

Ross Russell:

A Preliminary Inventory of His Papers at the Harry Ransom Humanities Research Center

Descriptive Summary

Creator:	Russell, Ross, 1909-2000
Title:	Ross Russell Papers
Dates:	circa 1920s-1980 (bulk 1940s-1970s)
Extent:	58 boxes, 2 oversize folders (24.36 linear feet)
Abstract:	The papers contain correspondence, research materials, lecture notes, and manuscripts and drafts of books, screenplays and articles. Also included are unfinished works of fiction and non-fiction, photographs, legal papers, transcribed interviews, and promotional literature for Dial recordings.
Call Number:	Manuscript Collection MS-03662
Language:	English
Access:	Open for research

Administrative Information

Acquisition:	Purchase, 1980 (R8972)
Processed by:	Chip Cheek and Deborah Guidry, 1998
Repository:	Harry Ransom Center, The University of Texas at Austin

Sources:

Lawn, Richard. "From Bird to Schoenberg: The Ross Russell Collection," *Perspectives on Music*, ed. Dave Oliphant and Thomas Zigal (Austin: Humanities Research Center, 1985), pp. 137-147.

"Introduction," *The Bebop Revolution in Words and Music*, ed. Dave Oliphant (Austin: Humanities Research Center, 1994), pp. 7-9.

Scope and Contents

The papers of Ross Russell, best known as a jazz journalist, jazz historian, and the founder of Dial Records, contain correspondence; research materials; lecture notes; manuscripts and drafts of his published books (*The Sound, Jazz Style in Kansas City and the Southwest*, and *Bird Lives!*), as well as of screenplays, articles, and numerous unfinished works of fiction and non-fiction (most prominently an in-depth biography of Raymond Chandler); photographs; legal papers; royalties; reviews; transcribed interviews; and promotional literature for Dial recordings. The papers remain in the same order as received, and loosely reflect the following divisions: I. Correspondence, II. Jazz Writings, III. Business Records, IV. Academic Papers and Other Writings, V. Photographs, VI. Addenda.

Of special interest are letters in the correspondence files from Russell's fellow jazz historians throughout the United States and Europe. These correspondents include nearly every major figure concerned with jazz criticism and history, such as Martin Williams, Whitney Balliett, Max Harrison, Charles Delaunay, Rudi Blesh, Leonard Feather, Ralph Gleason, André Hodeir, Gunther Schuller, Nat Hentoff, Marshall Sterns, and Ira Gitler. There is additional correspondence from and interviews with such jazz luminaries as John Lewis, Cootie Williams, Sonny Criss, Bud Freeman, Don Lanphere, Hampton Hawes, Fats Navarro, Jessie Price, Jay McShann, Gene Ramey, Kenny Clarke, Chan Richardson, Red Rodney, and most importantly, Charlie Parker, interviewed in a backstage dressing room between sets.

Between 1949 and 1951, Dial Records expanded its scope to include contemporary classical music. Because of these business dealings, the collection also includes letters and manuscripts from Ernst Krenek and Rudolph Kolsch, as well as seventeen letters from Arnold Schoenberg.

The archive also includes a number of photographs which were reprinted in Russell's published jazz studies. Also present are other prints, proof sheets, and contact sheets produced from photographs by Russell, along with photographic essays of the 1968, 1970, 1971, and 1974 Monterey Jazz Festivals, as well as the 1968 Newport Jazz Festival, the 1967 Dixieland Festival at Disneyland, and the 1969 Jazz by the Bay Festival. The Russell files also include candid photographs of the Modern Jazz Quartet, Louis Bellson, Sonny Criss, Duke Ellington, Dizzy Gillespie, John Handy, Hampton

Hawes, Harold Land, Don Lanphere, Tony Ortega, Jessie Price, Archie Shepp, and Randy Weston.

The sale of the Russell Collection was handled by Laurence McGilvery, who provided a box-by-box inventory of the original 15 cartons of papers. The collection has since been rehoused into archival containers, and the following folder list compiled. Since the papers have been accessed using the McGilvery list for several years, this new folder list includes references to the box and folder numbers given in the McGilvery list.

Held separately in the Ransom Center are 3500 LP recordings and 78 RPM discs (1,500 of which are jazz related), and reel-to-reel and cassette tapes. Included are many Dial test pressings of jazz recordings by such masters as Charlie Parker, Kenny Dorham, Dexter Gordon, and Red Rodney, as well as recordings of works by Schoenberg and other mid twentieth century classical composers. The Library holds 265 books, which deal primarily with jazz and jazz-related topics. Some 400 periodicals, including complete or nearly complete runs of *Jazz Review*, *Clef*, *Record Changer*, and *Jazz Record*, as well as booklets, pamphlets, programs, and record catalogs are also present.

I. Correspondence

Chronological files

Pre World War II (to mother, Marguerite Russell; fiction writing, jazz, travels); 1-1	Box 1 Folder 1
World War II (to Marguerite Russell; war experiences, Tempo Music Shop, Dial Records, etc.); 1-2	Folder 2
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(also earlier letters from various correspondents); 1-4 1959-1965	Folder 4
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Jazz correspondence

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Jazz collectors; 1a-1

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Miscellaneous (politics, products, etc.); 1a-4

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Freeman (Freedman?), Marvin; 1a-7

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Evans, Philip R.; 1b-8

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Wilder, Lee; 1b-34

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<i>Jazz Quarterly</i> ; 2-11	Folder 14
<i>Jazz Review</i> ; 2-12	Folder 15
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<i>Orkester Journalen</i> ; 2-14	Folder 17
<i>Record Changer</i> series; 2-15	Folder 18
Jazz articles (index); 2-16	Box 5 Folder 1
<i>New York Times Book Review</i> ; 2-17	Folder 2
BBC (two interviews); 2-18	Folder 3
Reminiscing in Tempo; 2-19	
1 (Reminiscing on Tempo); 2-20	Box 5 Folder 4
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Jazz humor; 2b-4	Folder 18
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Dial Mechanical Rights (contains contracts signed by Parker and others, an early letter by Chan Richardson (Woods), two holograph documents by Parker, further correspondence with Emry Byrd, correspondence concerning Parker's release from Camarillo State Hospital, Calif., into Russell's custody, etc. This and similar material in the Parker unpublished reference folder have been left as last arranged by Russell and should probably be reorganized and interfiled); 6a-1 **Box 18 Folder 1**

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Spivey (black skip tracer); 8a-9	Folder 24
Go Bust material (exclusion from father's estate, stock market, etc.); 8a-10	Box 29 Folder 1
Chapters, copy; 8a-11, 8a-12 (both folders empty)	Folder 2
Book ideas	
Ideas (new books and articles); 8a-13	Box 29 Folder 3
How to; 8a-14	Folder 4
Condominiums (article); 8a-15	Folder 5
Copy of <i>Inside Golf</i> magazine; 8a-16	Folder 6
Jazz books; 8a-17	Folder 7
Meatball; 8a-18	Folder 8
Modern jazz style (with Bertram Turetzky); 8a-19	Folder 9
O'Keeffe, Georgia; 8a-20	Folder 10
Kanarek, Irving (defender of Charles Manson); 8a-21	Folder 11
Dysinger, Susan; 8a-22	Folder 12
Charlie Parker music 1 (this and following folder may be course material); 8a-23	Folder 13
Music, biography, 1 (Parker); 8a-24	Folder 14

Who you are (musician, put-on artist); 8a-25

Folder 15

Unpublished fiction

Pulp Fiction (1930s); 8-23

Box 29 Folder 16

Red Azalea (complete); 8a-26

Folder 17

Maritime unions (research material); 8b-1

Folder 18

The God That Failed; 8b-2

Box 30 Folder 1

Goodbye to Bohemia (two novels in folder; the second contains character studies of friends from college and early life); 8b-3

**Folder
2**

The Girl Who Liked Muscles (erotic novel); 8b-4

Folder 3

The Good Samaritans; 8b-5

Folder 4

My Collar Got Dirty; 8b-6

Folder 5

Call Girl; 8b-7

Folder 6

The Gold-Plated Melody; 8b-8

Folder 7

The Big Jackpot

Folder 8-9

The Big Jackpot (cont.)

Box 31 Folder 1-2

The Disc Jockey (earlier title: Big Payola)

Folder 3-9

Manuscript (chapters 1-8; 126 pp.); 8b-9?

Folder 3

Copy manuscript; 8c-1

Folder 4

Pages recopied; 8c-2

Folder 5

Big Payola (hold); 8c-3

Folder 6-7

Scenes and incidents; 8c-4

Folder 8

Chapters 9 and 10; 8c-5

Folder 9

Boy Singer; 8c-6	Folder 10
Stand-up comic novel; 8c-7	Box 32 Folder 1
Clippings, posters, miscellaneous correspondence (three letters; one from Noordberg, J. W.)	Folder 2
Street Shares; 9-1, 9-2?, 9-3?	Folder 3
Raisin' Dust (earlier title: Clay Pigeon)	
Four issues of <i>Dirt Bike</i> magazine; 9-4	Box 32 Folder 4
Outline (Clay Pigeon); 9-5	Folder 5
Brock; 9-6	Folder 6
Raisin' Dust 1, 2, 3; 9-7	Folder 7
Folder 5 (from empty set of 9 folders, numbered 4-14); 9-8	Folder 8
Baja 1000 material (clippings)	Folder 9
XYZ (Clay Pigeon); 9-10	Folder 10
Hold (Clay Pigeon)	Folder 11
Cross Hairs	
Two gun catalogues; 9-1	Box 32 Folder 12
Outline; 9-2	Folder 13
Cast; 9-3	Folder 14
Baja California Sur (booklet published by AAA); 9-4	Folder 15
Eight folders (no contents in 6-8); 9-5 to 9-9	Folder 16
Hold; 9-10	Folder 17
XYZ; 9-11	Folder 18

Pious Fund

Plot; 9-12	Box 32 Folder 19
Research; 9-13	Folder 20
Baja California guide book; 9-14	Box 33 Folder 1
Nine folders (no contents in 5-9); 9-15 to 9a-3	Folder 2
Hold; 9a-4	Folder 3
Chandler, Raymond (biography material)	
The Day They Cleaned Up L.A.	
Outline; 9a-5	Box 33 Folder 4
Data file; 9a-6	Folder 5
Five folders; 9a-7 to 9a-11	Folder 6
Hold; 9a-12	Folder 7
Los Angeles crime	
Crime index; 9a-13	Box 33 Folder 8
Police Department; 9a-14	Folder 9
Police interviews; 9a-15	Folder 10
1920s miscellaneous (Arbuckle, Phillips, et. al.); 9a-16	Folder 11
Post-Taylor, Normand-Dines (famous crimes); 9a-17	Folder 12
Post-Taylor (1930s; Minter et. al.); 9a-18	Folder 13
Taylor (newspapers); 9a-19	Folder 14
Body politic (corruption); 9a-20	Folder 15
Raymond-Clinton recall; 9a-21	Folder 16

Crawford; Spencer; Clark (famous crimes); 9a-22	Folder 17
The Critic of Critics (sample pages); 9a-23	Folder 18
Boss criminals and master gamblers; 9a-24	Box 34 Folder 1
Hoods; 9a-25	Folder 2
Gambling ships; 9a-26	Folder 3
Sets (gambling casinos); 9a-27	Folder 4
Pete, Julian; Lavine, Morris (stock swindle); 9a-28	Folder 5
The Great Los Angeles Bubble; 9a-29	Folder 6
Chandler biography (version of chapter 8); 9a-30	Folder 7
Stephens, Joe (interview, Los Angeles Police Department); 9b-1	Folder 8
Los Angeles crime books, miscellaneous; 9b-2	Folder 9
Siegel, Bugsy; 9b-3	Folder 10
Bruneman-Caress; 9b-4	Folder 11
<i>Thicker 'N Thieves</i> ; 9b-5	Folder 12
<i>Beverly Hills Is My Beat</i> ; 9b-6	Folder 13
<i>Me, Detective</i> ; 9b-7	Folder 14
<i>The Los Angeles Murders</i> ; 9b-8	Folder 15
<i>Angel City in Turmoil</i> ; 9b-9	Folder 16
Crime -- B (magazines); 9b-10	Folder 17
Crime -- C (contains five folders):	

Miscellaneous L.A. crimes, California crime commission; (1930s) Cohen (post-war crime); Misc. L.A. crimes; (1949-1950) Southern California crime C; 9b-11; (1940s)	Box 34 Folder 18
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General reference materials

Sets (actual); 9b-12	Box 34 Folder 19
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Sets (field notes); 9b-13	Folder 20
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Sets (fiction); 9b-14	Folder 21
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Chateau Bercy; 9b-15	Folder 22
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Residences (Chandler residences; Cathedral City); 9b-16	Folder 23
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Field; 9b-17	Folder 24
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Cast (actual); 9b-18	Folder 25
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Cast (fiction); 9b-19	Box 35 Folder 1
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Tie-ins (contains 8 folders):	Folder 2-3
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Chandler's murderesses;

Jewel robberies;

Bay City;

Dr. Doper (sanitaria);

Mystics;

Raffles;

Cops;

Tie-ins missing; 9b-20

Untitled look at Raymond Chandler (Evens, Philip; original typescript), 1968	Folder 4
--	--------------------

Taylor case (how mined); 10-2	Folder 5
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Taylor, William Desmond (A); 10-3	Folder 6
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Taylor book references; 10-4	Folder 7
Philip, Marlowe; 10-5	Folder 8
Marlowe (evolution); 10-6	Folder 9
Marlowe (lifestyle); 10-7	Folder 10
Eye (Marlowe); 10-8	Folder 11
Key documents; 10-9	Folder 12
Library; 10-10	Folder 13
UCLA Research Library; 10-11	Folder 14
Reference books; 10-12	Folder 15
Bibliography; 10-13	Folder 16
Bibliography (books consulted); 10-14	Folder 17
Material checked; 10-15	Folder 18
Analysis of fiction; 10-16	Folder 19
Reviews, critical opinions; 10-17	Folder 20
Style; 10-18	Folder 21
Art; 10-19	Folder 22
Exhibits (art); 10-20	Box 36 Folder 1
Photo section; 10-21	Folder 2
Tape and film; 10-22	Folder 3
Interviews	
In; 10-23	Box 36 Folder 4
Leads; 10-24	Folder 5
Interviews?; 10-25	Folder 6

Hollywood; 10-26	Folder 7
San Diego; 10-27	Folder 8
Correspondence (outgoing); 10-28	Folder 9
General correspondence regarding Chandler (James M. Cain, George Harmon Coxe, others); 10-29	Folder 10
Ground Observer Corps; 10-30	Folder 11
Durham, Philip (author of <i>Down These Mean Streets</i>); 10b-1	Folder 12
Correspondence	
Evans, Philip (London, not the same person filed under "Individual jazz correspondents"); 10b-2	Box 36 Folder 13
Gardner, Mark; 10b-3	Folder 14
Giudice, Renate (Mainz); 10b-4	Folder 15
Guymon, Ned; 10b-5	Folder 16
Knopf, Alfred A.; 10b-6	Folder 17
MacShane, Frank (author of <i>The Life of Raymond Chandler</i>); 10b-7	Folder 18
Genre; 10b-8	Folder 19
Genre 1 (history); 10b-9	Folder 20
Genre (C); 10b-10	Folder 21
Picaresque; 10b-11	Folder 22
Innocence; 10b-12	Folder 23
Pulp magazines, contains:	
<i>Dime Detective</i> ;	Box 36 Folder 24

Black Mask;

Authors (*Black Mask* school, bios);

Pulp magazines (want list); 10b-13

Fiction, contains: 1933-1935

5 "Guns at Cyrano's";

Box 36 Folder 25

7 "Nevada Gas"; 10b-14

Fiction, contains: 1936-1937

Folder 26

10 "Goldfish";

20 "I'll Be Waiting"; 10b-15

The Big Sleep, contains: 1939

Sources;

Box 37 Folder 1

Doheny Estate (Greystone Park);

3 "Finger Man";

4 "Killer in the Rain";

11 "The Curtain"; 10b-16

Farewell, My Lovely, contains: 1940

**Folder
2**

Sources;

Mike Mazurki (actor);

8 "The Man Who Liked Dogs";

12 "Try the Girl";

13 "Mandarin's Jade"; 10b-17

The High Window, 10b-18; 1942

Folder 3

The Lady in the Lake, contains: 1943

**Folder
4**

Sources;

Thelma Todd;

16 "Bay City Blues";

17 "The Lady in the Lake";

21 "No Crime in the Mountains";

Film; 10b-19

<i>The Little Sister</i> , 10c-1; 1949	Folder 5
<i>The Long Goodbye</i> , 10c-2; 1953	Folder 6
<i>Playback</i> , 10c-3; 1958	Folder 7
Sources, versions; 10c-4	Folder 8
22 "The Pencil"; 10c-5	Folder 9
23 "The Poodle Springs Story"; 10c-6	Folder 10
<i>Raymond Chandler Speaking</i> ; 10c-7	Folder 11
Fiction (non-mystery); 10c-8	Folder 12
Non-fiction (magazine); 10c-9	Folder 13
<i>The Armchair Detective</i> ; 10c-10	Folder 14
Stripped pages; 10c-11	Folder 15
<i>The Simple Art of Murder</i> (influences from essay by Thomas De Quincey); 10c-12	Folder 16

Correspondence

Chandler, Raymond (copies)

10c-13; 1930s **Box 37 Folder 17**

10c-14; 1940s **Folder 18**

(cont'd); 10c-14; 1940s	Box 38 Folder 1
Knopf, Alfred A. (includes Chandler documents); 10c-15	Folder 2
10c-16; 1950 to end	Folder 3
Extracts from Knopf correspondence; 10c-17	Folder 4
Letters (complex dates) Knopf?; 10c-18	Folder 5
Index; 10c-19	Folder 6
BBC; 10c-20	Folder 7
Film	
Hollywood; 11-1	Box 38 Folder 8
Untitled film folder; 11-2	Folder 9
<i>The Big Sleep</i> ; 11-3	Folder 10
<i>The Long Goodbye</i> ; 11-4	Folder 11
<i>The High Window</i>	Folder 12
<i>Farewell, My Lovely</i> ; 11-5	Folder 13
Other films; 11-6	Folder 14
Chronology, (sources); 11-7; 1950-	Folder 15-16
Chronology (in box); 11a-1	Box 39 Folder 1-2
Raymond Chandler: A Biography, chapters completed	
C proposal; 11a-2	Box 39 Folder 3
Ray Chandler; 11a-3	Folder 4
1; 11a-4	Folder 5
2; 11a-5	Folder 6
3, contains:	Folder 7

Early years (boyhood, World War I);	
Dulwich;	
Wodehouse;	
Bloomsbury;	
California, 1912-1921;	
Chandler before Marlowe; 11a-6	
4; 11a-7	Folder 8
5, contains:	Folder 9
Chandler personal items (1920-1932);	
Petroleum history;	
Dabney Oil Co.;	
Dabney probate; 11a-8	
6, contains:	Folder 10
Gardner, Erle Stanley ("The Invisible Ring");	
1 "Blackmailers Don't Shoot";	
2 "Smart Aleck Kill";	
9 "Pick Up on Noon Street";	
15 "The King in Yellow"; 11c-2	
7 (STET Doheny/Hancock folder); 11b-1	Folder 11
8 (contains 6, Spanish Blood); 11b-2	Folder 12
9, contains:	Folder 13
14 "Red Wind";	

18 "Pearls Are a Nuisance";	
19 "Trouble Is My Business"; 11b-3	
(no number 10 folder)	
11; 11b-4	Folder 14
Three folders (no contents in 2 and 3); 11b-5	Box 40 Folder 1
Revised pages to be photostatted; 11b-6	Folder 2
Extra photostats; 11b-7	Folder 3
Copy; 11b-8	Folder 4
Loose pages (probably discarded sheets); 11b-9	Folder 5-6
Chandler biography (original manuscript)	
Chapters; 11b-10	Box 40 Folder 7
Chapter 1; 11b-11	Folder 8
Chapter 2; 11b-12	Folder 9
Chapter 3; 11b-13	Folder 10
Chapter 4; 11b-14	Folder 11
Chapter 5; 11c-1	Folder 12
Chapter 6; 11c-3	Folder 13
Chapter 7; 11c-4	Box 41 Folder 1
Chapter 8; 11c-5	Folder 2
Chapter 9; 12-1	Folder 3
Chapter 10; 12-2	Folder 4
Chapter 11; 12-3	Folder 5
Chapter 12; 12-4	Folder 6

Chapter 13; 12-5	Folder 7
Chapter 14; 12-6	Folder 8
Chapter 15; 12-7	Folder 9
Chapter 16; 12-8	Folder 10
Chapter 17; 12-9	Folder 11

Xerox Manuscript, Chapters 1-12 (no chapter 8); 12a-1
Box 42
Folder
1-12

Xerox Manuscript, Chapters 13-14; 12a-2
Box 43
Folder 1-2

Refile (miscellaneous); 12b-1
Folder 3

Hammett, Dashiell

Chronology; 12b-2
Box 43 Folder 4

Correspondence; 12b-3
Folder 5

Outline (divisions, chapters; Hammett and Ambler, Eric); 12b-3
Folder 6

Chronology (empty file); 12b-3
Folder 7

Bibliography, reference; 12b-3
Folder 8

Leads, interviews; 12b-3
Folder 9

Materials, reference; 12b-3
Folder 10

Miscellaneous; 12b-3
Folder 11

Reviews by Hammett; 12b-3
Folder 12

Reviews of Hammett; 12b-3
Folder 13

Ambler, Eric; 12b-3
Folder 14

Bird Lives! manuscript; 12c-1

Part One
Box 44 Folder 1

Part Two

Folder 2

Part Three

Folder 3

Part Four

Folder 4

Acknowledgements, bibliography, etc.

**Folder
5**

V. Photographs

Monterey Jazz Festival

(contact prints, programs); 13-1; 1968, September	Box 45 Folder 1
(programs, etc.); 13-2; 1968	Folder 2
(extra prints); 13-3; 1968	Folder 3
(contact prints); 13-4; 1970	Folder 4
(prints); 13-5, 13-6; 1970	Folder 5-6
(clippings, etc.); 13-7; 1971, September 18	Folder 7
(McShann; prints); 13-8; 1971	Folder 8
(no photos); 13-9; 1974	Folder 9
Bongo session (prints); 13-10	Folder 10

Newport Jazz Festival

13-11; 1957	Box 46 Folder 1
(manuscript, clippings, etc.; no photos); 13-12; 1958	Folder 2
(Newport on Tour; San Diego Sports Arena); 13-13, 13-14; 1968	Folder 3-4

Jazz by the Bay, (prints); 13-15; June 1969 **Folder 5**

Jazz by the Bay, (8 x 10 proofs); 13-16 **Folder
6**

Dixieland at Disneyland

(prints); 13-17; 1967	Box 46 Folder 7
(proof sheets); 13a-1; 1967, September	Folder 8

Condon (prints); 13a-2	Folder 9
Modern Jazz Quartet, San Diego, Jazzville (contact sheets); 13a-3; April 1967	Box 47 Folder 1
Modern Jazz Quartet (proofs); 13a-4	Folder 2
Bellson, Louis; 13a-5	Folder 3
Criss, Sonny; 13a-6	Folder 4
Ellington, Duke	
Prints; 13a-7	Box 47 Folder 5
San Diego (contact sheets, etc.); 13a-8; 1966;	Folder 6
Disneyland (contact sheets); 13a-9; 1965, August;	Folder 7
Gillespie, Dizzy; 13a-10	Folder 8
Handy, John; 13a-11, 13a-12	Folder 9-10
Hawes, Hampton (prints); 13a-13	Folder 11
Land, Harold; 13a-14	Folder 12
Lanphere, Don; 13a-15	Folder 13
Matlock (contact sheets); 13a-16	Folder 14
Ortega, Tony; 13a-17	Folder 15
Price, Jesse; 13a-18	Folder 16
Shepp, Archie; 13a-19	Folder 17
Thornton, Big Mama; 13a-20	Folder 18
Weston; 13a-21	Folder 19
Tone production (prints); 13a-22	Box 48 Folder 1
Dial classical artists (prints); 13a-23	Folder 2
Corrida (prints); 13a-24	Folder 3

Sample prints (golf, bullfight); 13b-1	Folder 4
Dial Ethnic Series	Folder 5
Camera and Lens Catalog	Folder 6
San Diego Open, 13b-2; 1964	Folder 7
San Diego Open, (clippings, etc.); 13b-3; 1965	Folder 8
Clippings; 14-1 to 14-4	Box 49 Folder 1-5
Jazz style Kaycee photos; 14-5	Box 50 Folder 1
<i>Bird Lives!</i> (alternative photos; prints); 14a-1	Folder 2
Proofs (Parker, Charlie)	Folder 3
<i>The Chase</i> (3 photos)	Folder 4
<i>Bird Lives!</i> (32 photos); 14a-2	Folder 5
Dial photos (duplicates); 14a-3	Folder 6
The bebop era (prints)--removed to folders 58.9 - 58.10; 14a-4	Box 51 Folder 1*
Jazz 8 x 10 prints (various festivals)--removed to folder 58.7; 14a-5	Folder 2*
16 sets of photo negatives--removed to folder 58.17; 14a-6	Folder 3*
<i>Bird Lives!</i> (duplicates, reprocessed); 14a-7	Folder 4
Ellington, Duke; 14a-8	Folder 5
Dial Records (master set; with envelope)	Folder 6
Bop era photos (duplicates); 14b-1	Folder 7
Jazz 8 x 10 prints (Monterey); 14b-2; 1968	Box 52 Folder 1

Proofs (contacts); 14b-3	Folder 2
Proofs (jazz copy negatives; 7050); 14b-4	Folder 3
Photos (Byas, Don)	Folder 4
Jazz photos (prints; miscellaneous sources); 14b-5	Folder 5
Blues; 14b-6	Folder 6
<i>Bird Lives!</i> (only photocopies); 14b-7	Folder 7
To print; 14b-8	Folder 8
Envelope from Victoria Productions; 14b-9	Folder 9
Jazz photos (Duncan Scheidt); 14b-10	Folder 10
Unidentified photos	Folder 11

VI. Addenda

Miscellaneous letters; 79-1	Box 53 Folder 1
<i>The Hurry-Quick Bulletin</i> , high school essays, clippings; 79-2	Folder 2-4
Charlie Parker discography; 79-3	Folder 5
Knopf-Elliot correspondence; 79-4	Folder 6
Comparison chart (Reisner); 79-5	Folder 7
Reisner matter (copy of Russell's comparison chart, with correspondence); 79-6	Folder 8
Rescission	Folder 9
Miscellaneous legal material (empty folder)	Folder 10
Exhibits and interrogations	Folder 11
Notes	Box 54 Folder 1
Photocopies	Folder 2
Two notebooks of golf photos (probably U.S. Open); 80-1, 80-2; 1954	Folder 3-4
Murmansk diary (original source for "The Good Samaritans" and "My Collar Got Dirty," as well as articles in <i>Life</i> , <i>Pic</i> , and <i>Close-up</i> .); 80-3	Folder 5
Diaries (amorous adventures; entries about Dial); 80-4, 80-5); 1949 and 1950	Box 55 Folder 1-2
West Indies diary, 80a-2; (1952-1953)	Folder 3
Day books, 13b; 1956 and 1957	Folder 4
Yearbook, 13b; 1958	Box 56 Folder 1

Expense journals (1973-1974 and 1975-1976; related to <i>Bird Lives!</i> and Chandler biography); 80-3, 80a-4	Folder 2-3
Journal (Investment Expo); 80a-1; 1978	Folder 4
<i>Rinehart Spring</i> (magazine) 1960	Folder 5
New York notebook, (<i>The Sound</i>); 13b 1960 and 1961	Folder 6
Literary notes; 13b	Folder 7
Two stock market journals with coded entries; 80a-5	Box 57 Folder 1
Looseleaf notebook (photo essay on John Fulton, American bullfighter); 80a-6; 1964	Folder 2
Photo negative sets (with matching prints unless otherwise noted)	
7053	Box 58 Folder 1
7056: Parker-Lanphere	Folder 2
7062	Folder 3
7063	Folder 4
7064: <i>Orkester Journalem</i>	Folder 5
7065	Folder 6
7066: <i>Orkester Journalem</i>	Folder 7
7067: <i>Jazz News Paris 1</i>	Folder 8
7068: <i>Jazz News Paris 2</i> ; 7070: <i>Jazz News Paris 3</i>	Folder 9-10
7069: Jazz information	Folder 11
7074: <i>Downbeat</i> #2	Folder 12
7075: <i>Downbeat</i> #3	Folder 13
7076: <i>Downbeat</i> #4	Folder 14

7077: *Downbeat*

Folder 15

7080: Leonard, Harlan

Folder 16

7054 and 7081 (without prints)

Folder 17

Miscellaneous material (birthday cards, correspondence, photograph, Love Me Tonight ms.)

**Folder
18**

Ross Russell Papers--Index of Correspondents & Subject Files

- Abercrombie, Gertrude--3.4
- Agenzia Letteraria Internazionale--19.3
- Ajemian, Majo--22.10
- Albany, Joe--24.7, 24.9
- Allison, Mose--6.2
- Ambler, Eric--43.14
- Armstrong, Louis--5.7
- Baldrige, Dale--1.7
- Balliett, Whitney--3.4
- Bartok, Bela--22.13
- Bellson, Louis--14.9, 47.3
- Benedetti, Rick--15.11
- Biograph Records--25.1
- Blesh, Rudi--3.4
- British Broadcasting Corporation --5.3
- Brooks, James--2.4
- Brown and Martin--20.12
- Burger, Knox--18.8
- Byas, Don--52.4
- Byrd, Emry--15.12, 18.1
- Cain, James M.--36.10
- Caplin, Arnold--25.1
- Cash, Walter--1.7
- Chamberlain, Safford--3.4
- Chandler, Raymond--33.4-43.3, 56.2-3
- Clarke, Kenny--14.10
- Comet--22.15
- Coxe, George Harmon--36.10
- Criss, Sonny--14.11, 47.4
- Cutler, David--20.13
- Daniels, Ernest--14.12
- David McKay Co., Inc. --21.1-.2
- Davies, Gordon--3.5
- Davis, Miles--6.4
- Dehn, Olivia--3.1
- Delaunay, Charles--3.6
- Delmark Records --25.2
- Dial Ethnic Series--48.5
- Dial Records --1.2, 18.1, 18.2?, 18.3?, 19.14, 21.16-25.19?, 48.2, 48.5, 50.6, 51.6, 55.1-.2
- Dickert, Richard--10.5
- Dixieland at Disneyland Festival--46.7-.9
- Duncan, David Douglas--2.4
- Dysinger, Susan--29.12
- E. P. Dutton & Co., Inc. --8.6
- Educational Media Associates of America Inc. 23.2
- Ellington, Duke--47.5-.7, 51.5
- Elliot, Charles--53.6
- Evans, Chris--3.4
- Evans, Philip (London)--36.13

- Evans, Philip R. --3.4
- Evensmo, Jan--3.4
- Feather, Leonard--3.4
- Publications Filipacchi--19.10
- Freeman (Freedman?), Marvin--1.7
- Freeman, Bud (Fay) --3.4
- Fulton, John--57.2
- Gardner, Mark--3.4, 36.14
- Garner, Erroll--5.9, 6.5
- Gehman, Richard--20.17
- Geisler, George--3.4
- Gidlunds Forlag--19.12
- Gillespie, Dizzy--47.8
- Gitler, Ira--14.11
- Giudice, Renate (Mainz)--36.15
- Gleason, Ralph--3.4
- Goldfarb, Bob--18.5-.7
- Goldman, Albert--2.8
- Goodman, Saul--22-13
- Gordon, Jack--28.22
- Gottlieb, Lou--3.4
- Guston, Philip--2.4
- Gutekunst, George--1.7
- Guymon, Ned--36.16
- Hammett, Dashiell--43.4-.14
- Handy, John--47.9-.10
- Harrison, Max--3.7
- Hawes, Hampton--4.5, 14.13, 47.11
- Hentoff, Baroness--20.2
- Hentoff, Nat--3.7, 21.3
- Hill, William Murray--20.11
- Historical Records--25.1
- Hodeir, André--3.7
- Holmes, Campbell--1.7
- Jaeggi, Solveigh--1.7
- Jazz by the Bay Festival--46.5-.6
- *Jazz Quarterly*--4.14
- *Jazz Review*--4.15
- *Jazz Review*--4.16
- John Farquharson Ltd.--19.1
- Johnson, Cone--3.7
- Johnson, John--19.1
- Kanarek, Irving--29.11
- Kendall, Lydia Marcus--1.7
- Keo, Willy--3.7
- Kern Associates--19.4
- Kirby, Marshall--1.7
- Kline, Hoyte--1.7
- Kluger, Richard--21.6 (see also 15.1-.2)
- Knopf, Alfred A.--36.17, 38.2-.6, 53.6
- Kobenhavn--19.11

- Kodolfsky, Adolph--19.14
- Koester, Bob--25.2
- Kolisch, Rudolph--19.14, 23.3
- Krenek, Ernst--19.14
- Kuehl, Linda--2.9
- L & W Printery, Inc. --23.6
- Land, Harold--47.12
- Lanphere, Don--14.9, 25.10-.11, 47.13, 58.2
- Larson, Paul--3.7
- Ledbetter, Huddie--6.7
- Leonard, Harlan--14.14, 58.16
- Lewis, John--14.15
- Linder, Erich--19.3
- MacShane, Frank--36.18
- Marco, Marco di--3.7
- Matlock--47.14
- Mavra--22.11
- McGhee, Howard--5.9
- McShann, Jay--6.6, 10.6
- Meadow, Noel--8.8
- Mialy, Louis-Victor--3.7
- Michaelis, Kurt--3.7
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