

# Russell Banks:

## An Inventory of His Papers at the Harry Ransom Center

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### Descriptive Summary

<b>Creator:</b>	Banks, Russell, 1940-2023
<b>Title:</b>	Russell Banks Papers
<b>Dates:</b>	1960s-2019
<b>Extent:</b>	110 document boxes, 1 oversize box (osb), 19 serial boxes (53.76 linear feet), 2 galley files (gf), 5018 electronic files (11 GB)
<b>Abstract:</b>	The literary papers of American writer Russell Banks include material for his novels and collected short stories, from notes and drafts of works to publication material and reviews; screenplays written by Banks and by others based on his novels; and shorter works, such as articles and essays, introductions, plays, poems, reviews, and short stories. The papers also contain extensive correspondence, as well as articles about Banks, biographical information, diary notes, contracts, published material, and works by others.
<b>Call Number:</b>	Manuscript Collection MS-04899
<b>Language:</b>	English, French
<b>Access:</b>	Open for research. Some materials restricted due to condition and conservation status. To request access to electronic files, please email <a href="#">Reference</a> .
<b>Restrictions on Use:</b>	Certain restrictions apply to the use of electronic files. Researchers must agree to the Materials Use Policy for Electronic Files before accessing them. Original computer disks and forensic disk images are restricted. Copying electronic files, including screenshots and printouts, is not permitted.

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### Administrative Information

<b>Acquisition:</b>	Purchases, 2002-2012 (R15005, R15098, 12-12-001-P)
<b>Processed by:</b>	Liz Murray, 2003; Daniela Lozano, 2015 Born digital materials processed, arranged, and described by Chance Adams and Brenna Edwards, 2015-2023.

**Repository:** [Harry Ransom Center, The University of Texas at Austin](#)

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## Biographical Sketch

Russell Earl Banks was born on March 28, 1940, in Newton, Massachusetts, the eldest of four children, to Earl Banks and Florence Taylor. They lived in New Hampshire but moved back to Massachusetts after Earl abandoned the family when Banks was 12 years old. Banks was awarded a full scholarship to Colgate University in Hamilton, New York, but dropped out in the first semester. Intending to join Fidel Castro's insurgent army, he hitchhiked to Florida, but instead of travelling to Cuba, Banks remained in Florida where he met and married Darlene Bennett with whom he had a daughter, Leona, born in 1960.

Banks and his family moved to Boston, and it was while working at a bookstore there that he began socializing with a literary crowd and trying his hand at writing poetry and stories. He and Darlene divorced in February 1962 and, in October of that year, he married Mary Gunst and they had three daughters: Caerthan (b. 1964), Maia (b. 1968), and Danis (b. 1970). In 1964, Banks enrolled at the University of North Carolina at Chapel Hill. There, he co-founded the journal, *Lillabulero*, which became a successful literary magazine that ran for nine years. He graduated in 1967 after just three years.

In 1968, Banks began teaching at Emerson College in Boston, and then at the University of New Hampshire at Durham in 1970. In 1975, he published his first collection of short stories, *Searching for Survivors*, as well as his first novel, *Family Life*. The next year Banks was awarded a Guggenheim Fellowship which allowed him to take a break from teaching and live in Jamaica from May 1976 to September 1977. His second novel, *Hamilton Stark*, was completed during this time and published in 1978. Banks also used his time in Jamaica to gather material for another novel, *The Book of Jamaica* (1980) which was awarded an American Book Award from the Before Columbus Foundation.

Upon their return from Jamaica, Banks and Mary divorced. Banks began teaching at the University of New England until 1982, then went on to teach at Columbia University, and briefly, at New York University and the University of Alabama. In 1982, Banks was offered a professorship at Princeton University, and he married his third wife, Kathy Wilton, an editor at Harper and Row. They divorced in 1988, after which he married poet Chase Twichell. Works published during this decade include *Continental Drift* (1985), which was awarded the John Dos Passos Prize for Fiction and was a Pulitzer Prize finalist; the short story collection *Success Stories* (1986); and *Affliction* (1989), which was later adapted into a film directed by Paul Schrader.

Banks continued to produce novels in the following decades including *The Sweet Hereafter* (1991), which was adapted into a film directed by Atom Egoyan; *Rule of the Bone* (1995); the Pulitzer Prize finalist, *Cloudsplitter* (1998); *The Reserve* (2006); and *Lost Memory of Skin* (2011). He also published the short story collection, *The Angel on the Roof* (2000), and the nonfiction work, *Dreaming Up America* (2008), an expanded version of an interview, *Amérique: notre histoire*, first published in France in 2006.

Banks won numerous awards including National Endowment for the Arts Creative Writing Fellowships, the St. Lawrence Award for Short Fiction, O. Henry and Best American Short Story Award, and the Literature Award from the American Academy of Arts and Letters. He retired from teaching at Princeton in 1997. Banks died January 7, 2023 in Saratoga Springs, New York.

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## Sources:

In addition to material found in the Russell Banks Papers, the following sources were used:

Hennessy, Denis M. "Russell Banks." *Dictionary of Literary Biography Online*, <http://galenet.galegroup.com> (accessed 4 December 2015).

McEneaney, Kevin T. *Russell Banks: In Search of Freedom*. Santa Barbara, CA: Praeger, 2010.

"Russell Banks." *Contemporary Authors Online*, <http://galenet.galegroup.com> (accessed 7 December 2015).

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## Scope and Contents

The literary papers of American writer Russell Banks span a fifty-year career from the early 1960s to 2019. The collection includes material for his novels and collected short stories, from notes and drafts of works to publication material and reviews, as well as screenplays written by Banks and by others based on his novels. Also present are shorter works, such as articles and essays, introductions, plays, poems, reviews, and short stories. The papers also contain extensive correspondence, articles about Banks, biographical information, diary notes, contracts, published material, and works by others. The papers are arranged in four series: I. Works, 1969-2012, undated; II. Correspondence, 1960s-2009, undated; III. Personal and Career Related, 1968-2009; and IV. Published Material, 1963-2011.

Series I. Works is divided into two subseries: A. Novels, Collections, Screenplays; and B. Short Works and Other Writings. This material is arranged alphabetically by title.

Subseries A. Novels, Collections, Screenplays contains material related to Banks's published novels including *Affliction*, *The Book of Jamaica*, *Cloudsplitter*, *Continental Drift*, *The Darling*, *Family Life*, *Hamilton Stark*, *Lost Memory of Skin*, *The Relation of My Imprisonment*, *The Reserve*, *Rule of the Bone*, and *The Sweet Hereafter*. Also present are typescript drafts of Banks's unpublished first novel, *The Locus*. Screenplays for two of his novels that were subsequently adapted to the screen in 1997, *Affliction*, directed by Paul Schrader, and *The Sweet Hereafter*, directed by Atom Egoyan, are also found in this subseries. Other novels which include screenplay adaptations written by Banks and/or others are *The Book of Jamaica*, *Cloudsplitter*, and *Continental Drift*.

Screenplays and material related to a film based on Jack Kerouac's *On the Road* are also present. Short story collections in this subseries include *The Angel on the Roof*, *The New World*, *Searching for Survivors*, *Success Stories*, and *Trailerpark*. Other works represented here include *Outer Banks*, a novel compilation consisting of *Family Life*, *Hamilton Stark*, and *The Relation of My Imprisonment*; *The Invisible Stranger*, a collaboration with photographer Arturo Patten; and two nonfiction works, *Amérique: notre histoire*, an interview with Banks published in French, and *Dreaming Up America*, the expanded English version of the interview.

Notebooks and a typescript draft for *Lost Memory of Skin* and a typescript draft of *The Darling* contained paperclips on the edges of individual pages used to flag those pages. The paperclipped pages were photocopied and filed with the corresponding material and the paperclips were removed to prevent damage to the paper.

Subseries B. Short Works and Other Writings includes articles for magazines and newspapers, such as *The New York Times*, *Condé Nast Traveler*, *The New Republic*, *Vanity Fair*, and *The Atlantic*. Article topics cover a wide range of people and places from the Adirondacks, Edinburgh, Seychelles, and the Everglades to Eudora Welty, Billie Holiday, Paul Strand, and Raymond Carver. Banks wrote introductions to works by Nelson Algren, Nathaniel Hawthorne, Frank O'Connor, Michael Rumaker, and Mark Twain. Plays, poems, research material for various projects, reviews, and short stories are also included in this subseries.

Series II. Correspondence is organized in three subseries: A. Chronological; B. Individual Correspondents; and C. Career-Related Correspondence. While Banks kept his correspondence primarily in date order, frequent correspondents were identified separately and housed apart from the chronological files, although there is some crossover between the two. Letters from Bill Corbett, Clarence Major, William Matthews, Joyce Carol Oates, Leon Rooke, Charles Simic, Jonathan Williams, and Arthur Yanoff are particularly numerous. The career-related files found in Subseries C reflect Banks's involvement with the Coordinating Council of Literary Magazines, the Princeton Writing Program, and the publications *Lillabulero* and *Ploughshares*. Files relating to academic appointments, publishing, requests for literary engagements, editorial and writing projects, and readings are also found in this subseries.

Series III. Personal and Career Related contains material that provides additional information about Banks in the form of articles about him, an autobiographical piece for *Contemporary Authors*, and a diary written between September 1978 and March 1984. Publishing contracts, interviews, lectures and speeches, and works by Jane Anderson, Ray Buck, Brad Mirman, and Joel Tuber are also present.

Series IV. Published Material is made up of literary and popular magazines in which articles by and about Banks, excerpts from novels, interviews, reviews, and stories are published. This material is arranged alphabetically by the title of the periodical, and indexed by title of the work by or about Banks in the Index to Published Material. In cases where both a manuscript and published version exist for the same work, the published version is filed with the manuscript.

The material is in good condition, except for several items in the *Hamilton Stark* section that are mold-damaged. This material is currently restricted until it has been treated by the Conservation Department.

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## **Related Material**

Additional materials related to Russell Banks are located in the Ransom Center's Russell Banks Collection and the Paul Schrader Papers.

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## **Separated Material**

Books, video tapes, sound recordings, and computer disks received with the papers have been transferred to appropriate departments within the Ransom Center. Sound Recordings are described individually in a list at the end of this finding aid and in a [searchable database](#)

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**Series I. Works, 1969-2012, undated**

## Subseries A. Novels, Collections, Screenplays

## Affliction (novel, 1990) [earlier title The Dead of Winter]

Notes and chapter outlines	<b>Container 1.1</b>
The Dead of Winter	
Rough draft	<b>Container 1.2-5</b>
Corrected typescript	<b>Container 1.6</b>
Second draft	<b>Container 1.7-8</b>
Second to third draft	<b>Container 1.9, 2.1</b>
Working manuscript	<b>Container 2.2-4</b>
Epilogue drafts	<b>Container 2.5</b>
Research material	<b>Container 2.6, 3.1-2</b>
Reviews and publicity	<b>Container 3.3-4</b>
Film adaptation	
Screenplay by Paul Schrader	
First draft, December 1991	<b>Container 3.5</b>
Draft, 27 August 1996	<b>Container 75.1</b>
Draft revision, January 1997	<b>Container 3.6</b>
Contracts	<b>Container 3.7</b>
Correspondence	<b>Container 3.8</b>
Distribution	<b>Container 3.9</b>
Filming schedule	<b>Container 3.10</b>
Photographs, on location; publicity	<b>Container 3.11</b>
Promotion, tours, screenings, and correspondence, for book and film	<b>Container 4.1</b>

Press coverage, 1996-1999	<b>Container</b> 75.2-3
Reviews	<b>Container</b> 4.2-3
Reviews and Oscar coverage, 1998-1999	<b>Container</b> 75.4-6
Screening notes	<b>Container</b> 4.4
Amérique: notre histoire (nonfiction, 2006)	
Edited transcript of interview with Russell Banks, undated	<b>Container</b> 95.1
Corrected typescript, undated	<b>Container</b> 95.2
Correspondence, 2005-2007	<b>Container</b> 95.3
Reviews and publicity, 2006	<b>Container</b> 95.4
The Angel on the Roof (short stories, 2000)	
Note cards with story titles	<b>Container</b> 4.5
Annotated selections	
The New World	<b>Container</b> 4.6
Searching for Survivors	<b>Container</b> 4.7
Success Stories	<b>Container</b> 4.8
Trailerpark	<b>Container</b> 4.9
Individual stories. 35 electronic files: WordPerfect, undated	<b>Disk-ID-No.</b> 1212001P_070
Typescript drafts. 39 electronic files: WordPerfect, undated	<b>Disk-ID-No.</b> 1212001P_071, 1212001P_072, R15005_001, R15005_002
Uncorrected proofs	<b>Container</b> 5.1
Prepublication printing of Djinn, two copies	<b>Container</b> 5.2
Blood Root (unpublished)	



Typescript drafts. 116 electronic files: WordPerfect, undated

**Disk-ID-No.** R15005\_046,  
R15005\_077-R15005\_081,  
R15005\_090,  
R15005\_091,  
R15005\_093, R15005\_094

The Book of Jamaica (novel, 1980)

Handwritten diary, December 1975-May 1978 **Container 5.3**

Notes **Container 5.4**

Captain Blood, with synopsis drafts and correspondence **Container 5.5**

'Accompong' **Container 5.6**

'Obi' **Container 5.7**

'Dread' **Container 6.1**

Setting copy **Container 6.2-3**

Master proof **Container 6.4-5**

Uncorrected page proof **Container 7.1**

Research material **Container 7.2-3**

Reviews **Container 7.4**

Film adaptation

Synopses, film treatment by Banks, correspondence, 1997-2000 **Container 95.5**

Screenplay by Jeremy Pikser

Correspondence titled "Captain Blood." 2 electronic files: WordPerfect, 1998-1999 **Disk-ID-No.** 1212001P\_068

Screenplay titled "Captain Blood" treatment. 3 electronic files: WordPerfect, 2001 **Disk-ID-No.** 1212001P\_058-1212001P\_060

Rough draft and notes, March 2002 **Container 95.6**

Draft, circa August 2002 **Container 95.7**

Draft, August 2002 **Container 95.8**

Screenplay titled Captain Blood, 10 January 2003	<b>Container 96.1</b>
Screenplay titled Captain Blood, 17 January 2003, two copies	<b>Container 96.2-3</b>
Screenplay, August 2004, three copies	<b>Container 96.4-6</b>
Correspondence and lists	
Actors, 1998-2007	<b>Container 96.7</b>
Directors, 1997-2003	<b>Container 96.8</b>
Producers, 1997-1999	<b>Container 97.1</b>
Correspondence, 1997-2004	<b>Container 97.2</b>
Cloudsplitter (novel, 1998)	
Handwritten drafts, chapters 21 and 24	<b>Container 7.5</b>
Rough draft	<b>Container 7.6-7, 8.1-3</b>
Drafts. 217 electronic files: WordPerfect, undated	<b>Disk-ID-No.</b> R15005_014, R15005_015, R15005_016, R15005_017-R15005_035, R15005_037-R15005_044, R15005_085
Brown notes and revisions. 18 electronic files: WordPerfect, undated	<b>Disk-ID-No.</b> R15005_045, R15005_086
Edited typescript	<b>Container 8.4-5, 9.1-2</b>
First pass proofs, edited	<b>Container 9.3-5, 10.1</b>
Timbuktu section, not published	<b>Container 10.2-4</b>
Timbuktu section, not published. 37 electronic files: WordPerfect, undated	<b>Disk-ID-No.</b> R15005_047, R15005_048, R15005_083, R15005_084, R15005_088, R15005_089
Research material	<b>Container 10.5, 11.1-6</b>

John Brown Day. 37 electronic files: WordPerfect, 1999	<b>Disk-ID-No.</b> 1212001P_068
Awards	<b>Container</b> 12.1
Book tour	<b>Container</b> 12.2
Correspondence	
Cover design	<b>Container</b> 12.3
Editorial	<b>Container</b> 12.4
Production	<b>Container</b> 12.5
Correspondence. 1 electronic file: WordPerfect, 1999	<b>Disk-ID-No.</b> 1212001P_068
Photograph used for book cover	<b>Container</b> 97.3
Publication material	<b>Container</b> 12.6
Reviews	
Foreign, general	<b>Container</b> 12.7
France	<b>Container</b> 12.8
U.S.	<b>Container</b> 12.9
Film adaptation	
Outline by John Romano, several versions, 2003	<b>Container</b> 97.4
Outline and treatments by Banks, 2005-2006	<b>Container</b> 97.5
Proposal. 4 electronic files: rich text format, WordPerfect, 2001	<b>Disk-ID-No.</b> 1212001P_059, 1212001P_060
Screenplay drafts. 4 electronic files: WordPerfect, 2001	<b>Disk-ID-No.</b> 1212001P_040
Screenplay notes. 7 electronic files: WordPerfect, 2005	<b>Disk-ID-No.</b> 1212001P_040, 1212001P_041

Screenplay by Banks, May 2006, four copies	<b>Container</b> 97.6-9
Screenplay by Timothy J. Sexton	
Draft (lacking title page), undated	<b>Container</b> 98.1
Draft, 26 April 2007	<b>Container</b> 98.2
Screenplay, 3 July 2007, with notes and correspondence	<b>Container</b> 98.3-4
Screenplay by unknown author (lacking title page), undated	<b>Container</b> 98.5
'Beat sheet,' undated	<b>Container</b> 98.6
Correspondence, 2001-2007	<b>Container</b> 98.7
Continental Drift (novel, 1985) [earlier title The Trade]	
The Trade	
Handwritten notes and typescript outline	<b>Container</b> 13.1
Part one, handwritten draft	<b>Container</b> 13.2
Rough draft, corrected typescript	<b>Container</b> 13.3-5
Selling Out section	<b>Container</b> 13.6
Partial corrected typescript	<b>Container</b> 13.7
Revised first draft	<b>Container</b> 14.1-3
Working manuscript I	<b>Container</b> 14.4-5
Corrected typescript	<b>Container</b> 14.6, 15.1-2
Setting copy	<b>Container</b> 15.3-5
Page proofs, master set	
First pass	<b>Container</b> 16.1-2
Second pass	<b>Container</b> 16.3-4
Publicity and correspondence	<b>Container</b> 16.5

Research material	<b>Container</b> 16.6, 17.1-4
Research material. 2 electronic files: WordPerfect, undated	<b>Disk-ID-No.</b> 1212001P_090
Reviews	<b>Container</b> 17.5-7
Film adaptation	
Handwritten notes, outline and treatment drafts, 1985, undated	<b>Container</b> 98.8
'Script development,' 1994-2003	<b>Container</b> 98.9, 99.1
Screenplay	<b>Container</b> 17.8
Screenplay, copy 2	<b>Container</b> 18.1
Screenplay by Banks	
First draft, notes and correspondence, 1987-1988	<b>Container</b> 99.2
29 November 1988, two copies	<b>Container</b> 99.3-4
'First draft,' 22 January 1998	<b>Container</b> 99.5
24 January 1999	<b>Container</b> 99.6
10 April 1999, with notes and correspondence, 1999-2001	<b>Container</b> 99.7
11 September 2001	<b>Container</b> 99.8
20 May 2002, lacking title page	<b>Container</b> 100.1
Undated	<b>Container</b> 100.2
Screenplay by Banks and Raoul Peck	
23 May 2002, two copies	<b>Container</b> 100.3-4
'May 2002 revision,' 2002	<b>Container</b> 100.5
Partial screenplay, 27 May 2003	<b>Container</b> 100.6
June 2003, two copies	<b>Container</b> 100.7, 101.1
12 July 2003, two copies	<b>Container</b> 101.2-3

6 August 2003, two copies, one with revisions	<b>Container</b> 101.4-5
6 August 2005	<b>Container</b> 101.6
25 August 2005, two copies and one partial copy	<b>Container</b> 101.7-9
26 February 2007, seven copies and correspondence	<b>Container</b> 102.1-7
Screenplay by Dial Jones	
6 March 2010 draft annotated by Linda Reisman, and correspondence, April 2010	<b>Container</b> 102.8
12 September 2010	<b>Container</b> 102.9
19 October 2010	<b>Container</b> 103.1
Correspondence, notes, and lists	
Actors, 1995-2006	<b>Container</b> 103.2
Director search, 1993-2000	<b>Container</b> 103.3-4
Correspondence	
Drazan, Tony, 1998-2000	<b>Container</b> 103.5
Holland, Agnieszka, 1997-1998	<b>Container</b> 103.6
Peck, Raoul, 2000-2002	<b>Container</b> 103.7
Reisman, Linda, 1998-1999	<b>Container</b> 103.8
Financing, 1993-2005	<b>Container</b> 103.9
'Miscellaneous,' 2000-2007	<b>Container</b> 103.10
Correspondence. 56 electronic files: WordPerfect, 1998-1999, undated	<b>Disk-ID-No.</b> 1212001P_068, 1212001P_118
Drazen draft. 6 electronic files: Final Draft, rich text format, 1998-1999	<b>Disk-ID-No.</b> 1212001P_047, 1212001P_061

Holland draft. 10 electronic files: Final Draft, plain text, rich text format, 1999, undated

**Disk-ID-No.**  
1212001P\_048,  
1212001P\_064,  
1212001P\_114,  
1212001P\_115

Screenplay drafts. 90 electronic files: Final Draft, Microsoft Word, WordPerfect, 1994-2002, undated

**Disk-ID-No.** 1212001P\_004,  
1212001P\_049,  
1212001P\_111-1212001P\_113,  
1212001P\_117, 1212001P\_119

Screenplay revisions. 24 electronic files: Final Draft, WordPerfect, 2001-2005

**Disk-ID-No.**  
1212001P\_043-1212001P\_046,  
1212001P\_059, 1212001P\_116

The Darling (novel, 2004) [earlier title Mammi Watta]

Research material

Articles photocopied from The New York Times, 1990

**Container**  
104.1

'Chimpanzees,' 1988-2003

**Container** 104.2-3

'Liberia misc. material,' 1995-2004

**Container** 104.4-6,  
105.1

'Time-lines,' 2002-2004

**Container** 105.2

Research material. 9 electronic files: WordPerfect, 1999

**Disk-ID-No.**  
1212001P\_067,  
1212001P\_068

'Mammi Watta proposal, outlines,' 1998-2003

**Container** 105.3

'Mammi Watta' typescript drafts

2001 drafts. 41 electronic files: WordPerfect, 2001

**Disk-ID-No.**  
1212001P\_011,  
1212001P\_051

2002 drafts. 23 electronic files: WordPerfect, 2002

**Disk-ID-No.**  
1212001P\_011,  
1212001P\_051,  
1212001P\_052

2003 drafts. 11 electronic files: WordPerfect, 2003

**Disk-ID-No.**  
1212001P\_011

Inserts. 17 electronic files: WordPerfect, 2002, undated	<b>Disk-ID-No.</b> 1212001P_011, 1212001P_051, 1212001P_052
Notes and outlines. 52 electronic files: WordPerfect, 1999-2002, undated	<b>Disk-ID-No.</b> 1212001P_011, 1212001P_051, 1212001P_052, 1212001P_064
Notebooks (2), undated	<b>Container</b> 105.4-5
Typescript with annotations, undated	<b>Container</b> 105.6-7, 106.1-2
Typescript drafts. 46 electronic files: WordPerfect, 1999-2004	<b>Disk-ID-No.</b> 12001P_008-1212001P_010, 1212001P_037-1212001P_039, 1212001P_062
'First edit,' February 2004	<b>Container</b> 106.3-6
'Orig.' proofs, undated	<b>Container</b> 107.1-3
First pass page proofs, May 2004	
Master	<b>Container</b> 107.4-6
Proofreader's set	<b>Container</b> 107.7, 108.1-2
Second pass page proofs, June 2004	
Master	<b>Container</b> 108.3-5
Author's set	<b>Container</b> 108.6-7, 109.1
Advance reader's edition from uncorrected proofs with handwritten corrections, 2004	<b>Container</b> 109.2
Chapter fragments, undated	<b>Container</b> 109.3-6, 110.1
Correspondence. 5 electronic files: WordPerfect, 2004	<b>Disk-ID-No.</b> 1212001P_038
Promotional material for French edition	<b>Container</b> 110.2



## Dreaming Up America (nonfiction, 2008)

Corrected typescript fragment, undated	<b>Container 110.3</b>
Corrected typescript, undated	<b>Container 110.4</b>
Correspondence, 2007-2008	<b>Container 110.5</b>
'Book tour events,' undated	<b>Container 110.6</b>
Interviews, 2008	<b>Container 110.7</b>
Reviews, 2008	<b>Container 110.8</b>

## Family Life (novel, 1975; revised edition, 1988)

Typescript drafts	<b>Container 18.2-3</b>
Page proofs	
Corrected	<b>Container 18.4</b>
Uncorrected	<b>Container 18.5</b>
Correspondence	<b>Container 18.6</b>
Sun and Moon Press agreement, publicity, reviews	<b>Container 18.7</b>

## Hamilton Stark (novel, 1978)

Notes, synopsis, and typescript draft of The Plumber (*restricted)	<b>Container 130.1</b>
Corrected typescript with handwritten notebook of additions, revisions, and deletions; handwritten draft of chapters 9-11 (*restricted)	<b>Container 130.2</b>
Revised typescript	<b>Container 19.1-3</b>
Galleys	<b>Container gf</b>
Setting copy (*restricted)	<b>Container 130.3-4</b>
Edited pages and correspondence from editor	<b>Container 20.1</b>
Photographic illustrations for book (*restricted)	<b>Container 130.5</b>
Editorial correspondence, Houghton Mifflin	<b>Container 20.2</b>
Publicity and reviews	<b>Container 20.3</b>

The Invisible Stranger (photography book with photographs by Arturo Patten, 1999)	
Text and publication material	<b>Container 20.4</b>
Photographs for the book	<b>Container 20.5-6</b>
Patten--conference in Rome, 1998	<b>Container 20.7</b>
The Locus (unpublished first novel, early 1970s). Typescripts	<b>Container 21.1-2</b>
Lost Memory of Skin (novel 2011)	
Research material	
'Alex McIntire,' 1987-2006	<b>Container 110.9</b>
'Freedom of Info Act (FOIA),' 2007	<b>Container 110.10</b>
'Miami,' 2007-2010	<b>Container 110.11</b>
'Military porn,' 2008	<b>Container 110.12</b>
'Sex offender info (legal and psych.),' 2007	<b>Container 110.13</b>
'To catch a predator,' 1999-2008	<b>Container 110.14</b>
Notes and research material, 2009-2010	<b>Container 110.15, 111.1</b>
Handwritten notes, undated	<b>Container 111.2</b>
Notebooks (4), undated	<b>Container 111.3-4</b>
Photocopied notebook pages and typescript fragments, undated	<b>Container 111.5-7</b>
'Draft one,' typescript, undated	<b>Container 112.1</b>
'Rough draft,' typescript, undated	<b>Container 112.2-3</b>
Typescript draft, undated	<b>Container 112.4-6</b>
'Halpern's edit,' undated	<b>Container 113.1-3</b>
'Final MS,' undated	<b>Container 113.4-6</b>
'Copy-edited MS,' February 2011	<b>Container 114.1-2</b>

First pass page proofs, March 2011	<b>Container</b> 114.3-4
Advance reader's edition from uncorrected proofs, 2011	<b>Container</b> 114.5
Partial corrected galley pages, May 2011	<b>Container</b> 114.6
Third pass page proofs, July 2011	<b>Container</b> 115.1-3
List of character names and inconsistencies, undated	<b>Container</b> 115.4
Book cover mockup	<b>Container</b> 115.5
Correspondence, 2011	<b>Container</b> 115.6
The New World (short stories, 1978)	
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Screenplay by Jose Rivera, with correspondence, 2010-2011	<b>Container</b> 116.5
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Typescript drafts. 191 electronic files: WordPerfect, 1997, undated	<b>Disk-ID-No.</b> 1212001P_071, 1212001P_109, R15005_007, R15005_008, R15005_010-R15005_013, R15005_082
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By Atom Egoyan, August 1996	<b>Container 124.1</b>
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The Devil and Robert Johnson, <i>The New Republic</i> , April 1991	<b>Container</b> 33.4
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Paul Strand essay, <i>Aperture</i> , 1991	<b>Container</b> 34.6
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The Voice of History in Fiction, typescripts and notes

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Articles and talks . 465 electronic files: WordPerfect, 1990-1997

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Blurbs. 33 electronic files: WordPerfect, 1989-2001

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Typescript drafts. 3 electronic files: WordPerfect, 2001-2002

Introductions

Algren, Nelson. A Walk on the Wild Side, Thunder's Mouth Press, 1990

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The Brick Reader, Coach House Press, proposed publication, 1991	<b>Container</b> 36.2
Hawthorne, Nathaniel. Scarlet Letter, The Folio Society, 1992	<b>Container</b> 36.3
O'Connor, Frank. The Lonely Voice, Harper Colophon Books, 1985	<b>Container</b> 36.4
On Michael Stephens. Introduction to Stephens's Everlast in Hot type: America's most celebrated writers introduce the next word in contemporary fiction, Collier Books, 1988	<b>Container</b> 36.5
Pushcart Prize XV introduction, 1990	<b>Container</b> 36.6
Rumaker, Michael. Gringos, and other stories, North Carolina Wesleyan College Press, 1991	<b>Container</b> 36.7
Twain, Mark. A Tramp Abroad, Oxford University Press, 1996; with Banks article How a Clergyman from Hartford Freed Huckleberry Finn, The New York Times Book Review, 1995	<b>Container</b> 36.8
Twain, Mark. A Tramp Abroad, Oxford University Press, 1996. 2 electronic files: WordPerfect, undated	<b>Disk-ID-No.</b> 1212001P_090
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Aldridge, John. Talents and Technicians, The Atlantic, May 1992	<b>Container</b> 38.1-2
Barich, Bill. Hard to be God	<b>Container</b> 38.3
DeMarinis, Rick. The Coming Triumph of the Free World, in The New York Times Book Review, 30 October 1988	<b>Container</b> 38.4
Kingsolver, Barbara. Homeland and Other Stories, The New York Times Book Review, 11 June 1989	<b>Container</b> 38.5
Rhodes, Richard. A Hole in the World, The New York Times Book Review, 28 October 1990	<b>Container</b> 38.6

Rideau, Wilbert and Ron Wikberg. Life Sentences, The New York Times Book Review, 30 August 1992	<b>Container</b> 38.7
Wolff, Tobias. Back in the World, The New York Times Book Review, 1985	<b>Container</b> 38.8
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**Sound Recordings List**

- C 0533 : audiocassettes : Russell Banks on Fresh Air
- C 0555 : audiocassettes : Russell Banks on The Diane Rehm Show
- CD 1362 : compact discs : Russell Banks and Richard Russo, disc 1
- CD 1363 : compact discs : Russell Banks and Richard Russo, disc 2
- CD 1364 : compact discs : The Connection, The Book That Changed My Life: Part Five
- CD 1365 : compact discs : Los Angeles Times Festival of Books
- CD 1366 : compact discs : Russell Banks reads from The Reserve
- CD 1367 : compact discs : The Exchange: Granite State Stories - "Trailerpark"
- CD 1368 : compact discs : This American Life, Show 228
- CD 1369 : compact discs : Title Illegible
- CD 1370 : compact discs : The Next Big Thing, Show 432
- CD 1371 : compact discs : The Next Big Thing, Show 433
- CD 1372 : compact discs : Cross Cultural Poetics, #33
- CD 1373 : compact discs : American Voices with Senator Bill Bradley, Show 1-19
- CD 1374 : compact discs : Russell Banks on "Bookworm"
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- CD 1379 : compact discs : Russell Banks - Suffolk University
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