

Scorpion Press:

A Preliminary Inventory of Its Collection at the Harry Ransom Center

Descriptive Summary

Creator:	Scorpion Press
Title:	Scorpion Press Collection
Dates:	circa 1960s
Extent:	2 boxes, 16 galley files, 1 oversize folder
Abstract:	The collection consists of manuscripts, galleys, and page proofs of books published by the Scorpion Press during the 1960s. Most of the materials contain author's corrections, editor's corrections, or typesetter's marks.
Call Number:	Manuscript Collection MS-03744
Language:	English
Access:	Open for research

Administrative Information

Acquisition:	Purchase, 1962-1966 (R1207, R1734, R2124, R2793)
Processed by:	Joan Sibley, 1997
Repository:	Harry Ransom Center, The University of Texas at Austin

Scope and Contents

The collection consists of manuscripts, galleys, and page proofs of books published by the Scorpion Press during the 1960s. Most of the materials contain emendations, either in the form of author's corrections, editor's corrections, or typesetter's marks. Authors represented include Kenneth Allsop, Taner Baybars, Christine Billson, Bertolt Brecht, Edwin Brock, Helen Woods Edmonds (pseud. Anna Kavan), Royston Ellis, Robert Greacen, Anselm Hollo, Jenny Joseph, Bernard Kops, George MacBeth, Harold Morland, Iris Rosalie Orton, Alfred Perlés, Robert Pittman, Peter Porter, Rosamund Stanhope, Shirley Toulson, Geoffrey Atheling Wagner, Eric Walter White, and Patrick Wilson.

When this collection was originally received between 1962 and 1966, it was accessioned into individual author collections. In 1997, all Scorpion Press materials which had not been cataloged in the interim were reassembled in order to accurately reflect their origin as well as aid contextual research concerning the press and their publications.

The following author collections still contain Scorpion Press materials and may be accessed through the card catalog:

- Hobdell, Roger
- Lessing, Doris
- Logue, Christopher
- Miller, Henry
- Porter, Peter

The following author collections still contain Scorpion Press materials and may be accessed through archival inventories:

- Blakeston, Oswell
 - Nye, Robert
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Box 1 Folder 1* Allsop, Kenneth, and Robert Pittman. *A Question of Obscenity*, TMs and galley proofs, 1920-1973 (*galleys removed to Galley Files)

Box 1 Folder 2* Baybars, Taner. *To Catch a Falling Man*, TMs, galley and page proofs, 1936- (*galleys removed to Oversize Flat File)

Box 1 Folder 3* Billson, Christine. *You Can Touch Me*, TccMs, galleys, page proofs (*galleys removed to Galley Files)

Box 1 Folder 4 Brecht, Bertolt. *Poems on the Theatre*, translated by John Berger and Anna Bostock, TMs, page proofs, 1898-1956

Brock, Edwin, 1927-

A Family Affair, TMs, page proofs

Box 1

With Love from Judas, TMs, galley and page proofs (*galleys removed to Galley Files)

Box 1 Folder 6* Edmonds, Helen Woods (pseud. Kavan, Anna). *Who Are You?*, TMs, incomplete galley proofs, page proofs, 1904-1968 (*galleys removed to Galley Files)

Box 1 Folder 7 Ellis, Royston. *Rave*, TMs, galleys, page proofs, 1941-.

Box 1 Folder 8* Greacen, Robert. *The World of C. P. Snow*, TMs, galleys, page proofs; with TMs C. P. Snow bibliography by Bernard Stone (*galleys removed to Galley Files)

Box 1 Folder 9 Hollo, Anselm. *Some Poems* by Paul Klee, translated by Hollo, galley and page proofs

Box 1 Folder 10* Joseph, Jenny, 1932-*The Unlooked-for Season*, TMs, galleys, page proofs (*galleys removed to Galley Files)

Box 1 Folder 11 Kops, Bernard. *Poems and Songs*, TMs, page proofs 1926-.

MacBeth, George.

The Broken Places, TMs, galleys, page proofs (*galleys removed to Galley Files)

Noah's Journey, TMs

Box 2 Folder 1*

Box 2 Folder 2* Morland, Harold. *The Heart of a Lion*, TMs, galleys, page proofs (*galleys removed to Galley Files)

Orton, Iris Rosalie.

A Man Singing, incomplete AMs work sheets, composite TMs and mimeo copy, 2 galley proofs, page proofs (*galleys removed to Galley Files) **Box**
2

With Music in Mind, 2 mimeos of essay

Perlés, Alfred.

My Friend Lawrence Durrell, Galley proofs with related material (*galleys removed to Galley Files) **Box**
2

Reunion in Big Sur, galleys and page proofs (*galleys removed to Galley Files)

Box 2 Folder 5* Porter, Peter. *Once Bitten, Twice Bitten*, TMs, galleys, page proofs (*galleys removed to Galley Files)

Box 2 Folder 6* Stanhope, Rosamund. *So I Looked Down to Camelot*, TMs, galleys, page proofs (*galleys removed to Galley Files)

Toulson, Shirley, 1924-

Poems, various AMs and TMs poems

Box 2

Shadows in an Orchard, TMs, galleys, page proofs (*galleys removed to Galley Files)

Box 2 Folder 8* Wagner, Geoffrey Atheling. *The Period of Mammon*, TccMs, galleys, page proofs 1927-. (*galleys removed to Galley Files)

Box 2 Folder 9* White, Eric Walter. *A Tarot Deal*, TMs, galleys, and page proofs 1905-1985. (*galleys removed to Galley Files)

Box 2 Folder 10* Wilson, Patrick. *Staying at Ballisodare*, TMs, 2 galleys, 2 page proofs (*galleys removed to Galley Files)