

George Gordon Byron:

An Inventory of His Collection in the Manuscript Collection at the Harry Ransom Humanities Research Center

Descriptive Summary

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| Creator: | Byron, George Gordon Byron, Baron, 1788-1824 |
| Title: | George Gordon Byron Collection |
| Dates: | 1642-1968 (bulk 1798-1830) |
| Extent: | 8 document boxes, 1 bound volume, 7 oversize boxes, 3 oversize folders (6.3 linear feet) |
| Abstract: | The George Gordon Byron papers consist of manuscripts, letters, an account book, engravings, handwritten musical scores, wills and other documents, and clippings, all ranging in date from 1642 to 1968, with the majority dating from 1798 to 1830. |
| RLIN Record #: | TXRC07-A0 |
| Language: | English |
| Access: | Open for research |

Administrative Information

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| Acquisition: | Purchases, 1961 (R887), 1964 (R2209), 1965 (R2722), 1966, 1970, 1974, 1977 (R7837), and Gift, 1970 |
| Processed by: | Katherine Mosley, 2007 |
| Repository: | Harry Ransom Center, The University of Texas at Austin |

Biographical Sketch

George Gordon Byron was born in London on January 22, 1788, the son of John "Mad Jack" Byron and Catherine Gordon. His father, having spent his wife's inheritance, eventually left for France, where he died when Byron was three. Byron and his mother lived in Aberdeen until he became the sixth Baron Byron of Rochdale upon the death of his great uncle, William John Byron, in 1798. At that point, mother and son returned to England and lived briefly at the ancestral estate, Newstead Abbey. John Hanson, the family's solicitor, brought Byron to London for professional treatment of his clubbed foot and enrolled him in school in Dulwich. Byron attended Harrow from 1801 to 1805, then Trinity College, Cambridge, where he received his degree in 1808.

Byron had his first book of poetry, *Fugitive Pieces*, privately printed by John Ridge in 1806. Because friends, particularly Reverend Thomas Becher, criticized the work's eroticism, he suppressed its publication and revised it as *Poems on Various Occasions* (1807). The work continued to be revised and was published publicly first as *Hours of Idleness, A Series of Poems, Original and Translated* (1808), with a second edition, revised, appearing in 1808. An unfavorable review of *Hours of Idleness* spurred Byron to write his first major poetic work, *English Bards, and Scotch Reviewers* (1809), a satirical jab at critics and poets of the day that also expressed his admiration of neoclassical poets such as John Dryden and Alexander Pope.

Byron toured the eastern Mediterranean from 1809 to 1811, writing *Childe Harold's Pilgrimage* (1812) along the way. The 500 copies of the first edition of *Childe Harold*, published by John Murray, sold out in three days, and Byron found himself famous overnight. The most popular poet of his day, Byron is still considered the embodiment of English Romanticism. Over the next few years he published six Romantic verse narratives: *The Giaour* (1813), *The Bride of Abydos* (1813), *The Corsair* (1814), *Lara* (1814), and *The Siege of Corinth and Parasina* (1816). All of these were well received. Murray continued as Byron's publisher until 1823.

Byron's intriguing private life contributed to his popularity. He had affairs with numerous women and a few men; the most scandalous was with Lady Caroline Lamb. He also may have had a physical relationship with his half sister, Augusta Leigh, to whom he was especially close. In 1815, Byron married Anne Isabella (Annabella) Milbanke. When Annabella's uncle, Lord Wentworth, died later that year, the Milbankes changed their name to Noel as his will directed. Byron also added the name Noel, becoming George Gordon Noel Byron. Byron's severe financial difficulties caused him to drink heavily and become hostile to family members, particularly his wife. In 1816, Annabella left him, taking their infant daughter, Augusta Ada Byron, to her parents' home. Charges of cruelty and adultery were augmented by rumors of an incestuous relationship with Augusta Leigh, and Byron agreed to a legal separation. He left England for Switzerland, where he was met by fellow poet Percy Bysshe Shelley, his wife Mary Godwin, and Godwin's stepsister Claire (Jane) Clairmont, who was pregnant with Byron's child (Clara Allegra, who died at age five). Byron and Shelley developed a close friendship, and Byron wrote several poems during this time, including "The Prisoner of Chillon" and "Prometheus." These were followed by *Manfred* (1817), a

Faustian tragedy.

After spending four months in Switzerland, Byron traveled to Italy, where he spent the next seven years. Experimenting with a new style (verse in ottava rima), he wrote *Beppo* (1818), which was a more lighthearted work than his previous writings. This style was repeated in his acclaimed *Don Juan*, an epic satire left unfinished at the time of his death. He also wrote several dramas, including *Sardanapalus*, *The Two Foscari*, and *Cain, A Mystery* (1821), which reflected his growing interest in political issues.

In Italy, Byron initially led a life of debauchery, but in 1819 he formed a lasting attachment with the Countess Teresa Guiccioli. In July 1823, Byron sailed for Greece to assist with the war of independence from the Turks. He caught a fever, was bled with leeches, and died on April 19, 1824.

Sources:

Gatton, John Spalding. "George Gordon Byron." *Dictionary of Literary Biography, volume 96: British Romantic Poets, 1789-1832, Second Series*. The Gale Group, 1990; and *Dictionary of Literary Biography, volume 110: British Romantic Prose Writers, 1789-1832, Second Series*. The Gale Group, 1991.

"The Byron Chronology: A Romantic Circles Scholarly Resource," University of Maryland, www.rc.umd.edu/reference/chronologies/ (accessed January 2007).

Scope and Contents

The George Gordon Byron papers consist of manuscripts, letters, an account book, engravings, handwritten musical scores, wills and other documents, and clippings, all ranging in date from 1642 to 1968, with the majority dating from 1798-1830. The material is organized in three series: I. Works and Personal Papers, 1805-1829, 1968, undated; II. Correspondence, 1798-1832, 1859, undated; and III. Third Party Correspondence and Manuscripts, 1642, 1761, 1782-1872, 1896-1949, undated. This collection was previously accessible through a card catalog but has been re-cataloged as part of a retrospective conversion project.

The Works series is arranged alphabetically by title. While most of the manuscripts are in Byron's hand, some are copies in the hand of his wife, Anne Isabella Milbanke Byron, and other persons. Typescript copies are also present. Among Byron's manuscripts are *Cain, A Mystery*; Canto VIII and Canto IX of *Don Juan*; *The Island: Or, Christian and His Comrades*; *Ode to Napoléon Buonaparte*; *Sardanapalus*; and *The Siege of Corinth*. *English Bards, and Scotch Reviewers* is represented by a handwritten fragment by Byron, as well as a bound copy in an unidentified hand; an 1817 bound copy in an unidentified hand of the fourth edition; and a printed book interleaved with pasted-in autographs, manuscript notes, portraits of well-known authors, and copies of poems about Byron dating from 1812-1819. Many of Byron's short poems are present,

including "Childish Recollections," "I Saw Thee Weep," "To a Knot of Ungenerous Critics," and "To E. N. Long." Also included are an account book dating from 1819 to 1820, with additional entries by Teresa Guiccioli, and a draft and final copy of Byron's 1811 will.

The Correspondence series is divided into two subseries: A. Letters, 1806-1831, undated; and B. Bound Letters, 1798-1832, 1859, undated. Subseries A consists of Byron's outgoing letters, with the exception of letters from Thomas Denman to his sister, Joseph Jekyll to Thomas Ryder, and Georg Freiherr von Ompteda to _____ Delafield, all located with Byron's letter to John Jackson. Subseries B., Bound Letters, consists of letters by Byron and others, bound together or formerly bound together, and contains some items other than letters. Most of the bound letters are outgoing letters from Byron, but Letters I includes letters from Teresa Guiccioli to Marguerite Blessington, Caroline Lamb to Sydney Morgan, Judith Wentworth Noel to James Burges, a pencil drawing by Caroline Lamb, manuscripts by Byron, and two locks of Byron's hair, as well as engravings and an illuminated history of Newstead Abbey. Included with Byron's letters in Letters III are letters from Lady Byron to Anna Jameson, Emily Milner, and Lady Portsmouth; from Catherine Gordon Byron to Augusta Leigh and James Farquhar; from Charlotte Williams to her uncle; from Lega Zambelli to Geo. Batta Missiaglia; and manuscript poems by Lady Byron. Incoming letters to Byron from Edward Dawkins, _____ Storiferri, and John Taaffe, as well as letters between those men, Lorenzo Collini, W. Dunn, Captain John Hay, Marquis Mansi, and Lega Zambelli, all regarding the Pisan Affray, are bound together in Letters IV. Letters V includes, besides letters by Byron, letters by R. Goddard and Caroline Lamb to Sydney Morgan, a note by Lady Morgan, a handwritten charter of the brig "Hercules" by Byron and John Scott, artwork of Greek revolutionaries by Henry Martin, and a manuscript of Byron's translation of Riga's "War Song of the Greeks." Letters VI includes letters from Byron to Daniel Roberts and James Holmes regarding the death of Percy Bysshe Shelley, as well as engravings of the poets and clippings about Shelley. In Letters VII, a letter from Catherine Gordon Byron to John Hanson is located with letters from Byron to John Ridge, William John Bankes, and an unidentified recipient regarding his *Poems on Various Occasions* and *Hours of Idleness*, as well as an illustration of Byron at Cambridge. Letters II and Letters X through XIV all contain only letters from Byron, including one from Byron to Daniel Roberts regarding Shelley's death.

Series III., Third Party Correspondence and Manuscripts, includes letters and manuscript poems by Anne Isabella Milbanke Byron; correspondence by Catherine Gordon Byron; musical manuscripts by Thomas Hastings, including the opera he composed based on Byron's *Manfred*; and a manuscript by Elizabeth Bridget Pigot of "The Wonderful History of Lord Byron & His Dog," as well as correspondence by other individuals. Within numbered miscellaneous groups, there are letters from Augusta Leigh to Anne Isabella Milbanke Bryon, Francis Hodgson, and others; letters regarding Byron's birth; letters from Teresa Guiccioli regarding Byron; a bound collection of poems, articles, and other materials relating to Byron; and letters from Anne Isabella Milbanke Bryon, primarily to her friend Harriet Siddons.

A complete Index of Correspondents in the Byron archive is located at the end of this inventory. All works by Byron and others are listed in the Index of Works.

Related Material

Other materials relating to Byron at the Ransom Center may be found in the Prints Collection as well as the Augusta Leigh, Walter Scott, and Percy Bysshe Shelley manuscript collections and the Stark Collection of books.

Separated Material

An 1823 pencil sketch of Byron by Alfred Guillaume Gabriel D'Orsay and an 1824 oil on ivory painting by G. H. Harding of Byron dressed in Greek costume have been removed to the Center's Art Collection.

Index Terms

People

- Becher, J. T. (John Thomas), 1770-1840.
- Blessington, Charles John Gardiner, Lord.
- Broughton, John Cam Hobhouse, Baron, 1786-1869.
- Burges, James Bland, Sir, 1752-1824.
- Byron, Anne Isabella Milbanke Byron, Baroness, 1792-1860.
- Byron, Catherine Gordon.
- Byron, John, 1756-1791.
- Clarke, Edward Daniel, 1769-1822.
- Crombie, Alexander, 1762?-1840?
- Crosby, Ben.
- Dallas, Robert Charles.
- Dawkins, Edward James, 1792-1865.
- Farquhar, James.
- Guiccioli, Alessandre, 1817-1840.
- Guiccioli, Teresa, contessa di, 1800-1873.
- Hanson, John.

Byron, George Gordon Byron, Baron, 1788-1824

Hardy, Anne Louisa Emily Berkeley, Lady.

Harrington, Leicester Stanhope, Earl of, 1784-1862.

Hodgson, Francis, 1781-1852.

Lamb, Caroline, Lady, 1785-1828.

Lamb, Caroline Rosalie St. Jules, Lady.

Leigh, Augusta, 1784-1851.

Lovelace, Ada King, Countess of, 1815-1852.

Maurokordatos, Alexandros, 1791-1865.

Morgan, Lady (Sydney), 1783-1859.

Murray, John, 1778-1843.

Pigot, Elizabeth Bridget, 1783-1866.

Ridge, John.

Roberts, Daniel.

Scott, Walter, Sir, 1771-1832.

Siddons, Harriet, 1783-1844.

Staël, Madame de (Anne-Louise-Germaine), 1766-1817.

Taaffe, John, 1787-1862.

Trelawny, Edward John, 1792-1881.

Webster-Wedderburn, James, Sir, 1789-1840.

Subjects

Authors, English.

English literature.

Poets, English.

Romanticism.

Document Types

Account books.

Scores.

Wills.

Series I. Works and Personal Papers, 1805-1829, 1968, undated

| | |
|--|-----------------------|
| A-Z | Box 1 Folder 1 |
| "Adieu to the Muse" | Folder |
| Manuscript, 1807 | Folder 2 |
| Manuscript copy in unidentified hand, 1828 | Folder 3 |
| "Bright Be the Place of Thy Soul!," manuscript copy in the hand of Lady Bryon with revisions in Lord Byron's hand, [1815] (previously in Misc. I) | Folder 4 |
| <i>Cain, A Mystery</i> | Folder |
| Bound manuscript, 1821 (Works II) | Folder 5 |
| <i>Lord Byron's Cain: Twelve Essays and a Text with Variants and Annotations</i> by Truman Guy Steffan, printed fascicles, 1968 | Folder 6-7 |
| "Childish Recollections" [poem], manuscript, undated (Works IV) | Folder 8 |
| "Demise by Way of Mortgage," manuscript, undated (Works V, *removed to oversize folder 1) | Folder * |
| <i>Don Juan</i> | Folder |
| Canto VIII, manuscript, July 1822 (*removed to oversize box 8) | Folder * |
| Canto IX, Stanzas 1-8 [and Canto III, Stanzas 1-2], manuscript, 10 July 1819 | Folder 9 |
| <i>English Bards, and Scotch Reviewers</i> | Folder |
| Manuscript fragment. Bound with letter from Catherine Gordon Byron to John Hanson, 1809; letter from Byron to Hodgson, 1809; printed portrait of Byron, 1829; and color print of Newstead Abbey (Works VIII) | Folder 10 |

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| Bound manuscript copy in unknown hand, [1809?] (Works IX) | Folder 11 |
| Bound manuscript copy in unknown hand of the fourth edition, 1817 | Box 2 Folder 1 |
| Printed book (2nd edition, London, 1809). Interleaved with portraits and signatures of Wordsworth, Southey, et. al.; undated letter from Sir Walter Scott to Dr. Clarke; and manuscript notes, including copy of excerpt of letter from Byron to John Murray, 7 February 1821. Bound with copies of poems re. Byron by various authors, 1812-1819, and with receipt from Byron to John Hanson, 23 April 1806, pasted in (Works XXI) | Folder 2 |
| ["From the French"] "Must thou go, my glorious chief..." manuscript copy in the hand of Lady Byron, undated (previously in Misc. I) | Folder 3 |
| "I Saw Thee Weep" [poem, from <i>Hebrew Melodies</i>], manuscript, undated (Works X) | Folder 4 |
| <i>The Island: or, Christian and His Comrades</i> , manuscript, 10-14 January 1823 (*Works XI, removed to oversize box 8) | Folder * |
| <i>Ode to Napoléon Buonaparte</i> | Folder |
| Bound manuscript titled "Ode," undated. With color portrait of Napoleon (*Works XII, removed to oversize box 9) | Folder * |
| Illuminated miniature manuscript copy by B. N. Budd, undated (Works XIII) | Folder 5 |
| Personal Papers | Box 3 Folder |
| Account book, 1819-1820, with additional entries by Countess Guiccioli, and handwritten fragment, undated (previously in Miscellaneous) | Folder 1 |
| Last will and testament, bound manuscript draft, 1811 (*Misc. VI, removed to oversize box 10) | Folder * |

Byron, George Gordon Byron, Baron, 1788-1824

Last will and testament, manuscript, 23 August 1811 (*Misc. VII, removed to
oversize box 11)

[Poems] "[Lines] to a lady weeping"; "From the Turkish"; "Two sonnets to Geneva";
"Farewell"; manuscript in unidentified hand, March 1812 (previously in Miscellaneous) **Folder**
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"Prim Mary Ann" [poem], manuscript, ca. 1805, bound with typescript copy (Works
XIV) **Folder**
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Sardanapalus, manuscript, with notes for the play, undated (Works XVI, *removed to
oversize box 12) **Folder**
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The Siege of Corinth, manuscript, undated, and printed pages, bound, 30 _____ 1815,
with engraving of Byron by T. Lupton, 1824 (Works XVII, *removed to oversize box
9)

"Soliloquy of a Bard in the Country" [poem], manuscript, [1806], with manuscript copy
[by Elizabeth Pigot], undated (Works XVIII) **Folder**
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"Some Recollections of My Acquaintance with Madame Staël," manuscript, 4 August
1821 (Works XV, *removed to oversize folder 2) **Folder**
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"To a Knot of Ungenerous Critics," manuscript, 1 December 1806, bound with
typescript copy (Works XX) **Folder**
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"To E. N. [Edward Noel] Long" [poem], manuscript, undated, bound with typescript
copy (Works XIX) **Folder**
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"To Mr. Phillips the bookseller" [poem], photocopy and typescript copy of manuscript /
forgery by Major George Byron written on six blank pages of vol. 4 of an edition of
The Works of Peter Pindar. Written on blank page preceding the poem is a note in the
same hand about Peter Pindar's (Dr. Walcot's) supposed prophecy concerning
Alderman Skinner of London. (*Original manuscript is located with the Stark Library,
HRC STARK 6821-6821C HRC STK) **Folder**
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Series II. Correspondence, 1798-1832, 1859, undated

Subseries A. Letters, 1806-1831, undated

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|---|---------------------------|
| Unidentified, December 1814 and 15 July 1821 | Box 3 Folder 8 |
| A-B | Folder 9 |
| Blessington, Charles John Gardiner, 1st Earl of | Folder 10 |
| C-D | Folder 11 |
| Crosby, Ben | Folder 12 |
| E-G | Folder 13 |
| Ha-He | Folder 14 |
| Hardy, Anne Louisa Emily Berkeley, Lady | Folder 15 |
| Ho-Hz | Box 4 Folder 1 |
| I-S | Folder 2 |
| T-Z | Folder 3 |

Subseries B. Bound Letters, 1798-1832, 1859, undated

| | |
|--|-----------------|
| | Folder |
| Letters I, "The Abbey of Newstede: Photographs, Letters, Manuscripts, and Pictures Relating To Newstead Abbey," illuminated history of the abbey, letters, and engravings, 1803-1832, undated; with note re. drawing by Caroline Lamb, undated; manuscripts of untitled verse, [1807]; preface to <i>Hours of Idleness</i> , undated; "Lines to Mr. Hodgson," 1809; and "Ossian's Address to the Sun in <i>Carthon</i> ," 1805 (*removed to oversize box 13) | Folder * |
| Letters II, "Original Autograph Letters," 1808-1823, 1859, undated | Folder 4 |
| Letters III, Letters and poem by Byron, undated, 1807-1823; letters and poems by Anne Isabella Milbanke Byron, 1854, undated; and letters by Catherine Gordon Byron, 1798, 1801 (*removed to oversize box 14) | Folder * |
| Letters IV, Dawkins, Edward / Pisan Affray, 1822 | Folder 5 |

Letters V, "Byroniana," letters by Byron and others, 1823-1828, with handwritten manuscript of Byron's translation of Riga's *The War Song of the Greeks*, undated; charter document for the brig "Hercules," undated; and two portraits of Greek revolutionaries by Henry Martin, undated (*removed to oversize box 9)

Folder *

Letters VI, letters "Concerning the Drowning of Shelley," 1822-1823, bound with engravings of Byron, Shelley, etc. and clippings re. Shelley

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Letters VII, "Relating to *Poems on Various Occasions and Hours of Idleness*," 1805-1807

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Letters X, Blessington, Charles John Gardiner, Lord, 1823

**Box 5
Folder 1**

Letters XI, Dallas, Robert Charles, 1811

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Letters XII, Hanson, John, 1815

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Letters XIII, Harness, William, 1808-1811

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Letters XIV, "Letter of Lord Byron [to Daniel Roberts] on the Finding of the Body of P. B. Shelley, Pisa, July 21, 1822"

Folder 5

Series III. Third Party Correspondence and Manuscripts, 1642, 1761, 1782-1872, 1896-1949, undated

| | |
|--|---------------------------|
| Byron, Anne Isabella Milbanke. Manuscript poem to Miss Milner beginning "To say - to feel - 'I take my all...,'" undated, and correspondence, 1819, 1845, 1846, undated | Box 5 Folder 6 |
| Byron, Catherine Gordon. Correspondence, 1809, 1811 | Folder 7 |
| Byron, William Byron. Letter, 1761 | Folder 8 |
| Grioli, Letiando. Correspondence, 1839, 1840 | Folder 9 |
| Guiccioli, Alessandro. Correspondence, 1820-1830, and petition to the Pope, Leo XII, undated | Folder 10-11 |
| Guiccioli, Ignazio. Letter, 1827 | Folder 12 |
| Guiccioli, Teresa. Note, undated | Folder 13 |
| Hanson, Charles. Handwritten note, 1845, explaining envelope of 12 March 1808 by Urania, Countess Dowager of Portsmouth | Folder 14 |
| Hastings, Thomas. <i>Manfred</i> (Opera composed by Thomas Hastings, from the dramatic poem of Lord Byron), handwritten musical score, 1833-1836. Bound with his "Bird of the Wilderness," music manuscript, 1831, and "Hear O Israel," two music manuscripts, undated, 1836 (altered 1843); and engraving of Astarte by H. T. Ryall, 1835 | Box 6 Folder 1 |
| House, Aston. Letter, 1837 | Folder 2 |
| King, A. I. Noel. Letters re. "Powerless are thy magic numbers..." by Anne Byron, undated | Folder 3 |
| Macmillan, Frederick. Letter to William Heinemann re. William Ernest Henley's edition of Byron, 1896 | Folder 4 |
| Montanari, D. Copy of letter, 1824 | Folder 5 |
| Murray, John. Letter, 1829 | Folder 6 |

Byron, George Gordon Byron, Baron, 1788-1824

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|--|------------------|
| Pigot, Cuthbert Becher. Correspondence, 1934, 1949 | Folder 7 |
| Pigot, Elizabeth Bridget. "The Wonderful History of Lord Byron & His Dog," signed and illustrated manuscript, 1807. With photograph of Pigot and note by Pigot, 1854 | Folder 8 |
| Pratt, Willis Winslow. "Lord Byron and His Circle: A Calendar of Manuscripts in the University of Texas Library," corrected typescript, undated | Folder 9 |
| Wurts, Louisa West. Letter, 1905, re. portrait of Byron by William E. West | Folder 10 |
| Zilari, Susan. Letter, 1942, re. "Powerless are thy Magic numbers..." by Anne Byron | Folder 11 |
| Numbered Manuscript Groups: | Folder |
| Misc. I | |
| Unidentified author | |
| "Byromania" and "Divination," manuscript copies in the hand of Lady Byron, possibly cut from an album, undated | Folder 12 |
| "From thee such strains..." [poem], manuscript, undated | Folder 13 |
| "George Byron, son of J[ohn] Byron," manuscript fragment re. Byron's right to inherit barony, undated | Folder 14 |
| "On the Death of Lord Byron," manuscript, undated | Folder 15 |
| Bolton, Samuel. Correspondence, 1798 | Folder 16 |
| Boord & Ridpath. Letter, 1798 | Folder 17 |
| Byron, Anne Isabella Milbanke Byron, baroness | Folder |

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| Manuscript poems, 1822, 1833, undated, and printed poem, undated | Folder 18 |
| "Powerless are thy magic numbers..." [untitled poem in response to Byron's "Fare Thee Well," attributed to Lady Byron], manuscript in unidentified hand, undated | Folder 19 |
| Correspondence, 1814, 1817, 1827 | Folder 20 |
| Correspondence to Augusta Leigh, [1815-1851?] | Folder 21 |
| Byron, Catherine Gordon. Correspondence, 1788, 1798, undated | Folder 22 |
| Byron, Elizabeth Shaw. Letter, 14 January n.y. | Folder 23 |
| Byron, John. Handwritten will, 21 June 1791 | Folder 24 |
| Byron, John, 1723-1786. Letter, 21 February 1784 (*oversize folder 3) | Folder * |
| Byron, John Byron, Baron, 1598 or 9-1652. Correspondence, 1642 | Folder 25 |
| Byron, Sophia Trevannion. Correspondence, 1782, n.y. | Folder 26 |
| Byron, William Byron, Baron. Letter, 1778 | Folder 27 |
| Byron, William John. Correspondence, 1784, 1791 | Folder 28 |
| [Colman, George]. "To the Anti-Slavery Advocate," manuscript copy in the hand of Lady Byron, undated. Written on the verso is a letter from Lady Byron to unidentified recipient, 16 October n.y. | Folder 29 |
| Crombie, Alexander. Correspondence, 1795-1798 | Folder 30 |

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| Farquhar, James. Correspondence, 1795, 1798, and manuscript copy of document, 1796 | Folder 31 |
| Gamba, Pietro. Handwritten document, 29 April 1824 | Box 7 Folder 1 |
| Hanson, John. Correspondence, 1798 | Folder 2 |
| Leigh, Augusta. Correspondence, 1816-1830 | Folder 3 |
| Leigh, Frances Byron. Letter, 1795 | Folder 4 |
| Lewis, M. G. (Matthew Gregory). "Lord Byron" and "To Greece, on the Death of Lord Byron," handwritten manuscript, 13 August 1824 | Folder 5 |
| Lovelace, Ada King, Countess of. Correspondence, 1823, 1845, undated | Folder 6 |
| Milbanke, Ralph, Sir. Letter, 18 October 1809 | Folder 7 |
| Moore, Thomas. The "Living Dog" and the "Dead Lion," manuscript, undated | Folder 8 |
| Smith, Constance Spencer. Letter, 1 October 1817 | Folder 9 |
| Taylor, John. "Lines on the Portrait of the Late Lord Byron Painted by R. Westall," manuscript, [1820] | Folder 10 |
| Vandercom, _____. Letter, 4 May 1792 | Folder 11 |
| Wharton, _____. "Dr. Lushington is of opinion that Lady Noel Byron must...", manuscript copy, 30 November 1830 | Folder 12 |
| [White, Joseph Blanco]. "Mysterious night! when our first parent knew...", manuscript, undated | Folder 13 |

- Misc. II, "Letters Regarding the Birth of Lord Byron," 1788, bound, with typescript copies **Folder**
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- Misc. III, "Letters from The Countess Guiccioli Relating to Lord Byron," 1863-1872, bound with typescript copies **Folder**
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- Misc. IV, Trelawny, Edward John. Letter, April 1858 **Folder** 16
- Misc. V, Wright, John. Letter, 8 July 1824 **Folder** 17
- Misc. VI--see 3* Last will and testament **Folder** *
- Misc. VII--see 3* Last will and testament
- Misc. VIII, bound collection of handwritten and printed materials with poems, articles, portraits, etc. re. Lord Byron by various authors, undated **Folder**
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- Misc. IX, Byron, Anne Isabella Milbanke Byron, Baroness. Letters, with poems, to Harriet Siddons, 1817-1841; letters to Elizabeth Harriet (Siddons) Mair, 1829-1857; letters to Major Mair; manuscript of "To Mrs. Henry Siddons," Sept. 1844 (*bound volume 1) **Folder**
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Byron, George Gordon Byron, Baron, 1788-1824

Box 8-14 Oversize Materials

Index of Correspondents

- Babbage, _____ --7.6
- Barry, C. [Charles] F. --3.9
- Barry, J. C. --4.4
- Becher, J. T. (John Thomas), 1770-1840--3.9
- Blaquiere, Edward--3.9
- Blessington, Charles John Gardiner, Lord--3.10, 5.1
- Blessington, Marguerite, Countess of, 1789-1849--oversize box 13
- Bolton, Samuel--6.16, 6.31
- Boord & Ridpath--6.17
- Bowring, John, Sir, 1792-1872--oversize box 9, oversize box 14
- Broughton, John Cam Hobhouse, Baron, 1786-1869--3.9
- Burges, James Bland, Sir, 1752-1824--4.4, 5.6, oversize box 13
- Byron, _____ --5.8
- Byron, Anne Isabella Milbanke Byron, Baroness, 1792-1860--3.9, 5.6, 6.20-21, 6.29, 7.3, oversize box 13, bound volume 1
- Byron, Catherine Gordon--1.10, 4.7, 5.7, 6.22, 6.31, 7.14, oversize box 13, oversize box 14
- Byron, Elizabeth Shaw, d. 1788--6.23
- Byron, John, 1723-1786--oversize folder 3
- Byron, John, [1756-1791] --6.22, 6.24, 7.14
- Byron, John Byron, Baron, 1598 or 9-1652 [First Baron] --6.25
- Byron, Sophia--6.20, 6.26
- Byron, William Byron, Baron, 1722-1798--5.8, 6.27
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- Crosby, Ben--3.12, oversize box 13
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