

Research in African Literatures:

A Preliminary Inventory of Its Records at the Harry Ransom Center

Descriptive Summary

Creator:	Research in African Literatures (Bernth Lindfors, editor)
Title:	Research in African Literatures Records
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Abstract:	The records document the business and production operations of this publication. Correspondence and annual files included in the records concern accounts, address lists, advertising, book reviews, conferences, funding, inventory, journal exchanges, and subscriptions. Production materials consist of artwork, galleys, illustrations, manuscripts, mock-ups, offprints, and page proofs.
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Repository:	Harry Ransom Center, The University of Texas at Austin

Organizational History

Research in African Literatures, founded in 1970 as a semi-annual publication and expanded in 1980 to a quarterly publication, is the central scholarly forum for discussion of modern African literature, oral traditions and folklore, poetry, and literary criticism. Contributors have included Albert Gerard, Alan Paton, Chinua Achebe, Gerald Moore, Donatus I. Nwoga, Romanus Egudu, Dennis Brutus, Wilson Harris, and Ezekiel Mphahlele. Scholars such as William Bascom, Daniel J. Crowley, Alan Dundes, Richard M. Dorson, Roger D. Abrahams, and John F. Szwed have led an examination of the African roots of American folklore. Also provided are accounts of research in progress, university literature programs, and reports from libraries and archives. Special issues focus on particular topics of interest, such as the concept of national literature, Soviet scholarship on African literatures, Black South African literature since 1976, African song, West African popular culture, and African folklore in the New World. *RAL* also provides lists of theses and dissertations, conference reports, and book reviews.

RAL is an official publication of the African Literature Association and the African Literatures Division of the Modern Language Association. It was edited by Bernth Lindfors, Professor of English, of The University of Texas at Austin through Vol. 20, No. 4, Winter 1989, and was published by the University of Texas Press. The final issue under Lindfors's direction is a complete index of the journal to date. With Vol. 21, No. 1, Spring 1990, the editorship was assumed by Richard Bjornson at Ohio State University, and *RAL* is now published by Indiana University Press.

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Achebe, Chinua

Ach-Acquah, Kobena

Adaa-Adal

Adam, Ian

Adam-Adams, Peggy

Adb-Adebowole

Adedeji, Joel

Adee-Adel

Adef-Adz

Adelugba, Dapo and Firinne

Aden-Adew

Ae

Afa-Afz

Aga-Aiz

Aizenberg, Edna

Aja-Akz

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Alcock, Peter

Ald-All

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Alr-Alz

Ama-Amb

Amc-Amz

Ana-Ane

Anf-Anoy

Anozie, Sunday

Anp-Any

Anyh-Anz

Anyidoho, Kofi

Aoa-Aoz

Apa-Apz

Ara-Arm

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Armstrong, Robert G.

Armstrong, Robert P.

Arna-Arno

Arnold, A-R

Arnold, Steve

Aro-Arz

Asa-Ash

Asi-Asn

Aso-Ass

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Aua-Auz

Ava-Avz

Awa-Awo

Awoonor, Kofi

Awp-Awz

Axa-Axz

Aya-Ayz

Aza-Azz

Baa-Bai

Bak

Bal-Bam

Ban-Barj

Bark-Barn

Barkan, Sandy

Barnett, Ursula

Baro-Basb

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Bascom, Berta-William

Bea-Bee

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Beeton, Douglas Ridley

Bef-Beo

Bej-Bem

Ben-Amos, Dan

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Beo-Bep

Bera-Berm

Bern-Berq

Berr-Berz

Berrian, Brenda

Bes-Bez

Bfa-Bhz

Bia-Bid

Bie

Bif-Bir

Bisa-Bisg

Bish

Bishop, Norma-Rand

Bisi-Biz

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Bjornson, Richard

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Bruta-Brutt

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Burn

Burp-Burz

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Cam-Cap

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Cas-Caz

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Cuo-Cuq

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Dan-Das

Dat-Dau

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Davf-Davz

Daw-Daz

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Dek-Den

Deo-Dez

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Dim-Dip

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Dorson, Richard M.

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Farmer, David

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