

# Ann Bridge:

## A Preliminary Inventory of Her Papers at the Harry Ransom Center

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### Descriptive Summary

<b>Creator:</b>	Bridge, Ann, 1889-1974
<b>Title:</b>	Ann Bridge [pseudonym of Mary Dolling Sanders O'Malley] Papers
<b>Inclusive Dates:</b>	1815-1973 (bulk 1905-1973)
<b>Extent:</b>	30 boxes (12.6 linear feet), 1 oversize folder
<b>Abstract:</b>	This collection contains Bridge's manuscripts of books, other writings, and unpublished works as well as correspondence, scrapbooks of clippings and letters, and photographs.
<b>Call Number:</b>	Manuscript Collection MS-00510
<b>Language:</b>	Most material in English.
<b>Access:</b>	Open for research

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### Administrative Information

<b>Acquisition:</b>	Gift, 1975
<b>Processed by:</b>	Katie Salzmann, Angela Courtney, Joan Sibley, 1994
<b>Repository:</b>	<a href="#">Harry Ransom Center, The University of Texas at Austin</a>

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## Scope and Contents

The papers of British author Lady Mary Dolling Sanders O'Malley, who wrote under the pseudonym Ann Bridge, consist largely of her holograph manuscripts for books published from 1932 through 1973. Also included are manuscripts of poems, short stories, articles, reviews, and lectures, as well as manuscripts of unpublished works. Correspondence, scrapbooks of clippings and letters, and a few photographs are also present.

Lady O'Malley compiled an extensive inventory of her papers which identifies and describes this collection in great detail. Her original list contains much description, identification, and commentary not available in the collection itself, and forms a valuable manuscript in and of itself. The list often includes synopses or transcriptions of correspondence in the collection. The papers have been unpacked and rehoused in archival folders and boxes, and arranged to respect her original order and to facilitate use of the many internal cross references within her inventory.

Her original order divides manuscripts for published book-length works (arranged chronologically, 1932-1969) from the rest of the papers, which are subdivided into Appendices A-R. These appendices contain other genres of manuscripts, research material, correspondence, etc., which are also usually arranged chronologically. The following folder list, which identifies the particular boxes and folders in which the collection is now housed, should be used in conjunction with the O'Malley inventory attached. Additional materials not described in Lady O'Malley's original inventory were found and are noted at the end of this list.

Though the papers chiefly concern Lady O'Malley's works and their publication, there is correspondence relating to her experiences as the wife of a diplomat, some of which were incorporated into her writings. These include her impressions while traveling in China (1925-27), Dalmatia (1930), Albania (1936), and Portugal (1946-47). Also of interest are a small group of letters written by others to Lady O'Malley which describe wartime England, 1940-41. Her relief work in Hungary (1940-41), Poland (1944-45), and France (post World War II) is also documented. Four very large files of correspondence, chiefly 1953-1954, represent her research for *Portrait of My Mother*, and contain extensive genealogical information concerning the Brooking, Day, and Sanders families. Among this research material are originals and transcripts of early family letters, 1815-1898, by William Day, Hannah Hinman, Marie Louise Day Sanders, John Baldwin, James Ingersoll Day, and Mrs. James I. Day. Correspondence with David Robertson, George Mallory's son-in-law, concerns O'Malley's unpublished manuscript and research materials on Mallory.

In addition to O'Malley's outgoing correspondence (present in both originals and carbons) are numerous letters from family, friends, fans, agents, publishers, and others. Among some of the notable correspondents are Lord Edgar Douglas Adrian, Sir Leopold Amery, Maurice Baring, Lord Ronald Gorell Barnes, Lord Max Beaverbrook, John Betjeman, Laurence Binyon, Sir Nevile Bland, Gordon Bottomley, Sir Angus Cunninghame Graham, Lord George Derwent, Morris L. Ernst, E. M. Forster, Sir Ralph

Furse, Sir Stephen Gaselee, Oliver St. John Gogarty, Cosmo Gordon Lang (Archbishop of Canterbury), Loelia Mary Grosvenor Lindsay (Duchess of Windsor), Alfred R. McIntyre, Margaret Haig Thomas Mackworth (Viscountess Rhondda), Sir Edward Marsh, Charles J. B. Masefield, John Masefield, Sir Charles Mendl, Naomi Mitchison, Sir Owen St. Clair O'Malley, A. D. Peters, Raymond Queneau, I. A. Richards, Denys Kilham Roberts, V. Sackville-West, Elisabeth Schumann, Lord William Strang, Edward Weeks, Dame Rebecca West, and Steuart Wilson. An index of all correspondents appears at the end of this inventory.

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## Index Terms

### People

- Adrian, Edgar Douglas Adrian, Baron, 1889-1977.  
Amery, L. S. (Leopold Stennett), 1873-1955.  
Baring, Maurice, 1874-1945.  
Barnes, Ronald Gorell Barnes, Baron, 1884-1963.  
Beaverbrook, Max Aitken, Baron, 1879-1964.  
Betjeman, John, Sir, 1906- .  
Binyon, Laurence, 1869-1943.  
Bland, Nevile, Sir, b. 1886.  
Bottomley, Gordon, 1874-1948.  
Cunninghame Graham, Angus, Sir, 1893-1981.  
Derwent, George Harcourt Johnston, Baron, 1899-1949.  
Ernst, Morris L. (Morris Leopold), 1888- .  
Forster, E. M. (Edward Morgan), 1879-1970.  
Furse, Ralph Dolignon, Sir, 1887- .  
Gaselee, S. (Stephen), 1882-1943.  
Gogarty, Oliver St. John, 1878-1957.  
Lang, Cosmo Gordon Lang, baron, Abp. of Canterbury, 1864-1945.  
Lindsay, Loelia Mary Grosvenor, Duchess of, 1902- .  
Mackworth, Margaret Haig Thomas, Viscountess Rhondda, b. 1883.  
Marsh, Edward Howard, Sir, 1872-1953.  
Masefield, Charles J. B. (Charles John Beech), 1882-1917.  
Masefield, John, 1878-1967.

McIntyre, Alfred R.  
Mendl, Charles, Sir, 1871-1958.  
Mitchison, Naomi, 1897- .  
O'Malley, Owen St. Clair, Sir, 1887- .  
Peters, A. D.  
Queneau, Raymond, 1903-1976.  
Richards, I. A. (Ivor Armstrong), 1893- .  
Roberts, Denys Kilham, 1903-1976.  
Robertson, David.  
Sackville-West, V. (Victoria), 1892-1962.  
Schumann, Elisabeth.  
Strang, William Strang, Baron, 1893- .  
Weeks, Edward, 1898- .  
West, Rebecca, Dame, 1892- .  
Wilson, Steuart.

### **Subjects**

Albania--Description and travel--1936.  
Authors, English.  
China--Description and travel--1925-1927.  
Dalmatia (Croatia)--Description and travel--1930.  
Day family.  
Portugal--Description and travel--1946-1947.  
Saunders family.  
Women authors, English.  
Brooking family.

### **Document Types**

First drafts.  
Juvenilia.  
Photograph albums.  
Photographs.  
Scrapbooks.  
Sheet music.

Tintypes.

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**Manuscripts of Books, 1932-1969 (Contents Page Item (1); Author's Inventory p. 1-19)**

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The Ginger Griffin (1934)	<b>Box 2 Folder 1-7</b>
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Illyrian Spring (1935)	<b>Folder 3-7</b>
Illyrian Spring (continued)	<b>Box 4 Folder 1-4</b>
Enchanter's Nightshade (1937)	<b>Folder 5-6</b>
Enchanter's Nightshade (continued)	<b>Box 5 Folder 1-6</b>
Enchanter's Nightshade (continued)	<b>Box 6 Folder 1-3</b>
Four-Part Setting (1939)	<b>Folder 4-7</b>
Four-Part Setting (continued)	<b>Box 7 Folder 1-6</b>
Singing Waters (1946)	<b>Box 8 Folder 1-4</b>
The House at Kilmartin (1951)	<b>Folder 5-6</b>
The House at Kilmartin (continued)	<b>Box 9 Folder 1</b>
The Dark Moment (1952)	<b>Folder 2-6</b>
The Dark Moment (continued)	<b>Box 10 Folder 1</b>
A Place to Stand (1953)	<b>Folder 2-5</b>
Portrait of My Mother (1955)	<b>Folder 6</b>
Portrait of My Mother (continued)	<b>Box 11 Folder 1-3</b>
The Light-Hearted Quest (1956)	<b>Folder 4-6</b>
The Light-Hearted Quest (continued)	<b>Box 12 Folder 1</b>
The Portuguese Escape (1958)	<b>Folder 2-5</b>

The Portuguese Escape (continued)	<b>Box 13 Folder</b> 1
The Numbered Account (1960)	<b>Folder 2-5</b>
The Tightening String (1962)	<b>Box 14 Folder 1-4</b>
The Dangerous Islands (1964)	<b>Folder 5-6</b>
The Dangerous Islands (continued)	<b>Box 15 Folder</b> 1-2
Emergency in the Pyrenees (1965)	<b>Folder</b> 3-6
Emergency in the Pyrenees (continued)	<b>Box 16 Folder</b> 1
The Episode at Toledo (1966)	<b>Folder 2-5</b>
Facts and Fictions (1968)	<b>Folder 6</b>
Facts and Fictions (continued)	<b>Box 17 Folder 1-4</b>
The Malady in Madeira (1969)	<b>Folder 5-6</b>
The Malady in Madeira (continued)	<b>Box 18 Folder</b> 1-3

**Appendices, A-R (Contents Page Item (1) (continued); Author's Inventory, p. 20-99)**

Appendix A (transcripts of Masefield letters, 1911- 12, p. 20; see also folders 29.5-29.6)	<b>Box 18 Folder 4</b>
Appendix B (Verses, 1905-62, p. 21)	<b>Folder 5</b>
Appendix C (Short stories, 1911-60, p. 23)	<b>Folder 6</b>
Appendix D (Unpublished, p. 25)	
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George Mallory (1924)	<b>Folder 2</b>
The Frolic in Western Waters (1925)	<b>Folder 3</b>
The Bright Idea (1928)	<b>Folder 4</b>
Level Now With Men (1939)	<b>Folder 5-7</b>
Appendix E (File "G M," 1963, p. 26)	<b>Folder 8</b>
Appendix F (China letters, 1925-27, p. 27; see also folder 28.7)	<b>Folder 9</b>
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Appendix G (Articles and descriptive pieces, 1927- 63, p. 32)	<b>Folder 3</b>
Appendix H (File "Z" various letters, 1923-50, p. 35)	<b>Folder 4</b>
Appendix I (7 letters about trip to Dalmatia, 1930, p. 44)	<b>Box 21 Folder 1</b>
Appendix J (Lectures, 1932-44, p. 46)	<b>Folder 2</b>
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Appendix L (9 letters from Portugal, 1946-47, p. 48)	<b>Folder 4</b>
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File B (ca. 1953-54, p. 52)	<b>Folder 6</b>
File C (ca. 1815-1954, p. 53)	<b>Folder 7</b>
File D (ca. 1953, p. 57)	<b>Box 22 Folder 1</b>
Appendix N (File "Y" general letters, 1924-56, p. 59)	<b>Folder 2</b>
Appendix O (War-time letters, 1937-44, p. 79)	<b>Folder 3</b>
Appendix P (Reviews by AB, 1944-53, p. 81)	<b>Folder 4</b>
Appendix Q (File "W" letters, complications for a novelist who is also the wife of a diplomat, 1932-47, p. 82; see also folder 29.7)	<b>Folder 5</b>
Appendix R (File "X" diplomatic episodes, 1926-48, p. 91; see also folders 29.2, 29.7)	<b>Folder 6</b>

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Letters from AB to Eva O'Malley, 1926-57	<b>Box 23 Folder 1</b>
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<i>Climbers' Club Journal</i> , 1914	<b>Folder 3</b>

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(2) Albums containing newspaper clippings and/or letters

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Vol. II ( The Ginger Griffin, Illyrian Spring, The Song in the House, Enchanter's  
Nightshade, 1934-37, including correspondence 1937-56) **Folder**  
**2**

Vol. III ( Enchanter's Nightshade, Four-Part Setting, Frontier Passage, Singing  
Waters, 1937-46, including correspondence 1937-38) **Box 25**  
**Folder**  
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Vol. IV ( And Then You Came, The Dark Moment, A Place to Stand, 1948-53,  
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Vol. V ( Portrait of My Mother, The Light- Hearted Quest, The Selective Traveller in  
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**Folder**  
**1**

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(4) Manuscript of Permission to Resign(1971) **Folder 2**

(5) Manuscript of Julia in Ireland(1973) **Folder**  
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(7) Letters from the U.S.A., 1941-42 **Folder 4**

(8) Folders of material relating to:

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Singing Waters, 1944-46	<b>Folder 6</b>
Peking Picnic and other novels set in China [duplicate transcripts of items in Appendix F, see also folders 19.9- 20.2]	<b>Folder 7</b>
Portrait of My Mother [duplicate transcripts of items in Appendix M, see also folders 21.5-22.1]	<b>Folder 8</b>
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(9) Material relating to the International Refugee Organisation, Rome, 1947-1948 [some duplicates of File X; see also folder 22.6]	<b>Folder 2</b>
(10) Lectures and lecture notes, 1937, nd	<b>Folder 3</b>
(11) Verses and folk-songs collected by AB, nd	<b>Folder 4</b>
(12) Originals of letters, 1911-12, 1939 [originals of Appendix A; see also folder 18.4]	<b>Folder 5</b>
(13) Copies of some letters, 1911-12 [transcripts of Appendix A; see also folder 18.4]	<b>Folder 6</b>
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Manuscripts of miscellaneous short pieces, ca. 1933-65, nd	<b>Folder</b> 10-11
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- Sanders, Tristie--21.5, 21.7, 22.1
- Sauer, A. ( Michigan State Prison)--20.4
- Saville, J. P. ( Iron and Steel Institute)--21.6
- Schane, Marie--25.2
- **Schumann, Elisabeth**--24.2
- Schuster, Claude, Lord--22.2
- Sedgewick, Ellery (*Atlantic Monthly*)--20.4, 24.1
- Sedgewick, Marjorie--20.4
- Sharpe, Marjorie Bright ( Radio Station KITO)--20.4
- Sheppard, Canon Dick--22.6
- Silverman, Elizabeth--21.7, 22.1
- Smallwood, Nora ( Chatto and Windus)--25.2
- Smith, T. M. Dorrien--28.5
- Snowden, Sara D.--21.7
- Stephens, Ella--20.4
- Stoddard, Marie--22.1
- **Strang, William Strang, Baron, 1893-** --22.2, 22.6
- *Tablet, The*--22.4
- Taylor, Geoffrey, Sir--22.2
- Teichman, Eric, Sir--20.4, 22.6
- Teichman, Lady--22.6
- Tennant, Ernest--21.5, 21.6
- Thanson, J. B. ( Tate Gallery)--25.1
- Tilley, John, Sir--22.6
- Townsend, Ingersoll--21.7, 22.1
- Tuam, Archbishop of--29.5
- Tyler, Rosemary--30.3
- Varrichione, Louis ( Preparatory Commission for the International Refugee Organization)--22.6, 29.2
- Verney, Harry, Sir--24.2
- Walck, Henry Z. ( Oxford University Press)--21.7
- Waldesbuhl, T.--29.1
- Walker, J. S. ( Walker, Fraser, & Steele)--21.5
- Warner, Roger S.--20.4
- Watt, R. P. ( A. P. Watt and Sons)--24.1
- **Weeks, Edward, 1898-** ( Atlantic Monthly Press)--20.4, 24.1
- **West, Rebecca, Dame, 1892-** --22.2
- White, A. S. ( War Office)--21.5
- Williams, Harold--22.6
- Wilson, Claude, 1860-1937--20.4

- Wilson, J. G. ( Bumpus Ltd.)--20.4
- **Wilson, Stuart**--20.4, 24.1
- Young, Alfred--20.4