

The Transcription Centre:

An Inventory of Its Records at the Harry Ransom Center

Descriptive Summary

Creator:	The Transcription Centre, circa 1962-1977
Title:	The Transcription Centre Records
Dates:	1931-1986 (bulk 1960-1977)
Extent:	25 boxes (10.50 linear feet)
Abstract:	The records of the Transcription Centre comprise scripts and manuscripts, correspondence, legal documents, business records, ephemera, photographs, and clippings spanning the years 1931 to 1986.
Call Number:	Manuscript Collection MS-04266
Languages:	English, Hausa, Swahili, German, French, and Italian.
Access:	Open for research

Administrative Information

Acquisition:	Purchase, 1990 (R12142)
Processed by:	Bob Taylor, 2008
Repository:	Harry Ransom Center, The University of Texas at Austin

Organizational History

The Transcription Centre began its brief but significant life in February 1962 under the direction of Dennis Duerden (1927-2006), producing and distributing radio programs for and about Africa. Duerden was a graduate of Queen's College, Oxford and had served as principal of the Government Teachers' College at Keffi, Nigeria and later as producer of the Hausa Service of the BBC. As an artist and educator with experience in West Africa, as well as a perceptive critic of African art he was a natural in his new post.

The Transcription Centre was created with funding provided initially by the Congress for Cultural Freedom (CCF) to foster non-totalitarian cultural values in sub-Saharan Africa in implicit opposition to Soviet-encouraged committed political attitudes among African writers and artists. Much of the CCF's funding and goals were subsequently revealed to have come from the U.S. Central Intelligence Agency. The stress between the CCF's presumed wish to receive value for their investment in the Transcription Centre and Duerden's likely belief that politically-based programming would alienate the very audience it sought permeated his activities throughout his years with the radio service.

The center's first effort in broadcasting was *Africa Abroad*, a fifteen-minute weekly program of interviews and news edited by Lewis Nkosi, a South African expatriate journalist and scholar. *Africa Abroad* was produced from 1962 through 1966, along with other occasional programming. In the years between 1966 and 1970 programs were funded by and produced for Deutsche Welle in Germany. *African Writers Talking*, a collection of interviews conducted between 1962 and 1968 and edited by Duerden and Cosmo Pieterse, was published in 1972 by Heinemann.

Beginning in 1964 a mimeographed periodical, *Cultural Events in Africa*, was published, carrying news items of cultural activities in Africa. As the Transcription Centre's activities wound down in the mid-1970s, *Cultural Events* was for a time produced at the African Studies Centre of the University of Cambridge, with publication eventually ceasing in 1975, the year the Transcription Centre closed its final home in London at 6 Paddington Street.

Over the dozen years of its active existence under Duerden's management, the Transcription Centre enjoyed the services of a remarkable array of writers and scholars, including Frene Ginwala, Alex La Guma, John Nagenda, Lewis Nkosi, Donatus Nwoga, Cosmo Pieterse, Richard Rive, Andrew Salkey, and Robert Serumaga.

Sources:

Moore, Gerald. "The Transcription Centre in the Sixties: Navigating in Narrow Seas," *Research in African Literatures*, vol. 33, no. 3, Fall 2002.

Price, Derrick. "Dennis Duerden," *The Guardian*, 30 January 2007.

Whiteman, Kaye. "Remembering Dennis Duerden, 1927-2006," *ASAUK Newsletter*, no. 46, January 2007.

Scope and Contents

The records of the Transcription Centre comprise scripts and manuscripts, correspondence, legal documents, business records, ephemera, photographs, and clippings. The collection, which spans the years 1931 to 1986, is arranged partly in original order and partly in a devised order. The material is organized in four series: I. Initiatives, Events, and Sponsorships, 1961-75; II. Correspondence, 1961-86; III. Administrative Records, 1960-77; and IV. Other Papers, 1931-74. Languages present include English, Hausa, Swahili, German, French, and Italian.

Series I., Initiatives, Events, and Sponsorships, constitutes the largest group of records and probably contains the most complete representation of the Transcription Centre's many activities. The series includes files on conferences, festivals, music, publications, radio programs, scholarship and research, television projects, and theater and film projects.

Africa Abroad, the prime broadcast vehicle for the center in its early years, is represented by a fairly complete collection of scripts, along with scripts of other radio series produced by the center, such as *Oral Traditions* in Hausa and Swahili, *Men and Space*, and *People on the Move* (the latter two in English and Swahili versions). There is also much additional documentation of broadcasting efforts in the form of program logs, tape catalogs, and correspondence regarding the ultimately successful effort to place the audio tapes at the Center for Research Libraries in Chicago.

Particularly noteworthy is a large file of scripts and script fragments arranged topically as a broadcast and publishing resource, including material not represented elsewhere in the papers. An index to the names, titles, and subjects represented in this file is included in this finding aid.

For *Cultural Events in Africa*, the center's periodical newsletter, slightly more than half of the issues published (primarily from the later period) are present. A gathering of news items, press releases, and minor published materials from which short and long pieces in *Cultural Events* were often based is also present. Much of this original source material is fugitive in nature and likely difficult to locate elsewhere.

Other projects supported by the Transcription Centre include the ethnological work of Gerhard Kubik, the Ijinle Theatre Company, and a film version of Wole Soyinka's *The Swamp Dwellers*. The series also demonstrates various efforts to assist African musicians and encourage interest in African musical performance. Materials relating to conferences and festivals of African art and culture in the 1960s and early 1970s are located in the series, of which those concerned with the 1965 Commonwealth Arts Festival in Cardiff, Wales are the most extensive.

Comprising about a quarter of the papers, Series II. Correspondence, contains significant evidence of the Transcription Center's efforts on behalf of African art, writing, and scholarship through broadcasting, conferences, and cultural festivals. Though the correspondence spans 1961 to 1986, the period before 1970 is strongest.

Dennis Duerden's tireless efforts to draw attention to Africa's mind and soul at the beginning of the post-colonial era are documented in the center's correspondence with artists (Jimo Akolo, Julian Bienart) and writers (Chinua Achebe, Ezekiel Mphahlele, Rajat Neogy, David Rubadiri), as well as academics and other scholars (Ulli Beier, Sillaty K. Dabo, Gerhard Kubik, Margaret Laurence, Ivan van Sertima). The extensive body of correspondence with Wole Soyinka is especially noteworthy.

Substantial additional correspondence with publishers, contributors, and client radio stations and networks is also found in the series. A complete index of correspondents is available in this finding aid.

Series III. Administrative Records, also represents about a quarter of the Transcription Centre records. The materials here include documents concerned with rent, insurance, utilities, legal matters, and the like, along with a substantial group of subscription records for *Cultural Events in Africa*.

Fully half of the series, however, demonstrates via regular correspondence the roles of the Congress for Cultural Freedom and the Farfield Foundation in the creation and continued funding of the Transcription Centre and Dennis Duerden's plans for the broadcasting service. This correspondence appears to have survived substantially complete.

Series IV. Other Papers, embraces in its box-and-a-half extent a group of Transcription Centre reports on social policy in and about Africa, materials on African art and culture, and a collection of papers concerned with non-African film projects in which Duerden involved himself at various times. This latter group is as varied in its emphases as a projected study of the English pub, the art and literature of India, British stage classics generally and Shakespeare specifically. Related promotional records in Series III. contain descriptive material and some correspondence concerned with Dennis Duerden's work in physiological and medical cinematography in the early 1970s.

Other collections at the Ransom Center holding material related to the Transcription Centre include the records of *Research in African Literatures* and the papers of Peter Glenville.

The Archival Sound Recordings service of the British Library holds sound recordings produced by the Transcription Centre and makes them available online to those with proper licensing. The Center for Research Libraries in the U.S. holds the collection of audio materials acquired from the Transcription Centre in the 1970s.

Related Material

Research in African Literatures

Peter Glenville Papers

Index Terms

People

Achebe, Chinua
Akolo, Jimo Bola, 1935-
Beinart, Julian
Bown, Lalage J.
Duerden, Dennis
Kubik, Gerhard, 1934-
Laurence, Margaret
Mphahlele, Ezekiel
Soyinka, Wole

Organizations

Transcription Centre
Commonwealth Arts Festival. (1965 : London, England)

Subjects

Culture--Africa.

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Cultural Events in Africa

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- Bates, Alan--2.2
- Battiss, Walter, 1906-1982 (University of South Africa)--12.10
- Baude, Annika (Studieförbundet Näringsliv och Samhälle)--16.4
- Baynes, John (The Royal College, Nairobi)--20.7
- Bazarrabusa, T. B. (Office of the High Commissioner for Uganda)--24.6
- Bear Lane Gallery (Joan Ells)--13.3
- Beauvoir, Mathilda--13.8
- **Beier, Ulli** (*Kovave*)--12.10, 13.2, 14.5, 16.17, 20.7
- **Beinart, Julian** (International Design Conference in Aspen, University of Cape Town, University of the Witwatersrand)--12.13, 14.5
- Bell, Harry (Transcription Feature Services Ltd.)--13.8
- Bell, Sheena A. (University of Hull)--14.5
- **Benjamin, Sathima Bea**--2.1, 23.3
- Benn, Tony, 1925- (House of Commons)--12.4
- Bennett, Cyril (Rediffusion Television Limited)--12.4
- Berger, Heinz--14.5
- Berkeley, Humphry, 1926- (House of Commons)--24.6
- Bert Aza Agency Ltd. (Lillian Aza, Coral Berg)--12.3, 25.3
- Beryl Seton (Firm) (R. M. Williams)--12.3
- Bill Freedman Ltd. (Bill Freedman)--11.13
- Bishop, David R. (Michigan State University)--14.5
- Blackburn, Ellie--20.8

- Blair, Thomas Lucien Vincent--13.8
- Blake, Cecil A.--13.8
- Blishen, Edward--14.5
- Bloom, Leonard, 1927- (University College of South Wales and Monmouthshire)--13.8
- Bluecoat Arts Forum (Wendy Harpe)--14.5
- Bobby's Film Agency (Bobby Patrick)--12.3
- Bolivar Bookshop (Hugh M. Dunphy)--20.4
- Boot-Siertsema, B. (Berthe)--14.5
- Boston University. African Studies Library (Claire L. Peter)--14.5
- Bouvier, R. J.--13.9
- Bowen, David (Cambridge University Press)--12.4
- Bower, G. A.--11.15
- Bowling, Frank--24.7
- **Bown, Lalage J.** (Federation of Nigeria International Film Festival, The University College, Ibadan, University of California, University of Ibadan, The University of Zambia)--12.3, 20.5
- Branch, William B.--13.8
- Brand, Bea--see Benjamin, Sathima Bea
- Brand, Dollar--see Ibrahim, Abdullah, 1934-
- Bray, Jeremy, 1930- (House of Commons)--24.6
- Brazilian Cultural Centre (London, England) (Antonio Olinto)--12.10
- Bristol Old Vic Theatre Company (Bristol, England) (Douglas Morris)--12.3
- Britain-Nigeria Association (Ivor Stanbrook)--13.2
- British and Foreign Bible Society (F. J. Bedford, Jane Symonds)--22.7
- **British Broadcasting Corporation** (Leo Aylen, Jack Beale, George Bennett, Holland Bennett, Rodney Bennett, Bush Bailey, D. G. Bridson, Tom Butcher, Douglas Cleverdon, Shirley Cordeaux, Chris Culbertson, W. E. Everingham, Edwin Hinchcliffe, P. Joan Hymans, Ronnie Lane, Robert Layton, George MacBeth, Norman Macdonald, Veronica Manoukian, G. E. H. Mansell, P. H. Newby, M. J. Quinault, D. L. Ross, S. M. Tarran, Barbara Todd, S. E. Watrous, J. F. Wilkinson)--2.6, 12.10, 15.7, 16.3, 23.1
- **British Council** (D. J. Collihole, E. Gore-Symes, J. Tomblin)--12.10 (with Fakeye, Lamidi O.), 14.5, 22.7
- British Institute of History and Archaeology in East Africa (Brian M. Fagan)--3.5
- British Medical Association. Dept. of Audio Visual Communication (F. Cox)--24.1
- British Society for International Understanding (John Eppstein)--20.4
- Brittain, Donald--20.6
- Broadcasting Foundation of America (Anne S. Pomex)--16.8
- Brooks, Cleanth, 1906-1994 (Embassy of the United States of America)--24.6
- Brooks, Jeremy, 1926- (Royal Shakespeare Company)--12.4
- Brown, Maurice--20.8 (with Kealey, Diana)
- Brownfoot, Andrew--11.14
- Brulin, Tone, 1926- --14.5
- Brutus, Dennis, 1924- --24.10
- **Bull, Theo** (Central African Examiner Ltd.)--12.7, 13.8, 14.5
- Burnett-Silk Organisation (Barry Burnett)--12.3
- Burton, Patience--see Gewabe, Patience
- Butcher, George--12.10
- Butcher, John--14.5
- Butcher, Tom (The British Broadcasting Corporation)--12.4
- Caldecott, Moyra--13.8
- Caldecott, Oliver (Readers Union Ltd.)--20.6
- Calder, Angus (University of Nairobi)--14.5

- Cambridge University Press (D. J. Bowen, Philip J. Harris)--14.5
- Camden Art Trust (Jeannette Jackson)--13.3
- Campbell, Barry (Marlowe Theatre)--17.28
- Campbell, E. Simms (Elmer Simms), 1906-1971--2.2
- Campbell, Jock, Sir--14.5
- Campbell Hooper & Co. (B. M. Fournier)--11.8
- Canadian Broadcasting Corporation (Ken Black)--15.8
- Cannon, Terence--22.7
- Cardew-Smith & Holland (Firm) (F. Holdaway)--18.5, 19.9, 23.3
- Cardiff (Wales). City Treasurer and Controller (R. L. Davies)--1.6
- Carewe, John--13.8
- **Carlson, Ole**--3.4, 14.5
- Carnegie Corporation of New York (Stephen H. Stackpole)--23.7
- Carter, Simon (Chelsea Glassworks Ltd.)--13.8
- Cartey, Wilfred G., 1931- --14.5
- Cassidy, Victor M.--14.5
- Cassirer, Thomas, 1923- --14.5
- *Censorship* (Murray Mindlin)--13.8
- **Center for Research Libraries** (U.S.) (Ray Boylan, Robert Gordon Collier)--10.5, 10.9, 22.7
- **Centre de Littérature Évangélique pour l'Afrique d'Expression Française**(S. van der Werf)--10.9, 14.5
- Chappell, Marjorie (University of Ibadan)--12.4
- Chase, Sally--2.2
- Chemchemi (Organization) (Ezekiel Mphahlele)--20.7
- Cheron, Kipkurui--13.8
- Chhabra, Golden--13.8
- Child, Christopher B.--20.8
- Christopher Mann Ltd. (Shaun MacLoughlin)--12.3
- Chukwukere, B. I.--13.8
- City of Nottingham Museum and Art Gallery (Helen Jones-Perrott, E. J. Laws)--13.3
- City of Westminster Arts Council (Joy Hunter)--11.12
- City of Westminster Public Libraries (K. C. Harrison)--11.13
- Clark, Egun (University of Ibadan)--14.5
- Clark-Bekederemo, J. P. (John Pepper), 1935- --17.1
- Cliftons (Firm) (Ambrose Appelbe)--19.12
- Coburn, Oliver--14.5
- Cockfield, Winston N.--20.8
- Cohen, Rob--11.14
- Coleman, Trudi--11.14
- Collings, Rex (Rex Collings Limited)--14.5, 18.6
- Collins, Camilla A.--14.5
- Collins, Harold Reeves, 1915- --10.9
- Colour Film Services Ltd. (J. C. Jeffrey)--19.6
- Columbia University. Oral History Research Office (Louis M. Starr)--10.9
- Columbia University. Teachers College (Donald Knies)--16.8
- *Commentary* (Norman Podhoretz)--23.4
- *Commonwealth and International Library of Science, Technology, Engineering and Liberal Studies* (P. Ducker)--11.6
- **Commonwealth Arts Festival (1965 : Cardiff, Wales)** (Bill Harpe, Wendy Harpe, Harley Jones, Amanda Williams)--1.6-7, 20.4
- **Commonwealth Arts Festival (1965 : London, England)** (Anthony Besch, Wyndham

- Goodden)--1.8, 12.8
- Commonwealth Biennale of Abstract Art (1st : 1963, London, England) (Kenneth Coutts-Smith)--13.2
- Commonwealth Foundation (John Chadwick)--23.8
- Commonwealth Friendship League--20.4
- Commonwealth Institute (Great Britain) (Joan Foster)--10.9, 12.10
- Commonwealth Institute (Great Britain). Art Gallery (Donald Bowen)--13.2, 14.5
- Compagnie du Toucan (Catherine Rinetti)--14.5
- Congo (Democratic Republic). Embassy (Great Britain) (Alphonse Lema)--11.6
- **Congress for Cultural Freedom**(Nelson W. Aldrich, Jr., Madeleine Arqué, Evelyn Best, Marion Bieber, Scott Charles, Pierre Emmanuel, R. A. Farrand, Frances FitzGerald, John C. Hunt, Irving Jaffe, K. A. Jelenski, Michael Josselson, Chewn Jotikasthira, Ivan Kats, Edouard Maunick, Zeke Mphahlele, Nicolas Nabokov, Françoise Robinet, Jørgen Schleimann, A. J. Shamsuddin, M. P. Sinha)--1.5, 20.3, 20.7-8, 21.3, 21.6, 22.1, 22.7, 23.1, 23.5
- Congress for Cultural Freedom. Comité des Arts (Ruby d'Arschot)--21.3
- Cooper, M. (Barclays Bank Limited)--12.4
- **Council for African-British Relations** (John Eppstein, Otto Pick)--1.10, 12.4, 14.5, 22.7
- Couper, Kristin--20.6
- Courts & Co. (L. Courts, A. F. Sales)--18.5, 19.12, 21.3, 21.6
- Coutts, Walter--24.6
- Cozens, A. B. (University of Exeter)--20.6
- Craig & Denwood Ltd. (Peter Froggatt)--12.3
- Crane, Paul (Claver House)--13.8
- Creighton, T. R. M. (Thomas Richmond Mandell)--14.5
- Crosland, Anthony, 1918- (House of Commons)--13.8, 17.2
- Croucher, Jill H.--14.5
- Crowder, Michael, 1934-1988 (*Nigeria*)--12.10
- Cumberbatch, Lingston (Balliol College, Oxford)--1.10
- Curry, William--13.8
- **Dabo, Sillaty K.**(Oxford University Africa Society, Worcester College, Oxford)--12.4, 13.8, 20.3, 20.7
- Dante, 'Asfaw--see 'Asfaw Damte
- Dathorne, O. R., 1934- (University of Ibadan, Nigeria)--1.7, 14.5
- David Lewis Co.--19.12
- Davis, Ruddy--13.8
- *Daylight International* (Zena M. Mason)--12.10
- Decca Record Company (J. F. Axtmann)--19.8
- De Freitas, Geoffrey, 1913-1982 (House of Commons)--24.6
- De Graft, Joseph C.--14.5
- De Groot, Collis & Co.--18.5
- Deis, R. P. (University of Edinburgh)--13.2
- Delfino Olmedo, Elena E.--14.5
- **Deutsche Afrika-Gesellschaft**(Rose Bischof, Christel Hammann, K. Kierzkowski, Oskar Splett)--13.6, 20.4
- **Deutsche Welle**(Karin Bergmann, M. Deltgen, Judith Kaufmann, Gerd Meurer, Schmidt, K. Schmölder, W. Teuscher, Sybil Baronin Tiesenhausen)--14.5, 15.11-12
- Devenish, Ross--11.6
- Devine, George (The English Stage Company Ltd.)--12.4
- **Dipoko, Mbella Sonne, 1936---**11.9, 17.3, 24.3
- Dobells Jazz Record Shop Ltd. (Doug Dobell)--19.7
- Donner, Clive, 1926- (Giant Production Films Limited)--19.7

- Donovan Maule Theatre (Donovan Maule)--11.14
- Dorn, Peter--14.5
- Dorothy Jane Ward (Enterprises) Ltd. (Dorothy Jane Ward)--12.3
- Dosunmu, Sanya--13.8
- Drayton, Arthur D.--14.5
- *Dritte Deutsche Afrika-Woche* (Hans Bierner)--12.1
- Druce & Company (J. P. Faber, Russell H. Glynne)--18.6
- Druse, Joseph L. (University of Nigeria)--20.6
- Duguid, David L.--20.6
- Dulverton Trust (W. F. Coutts)--23.8
- DuSable Museum of African-American History (Margaret Burroughs)--24.7
- Dyson, Mary--11.14
- EMI Records Ltd. (Shirley Bell, C. B. Dawson Pane)--19.8
- EP Group of Companies (Malcolm J. Town)--20.6
- East African Community (Jan A. Breian)--14.5
- East African Institute of Social Research (Makerere University College) (S. B. K. Musoke)--14.5
- East African Publishing House (Lennard Okola)--22.7
- Ebert, Peter, 1918- --25.5
- *The Economist* (Anthony Hartley)--15.3
- Edmonds, W. H.--20.6
- Edmondson, Daphne--20.4
- Educational Radio Network (Donald R. Quayle)--16.8
- Ekwensi, Cyprian--17.4
- Elder, John--14.5
- Elder, Ruth Roche, 1899- (San Jose State College)--14.5
- Electrola GmbH (Heidi Esser)--19.7
- Elmhurst College. Memorial Library (Melvin R. George)--22.7
- El Salahi, Ibrahim, 1930- --12.10
- Emenyonu, Ernest, 1939- --13.8
- Emokpare, N. A.--14.5
- *Encounter* (London, England) (Francis Hope, Eric Webber)--19.5-6, 21.3
- *Encyclopaedia Britannica* (Barbara A. Maher, Leandro Garza Reyes)--19.6, 24.7
- English Centre of International PEN (Elizabeth Warner)--20.4
- English Society (Raymond F. Bailey)--11.12
- English Stage Company (William Gaskill, Helen Montagu)--11.12
- Enodien, T. P.--13.8
- Ente Festival dei Popoli (Ugo Zilletti)--1.10
- Eriksen, Tore Linné, 1945- --14.5
- Esezobor, Thomas O.--11.6, 13.8
- Espie, Ian--14.5
- Euba, Akin, 1935- --12.10, 14.5
- Euba, Femi--13.8
- European Community Information Service (Louis C. D. Joos, Roy Pryce)-- 11.5
- Exley, Richard A. (Community Publications Group)--11.12
- Eze, Okpu--12.10
- **Ezekiel, Nissim, 1924-2004--17.5**
- FSI Foundation Services, International, Ltd.--see Foundation Services, International, Ltd.
- Fagg, William Buller (The British Museum)--24.6
- Fairfax-Cholmeley, Hazel--11.14
- Fakeye, Lamidi Olonade, 1928- --12.10

- Fallowell, W. H. (Cinetechnic)--12.4
- **Farfield Foundation**(Margaret R. Beels, Biddie Dalton, Susan H. Donnelly, Susan Higgins, Emily N. Hoyt, Barbara Knight, Frank C. Platt, Donald S. Stralem, Jack Thompson, Joan Wiggins)--20.8 (with Abdullahi, A.), 23.2-6
- Federation of Nigeria Film Festival (1962 : Lagos, Nigeria) (J. W. Hewitson)--13.9
- Ferguson, John--1.7
- Festival dei Popoli--see Ente Festival dei Popoli
- Fiberesima, Eldred (Eldred Fiberesima Productions)--3.1, 14.5
- Field Educational Publications (Barbara Bohnengel)--24.7
- Figueiredo, Antonio de, 1929-2006--17.6
- Film Rights Ltd. (Maurice Lambert)--12.3
- First, Ruth, 1925-1982--14.5
- Foch, Marie Louise--see Trilling, Marie Louise
- Folarin, Margaret--14.5
- Fonlon, Bernard Nsokika, 1924-1986--14.5
- Ford Foundation. International Affairs Program (Matthew Cullen, Audrey Ramm)--23.7
- Ford Foundation. International Division (Wilbert J. LeMelle)--23.3
- Ford Foundation. Overseas Development Program (John Spencer)--23.7
- Forum Service (Meir Mindlin)--21.3
- Foundation Services, International, Ltd. (Chewn Jotikasthira)--13.9, 23.5
- Fourah Bay College. English Dept. (Eldred Jones)--14.5
- Frank, Virginia--14.5
- Frank, Bernadt & Joffe (Firm) (J. T. Ginsberg)--2.2
- Frankfort, Jon (Central Office of Information)--12.4
- *Frankfurter Allgemeine Zeitung* (Menz)--24.7
- Frederick A. Praeger Inc. (Bernard A. Klein)--21.3
- Frederick Holdaway & Co. (Frederick Holdaway)--19.9
- Free Painters Group (Rosalie de Meric)--20.6
- French, Kitty--12.10
- Fugard, Athol--12.7
- Fundação Calouste Gulbenkian. United Kingdom and Commonwealth Branch (J. C. Thornton)--23.8
- Galer, David (The Towner Art Gallery)--12.4, 13.2
- Galerie Viruly (Jack Paleari)--12.10
- Gardiner, Peter--10.9
- Gardner, Robert G. (Cambridge Design Group Inc., Carpenter Center for the Visual Arts, Images Resources Inc.)--12.5
- Garrick Theatre (London, England) (John Hallett)--11.12
- Gellner, Ernest--13.9
- Gérard, Albert S. (Université de Liège)--14.5, 24.7
- Gertberg, Hans (Norddeutscher Rundfunk)--2.7
- Gewabe, Patience--2.1
- Ghana. High Commissioner in the United Kingdom (K. T. Djokoto, G. F. Dove)--13.9
- Ghana Broadcasting Corporation (J. B. K. Ayansu, Anna Clerk, E. A. Djau, Kow Essel, Bill Marshall)--15.13
- Gibbs, James (*New Theatre Magazine*)--14.5
- Gillard, John--2.7, 19.1
- Ginn and Company (Myra Rosenau)--24.7
- **Ginwala, Frene**--11.6, 12.3, 14.5, 20.8 (subject)
- Giorgio Gomelsky Associates (Alan Bates)--2.2
- Gleason, Judith Illsley--14.5, 22.7

- Gluckman, Leon--11.8, 12.7
- Gluckman, Max, 1911-1975 (University of Manchester)--13.9
- Godbeer, Deardre--12.8
- Gordon Gardiner & Co. (D. R. Galley)--11.12, 18.5, 19.7, 25.5
- Gordon Gardiner, Carpenter & Co. (D. R. Galley)--19.8
- Gordon Gardiner, Mercer & Co. (D. R. Galley)--19.12, 20.7
- Gore, A.--14.5
- Grand Hotel (Kampala, Uganda)--11.9
- Grant, Melanie--14.5
- Great Britain. Central Office of Information (John Stevenson)--12.4
- Great Britain. Collector of Taxes (R. T. Stocker)--19.5
- Great Britain. H.M. Customs and Excise--1.6
- Great Britain. Immigration and Nationality Dept.--2.3
- Great Britain. Inspector of Taxes--19.5
- Great Britain. Office of Commonwealth Relations (Roy Dunlop)--15.17
- Green, Gillian E.--13.10, 20.8
- Green, Robert, 1940- (The University College, Dar es Salaam)--14.5
- Gross, Fine & Co. (B. C. Meloy)--18.5
- Gross, Fine & Krieger, Chalfen (Firm) (R. D. Good, Brian C. Meloy)--18.5
- **Guedes, Amancio, 1925-** --12.10
- Guildhall School of Music and Drama (London, England) (Eric Capon)--12.3
- Gulbenkian, Nubar--12.4
- Gundacker, Fritz--2.2
- Gupta, Anirudha, 1932- (University of London)--14.5
- Gwidza, Campbell--2.2
- Gwinnell, Rosemary--14.5
- Hall, Hilary--14.6
- Hall, Susan J.--14.6
- Halliwell, Leslie (Granada TV)--12.4
- Hamilton Galleries (London, England) (Annely Juda)--12.10
- Hamisi, _____--13.9
- Hampstead Artists' Council (Jeannette Jackson)--12.10
- Hampstead Festival of the Arts (Gilbert)--11.14
- Hampstead Theatre Club (R. Loder)--11.13
- Hamrell, Sven (Nordiska Afrikainstitutet, *Verdandi-debatt*)--14.6
- **Hanna, Judith Lynne**(The American University, Hanna & Hanna Associates, Michigan State University)--14.6
- Harcourt, Brace & World (Kristin Hubbard, Leila Lehrer)--19.6, 24.7
- **Harmon Foundation, Inc.**(Evelyn S. Brown)--12.10, 14.6
- Harold Davison Ltd. (Harold Davison)--2.6
- Harper, Peggy (University of Ibadan)--2.9, 14.6
- Heather, H. (The Royal African Society)--12.4
- **Heinemann Educational Books**(James Currey, Alan Greene, Alan Hill, Keith Nettle, Keith Sambrook)--14.6-7, 19.6, 20.4, 20.7
- Helfritz, Hans, 1902- --21.3
- Hen, Ferdinand J. de--2.7
- Henderson, James--14.6
- Herron, E. H. Hercon, Inc.)--14.6
- High Commission of India (Salman Haidar)--16.7
- High Commissioner for Ghana--15.13
- High Commissioner for Rhodesia and Nyasaland (A. H. Hasler)--20.6

- High Commissioner for the Republic of Zambia--12.4, 23.8
- High Commissioner for Uganda--12.4
- Hoggart, Richard, 1918- --24.10
- Holdaway, Frederick--19.9
- *Horizon* (Ndola, Zambia)--24.7
- Horniman Museum (D. M. Boston, Jean L. Jenkins)--12.8
- Howard, Colin M.--14.6
- Howard, Jane Bond--20.8
- Howell, John B.--14.6
- Hoyt, Emily (African-American Labor Center)--13.11, 14.6
- *The Hudson Review* (Irene Skolnick)--25.5
- Hughes, Langston, 1902-1967--17.7
- Huntley, John, 1921- (The British Film Institute)--12.4, 17.29
- Hunts Travel Services Limited (N. I. Hughes)--11.9
- Hutchinson, Alfred, 1924-1972--17.8
- Ibadan University Press--14.6
- **Ibrahim, Abdullah, 1934-** --2.1
- **Ijinle Theatre Company**(David Longdon)--11.11-12
- Images Resources Inc. (Eric Martin, Marjorie Prager)--12.5
- India. Ministry of Education (Prem Kirpal)--20.8 (with Minakshi, Raja)
- Indian Committee for Cultural Freedom (A. Diniz, K. K. Sinha)--12.8, 15.14
- Indiana University, Bloomington. African Studies Program (J. Gus Liebenow)--10.9
- **Indiana University, Bloomington. Archives of Traditional Music**(Frank J. Gillis)--10.5, 10.9, 14.6
- Indiana University, Bloomington. Folklore Institute (Camilla A. Collins)--24.7
- Inner London Educational Authority (Christopher Bott, Geoffrey Hodson, H. M. Norsworthy)--11.14, 20.4
- Inner London Educational Authority. Colveston Youth Centre--10.9
- Institute of Contemporary Arts (London, England) (Roland Penrose, Darcy Vaughan-Games)--12.6, 22.7
- Institute of International Education (New York, N.Y.) (Dolly A. McPherson)--11.9, 20.3
- Institute of International Studies (U.S.) (David E. Apter)--23.4
- Institute of Race Relations (Simon Abbott, Christopher Hill, Hazel Waters)--20.6, 22.7
- Inter-cast Artists Representation (Roger Storey)--12.3
- International Association for Cultural Freedom (John C. Hunt)--21.3, 21.6
- International Conference on Economic Sanctions Against South Africa (Ronald Segal)--13.9, 23.4
- International Council of Museums (Hugues de Varine-Sohan)--23.4
- International Federation of the Phonographic Industry (J. A. L. Sterling)--19.8
- International Light Entertainment Limited (Caroline Soden)--19.6
- International Theatre (London, England) (Jean-Pierre Voos)--12.7
- *International Who's Who in Poetry* (Bernadette Lalonde)--10.9
- Inter-university Council for Higher Education Overseas (D. V. Lawford)--12.11
- Island Records (David Betteridge)--2.6
- JDR 3rd Fund (Porter A. McCray)--23.7
- Jackson, Anna--24.7
- Jamal, Z. A. (Mansfield College, Oxford)--13.9
- James, C. L. R. (Cyril Lionel Robert), 1901-1989--24.10
- Jameson, Holman--24.3
- Janh, Jahnheinz--14.6
- Jasper, Diana (British Consulate-General, Naples)--14.6

- Jephthah, Harold--2.2
- Jestel, Rüdiger--14.6
- *Jeune Afrique* (Bernard Rouzet, Mario E. R. Sampaio)--14.6
- *The Jewel of Africa* (Steven P. C. Moyo)--14.6
- Johannesburg (South Africa). Public Library (A. H. Smith)--22.7
- John, E. M. O.--14.6
- John Wiley & Sons--16.14 (with Awoonor, Kofi)
- Joint Action Committee Against Racial Intolerance (James Fry)--14.6
- Jones, Eldred D. (Fourah Bay College)--20.7
- ***Journal of African Languages*** (Irvine Richardson)--13.7, 14.6
- *The Journal of Modern African Studies* (Joslin Landell-Mills)--14.6
- *Journal of the New African Literature and the Arts* (Mary Asmundson, Joe Okpaku)--14.6
- Jungwirth, Mechthildis--14.6
- K.K. Roy (Private) Ltd.--14.6
- KPFA (Radio station : Berkeley, Calif.) (Al Silbowitz, Elsa Knight Thompson)--16.8
- Kambona, Otini--13.9
- Kamenju, Grant (The University College, Dar es Salaam)--14.6
- Kantai, B. K. ole (New College, Oxford)--13.9
- Kanyuka, Justus--13.9
- Kashim Ibrahim Library (J. M. M. Grey-Theriot)--14.6
- Kats, Ivan--20.6
- Katz, Freda--13.2
- Kealey, Diana--20.8 (subject)
- Keatley, Patrick (*The Guardian*)--24.6
- Kennedy, Jean, 1919- --14.6
- Kent, Bruce--13.2
- Kenya. Ministry of Education--11.6
- Kenya Broadcasting Corporation (A. M. Dean, Leslie Wink)--11.9, 15.15
- Kenya Broadcasting Service (A. M. Dean, Patrick Jubb, L. S. Wink)--15.15, 23.1
- Kenya High Commission (London, England) (J. W. Karanja)--12.4, 13.9
- Kibera, Leonard--14.6
- Kibo Art Gallery (E. P. Njau)--13.2
- Killam, G. D. (The University of Dar es Salaam)--14.6
- Kinany, J.--24.6
- Koston, Paul--12.10 (with Sekoto, Gérard)
- Kozmopolitan Gallery (Barbara Koz)--12.10
- Kraus Reprint (Firm) (Jahnheinz Jahn, Ulfa von der Steinen)--14.6, 24.7
- **Kubik, Gerhard, 1934-** --2.4
- Kwame Nkrumah University of Science and Technology (J. A. Ata)--13.9
- La Guma, Alex--17.9
- Lalla 'A'isha, Princess, daughter of Muhammad V, King of Morocco--13.9
- Laqueur, Walter, 1921- --15.3
- Laredo, Unula (The University of Leeds)--14.6
- Laroy, Clément--14.6
- Lasky, Melvin J. (*Encounter*)--15.3
- **Laurence, Margaret**--13.9, 17.10, 23.8
- Lautré, Maxine--20.8
- Lawson, William, 1929- (African Studies Association)--13.5
- Lebeer, Paul--13.9
- Lee, Jennie, 1904- (Joint Parliamentary Under-secretary of State)--24.6
- **Lee, Miles**--15.14, 16.7, 19.7

- Leeds Students Arts Festival (J. J. Lavin)--11.12
- Legum, Colin (*The Observer*)--12.4
- Leicester University Arts Festival (1967) (H. B. Frankel)--11.12
- Levin, Bernard (*Daily Mail*)--24.10
- Leshoai, B. L. (Benjamin Letholoa), 1920- (University of Dar es Salaam)--3.5
- Lesotho. Ministry of Education--23.8
- Leys, Colin (University of Sussex)--13.9
- Library of Congress (Peter H. Bridge, Paul E. Edlund, Alvin Moore Jr.)--14.6
- Lienhardt, R. G. (R. Godfrey)--12.4
- **Liersch, Georg**(Orpheus Africanus)--12.10, 20.6
- **Lindfors, Bernth**(The University of Texas at Austin)--14.6
- Littérature Africaine dans l'Enseignement Universitaire (Colloquium) (1963 : Dakar, Senegal) (Françoise Robinet)--21.3
- Lloyds (Firm) (J. G. Collett-Jobey)--18.6
- Lloyds Bank (A. P. Fairhurst, D. F. Lamb, Graham Robson, P. L. Smith, A. Williams)--19.3
- Loder, Robert--12.7
- Lokko, Sophia D.--12.4
- Lom Associates Limited (Rae Ellison, Frederick Holdaway)--11.12-13, 19.9
- London County Council. Education Officer's Dept. (G. V. Pape)--12.7
- London Media (Radio) (Firm) (Douglas Crawford)--19.6
- Longdon, David--11.14, 13.9
- Longmans (Firm) (Prudence Smith)--13.9
- **Longmans, Green, and Co.** (Julian Ashby, Caroline Fawcett, P. N. Hamilton, C. M. Tutton, Bartholomew Ullstein, Elizabeth Willatts)--12.4, 14.8, 20.7
- Longmans of Nigeria Limited (A. A. Irerua, Julian Rea)--14.8
- Lovell, Alan, 1935- --17.29
- Ludwig, Jack Barry--17.11
- Lundstrom, Virginia H. (Michigan State University)--19.7
- Lusaka, Paul (Office of the High Commissioner for the Republic of Zambia)--12.4
- MCPS (Society) (E. J. Anderson, J. M. Edwards)--19.7-8
- Macauley, Robie--12.4
- McCarthy, Jocelyn--20.3
- Macdonald, Eleanor (The United Africa Company Limited)--12.4
- McGrath, Brian M. J.--15.1
- McGregor, Maxine--see Lautré, Maxine
- MacInnes, Colin--24.10
- McKenna & Co.--19.12
- Mackie, Philip (Granada TV)--12.4
- McLean, J. D. (Australian Broadcasting Commission)--12.4
- Maclean, Una (Traverse Theatre Club, University of Edinburgh)--12.10, 15.1
- Macpherson, Margaret (Makerere University College)--15.1
- Macharia, B. E. W.--13.9
- Maddy, Pat Amadu--see Maddy, Yulisa Amadu, 1936-
- Maddy, Yulisa Amadu, 1936- --15.1
- Maes-Jelinek, Hena (Université de Liège)--15.1
- Mahoney, Louis--13.9
- **Mahood, M. M. (Molly Maureen)** (The University College)--1.7, 15.1
- Makerere University College. School of Fine Arts (J. H. Francis)--12.10
- Malangatana, 1936- --12.10
- Malawi. Ministry of Education (J. W. Dunhill)--23.8
- Malawi Broadcasting Corporation (A. J. Cox, Tim Neale, E. O'Callaghan)--15.1, 15.16

- Mallac, Robert--13.9
- Mann Judd March & Co. (D. M. Jarman)--19.5
- Manuel, Michael (Metropolitan Opera National Company)--20.8 (with Reisman, Jane)
- Marcuson, Alan--15.1
- Marsh, Norman S. (British Institute of International and Comparative Law)--13.9
- Massachusetts Institute of Technology. Dept. of Architecture (Donlyn Lyndon)--12.13
- Master-Moos, Meher--13.9
- Masuka, Dorothy--2.6
- Maximilian Productions Ltd. (Judith M. Coxhead, Irene Howard)--12.7
- Maxwell, D. E. S. (Desmond Ernest Stewart), 1925- --15.1
- May Fair Hotel (London, England) (René Giordano)--12.4
- Mazrui, Ali al'Amin--17.12
- Mbaeyi, Paul Mmegha (St. John's College, Oxford)--13.9
- Mbari Art (Organization) (Jean Kennedy)--2.9
- **Mbari Club**(Begum Hendrickse)--1.7, 2.2, 19.4
- Mbekeani, Nyemba W. (Malawi High Commission)--12.4
- **Mbiti, John S.**--17.13
- Media Advisors International, Inc. (Margaret E. Pollard)--16.1
- Medikinale International (1971 : Marburg, Germany) (Dr. Schreiner)--24.1
- Melidonis, Margherita--12.7
- Melville J. Herskovits Library of African Studies (Judith L. McAfee, Hans E. Panofsky)--10.6
- Merriam, Alan P., 1923-1980 (Indiana University)--2.7
- Metropolitan Broadcasting Television (Jack Lynn)--16.8
- Meuer, Gerd--15.1
- Mezu, Sebastian Okechukwu (State University of New York at Buffalo)--15.1
- Michigan State University. Dept. of Linguistics and Oriental and African Languages (David Bishop)--10.9
- Miller, D. C. (University of Ibadan)--15.1
- Miller, Jonathan, 1934- (The British Broadcasting Corporation)--12.4
- Miller, Karl, 1931- (*New statesman*)--24.10
- Minakshi, Raja--20.8
- *Minerva* (London, England) (Marion Bieber)--21.3
- Minni Cine Films (Firm) (P. Menezes)--19.7
- Modisane, Bloke, d. 1986--17.14 (subject)
- Moeketsi, Kippie--2.2 (with Gwidza, Campbell)
- Mohamoud, A.--13.9
- Mokae, Zakes--15.1
- Moody, James A. (The University of Zambia)--15.1, 22.7
- Moore, Gerald, 1924- (Makerere University College, The University of Sussex)--15.1, 20.5
- Moore, Jane Ann--15.1
- Morland, Dorothy (Institute of Contemporary Arts)--12.10
- Morocco. Embassy (Great Britain) (Rita Bennis)--13.9 (with Lalla 'A'isha, Princess)
- Morsberger, Robert Eustis, 1929- (California State Polytechnic College)--15.1
- Morton, Bill (Rediffusion Television Limited)--12.4
- Mosk and Rudman (Firm)--23.4
- Movement for Colonial Freedom (John Eber, B. Haq)--12.10, 13.2
- **Mphahlele, Ezekiel**(Chemchemi)--1.3, 1.7, 11.9, 15.1, 17.15
- Mphonda, A. H.--15.1
- Msomi, Moses B.--15.1
- Munubbe, John--13.9
- Murdoch, Iris--24.10

- Murphy, Patricia--15.1
- Murray-Brown, Jeremy, 1932- --12.4
- Museum of Negro History and Art (Margaret Burroughs)--15.1, 22.7
- Mutambanengwe, Simpson--13.9
- Mvusi, Selby, 1929-1967--15.1
- Mwaluko, Eliel Paul (St. Peter's College, Oxford)--13.9
- Nabokov, Nicolas, 1903-1978 (Berliner Festwochen, Sender Freies Berlin)--1.5, 21.3
- Naipaul, V. S. (Vidiadhar Surajprasad), 1932- --24.10
- Nakasa, Nat--17.16
- National Committee for Commonwealth Immigrants (Martin Ennals)--11.6
- National Council for Civil Liberties (Great Britain) (Mary Grigg)--12.7
- **National Educational Television and Radio Center**(Mrs. Dwight J. Bradley, Henry A. Doré, Frances Krupka, Anne S. Pomex, Blazena Soskice)--11.9
- National Museum of Wales. Dept. of Art (Rollo Charles, John Ingamells)--1.6, 13.2-3
- National Translation Center (Keith Botsford)--20.6
- Nchindo, Louis--11.15
- Nell, R. J.--2.9
- **Neogy, Rajat**--17.17
- Neue Münchener Galerie (Richard Hiepe)--13.2
- *The New African* (Randolph Vigne)--15.1
- *New World* (D. de Canis)--15.1
- Ngaiza, C. P. (The High Commission of the United Republic of Tanganyika & Zanzibar)--12.4
- Ngakane, Lionel--23.2
- Nganda, Ben Musyoka--15.11
- Ngugi, James--see Ngugi wa Thiong'o, 1938-
- Ngugi wa Thiong'o, 1938- --15.1
- Ngwiri, J. R. (Malawi High Commission)--12.4
- Nigeria. Federal Ministry of Information. Information Division (Fela Davies)--15.1
- Nigeria. National Museum (Lagos). Dept. of Antiquities (K. C. Murray)--13.2
- Nigeria High Commission (S. A. Lawal, Olu Oyesanya)--12.4, 13.9
- *Nigeria Magazine* (A. A. K. Metteden)--20.2, 22.7
- **Nigerian Broadcasting Corporation** (Chinua Achebe, W. B. Adigun, E. V. Badejo, C. Emuchay, Christopher Kolade, Ian K. Mackay, Yinka Olumide, Ralph Opara, S. Young-Harry)--15.17, 20.6, 23.1
- Nigerian National Museum Society (Joan R. Stivers)--15.1
- Nixon, Mudge, Rose, Guthrie, Alexander & Mitchell (Firm)--23.2, 23.6
- Njau, Elimo, 1932- (Kibo Art Gallery, Paa ya Paa Art Gallery & Studio)--12.10
- Njoku, M. O. Okologbu--15.1
- **Nkosi, Lewis**--17.18
- Nommo Gallery (Barbara Brown, Leslie Nelson)--15.1
- **Nordiska Afrikainstitutet**(Karl Eric Ericson, Sven Hamrell, Anna-Britta Wallenius)--1.4, 15.1, 16.4
- Northern Arizona University. Dept. of Humanities (Arthur L. Mansure)--15.1
- Northern Rhodesia Broadcasting Corporation (Madeleine Brown, R. Buckland, D. A. Lightfoot)--16.9
- Northwestern University (Evanston, Ill.). Library (Olin B. Murray, Hans E. Panofsky)--10.6, 10.9
- Northwestern University (Evanston, Ill.). Program of African Studies (Ibrahim Abu-Lughod, Richard Wilson)--10.6
- Nuffield Foundation(Brian Young)--23.8
- Nuttall, Christine E. (Christine Elizabeth)--15.1

- **Nwoga, Donatus Ibe**(The University of Leeds)--15.1, 15.5, 17.19
- Nwoko, Demas--12.10
- Nzima, M. D.--15.1
- Obiechina, Emmanuel N., 1933- --1.7, 14.1
- *The Observer* (Colin Legum)--12.4, 15.5
- Odhiambo, Thomas R.--14.1
- Odida, Francis--14.1
- O'Donovan, D. (Thomson Television)--12.4
- Odularu, S. S. A. (Ibadan University Library)--15.1
- **Oduneye, Bayo**(University of Ibadan)--2.9, 15.1, 17.20
- Office de Coöperation Radiophonique (Jacqueline Chauveau-Rabut, A. Detraz, J. Lansier, René Wilmet)--15.1, 15.10, 24.7
- Office de Radiodiffusion-télévision Française (Jacqueline Chauveau-Rabut, R. Wilmet)--15.1, 22.7
- Ogali, Ogali A., 1935- --14.1
- Ogle, Speer--15.1
- **Ogot, Grace, 1930-** --17.21
- Ogunseye, Ayo, 1925-1990 (University of Ibadan)--20.5
- Ogunyemi, Wale, 1939- --15.1
- Ohio University. Library (Gertrude Linnenbruegge)--10.9
- Okafor, Clement Abiazim--15.1
- Okafor, S. O. (Samuel O.)--14.1
- Okeke, Simon Obiekezie, 1937-1969?--12.10
- Okigbo, Christopher, 1932-1967--17.22
- Okoh, Nduka--15.1
- **Okumu, Washington A. J. (Washington A. Jalango)** (King's College, Cambridge)--14.1
- Okupa, Effa--14.1
- Oladele, Jeanne--15.1
- Olagbaju, Sammy--14.1
- Olisa, Michael S. O.--14.1
- Omabegho, Billy--14.1
- Onibom Okuta, Demola--15.1
- Onobrakpeya, Bruce, 1932- --12.10, 13.3
- Onyedibia, Ralph A.--14.1
- *Ord och Bild* (Lars Bjurman)--16.4
- Oriental Casting Agency (N. P. Toland)--12.3
- Orr, James (Buckingham Palace)--see Philip, Prince, consort of Elizabeth II, Queen of Great Britain, 1921-
- Osakwe, Victor (Nigeria High Commission)--12.4
- Oven, J. van--14.1
- *The Overseas Weekly* (Frankfurt, Germany) (N. Comport)--2.2
- Owusu, Martin--15.1
- **Oxford University Press**(MDB, Ilinca R. Bossy, Hugh Brunner, Rex Collings, Julie Friedeberger, Jane Goddard, Jonathan Kariara)--1.10, 11.12, 14.1, 22.7
- **Oxford University Press (Eastern Africa)** (Charles Lewis, Odinge Odera, John Ruganda)--15.1, 22.7
- Oxford University Press. Nigerian Branch--22.7
- Oyelana, Tunji--2.7, 19.7
- Oyeoku, K. K.--15.1
- Oyônô-Mbia, Guillaume, 1939- --15.1
- Paci, Enzo, 1911- (Università degli Studi di Milano)--12.7

- Pakistan Committee for the Congress for Cultural Freedom (Syed Ali Ahsan)--22.1
- Pall Mall Press Ltd. (John H. MacCallum Scott)--14.1
- Pan-African Union of Journalists (Kofi Batsa)--2.6
- Paramount Hotel (Freetown, Sierra Leone) (K. M. Bailey)--20.6
- Paterson Management Limited (Robert Paterson)--20.4
- Payne, Victoria--20.8
- Pedersen, Mogens Brynjolf--15.1
- Penrose, Roland, Sir (Institute of Contemporary Arts)--24.6, 24.10
- Peters, Lenrie, 1932- --17.23
- Phahlane, Miklos--2.2
- Phakati, Maxwell D.--14.1
- Philip, Prince, consort of Elizabeth II, Queen of Great Britain, 1921- --13.3
- Philips Records Limited (Patricia Feldman)--19.8
- Phiri, D. D. (Desmond Dudwa) (Malawi Embassy, Bad Godesberg)--15.1
- **Pieterse, Cosmo, 1930-** --17.24
- Pincus, Matz & Feinberg (Firm) (J. T. Ginsberg)--2.2
- Pinter, Harold, 1930- --24.10
- Poetry Book Society (Douglas Cleverdon, Eric W. White)--12.8
- Pool, Rosey E., 1905-1971--20.6
- *Poorvi Times* (Mohd. Zaki)--15.1
- Povey, John (University of California, Los Angeles)--15.1
- *Présence Africaine* (H. G. Jones, Kala-Lobe)--15.1
- Preuves Informations (Armand Gaspard)--21.3
- Price, Derrick James--20.8
- Price Waterhouse & Co.--19.5
- Priestley, J. B. (John Boynton), 1894-1984--24.10
- *Problèmes Africains* (Albert Stoquart)--20.2
- Pugh & Williams (Firm)--1.6
- *Quest* (Bombay, India) (Sheela Singh)--20.2
- R. H. March Son & Company--19.5
- RSL Record Supervision Limited (Lionel G. Stevens)--19.7
- RTV International, Inc. (Sydney W. Head, Stephen A. Mann, Margaret E. Pollard, John L. Thayer)--16.1
- Radio Deutsche Welle--see Deutsche Welle
- Radio Guardian 610 (Radio station : Trinidad, West Indies) (Frank D. Hughes)--15.9
- Radio New York Worldwide (Mitchell Krauss, John H. Lowry)--16.8
- Radio Sierra Leone--16.3
- Radio Singapore (C. V. Doral)--14.1
- Radio Tanzania (V. Maro, Brian W. W. Welsh)--16.6
- Radio Uganda (L. Katagyira, M. A. Lee, Michael Wilson)--16.7
- Radiodiffusion-télévision Voltaïque (R. G. Zongo)--22.7
- Rainero, Romain (Columbianum)--1.10
- Ramsaran, John (University College, Ibadan)--15.1
- Ravenscroft, Arthur (The University of Leeds)--15.1
- Read, Herbert Edward, Sir, 1893-1968 (Routledge & Kegan Paul Ltd.)--24.10
- Reckord, Lloyd--14.1
- Redfern Barron & Morton (Firm)--18.6
- Redferns (Firm)--18.6
- Rediffusion Television Ltd. (London, England) (C. J. Blyton, Clive Goodwin)--2.6
- Reisman, Jane--20.8 (subject)
- Reuters Ltd. (A. P. Crosse)--14.1 (with Rubin, Neville N.)

- Rex Collings Limited (Rex Collings)--11.4
- Rhodes National Gallery (Zimbabwe) (Judith von Daler)--24.7
- Ricart, Alain (Institut d'Enseignement Superieur du Benin)--15.1
- Richard Abel & Company (Max Gnehm)--11.4
- Rickword, Edgell, 1898- --19.7
- Rienstra, J.--13.3
- Rigby, Hilary--see Hall, Hilary
- **Rive, Richard, 1930-1989**--17.25
- Roberts, James W. (The British Film Institute)--17.29
- Robertson, James W., Sir, 1899-1983--12.4
- Robinson, Carolyn--20.8
- Robinson, David, 1930- --17.29
- Rockefeller Foundation (Robert W. Crawford, Robert July, Robert M. Thomas)--15.1, 23.7
- Rogers, John--15.1
- Roscoe, Adrian A. (University College, Nairobi)--10.9, 15.1
- Rosenberg, M. J.--19.7
- Routh, Thelma--13.2
- Rowe-Evans, Prudence--14.1
- Roy, Donald, 1930- (The University of Hull)--13.2-3
- Royal African Society (N. Heather)--20.3, 20.6
- Royal College of Art (Great Britain). School of Ceramics (Queensberry)-- 13.1
- Royal Commonwealth Society (Mary Weld)--15.1
- Royal Institute of International Affairs (Gordon Boon, Margaret Cornell, Geoffrey Kup, Amanda Sedley, Glyn Williams)--20.2, 20.6
- Royal Shakespeare Company (Patrick Donnell)--25.5
- **Rubadiri, David**(Association for Commonwealth Literature and Language Studies, Makerere University College)--15.1, 17.26
- **Rubin, Neville N.**(*The New African*, School of Oriental and African Studies, University of London)--14.1
- Rudd, B. J.--14.1
- Rundfunk im Amerikanischen Sektor (Berlin, Germany) (Edward Alexander)--1.5
- Russell Sage College (Barbara Abrash)--15.1
- Rutakyamirwa, Frederick--14.1
- Salami, A.--14.1
- Salkey, Andrew--17.27
- Sandford, Barbara--14.1
- Sankari Agency (S. Waran)--12.3
- Scandinavian Institute of African Studies--see Nordiska Afrikainstitutet
- Schafer, Mary--17.28
- Schleimann, Jørgen--21.3
- Schomburg Center for Research in Black Culture (Betty Gubert, Jean Blackwell Hutson)--10.8
- Schooling, Anthony--1.2
- Scott Library (Joan Carruthers)--10.9
- Scott/Solomon Productions (Tommy Scott)--2.6
- Sehgal, Surendra--20.9
- Sekoto, Gérard, 1913-1993--12.10
- Sender Freies Berlin (Dr. Bockermann, Walther Harth, Hohberg, Kasimir Wagner)--1.5
- **Serumaga, Robert, 1939-** (The Uganda Company)--15.2, 17.30
- Seven Seas Books (Firm) (Kay Pankey)--15.2
- Sevier, John R., 1934-2002 (Ohio University)--14.1
- Shainumi, Charles--12.10

- Shears, Gillian (Dillon's University Bookshop Limited)--15.2
- Shelter Rock Foundation (Marie McIntyre)--23.6
- **Shils, Edward, 1910-1995**(*Minerva*)--12.4, 14.2
- Shore, Herbert L. (The University College, Dar es Salaam)--15.2
- **Sierra Leone Broadcasting Service**(John J. Akar, J. W. O. Findlay, Sylvester Rowe)--16.3, 23.1
- Sierra Leone High Commission (S. Williams)--12.4
- Simmons, Clifford (National Book League)--12.4, 24.6
- Singuineau, Frank--14.1, 24.6
- Slesinska, Alina--14.1
- Social Sciences and Humanities Center (Gordon D. Nichol)--15.2
- Solanke, Jimmy--19.7
- Solomons, Stella--20.9
- Sondhi, Kuldip, 1924- --15.2
- Soper, Tom--15.2
- Sorsbie Gallery (Elimo P. Njau)--13.2
- Southwell, Jennifer--20.9
- Souza, F. N. (Francis Newton), 1924-2002--14.1
- Sowande, Fela, 1905-1978--2.8
- **Soyinka, Wole**--3.1, 18.1-3, 19.11, 23.2
- Spain. Dirección General de Plazas y Provincias Africanas. Biblioteca (Asunción del Val)--15.2
- **Speed, Diana**--20.9
- Speed, Francis (University of Ibadan)--15.2
- Spencer, John, 1930- (*The Journal of West African Languages*, The University of Leeds)--15.2
- Spiro & Steele (Firm)--19.12
- Spiva, Martha Farrow ("Emmie")--20.9
- Stafford, Marilyn--14.1
- Stage Sixty (David Thompson)--12.9
- *The Star* (Johannesburg, South Africa) (Maxine Lautré)--12.13
- Star Hotel (Accra, Ghana) (Malcolm A. Wright)--20.6
- State Publishing Corporation (Accra, Ghana) (David Zwartz)--15.2
- State University of New York/College at Old Westbury (Roger Landrum)--15.2
- Stephens, B. J.--20.9
- Stig Vendelkaers Forlag (Pat Maddy)--15.2
- Stralem, Donald (Stralem & Company, Stralem, Saint Phalle & Co.)--23.6
- Stuart, Morna--14.1
- *Sunday telegraph* (Douglas Brown)--14.1
- *Survey* (London, England) (Ann Peters)--21.3
- Svenska Institutet (Bo Wingren)--16.4
- Sveriges Radio Aktiebolag (Hans Dahlberg, Ingemar von Heijne)--16.5
- Swansea Training College (D. E. Quick)--14.1
- Syson, John (The Ariel Foundation)--24.6
- TRO The Richmond Organization (Michael Roberts)--19.7
- Taasisi ya Elimu ya Watu Wazima (Dar el Salaam, Tanzania) (Dorothy Thomas)--23.8
- Tahir, Ibrahim--14.3
- **Tanganyika Broadcasting Corporation**(T. W. Chalmers, S. T. Chilunda, P. G. Delahunty, M. Kiama, Athmani R. Magoma, S. Mlatie, David Wakati)--16.6
- Tanganyika High Commission (K. S. Mwambenja)--14.3
- Tanganyika Library Service--15.2
- Tanguy, Rosalyn--20.9

- Tanzania. Ministry of Information and Tourism (Brian W. W. Welsh)--16.6
- Tanzania Broadcasting Corporation (Martin Kiama)--16.6
- Tanzania High Commission (J. Msolomi)--12.10
- Taverne, Dick (House of Commons)--12.4, 25.1
- Taylor, John V. (John Vernon), 1914-2001 (Church Missionary Society)--14.3
- Tetteh-Lartey, Alex--14.3
- Thames and Hudson (Sheila Lee)--24.7
- Theatre Limited (Kampala, Uganda) (Janet M. Johnson, Robert Serumaga)--15.2
- Third Press (Firm) (Joseph Okpaku)--15.2
- Third World Press (Firm) (Don L. Lee)--15.2
- Thomas, Anita--14.3, 15.2
- Thomas Nelson & Sons (Tony Wilson)--15.2
- Thomson Foundation (T. Neil)--23.8
- Thomson Television (International) Limited (John Cordeaux, J. Kinany)--23.8
- Thorpe, Jeremy, 1929- (House of Commons)--12.4
- Thumboo, Edwin, 1933- (University of Singapore)--14.3
- Thynn, Alexander--19.7
- Tialobi, Gordon 'Owhovie--14.3
- Tim Williamson (Personal Management) Ltd. (Tim Williamson)--12.3
- Tipler, Derek--14.3
- **Todd, Cecil**(Makerere University College)--13.2-3
- Toler, Barbara--20.9
- Toulmin, Roger--14.3
- Townsend, Jeanne (Central Office of Information)--20.3
- Tracey, Andrew T. N.--14.3
- *Transition* (Kampala, Uganda) (Leigh Bienen)--22.1
- Traverse Gallery (Sheila Ross)--12.10
- Traverse Theatre Club (Jeanette Muir)--13.3
- Trilling, Marie Louise--15.2
- Troubadour Records (Pty.) Ltd. (M. Fagin)--2.6
- Trutone (Pty) Ltd. (David G. Fine)--19.8
- Tucker, Howard--20.9
- UNICEF. Greeting Card Division (N. d'Abo)--12.11
- Udechukwu, Obiora, 1946- (Odunke)--15.2
- Udezue, Juliet--1.7
- Uganda. High Commissioner (T. B. Bazarrabusa)--14.3
- Uganda. Ministry of Information, Broadcasting and Tourism (Miles A. Lee, Michael Wilson)--16.7
- Uganda Protectorate. Dept. of Information (A. G. Ridley)--23.1
- Uganda Broadcasting Service (John Kenyon)--16.7
- Uganda Television Service (Garry Blackledge)--23.1
- Uganda Theatre Guild (S. Judy James)--22.7
- Unesco (Enrico Fulchignoni, A. Varchaver)--11.9, 20.4
- Union Artists (Organization) (Ian E. Bernhardt, Richard Daneel)--2.2, 23.3
- United Africa Company Ltd. (Eleanor Macdonald, J. Nicholson)--14.3
- United Kingdom Committee for the First World Festival of Negro Arts, Dakar, April, 1966 (Otto Pick)--1.9, 13.3
- United States Information Agency (Frances G. Robinson, JoDell Shields)--15.2, 22.7
- Université de Liège. Centre d'Étude des Problèmes des Pays en Développement (H. Michel)--15.2
- University Bookshop (Legon, Ghana)--15.2

- University Bookshop Nigeria Ltd. (Vic Unoarumi)--15.2
- University College, Dar es Salaam (G. D. Killam, B. L. Leshoi, H. Holdsworth, D. K. M. Senyoni)--15.2, 19.6
- University College Nairobi (J. Ndegwa)--15.2
- University of Arizona. Dept. of Drama (Rosemary Gipson)--24.7
- University of Botswana, Lesotho, and Swaziland. Library--15.2
- University of California, Berkeley. Dept. of Theater Arts (Colin Young)--10.9
- University of California, Berkeley. Institute of International Studies (David E. Apter)--10.9
- University of California, Los Angeles. African Studies Center (Marianne Joensen, John Povey)--11.1, 15.2, 22.7
- University of California, Los Angeles. Chancellor--10.9, 20.4
- University of California, Los Angeles. Library (Page Ackerman)--10.9
- University of California, Los Angeles. Office of the Chancellor (Paul O. Proehl)--see University of California, Los Angeles. Chancellor
- University of California (System). University Extension (Ruth Majdrakoff)--10.9
- University of Cambridge. African Studies Centre (Frances Klein, A. F. Robertson)--13.5, 15.2
- University of Ghana. Institute of African Studies (G. Adali-Mortty, Efua T. Sutherland)--15.2
- University of Ibadan. Dept. of Adult Education (Lalage Bown)--23.8
- University of Ibadan. Institute of African Studies (Elochukwu Amucheazi, Doig D. Simmonds)--15.2, 19.6
- University of Ibadan. Library (Margaret Amosu, John Harris, James Packman)--15.2
- University of Ibadan. London Office (Marjorie Chappell)--15.2
- University of Ibadan. School of Drama (G. J. Axworthy, Wole Soyinka, Uriel A. Paul Worika)--3.1, 15.2
- University of Ife. Institute of African Studies (Frances Ademola, Michael Crowder, O. Akin Euba)--11.1, 15.2
- University of Kansas. Bureau of Visual Instruction (Elizabeth Lawson)--16.1
- University of Lancaster. Library--15.2
- University of Leeds. African Studies Unit (M. R. Kettle)--15.2 (also with Spencer, John)
- University of Leicester. School of Education (Anne Tibble)--15.2
- University of Leicester. Students' Union (Vivienne Reynolds)--12.10, 13.2-3
- University of Liverpool. Social Science Dept. (D. M. McCarfrae)--20.4
- University of London. School of Oriental and African Studies (Joan Maw)--10.9, 22.7
- University of London Press (A. E. Sims)--15.2
- University of Malawi. Libraries (W. J. Plumbe)--15.2
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