

James Tate:

An Inventory of His Papers at the Harry Ransom Center

Descriptive Summary

Creator:	Tate, James, 1943-2015
Title:	James Tate Papers
Dates:	1944-1998 (bulk 1962-1998)
Extent:	53 boxes, 33 periodical boxes, 1 galley folder, 1 oversize folder (30.66 linear feet)
Abstract:	Correspondence, typed and handwritten manuscript drafts, galley proofs, page proofs, photographs, drawings, posters, and published works in serials document James Tate's literary work and personal life, from the early 1960s to the late 1990s.
Call Number:	Manuscript Collection MS-04159
Language:	English
Access:	Open for research

Administrative Information

Acquisition:	Purchases, 1969 (R4825), 1998 (R14334)
Processed by:	Suzanne Casey, Stephen Mielke, 2005
Repository:	Harry Ransom Center, The University of Texas at Austin

Biographical Sketch

James Vincent Tate was born James Vincent Appleby on December 8, 1943, in Kansas City, Missouri, to Samuel Vincent Appleby and Betty Jean Whitsitt. Tate's father, a B-17 co-pilot during the Second World War, was killed on a bombing mission over Germany on April 11, 1944.

Tate grew up with his mother in and around Kansas City, living with relatives until he was seven. Tate's mother remarried twice before he left for college in 1960, and he eventually took the surname of his second stepfather.

Tate attended Kansas State College and The University of Missouri, taking several breaks in his studies to travel in Europe and live in New York City and New Orleans. He received his B.A. from Kansas State College in 1965, and then enrolled in The University of Iowa's Writers Workshop where he received an M.F.A. in 1967.

Tate's first publication of collected poems, *Cages* (1966), was followed by *The Lost Pilot*, which won the 1966 Yale Younger Poets Award and was published by Yale University Press in 1967. Noted for surreal landscapes and eccentric use of language, Tate has received much critical acclaim for *The Lost Pilot* and for later works, including *Absences* (1972), and *Constant Defender* (1983). His many awards include Poet of the Year, Phi Beta Kappa, 1972; the National Institute of Arts and Letters award for poetry, 1974; the Pulitzer Prize for poetry for *Selected Poems*, 1992; the National Book Award for *Worshipful Company of Fletchers*, 1994; and the 1995 Tanning Prize from the Academy of American Poets.

Tate's poems have appeared in numerous magazines, including *The American Poetry Review*, *Kayak*, and *The Seneca Review*. In addition to writing, Tate has held teaching positions at the University of Iowa (1966-1967), the University of California at Berkeley (1967-1968), Columbia University (1969-1971), and Emerson College in Boston (1970-1971), and the University of Massachusetts at Amherst (1971-2015).

Tate married Liselotte Jonsson in 1972. They separated in 1986 and he later married poet Dara Wier. Tate died July 8, 2015.

Sources:

"James (Vincent) Tate." *Contemporary Authors Online*, <http://galenet.galegroup.com> (accessed 26 July 2005).

Stroffolino, Chris. "James Tate." *Dictionary of Literary Biography Online*, <http://galenet.galegroup.com> (accessed 26 July 2005).

Scope and Contents

Correspondence, typed and handwritten manuscript drafts, galley proofs, page proofs, photographs, drawings, posters, and published works in serials document James Tate's literary work and personal life, from the early 1960s to the late 1990s. The earliest item is a circa 1944 letter to Tate's father from an unidentified author, but the bulk of the materials date from 1962 to 1998.

The papers are organized into five series: I. Works, 1962-1998; II. Correspondence, circa 1944-1998 (bulk 1962-1998); III. Subject Files, 1964-1997; IV. Works by Others, 1966-1996; and V. Published Materials, 1966-1997.

Correspondence is the largest series and predominantly contains incoming letters to Tate from friends, other poets, and publishers. Also included is financial information, as well as correspondence related to Tate's literary activities and his employment at The University of Massachusetts at Amherst. Significant correspondents include Russell Banks, Marvin Bell, Michael Benedikt, Gerard Malanga, Charles Simic, Anne Waldman, and Charles Wright. The subject files in Series III. further document Tate's literary career and his personal life.

The Works series includes numerous single-page, typed drafts of individual poems, as well as manuscript and other prepublication forms of Tate's books. Published copies of single poems or prose works are located in the Published Materials series. Drafts, photocopies, and offprints of works sent to Tate by poets and writers such as John Ashbery, Carolyn Forché, and Leslie Wolf are located in the Works by Others series. Many contain Tate's handwritten comments.

The materials are generally in good condition, although some of the paper is yellowed and brittle.

Series Descriptions

Series I. Works, 1962-1998, undated (19 boxes, 1 galley folder)

The Works are arranged in rough chronological order reflecting the cumulative nature of Tate's writing and publishing. Many poems appeared in magazines and journals before publication in book form, therefore drafts and variants of poems were written and revised over a span of several years. Folder headings given in the container list include titles of published books, working titles of unpublished works, or indicate the type of material contained, such as "prose," "poetry," "journals," or "notebooks."

The earliest materials date from 1962 and include class assignments from Tate's college courses, many with instructors' comments and grades. The bulk of the material consists of single-page, typed poems or prose fragments. Many of the poems contain notes indicating submission to, acceptance, or rejection from various serial publications. In addition, files containing materials for Tate's books can include notes, galley and page proofs, paste-ups, and offprints. Small amounts of correspondence and several photographs are also present.

Tate's poetic development and success is well documented in numerous individual pieces, many never published, and materials from both his most successful and his lesser known books. Included are files for *The Lost Pilot* (1967), *The Oblivion Ha Ha* (1970), *Viper Jazz* (1976), *Constant Defender* (1983), *Selected Poems* (1991), *Worshipful Company of Fletchers* (1994), and early drafts of *The Route as Briefed* (1999).

Collaborative works represented are a 1970 book of poems, *Are You Ready Mary Baker Eddy???*, and drafts of a 1977 book *Lucky Darryl: A Novel*, both written with Bill Knott; several poems written with Robert Grenier; and a musical composition by Susan Hurley using the lyrics of Tate's poem "Breathing."

Tate's life and family are documented in several published autobiographical pieces, incomplete memoirs, journals, and a diary kept from 1978 to 1979. Additional biographical material is found in clippings and interviews located in the Subject Files series.

Series II. Correspondence, circa 1944-1998, undated (bulk 1962-1998) (24.5 boxes)

Tate's correspondence is divided into two subseries: A. Incoming and B. Outgoing, with incoming constituting the bulk of the material. Incoming letters are further arranged under the headings Family, General, Literary Business, and Unidentified.

The majority of the Family correspondence comes from Tate's mother, Betty Sears, but also includes letters from his sister, grandparents, aunts and uncles. Also present is the oldest item in the papers, an unidentified letter to Tate's father written circa 1944.

General correspondence, mainly from friends and other poets such as Gene DeGruson, Charles Simic, and Tom Lux, documents a wide variety of topics including Tate's work, travels, and personal relationships, Filed in alphabetical order by author, it includes fan mail, and a small amount of third-party correspondence.

Literary Business correspondence is somewhat similar to General correspondence in content, but is marked by extensive correspondence with publishers relating to Tate's books and serial publications. Also present are requests for academic recommendations and attendance at poetry readings at literary festivals, and congratulatory letters sent to Tate for his 1992 Pulitzer prize and 1995 Tanning Prize.

Outgoing correspondence consists mostly of typed carbon copies related to letters found in literary business correspondence.

Small amounts of incoming correspondence or notes are present in all of the other series.

Series III. Subject Files, 1964-1997, undated (6 boxes, 1 oversize folder)

Subject files are arranged alphabetically by title and include large numbers of pamphlets, brochures, clippings, and other documentation of various poetry festivals, workshops, readings, and academic programs. In addition, clippings about Tate, interview transcripts, and a 1984 curriculum vitae provide particular insight into Tate's life.

Other subject files include materials documenting Tate's 1992 Pulitzer Prize and 1994 National Book Award, unidentified photographs and drawings, and a file of administrative and classroom documents related to Tate's position at the University of Massachusetts. Several files reflect Tate's interests and activities, such as a World War II orphans organization, his high school reunion, a 1991 trip to Missouri, and memorabilia of other trips, sporting events, friends, and family.

Series IV. Works by Others, 1966-1995, undated (3.5 boxes)

The Works by Others series contains drafts or copies of works, predominantly poetry, sent to or copied by Tate. Materials are in alphabetical order by author. Many of the pieces include memos or correspondence from the author to Tate. Of note is the relatively large amount of materials from John Ashbery, Carolyn Forché, and Leslie Wolf.

Series V. Published Materials, 1966-1997 (33 serial boxes)

Over 550 magazines, journals, and other serial publications contain the published versions of Tate's prose and poetry. Many complement corresponding manuscript versions found in the Works series. The material is arranged alphabetically by the title of the publication. A more detailed listing of these works is available at the Ransom Center.

Separated Material

Two award plaques have been transferred to the Ransom Center's Personal Effects Collection.

Index Terms

People

Ashbery, John, 1927- .

Bell, Marvin.

Benedikt, Michael, 1935- .

Browne, Michael Dennis.

Corbett, William, 1942- .

DeGruson, Gene.
Edson, Russell.
Forché, Carolyn.
Grenier, Robert.
Haviaras, Stratis, 1935- .
Howe, Fanny.
Klappert, Peter.
Knott, Bill, 1940- .
Lux, Thomas, 1946- .
Malanga, Gerard.
Matthews, William, 1942-1997.
Orlen, Steve, 1942- .
Randall, James, 1938- .
Simic, Charles, 1938- .
Skillings, R. D. (Roger D.), 1937- .
Skinner, Knute, 1929- .
Smith, Dave, 1942- .
Waldman, Anne, 1945- .
Welch, James, 1940- .
Wier, Dara, 1949- .
Williams, C. K. (Charles Kenneth), 1936- .
Wolf, Leslie.
Wright, Charles, 1935- .
Yang, Lian, 1955- .

Organizations

Atlantic Monthly Press.
Wesleyan University (Middletown, Conn.). Press.
Yale University Press.

Subjects

Poetry, Modern -- 20th century.
Poets, American -- 20th century.

Document Types

Diaries.

Drawings.

Galley proofs.

Journals.

Juvenilia.

Photographs.

Poems.

Postcards.

Scores.

Series I. Works, 1962-1998, undated

Notebook, 1962	Box.Folder 1.1
Poetry and prose drafts (juvenilia), 1962-1964	Box.Folder 1.2-5, 2.1
"A Nice Day for No Parade," draft, circa 1965	Box.Folder 2.2
<i>The Lost Pilot</i> , drafts, paste-ups, printer's copy, dust jacket, and correspondence, 1966-1967	Box.Folder 2.3-5
"Fear and the Weather," drafts, 1966-1968, undated	Box.Folder 3.1
<i>Notes of Woe: Poems</i> , drafts, 1968, undated	Box.Folder 3.2-3
<i>The Torches</i> , drafts and first edition, 1968	Box.Folder 3.4-5, 4.1
Poetry drafts, 1965-1969	Box.Folder 4.2-3
Notebooks, circa 1967-1969	Box.Folder 4.4-5
<i>Row with Your Hair</i> , drafts, 1969, undated	Box.Folder 5.1-2
<i>Shepherds of the Mist</i> , drafts, 1969, undated	Box.Folder 5.3
Prose drafts, 1963-1970	Box.Folder 5.4
<i>The Lost Pilot</i> and <i>The Oblivion Ha Ha</i> , drafts, 1966-1970, undated	Box.Folder 5.5
<i>The Oblivion Ha Ha</i> , drafts, printer's copy, and page proofs, 1969-1970	Box.Folder 5.6-8
<i>Are You Ready Mary Baker Eddy???(with Bill Knott)</i> , drafts, 1970	Box.Folder 5.9-10
Collaborations with Robert Grenier, poetry fragments, 1971, undated	Box.Folder 6.1
<i>Absences</i> , drafts, galley proofs and page proofs, 1970-1972 (* galleys removed to galley folder)	Box.Folder 6.2-3*
Notebook, 1972	Box.Folder 6.4
Swedish journal and correspondence, 1972-1973	Box.Folder 6.5

Prose drafts, 1963-1974	Box.Folder 6.6
Trinidad and Tobago journal, 1974	Box.Folder 6.7
Notebook, 1974	Box.Folder 6.8
<i>Hottentot Ossuary</i> , drafts and first edition, 1974, undated	Box.Folder 6.9
Introduction for Keith Achepohl exhibit catalog, The Fine Arts Museums of San Francisco, 1975	Box.Folder 7.1
"The Inroad of Thrips," drafts, 1975, undated	Box.Folder 7.2
"Raked Ashes, Lost Rivers," drafts, 1975, undated	Box.Folder 7.3
<i>Viper Jazz</i> , drafts, proofs, 1974-1976	Box.Folder 7.4-7
<i>Breathing</i> (with Susan Hurley), sheet music, 1976	Box.Folder 7.8
"The Route as Briefed," <i>The North American Review</i> , Spring 1976, drafts, offprints, 1976	Box.Folder 7.9
"Automatic Writing," prose and poetry drafts, 1976-1977	Box.Folder 8.1
<i>Riven Doggeries</i> , drafts, 1976-1977, undated	Box.Folder 8.2-5
Spain journals, 1976-1977	Box.Folder 9.1-6, 10.1-2
<i>Lucky Darryl: A Novel</i> (with Bill Knott), drafts, and review, 1977, undated	Box.Folder 10.3-7
Notebooks, 1975-1978, undated	Box.Folder 11.1
"From a Diary, 1978-1979," notes and drafts, 1978-1979	Box.Folder 11.2
"The Abominable Thugs of India," drafts and notes, 1979, undated	Box.Folder 11.3
Journal notes, 1972-1980, undated	Box.Folder 11.4
Notebook, circa 1980	Box.Folder 11.5
"Scrap Pile (of Lost Chances)," drafts and notes, 1978-1981	Box.Folder 11.6-7
"The Ague of Your Housing Project," drafts, 1970-1982, undated	Box.Folder 11.8

"An American Poet in Sweden," <i>Scandinavian Review</i> , Vol. 70, No. 4, notes, drafts, and page proofs, 1982	Box.Folder 11.9
<i>Constant Defender</i> , drafts, page proofs, and correspondence, 1983, undated	Box.Folder 12.1-7
Memoirs / Autobiographical, notes and drafts, 1966-1984	Box.Folder 12.8-10, 13.1
"Wonder of the Age," drafts and bound mimeo copy, 1978-1984, undated	Box.Folder 13.2-4
Rejected poems / drafts, notes and drafts, 1979-1984	Box.Folder 13.5
"The Papyrus of Nu," drafts, 1981-1984, undated	Box.Folder 13.6
Prose and notes, 1982-1984, undated	Box.Folder 13.7
Poetry drafts, 1984, undated	Box.Folder 13.8
<i>Just Shades</i> , notes, drafts, page proofs, and correspondence, 1985, undated	Box.Folder 13.9
<i>Reckoner</i> , printer's copy and page proofs, 1986	Box.Folder 14.1
Rejected poems, drafts, 1981-1987	Box.Folder 14.2
"In My Own Backyard," drafts and correspondence, 1990, undated	Box.Folder 14.3
<i>Distance from Loved Ones</i> , drafts and printer's copy, 1990, undated	Box.Folder 14.4-8
Poetry drafts, 1986-1991, undated	Box.Folder 14.9
Prose drafts, 1990-1991, undated	Box.Folder 14.10
"The Invisible Twins," drafts and correspondence, 1985-1992, undated	Box.Folder 15.1-6, 16.1-3
<i>Selected Poems</i> , drafts and page proofs, 1992, undated	Box.Folder 16.4-6
Notes, 1984-1994, undated	Box.Folder 17.1
Poetry drafts, 1990-1994	Box.Folder 17.2

<i>Worshipful Company of Fletchers</i> , drafts and page proofs, 1987-1994	Box.Folder 17.3-8, 18.1-3
Notes, 1992-1995, undated	Box.Folder 18.4
Poetry drafts, 1968-1997	Box.Folder 18.5
<i>Worshipful Company of Fletchers</i> and <i>Shroud of the Gnome</i> , drafts, 1992-1997	Box.Folder 18.6-7
<i>Shroud of the Gnome</i> , drafts, page proofs, jacket copy and correspondence, 1997, undated	Box.Folder 18.8, 19.1-2
<i>The Best American Poetry, 1997</i> , introduction drafts and correspondence, 1997	Box.Folder 19.3
<i>The Route as Briefed</i> , drafts, 1994-1998, undated	Box.Folder 19.4
Poetry drafts, undated	Box.Folder 19.5-9
Poetry and prose drafts, undated	Box.Folder 19.10-11

Series II. Correspondence, circa 1944-1998, undated (bulk 1962-1998)**Subseries A. Incoming**

Family, circa 1944-1997, undated	Box.Folder 20.1-5
General	
A, 1962-1996, undated	Box.Folder 20.6-7
B, 1966-1997	Box.Folder 21.1-2
Banks, Russell, 1971-1991	Box.Folder 21.3
Barnes, Harper, 1972-1973	Box.Folder 21.4
Bell, Marvin, 1969-1980, undated	Box.Folder 21.5
Benedikt, Michael, 1970-1985	Box.Folder 21.6
Berger, Don, 1980-1995, undated	Box.Folder 21.7
Berland, Dinah, 1989	Box.Folder 21.8
Billiter, Bill, 1989	Box.Folder 22.1
Bond, Harold, 1967-1979	Box.Folder 22.2
Boruch, Marianne, 1979-1989	Box.Folder 22.3
Bosselar, Laure-Anne	Box.Folder 22.4
Breidenbach, Tom	Box.Folder 22.5
Brockwell, Ben	Box.Folder 22.6
Browne, Michael	Box.Folder 22.7-8
Bullins, Amanda, 1969-1972	Box.Folder 22.9
C, 1966-1994	Box.Folder 22.10, 23.1
Campbell, Virginia, 1981-1985, undated	Box.Folder 23.2
Chamberlain, Karen, 1990	Box.Folder 23.3
Corbett, William, 1972-1994, undated	Box.Folder 23.4

D, 1966-1996, undated	Box.Folder 23.5-6
Deane, Seamus, 1970-1973	Box.Folder 23.7
DeFrees, Madeline, 1976-1990	Box.Folder 23.8
DeGruson, Gene, 1967-1983	Box.Folder 23.9, 24.1-2
DeVeer, Leslie, 1989	Box.Folder 24.3
E, 1967-1997	Box.Folder 24.4
Edson, Russell, 1976-1995	Box.Folder 24.5
F, 1967-1995, undated	Box.Folder 24.6
G, 1967-1994	Box.Folder 24.7
Galassi, Jonathan, 1970-1993	Box.Folder 25.1
Gerber, Dan, 1969-1971	Box.Folder 25.2
Graham, Jorie, 1988-1993	Box.Folder 25.3
H, 1967-1997, undated	Box.Folder 25.4-5
Hannigan, Paul, 1971-1975	Box.Folder 25.6
Haviaras, Stratis, 1971-1979, undated	Box.Folder 25.7
Hitchcock, George, 1968-1982	Box.Folder 25.8
Holland, Andrea, 1989-1996	Box.Folder 25.9
Howe, Fanny, 1967-1997	Box.Folder 26.1
I, 1966-1992	Box.Folder 26.2
J, 1966-1997	Box.Folder 26.3
Junkins, Donald, 1970-1981	Box.Folder 26.4
K, 1966-1996	Box.Folder 26.5
Karapanou, Margarita, 1973-1976	Box.Folder 26.6
Klappert, Peter, 1971	Box.Folder 26.7
Knott, Bill, 1969-1992	Box.Folder 27.1

Kutchins, Laurie, 1985-1992	Box.Folder 27.2
L, 1967-1996, undated	Box.Folder 27.3
Langland, Joseph, 1970-1991	Box.Folder 27.4
Lee, Al, 1969-1972	Box.Folder 27.5
Leslie, Alfred, 1972-1977	Box.Folder 27.6
Love, John, 1974-1978	Box.Folder 27.7-8
Lux, Thomas, 1971-1985	Box.Folder 28.1-2
M, 1959-1996	Box.Folder 28.3-4
Malanga, Gerard, 1971-1977	Box.Folder 28.5
Matthews, William, 1970-1992	Box.Folder 28.6
McCord, Howard, 1972-1973	Box.Folder 29.1
McHugh, Heather, 1973-1989, undated	Box.Folder 29.2
McNally, Stephen, 1989-1995	Box.Folder 29.3
McShane, Frank, 1969-1982	Box.Folder 29.4
Mellor, Douglas, 1964-1969, undated	Box.Folder 29.5
Milliken, Don, 1966-1968, undated	Box.Folder 29.6
Mintier, John, 1965-1974, undated	Box.Folder 29.7
Moritz, Albert, 1973-1975, undated	Box.Folder 29.8
N, 1966-1996	Box.Folder 29.9
Newman, Charles, 1968-1974	Box.Folder 29.10
Norris, Kathleen, 1970-1972, undated	Box.Folder 30.1
O, 1967-1992	Box.Folder 30.2
Orlen, Steve, 1977-1981	Box.Folder 30.3
Orr, Gregory, 1970-1991	Box.Folder 30.4

P-Q, 1967-1996	Box.Folder 30.5
Piersol, Virginia, 1967-1989	Box.Folder 30.6
R, 1967-1996, undated	Box.Folder 30.7
Randall, Jim, 1966-1979	Box.Folder 31.1
Ryan, Michael, 1972	Box.Folder 31.2
S, 1966-1998, undated	Box.Folder 31.3-4
Simic, Charles, 1971-1990, undated	Box.Folder 31.5-7
Skillings, Roger, 1971-1981	Box.Folder 32.1
Skinner, Knute, 1969-1970	Box.Folder 32.2
Smith, Dave, 1981-1982	Box.Folder 32.3
T, 1965-1991, undated	Box.Folder 32.4
Tenebruso, Ray, 1970-1986	Box.Folder 32.5
U-V, 1967-1990	Box.Folder 32.6
W, 1963-1994, undated	Box.Folder 32.7, 33.1
Wagner, John, 1990-1997	Box.Folder 33.2
Waldman, Anne, 1972	Box.Folder 33.3
Weigl, Bruce, 1973-1982	Box.Folder 33.4
Weinfeld, Henry, 1969	Box.Folder 33.5
Welch, James, 1973-1996	Box.Folder 33.6
Wheeler, Ray, 1963-1978, undated	Box.Folder 33.7
Wier, Dara, 1983-1995, undated	Box.Folder 33.8
Will, Frederic, 1972-1994	Box.Folder 34.1
Williams, Charlie, 1971-1974	Box.Folder 34.2
Wolf, Leslie, 1974-1982, undated	Box.Folder 34.3
Wright, Charles, 1970-1979, undated	Box.Folder 34.4

X-Z, 1966-1986, undated	Box.Folder 34.5
Zimmer, Paul, 1982-1986	Box.Folder 34.6
Literary Business	
Awards	
Pulitzer, 1992	Box.Folder 35.1-4
Tanning, 1995	Box.Folder 35.6-7
Financial and legal, 1968-1995	Box.Folder 36.1-2
General, 1969-1997, undated	Box.Folder 36.3-4, 37.1-4, 38.1
Publishers and editors	
General, 1966-1998, undated	Box.Folder 38.2-4
The Atlantic Monthly Press, 1966-1983	Box.Folder 39.1-3
Black Sparrow Press, 1969-1970	Box.Folder 39.4
Ecco Press, 1971-1996, undated	Box.Folder 39.5
Ferguson Press, 1970-1982	Box.Folder 39.6
Follett Publishing, 1967-1968	Box.Folder 39.7
H. W. Wilson, 1975-1976	Box.Folder 40.1
Harper and Row, 1966-1968	Box.Folder 40.2
Release Press, 1972-1978	Box.Folder 40.3
Unicorn Press, 1967-1984	Box.Folder 40.4
University of Massachusetts Press, 1974-1982	Box.Folder 40.5
Wesleyan University Press, 1971-1993	Box.Folder 40.6-7
Yale University Press, 1966-1981	Box.Folder 40.8-9
Recommendations, 1968-1995, undated	Box.Folder 41.1

Requests, 1966-1996, undated

Box.Folder 41.2-4,
42.1-4, 43.1

Unidentified

General, 1963-1997, undated

Box.Folder 43.2-3

First names, 1980-1997, undated

Box.Folder 43.4,
44.1-2

Subseries B. Outgoing

1966-1977

Box.Folder 44.3-8

1978-1997, undated

Box.Folder 45.1-8

Series III. Subject Files, 1964-1997, undated

American World War II Orphan Network, 1992-1996	Box.Folder 45.9
Artwork, undated	Box.Folder 45.10
Biographical information, 1979-1995, undated	Box.Folder 45.11
Brochures and pamphlets, 1964-1997, undated	Box.Folder 46.1-4
Clippings	
General, 1978-1997, undated	Box.Folder 46.5
Tate, 1972-1996, undated	Box.Folder 47.1
Curriculum vitae, 1984	Box.Folder 47.2
<i>First Printing of American Authors</i> , offprints, undated	Box.Folder 47.3
High school reunions, 1981-1991	Box.Folder 47.4
Interviews, 1967-1991, undated	Box.Folder 47.5-7, 48.1
Memorabilia, 1974-1994, undated (* oversize removed to oversize folder)	Box.Folder 48.2*
Missouri trip, 1991	Box.Folder 48.3
Name and address lists, undated	Box.Folder 48.4
National Book Awards, 1994	Box.Folder 48.5
Orange, Massachusetts high school address, 1972	Box.Folder 48.6
Photographs, undated	Box.Folder 48.7
Poetry festivals and workshops, 1975-1996	Box.Folder 48.8-12, 49.1-5
Poetry readings and bibliographies, 1967-1995	Box.Folder 49.6-9
Pulitzer Prize, 1992	Box.Folder 49.10
Reviews, 1981-1992, undated	Box.Folder 49.11
University of Massachusetts, 1974-1996	Box.Folder 49.12

Wesleyan New Poets Program, 1983-1988

Box.Folder 50.1-2

Series IV. Works by Others, 1966-1996, undated

A, undated	Box.Folder 50.3
Anderson, Douglas, undated	Box.Folder 50.4
Ashbery, John	
<i>And the Stars Were Shining</i> , draft, undated	Box.Folder 50.5
<i>Flow Chart</i> , photocopy draft, undated	Box.Folder 50.6
"Notes from the Air" (published as <i>Hotel Lautreamont</i>), drafts and correspondence, 1991, undated	Box.Folder 50.7
"Tuesday Evening," draft, 1994	Box.Folder 51.1
Unidentified draft, notes and correspondence, 1996, undated	Box.Folder 51.2
B, 1968-1993, undated	Box.Folder 51.3
Bamberger, Paul, 1985	Box.Folder 51.4
Bender, Jason, undated	Box.Folder 51.5
C, undated	Box.Folder 51.6
Delany, Samuel, 1994	Box.Folder 51.7
E-F, 1989, undated	Box.Folder 51.8
Forché, Carolyn, <i>The Angle of History</i> , drafts, 1987-1988	Box.Folder 51.9-11
Gander, Forrest, circa 1993	Box.Folder 52.1
Gipps, Marina, 1993	Box.Folder 52.2
H, 1989-1994, undated	Box.Folder 52.3
Hansen, Matthew, undated	Box.Folder 52.4
Howe, Fanny, undated	Box.Folder 52.5
K, 1995	Box.Folder 52.6
Knott, Bill, circa 1966	Box.Folder 52.7

Kurtzahn, Leslie, 1993	Box.Folder 52.8
L, undated	Box.Folder 52.9
Loring, Leila, undated	Box.Folder 52.10
M-P, 1989-1992, undated	Box.Folder 52.11
Paz, Ocatvio, signed offprint, undated	Box.Folder 52.12
Q-S, 1991-1994, undated	Box.Folder 52.13
Sandy, Stephen, undated	Box.Folder 52.14
Shawn, Wallace, undated	Box.Folder 52.15
Simic, Charles, undated	Box.Folder 52.16
Stock, Norman, 1993	Box.Folder 52.17
T-W, 1974, undated	Box.Folder 52.18
Williams, Jim, undated	Box.Folder 52.19
Wolf, Leslie	
"Gentle Will," drafts, undated	Box.Folder 52.20
Correspondence, clippings, and draft fragments, 1975-1984	Box.Folder 53.1-2
Wright, Charles, undated	Box.Folder 53.3
Yang, Lian, undated	Box.Folder 53.4
Unidentified, undated	Box.Folder 53.5

Series V. Published Materials, 1966-1997

<i>A Review - The American Poetry Review</i>	Box 54
<i>The American Poetry Review - Antaeus</i>	Box 55
<i>Antaeus</i>	Box 56
<i>Antaeus - The Antioch Review</i>	Box 57
<i>Arion's Dolphin - Black Warrior Review</i>	Box 58
<i>Black Warrior Review - Boston University Journal</i>	Box 59
<i>Boulevard - Chicago Review</i>	Box 60
<i>Chicago Review - Cloud Marauder</i>	Box 61
<i>Cloud Marauder - Cutbank</i>	Box 62
<i>Denver Quarterly - The Dragonfly</i>	Box 63
<i>Durak - Field</i>	Box 64
<i>Fire Exit - Granite</i>	Box 65
<i>Granite - Harvard Review</i>	Box 66
<i>Harvard Review - The Iowa Review</i>	Box 67
<i>The Iowa Review</i>	Box 68
<i>The Iowa Review - Kayak</i>	Box 69
<i>Kayak - Lillabulero</i>	Box 70
<i>Lillabulero - Marilyn</i>	Box 71
<i>Marshroots - Michigan Quarterly Review</i>	Box 72
<i>Micromegas - The Missouri Review</i>	Box 73
<i>The Missouri Review - New Honolulu Review</i>	Box 74
<i>The New Yorker - Occident</i>	Box 75
<i>The Ohio Review - Penumbra</i>	Box 76

<i>Pocket Pal - Poetry</i>	Box 77
<i>Poetry Australia - Ploughshares</i>	Box 78
<i>Ploughshares</i>	Box 79
<i>Ploughshares - Scandinavian Review</i>	Box 80
<i>The Seattle Review - Some</i>	Box 81
<i>Some - Post</i>	Box 82
<i>Prophecy - Sumac</i>	Box 83
<i>Sun & Moon - Tennessee Poetry Journal</i>	Box 84
<i>To Make a Poem - TriQuarterly</i>	Box 85
<i>Unicorn Journal - Vortex</i>	Box 86