

A. C. H. Smith:

A Preliminary Inventory of His Papers in the Manuscript Collection at the Harry Ransom Center

Descriptive Summary

Creator:	Smith, A. C. H., 1935-
Title:	A. C. H. Smith Papers
Dates:	1958-2005, undated
Extent:	26 document boxes, 2 oversize boxes, 1 galley folder, 1 oversize folder (21.92 linear feet)
Abstract:	Correspondence, typescript and handwritten drafts, notes, programs, photographs, research, film stills, drawings, and publicity materials document the work of A. C. H. Smith from the late 1950s through the mid-2000s.
Call Number:	Manuscript Collection MS-04646
Language:	English
Access:	Open for research

Administrative Information

Acquisition:	Purchases, 2005-2007 (R15361, 16489)
Processed by:	Hope Rider, Monique Daviau, Stephen Cooper, 2007
Repository:	Harry Ransom Center, The University of Texas at Austin

Scope and Contents

Correspondence, typescript and handwritten drafts, notes, programs, photographs, research, film stills, drawings, and publicity materials document the work of A. C. H. Smith from the late 1950s through the mid-2000s. The papers are arranged into two series: I. Works, 1959-2005, undated; and II. Correspondence and Career-Related, 1958-2005, undated.

Series I., Works, is divided into two subseries: A. Books, consisting of materials related to his original and novelized works of fiction, and B. Plays and Screenplays, containing his writings for stage and screen. Both subseries are arranged alphabetically by title of work. Most of the manuscripts in this series show the progress of his writing, especially the early, heavily-edited manuscripts which are well represented. Also contained here is correspondence directly related to the publication and production of Smith's novels, plays, and screenplays, as well as letters from fans. Notable are his collaborations with playwright Tom Stoppard, with whom Smith co-wrote the play *Albert's Bridge*, and with Jim Henson, with whom he novelized the film *The Dark Crystal*. The series is rounded-out by research notes for his historically-based works such as *Wagner*, *Sebastian the Navigator*, and *Up the Feeder, Down the Mouth*, as well as a small number of play posters.

Series II., Correspondence and Career-Related, consists of the majority of Smith's correspondence from friends and collaborators and is arranged alphabetically by the name of the correspondent. (Correspondence related to specific works and productions is interfiled in Series I.) Smith's correspondence includes letters from a variety of notable artists such as Stoppard, Jim Henson, John Boorman, Malcolm Bradbury, John Cleese, E. M. Forster, Allen Ginsberg, Michael Frayn, Patricia Highsmith, Ted Hughes, Terry Jones, John Le Carré, and others. Copies of interviews and reviews of Smith's works are also contained in this series, as well as two talks he delivered at the Ransom Center in 1994 and 2005.

Series I. Works, 1959-2005, undated**Subseries A. Books, 1959-1998, undated**

<i>The Crowd</i> (novel, 1965)	Box 1 Folder
Typed and handwritten manuscript with emendations	Folder 1
Handwritten and typed additions and notes	Folder 2
Typescript	Folder 3
Variant typescript	Folder 4
Variant typescript with handwritten notes	Folder 5
Correspondence re: Australian film, 1973-1979	Folder 6
<i>The Dangerous Memoir of Citizen Sade</i> (novel, 2000)	Folder
Handwritten and typed notes	Folder 7-8
Handwritten and typed notes, continued	Box 2 Folder 1
First handwritten draft, circa 1990-1991	Folder 2
First typescript	Folder 3-4
Second typescript	Folder 5-6
Third typescript, 1998	Folder 7
Proofs with editorial comments, letter from Tom Stoppard	Box 3 Folder 1-2
<i>The Dark Crystal</i> (movie novelization, 1982)	Folder

Screenplay with fragments by David Odell and Jim Henson, 1981	Folder 3
Screenplay fragments	Folder 4
Research materials	Folder 5-7
Slides from movie	Box 4 Folder 1
Novelization manuscript	Folder 2
Typescript and notes from Jim Henson	Folder 3-4
Proofs, "NY Edition," photocopy	Folder 5
Correspondence, 1981-1982	Folder 6
NY typescript with editorial queries and amendments (*removed to oversize box 27)	Folder *
<i>Dickens of London</i> (biography, ghosted for Wolf Mankowitz, 1976)	Folder
Handwritten draft	Folder 7
Typescript carbon	Folder 8
Correspondence, 1975-1976	Folder 9
<i>Edward and Mrs. Simpson</i> (television novelization, 1978)	Box 5 Folder
Teleplays by Simon Raven, episodes 1-7	Folder 1-7
Notes, television show-related material	Folder 8
Handwritten manuscript	Folder 9
Typescript	Box 6 Folder 1
Correspondence, 1977-1982	Folder 2
Uncorrected proof	Folder 3

Galleys (*galleys removed to galley file)	Folder *
<i>Extra Cover</i> (novel, 1981)	Folder
Handwritten manuscript	Folder 4
Uncorrected proof	Folder 5
Correspondence, 1977-1981	Folder 6
<i>Gavotte</i> (unfinished novel, 1959), typescript and correspondence	Folder 7
<i>The Jericho Gun</i> (novel, 1977)	Folder
Notes and research	Folder 8
Handwritten manuscript	Box 7 Folder 1
Typescript	Folder 2
Correspondence and royalty statements, 1976-1979	Folder 3
<i>Labyrinth</i> (movie novelization, 1986)	Folder
Storyboards, photocopies	Folder 4-6
Screenplay, first draft (not by ACHS)	Folder 7
Screenplay, second draft, 1984	Box 8 Folder 1
Screenplay, third draft	Folder 2
Handwritten manuscript and notes (incomplete per ACHS)	Folder 3
Typescript 2	Folder 4-5
Typescript 3	Folder 6-7
First typescript with editorial notes (*removed to oversize box 28)	Folder *
Page proofs	Box 9 Folder 1
<i>Lady Jane</i> (movie novelization, 1985)	Folder

Screenplay	Folder 2
Film stills, Tower of London guide	Folder 3
Transcript	Folder 4
Proofs	Folder 5
Correspondence, 1985	Folder 6
<i>Orghast at Persepolis</i> (nonfiction, 1972)	Folder
Typescript with notes	Folder 7
Bound proof with handwritten corrections	Folder 8
Photographs with book jacket	Box 10 Folder 1
Photographs	Folder 2
Correspondence, 1972-1980	Folder 3-4
Pencil drawing by Jean Monod	Folder 5
Set design by Jean Monod (*removed to galley file)	Folder *
<i>Paper Voices: The Popular Press and Social Change, 1935-1965</i> (nonfiction, 1975)	Folder
Bound typescript	
Chapters 1-3	Folder 6
Chapters 4-5	Folder 7
Chapters 6-9	Box 11 Folder 1
Chapters 10-12, appendix, bibliography	Folder 2
Proofs	Folder 3
Correspondence, 1969-1977, and royalty statements	Folder 4-5

<i>Sebastian the Navigator</i> (novel, 1985)	Folder
Research notes	Folder 6-7
Research notes, continued	Box 12 Folder 1-2
Handwritten draft	Folder 3
Typescript with handwritten corrections	Folder 4
Typescript photocopy	Folder 5
Typesetting proofs	Folder 6
Correspondence, 1982-1985	Folder 7
<i>Treatment</i> (novel, 1976)	Box 13 Folder
Handwritten manuscript and typed notes	Folder 1
Proofs, photocopy	Folder 2
Correspondence	Folder 3
<i>Wagner</i> (movie novelization, 1983)	Folder
Screenplay	Folder 4-6
Notes and film stills	Folder 7
Handwritten draft	Folder 8
Typescript	Box 14 Folder 1
Correspondence, 1982-1984	Folder 2
<i>Zero Summer</i> (novel, 1971)	Folder
Notes and fragments	Folder 3
Handwritten draft	Folder 4-5
Typescript	Folder 6
Correspondence 1969-1972	Folder 7
Subseries B. Plays and Screenplays, 1965-2005	Box Folder

<i>Albert's Bridge</i> (play, 1978)	Box 15
Radio script by Tom Stoppard, 1967	Folder 1
Screenplay working papers	Folder 2
Extended outline screen treatment	Folder 3
First draft screenplay with handwritten notes	Folder 4
Second draft stage version	Folder 5
Third stage version	Folder 6
<i>Albert's Bridge: The Musical</i> (play, 1998)	Folder
Working papers	Folder 7-9
Partial draft, May-June 1998	Box 16 Folder 1
Typescript draft, July 1998	Folder 2
Typescript draft, October 1998	Folder 3
Extended correspondence, 1969-1971, 1978; Edinburgh Festival program	Folder 4
Correspondence, 1992-1999	Folder 5
<i>Battle of Britain</i> (play, 1977)	Folder
Research notes and script fragments	Folder 6
Script photocopy; programs	Folder 7
<i>The Black Man</i> (play, 1965), program	Folder 8
<i>Breathless Hush</i> (screenplay, 1999)	Folder
Correspondence and treatment	Folder 9
Drafts and shooting scripts	Folder 10
<i>Doctor of Love</i> (play, 2001)	Folder

First draft, working papers, correspondence with composer	Folder 11
Typescript drafts, February/March/May, 2001	Folder 12
Typescript draft, 2001	Folder 13
Typescript drafts, 2003	Box 17 Folder 1
<i>Don Quixote</i> (unfinished screenplay, 1968)	Folder
Research	Folder 2
Script by Denis Cannan, photocopy, 1968	Folder 3
Correspondence, 1968-1970	Folder 4
<i>Face Value</i> (play, 1977), scenario; drafts; correspondence	Folder 5
<i>God's Wonderful Railway</i> (play, 1985)	Folder
Research	Folder 6-8
Research, continued	Box 18 Folder 1-5
Scenario notes	Folder 6
"Drafts & revisions," fragments	Folder 7
Partial original draft	Box 19 Folder 1
Script copy	Folder 2
Script, revised as performed, 1985	Folder 3
Correspondence and publicity material, 1985-1986	Folder 4
<i>The Hellfire Club</i> (screenplay, 1995)	Folder
Treatment, notes, research	Folder 5
Typescript	Folder 6

Script, second draft	Folder 7
Bound script with corrections	Folder 8
Notes, scenario, draft script	Box 20 Folder 1-3
Correspondence, 1995-1996	Folder 4
<i>Masters of Letters</i> (play, 1976), working papers, typescript	Folder 5
<i>Pericles</i> (adapted play, 1987)	Folder
Research notes, production notes, partial drafts	Folder 6
Manuscript of first draft	Folder 7
Typescript with handwritten changes	Folder 8
Script photocopy with highlighting changes	Folder 9
Script photocopy	Box 21 Folder 1
"SOS production"	Folder 2
Correspondence and publicity materials, 1985-1992	Folder 3
"Rewriting Shakespeare" talk, Cheltenham Festival, 1988	Folder 4
Play posters, Theatre Emory and The Hen and Chicken (*removed to oversize folder)	Folder *
<i>Prostitutes</i> (play, 1976), handwritten and typed drafts	Folder 5
<i>The Redcliffe Hermit</i> (play, 2005)	Folder
Notes, draft fragments	Folder 6-9
Notes, draft fragments, continued	Box 22 Folder 1
"First draft," typescript, 2003	Folder 2

"Second draft," typescript, 2003	Folder 3
Typescript draft	Folder 4
Typescripts	Folder
November 2003	Folder 5
February 2004	Folder 6
July 2004	Folder 7
November 2004	Folder 8
April 2005, corrected typescript	Folder 9
July 2005	Folder 10
Rehearsal draft, August 2005	Folder 11
Rehearsal script, August 2005, notes	Folder 12
<i>Up The Feeder, Down the Mouth</i> (play, 2007, 2001)	Box 23 Folder
Source material	Folder 1-4
Research, interviews	Folder 5-7
Research, interviews, continued	Box 24 Folder 1
Scenario notes	Folder 2
Working papers, "1997 chaos"	Folder 3-8
Working papers, "1997 chaos" continued	Box 25 Folder 1-4
Fifth draft, partial typescript, March 1997	Folder 5
"Seventh draft plus," typescript with handwritten changes, April 1997	Folder 6-7

Typescript, "as performed May 1997"	Folder 8
Typescript, 1999 version	Box 26 Folder 1
"Typescript chaos"	Folder 2-3
Typescript draft, September 2001	Folder 4
Correspondence, administration, and planning, 1992-1996	Folder 5
Correspondence, publicity, miscellaneous, 1997-2001	Folder 6
Fan mail and press, 1997-2001	Folder 7
Play poster, Bristol Old Vic (*removed to oversize folder)	Folder *

Series II. Correspondence and Career-Related, 1958-2005, undated**Subseries A. Correspondence, 1958-2005**

A-H, 1958-2000	Box 26 Folder 8
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J-W, 1958-2000	Folder 9
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Stoppard, Tom, 1986-2005	Folder 10
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Subseries B. Career-Related, 1971-2005, undated**Folder**

Typescript of talk, February 16, 1994, Ransom Center, on Stoppard, Ghose, and Johnson	Folder 11
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Typescript of talk, "The Better Maker," February 25, 2005, Ransom Center	Folder 12
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Reviews and interviews, clippings, 1971-1997, undated	Folder 13
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Oversize materials	Box 27-28
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