

Christina Georgina Rossetti:

An Inventory of Her Collection at the Harry Ransom Center

Descriptive Summary

Creator:	Rossetti, Christina Georgina, 1830-1894
Title:	Christina Georgina Rossetti Collection
Dates:	1850-1893, undated
Extent:	1 box (.42 linear feet)
Abstract:	Includes manuscripts and letters written by the English poet Christina Georgina Rossetti. Her correspondents include Ford Madox Brown, Katharine Tynan Hinkson, Charles Augustus Howell, Kate Howell, Edmund McClure, Dante Gabriel Rossetti, William Michael Rossetti, Frederick James Shield, Richard St. John Tyrwhitt, and others.
Call Number:	Manuscript Collection MS-3623
Language:	English
Access:	Open for research

Administrative Information

Processed by:	Joan Sibley and Katherine Noble, 2012 Note: This finding aid replicates and replaces information previously available only in a card catalog. Please see the explanatory note at the end of this finding aid for information regarding the arrangement of the manuscripts as well as the abbreviations commonly used in descriptions.
Repository:	Harry Ransom Center, The University of Texas at Austin

Works:

- An echo from Willowwood, signed handwritten manuscript, 1 page, circa 1888. **Container**
1.1
- Letter and spirit: notes on the commandments, signed handwritten manuscript, 212 pages bound, undated (published 1883). From the Hanley Collection. **Container**
1.2
- A pageant and other poems, signed handwritten manuscript, approximately 150 pages bound, date unknown. From the Wrenn Collection. **Container**
1.3
- Three seasons, handwritten manuscript in unidentified hand, 1 page, undated. With: Song (She sat and sang away...) and A star rose in the sky, 2 handwritten manuscripts, 1 page, undated. **Container**
1.1
- The way of the world, handwritten manuscript, 1 page, undated.

Letters:

- ALS to unidentified recipient, 6 July no year. **Container 1.4**
- ALS to unidentified recipient, 26 September 1867.
- ALS to unidentified recipient, 29 August 1872.
- ALS to unidentified recipient, 11 April 1887.
- ALS to unidentified recipient, 27 August 1889. Incorporates an untitled poem, Does the road wind up hill all the way?... .
- ALS to Brockbank, Miss, October 1893.
- ALS to Brown, Ford Madox, 21 September no year.
- ALS to editor of Cornhill Magazine, 21 March 1868.
- AN to Coronio, Mrs., undated.
- 4 ALS to Hinkson, Katharine Tynan, 1885-1893.
- ALS to Howell, Charles Augustus, undated. **Container 1.5**
- 11 ALS to Howell, Charles Augustus, 1865-1873, undated.
- 10 ALS to Howell, Kate, 1871, undated. **Container 1.6**
- ALS to Locker, Miss, undated. **Container 1.4**
- 8 ALS to McClure, Edmund, 1892-1893, undated.
- 3 ALS, ALI, AL to M. H. Spielmann of the Magazine of Art, 1888, undated.
Letter dated 18 September 1888 written on a corrected proof of An echo from Willowwood.
- ALS to Rossetti, Dante Gabriel, undated.
- ANI to Rossetti, Dante Gabriel, undated (May 1867?).
- 2 ALS to Rossetti, Dante Gabriel, undated. Removed from Wp R734 881p and Wp R734 874s. From the Wrenn Collection.
- ALS / fragment to Rossetti, Dante Gabriel or William Michael, undated.
- ALS to Rossetti, William Michael, undated (4 September 1888?).

APCI to Rossetti, William Michael, 21 November 1876.

2 ALS to Seddon, Miss, 27 December 1850, undated.

14 ALS, APCS to Shields, Frederick James, undated.

Container 1.7

2 ALS to Tebbs, Emily, 24 January 1883, undated.

Container 1.4

5 ALS to Tyrwhitt, Richard St. John, undated.

Explanatory Note Concerning Manuscript Collections Cataloged in the Card Catalog

Prior to 1990 when archival cataloging procedures were adopted at the Ransom Center, all manuscript collections were described in a card catalog.

Organization of Collections:

- Manuscripts for each author collection were organized into four categories:
- **Works:** manuscripts by the author, arranged alphabetically by title;
- **Letters:** the author's outgoing correspondence, arranged alphabetically by recipient name;
- **Recipient:** the author's incoming correspondence, arranged alphabetically by the author of the letter; and
- **Miscellaneous:** all other manuscripts and correspondence, arranged alphabetically by creator.

Materials that did not fit into these categories, such as art, photographs, books, and near-print materials such as newspaper clippings, were dispersed to other Ransom Center collections for cataloging and storage.

Abbreviations Used in Descriptions:

The symbols below were used in combinations. For example **ALS** means autograph letter signed; **Tccms** means typed carbon copy manuscript, etc.

- **A** = autograph (i.e., handwritten)
- **T** = typed
- **S** = signed
- **I** = initialed
- **Ms** = manuscript
- **Mss** = manuscripts
- **L** = letter
- **FL** = form letter
- **N** = note
- **D** = document
- **C** = card
- **PC** = post card
- **cc** = carbon copy
- **p** = page
- **pp** = pages
- **l** = leaf
- **ll** = leaves
- **nd** = no date
- **inc d** = incomplete date