

# Archibald Gordon Macdonell:

## A Preliminary Inventory of His Papers in the Manuscript Collection at the Harry Ransom Center

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### Descriptive Summary

<b>Creator:</b>	Macdonell, A. G. (Archibald Gordon), 1895-1941
<b>Title:</b>	Archibald Gordon Macdonell Papers
<b>Dates:</b>	ca. 1934-1943
<b>Extent:</b>	4 boxes, 1 oversize folder (1.68 linear feet)
<b>Abstract:</b>	The papers of Archibald Gordon Macdonell contain drafts of a number of his novels, works of non-fiction, and plays. Unless otherwise indicated as typescripts, the drafts are handwritten but may have some typescript pages inserted. Although Macdonell also published under the pseudonyms Neil Gordon and John Cameron, none of those works are represented here.
<b>Call Number:</b>	Manuscript Collection MS-02606
<b>Language:</b>	English
<b>Access:</b>	Open for research

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### Administrative Information

<b>Acquisition:</b>	Purchase, 1963 (Reg. no. 1616)
<b>Processed by:</b>	Hope Rider, 2004
<b>Repository:</b>	<a href="#">Harry Ransom Center, The University of Texas at Austin</a>

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## Scope and Contents

The papers of Archibald Gordon Macdonell contain drafts of a number of his novels, works of non-fiction, and plays. Unless otherwise indicated as typescripts, the drafts are handwritten but may have some typescript pages inserted. Although Macdonell also published under the pseudonyms Neil Gordon and John Cameron, none of those works are represented here.

Among the books present are the satirical novels *Autobiography of a Cad* (1939) and *Lords and Masters* (1936). There is one folder of maps used as research materials for his book *Napoleon and His Marshals* (1934). Also included is a preface for his play *What Next, Baby? or Shall I Go to Tanganyika?* (1939), as well as draft scripts of plays including *The Fur Coat* (1943) and *Caledonian Market*.

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**Series I. Works****Subseries A. Books***Autobiography of a Cad* (novel, 1939)

"Original manuscript"

**Box 1 Folder 1**

"Odd manuscript pages"

**Folder 2***The Crew of the Anaconda* (novel, 1940)**Folder 3***England, Their England* (novel, 1933), correspondence only**Folder 4***Flight From a Lady* (novel, 1939)**Folder 5***How Like an Angel* (novel, 1934)**Box 2 Folder 1***Lords and Masters* (novel, 1936)**Folder 2***My Scotland* (non-fiction, 1937)**Folder 3***Napoleon and His Marshals* (non-fiction, 1934), research material (\*removed to oversize folder)**Folder  
\*****Subseries B. Plays**

Blue Book Script "old version," "discarded pages"

**Box 3  
Folder 1***Caledonian Market*, handwritten drafts**Folder  
2-4***The Fur Coat* (1943)**Folder 5***Miranda***Folder 6***Shall I Go to Prague?***Box 4 Folder 1***A Thousand Ships, or Red and Blue Make Purple***Folder 2-4***What Next, Baby? or Shall I Go to Tanganyika?* (1939), preface**Folder 5**

