

Playboy Enterprises:

A Preliminary Inventory of Its Norman Mailer Files in the Manuscript Collection at the Harry Ransom Center

Descriptive Summary

Creator:	Playboy Enterprises
Title:	Playboy Enterprises Norman Mailer Files
Dates:	1962-1979
Extent:	1 box, 1 galley folder (.42 linear feet)
Abstract:	Purchased from the December 17, 2004, Christie's New York auction " <i>Playboy at 50: Selections from the Archives</i> ," <i>Playboy's</i> Norman Mailer files date from 1962 to 1979 and document three separate exchanges between Mailer and <i>Playboy</i> .
Call Number:	Manuscript Collection MS-04993
Language:	English
Access:	Open for research

Administrative Information

Acquisition:	Purchase, 2005 (R15392)
Processed by:	Stephen Mielke, Jessica Rice, 2005
Repository:	Harry Ransom Center, The University of Texas at Austin

Scope and Contents

Purchased from the December 17, 2004, Christie's New York auction " *Playboy* at 50: Selections from the Archives," *Playboy*'s Norman Mailer files date from 1962 to 1979 and document three separate exchanges between Mailer and *Playboy*.

The first group of materials consists of one folder of correspondence between Mailer, Hugh Hefner, and editorial director A. C. Spector regarding Mailer's "The Womanization of America" (*Playboy*, June 1962) and his stay at the *Playboy* mansion while covering the Sonny Liston- Floyd Patterson fight on September 2, 1962.

The second group of materials includes two folders of typescript and photocopy drafts, correspondence, and memos concerning "The Crazy One" also titled "A Footnote to Death in the Afternoon" (*Playboy*, October 1967).

The bulk of the materials, three folders and one galley file, document the three-part serialization of Mailer's *The Executioner's Song*, which appeared in the October, November, and December 1979 editions of *Playboy*. Present are internal memos and correspondence between James Morgan, Arthur Kretchmer, Lawrence Dietz, Norman Mailer and other *Playboy* staff, galley proofs, and typescript drafts.

Materials are in good condition and are generally arranged in chronological order within each folder.

Related Material

Norman Mailer Papers. The University of Texas at Austin, Harry Ransom Humanities Research Center

Correspondence, 1962-1963	Box.Folder 1.1
"The Crazy One" (also titled "A Footnote to Death in the Afternoon"). Typescript and photocopy drafts, interoffice memos and notes, 1967	Box.Folder 1.2-3
"The Executioner's Song"	
Typescript photocopies, 1979	Box.Folder 1.4
Page proofs and galley proofs, 1979 (* galleys removed to galley folder)	Box.Folder 1.5*
Correspondence, interoffice memos and notes, photocopy draft fragments, and photo layouts, 1979	Box.Folder 1.6