

# Edward Newhouse:

## A Preliminary Inventory of His Papers in the Manuscript Collection at the Harry Ransom Center

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### Descriptive Summary

<b>Creator:</b>	Newhouse, Edward, 1911-2002
<b>Title:</b>	Edward Newhouse Papers
<b>Dates:</b>	1934-2002
<b>Extent:</b>	3 boxes (1.26 linear feet)
<b>Abstract:</b>	This collection of the papers and correspondence of American novelist and short story writer Edward Newhouse consists primarily of incoming correspondence from publishers and contemporary notables such as James Gould Cozzens, George Oppenheimer, Margaret Cousins, Bill Maxwell, Granville Hicks, and Vincent Sheean; contracts, royalty statements, and reviews of published works; two typescripts from a novel and an unpublished short story; three photographs of Newhouse; newspaper clippings regarding his military career; a transcript of a biographical interview; and a tribute to Newhouse.
<b>Call Number:</b>	Manuscript Collection MS-05067
<b>Language:</b>	English and German
<b>Access:</b>	Open for research

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### Administrative Information

<b>Provenance:</b>	This collection was received through Billy B. Smith, an educator who wrote his dissertation on Newhouse's literary career. After the author's death in 2002, his daughter Alison Dinsmore turned over the papers to Smith who, after organizing the materials, donated them to the Ransom Center.
<b>Acquisition:</b>	Gift, 2007 (Gift no. 12548)
<b>Processed by:</b>	Stephen Cooper, 2007
<b>Repository:</b>	<a href="#">Harry Ransom Center, The University of Texas at Austin</a>



## Scope and Contents

This collection of the papers and correspondence of American novelist and short story writer Edward Newhouse consists primarily of incoming correspondence from publishers and contemporary notables such as James Gould Cozzens, George Oppenheimer, Margaret Cousins, Bill Maxwell, Granville Hicks, and Vincent Sheean; contracts, royalty statements, and reviews of published works; two typescripts from a novel and an unpublished short story; three photographs of Newhouse; newspaper clippings regarding his military career; a transcript of a biographical interview; and a tribute to Newhouse written by Smith.

The collection is arranged in two series: I. Works and Related Material, 1934-1965 (2 boxes) and II. Correspondence and Other Papers, 1935-2002 (1 box).

Most of the materials in Series I. are publishing house contracts and royalty statements, reviews, publishers' correspondence and editing notes, and general correspondence relating to Newhouse's novels and short stories. There is one corrected typescript for *The Temptation of Roger Heriott* (1954) and an additional typescript for an unpublished short story, *Remembered Joys Are Never Passed*, an autobiographical account of Newhouse's service in the Army Air Forces. Almost all of the correspondence is incoming to the author. Also present are two German language journals and tearsheets from U.S. magazines in which various short stories were published.

Series II. Correspondence and Other Papers consists of incoming correspondence from James Gould Cozzens (1946-1975), a lifelong friend whom Newhouse perhaps met when both were majors under the Chief of the Army Air Forces, General Henry H. Arnold; incoming fan mail; incoming correspondence and contracts regarding short stories that were adapted to motion pictures; incoming correspondence from publishers and *The New Yorker*; and correspondence with Billy B. Smith. The series also includes an interview of Newhouse regarding Stephen Brunauer, a chemist and probable family friend who was caught up in the McCarthyism of the 1940s; materials relating to Newhouse, such as an Authors Guild membership certificate and copyright pamphlets; military-career materials including two photographs and newspaper clippings relating to a scandal of commissioned officers of the armed services who were communists; photocopies of note cards with miscellaneous author quotations; and a tribute written by Billy B. Smith accompanied by a photograph of a young Newhouse.

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## Separated Material

Two novels received with the accession, *This is Your Day* and *You Can't Sleep Here*, were transferred to the Ransom Center Library.

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**Series I. Works and Related Material, 1934-1965**

<i>Anything Can Happen</i> (short stories, 1941), publisher's correspondence, book review tearsheets	<b>Box 1 Folder 1</b>
<i>The Hollow of the Wave</i> (novel, 1949), publisher's correspondence, royalty statements, contracts, general correspondence, editing notes, book review tearsheets	<b>Folder 2-3</b>
<i>The Iron Chain</i> (short stories, 1946), publisher's correspondence, contracts, royalty statements, general correspondence, book review tearsheets	<b>Folder 4</b>
<i>Many Are Called</i> (short stories, 1951), publisher's correspondence, contracts, royalty statements, general correspondence	<b>Folder 5</b>
Short stories	<b>Folder</b>
"Final short stories," publisher's correspondence, contracts, royalty statements, short story tearsheets, working proofs for "Hungarians," unpublished short story Remembered Joys Are Never Passed	<b>Folder 6</b>
German short story publications, "Für Toni" in <i>Die Welt Erzähl</i> (undated) and "Zwei Alte Knaben" in <i>Neue Deutsche Hefte</i> (November 1956)	<b>Box 2 Folder 1</b>
<i>The Temptation of Roger Herriott</i> (novel, 1954)	<b>Folder</b>
Typescript with handwritten revisions	<b>Folder 2-3</b>
Publisher's correspondence, contracts, royalty statements, general correspondence, research notes, story outlines, book review tearsheets	<b>Folder 4</b>
<i>This Is Your Day</i> (novel, 1937), contracts, royalty statements	<b>Folder 5</b>
<i>You Can't Sleep Here</i> (novel, 1934), publisher's correspondence, contracts, royalty statements	<b>Folder 6</b>

**Series II. Correspondence and Other Papers, 1935-2002**

## Correspondence, 1935-2000

Cozzens, James Gould, 1946-1975 **Box 3 Folder 1**Fan mail, 1945-1950 **Folder 2**Films, 1935-1977 **Folder 3**Publishers and *The New Yorker*, 1938-1975 **Folder 4**Smith, Billy B., 1991-2000 **Folder 5**Other papers **Folder**Interview re Stephen Brunauer, February 1989 **Folder 6**Materials re Edward Newhouse, 1950-1962, undated **Folder 7**Military career, two photographs, newspaper clippings, unpublished short story  
Remembered Joys Are Never Passed **Folder 8**Miscellaneous author quotations **Folder 9**"Edward Newhouse: A Tribute," by Billy B. Smith, 2002, one photograph **Folder 10**