 33.4
Manuscript with copy edits [made digitally inline]. 1 electronic file: Microsoft Word, 2019	Disk-ID-No. 2109016P_001
'Cavafy excerpts'. Poems and portions of novel text. 6 electronic files: Microsoft Word, 2019	
Page proofs. First pass, August 2019	Container 33.5
Correspondence. From publishers, readers, 2018-2019	Container 33.6
Book jacket proof. 1 electronic file: JPG, 2020	Disk-ID-No. 2109016P_001
'Permissions'	Container 33.7
6 electronic files: PDF, JPG, 2019	Disk-ID-No. 2109016P_001
Novel summary. 2 electronic files: Microsoft Word, 2019-2020	
Marketing material	
Advertisements, readings	Container 33.8
Press release. 1 electronic file: PDF, 2020	Disk-ID-No. 2109016P_001
'Galley copy' 1 electronic file: Microsoft Word, 2019	
Advertisements. 1 electronic file: PDF, 2021	
'Email lists.' 4 electronic files: Microsoft Word, 2019-2020	
'Zoom events.' Flyers, schedules, recipes for virtual marketing events. 22 electronic files: JPG, PDF, Microsoft Word, PNG, 2019-2020	
'Swan Song PR.' Email. 85 electronic files: PDF, 2019-2020	Disk-ID-No. 2109016P_002

Author photographs. 2 electronic files: JPG, 2019-2020	Disk-ID-No. 2109016P_001
'Reviews' and quotes, 2020	Container 33.9
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Interview. Correspondence, draft of Alther's responses, publication, 2020	Container 33.10, osb 4
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Associated writings	
'The Death of Glamour' (essay published on The End of the World Review, online magazine, 3 July 2020)	
Drafts, 2020	Container 34.1
2 electronic files: Microsoft Word, 2020	Disk-ID-No. 2109016P_001
Sea Cruises (published as Lives Lived at Sea: A Reading List on website Literary Hub, 25 June 2020)	
Drafts, 2020	Container 34.1
1 electronic file: Microsoft Word, 2020	Disk-ID-No. 2109016P_001
Washed in the Blood (novel, Mercer University Press, 2011)	
Research—see also Kinfolks. Maps, family charts, notes from Carol Edwards, 2010	Container 34.2
'Part I. Early drafts.' Partial and complete chapter drafts, undated	Container 34.3-8, 35.1-3
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'Part III. Early drafts.' Partial and complete chapter drafts; includes segment from Kinfolks, undated	Container 36.1-3

'Part IV. Unpublished draft.' Partial and complete chapter drafts, undated	Container 36.4-5, 37.1-3
'Final Draft,' undated	Container 37.4-5
Draft. 1 electronic file: PDF, 2011	Disk-ID-No. 2109016P_001
'Unpublished section.' Draft of "The Swine King: Part II," undated	Container 38.1
Page proofs. 1 electronic file: PDF, 2011	Disk-ID-No. 2109016P_001
Novel summary. 2 electronic files: Microsoft Word, 2009	
Cast of characters. 1 electronic file: Microsoft Word, 2008	
Book jacket proof. 1 electronic file: JPG, 2011	
Book maps. 4 electronic records: JPG, 2011	
Correspondence	
Letters from publishers, 2002-2011	Container 38.2
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Marketing materials, reviews, readings and appearances	
Press kit, press release, jacket proof, catalog excerpt, flyers, 2011-2012	Container 38.3
6 electronic files: PDF, JPG, Microsoft Word, 2011-2012	Disk-ID-No. 2109016P_001
3 electronic files: PDF, JPG, Microsoft Word, 2011-2012	
3 electronic files: PDF, JPG, 2011	
'PR materials.' 7 electronic files: JPG, PDF, TIF, 2011-2012	Disk-ID-No. 2109016P_003
Plume paperback reissues of Kinflicks, Original Sins, Other Women, Bedrock, Five Minutes in Heaven. Jacket design proofs, marketing postcards, jacket copy, curriculum vitae, partial bibliography, author headshots, 1997	Container 38.4

Subseries B. Short Works, circa 1967-2019, undated

Book Contributions

Border States (Bloodroot: Reflections on Place by Appalachian Women Writers. Dyer, Joyce, ed., University Press of Kentucky, 1998). Contract, letter, clipping, excerpt later published in Contemporary Authors: Autobiography Series, Vol. 30 (1999), 1996-1997, 1999 **Container** 38.5

Introduction. A Good Man Is Hard to Find by Flannery O'Connor (The Women's Press, 1980). Notes, draft, published excerpt printed as Deep South in Harpers and Queens (June 1980), 1980 **Container** 38.6

Introduction. Life with Picasso by Françoise Gilot and Carlton Lake (New York Review Books, 2019). Drafts, notes, undated **Container** 38.7

Introduction. Tess of the D'Urbervilles by Thomas Hardy (Signet Classic, 1999)

Notes, draft, book jacket, circa 1998-1999 **Container** 38.8

1 electronic file: Microsoft Word, 2010 **Disk-ID-No.** 2109016P_001

Silver Moon Bay (By the Light of the Silvery Moon. Petrie, Ruth, ed., Virago Press, 1994)

The Monster Maiden / Great Serpent Bay. Outline, undated **Container** 38.9

Short story drafts, graphic novel script drafts (unpublished), circa 1990s, undated **Container** 38.10

Illustrations of characters (pencil, digital printouts), letter, circa 1990s? **Container** 38.11

Letter, catalog excerpt, contract (this story wasn't published in the Signet anthology; Stormy Weather is the story that appeared in this volume), 1993, 1996 **Container** 38.12

Book Reviews—see also Vermont Freeman

An American Teacher Liberates Her Chinese Students (San Francisco Chronicle Book Review, 28 May-3 June 1995). Katherine by Anchee Min (Riverhead, 1995). Complete publication **Container** osb 4

American Tragedies (The Women's Review of Books, July 1995). Wrongful Death: An American Tragedy by Sandra Gilbert (W.W. Norton, 1995) and Dreaming: Hard Luck and Good Times in America (Random House, 1995). Complete publication

Anna (I) Anna by Klaus Rifbjerg (Denmarkings: Danish Literature Today, 1982) (Curbstone, 1982). Complete publication

Another Kind of Victorian (New York Times Book Review, 20 November 1994). Sarah Orne Jewett: Her World and Her Work by Paula Blanchard (Addison-Wesley Publishing, 1994). Notes, drafts, published excerpt

Container
38.13

Blaming the Victim (The Women's Review of Books, July 1997). The Kiss by Kathryn Harrison (Random House, 1997). Complete publication

Container
osb 4

The Bonds of Daughterhood (The Washington Post, 10 June 1996). Divine Secrets of the Ya-Ya Sisterhood by Rebecca Wells (HarperCollins, 1996). Clipping

Container
38.14

Dixie in the Blood (Los Angeles Times Book Review, 19 July 1992). Sportsman's Paradise by Nancy Lemann (Alfred A. Knopf, 1992). Clipping

Fame and Misfortune (Los Angeles Times Book Review, 24 October 1993). Feather Crowns by Bobbie Ann Mason (HarperCollins, 1993). Clipping

Female Pen (Guardian, 23 February 1978). Aurora Leigh by Elizabeth Barrett Browning (The Women's Press, 1978). Clipping

Fighting Against Joy (The Women's Review of Books, July 1996). The Four Winds by Gerd Brantenberg, translated by Margaret Hayford O'Leary (Women in Translation, 1996). Clipping

The Gods of Greece by Arianna Huffington (Los Angeles Times Book Review, 9 May 1994) (Atlantic Monthly Press, 1994). Complete publication

If the Shoe Fits... (Washington Post Book World, 22 March 1998). Whistle by Janice Daugharty (HarperCollins, 1998). Complete issue

Container
osb 4

In "Well," a Deep Voice of Authenticity (The Washington Post, 23 November 1995). Water from the Well by Myra McLarey (Atlantic Monthly Press, 1995). Clipping

Container
38.14

Joky Way to Wisdom (New Society, 15 June 1978). Reviews of Special Illumination (1977), Neglected Aspects of Sufi Study (1977), Learning How to Learn (1978) all by Idries Shah (Octagon Press). Complete publication

Kara Kush by Idries Shah. (Stein and Day Publishers, 1986). Draft

Mating Dances (The Boston Sunday Globe, 28 August 1994). The Good Husband by Gail Godwin (Ballantine, 1994). Notes, drafts, published excerpt	Container 38.15, osb 5
Matisse and Picasso: A Friendship in Art by Françoise Gilot (Pleiades, 1990?) (Doubleday/Nan Talese, 1990). Excerpt	Container 38.14
The Observing Self. Mysticism and Psychotherapy by Arthur J. Deikman, M.D. (Beacon Press, 1982). Drafts	Container 38.16
One Hundred Years Ago or More (The Harvard Gay and Lesbian Review, Spring 1995). The God in Flight by Laura Argiri (Random House, 1995). Complete publication	Container 38.14
Overlapping Stories in a Violent, Chaotic Time (San Francisco Chronicle Book Review, 30 April-6 May 1995). The Age of Miracles by Ellen Gilchrist (Little, Brown, 1995). Complete publication	Container osb 4
A Sly and Funny Take on the Tabloid Age (The Boston Sunday Globe, 5 March 1995). Isabel's Bed by Elinor Lipman (Pocket Books, 1995). Published excerpt	Container osb 5
Struggling for Justice in a Savage Country (Washington Post Book World, 4 June 1995). Choices by Mary Lee Settle (Doubleday, 1995). Complete publication	Container osb 4
Tales from All Over (New York Times Book Review, 21 October 1979). The Extraordinary Coincidence of Stories Told in All Times, in All Places by Idries Shah (Harcourt Brace Jovanovich, 1979). Complete publication	

Essays / Interviews

'Abner.' Partial draft about artist Raymond Abner. 1 electronic file: Microsoft Word, 2010	Disk-ID-No. 2109016P_001
'Allegiances' Iron Mountain Review (Spring, 2007). 1 electronic file: Microsoft Word, 2006	
Alther's Melungeon Memories (Vardy Voice newsletter, 2017, 2018). Complete publication; includes additional excerpt not written by Alther, 2017-2018	Container 40.4
Appreciation (Dalhousie French Studies, Special Issue: Dominique Desanti, Spring 2001). Complete publication	Container 39.1
Biorhythmic Blues (New Society, 2 March 1978). Complete publication	Container 39.2

- Can the Novel Be Saved? (USA Today, January 2001). Complete publication **Container**
39.3
- Carson McCullers (published as "McCullers' Columbus", Tennessee English Journal,
October 1999)
- Drafts, complete publication (includes brief article about Alther), 1999, **Container**
undated 39.4
- 2 electronic files: Microsoft Word, 2010 **Disk-ID-No.**
2109016P_001
- A Curator Leaves No Matisse Unturned (The New York Times, 13 September 1992). Drafts, interview transcript with John Elderfield, published excerpt **Container**
[draft segments of Other Women on back] 39.5, osb
5
- A Dear Old House (Arts and Antiques, December 1991). Complete **Container**
publication, letter, 1991 39.3
- Françoise Gilot biography for French Institute Alliance Francaise 2015 Gala. **Container**
Draft, undated 39.6
- 'Françoise's Studio.' 1 electronic file: Microsoft Word, 2013 **Disk-ID-No.**
2109016P_001
- Garlic Grits (in Critchley, Laurie and Helen Windrath, eds.). Something to **Container**
Savor: Food for Thought from Women Writers (London: The Women's Press, 1996). Draft, undated 39.6
- Growing Up a Southern Writer (Southern Living, April 1996). Complete **Container**
publication 39.3
- Interview with Lyman Wood. Draft, circa 1970s **Container** 39.7
- Into the Melting Pot (Mankind, October 1976). Complete publication **Container**
39.8
- Mail Order Religion (New Society, 24 January 1974). Complete publication **Container**
39.2
- The Melungeon Melting Pot (New Society, 15 April 1976). Complete
publication
- Oh, fiddleheads! (New Times, 14 May 1976). Complete publication **Container**
39.8
- One Afternoon in Vermont (Journal of the Short Story in English, Special Issue: Elizabeth
Spencer, Spring 2019)

Tribute to Elizabeth Spencer. Notes, drafts, undated	Container 39.9
Complete publication	Container 39.10
Organic Farming on Trial (Natural History, November 1972). Complete publication	Container 39.8
'Rollie McKenna.' Journal-like paragraph about photographer for unknown purpose. 1 electronic file: Microsoft Word, 2010	Disk-ID-No. 2109016P_001
The Shadow Side of Appalachia: Mildred Haun's Haunting Fiction (Appalachian Heritage, Spring 2008)	
Notes, draft, undated	Container 39.11
'Hawks Done Gone.' 1 electronic file: Microsoft Word, 2006	Disk-ID-No. 2109016P_001
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 - Bloom, Steven--42.1
 - Boyd, Blanche McCrary, 1945 [American author]--42.1
 - Barkhausen, Jochen--53.4
 - Brown, Rite Mae [American feminist author]--42.2
 - Brunhoff, Laurent de, 1925- [French author and illustrator]--42.1
 - Byatt, Lucy, 1959- --38.11
 - Cartwright, Bobbi--43.8
 - Cashdan, Sonya--43.8
 - Chace, Susan, 1942- --42.1
 - Chatto & Windus (MacLehose, Christopher)--osb 2
 - Chinese Writers' Association--42.1
 - Cholmeley, Jane Catherine--43.8
 - Christie, Julie [British actress]--42.1
 - City Arts & Lectures (Firm) (Goldstein, Sydney)--42.1; see also email
 - Clark, Renee S. (Community College of Allegheny County)--25.3
 - Coe, Kenton, 1930- [music composer]--13.2
 - Corsa, Helen Storm (Wellesley College) [English professor]--42.1
 - Country Journal (Ketchum, Richard M., 1922-2012)--43.6
 - Curtis Brown Ltd. (O'Hea, Juliet)--43.6
 - David R. Godine, Publisher (Polizzotti, Mark)--9.7

- Davidson, Robyn, 1950- ("Robbie") [Australian author]--42.3; see also email
- Davis, Jeanne--43.8
- Decock, Jean (The French Review)--43.8
- Desanti, Dominique [French author and journalist]--42.1
- De Vos, Frederik--43.8
- Dickenson, Donna (married name: Lustgarten) [American philosopher of medical ethics]--43.8 (two letters)
- Dini, Nh. [Indonesian novelist and feminist]--42.1
- Doubleday (Talese, Nan A., 1933-)--9.7; see also email
- Dowrick, Stephanie [Australian author; cofounder of The Women's Press]--33.6; see also email
- Drabble, Margaret, 1939- [English novelist]--42.1
- Duce, Suzanne--13.2
- Dutton Signet
- De Santi, Carole--13.2
- Koster, Elaine--13.2

- Dyer, Joyce (Hiram College) [American author and professor]--38.5
- Ens, Gordon E. (Colorado Coagulation Consultants)--43.8
- Ephron, Nora (Esquire) [American writer, filmmaker, journalist]--42.1
- Epstein, Leslie (Boston University) [American essayist]--42.1
- Esquire (Lish, Gordon; Eisenberg, Lee, 1946-)--43.6
- Fagan, Mary--43.8
- Farrar, Straus, and Giroux (_____, Linda)--43.6
- Fibich, Elisabeth--43.8
- French Institute/Alliance Française (U.S.) (Parenteau, Amelia)--2.7; see also email
- French, Marilyn, 1929-2009 [American feminist author]--42.1
- Gallagher, Tess [American poet]--42.1
- Gates, Henry Louis, Jr. ("Skip") [African American historian, critic, filmmaker]--21.1, 42.1
- Gilot, Françoise, 1921- [French artist]--42.4
- Glamour (Gillam, Barbara L.)--43.6
- Glover, Daniel--43.8
- Godwin, Gail [American writer]--42.1
- Goldsmith, Andy--43.8
- Goodlife (Siddons, Anne Rivers)--42.1
- Gottlieb, Robert, 1931- [American editor]--42.7; see also email
- Green's Magazine (Green, David)--43.6
- Gregory, Blanche C. [American literary agent]--43.6
- Grimes, M. Katherine--43.8
- Gyldendal
- Bentsen, Liv--9.7
- Riis, Johannes--42.1

- Hacker, Marilyn, 1942- [American poet] (The Kenyon Review)--42.8
- Haile, Getachew [Ethiopian-American philologist]--43.8
- Handelman, Bob and Barbara--43.8
- Harcourt (Schulz, Andrea)--21.1
- Harper & Row, Publishers (Benedict, Kitty)--43.6
- HarperCollins (Firm) (Ashmead, Lary)--13.2
- Henry Holt and Company (Naumann, Michael)--9.7
- Hopkins, Ellen V. [American novelist]--43.8
- Hubbard, Elizabeth ("Liz") [American actress]--42.8
- Idries Shah Foundation (Yar, M.)--43.4

- International Famous Agency (on behalf of Lynn Nesbit)--43.6
- James Brown Associates (Brown, James Oliver)--43.6
- Jespersen, Anne--43.8
- Jong, Erica [American feminist writer]--42.9
- Julian Bach Literary Agency (Weil, Wendy)--43.6
- Kaplan, Carey (St. Michael's College)--43.8
- Kennedy, N. Brent, 1950- (Clinch Valley College of the University of Virginia)--42.8; see also email
- King, Luanne Paul (Pleiades)--42.8
- Klein, Carole (biographer)--13.2
- Kourilsky, Françoise [French theatre professor and director]--42.8
- Lahr, John, 1941- [American theatre critic and director]--15.5 (copy)
- Larmore, Phoebe [literary agent]--43.6
- Lee, Susan A.--43.8
- Lessing, Doris, 1919-2013 [British author and Nobel Prize recipient]--42.10-12, 42.14-15, 43.1
- Lindhardt og Ringhof (L _____?)--13.2
- Lipman, Elinor [American writer]--42.8
- Listener Women's Book Festival (Hansen, Penny)--42.8
- Little, Brown and Company
 - Gibb, Emma--17.5
- Harrison, Philippa--17.5
- Strachan, Pat--21.1
- Taylor, Imogen [translator]--17.5
- Telfer, Anna--17.5

- Mailhot, Michèle [French-Canadian author]--42.8
- Malone, Michael, 1942-2022 [American author and television writer]--42.8
- Marius, Richard [American scholar and author]--42.8
- Marshall, Paule, 1929-2019 [African American author]--42.8
- Martha Kaplan Agency (Kaplan, Martha)--21.1; see also email
- Mary Yost Associates (Yost, Mary)--43.6
- MCA, Inc. (Hacker, Helena)--17.6
- McCall's (Eisenheimer, Lisel)--43.6
- McIntosh, Michael--43.8
- McKenna, Rosalie Thorne ("Rollie") [American photographer who specialized in writers]--42.8; see also email
- McKenzie, Joanne--43.8
- Meigs, Mary, 1917-2002 [American-born painter and author]--42.8
- Mercer University Press (Jolley, Marc Alan, 1959-)--31.3, 38.2; see also email
- Merrill, James, 1926-1995 ("Jimmy") [American poet]--42.8
- Miller, Jim--43.8
- Mirren, Helen [English actress]--42.8
- Monteiro, António [Portuguese Ambassador to France]--42.8
- Morrison, Toni (Random House)[African American author and editor]--42.8
- The Mother Earth News (Shuttleworth, John)--43.6
- National Geographic Magazine (Cerruti, James)--43.7
- Natural History (Ternes, Alan)--43.7
- Nellinge, Solveig [Swedish publisher and translator]--43.1
- The New Englander (Ketchum, Bradford W.)--43.7
- New Society (Barker, Paul)--43.7
- New Times (Suzanne _____)--43.7

- The New York Times (Sinkler, Rebecca Pepper)--43.7
- The New Yorker--8.4 (Martha _____); 43.7 (Kiernan, Frances)
- Nicholas, Nancy (missing first page)--43.8
- Nurcihan Kesim Literary Agency--42.8
- Olendorf, Donna (Contemporary Authors)--54.6
- Opfermann, Susanne--43.8
- Ornstein, Bob (Institute for the Study of Human Knowledge)--43.3
- Otaguro, Janice--43.8
- The Oxford American (Smirnoff, Marc)--43.7
- Palmer, John (NBC News)--43.3
- Paramount Pictures Corporation (Sherkow, Daniel A.)--17.6
- Penguin Books (Firm : N.Z.) (Ferns, Karen)--8.4
- Penguin Books Ltd. (U.K.) (Torrance, Fanny)--25.3
- Penguin Random House
 - Meyer, Daniel--2.7; see also email
- Nevler, Leona--21.1

- Pennell, Nancy Sutliff--43.8
- Pettry, Deborah B.--43.8
- Ploughshares (Gullette, David; DeWitt, Henry)--43.7
- Popovac, Gwynn [artist]--9.7, 43.8
- Pridgen, Linda--43.8
- Redbook (Anne _____; Somers, Florence A.)--43.7
- Red Clay Reader (Swansea, Charleen [signed Charleen Whisnant])--43.7
- Reed, Bill (Alther's brother)--43.8
- Reed, J. Shelton (Alther's father)--15.5
- Reed, Alice (Alther's mother)--25.3, 30.2
- Review (Cantarow, Ellen)--41.10
- Richler, Mordecai, 1931-2001 [Canadian author]--43.3
- Rifbjerg, Klaus [Danish author]--43.3
- Robert Mann Gallery (Jill _____)--2.7
- Rogers, _____--13.2
- Rowohlt (Firm) (Heepe, Hans Georg)--9.7, 13.2
- Russo, Diane--43.8
- Saint-Phalle, Thérèse de, 1930- [French author]--43.3
- Sauceman, Fred (East Tennessee State University)--43.3
- Saunders, Elizabeth White--43.8
- Shah, Idries, 1924-1996 [Sufi author and teacher]--43.4 (copies)
- Sayles, John, 1950- [American film director]--43.3
- Seminar Cassettes (Sands, Rose-Mary)--43.7
- The Sewanee Review (Cornelius, Mary Lucia)--43.7
- Shah, Saira--43.3
- Shah, Tahir--43.3-4; see also email
- Sheedy, Charlotte [literary agent]--38.2
- Shobe, Merritt--21.1
- Siegel [?], Sally--13.2
- Singer, Isaac Bashevis, 1904-1991 [American Jewish author]--43.3
- Sio, Hilary--13.2
- Skeuse, Mary Beth--43.8
- Slagle, Judy--43.8
- Smithsonian Institution (Wiley, John P., Jr.)--43.7

- Society for the Preservation of New England Antiquities (Armentrout, Sandra S.)--39.3
- Spencer, Elizabeth, 1921-2019 [American author]--43.3
- Spiro, Joanna H.--43.8
- Squibb, Sharon--43.8
- Stefan, Verena, 1947- [Swiss-born feminist author]--43.3
- Story (Rosenthal, Lois)--43.7
- Time (Moore, Gaylen)--43.7
- Tomlin, Lily [American actress and producer]--43.3
- Train, Julie--43.8
- Trevi Publishers (Nellinge, Solveig)--8.7, 13.2
- Trulinger, Bob--43.8
- Uitgeverji Contact (Pluijm, Mizzie van der)--9.7
- Upton, Rich--43.8
- van Houts, Tine--17.1
- Vauzanges, Valérie--43.8
- Vermont Freeman (Albright, Roger, 1922-1987)--43.7
- Vermont Life Magazine (Vachon, Brian, 1941-)--43.7
- Vilela, José J. [Portuguese Ambassador to Turkey]--43.3
- Viva International (Rotter, Pat)--43.7
- Virago Press (Petrie, Ruth)--9.7, 38.12
- The Virginia Quarterly Review (Blackford, Staige D. (Staige Davis), 1931-2003)--43.7
- Vogue (Lerman, Leo, 1914-1994)--43.7
- Wagner, Pam--43.8
- Walker, Alice, 1944- [African American author]--43.5
- Ward Jouve, Nicole [French author and literary critic]--43.3
- Watkins Loomis (Loomis, Gloria)--17.5-6, 38.2; see also email
- Weiner, Anna--2.7
- Wetmore, Carol--43.8 (several letters)
- Wharton, Sarah--17.6
- White, Gwen H.--8.4
- White, Judy--13.2
- Widdicombe, David--43.8
- Wilson, Joan--13.2
- The Writer (Burack, Sylvia K.)--43.3
- Yankee (Larson, Anna M.)--43.7
- Young, Mary G.--43.8
- _____, Andy (University of Notre Dame; providing feedback on Bedrock?)--43.8
- _____, Anne--43.8
- _____, Bob and Bonnie--43.8
- _____, Carol--43.8
- _____, Caroline--43.8
- _____, Chris--43.8
- _____, Christine (French? Lectured on Kinflicks)--25.3
- _____, Elisabeth (French?)--13.2
- _____, Gilda (bookstore owner, Boston, Vermont)--8.4
- _____, Gillian--43.8
- _____, Jane--43.8
- _____, John (Emory and Henry College)--43.3
- _____, Jude (journalist?)--13.2
- _____, Leslie--43.8
- _____, Margaret (friend and author)

- _____, Mary--43.8
- _____, Miriam [?]-13.2
- _____, Monica [?]-43.8
- _____, Paige--43.8
- _____, Philip and Alex--43.8
- _____, Rogene (a therapist)--43.8
- _____, Sally--13.2
- _____, Tom--43.8
- _____ Unidentified (only 1st page; mentions Nina)--43.8
- _____ Unidentified (French woman; reviewer for Women's Journal of Books)--13.2
- _____ Unidentified reader's report--43.7

Born-Digital Email

- **2109016P_002-About Women - 85 files**
- Canfrère, Léa (French Institute/Alliance Française (U.S.))
- Chahine, Michelle (Mosen Enterprises / MariaShriver.com)
- Gaida, Barbara
- Goldsmith, Michael (Penguin Random House / Random House / Doubleday)
- Goldstein, Sydney (City Arts & Lectures)
- Griffey, Harriet (journalist)
- Hughes, Kate
- Jolley, Marc Alan, 1959- (Mercer University Press)
- Kaplan, Martha (Martha Kaplan Agency)
- Litz, Courtney (Bloomberg / Charlie Rose)
- Macedo, Suzette
- Meyer, Daniel (Penguin Random House/Random House Doubleday)
- Olson, Nancy (Quail Ridge Books & Music)
- "Ornstein" [Bob?]
- Parenteau, Amelia (French Institute/Alliance Française (U.S.))
- Seltzer, Sarah
- Wiener, Anna

- **2109016P_002-Blood Feud - 34 files**
- Alexander, Amy (Globe Pequot Press / Lyons Press)
- Arno, Janet (Campbell County Public Library)
- Basham, Debra (West Virginia State Archives)
- Beetar, Joe
- Carriere, David (Carriere Company)
- Dias, Meredith L. (Globe Pequot Press)
- Farley, Christopher (Wall Street Journal)
- Folz, Rachel (Campbell County Public Library)
- Gamerman, Ellen (Wall Street Journal)
- Hitchcock, Linda
- Hudspeth, Mark (NBC Universal / NBC News with Brian Williams)
- Joseph, Jim
- "JudyW"
- Kenney, Laurie (Globe Pequot Press / Lyons Press)
- Kyle, Wayne
- McCoy, Mike
- McCoy, Rex
- Moody, T. Glen
- Olson, Nancy (Quail Ridge Books & Music)
- Rightmire, Pete (WVXU)
- Ross, Rachel (Lion Television)
- Sharfstein, Daniel J. (Vanderbilt University Law School)
- Staten, Vince
- Truman, Cheryl (Lexington Herald-Leader)
- _____ "Ellen" (mealawmd)
- _____, Melissa (Friends of Literacy)

- **2109016P_002-David Carriere - 180 files (freelance PR person for Blood Feud, Stormy Weather, and Washed in the Blood)**

- Carriere, David (Carriere Company) [to and from Alther; 3rd party for PR purposes (readings)]
- Casey, Laura (Half Yard Productions)
- Charnoff, Neal (Vermont Public Radio)
- Fischer, Steve (New England Independent Booksellers Association)
- Jayo, James (Globe Pequot Press / Lyons Press)
- Jennings, Ben (Washington County Public Library)
- KAZI (Hopeton_____)
- Kenney, Laurie (Globe Pequot Press / Lyons Press)
- Kosowski, Mary Beth (Mercer University Press)
- Morris Book Shop
- Parnassus Books
- Quail Ridge Books & Music (René Martin)
- Renkl, Margaret (Humanities Tennessee)
- Seelmeyer, Jill (KYForward)
- Sorensen, Nan (New England Independent Booksellers Association)
- Sorrentino, Steven (Barnes & Noble)
- Taylor, Tarah (WCYB)
- Union Ave Books

- **2109016P_002-Doris Lessing funeral - 14 files**
- Copertari, Martin
- Cowen, Susannah (DL's granddaughter)
- Evans, Ann (Jonathan Clowes, Ltd.)
- Wood, Ramsay

- **2109016P_002-French Journal - 20 files**
- Clark, Alice
- O'Byrne, Sarah Delmas
- Préher, Gérald
- Vernadakis, Emmanuel

- **2109016P_002-James Jayo - 85 files (Editor at Arcade for Kinfolks, editor at Lyons Press for Blood Feud)**
- Alexander, Amy (Globe Pequot Press / Lyons Press)
- Baker, Melissa (Globe Pequot Press / Lyons Press)
- Basham, Debra (West Virginia State Archives)
- Blackhall, Gail (Globe Pequot Press / Lyons Press)
- Capozza, Shana (Globe Pequot Press / Lyons Press)
- Carriere, David (Carriere Company)
- Cullen, Cynthia Hughes (Globe Pequot Press / Lyons Press)
- Jayo, James (Globe Pequot Press / Lyons Press)
- Kenney, Laurie (Globe Pequot Press / Lyons Press)
- Neale, Sally (Neale Design)
- Spalding, John (Globe Pequot Press / Lyons Press)

- **2109016P_002-Martha Kaplan - 238 files (Literary Agent)**
- Alexander, Amy (Globe Pequot Press / Lyons Press)
- Ang, Kristiano
- Barksdale, Cal (Sky Horse Publishing)
- Capozza, Shana (Globe Pequot Press / Lyons Press)
- Carriere, David (Carriere Company)
- Congalton, Tom (Between the Covers Rare Books)--re: LA Archive

- Frank, Edwin (New York Review of Books Classics)
- Gensler, George (McGraw-Hill Education)
- Goldklang, Janice (Globe Pequot Press / Lyons Press)
- Goldsmith, Michael Penguin Random House / Random House / Doubleday
- Graubart, Cliff (Old New York Bookshop) [--re: LA Archive (see August-Sept 2015, Jan 2016, March 2019)]
- Gurewich, Judith
- Henderson County Main Library
- Henderson, Joel B. (Chattanooga State Community College)
- Hueck, Rommel (Sky Horse Publishing)
- Jayo, James (Globe Pequot Press / Lyons Press)
- Kennedy, David (Knopf Doubleday)
- Kenney, Laurie (Globe Pequot Press / Lyons Press)
- Kramer, Sara (New York Review of Books Classics)
- Ledford, Beki
- Long, Lindsey (French Institute/Alliance Française (U.S.))
- Loomis, Gloria (Watkins Loomis)
- Masnik, Julia (Watkins Loomis)
- Parenteau, Amelia (French Institute/Alliance Française (U.S.))
- Parker Bowles, Luke (Open Road Integrated Media)
- Pogrebin, Letty Cottin
- Smerillo, Deirdre (Smerillo Associates)
- S____, Lillian (Sky Horse Publishing)
- Walther, LuAnn (Penguin Random House)
- Warren County Public Library
- Wiener, Anne
- Wrzosek, Clorinda
- **2109016P_002-Mercer University Press - 35 files (publisher of Washed in the Blood and Stormy Weather)**
- Cameron, Rick (Mercer University Press)
- Jewell, Wanda (Southern Independent Booksellers Alliance)
- Johnson, Audrey G. S.
- Jolley, Marc Alan, 1959- (Mercer University Press)
- Keene, Barbara A. (Mercer University Press)
- Kosowski, Mary Beth (Mercer University Press)
- Luttrell, Marsha (Mercer University Press)
- Toole, Regenia W. ("Jenny")(Mercer University Press)
- Wallace, Allen M. (Mercer University Press)
- **2109016P_002-Misc PR - 62 files**
- Allgeier, Jacob (Open Road Media)
- Cummings, Dede (Green Writers Press)
- Geering, Philippa (Unique the Production Company)
- Hanford, Jan
- Herrin, Roberta T., Ph.D. (East Tennessee State University)
- Jennings, Ben (Virginia Highlands Community College)
- Johnson, Audrey G. S.
- Kirsch, Nicholas
- Klahr, Devorah (American Voices / SiriusXM)
- Kosowski, Mary Beth (Mercer University Press)
- Kramer, Sara (New York Review Books Classics)

- LaLuna, Mary E. (ArtSees Diner)
- LoTufo, Tina - panel questions
- Meier, Luke (Baylor University)
- Merrill, Lois (American Association for University Women, Tryon Area)
- Moody, Glen
- Nance, Melissa (Friends of Literacy)
- Renkl, Margaret (Humanities Tennessee)
- Scher, Murray, Ph.D.
- Silverman, Jennifer (American Voices / SiriusXM)
- Stanley, Donna (Mountain Empire Community College)
- Tuttle, Tara M., Ph.D. (St. Catherine's College)
- Vande Brake, Katherine ("Katie")
- Whittaker, Helen (Kingsport Public Library & Archives)
- Wilder, Dwane (Roane County News) [not misspelled]
- Wisniewski, John
- Wolfe, Bethany S. (Library of Virginia)

- **2109016P_002-Misc Writers - 206 files**
- Alther, Richard
- Anderson, Maggie
- Armstrong, Leslie, 1940-
- Bechdel, Alison, 1960-
- B'Rácz, Emöke
- Brosi, George (Appalachian Heritage)
- Brown, Nickole (Marie Alexander Poetry Series)
- Chance, Camilla
- Cummings, Dede (Green Writers Press)
- Danko, Ina
- Davidson, Robyn, 1950- ("Robbie")
- Dermansky, Marcy, 1969-
- Dowrick, Stephanie
- Georgi, Sara
- Glickman, Mary
- Hall, Tarquin (Idries Shah Foundation)
- Hanford, Jan, 1953-
- Hattis, Phyllis (Phyllis Hattis Fine Arts)
- Higgs, Jack
- Ian, Janis
- Jaffe, Ellen S., 1945-
- Johnson, Donald Ray (East Tennessee State University)
- Johnson, Paul, 1928-
- Kennedy, N. Brent, 1950-
- Kennedy, Robyn
- Kunin, Madeleine (Vermont Governor)
- Leavitt, Caroline
- Ledford, Beki
- Lloyd, Theresa ("Tess")
- Loving, Denton (Lincoln Memorial University)
- Lyday-Lee, Kathy
- Mann, Jeff (Virginia Tech)
- Newton, Stephen (Razar Media)

- Pogrebin, Letty Cottin
 - Quillen, Rita Sims (Mountain Empire Community College)
 - Quinn, Alice
 - Rehder, Kristin V.
 - Shah, Tahir
 - Sickels, Carter
 - Smith, Lee, 1944-
 - Tate, Janet
 - Trigiani, Adriana
 - Twigger, Robert, 1964-
 - Vande Brake, Katherine ("Katie")
 - Washington, Mary Helen (University of Maryland) [African American author and literary scholar]
 - Watts, Julia, 1969-
 - White, Gwen
 - Wood, Ramsay
 - Zinna, Diane
- **2109016P_002-Nan Talese - 49 files (editor at Doubleday for About Women)**
 - Darcq, H elo ise (French Institute/Alliance Fran aise (U.S.))
 - Goldsmith Michael (Penguin Random House / Random House / Doubleday)
 - Kaplan, Martha
 - Meyer, Daniel (Penguin Random House / Random House / Nan A. Talese / Doubleday)
 - Parenteau, Amelia (French Institute/Alliance Fran aise (U.S.))
 - Parini, Jay
 - Pogrebin, Letty Cottin
 - Rich, Alison (Penguin/Random House)
 - Talese, Nan A. (Nan A. Talese / Doubleday)
 - Wagman, Ronit (Penguin/Random House)
- **2109016P_002-Open Road - 31 files (publisher of ebooks for Kin flicks, Original Sins, Other Women, Bedrock, and Five Minutes in Heaven)**
 - Andrea, Colvin (Open Road Integrated Media)
 - Arikka, Rin (Open Road Integrated Media)
 - Chou, Rachel (Open Road Integrated Media)
 - De Silva, Laura (Open Road Integrated Media)
 - Feitlinger, Ellie (Open Road Integrated Media)
 - Gordon, Greg T.
 - Krupitsky, Rachel (Open Road Integrated Media)
 - Naefe, Lauren (Open Road Integrated Media)
 - Parker Bowles, Luke (Open Road Integrated Media)
 - Passage, Nicole (Open Road Integrated Media)
 - Sorrick, Mary (Open Road Integrated Media)
 - Weinert, Lisa (Open Road Integrated Media)
- **2109016P_002-Robert Gottlieb - 5 files (editor at Knopf for Kin flicks, Original Sins, and Other Women)**
 - Gottlieb, Robert, 1931-
- **2109016P_002-Swan Song PR - 85 files**
 - Blanchet, Trisha (A Mighty Blaze)
 - Browning, Maria (Humanities Tennessee)
 - Cholmeley, Jane

- Dziekonski, Karen (Penguin/Random House)
- Edwards, Carol
- Freeland, Abby (West Virginia University Press)
- Gerbman, Serenity (Humanities Tennessee)
- Jaffee, Marc (Assistant to Victoria Wilson) (Alfred A. Knopf)
- Jennings, Ben
- johnf@mcnallyjackson
- Jones-Byrne, Stephanie (Malaprop's Bookstore/Café)
- Lang, John
- Manley, Carter (Hal Leonard LLC)
- Monterubio, Maureen
- New, Sarah (Penguin/Random House)
- Pond, Wayne Johnston
- Rickborn, Megan (Universal Music Publishing Group)
- Scher, Murray
- Snitzky, Dana
- Roper, Jane, 1974-
- Wilson, Victoria (Alfred A. Knopf)
- Wilkerson, Emily (Alfred A. Knopf)
- Whitworth, Gillian ("Gill")
- Wong, Lawrence (Penguin/Random House)

- **2109016P_002-Vicky Wilson - 74 files (editor at Knopf for Bedrock and Swan Song)**
- Gottlieb, Robert, 1931-
- Jaffee, Marc (Assistant to Victoria Wilson) (Alfred A. Knopf)
- McIntosh, Madeline (Alfred A. Knopf)
- Quinn, Alice
- Walley, Valerie (Alfred A. Knopf)
- Wilson, Victoria (Alfred A. Knopf)