

Steven Moore:

A Preliminary Inventory of His Collection of William Gaddis at the Harry Ransom Humanities Research Center

Descriptive Summary

Creator:	Moore, Steven, 1951-
Title:	Steven Moore Collection of William Gaddis
Dates:	1943-1995
Extent:	13 boxes, 3 galley files (5.46 linear feet)
Abstract:	The collection, which documents the life and works of William Gaddis, includes bound galleys of Gaddis's books, as well as numerous articles, critical essays, and typescript drafts of books about the author. Typescripts of Moore's works on Gaddis as well as Moore's reviews, interviews, and correspondence with Gaddis are also present.
Call Number:	Manuscript Collection MS-02903
Language:	English
Access:	Open for research

Administrative Information

Acquisition:	Reg. no. 13558
Processed by:	Liz Murray, 1996
Repository:	Harry Ransom Center, The University of Texas at Austin

Scope and Contents

This collection of William Gaddis material comes from the archive of Steven Moore, senior editor of the *Review of Contemporary Fiction* and Dalkey Archive Press, who has written and co-edited three books on Gaddis. With interest in Gaddis emerging in his college years, Moore sought to assemble a complete body of work by and about Gaddis, providing a wealth of bio/bibliographic information and material for this collection. Included are bound galleys of Gaddis's books, as well as articles, and writings for the Harvard *Lampoon*. Also present are numerous articles, critical essays, typescript drafts of books about Gaddis, typescripts of Moore's works on Gaddis, as well as reviews, interviews, and correspondence.

The collection is divided into four series: Works by Gaddis, Works about Gaddis, Correspondence (Steven Moore), and Gaddis, Personal. The first series contains bound proofs of Gaddis's books: *Carpenter's Gothic*, *A Frolic of His Own*, *J R*, *The Recognitions*, along with source materials. Additional works by Gaddis exist, including speeches, and writings for the Harvard *Lampoon*.

The second series, Works about Gaddis, contains printed and typescript essays by numerous authors, including typescripts of Moore's writings. These works compare and contrast the nature and importance of Gaddis's writing in contemporary literature. Also included are reviews of Gaddis's books, proofs of Gaddis's daughter Sarah's novel *Swallow Hard*, typescript of Jack Green's *Fire the Bastards*, and other book-length works on Gaddis.

Steven Moore's correspondence appears in the third series. Included is correspondence between Moore and William Gaddis, Vincente Livelli, Robert Minkoff, Tomasz Mirkowicz, Charles Monaghan, and Helen Parker, publishers, and authors and reviewers of Gaddis's work.

Biographical and bibliographical material is contained in the fourth series Gaddis, Personal, along with interviews, including a videotaped segment with Malcolm Bradbury for the "Writers in Conversation" series, and informal photographs of Gaddis.

A large collection of books received with this collection was transferred to the HRC book collection. Included are various versions of Gaddis's works, books used as source material for his writings, dissertations, other critical works, and a recording, "Songs of the 1940's," featuring Stella Brooks and Greta Keller.

I. Works by Gaddis

Carpenter's Gothic (1985), unrevised bound proofs

Box 1

A Frolic of His Own (1994), advance uncorrected bound proofs

J R (1975), uncorrected bound proof, Knopf edition

J R (1985), unrevised bound proofs, Penguin edition

Box 2

The Recognitions (1985)

Unrevised bound proofs

Sources: photocopies of books and book chapters

Speeches and articles; typescript regarding *J R*

Harvard *Lampoon* writings

II. Works about Gaddis

- Reviews of *Carpenter's Gothic*, *A Frolic of His Own*, *J R*, *Recognitions* **Box**
3
- Critical essays by various authors
- Critical essays by Gregory Comes, Robert Dvorak, and others **Box** 4
- Gaddis, Sarah. Uncorrected advance proof of *Swallow Hard*, a novel by WG's daughter, featuring a character based closely on Gaddis
- Green, Jack. *Fire the Bastards*, typescript prepared by Steven Moore, original version published in Green's *newspaper* with photocopies of original issues and related material **Box** 5
- Knight, Christopher J., "Hints and Guesses: William Gaddis and the Desire for an Enlarged Culture," typescripts including Steven Moore's review copy, 1994-95 **Box** 6
- Kuehl, John and Steven Moore, *In Recognition of William Gaddis: A Collection of Critical Essays*, typescript, miscellaneous drafts and notes, correspondence, and reviews **Box** 7
- Moore, Steven **Box** 8
- College essay and doctoral dissertation on Gaddis, transcriptions, typescript and correspondence for *Letters of William Gaddis*
- Typescript and reviews of *A Reader's Guide to William Gaddis's "The Recognitions"* **Box** 9
- Typescript of *A Reader's Guide to the Later Novels of William Gaddis*
- William Gaddis*, final draft and setting copy [galleys removed to Galley File]
- "Chronological Difficulties in the Novels of William Gaddis" reprint from *Critique* article, August 1980 **Box** 10
- J R*, holograph notes on textual history
- Notes on Peer Gynt and WG's *Recognitions*
- Miscellaneous references on notecards
- Wishingrad, Jay. *Legal Fictions: Short Stories about Lawyers and the Law*, bound uncorrected proofs. Contains essay by Gaddis
- Wolfe, Peter, typescript of "Like Twenty Torches joined: Vision and Craft in William Gaddis"

III. Correspondence (Steven Moore)

Twayne Publishers, University of Nebraska Press, and others

Box
11

Vincente Livelli, Robert Minkoff, Tomasz Mirkowicz, Charles Monaghan, and Helen Parker

Correspondence and proposal materials for special session on Gaddis at the 1992 MLA convention

Miscellaneous files on Gaddis, including correspondence with authors and reviewers of Gaddis's work

Box
12

IV. Gaddis, Personal

Bibliographic and biographic information on Gaddis, interviews, and photographs

Box
13

Programs and information relating to Gaddis's presentation of Caesura prizes at the Univ. of Delaware, May 1, 1985