

Robert DeNiro:

A Preliminary Inventory of His Papers at the Harry Ransom Center

Descriptive Summary

- Creator:** DeNiro, Robert, 1943-
- Title:** Robert DeNiro Papers
- Dates:** 1888-2021 (bulk 1960s-2021)
- Extent:** 439 boxes, 151 oversize boxes (osb) (184.38 linear feet), 153 oversize folders (osf), 610 bound volumes (bv), and 564 electronic files (4 GB)
- Abstract:** The Robert DeNiro Papers include scripts plus related production, publicity, and research materials for over one hundred films documenting DeNiro's career from the 1968 film *Greetings* through *Killers of the Flower Moon*, released in 2023. A smaller amount of material documents his stage and television work. There are also files on projects considered, De Niro's early career, and other career-related materials.
- Call Number:** Film Collection FI-05100
- Language:** English and Italian, with printed materials in Arabic, Flemish, French, German, Japanese, Persian, Polish, Portuguese, Spanish, and Russian.
- Access:** Open for research. Researchers must create an online Research Account and agree to the Materials Use Policy before using archival materials. Please note: Polaroids in box 176 require 24 hours advance notice for access. Some materials are restricted and may only be paged with the approval of the Ransom Center's Film Curator. To request access to electronic files, please email [Reference](#). **Special Handling Instructions:** Most of the scripts in this collection have been left in an unaltered or minimally processed state to provide the reader with the look and feel of the original as DeNiro used it. **When handling unbound scripts, or scripts with inserted materials, users are asked to be extremely careful in retaining the original order of the material. Script pages folded length-wise by DeNiro are likewise to remain folded in keeping with original order.** Potentially harmful or damaging materials such as paperclips, self-adhesive "sticky" notes, metal brads, and clasps were removed during physical processing. Processing notes were inserted where paperclips and sticky notes were removed. In many cases paper-clipped sections were placed in white paper sleeves. Some surrogate preservation photocopies were substituted for the original

items, such as faxes. The original faxes have been retained with the photocopies, although in time the faxed pages will fade beyond recognition.

The production and research materials contain a number of items from which personal information has been redacted or restricted to protect an individual's privacy. Examples are social security, telephone, and account numbers; the names of medical patients, military personnel, and prisoners; and personnel records. The originals were removed and some have been replaced with redacted photocopies.

Use Policies: Ransom Center collections may contain material with sensitive or confidential information that is protected under federal or state right to privacy laws and regulations. Researchers are advised that the disclosure of certain information pertaining to identifiable living individuals represented in the collections without the consent of those individuals may have legal ramifications (e.g., a cause of action under common law for invasion of privacy may arise if facts concerning an individual's private life are published that would be deemed highly offensive to a reasonable person) for which the Ransom Center and The University of Texas at Austin assume no responsibility.

Restrictions on Use: Authorization for publication is given on behalf of the University of Texas as the owner of the collection and is not intended to include or imply permission of the copyright holder which must be obtained by the researcher. For more information please see the Ransom Center's Open Access and Use Policies. Certain restrictions apply to the use of electronic files. Researchers must agree to the Materials Use Policy for Electronic Files before accessing them. Original computer disks and forensic disk images are restricted. Copying electronic files, including screenshots and printouts, is not permitted.

Administrative Information

Preferred Citation Harry Ransom Center, The University of Texas at Austin. Robert De Niro Papers (Film Collection FI-05100).

Acquisition: Gift, 2006-2023 (G12588, 2009-07-005-G, 2011-08-012-G, 2012-07-010-G, 2014-04-015-G, 2016-08-007-G, 2023-02-002-G, 2023.0027)

Processed by: Liz Murray, Katherine Mosley, and Bob Taylor, 2008; Ancelyn Krivak, 2012, 2018, 2023, 2024. Born digital materials processed, arranged, and described by Chance Adams, Brenna Edwards, and Ancelyn Krivak, 2015-2023.

Repository: [Harry Ransom Center, The University of Texas at Austin](#)

Scope and Contents

The extraordinary breadth of actor, director, and producer Robert DeNiro's cinematic career from the 1960s through 2020 is reflected in his collection of papers, film, movie props, and costumes at the Ransom Center. DeNiro is widely regarded as one of the greatest actors of his generation and a key figure in "The New Hollywood," an artistic renaissance that began in the late 1960s. He appeared in many of the period's key films: *Taxi Driver* (1976), *Raging Bull* (1980), *The Godfather: Part II* (1974), and *The Deer Hunter* (1978). DeNiro has produced more than two dozen films since the late 1980s and directed *A Bronx Tale* (1993) and *The Good Shepherd* (2006).

The papers described in this finding aid include DeNiro's heavily-annotated scripts and correspondence, stage play and photographic materials from his early career, make-up and wardrobe photographs, wardrobe continuity books, costume designs, and posters, as well as extensive production, publicity, and research materials. The collection focuses exclusively on DeNiro's professional career: while some congratulatory correspondence and exchanges with his colleagues provide insight into the personal side of his working relationships, DeNiro's private life remains private. The papers are arranged in five series: I. Films, 1888-2021; II. Plays, circa 1961-2016; III. Television, 1970-2018; IV. Projects, 1899-2012; and V. Early Career and Career-Related, 1946-2018.

Most of the papers are located in the first series, Films, which includes scripts plus related production, publicity, and research materials for over one hundred films documenting DeNiro's career from the 1968 film *Greetings* through *Killers of the Flower Moon*, released in 2023. While the type and amount of material present varies from film to film, there is not only abundant evidence of DeNiro's rigorous preparation for his acting roles from the large amounts of research material present and his copious notations in scripts, but also insight into the collaborative nature of his work with a variety of noted writers, directors, actors, and other film artists. The evolution of many screenplays can also be traced, often from the original source material through numerous drafts to the final shooting script. The close attention paid to the details of wardrobe, make-up, and hairstyle design and continuity is also evident and particularly well-represented in the production materials.

Series II. Plays contains scripts, photographs, and production and publicity materials from stage productions, ranging from De Niro's early appearances on stage as an actor to the musical adaptation of *A Bronx Tale*, which he co-directed on Broadway in 2016. Series III. Television consists of scripts and production and research materials for television productions De Niro acted in or produced, including appearances on individual episodes of shows such as *Saturday Night Live* and television movies like *The Wizard of Lies* (2017), a Home Box Office (HBO) production.

Series IV. Projects, includes plays, screenplays, and television scripts received, reviewed, or considered. These productions were either never realized or were completed without the involvement of De Niro. The majority of the works originate from writers and directors with whom DeNiro has long been closely associated and include scripts for such notable films as *Apocalypse Now*, *The Aviator*, *A Bridge Too Far*, *Clockers*, *Gangs of New York*, *Glengarry Glen Ross*, *The Godfather: Part III*, *Hoffa*, *The Last Temptation of Christ*, *Silence*, and *Weeds*. This series also includes screenplays and research materials for an unrealized film project that De Niro was to direct, tentatively titled "Finn." Some of the research materials collected for this project were later used for *The Good Shepherd*.

Series V., Early Career and Career-Related, contains articles about De Niro, collected materials, early contracts, correspondence, and photographs as well as materials related to awards, film festivals, public appearances, and tributes. Of special note are photographs, résumés, contracts, programs, and reviews documenting De Niro's student work and early stage and film roles. Much of the correspondence in the collection is located in this series, often congratulatory in nature or related to shared projects. Correspondents include friends and industry colleagues, such as Kenneth Branagh, Michael Cimino, Francis Ford Coppola, Jonathan Demme, Ron Howard, Roland Joffé, Harvey Keitel, George Lucas, David Mamet, Al Pacino, Harold Pinter, Martin Scorsese, Steven Spielberg, Lee Strasberg, Jack Valenti, and Harvey Weinstein, among others. A complete index of all correspondent names in this series is included in this finding aid.

Additions to the original accession were processed and added to the inventory in 2012, 2018, 2023, and 2024. Electronic files were added to the inventory in 2022 and 2023.

Series Descriptions

Series I. Films, 1888-2021

The bulk of the DeNiro Papers are located in this series and comprise materials from over one hundred films dating from DeNiro's 1968 film *Greetings* through *Killers of the Flower Moon*, released in 2023. Materials in this series are arranged alphabetically by film title, and items for each film are consistently arranged in this order: screenplays first, followed by production, publicity, and research materials.

Screenplays

Screenplays are heavily represented in the collection and are present for all of DeNiro's acting roles. The number of screenplays present for each film varies from film to film, but most are represented by multiple versions. For example, *Meet the Fockers* has thirty-five scripts written steadily over the course of three years, while *Raging Bull* has twenty scripts that evolved intermittently from conception to completion over a span of about ten years.

Modern screenplays are notorious for their variant titles, multiple writers, and numerous re-writes, and the DeNiro scripts are no exception. Working with information provided on the title pages and dated revisions, multiple scripts for individual films have been arranged in their probable order of creation, although undated scripts and inserted revisions make definitive sequencing difficult. The

films *Analyze This* and *Meet the Fockers* provide good examples of a complex array of scripts with more than a dozen writers and derivative drafts.

Descriptions of individual scripts in the following folder list are often limited to the date of the original script and, for subsequent revisions, the date last revised. Variant titles, draft numbers or other draft identifications (e.g., "final shooting script"), and writer names are also included if present. The descriptions frequently also include either "with RDN notes" or "no RDN notes." DeNiro's handwritten annotation of scripts is a hallmark of his working method; rendered in ink, these annotations are primarily dialogue and script changes and notes regarding his role. Later scripts are often annotated on the title page with the date De Niro read the script and/or discussed it with the screenwriter.

Shooting scripts are present for most of the films. In most cases, the shooting scripts designated in the finding aid are the ones DeNiro used during filming. They are heavily annotated with DeNiro's handwritten notes and are often bound in three-ring binders full of inserted script revisions and production materials. The *Raging Bull* shooting script contained a particularly large amount of inserted material; in order to preserve it and also retain its original order, a facsimile copy was created and is available for research use. The original script is restricted from access and may be viewed only with the permission of the Ransom Center's Film Curator.

Production materials

The production materials in the DeNiro Papers reflect the myriad tasks involved in film-making. While nearly all the DeNiro films contain some production materials, their type and quantity varies from film to film. The papers contain a large volume of production materials for the two films De Niro directed, *A Bronx Tale* and *The Good Shepherd*, and a smaller selection of production materials from other films. Among the types of items present are ADR (automated dialogue replacement) sheets, call sheets, casting lists and résumés, contact and crew lists, dialogue notes, one-liner and shooting schedules, continuity and make-up photographs, production reports, production stills, recruited audience preview reports, storyboards, DeNiro's handwritten notes, production-related memos and correspondence, congratulatory correspondence, and wardrobe continuity and inventory lists. Several films also include original costume, tattoo, and set designs, as well as location photography.

Photographs dominate the production materials in terms of sheer volume and include hair/make-up, wardrobe, and production stills. The prints are largely in 4x6-inch and Polaroid formats, but also include 8x10-inch and oversize. Prints have been arranged by roll number and sleeved in frame order. Frame order is especially critical for documenting make-up application, as evidenced by more than 3,000 prints for *Mary Shelley's Frankenstein*. For this film, DeNiro endured a full-body plaster cast used to create a body suit that transformed him into "The Creature." Shot by shot, the photographs document the painstaking 16-hour make-up sessions, capturing the intricate application of face, hair, and body prosthetics in incredible detail. The Polaroids are primarily make-up and wardrobe continuity prints and are often marked with scene numbers and other pertinent information. In some cases, metal rings or safety pins were used for portability on the set and to retain scene

sequence. For the film *Awakenings*, 135 continuity Polaroids on a single ring record the state of DeNiro's hair and beard for each scene, to guarantee continuity over multiple takes and reshoots.

Wardrobe continuity material is present for more than three dozen films, ranging from a few sheets for some films to the wardrobe continuity book for *The Irishman*, comprised of over two hundred pages. Typically, wardrobe items were listed in detail on specially-formatted sheets and supplemented with Polaroids showing DeNiro in costume, as well as individual items such as shoes and jewelry. Because overlapping Polaroids were often taped onto the wardrobe sheets and presented a handling problem, facsimiles were made of some of the wardrobe continuity material in the collection.

Publicity materials

This category of film material is the least prevalent in this series, and the amount and type varies from film to film. Publicity materials include advertising graphics and layouts, articles and reviews, correspondence and memos, marketing and promotional materials, posters, premiere programs and tickets, press kits, press junket itineraries, press releases, publicity and studio stills, screening cards and invitations, and tour information. Three cardboard cutout standees of De Niro in costume created to promote *The Adventures of Rocky and Bullwinkle*, *The King of Comedy*, and *The Mission* were transferred to the Costume and Personal Effects Department at the Ransom Center and are cataloged in the Ransom Center's Objects and Visual Materials database.

Research materials

DeNiro is well known for thoroughly researching and preparing for his acting roles. In addition to articles, pamphlets, chapter sections, and other printed material, the collection includes 311 books used for research on topics ranging from mobsters and tattoos to Jesuits and baseball. For each film, the books are arranged by author and title within the research section and each book is cataloged with a bv (bound volume) number. Some of these books are inscribed to DeNiro and DeNiro also annotated many of the volumes with handwritten notes. Many of the books originally contained loose items; these items have been withdrawn and filed together. The new location of each withdrawn item is indicated in the folder list, and correspondence found inside bound volumes is listed in the Index of Selected Correspondents included in this finding aid. Research material for *Cape Fear*, *The Good Shepherd*, and *The Mission* is particularly extensive.

Some correspondence and production memoranda are scattered throughout Series I. and selected correspondents appear in the Index of Selected Correspondents included in this finding aid.

Series II. Plays, circa 1961-2016

A smaller volume of work in this series documents De Niro's work on stage as actor, producer, and director. Arranged alphabetically by production title, the material includes annotated scripts, production photographs, programs, and publicity materials from productions De Niro acted in, including early roles in plays such as *The Boor*, *Generation*, *Glamour*, *Glory & Gold*, *Kool Aid*, *One Night*

Stands of a Noisy Passenger, *Tchin-Tchin*, and *The World of Günter Grass* as well as De Niro's starring role on Broadway in Reinaldo Povod's *Cuba and His Teddy Bear* (1986). Also in this series are materials related to theatrical productions co-produced (*We Will Rock You*, 2002) and co-directed (*A Bronx Tale: The Musical*, 2016) by De Niro. Materials from *A Bronx Tale: The Musical* are particularly extensive, with many annotated drafts of the script by Chazz Palminteri and production materials including casting lists, calendars, and timelines.

Series III. Television, 1970-2018

This series consists of scripts, photographs, and production and research materials from television productions De Niro appeared in or produced, arranged alphabetically by title. These include scripts for individual episodes of series De Niro guest starred on, from an early appearance on the soap opera *Search for Tomorrow* in 1970 to his cameo appearances playing Robert Mueller on *Saturday Night Live* in 2018. Materials from *The Wizard of Lies*, directed by Barry Levinson for Home Box Office (HBO) (2017), are also filed in this series, and include a significant volume of research materials collected by De Niro for his role as Bernie Madoff in that film.

Series IV. Projects, 1899-2012

Throughout DeNiro's long career, a great quantity of script material has come his way for consideration. The plays, screenplays, and television scripts in this series are some of the projects that held DeNiro's interest although, for a variety of reasons, his involvement remained limited. The projects material has been arranged alphabetically by title. The majority of works include writers and directors with whom DeNiro has long been closely associated, such as Michael Cimino, Francis Ford Coppola, Brian De Palma, George Gallo, Michael V. Gazzo, William Goldman, Elia Kazan, Robert Kuhn, David Mamet, Michael Powell, Richard Price, Paul Schrader, Martin Scorsese, and David Seltzer. Notable film projects in this series include *Apocalypse Now*, *The Aviator*, *A Bridge Too Far*, *Clockers*, *Gangs of New York*, *Glengarry Glen Ross*, *The Godfather: Part III*, *Hoffa*, *The Last Temptation of Christ*, *Silence*, and *Weeds*. Series II also contains a significant volume of screenplays and research materials for an unrealized film project that De Niro was to direct, tentatively titled "Finn." Some of the research materials collected for this project were later used for *The Good Shepherd*. Approximately thirty of the bound volumes collected as research for "Finn" are restricted from access; patrons with a research interest in any volumes listed as restricted in the finding aid can contact the Ransom Center's Film Curator for more information. Duplicates of bound volumes collected for research were removed from the collection.

Series V. Early Career and Career-Related, 1946-2018

This series contains articles about De Niro, award-related materials, books retained for general research and received as gifts, correspondence, photographs, and posters. Also included are materials from film festivals, public appearances, tributes, and film series; and material that documents De Niro's early career, including acting class materials, head shots, resumes, contracts, and reviews.

Much of the correspondence in the collection is located in this series, often congratulatory in nature or related to shared projects. Correspondents include friends and industry colleagues, such as Giorgio Armani, Lauren Bacall, Robert Bolt, Kenneth Branagh, Ellen Burstyn, Michael Cimino, Francis Ford Coppola, Jonathan Demme, Barry Diller, Richard Dreyfuss, Dominick Dunne, Jane Fonda, Whoopi Goldberg, Tom Hayden, Israel Horovitz, Ron Howard, Roland Joffé, Garson Kanin, Elia Kazan, Harvey Keitel, John F. Kennedy, Jr., Martin Landau, George Lucas, David Mamet, Marsha Mason, Al Pacino, Joseph Papp, Jane Pauley, Harold Pinter, Richard Pryor, Cliff Robertson, Oliver Sacks, Martin Scorsese, Gene Shalit, Steven Spielberg, Sharon Stone, Lee Strasberg, Emma Thompson, Jack Valenti, Harvey Weinstein, Robin Williams, Henry Winkler, Shelley Winters, and Franco Zeffirelli, among others. An index of all correspondent names in this series is included in this finding aid.

Early career-related materials include many photographs from the early days of DeNiro's career. DeNiro created his own résumé head shots, the earliest of which lists his acting experience through 1963. This series of photographs ends in the early 1970s with the appearance of studio publicity stills for films such as *Bloody Mama* and *Mean Streets*. The résumés attached to many of the head shots, some with four different images per print, provide valuable information regarding DeNiro's stage performances that date from his days in training with The Dramatic Workshop, Luther James Studio, Stella Adler Theatre Studio, and Raphael Kelly. These résumés include the parts he played in repertory theater, tours, commercials, performances at Hunter College and Sarah Lawrence College, the off-Broadway shows, and early films including *Greetings* and *The Wedding Party*. Often play reviews are also attached to the head shots. Programs and production photographs for many of these early plays are filed by title in Series II.

The series also contains materials from events De Niro attended, including the Academy Awards, Cannes Film Festival, and many other awards ceremonies, film festivals, and tributes; clippings of articles and other publicity materials; photographs of De Niro, ranging from informal snapshots to studio portraits; and collected materials, including books, photographs, programs, and posters. De Niro's commercial and advertising work is also documented in this series, with scripts, clippings, and artwork from commercials and print advertisements spanning his career from 1967 to 2018.

Related Material

The Stella Adler, David Mamet, and Tom Stoppard collections at the Ransom Center contain additional DeNiro-related material.

Separated Material

DeNiro's costumes, digital media, film props, moving images, personal effects, moving image recordings, and sound recordings are housed in related departments within the Ransom Center. Commercial sound and moving image recordings and audiobooks, collected for research for *A Bronx Tale*, *The Good Shepherd*, and other films, were removed from the collection. A list of the recordings that were removed is available in Folder 170.9.

Series I. Films, 1888-2021**15 Minutes (2001)**

Screenplays, by John Herzfeld; all without RDN notes unless otherwise stated

Draft, undated **Container 1.1**

Revised drafts

24 November 1998, with RDN notes **Container 1.2**

31 December 1998, with RDN notes **Container 1.3**

19 February 1999

With RDN notes **Container 1.4**

With transcript excerpts of taped conversations re script with RDN, Mike Sheehan, and Herzfeld **Container 1.5**

1 April 1999, interim draft with RDN notes; first half of script with dual pagination, with letter from Herzfeld to RDN **Container 1.6**

re 14 April 1999 revision; letter of 15 April 1999 from Herzfeld to RDN outlining changes in partial interim draft **Container 1.7**

10 May 1999, complete, with dual pagination; plus five pages of script revised 9 June 1999 **Container 1.8**

26 July 1999, cumulative revisions, "shooting draft"; with RDN notes **Container 2.1**

Production materials

Call sheets, contact list, continuity list of scenes, correspondence, crew lists, shooting schedule for re-shoots **Container 2.2**

Crew list, 1999 **Container 541.1**

"DV camera report," 1999 **Container 2.3**

Photographs

Make-up/hair and wardrobe photographs **Container 2.4-8**

Photograph of RDN, Charlize Theron, John Herzfeld, and Edward Burns; inscribed to RDN by Herzfeld **Container 3.1**

Production stills, 1999 **Container 380.2**

Wardrobe continuity sheets [facsimile] and wardrobe lists **Container 3.3**

Production binder, with call sheets; memo on Navy personnel associated with Men of Honor; correspondence and memos; revised script pages; rehearsal schedules; crew list; schedules; continuity list; and 25 July "shooting draft," 1999 **Container 380.3-4**

Script revisions and additional shoots, 13 January through 7 April 2000 **Container 3.2**

1900 (1976)

Screenplays, by Bernardo Bertolucci, Franco Arcalli, and Giuseppe Bertolucci

5 April 1973, Novecento, in Italian

First part **Container 3.4**

Second part **Container 3.5**

23 January 1974, 1900, in English **Container 3.6**

Production and publicity materials

Articles and reviews, 1975-1976 **Container 3.7, 231.1**

Photographs

Photograph album, bound, inscribed to RDN by Bernardo Bertolucci **Container 328**

Production photographs **Container 3.8**

Research materials, bound volume

Di Giovanni, Norman Thomas. 1900 (1977) **Container bv 1**

About a Boy (2002, RDN producer)

Production and publicity materials

Articles and reviews (oversize newspaper clippings removed to box 203) **Container 3.10-4.1, 203**

Casting, "Marcus" readings, 15 February 2001 **Container 3.9**

The Adventures of Rocky and Bullwinkle (2000)

Screenplays titled The Rocky and Bullwinkle Movie, by Kenneth Lonergan

20 January 1999, "blue draft," revised by Doug Chamberlin and Chris Webb through 18 February 1999; with RDN notes **Container 4.2**

22 February 1999, "buff draft," revised by Lonergan; "Brenda" written on title page **Container 4.3**

8 March 1999, cumulative revisions to buff draft **Container 4.4**

Production materials

Continuity and ADR sheets, DVD menu screens **Container 4.5**

Costume design research for Fearless Leader, Boris, and Natasha characters **Container 204**

Photographs

Continuity photographs and stills **Container 4.6-7**

"Fitting photos for Fearless Leader," in binder **Container 171**

Make-up/wardrobe photographs **Container 4.8-5.1-9**

Production binder, with pronunciation guide for "Fearless Leader" lines; call sheets; inventory of props and costumes; drafts of opening/end titles; cast and crew lists; and 22 February "buff draft," 1998-2000 **Container 380.5**

Reports from recruited audience previews, February-June 2000 **Container 5.10**

Storyboards **Container 172**

Publicity materials

Correspondence and proofs of marketing material for in-theater kids' meal promotion; one-sheet poster proof **Container 203**

"Official Style Guide" for spin-off product design **Container 204**

Press kit quote selection, promotional appearances, reviews, world premiere screening **Container 5.11**

Research materials, bound volumes

Maloney, Mike. Flash! Splash! Crash!: All at Sea with Cap'n Bob (1996) (loose items withdrawn to folder 170.1)	Container bv 2
Shawcross, William. Murdoch: The Making of a Media Empire (1997) (loose items withdrawn to folder 170.1)	Container bv 3

American Hustle (2013)

Screenplay, by David O. Russell?, draft, undated	Container 381.1
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Production materials

Arabic lines with pronunciation guide and RDN notes, 2013	Container 381.2
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Production binder, with note from David O. Russell to RDN, blue script, "Victor Tellegio" script pages, one-line schedule, crew list, Arabic pronunciation guide, script pages with RDN notes, and call sheets (in custom leather binder embossed with "Victor Tellegio"), 2013	Container 516
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Wardrobe continuity pages, 2013	Container 381.3
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Wardrobe continuity photographs, 2013	Container 534.1
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Analyze That (2002)

Screenplays, by Peter Steinfeld

17 April 2001, partial script, photocopy, no RDN notes	Container 231.2
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19 April 2001, partial script, "Peter's first pass," no RDN notes	Container 231.3
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8 June 2001

With "Table read program" list of actors, Vitti's lines highlighted in yellow	Container 231.4
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With scene numbers, no RDN notes	Container 231.5
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Undated partial script

To page 53, no RDN notes	Container 231.6
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To page 71, no RDN notes	Container 231.7
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5 August 2001, partial script, with RDN notes	Container 231.8
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6 August 2001, partial script, with RDN notes	Container 381.4
31 August 2001, revised second draft, with RDN notes	Container 231.9
30 November 2001	
With RDN notes and reader's notes	Container 231.10
No RDN notes	Container 232.1
Undated script, with RDN notes	Container 232.2
23 January 2002, second revision, revised by Harold Ramis and Peter Tolan	Container 6.1
6 February 2002, third revision	
Revised by Ramis	Container 6.2
No RDN notes	Container 232.3
"With official scene numbers"	Container 6.3, 232.4
With RDN notes, plus eight pages of script revised 13 February 2002	Container 6.4
Subsequent revisions, all with RDN notes unless otherwise stated	
Includes inserted script pages	Container 6.5
Marked "RDN"	Container 6.6
13 March 2002, marked "AT 2"	Container 6.7
15 March 2002	
Marked "HR/PT"	Container 7.1
No RDN notes, marked "AT2, HR, PT"	Container 7.2
17 March 2002	Container 7.3
Undated, lacks title page	Container 7.4
26 March 2002, "final shooting script" by Ramis and Tolan	
With official scene numbers and RDN notes	Container 7.5

No RDN notes	Container 7.6
28 March 2002, partial script, "Chazz Palminteri" on title page; with RDN notes	Container 7.7
1 April 2002, partial script; with RDN notes and note from Ramis	Container 8.1
Subsequent revisions to 26 March 2002 final shooting script; all without RDN notes unless otherwise stated	
2 April 2002, blue revised pages	Container 8.2
10 April 2002, pink revised pages	Container 8.3
Script in RDN binder, blue revised 2 April 2002 and pink revised 10 April 2002	Container 232.5
14 April 2002, yellow revised pages	
Copy one	Container 8.4
Copy two, "Complete script with all versions"	Container 8.5
14 May 2002, green revised pages, with RDN notes	Container 381.5-6
4 June 2002, complete	Container 8.6
14 June 2002, complete	Container 8.7
Revised pages with RDN notes, undated	Container 381.7
Script revision fragments, various dates	Container 8.8
Production and publicity materials	
Academy Awards For Your Consideration ad proofs and one-sheet poster proof, with letters to RDN from Warner Brothers, 2002	Container 532.1
Layouts for newspaper ads	Container 203
Photographs	
Make-up/hair/wardrobe continuity, including some photographs from Analyze This	Container 9.1-5

Wardrobe continuity book for RDN's Paul Vitti character, facsimile

Container
173

Posters

One-sheet poster (two copies), 2002

Container osf 1

Proofs, on foamcore

Container 203, osf 106

Production binders

"Binder #1," with production photographs; notes; sides with RDN notes; correspondence; ADR list; rehearsal schedules; song lyrics; safety guidelines for firearms on set; call sheets; calendars; crew list; clippings; and post-production schedule, 2002

Container
381.8-9,
382.1

"Binder #2," with screening notes; crew lists; schedules; script correspondence and notes; outline; research clippings; memos; pre-production schedule; and 14 June final shooting script, 2001-2002

Container
382.2-3

Revised script pages, post-production schedules, and contact lists

Container
9.6**Analyze This (1999)**

Screenplays, various screenwriters; all with RDN notes unless otherwise stated

14 November 1996, "Tolan/Crystal/2nd revised draft," no RDN notes; with Richard Loncraine's notes on "2nd revised draft 11/1/96," and RDN's comments

Container
10.1

Revised by Richard Gallo

27 February 1997, with Gallo's scene breakdown dated 7 February 1997

Container
10.2

12 March 1997

Includes "notes after script meeting 28/3/97"

Container 10.3

No RDN notes

Container 10.4

16 April 1997; includes research material and faxes from Loncraine, 18 April 1997

Container
10.5

Revised by Harold Ramis and others

15 August 1997, with note from Ramis

Container 10.6

5 September 1997, by Peter Tolan and George Gallo	Container 10.7
Scripts by Phoef Sutton, Kenneth Lonergan, Tolan, Gallo, and Billy Crystal	
19 December 1997	
Copy one	Container 11.1
Copy two, no RDN notes	Container 11.2
27 January 1998; includes "Analyze This outline 2/11/98" and "notes to George Gallo on Gallo I"	Container 11.3
4 March 1998, by Sutton, Lonergan, Tolan, Gallo, Ramis; revision by Mort Nathan, Barry Fanaro, and Ramis	Container 11.4
30 March 1998, by Sutton, Lonergan, Tolan, Gallo, Ramis; revision by Mort Nathan, Barry Fanaro, and Ramis	Container 382.4
12 May 1998, by Sutton, Lonergan, Tolan, Crystal, Gallo, Ramis, Nathan, Fanaro; revised by Ramis and Tolan; marked "not for distribution"	Container 11.5
26 May 1998, lacks title page, marked "HR" and "not for distribution"	Container 11.6
27 May 1998, lacks title page, "unofficial draft," "FYI only and not for distribution"; handwritten scene numbers and changes, not in RDN's hand; no RDN notes	Container 12.1
1 June 1998, shooting script by Kenneth Lonergan, revised by Sutton, et al.; current revisions by Ramis as of 22 July 1998	Container 174
1 June 1998 revised through 22 July 1998, in presentation binder, no RDN notes	Container 232.6
Script fragments, various dates	Container 12.2
RDN script binder, empty, undated	Container 233.1
Production materials	
ADR (automated dialogue replacement) line sheets, television ADR, and correspondence re DVD release	Container 12.3
Casting	Container 12.4
Photographs	

Album of stills and production photographs in presentation binding, undated	Container 328
Make-up/hair/wardrobe	Container 12.5-6
Production and publicity stills; Phil Caruso, photographer	Container 12.7
Wardrobe continuity book for Paul Vitti character, facsimile	Container 175
Production binder, with revised script pages; ADR cue sheets; cast list for reading; memos; contact and crew lists; one-line schedules; call sheets; day out of days reports; 22 July shooting script; and production photographs, 1998	Container 382.5, 383.1
RDN notes on final cut, 1998	Container 383.2
Sequel notes and memos, 1999-2000	Container 12.8
Publicity materials	
European tour, May 1999	Container 12.9
Posters	
One-sheets	
Poster, 1999	Container osf 2
Poster on foamcore, 1999	Container osf 3
Proofs, on foamcore (one with note from Billy Crystal to RDN on back)	Container 203, osf 107
Reviews	Container 203
Research materials on mobsters and hair styles	Container 12.10
Angel Heart (1987)	
Screenplays, by Alan Parker	
Undated working draft; no RDN notes	Container 13.1
February 1986, final draft, shooting script; with RDN notes	Container 13.2

Partial script with extensive RDN notes; inserted script pages dated 13 June 1986	Container 13.3
Production, publicity, and research materials	
New Orleans hotel information, New York contact list and shooting schedule, photocopies of Faustian images, Polaroids of RDN wearing various eye lenses, and wardrobe list	Container 13.4
Photographs	
Photographs of RDN by Richard Corman, 1986	Container 376.1
Contact prints of RDN	Container 376.2
Photographs of Mickey Rourke and RDN	Container 376.3
Poster in German, circa 1987	Container osf 4
Research materials, bound volumes	
Chesi, Gert. Voodoo: Africa's Secret Power (1980)	Container bv 285
Christian, Paul. The History and Practice of Magic (1969)	Container bv 4
Huson, Paul. Mastering Witchcraft: A Practical Guide for Witches, Warlocks, and Covens (1970)	Container bv 5
LaVey, Anton Szandor. The Satanic Bible (1969) (loose items withdrawn to folder 170.1)	Container bv 6
Lehner, Ernst and Johanna. Picture Book of Devils, Demons and Witchcraft (1971)	Container bv 7
Marwick, Max, ed. Witchcraft and Sorcery (1982)	Container bv 8
Maxwell, Nicole. Witch Doctor's Apprentice (1975)	Container bv 9
Michelet, Jules. Satanism and Witchcraft: The Classic Study in Medieval Superstition (1946 reprint)	Container bv 10
Russell, Jeffrey Burton. Lucifer: The Devil in the Middle Ages (1984)	Container bv 11

Strachan, Françoise. Casting out the Devils (1972)	Container bv 12
Waugh, Charles G. and Martin H. Greenberg, eds. Cults!: An Anthology of Secret Societies, Sects, and the Supernatural (1983)	Container bv 13
The Audition (short) (2015), scripts for short film directed by Martin Scorsese for Macau's Studio City casino, with a few RDN notes, 2014, undated	Container 541.2
Awakenings (1990)	
Screenplays, by Steven Zaillian; all with RDN notes unless otherwise stated	
Undated, lacks title page	Container 13.5
February 1988, first revision	Container 13.6
6 April 1989, second revision	
Complete draft	Container 13.7
Partial draft, pages 69-120	Container 13.8
2 September 1989, "unfinished 4th draft," RDN notes dated 18 September 1989	Container 14.1
12 September 1989 script	Container 14.2
2 October 1989	
Bound screenplay, half-size format; presentation copy inscribed by "Robin" [Williams] to RDN	Container 14.3
Lacks title page, noted "Oct. 2" on first page	Container 14.4
No RDN notes	Container 14.5
16 October 1989, "Robin C." copy	Container 14.6
22 November 1989, no RDN notes	Container 14.7
19 December 1989, coded for reference to videotape dailies	
No RDN notes	Container 15.1
Half-size format, no RDN notes	Container 15.2
26 January 1990, with numerous earlier revisions inserted; includes some production and research material	Container 15.3-16.2

Production and publicity materials

ADR (automated dialogue replacement) line sheets, congratulatory correspondence including handwritten letter from Oliver Sacks, and New York junket itinerary, 15-18 December 1990 **Container** 16.3

Articles re film (oversize articles removed to box 207) **Container** 16.4, 207

One-line schedule, 1989 **Container** 383.3

Photographs

Hair/shaving continuity Polaroids on ring **Container** 176

Production and publicity photographs, undated **Container** 233.2

Publicity stills, 1990 **Container** 383.4

Posters

One-sheets

Poster (three copies), 1990 **Container** osf 5

Poster on foamcore, 1990 **Container** osf 6

Poster in Japanese, 1990 **Container** osf 7

Research materials

Articles by and about Dr. Oliver Sacks, print material on encephalitis, photocopy of Harold Pinter play A Kind of Alaska **Container** 16.5

Case study of a Parkinson's patient **Container** 16.6

Sacks, Oliver. Awakenings (1983) (annotated by RDN; loose items withdrawn to folder 170.1) **Container** bv 14

Sacks, Oliver. Awakenings (1987) (autographed by Sacks) **Container** bv 286

Backdraft (1991)

Screenplays, by Greg Widen; all without RDN notes unless otherwise stated

22 March 1990 script **Container** 16.7

19 June 1990	
Copy 158	Container 16.8
Copy 170, with RDN notes	Container 16.9
2 August 1990	
Full-size script	
Copy one	Container 17.1
Copy two, with log of RDN wardrobe tests	Container 17.2
Half-size format, photocopy	Container 17.3
15 August 1990, shooting script with call sheet and script pages inserted; with RDN notes	Container 17.4
Production and publicity materials	
Call sheets	Container 17.5
Cast and crew lists, 1990	Container 541.3
Correspondence and other communications received during filming in Chicago	Container 17.6
Letter from Ron Howard to RDN, circa 1991	Container 383.5
One-line schedules	Container 17.7
One-sheet poster on foamcore, 1991	Container osf 8
Photographs	
Album of stills and production photographs in presentation binding (brown cover), undated	Container 330
Album of stills and production photographs with script pages in presentation binding (red cover), undated	Container 345
Make-up/hair continuity	Container 18.1
Production and publicity photographs, undated	Container 233.3
Stills of RDN in uniform, circa 1990	Container 383.6

Shooting schedules **Container 18.2**

West Coast screening invitation, 1991 **Container 383.7**

Wrap party invitation, 1990 **Container 383.8**

Research materials

Arson, firemen, fire investigations, and issues of Firehouse magazine **Container 18.3-4**

Bound volumes

Hall, George and Thomas K. Wanstall. FDNY: New York's Bravest! (1984) **Container bv 15**

Smith, Dennis

Firefighters: Their Lives in Their Own Words (1988) (annotated by RDN on flyleaf) **Container bv 16**

Report From Engine Co. 82 (1983) **Container bv 17**

The Bag Man (2014)

Screenplays titled Motel by James Russo, David Grovic, and Paul Conway; no RDN notes, two copies, 7 May 2012 **Container 541.4-5**

Script pages, no RDN notes, 7 May 2012 **Container 541.6**

Script pages, with RDN notes, 12 May 2012 **Container 541.7**

Production materials

ADR lines ("wild tracks"), 2012 **Container 541.8**

Call sheets, 2012 **Container 541.9**

Crew list, 2012 **Container 541.10**

Hair and make-up continuity book, 2012 **Container 383.9**

One-line schedules, 2012 **Container 541.11**

Photographic prints of computer-generated storyboards for "Last Dance" scene, undated **Container 541.12**

Scene breakdown and printouts of storyboard illustrations for "Last Dance" scene, undated **Container**
541.13

Wardrobe continuity book, 2012 **Container** 572

Wardrobe continuity pages, 2012 **Container** 383.10

Bang the Drum Slowly (1973)

Screenplays, by Mark Harris, 1972

Copy 129, with RDN notes **Container** 18.6

Shooting script, with RDN notes; includes shooting schedules, clipping, RDN's "to do" lists, script changes, and handwritten letter from Harris **Container**
177

Publicity materials

Clipping, Handbook of Production Information, and publicity still, 1973 **Container**
383.11

One-sheet poster (two copies), 1973 **Container** osf 9

Photographs, stills, Paramount Studio **Container** 19.1-2

Press booklet (Handbook of Production Information) and review (Paramount Press Book and Merchandising Manual removed to oversize box 203) **Container**
19.3, 203

Research materials

Bang the Drum Slowly by Henry W. Wiggen (Anchor Books), photocopy; with RDN notes **Container**
18.5

Bound volumes

Angell, Roger. The Summer Game (1972), inscribed to RDN by the author

Bethel, Dell. Inside Baseball, 1969

Hardcover, inscribed to RDN by the author **Container** bv 19

Paperback (annotated by RDN) **Container** bv 20

Bouton, Jim. Ball Four (1970) **Container** bv 21

Harris, Mark. The Southpaw (1962) **Container** bv 22

Jacobs, G. and J. R. McCrory. Baseball Rules in Pictures (1971) **Container**
bv 23

Kahn, Roger. The Boys of Summer (1973) **Container** bv 24

Ritter, Lawrence S. The Glory of Their Times (1971) **Container** bv
25

Being Flynn (2012)

Screenplays titled Another Bullshit Night in Suck City, by Paul Weitz

10 June 2006, with RDN note on title page dated 24 October 2009 **Container**
541.14

11 July 2007, no RDN notes, two copies **Container**
541.15-16

30 December 2008, with note from RDN on title page **Container**
542.1

Undated, with RDN note on title page dated 9 January 2009 **Container**
542.2

2 February 2009, with RDN notes **Container** 542.3

30 April 2010, with RDN notes **Container** 542.4

15 November 2010, with RDN notes **Container** 383.12

9 January 2011, no RDN notes **Container** 542.5

28 January 2011, two copies, no RDN notes **Container**
383.14

8 February 2011, with RDN notes **Container** 383.15

"J F Scenes 3-10-11," pages from 1 March 2011 draft with pink revisions, with RDN notes **Container**
384.1

1 March 2011 draft with pink revisions, with 18 April 2011 voice-over list with RDN notes **Container**
384.2

Production materials

Call sheets and sides, half size, 2011 **Container** 384.3

Letters from Andrew Miano and Paul Weitz to RDN, 2011 **Container**
384.4

Production photographs

Hair and make-up continuity photographs

Continuity pages (removed from binder), 2011

Container
384.5

Test photographs, 2011

Container 384.6

Wardrobe continuity pages (removed from binder), 2011

Container
384.7-8

Schedules, call sheets, and sides, 2011

Container 385.1-2

Research materials

Index to Another Bullshit Night in Suck City, by Nick Flynn (created by Paul Weitz), undated

Container
385.3

Letters from Paul Weitz to RDN, undated

Container 385.4

Photographs of the homeless and information on homelessness from various websites, 2009

Container
385.5**The Big Wedding (2013)**

Screenplays titled Gently Down the Stream, by Justin Zackham

Draft 1.4, 2009 ("12/3/10" written on title page), no RDN notes

Container
385.6

17 May 2011 draft

"5-31-11" written on title page, with notes

Container 385.7

Reading script with RDN notes dated 5 June 2011

Container
385.8

17 May 2011 draft with 21 June 2011 blue pages, with RDN notes and sticky notes

Container
385.9

Screenplays titled The Wedding, by Justin Zackham

2 June 2011 white production draft with revisions through 10 July

No notes

Container 386.1

Script pages with sticky notes

Container 386.2

Title page autographed by cast members, "8/11/11" (three copies)

Container
386.3-5

Production materials

Call sheets, 2011

Container 386.6

Call sheets and sides, 2011

Full size

Container 386.7, 387.1

Half size

Container 387.2

Letters to RDN from cast and crew, 2011

Container 387.3

One-line schedule, 2011

Container 387.4

Photographs

Production photograph of RDN and Susan Sarandon, 2011

Container
387.5

Wardrobe continuity pages (removed from binder), 2011

Container
387.6

Bloody Mama (1970)

Screenplay by Robert Thom, shooting script; final draft with shooting schedules, photographs of RDN, research photographs, and song lyrics inserted; extensive RDN notes

Container
178

Production and publicity materials

"The Barker Family Album" booklet of photographs, film synopsis, two-color ad, publicity brochure for theaters, group photograph of the Barker family

Container
19.4

Photographs

Photographs, stills, American International Pictures

Container
19.5-7

Production photographs

Snapshots, 1969

Container 233.4-5

Stills, circa 1969

Container 387.7

Posters

One-sheet poster, 1970 **Container** osf 10

Poster from Belgium in Flemish and French, circa 1970-1971 **Container**
osf 108

Research material, including RDN notes (oversize magazine articles removed to oversize box 203) **Container**
20.1, 203

Born to Win (1971), screenplay titled *Scraping Bottom*, by David Scott Milton with Ivan Passer, 6 November 1970; with RDN notes **Container**
151.4

Brazil (1985)

Screenplay by Terry Gilliam, Tom Stoppard, and Charles McKeown, shooting script, revised to 1 December 1984; with RDN notes **Container**
20.2

Related material, bound volume

Mathews, Jack. *The Battle of Brazil* (1987) **Container** bv 26

The Bridge of San Luis Rey (2004)

Screenplays, by Mary McGuckian; with RDN notes unless otherwise stated

17 March 2002

Copy one **Container** 20.3

Copy two, no RDN notes **Container** 20.4

November 2002

Copy one **Container** 20.5

Copy two, no RDN notes **Container** 20.6

December 2002, no RDN notes **Container** 20.7

31 December 2002, two copies; no RDN notes **Container**
20.8-9

22 January 2003, shooting script; includes production and research material **Container**
21.1

Production and publicity materials

ADR dialogue, cast lists, character report for archbishop, crew lists, Latin prayers and pronunciation, shooting schedule **Container**
21.2

Costume designs by Yvonne Blake, with fabric samples and letter from Blake to RDN, 2003 **Container**
osf 109

One-sheet poster on foamcore, 2005 **Container** osf 11

Production binder, with correspondence; one-line schedules; day out of days reports; welcome packet; travel itineraries; call sheets; crew and cast lists; scene list with story chronology; and revised script pages, 2003 **Container**
387.8-9

Wardrobe photographs and designs; costume breakdown and continuity; note from designer Yvonne Blake (costume designs removed to oversize folder) **Container**
21.3

Research materials

Brochures on Spain; map of Spain and Portugal **Container** 21.4

Print materials on Thornton Wilder, Velazquez, Peru and Lima, Cervantes; bibliographies on ecclesiastical and convent life **Container**
21.5

Wilder, Thornton. The Bridge of San Luis Rey (1998)

Copy one, inscribed to RDN by Mary McGuckian [?] **Container** bv
27

Copy two **Container** bv 287

A Bronx Tale (1993)

Play, "A Bronx Tale, a play by Chazz Palminteri" (1989) **Container**
243.1

Screenplays, by Chazz Palminteri

"Screenplay by Chazz Palminteri, revision October 13, 1989," 103 pages

With extensive RDN notes **Container** 243.2

With some handwritten notes **Container** 243.3

With "Tribeca Productions" on front page, no RDN notes **Container**
243.4

Unbound **Container** 243.5-6

Screenplay of 13 October 1989 (112 pages), with RDN notes **Container**
243.7

"Revision 1990," 113 pages

With RDN notes	Container 244.1
Without RDN notes	Container 244.2
"Revised 1990 (Music notes)," with annotations in unidentified hand	Container 387.10, 388.1
"Draft March 9, 1992," 117 pages	
With RDN notes; lacking pages 115-117	Container 244.3
Without RDN notes; complete	Container 244.4
"Revision March 26, 1992," 140 pages	
With RDN notes; marked "#1 (no cover)"	Container 244.5
With RDN notes; marked "#2 (green cover)"	Container 244.6
Without RDN notes	Container 245.1-2
"3/26/92 Rev.," no annotations	Container 388.2-3
"Revision April 22 [1992]," 136 pages	
With RDN notes; inscribed "#3 all notes transferred from March 26, 1992 (#1 no cover & green cover #2)"	Container 245.3
With handwritten comments, photocopy	Container 245.4
Without RDN notes or handwritten comments	Container 245.5
"4/22/92," no annotations	Container 388.4-5
"Revised draft May 8, 1992," 132 pages	
With RDN notes	Container 246.1
"5/8/92," with annotations in unidentified hand and one-line schedule	Container 388.6-7
Screenplay lacking title page, 129 pages	
With RDN notes and date on page 1: "June 5th, '92"	Container 246.2
Without RDN notes	Container 246.3-5

Screenplay lacking title page; "Extreme" written at head of page 1, 124 pages	
With RDN notes and date on page 1: "June 5th, '92"	Container 247.1
Without RDN notes	Container 247.2
With annotations in unidentified hand	Container 388.8-9
Screenplay lacking title page; handwritten note on page 1: "A Bronx Tale, June 13, 1992, Chazz Palminteri," 116 pages, with RDN notes	Container 247.3
"Shooting draft, June 16, 1992," 115 pages	
With RDN notes	Container 247.4
Without RDN notes	Container 247.5
"Shooting draft, June 18, 1992," 112 pages	
With RDN notes	Container 247.6
Without RDN notes	Container 248.1
"6/18/92," no annotations	Container 388.10-389.1
"Shooting draft, June 22, 1992," 110 pages	Container 248.2
"Shooting draft, June 24, 1992," 109 pages	
With RDN notes	Container 248.3
"6/24/92," no annotations	Container 389.2-3
"Shooting draft, July 11, 1992," 110 pages, with RDN notes; inscribed "all notes transferred to July 22nd copy (1992) & finally to [illegible] in first script with colored pages"	Container 248.4
"Shooting draft, July 22, 1992," 109 pages, with RDN notes	Container 248.5
"Revised shooting draft, August 6, 1992," 112 pages, with extensive notes in hand of another	Container 248.6
"Revised shooting draft, August 7, 1992," interleaved with revisions through 28 January 1993, 112 pages	

In looseleaf notebook with legend "All scripted notes" on front cover, with notes by RDN and others throughout	Container 249.1
In looseleaf notebook lacking legend on cover, with notes by RDN and others throughout	Container 249.2
Unbound and without notes	Container 249.3
"Coded script" in three-ring binder	Container 346
"Lined script" (photocopy with handwritten annotations), 1992-1993	
With script supervisor notes and list of wild tracks in three-ring binder	Container 517
With script supervisor notes, scene on tape list, various pages of handwritten notes, and list of wild tracks in three-ring binder	Container 518
"Original lined script" with extensive notes by RDN in three-ring binder	Container 347
"Working script" with extensive notes by RDN in three-ring binder	Container 348
Pages from various script revisions, with RDN notes	Container 249.4
Production materials	
ADR (Automated Dialogue Replacement)	
¼ inch sheets	Container 250.1
Cue sheets	Container 250.2-251.5, 389.4
Andy Warhol-style portrait of RDN directing by K. Shannon, 1993	Container osf 80
Audio receipts	Container 251.6
"Call sheets"	Container 251.7
Call sheets, 1992-1993	Container 389.5
Camera reports (DuArt Film)	
Part I, 1992	Container 252.1-3

Part II, 1992-1993	Container 252.4-5
Cast and contact lists	Container 253.1
"Cast and crew party" (20 September 1992)	Container 253.2
"Casting" (readings, callbacks, correspondence)	Container 253.3
Casting tape log	Container 253.4
"Conformation lists"	Container 253.5
"Conformation sheets"	Container 253.6-9
Correspondence	Container 254.1
"Credits" (drafts and correspondence)	Container 254.2
Credits (correspondence and lists)	Container 254.3
Crew résumés	
Lists, assessments, notes	Container 254.4
Storyboards by Jeff Balsmeyer and others	Container 254.5
"Dailies log" (removed from binder)	Container 254.6-7
"Dailies Notes Book #1" (removed from binder)	Container 254.8-255.2
"Dailies Notes Book #2" (removed from binder)	Container 255.3-6
"Dailies--cross reference" (February-November 1993)	Container 256.1
Daily production reports, 1992-1994	Container 389.6
Daily script reports	Container 256.2
With editor's logs and script supervisor pages	
31 August-30 September 1992	Container 389.7-8
1-30 October 1992	Container 390.1-2
2-30 November 1992	Container 390.3

"Daily Shooting Status Summary," (removed from binder), 1992-1993	Container 390.4
"De Forest Research" (name and fact checking report)	Container 256.3
DuArt Film Labs work orders	Container 256.4-6
Editing and soundtrack notes in notebooks	Container 257.1-258.1
Editing equipment inventory	Container 258.2
"Editor's log," (removed from binder), 1992-1993	Container 390.5
Entertainment insurance policy, 1992	Container 390.6
Extra scenes, scene rewrites, and script pages	
"Anello apartment--different versions" (scene 61 rewrites)	Container 258.3
"Bus scenes--different versions" (scene 54 rewrites)	Container 258.4
Extra scenes, with note from Chazz Palminteri, 10 April 1992	Container 258.5
"Jane and C. walking" (scene 85, revised 8 November 1992)	Container 258.6
"Script pages" (shooting draft of 7 August 1992 with revisions through 19 January 1993)	Container 258.7
"Film prints" (receipts and notes)	Container 258.8
Footage logs	Container 258.9-259.1
Gag "New York Post" with photograph of RDN ("Battle Erupts Over Final Mix")	Container 532.2
Jackets for crew	Container 259.2
"Legal notes continued"	Container 259.3
"LFOA lists"	Container 259.4

"Lifts and alts" (on index cards)	Container 259.5
"Locations" (maps and notes)	Container 259.6
Location files	
30th Avenue, Queens	Container 260.1
30th Avenue addresses	
35-06 to 42-11	Container 260.2
42-12 to 42-16	Container 260.3
42-20 to 43-16	Container 260.4
43-18 to 44-02	Container 260.5
44-03 to 44-07	Container 260.6
44-08 to 44-09	Container 261.1
44-10 to 44-15	Container 261.2
44-16 to 45-01	Container 261.3
45-02 to 45-08	Container 261.4
45-09 to 46-02	Container 261.5
43rd and 44th Streets, Queens	Container 261.6
45th Street, Queens	Container 261.7
Aqueduct Racetrack	Container 262.1
Armory (Jersey City)	Container 262.2
Bryant High School	Container 262.3
Budgets	Container 262.4
Catering	Container 262.5
Contracts and location agreements	Container 262.6
Correspondence	Container 262.7
Holding areas	Container 263.1

Insurance claims	Container 263.2
Invoices and petty cash receipts	Container 263.3
Jane's neighborhood (Sheepshead Bay)	Container 263.4
"Jane's Neighborhood Contracts" (removed from binder)	Container 263.5-7
Location agreements	Container 263.8
Location lists, maps, and agreements	Container 263.9
Maps and directions	Container 263.10
Parking	Container 264.1
Permits and removals	Container 264.2
Resumes	Container 264.3
Scouting itineraries and survey notes	Container 264.4
Security	Container 264.5
Status reports	Container 264.6
Various locations (30th Avenue and City Island)	Container 264.7
Location floor plan, Sunnyside Gardens, 1992	Container osf 12
Location photographs	
Alley	Container 265.1
Anello Apartment	
21st Ave., W. 22nd St., 29th St., 30th Ave.	Container 265.2
31st Ave., 33rd St., 35th St., W. 36th St.	Container 265.3
41st St., 46th St.	Container 265.4
Waverly Place, W. 110th St, W. 111th St.	Container 265.5
Various street names	Container 266.1-2

West End Avenue	Container 266.3-4
Apartment (no locations given)	Container 266.5
Armory	Container 266.6
Candy store, churches, confessional	Container 267.1
City Island	Container 267.2-3
Deuces Wild	Container 267.4
Funeral home	Container 267.5
Hallway	Container 267.6
High schools	Container 267.7-268.3
Jane's neighborhood	Container 268.4-269.2
Jane's neighborhood/record store	Container 269.3
Johnny's house	Container 269.4
Mario's	Container 269.5-6
Mid-Hudson Civic Center	Container 270.1
Neighborhoods	Container 270.2-271.4
Racetracks	Container 271.5
Sunnyside Gardens	Container 271-6-7
Negatives	
Alleyways	Container 272.1
Anello Apartment	Container 272.2
Armory, Churches, Confessionals	Container 272.3
Belmont Racetrack	Container 272.4
Deuces Wild, Funeral home, Hallways	Container 272.5
Fire boxes, Holy Redeemer Church	Container 272.6

High schools	Container 272.7-8
Jane's Neighborhood	Container 272.9-10
Johnny's house	Container 272.11
Long Island City	Container 272.12
Sunnyside Gardens	Container 272.13
Unidentified negatives	Container 273.1
Negatives and prints	
Mario's restaurant and other restaurants	Container 273.2
Neighborhoods	Container 273.3-4
Neighborhoods (duplicate prints)	Container 273.5
"Looping" (ADR logs and notes)	Container 274.1
"Looping" (continued) (notes, dialogue, cue sheets)	Container 274.2-3
"Miscellaneous" (production notes, contracts, location matters)	Container 274.4
"Music" (memos, correspondence, cues)	Container 274.5
Music cues	Container 274.6
Music inventory	Container 274.7
Music memos, correspondence, and sheet music, 1993	Container 390.7
Music permissions	Container 274.8
"Music video"	Container 274.9
"Narration" (texts and tape logs for voice-over narration)	Container 275.1
"Narration cue sheets"	Container 275.2
"Negative continuity copies" (list)	Container 275.3
"Negative matching" (continuity list)	Container 275.4

"Notes" (script development: correspondence, memos, draft fragments)	Container 275.5
One-line and shooting schedules with crew list	Container 275.6
"One-liner" and "One-liner editorial" (schedules)	Container 275.7
"Opticals"	Container 275.8
Permissions	Container 275.9
"Post-production notes" (16 April 1993)	Container 275.10
"Post-production schedules"	Container 276.1
"Pre-production schedule" (June-August 1992)	Container 276.2
"Preview--Chicago [and] Premiere--St. Louis" (summarized responses)	Container 276.3
"Preview--New York" (summarized responses)	Container 276.4
"Preview questionnaires" (original response sheets [New York])	Container 276.5-6
Production office files	
"ADR cue sheets," 1992-1993	Container 391.1-2
ADR sessions, 1993	Container 391.3
A-C (Agreement: Tribeca Film Center-Balsmeyer & Everett, Inc.-Butch Barbella-Contracts/Deal Memos)	Container 391.4
"Current script for copying" (with 28 January 1993 draft and various revised script pages), 1992-1993	Container 391.5-6
"Delivery," 1992-1993	Container 391.7
D-K (Dialogue and continuity-Dolby-International trailer-Italian dub-Kilik changes), 1993	Container 392.1
L (Legal production packet-Local 52/644), 1992	Container 392.2

Ma-Mo (Major League Baseball properties-Memos from Armstrong & Hirsch-Memos to Armstrong & Hirsch-Motion Picture Association of America, Inc.), 1993	Container 392.3
Music (Music-Music advance-Music cue sheets-Music licensing-Music video-Musicians/singers), 1993	Container 392.4
N (Negative matching-Negative move-Negative release/Pledge holders-Notice of drawing: draft-Notice of tentative writing [credits]), 1993	Container 392.5
"Original script w/original revisions" (7 August 1992 draft with revised pages), 1992-1993	Container 392.6
P-R (Paid advertising-Post-production enhancement-Post-production schedule-Resale/exempt certificates), 1993	Container 392.7
Sa-So (Savoy reimbursement-Sound One), 1993	Container 393.1
"Sound reports," 1992-1993	Container 393.2-3
So-St (Soundtrack album-Staples stationery-Stephen Endelman-Storage facility: Ft. Lee Storage-[Studios]-Stunts), 1992-1993	Container 393.4
Te-Ti (Technicolor-Television version-Temp mixes-Time continuity-Timing-Title approvals-Titles design & opticals), 1992-1993	Container 393.5
Tr-Tv (Trailer-Travel-Tribeca stationery-Tutoring/education-T.V. version/mix), 1992-1993	Container 393.6
V (Vehicles-Veteran's Day-Video equipment-Video master), 1992-1994	Container 394.1
W (Walkie[-talkie]s-Wardrobe-WGA credits-'Who's Johnny?' dispute-Work agreement-Work permits-Wrap information), 1992-1993	Container 394.2
Production photographs	
Albums of production stills	Container 276.7-8
Album of production stills (removed from binder)	Container 276.9
Albums of production stills in presentation bindings	Container 349-350
Audition Polaroids	Container 277.1

Cast and crew group photograph inscribed by RDN	Container 351.2
Cast photographs and personal data sheets	Container 277.2
Hair and make-up continuity photographs	
Cast, last names B-C	Container 277.3
Cast, last names D-N	Container 277.4
Cast, last names P-Z	Container 277.5
Cast members (removed from binder)	Container 277.6
RDN	Container 278.1
Extras and small roles	Container 278.2
African American extras	Container 278.3
Caucasian female extras, age 8-30	Container 278.4
Caucasian female extras, age 30 up	Container 278.5
Caucasian male extras, injuries, backs of heads	Container 278.6
Female extras	Container 278.7
Mafia girls (extras)	Container 278.8
Location and property continuity photographs	
Alley--basement	Container 279.1
Bus	Container 279.2
Anello Apartment, boxing ring, candy store, Chez Bippy, church, Deuces Wild, Drago, fruit market	Container 279.3
Funeral	Container 279.4
Gino's, Laundromat / pharmacy / chicken coop, night, pork store, school, shoe store, Sophia's TV shop, street shots--day	Container 279.5
Polaroids of crew	Container 280.1

Production photographs (removed from binder)	Container 280.2
Production photographs and stills	Container 280.3-4
Production stills	Container 280.5
Production stills (contact prints)	Container 351.3, 352-357
Production stills (slides)	Container 280.6-7
Production stills—color slides, negatives, and prints (removed from binders)	
Binder one	Container 281.1-3
Binder two	Container 281.4-282.2
Binder three	Container 282.3-6
Binder four	Container 283.1-4
Binder five	Container 283.5-284.2
Binder six	Container 284.3-6
Production stills—color slides and negatives (not originally in binders)	Container 285.1-2
Snapshots of cast and crew	Container 285.3
Wardrobe continuity pages (removed from binder)	
Female principals	Container 285.4
Male principals	Container 285.5-286.4
Minor roles	Container 286.5
Wardrobe continuity Polaroids (extras)	
Male extras (arranged by wardrobe number, various scenes)	Container 287.1
Scenes 1-12	Container 287.2
Scenes 13-17	Container 287.3
Scenes 17-25	Container 287.4

Scenes 29-42	Container 287.5
Scenes 39-44	Container 287.6
Scenes 45-57	Container 288.1
Scenes 57-67	Container 288.2
Scenes 68-80	Container 288.3
Scenes 87-118	Container 288.4
Wardrobe continuity Polaroids and tags (extras)	
Scenes 1 and 2	Container 288.5
Day 2, Scenes 2-14	Container 288.6
Scenes 24-37	Container 289.1
Scenes 38-56	Container 289.2
Scenes 57-63	Container 289.3
Scenes 64-68	Container 289.4
Scenes 69-116	Container 289.5
Wardrobe Polaroids and tags (extras)	Container 290.1-292.5
Wardrobe tags (extras)	Container 293.1-6
Wardrobe Polaroids and tags (extras) (originally housed on metal ring and wire hanger)	Container 294.1-5
Wardrobe Polaroids and tags ("Aftermath" and "Jane's neighborhood") (originally housed on wire hangers)	Container 295.1-296.3
Wardrobe Polaroids and tags ("Wiseguys") (extras) (originally housed on wire hanger)	Container 296.4
Wardrobe Polaroids and tags, stunt doubles (originally housed on wire hanger)	Container 296.5
Wardrobe Polaroid, tags, and notes removed from costume boxes	Container 297.1-5

"RDN correspondence" (letters of congratulation and personal notes in response to film)	Container 298.1
"RDN cutting notes"	Container 298.2
"RDN personal notes"	Container 298.3
"RDN screening notes"	Container 298.4
"Readings," 12 June 1992	Container 298.5
Rehearsal tape log book, July-August 1992	Container 298.6
"Scene notes"	Container 298.7
"Scratch mix cue sheets"	
April-May 1993	Container 298.8
June-July 1993	Container 299.1
Set models	
Calogero's block	
Version one, with model cars	Container 370
Version two	Container 536
"Chez Bippy's"	Container 369
Model of 30th Street, Astoria, Queens location	Container 540
Sheet music (covers only) for soundtrack music in album with presentation binding	Container 358
"Shooting schedule," 25 August 1992	Container 299.2
"Shot list"	Container 299.3
Sound effects cue sheets	Container 359-367
Sound notes, including notes on dialogue looping, music, and effects, with occasional camera and editing notes, filed by scene number in three-ring binder, 1992-1993	Container 519
Sound reports (New Deal Inc.), 1992-1993	
Originals	Container 299.4

Photocopies	Container 299.5
Soundtrack materials: mockup designs of CD booklet and one-sheet posters for in-store display	Container 351.1
"Storyboards" (drafts), August 1992	Container 299.6
Storyboards by Jeff Balsmeyer, spiral-bound, 27 April 1992	Container 299.7
Storyboards by Jeff Balsmeyer and Jon Davis, photocopies in three-ring binder, 21 August 1992	Container 368
"Time continuity" (draft), 7 August 1992	Container 300.1
"Timing" (estimated timing), 5 July 1992	Container 300.2
TV/airline edits	Container 300.3
"Wild tracks" (list)	Container 300.4
Worker's Compensation forms, 1992-1993	Container 394.3
Publicity materials	
Academy screening invitation and press kits	Container 300.5
Audience survey reports	Container 300.6
Film Festival --International Film Festival in St. Petersburg press kit	Container 300.7
"Film festival--Toronto" (schedules)	Container 300.8
"Film festival--Venice"	
Master English spotting and subtitle list	Container 300.9
Correspondence and schedules	Container 300.10
International publicity (correspondence and schedules)	Container 300.11
Kill sheets, notes, and captions for publicity stills	Container 300.12-301.3
"One sheet" (correspondence regarding one sheet poster)	Container 301.4

Posters

Large posters in French, 1993	Container osf 137
One-sheets	
Posters, 1993	Container osf 12
Poster on foamcore, 1993	Container osf 13
French, German, and Japanese posters, 1993	Container osf 14
"Premiere guest list" (multiple lists)	Container 301.5
Press clippings (removed from binder)	Container 301.6-302.1
Press clippings	Container 302.2
Press kits	Container 302.3-4
"Savoy" (media recommendation report), 19 July 1993	Container 302.5
Screening pass	Container 302.6
"Screenings--Press" (guest lists)	Container 302.7
"Trailer information" (distribution and audience reaction)	Container 302.8
UK reviews	Container 302.9-10
Research materials	
"Bus driving info" (exams and manuals)	Container 303.1
"Ilona Herman research photos, 1958-1962"	Container 303.2
Bound volumes	
Atlantic Rhythm and Blues, 1947-1974 (1991) (Booklet issued with CD box set; audio recordings were not received by HRC)	Container bv 275
The Complete Stax Volt Singles 1959-1968 (1991) (Booklet issued with CD box set; audio recordings were not received by HRC)	Container bv 276

Gribin, Dr. Anthony J. and Schiff, Dr. Matthew M. Doo-Wop: The Forgotten Third of Rock 'n Roll (1992) **Container**
bv 277

Silvani, Lou. Collecting Rare Records (1992) **Container** bv
278

Whitburn, Joel. Joel Whitburn Presents Billboard's Top 10 Charts: A Week By Week History of the Hot 100, 1958-1988 (1988) **Container**
bv 279

Cape Fear (1991)

Screenplays, 1962 version

20 March 1961, final screenplay by James R. Webb, two copies; no RDN notes **Container**
21.6-7

8 March 1962, "continuity and dialogue on Gregory Peck, Robert Mitchum, Polly Bergen"

With RDN notes **Container** 22.1

No RDN notes **Container** 22.2

Screenplay by Donald E. Westlake, undated; with RDN notes **Container**
22.3

Screenplays, by Wesley Strick; all with RDN notes unless otherwise stated

2 November 1989, first draft **Container** 22.4

8 December 1989, revised first draft, two versions **Container**
22.5-6

10 August 1990 **Container** 22.7

27 August 1990 **Container** 23.1

31 August 1990, "accent script"

Copy one **Container** 23.2

Copy two, no RDN notes **Container** 23.3

4 October 1990, no RDN notes **Container** 23.4

10 October 1990

Copy one **Container** 23.5

Copy two, no RDN notes	Container 23.6
17 October 1990	Container 23.7
24 October 1990	Container 23.8
5 November 1990	
Copy one	Container 24.1
Copy two, no RDN notes	Container 24.2
16 November 1990, no RDN notes	Container 24.3
8 January 1991, two versions	Container 24.4-5
21 January 1991, no RDN notes	Container 24.6
14 March 1991 "Final Script," no RDN notes	Container 394.4
Continuity script with production lists, no RDN notes	Container 24.7-25.1
RDN handwritten notes re script and production	Container 25.2
Script sections, August 1990-February 1991	Container 25.3-4
Production materials	
ADR (automated dialogue replacement) line sheets	Container 25.5
Cast and crew lists, 1990-1991	Container 542.6
Casting, includes correspondence re directors	Container 25.6
Correspondence, notes, miscellaneous print material	Container 25.7
Dialogue notes, Sam Chwat	Container 25.8-9
One-line schedules	Container 25.10
Photographs	
Album of stills and production photographs in presentation binding, undated	Container 331
Crew photograph	Container 26.1

Make-up continuity	Container 26.2-8
Make-up tests, contact prints; includes stunt-double, female cast member, and crew/set	Container 26.9
Portrait of RDN	Container 376.4
Stills	Container 27.1-6
Tattoos, "day III test"	Container 27.7
Tattoos, "final"	Container 27.8
Shooting schedules	Container 27.9
Storyboards, with RDN notes	Container 27.10
Tattoo designs; correspondence	Container 28.1-3, osf 110-111
Visual images in photographic, postcard, and print formats, considered for set design of Max Cady's cell wall; lobby card for 1962 Cape Fear (oversize photographs and print material removed to oversize box 203)	Container 28.4, 203
Wardrobe continuity sheets and lists	Container 28.5
"Wrap gift" design and recipients list, 1991	Container 233.6
Publicity materials	
Articles and reviews	Container 28.6-7
One-sheet poster, 1991	Container osf 15
Press kits (oversize photograph removed to box 203)	Container 29.1-2, 203
Screening invitations, screening cards, tickets to premiere showing, contact print including Scorsese and cast at premiere [?]	Container 29.3
Stills, 1991	Container 394.5
Research materials	
Bible concordances	Container 29.4
Clippings, correspondence, and notes on multiple personality disorder, ritualistic crimes, and B. J. Palmer, 1949-1992	Container 394.6

Friesen, Melanie (Cappa Productions researcher); memoranda and associated research material	Container 29.5-6
"Georgia Codes -- rape penalties"	Container 29.7
Killer: A Journal of Murder, by Thomas E. Gaddis and James O. Long; photocopy	Container 29.8
Law enforcement, lawyers, legal cases	Container 30.1-2
Make-up research, slides, and photographs of burn victims	Container 30.3
Messiah complex	Container 30.4
Music audio tapes, description of	Container 30.5
Neurotic vindictiveness, Karen Horney material	Container 30.6
Nietzsche	Container 30.7
Pentecostal	Container 30.8
Prisons and prisoners	Container 30.9-10
Rape	Container 30.11-12
Revenge, with RDN notes	Container 31.1
Serial killers	Container 31.2
Torture	Container 31.3
Miscellaneous research materials	Container 31.4
Bound volumes	
Abbott, Jack Henry. In the Belly of the Beast: Letters from Prison (1982); two copies	Container bv 28-29
Agee, James and Walker Evans. Let Us Now Praise Famous Men (1988) (loose items withdrawn to folder 170.1)	Container bv 30
Bible Explainer and Concordance (1930)	Container bv 31
Camhi, Morrie. The Prison Experience (1989) (annotated by RDN; loose items withdrawn to folder 170.1)	Container bv 32

Chesi, Gert. Faith Healers in the Philippines (1981)	Container bv 33
Cunningham's Text-Book of Anatomy (1947); inscribed to RDN by Ilona Herman	Container bv 34
Ewald, Wendy. Portraits and Dreams (1985) (loose items withdrawn to folder 170.1)	Container bv 35
Greenberg, Alan. Love in Vain: The Life and Legend of Robert Johnson (1983) (loose items withdrawn to folder 170.1)	Container bv 36
Hall, Douglas Kent. In Prison (1988) (loose items withdrawn to folder 170.1)	Container bv 37
Helps to the Study of the Bible (1902) (loose items annotated by RDN withdrawn to folder 170.1)	Container bv 38
Hoffman, Ethan and John McCoy. Concrete Mama: Prison Profiles from Walla Walla (1981); hardback and paperback (loose items withdrawn to folder 170.1)	Container bv 39-40
Holy Bible, King James version (1982)	Container bv 41
Holy Bible, revised standard version (Meridian, 1974) (loose items withdrawn to folder 170.1)	Container bv 42
Horney, Karen	
Neurosis and Human Growth: The Struggle Toward Self-Realization (1970)	Container bv 43
Our Inner Conflicts: A Constructive Theory of Neurosis (1972)	Container bv 44
Jackson, Bruce. Killing Time: Life in the Arkansas Penitentiary (1977) (loose items withdrawn to folder 170.1)	Container bv 45
Jargon Society. The Appalachian Photographs of Doris Ulman (1971)	Container bv 46
Johns, Catherine. Sex or Symbol: Erotic Images of Greece and Rome (1982) (loose items withdrawn to folder 170.1)	Container bv 47
Krousher, Richard W. Physical Interrogation Techniques (1985) (loose items withdrawn to folder 170.1)	Container bv 48
Lauterer, Jock. Runnin' on the Rims (1986)	Container bv 49

- Levy, Builder. Images of Appalachian Coalfields (1989) **Container** bv
50
- Lyon, Danny
- Conversations with the Dead (1971) (page 129 annotated by RDN; loose **Container**
items withdrawn to folder 170.2) bv 51
- The Autobiography of Billy McCune (1973) **Container** bv
52
- Magee, Bryan. The Great Philosophers: An Introduction to Western **Container**
Philosophy (1989) bv 53
- Mandelbaum, Allen. The Divine Comedy of Dante Alighieri: A Verse **Container**
Translation (1982) (Canto XXXII to Canto XXXIV, pages 292-317
paper-clipped together) bv 54
- Michaud, Stephen G. and Hugh Aynesworth. The Only Living Witness: A **Container**
True Account of Homicidal Insanity (1989) bv 55
- Mitchell, Stephen. The Book of Job (1987) (loose item annotated by RDN **Container**
withdrawn to folder 170.2) bv 56
- The New International Version (NIV) Topical Study Bible (1989) (loose **Container**
items annotated by RDN withdrawn to folder 170.2) bv 57
- The New Strong's Concordance of the Bible (1985); two copies (loose **Container**
items annotated by RDN withdrawn to folder 170.2) bv 58-59
- Nietzsche, Friedrich. The Will to Power (1968) **Container** bv
60
- Schreck, Nikolas, ed. The Manson File (1988) **Container** bv
61
- Torture in the Eighties: An Amnesty International Report (1984) **Container**
bv 62
- Vale, V. and Andrea Juno. Modern Primitives (1989) (loose items **Container**
withdrawn to folder 170.2) bv 63
- Vaughan, William. German Romantic Painting (1980) **Container** bv
64
- Voices For Freedom (1986) **Container** bv 65
- Warnke, Martin. Peter Paul Rubens: Life and Work (1980) (loose items **Container**
withdrawn to folder 170.2) bv 66

Casino (1995)

Screenplays, by Nicholas Pileggi and Martin Scorsese; all with RDN notes unless otherwise stated

December 1993, first draft, with Scorsese's notes and letter from Pileggi to Scorsese; no RDN notes	Container 31.5
1 February 1994, "rough fourth draft"	Container 31.6
11 February 1994, "rough fifth draft"	Container 31.7
21 February 1994, sixth draft	Container 32.1
1 March 1994, seventh draft	
With RDN notes	Container 32.2
No RDN notes; fax from Pileggi to Scorsese including note from Scorsese to RDN	Container 32.3
7 March 1994, eighth draft	Container 32.4
21 March 1994, ninth draft; fax from Ellen [Lewis] re casting	Container 32.5
29 March 1994, tenth draft	Container 32.6
6 April 1994, reading draft	
With RDN notes and note from Barbara De Fina	Container 33.1
No RDN notes	Container 33.2
18 April 1994, eleventh draft	
With RDN notes; includes scene breakdown	Container 33.3
No RDN notes	Container 33.4
2 May 1994, twelfth draft	Container 33.5
9 May 1994, "draft 12A"	
With RDN notes and note from Scorsese	Container 33.6
No RDN notes	Container 33.7

28 July 1994, "draft 12D"	Container 34.1
28 July 1994, draft 14; no RDN notes	Container 34.2
5 August 1994 revision, "Ace version," with faxes from Pileggi; no RDN notes	Container 34.3
Draft 12F, "15th draft. LA plus FR Boca changes"	
8 August 1994	Container 34.4
19 August 1994	Container 34.5
20 August 1994, with informal photographs of RDN, Scorsese, and others	Container 34.6
26 August 1994, draft 16	Container 35.1
2 September 1994, shooting script revisions	
13 September 1994	Container 35.2
14 September 1994	Container 35.3
1 November 1994, 17th draft, "Ilona [Herman]'s script notes," with wardrobe photographs and one-line continuity breakdown	Container 35.4
10 November 1994, no RDN notes	Container 35.5-6
Voice-over scripts, for "Ace"	
31 January 1995	Container 36.1
6 July 1995	Container 36.2
19 July 1995, with RDN notes	Container 36.3
Script fragments with RDN notes, various dates	Container 36.4-5
Correspondence re script changes and related research, 4 August-22 September 1994	Container 36.6
Notes for script drafts, Scorsese and Pileggi	Container 37.1
Production and publicity materials	
Cast and crew lists, 1994	Container 542.7

Casting, memos, schedules; DVD packaging color copy	Container 37.2
Correspondence, production and personal, with notes from Don Rickles, Sharon Stone, and others; copy of letter from Steve Allen to Scorsese re Frank Rosenthal	Container 37.3
Las Vegas information packet	Container 37.4
One-line shooting schedule	Container 394.7
Photographs	
Album of stills and production photographs in presentation binding, undated	Container 332
Make-up/hair continuity	
Polaroids, with scene numbers	Container 37.5-7
Prints and contact prints, photographed 20 September 1994 to 1 January 1995	Container 37.8-38.2
Stills, September 1994-January 1995	
Black-and-white prints (oversize print removed to box 207)	Container 38.3-6, 207
Color prints	Container 38.7-39.3
Wardrobe tests, prints, 9 September 1994	Container 39.4-7
Wardrobe and prop continuity Polaroids	Container 39.8
Wardrobe continuity book, includes cloth samples, facsimile	Container 179
Posters	
One-sheets	
Poster (three copies), 1995	Container osf 16
Poster on foamcore, 1995	Container osf 17
Poster in Japanese (three copies), 1996	Container osf 81
Poster proofs, 1995	Container 532.3

Poster proofs with letter from Universal Pictures to Fred Spektor (Creative Artists Agency), 1995 **Container**
532.4

Small poster on foamcore, 1995 **Container** osf 112

Research materials

"Casino notes," including biographies and interviews, with binder **Container**
180

"Excerpts from the testimony of Mr. Allen R. Glick," November 1985 **Container**
40.1

Interview transcripts

Cullotta, Frank; 13 July 1994 **Container** 40.2

Ehrenberg, Murray; 23 August 1994 **Container** 40.3

"Research haircuts (Ilona) [Herman], photos and magazines, 1965-1984" **Container**
40.4-6

Bound volumes

Johnston, David. Temples of Chance: How America Inc. Bought out Murder Inc. to Win Control of the Casino Business (1992) **Container**
bv 67

Life: The First Fifty Years, 1936-1986 (1987) (loose items withdrawn to folder 170.2) **Container**
bv 68

Puzo, Mario. Inside Las Vegas (1977), two copies (loose items withdrawn from bv 70 to folder 170.3) **Container**
bv 69-70

Roemer, William F., Jr. The Enforcer: Spilotro-- The Chicago Mob's Man over Las Vegas (1994) (annotated by RDN) **Container**
bv 71

City by the Sea (2002)

Mark of a Murderer, by Mike McAlary, Esquire, September 1997, photocopy of article upon which film is based **Container**
41.1

Screenplays, by Michael Caton-Jones, Frank Pierson, and Ken Hixon

24 September 1999

With RDN notes **Container** 394.8

No RDN notes

Copy one	Container 41.2
Copy two	Container 394.9
6 November 2000	
With RDN notes	Container 394.10
No RDN notes	
Copies one and two	Container 233.7-8
Copy three	Container 395.1
Production and publicity materials	
Correspondence re script and television ADR (automated dialogue replacement) sessions	Container 41.3
One-sheet poster (two copies), 2001	Container osf 18
Poster proofs, with notes to RDN from Bryan Lourd and Emanuel Nunez at Creative Artists Agency, 2002	Container 534.2
Production binders, with correspondence; ADR list; call sheets; shooting schedules; contact, cast, and crew lists; one-line schedules; and 6 November 2000 script, 2000-2001	Container 395.2-4
Wardrobe continuity book (Marcie's copy), including 6 November 2000 script marked for RDN's character, facsimile	Container 181

The Comeback Trail (2020)

Screenplays, by George Gallo and Josh Posner

Draft with RDN notes, undated	Container 542.8
Blue draft with highlighting, 29 March 2019	Container 542.9
Green draft with highlighting, 5 June 2019	Container 543.1
Buff revision with underlining, 18 June 2019	Container 543.2
Photocopied script pages, yellow and goldenrod drafts, with notes in unidentified hand, 2019	Container 543.3
Script pages, buff revision, 2019	Container 543.4

Production materials

Call sheets, 2019	Container 543.5
Call sheets with sides	
Full size, 2019	Container 543.6-7
Half size, 2019	Container 543.8-9
Day out of days reports, 2019	Container 544.1
One-line schedules, 2019	Container 544.2

The Comedian (2016)

Screenplays, by Art Linson

July 2008, partial draft with RDN notes	Container 544.3
11 September 2008, partial draft with RDN note on title page	Container 544.4
4 December 2008, partial draft with RDN notes	Container 544.5
13 December 2008, partial draft with RDN notes	Container 544.6
7 January 2009, partial draft with RDN note on title page	Container 544.7
January 2009, partial draft with RDN notes	Container 544.8
12 February 2009, Act II synopses with RDN notes	Container 544.9
February 2009, partial draft with RDN notes	Container 544.10
March 2009, first draft, with RDN note on title page	Container 544.11
20 March 2009, no RDN notes	Container 544.12
27 March 2009, with RDN notes	Container 544.13
18 April 2009, with RDN notes	Container 544.14

22 April 2009, with note from RDN on title page	Container 545.1
23 April 2009, with RDN notes	Container 545.2
28 April 2009, with RDN notes	Container 545.3
6 May 2009, with RDN notes	Container 545.4
12 May 2009, no RDN notes; with pages for insertion, RDN note on title page	Container 545.5
October 2009, second draft, with extensive RDN notes	Container 545.6
22 December 2009, partial draft with RDN notes	Container 545.7
4 March 2010, partial draft with RDN note on first page	Container 545.8
Screenplays, some titled One More Time for Jackie Burke, by Art Linson and Jeffrey Ross	
1 April 2010, partial draft with RDN note on first page	Container 545.9
16 April 2010, with RDN notes	Container 545.10
21 June 2010, with RDN notes	Container 546.1
July 2010, with RDN notes	Container 546.2
26 October 2010, no RDN notes	Container 510.8
14 March 2011, with RDN note on title page	Container 546.3
July 2011, with RDN notes	Container 546.4
20 September 2011, reading draft, no RDN notes	Container 546.5
December 2011, with notes in unidentified hand	Container 546.6
22 December 2011, with RDN notes	Container 546.7
January 2012, no RDN notes	Container 547.1

17 July 2015, partial draft with RDN notes and memo from Lewis Friedman	Container 547.2
Screenplays, by Art Linson and Lewis Friedman	
September 2015	
No RDN notes	Container 547.3
With RDN notes	Container 547.4
October 2015	
No RDN notes	Container 547.5
With RDN notes	Container 547.6
11 October 2015, table read draft with RDN notes	Container 547.7
Screenplays, by Richard Lagravenese	
15 December 2015, with RDN note	Container 548.1
22 December 2015	
No RDN notes	Container 548.2
With highlighting	Container 548.3
20 January 2016, table read draft	
With highlighting	Container 548.4
With RDN notes	Container 548.5
Screenplays, by Art Linson, Lewis Friedman, and Richard Lagravenese	
29 January 2016, no RDN notes	Container 548.6
30 January 2016	
Version one	
Partial draft, no RDN notes	Container 548.7
No RDN notes	Container 548.8
With RDN notes	Container 549.1

Version two, no RDN notes	Container 549.2
6 February 2016, with RDN notes	Container 549.3
18 February 2016, final production rewrite draft	
In leather presentation binder, no RDN notes	Container 573
With RDN notes, sticky notes, and one-line schedule (removed from binder)	Container 549.4
Script fragments with RDN notes, undated	Container 549.5
Script notes with RDN annotations, 24 June 2010	Container 549.6
Script pages, alternate scenes and rewrites, some with RDN notes, 2016	Container 549.7
Jokes and revised script pages for reshoots, with RDN notes, 2016	Container 549.8
Script pages for reshoots, 2016	Container 549.9
Script pages from various revisions, some with RDN notes, 2015-2016	Container 549.10
Script pages, "Jackie Performances and Rehearsal Pack 1/20/2016," with notes in unidentified hand	Container 549.11
Production materials	
ADR cue sheets, 2016	Container 549.12
Call sheets, 2016	Container 550.1
Call sheets with sides, 2016	Container 550.2-3
Email correspondence from Richard Lagravenese and Judd Apatow with joke suggestions, 2016	Container 550.4
Notes on Boston cut by Lewis Friedman, with RDN annotations, 2016	Container 550.5
One-line schedules, 2016	Container 550.6
RDN handwritten notes, undated	Container 550.7

Rehearsal schedule, 2016 **Container 550.8**

Set rendering printout, "Say Uncle" game show, 2016 **Container 550.9**

Sides, many with RDN notes, 2015-2016 **Container 550.10-11, 551.1**

Song lyric sheets, undated **Container 551.2**

Wardrobe continuity book, 2016 **Container 574**

Cop Land (1997)

Screenplays, by James Mangold

April 1996, script pages sent to RDN from Mangold **Container 41.4**

3 June 1996, shooting script with inserted pages; with RDN notes **Container 41.5**

Script fragment, undated **Container 395.5**

8 July 1996 revised pages **Container 395.6**

Production and publicity materials

Contact and crew lists **Container 41.6**

Continuity photographs **Container 41.7**

Correspondence re script, wardrobe, character image, 1996-2000 **Container 41.8**

Poster proof, on foamcore **Container 203**

Production binders

Binder one, with revised script pages; cast, contact and crew lists; one-line schedules; day out of days reports; and 8 July 1996 revised script, 1996 **Container 395.7**

Binder two, with pre-production schedule; revised script pages; call sheets; crew and cast lists; one-line schedules; day out of days reports; 8 July 1996 revised script; and July 1996 calendar, 1996-1997 **Container 396.1**

Research material, "Mock Interrogation" typescripts **Container 41.9**

Research material, "Mock Interrogation" typescript. 1 electronic file: plain text, July 1996 **Disk-ID-No.**
0606002G_001

The Deer Hunter (1978)

Screenplays, by Michael Cimino

20 February 1977, second draft written with Deric Washburn; no RDN notes **Container**
44.1

1 March 1977, third draft, two copies; no RDN notes **Container**
44.2-3

Shooting script, with RDN notes; production and research materials in front pocket **Container**
183

Production materials

Handwritten notes by RDN in spiral notebook, re script and Vronsky character, including entries for Raging Bull; song lyrics for Can't Take My Eyes Off You, with RDN notes **Container**
44.4

Production photographs, circa 1977 **Container** 396.2

Set photographs. 66 electronic files: JPG, December 2009 **Disk-ID-No.**
1608007G_006

Publicity materials

Articles, 1979-1980 **Container** 233.9-234.1,
532.5

Photograph of one-sheet poster, 1978 **Container** 532.5

Posters

Large poster in Italian, circa 1979 **Container** osf 138

One-sheets

Posters, 1978 **Container** osf 19

Poster on foamcore, 1978 **Container** osf 20

Posters in Italian and Japanese, circa 1979 **Container** osf 21

Stills; congratulatory telegram for RDN's academy award nomination; screening invitations (advertising brochure, artwork for publicity, and inscribed photograph of lead actors with Cimino removed to oversize box 207) **Container**
44.5, 207

Stills, 1978-1979, 1987	Container 396.3
Research materials	
Articles on prisoners of war	Container 44.6-7
Articles on Vietnam; photographs of soldiers	Container 45.1
The First Three Years, pictorial history of the 173rd Airborne Brigade, photocopy	Container 45.2
First-hand accounts by U. S. soldiers in Vietnam	Container 45.3
Individual Weapons & Marksmanship—ROTC Manual, photocopy	Container 45.4
The MATA Handbook for Vietnam, photocopy	Container 45.5
Ranger Handbook, U. S. Army Infantry School, Fort Benning, Georgia, 1972; articles on Army Rangers	Container 45.6
Small Arms Identification and Operation Guide-- Eurasian Communist Countries, photocopy	Container 46.1
Wildlife and hunting information	Container 46.2
Bound volumes	
Caputo, Philip. A Rumor of War (1977) (annotated by RDN on page xiv)	Container bv 72
Corder, E. M. O Franco-Atirador (1978)	Container bv 73
Griffiths, Philip Jones. Vietnam Inc. (1971), two copies	Container bv 74-75
Herbert, Anthony B., with James T. Wooten. Soldier (1973)	Container bv 76
Hubbell, John G. POW: A Definitive History of the American Prisoner-of-War Experience in Vietnam, 1964-1973 (1976)	Container bv 77
Jury, Mark. The Vietnam Photo Book (1971)	Container bv 78
Laycock, George. The Deer Hunter's Bible (1977)	Container bv 79

McGrath, John M. Prisoner of War: Six Years in Hanoi (1975), inscribed by the author	Container bv 80
Rowe, James N. Five Years to Freedom (1971) (loose items withdrawn to folder 170.3)	Container bv 81
Sisley, Nick, ed. Deer Hunting Across North America (1975)	Container bv 82

Dirty Grandpa (2016)

Screenplays, by John Phillips; all without RDN notes unless otherwise stated

21 June 2013, first table read draft with RDN notes	Container 396.4
23 June 2013, table read draft with RDN note	Container 396.5
12 October 2013, "polish draft" with RDN note	Container 396.6
18 November 2014 draft with RDN notes	Container 396.7
5 December 2014, table read draft	
Copy one, with cast list for table read (removed from binder)	Container 396.8
Copy two	Container 397.1
10 December 2014, white shooting script, with RDN notes; with lyric sheet for It Was a Very Good Day, one-line schedule, and day out of days report (removed from binder)	Container 397.2
2 January 2015, blue shooting script	
Copy one	Container 397.3
Copy two	Container 397.4
2 January 2015, blue shooting script, with pink pages revised 13 January 2015	
Copy one, with annotations in unidentified hand (removed from binder)	Container 397.5
Copy two, with sticky notes	Container 397.6
13 January 2015, pink revised pages	Container 398.1

2 January 2015, blue shooting script, with revised pages through 14 January 2015, with sticky notes; with one-line schedule and day out of days report (removed from binder) **Container**
398.2

2 January 2015, blue shooting script, with revised pages through 14 January 2015, "Dick Kelly" pages only, with day out of days report (removed from binder) **Container**
398.3

2 January 2015, blue shooting script, with 24 April 2015 yellow revised pages **Container**
398.4

24 April 2015 yellow revised pages with RDN notes **Container**
398.5

Production materials

Call sheets and sides

Full size, 2015 **Container** 398.6-7

Half size, 2015 **Container** 399.1-2

One-line and shooting schedules with day out of days report, 2015 **Container**
399.3

Wardrobe continuity pages (removed from binder), 2015 **Container**
399.4

Ellis (short) (2015)

Screenplays by Eric Roth for short film directed by JR, with note from Roth to RDN, 2015 **Container**
551.3

Passport books and USB key created as publicity materials for film, 2015 **Container**
551.4

Everybody's Fine (2009)

Screenplays, by Kirk Jones, based on Stanno Tutti Bene by Giuseppe Tornatore

21 November 2006, second draft, two copies, no RDN notes **Container**
304.1-2

19 January 2007, third draft; RDN note on title page; with letter from Kirk Jones to RDN (photocopy), and script analyst report **Container**
304.3

12 February 2007, draft IIIa; with RDN notes, list of casting choices (fax from Kirk Jones to RDN), and cast list for 1 March 2007 read-through **Container**
304.4

25 October 2007, sixth draft	
With extensive RDN notes	Container 304.5
With RDN notes	Container 304.6
28 February 2008, shooting script, with RDN notes	Container 551.5
13 March 2008, shooting script, two copies, with RDN notes	Container 304.7-305.1
4 April 2008, shooting script, with RDN notes	Container 305.2
4 April 2008, shooting script, with pink pages revised 13 April 2008, no RDN notes	Container 305.3
6 February 2009, blue revised pages with RDN notes	Container 399.5
Production and publicity materials	
Additional dialogue, 8 February 2009, undated	Container 305.6
ADR list and sides, 2009	Container 399.6
Correspondence from Kirk Jones to RDN, read-through list, and script notes, 2007	Container 399.7
Correspondence from Kirk Jones to RDN re publicity, 2009	Container 399.8
Crew call schedules	
April 2008	Container 305.7-8
May 2008	Container 306.1
June 2008	Container 306.2
February 2009	Container 306.3
Day out of days reports for cast members, February- June 2008	Container 305.4
Letter from Paul McCartney to RDN, 2009	Container 399.9
Photographs	

Black and white portrait photograph of RDN, undated **Container**
306.5

Bound volume of photographs, "Everybody's Fine: Pictures of Everything," **Container**
2006, and production stills, undated 306.4

Hair and make-up continuity pages (removed from binder), circa 2008 **Container**
399.10

Props. 124 electronic files: JPG, June 2008 **Disk-ID-No.**
1608007G_005

Wardrobe continuity book, includes 9 April 2008 time breakdown and **Container**
one-line shooting schedule with RDN notes 371

Shooting schedules, one-liner, 7 April 2008-1 June 2008 **Container**
305.5

Research notes on "Frank Goode," undated **Container** 399.11

Faithful (1996, RDN producer)

Screenplays, by Chazz Palminteri

Undated; no RDN notes **Container** 151.5

15 May 1991 revision, with RDN notes **Container** 151.6

18 October 1993, no RDN notes **Container** 151.7

Production materials

Correspondence from Paul Mazursky, Palminteri, and Harvey Weinstein **Container**
151.8

RDN notes and correspondence re dailies and miscellaneous tapes **Container**
151.9

Falling in Love (1984)

Screenplays, by Michael Cristofer; all with RDN notes unless otherwise stated

16 August 1983, revised first draft; no RDN notes **Container** 46.3

10 January 1984, second draft

Copy one **Container** 46.4

Copy two, with note from director Ulu Grosbard **Container** 46.5

8 March 1984, half-size format **Container 46.6**

RDN's script in binder with cumulative revisions of various dates and production materials inserted **Container 184**

2 July 1984, third draft

Bound script, inscribed by Grosbard; no RDN notes **Container 47.1**

Two copies; no RDN notes **Container 47.2-3**

Production materials

Information booklets, screening card, publicity photographs and contact prints (oversize newspaper clipping re lead actors and oversize photographs removed to oversize box 208) **Container 47.4, 208**

Storyboards, incomplete; photocopies **Container 47.5**

The Family (2013)

Screenplays titled Malavita, by Luc Besson; all without RDN notes unless otherwise stated

10 January 2012 draft **Container 399.12**

31 January 2012 draft **Container 399.13**

4 February 2012 draft, with RDN notes **Container 400.1**

6 April 2012 draft

Copy one, with notes in an unidentified hand **Container 400.2**

Copy two **Container 400.3**

28 June 2012 draft

With RDN notes **Container 400.4**

"Fred' scenes only," with RDN notes **Container 400.5**

6 August 2012 draft, with RDN notes **Container 400.6**

Production materials

Call sheets, correspondence, schedules, and sides, 2013-2013 **Container 400.7, 401.1**

Wardrobe continuity pages (removed from binder), 2012 **Container**
401.2

Research materials

Notebook with RDN's notes from a screening of Goodfellas with Luc Besson, **Container**
2012 401.3

Bound volume, Badfellas by Tonino Benacquista, translated by Emily Read **Container**
(2010); annotated by RDN; autographed to RDN by Luc Besson bv 288

The Fan (1996)

Screenplays, by Phoef Sutton; all with RDN notes unless otherwise stated

8 June 1995, no RDN notes **Container** 48.1

25 September 1995, revised by Sutton and Frank Darabont, partial script **Container**
through page 85 48.2

6 October 1995, shooting script revised through 7 October 1995; no RDN **Container**
notes 48.3

30 October 1995, "for Tony only"; handwritten note taped over original title **Container**
reads "Script 2, this includes additions from Vincent Ngo's draft"; with RDN 48.4
notes and additional script pages laid in

6 October 1995 shooting script revised through 13 February 1996, in **Container**
presentation binder, with storyboards and RDN notes 334

"Vincent Ngo's script (Bob's copy 2)," undated **Container** 48.5

30 January 1996 cumulative revisions; script marked for make-up/hair with **Container**
production material inserted; no RDN notes 48.6

Empty 3-ring embossed leather binder **Container** 335

Transcriptions of recorded script conferences and interviews especially re RDN's character,
Gil Renard

10 September 1995, with RDN, Tony Scott, and Gavin Debeca **Container**
49.1

13 September 1995

Scott, Jim Skotchdopole, Rick Ice, Bob Miller, Jim Wells, Jerry Gardner, **Container**
Ron Robley, Carl Jackson, and others 49.2

RDN, "salesman," Robley, and Jackson	Container 49.3
14 September 1995, with RDN, Scott, Lt. John Lane, and Mike Zona	Container 49.4
1 October 1995, with RDN, Scott, Ice, Jerry Matthews, and others	Container 49.5
2 October 1995, with RDN and Scott	Container 49.6
2-30 October 1995 re scene 184 and "end sequence"; various participants including RDN; with script pages dated 22 September-27 October 1995	Container 49.7
RDN and Scott	
9 October 1995	Container 50.1
15 October 1995	Container 50.2
16 October 1995	Container 50.3
18 October 1995, with RDN, Scott, Sutton, and Snipes	Container 50.4
20 October 1995, with RDN, Scott, Sutton, Snipes, Miller, and Ice	Container 50.5
30 October 1995	Container 50.6
31 October 1995	Container 50.7
1 and 5 November 1995	Container 51.1
17 December 1995	Container 51.2
13 January 1996	Container 51.3
7 May 1996 ("regular cassette" and "micro-cassette" transcriptions)	Container 51.4
"Editorial"	
10 May 1996, with Scott, Gavin Debecker, and Ngo	
Complete, no RDN notes	Container 51.5
Text ends with page 51; with RDN notes	Container 51.6

17 May 1996 and 3 June 1996, with RDN, Scott, Debecker, and Ngo	Container 51.7-8
Production materials	
ADR cue sheets, cast and crew lists, and correspondence, 1994-1996	Container 401.4
Correspondence	Container 51.9
Critiques and memoranda; with RDN written comments	
Notes and critiques by Scott and others, 10 June-11 October 1995	Container 51.10
Notes and critiques with script pages, October- December 1995	Container 52.1
Preview audience notes, 8 May 1996 and new scenes, 28 May-7 June 1996	Container 52.2
Photographs	
Black and white production stills, circa 1995-1996	Container 401.5
Color production stills, circa 1995-1996	Container 401.6
Make-up/hair Polaroids and prints	Container 52.3
Production stills; one print inscribed to RDN by Mickey Rooney	Container 52.4
Wardrobe test photographs, circa 1995	Container 401.7
Storyboards for end sequence, 6 December 1995	Container 52.5
Publicity materials	
Advertising graphics, designs	Container 52.6
Posters	
One-sheet poster, 1996	Container osf 22
Poster proof on foamcore, circa 1996	Container osf 113
Research materials	

Jeffrey Dahmer and related topics **Container 52.7**

Stalkers and obsessed personalities **Container 52.8**

Bound volumes

Abrahams, Peter. The Fan (1995), 2 copies (loose item removed from bv 84 to folder 170.3; inscribed to RDN by the author) **Container**
bv 83-84

Brinkman, Joe and Charlie Euchner. The Umpire's Handbook (1987) **Container**
bv 85

Dahmer, Lionel. A Father's Story (1995) (loose items withdrawn to folder 170.3) **Container**
bv 86

Gross, Linden. To Have or to Harm: True Stories of Stalkers and Their Victims (1994), 3 copies (bv 89 annotated by RDN) **Container**
bv 87-89

Keaton, Diane, ed. Mr. Salesman (1993) **Container** bv 90

Markman, Ronald and Ron LaBrecque. Obsessed: The Anatomy of a Stalker (1994) **Container**
bv 91

Peters, Nick and Martha Jane Stanton. Miracle at Candlestick! (1993), inscribed to RDN by Wendy [Finerman] **Container**
bv 92

Schaum, Melita and Karen Parrish. Stalked (1995) (loose items withdrawn to folder 170.3) **Container**
bv 93

Flawless (1999)

Screenplays, by Joel Schumacher

26 September 1997, numbered "000012"; with RDN notes **Container**
53.1

10 July 1998, revised through 2 October 1998, annotated for hair/beard/wardrobe continuity **Container**
53.2

No RDN notes, partial script through page 107, highlighted for RDN's "Walt" character with "Walt Breakdown" scene lists, time continuity, and facsimile wardrobe continuity sheets **Container**
185

Shooting script? in binder, with RDN notes and notes in another's hand, revised through 2 December 1998, with time continuity sheets

Revised through 2 December 1998, in presentation binding, no RDN notes **Container**
234.2

Production materials

Photographs

Make-up/hair tests and continuity **Container** 53.4-6

Production photographs taken on set **Container** 53.7-9

Production binder, with hair and make-up test photographs; call sheets; crew list; revised script pages; correspondence; day out of days report; Tribeca Studios preliminary feasibility assessment; budget estimates; calendars; crew and contact lists; continuity list; one-line and shooting schedules; breakdown reports; location contact list; and 2 October 1998 blue revised script, 1998-1999 **Container** 402.1-3

RDN's handwritten notes, crew photograph, pre-record breakdown, Ilona [Herman] memo to RDN re beard continuity **Container** 53.3

Publicity materials

Posters

One-sheet poster (two copies), 1999 **Container** osf 23

Poster proof on posterboard, circa 1999 **Container** osf 114

Screening invitations **Container** 54.1

Research materials

Stroke-related brochures and print material **Container** 54.2-5

Bound volumes

American Heart Association. Family Guide to Stroke (1994) **Container** bv 94

Donnan, Geoffrey and Carol Burton. After a Stroke: A Support Book for Patients, Caregivers, Families, and Friends (1990) **Container** bv 95

Larkin, Marilyn. When Someone You Love Has a Stroke (1995) **Container** bv 96

McCrum, Robert. My Year Off: Recovering Life after a Stroke (1998) **Container** bv 97

National Stroke Association. The Road Ahead: A Stroke Recovery Guide (1995) **Container** bv 98

Freelancers (2012)

Screenplays, by L. Philippe Casseus; no RDN notes

2 February 2011, with sticky tabs and highlighting

Container
551.6

8 April 2011 "Unofficial Draft"

Container 402.4

17 April 2011 "Official White" draft

Container 402.5

29 April 2011 blue revised pages

Container 402.6

Production materials

Call sheets and sides, 2011

Container 402.7

Contact lists, 2011

Container 402.8

Hair and make-up continuity pages (removed from binder), 2011

Container
403.1

Schedules, 2011

Container 403.2

Welcome packet, 2011

Container 403.3

The Gang That Couldn't Shoot Straight (1971)

Production and publicity materials

Audition, production, and research photographs, 1970, undated

Container
234.3

Promotional calendars

Container 208

Publicity stills

Container 64.5

Screening cards

Container 64.6

Research material, bound volume

Breslin, Jimmy. The Gang That Couldn't Shoot Straight (1969) (annotated by RDN)

Container
bv 126

The Godfather: Part II (1974)

Screenplays, by Mario Puzo and Francis Ford Coppola

The Godfather, [part one] undated, lacks title page; no RDN notes	Container 64.7
4 July 1973, Mario Puzo's The Godfather, part two, first draft by Coppola, photocopy; with RDN notes	Container 64.8
24 September 1973, The Godfather, part two, second draft by Puzo and Coppola; no RDN notes	
Copy one	Container 65.1
Copy two, missing pages 22, 26-27, and 29	Container 403.4
Script section, scenes 49 through 251, photocopy of original; with RDN notes	Container 65.2
Shooting script, with RDN notes, lacks title page; contains "old script" and "new script" pages, with additional script pages and extensive RDN notes re character development	Container 182
Production materials	
Congratulatory telegrams	Container 65.3
Costume designs	Container 65.4
Dialogue from various scenes, handwritten in Sicilian dialect; Learn-a-Language Conversational Italian Course Manual #1; progress report for RDN from Berlitz School	Container 65.5
Production photographs	Container 65.6-8, 234.4, osf 82
Shooting schedule, with RDN notes; RDN photographs laid in	Container 66.1
Publicity materials	
Advertising quotes	Container 66.2
Articles, 1974-1975	Container 234.5
One-sheet poster, 1974	Container osf 24
Publicity stills (oversize photographs removed to oversize box 208)	Container 66.3, 208, 403.5
Reviews and articles in periodicals	Container 66.4

Reviews in newspapers	Container 66.5
Screening cards	Container 208
Research materials	
Photographs of gangsters with handwritten descriptions in Italian	Container 208
Pate, Thomas. Mafia at War (1972); with several pages of RDN's handwritten notes	Container 66.6
Puzo, Mario. The Godfather (novel, chapter 14), photocopy; with RDN notes	Container 66.7
Bound volumes and related print material	
Aguzzi, Elena and Gabriella. Voci di Provincia, screenplay (1980)	Container bv 127
Cavagna, Marcello. Crimine e Famiglia nel "Padrino" e "Padrino parte II" di F. Coppola: un'Analisi Filmologica (1987), inscribed to RDN	Container bv 128
Munari, Bruno. Supplemento al Dizionario Italiano (1963) (annotated by RDN)	Container bv 129
Pannuti, Anna. Esercizi-Proverbi Grammatica (1969)	Container bv 130
Pecorella, Giusto, comp. Vocabolario Numerico Siciliano-Italiano (1932)	Container bv 131

Godsend (2004)

Screenplays, by Mark Bomback; all without RDN notes unless otherwise stated

6 September 2002

Four copies **Container 66.8-11**

Copy five, with handwritten notes, not in RDN's hand **Container 67.1**

15 October 2002

Three copies **Container 67.2-4**

With RDN notes **Container 403.6**

4 November 2002	
Copy one	Container 67.5
Copy two, with RDN notes, 9 October 2003 shooting schedule, one-line schedule, and 26 November 2002 revised script pages (removed from binder), 2002-2003	Container 403.7
22 November 2002	Container 67.6
6 December 2002, two copies	Container 67.7-68.1
9 December 2002	Container 68.2
14 December 2002	Container 68.3
June-August, 2003; re-shoot scripts and script pages; with RDN notes	Container 68.4
Production and publicity materials	
Call sheets, correspondence, daily editor logs, dialogue changes, one-line schedule, tape list, and weekly schedule	Container 68.5
Photographs	
Make-up/hair continuity	Container 68.6-7
Production stills	Container 69.1-4
Wardrobe continuity	Container 69.5-6
Poster proofs, five designs, 2003	Container osf 115
Production binder, with correspondence; additional script pages for reshoot; ADR cue sheets; publicity photographs; notes; call sheets; memos; prep schedule; crew, contact, and cast lists; calendars; one-line schedules; day out of days report; 15 October 2002 production draft with blue revised pages, and Cloning for Dummies!, 2002-2003	Container 403.8, 404.1-3
Research materials	
Cloning for Dummies!, compiled by The Godsend Institute [Blue Productions, Inc.]	Container 69.7
"Godsend research," binder of research materials	Container 186

Frommer's Toronto, 8th edition (2002) (annotated by RDN; loose items withdrawn to folder 170.3) **Container**
bv 132

The Good Shepherd (2006)

Screenplays, by Eric Roth

22 December 1995, "First draft," with Columbia Pictures property stamp, three copies, no RDN notes **Container**
404.4-6

23 October 1996, "Second draft," with Columbia Pictures property stamp and RDN notes **Container**
405.1

11 July 1997 draft

Copy one, with note from John Frankenheimer to RDN **Container**
405.2

Copy two, with RDN notes **Container** 405.3

"Tribeca Productions First draft," undated, no RDN notes **Container**
405.4

23 December 1999, "Fifth draft," with RDN notes **Container**
405.5

5 January 2000, "Reading draft only," with RDN notes **Container**
405.6

23 December 1999, "Fifth draft," with 10 January 2000 revised pink pages

With highlighting and RDN notes, three copies

Copy one **Container** 405.7

Copy two **Container** 406.1

Copy three **Container** 406.2

With highlighting

Copy one **Container** 406.3

Copy two **Container** 406.4

15 January 2000, "Reading draft only"

With RDN notes

Copy one (original)	Container 406.5
Copies two and three (photocopies)	Container 406.6, 407.1
No RDN notes	
Copy one, with annotations in unidentified hand	Container 407.2
Copy two, marked "29" on title page	Container 407.3
Copy three, marked "34" on title page	Container 407.4
Scene breakdown, 27 April 2000, no RDN notes	Container 407.5
31 July 2001, "Unofficial draft," no RDN notes	Container 407.6
30 November 2001 draft	
With RDN notes	Container 407.7
No RDN notes	
Copy one	Container 408.1
Copy two, double-sided	Container 408.2
17 January 2002 draft, with RDN notes and memos	Container 408.3
5 February 2002 draft	
With RDN notes	Container 408.4
No RDN notes	
Copy one	Container 408.5
Copy two	Container 408.6
15 February 2002 draft	
With RDN notes	
Copy one	Container 409.1

Copy two	Container 409.2
No RDN notes	Container 409.3
5 March 2003 draft	
With RDN notes	
Copy one	Container 409.4
Copy two (double-sided)	Container 409.5
No RDN notes	
Photocopy (two copies)	Container 409.6, 410.1
Tribeca Productions cover (three copies)	Container 410.2-4
Undated draft, circa 2003; no RDN notes	
Full size	Container 410.5
Half size	Container 410.6
Script pages, 2 February 2004, with RDN note and letter from Eric Roth to RDN	Container 410.7
Script pages, 29 April-13 May 2004, with RDN notes	Container 410.8
29 July 2004 draft, with RDN notes	Container 411.1
30 July 2004 draft, with RDN notes	Container 411.2
4 August 2004 draft	
With extensive RDN notes	Container 411.3
No RDN notes	
Copy one ("Original copy")	Container 411.4
Copy two	Container 411.5
19 October 2004 draft	
With RDN notes	Container 411.6

No RDN notes	Container 412.1
12 November 2004 draft (pages 1-68), with RDN notes	Container 412.2
22 November 2004 draft	
With RDN notes	Container 412.3
No RDN notes	
Copy one	Container 412.4
Copy two	Container 412.5
Copy three	Container 412.6
17 December 2004 draft	
With RDN notes	Container 413.1
No RDN notes	Container 413.2
10 January 2005 draft	
With RDN notes	Container 413.3
No RDN notes	
Copy one	Container 413.4
Copy two	Container 413.5
7 March 2005 draft, no RDN notes	
Copy one ("Original")	Container 413.6
Copy two	Container 414.1
14 March 2005 draft	
With extensive RDN notes	Container 414.2
No RDN notes	
Copy one	Container 414.3
Copy two	Container 414.4

Copy three	Container 414.5
"2nd to last script...Scene #'s changed," no RDN notes	Container 414.6
11 April 2005 script pages, "1961 scenes," with RDN notes	Container 415.1
19-27 April 2005, "Condensed scene descriptions," with RDN notes	Container 415.2
29 April 2005 white draft, "Condensed version"	
With RDN notes	Container 415.3
No RDN notes	Container 415.4
2 May 2005 script pages, "Changes"	
With RDN notes	Container 415.5
No RDN notes	Container 415.6
18 May 2005 script pages, "Changes"	
With RDN notes	
Part One	Container 415.7
Part Two	Container 415.8
Part Three	Container 415.9
No RDN notes, Parts One-Three	Container 415.10
23 May 2005, "Unapproved white" draft, with RDN notes	Container 415.11
25 May 2005 draft	
With RDN notes	Container 416.1
With RDN notes and sketches	Container 416.2
No RDN notes	
Copy one, "89"	Container 416.3
Copy two, "214"	Container 416.4

Revised pages, with RDN notes	Container 416.5
10 June 2005, partial draft to page 78	
With RDN notes dated 11 June	Container 416.6
With RDN notes dated 13-14 June	Container 416.7
No RDN notes	Container 416.8
24 June 2005 draft, "New Revisions," with RDN notes	Container 417.1
28 June 2005 draft, with RDN notes	Container 417.2
1 July 2005 draft, no RDN notes	Container 417.3
7 July 2005 draft, with RDN notes and research notes	Container 417.4
8 July 2005 draft, with RDN notes	Container 417.5
11 July 2005 draft, "Unofficial version," with RDN notes	Container 418.1
12 July 2005 "Unapproved white" draft	
With RDN notes	Container 418.2
Revised pages, with RDN notes	Container 418.3
14 July 2005 "Unapproved white" draft	
With RDN notes	Container 418.4
With notes in unidentified hand	Container 418.5
Revised pages, with RDN notes	Container 418.6
15 July 2005 "Unapproved white" draft, with notes in unidentified hand	Container 418.7
20 July 2005 "D. R. draft," partial draft to page 100, with RDN notes	Container 418.8
24 July 2005 "Unapproved white" draft	
With RDN notes	Container 419.1

With RDN note on title page: "extra blank (no notes) copy"	Container 419.2
25 July 2005 "Unapproved white" draft	
With RDN notes	Container 419.3
With notes in unidentified hand	Container 419.4
27 July 2005 White draft	
"White draft with [typewritten] notes" (removed from binder)	Container 419.5
No RDN notes	
Copy one, "295"	Container 419.6
Copy two	Container 420.1
"Pre Production Script Revisions," 28 April-9 August 2005, with RDN notes (removed from binder)	Container 420.2
Presentation binder dated 15 August 2005, containing script dated 27 July 2005	Container 520
Script pages with RDN notes, 23 June-23 November 2005	Container 420.3
1 September 2005 script pages, "Blue revisions"	
With RDN notes	Container 420.4
No RDN notes	Container 420.5
"On Set Script Revisions," 8 August 2005-16 January 2006, with RDN notes (removed from binder)	Container 420.6
The Good Shepherd: The Shooting Script, Screenplay and Commentary by Eric Roth, printout with Tribeca Productions cover; with RDN note on title page: "received at T. F. C. on Fri. 12/15/06"	Container 420.7
Production materials	
"ADR," 2006	Container 420.8, 421.1
"Art Dept.," 2005, undated	Container 421.2

Budget, 2001-2004	Container 421.3
Calendars, 2005	Container osf 25
Call sheets (removed from binder), 2005-2006	Container 421.4-7
Casting	
1999-2005, undated	Container 421.8
Removed from binder, 2000-2006	Container 422.1-2
"CIA," 2005	Container 422.3
"Clearance," 2005	Container 422.4
Continuity notes by RDN on individual scenes, 2006	Container 422.5-6, 423.1-5, 424.1-5
Correspondence, 1999-2007	Container 424.6
Credits, 2006	Container 425.1
"Crew cast list," 2005-2006	Container 425.2
Daily production reports	
2005	Container 425.3
Removed from binder, 2000-2006	Container 425.4-7
"EPK," 2006	Container 425.8
Extras breakdown, 2005	Container 551.7
Locations	
"Director's Location Packet" (removed from binder), 2005	Container 426.1
"Locations," 2004-2005	Container 426.2
Music	
"(CDs # 1-124)" (removed from binder), 2004-2005	Container 426.3

Correspondence and notes, 1999-2007	Container 426.4
"Music," 2005-2006	Container 426.5, 427.1
"Music CD Archive/Composer Resumes" (removed from binder), 2003-2004	Container 427.2-3
"Pre-Record Music Meeting May 26, 2005"	Container 427.4
"Pre-Record Music Meeting 07/13/05"	Container 427.5
Notes	
2000-2006	Container 427.6-7
"Jason [Sosnoff]'s notes," 2004-2006	Container 428.1
"Matt [Damon?]/Milt [Bearden]notes," 2005-2006	Container 428.2
"Misc notes," 2004-2006	Container 428.3
"RDN's notes," 2005-2006	Container 428.4
RDN notebook, 2007	Container 428.5
"Palmi," undated	Container 428.6
Production photographs	
Contact prints	
D001-D002, 2005	Container 428.7
D003-D004, 2005	Container 428.8
D005, 2005	Container 429.1
D006, 2005	Container 429.2
D007-D008, 2005	Container 429.3
D009, 2005	Container 429.4
D010-D011, 2005	Container 429.5
D012-D013, 2005	Container 429.6

D014-D015, 2005	Container 429.7
D016-D017, 2005	Container 430.1
D018-D019, 2005	Container 430.2
D019, 2005	Container 430.3
D020-D021, 2005	Container 430.4
D021, 2005	Container 430.5
D022, 2005	Container 430.6
D023, 2006	Container 430.7
D024, 2006	Container 430.8
D025, 2006	Container 431.1
D026, 2006	Container 431.2
D027, 2006	Container 431.3
D028-D029, 2006	Container 431.4
D030, 2006	Container 431.5
5607 K1-K83, 2006	Container 431.6
Photocopies of enlargements from contact prints, 2005	Container 431.7
Hair and make-up test photographs	
Clover, Mrs. Russell, Sullivan, and Brocco (removed from binder), undated	Container 551.8
"Angie," undated	Container 551.9
"Matt," undated	Container 551.10
Matt Damon, undated	Container 552.1
Production photographs by Ralph Nelson, with letter to RDN, 2006	Container 529.1
Production stills by Andy Schwartz	

2005-2006	Container 432.1-4
Selection of stills with presentation box, 2006	Container 432.5, 433.1-3
Prop photographs. 9 electronic files: JPG, November 2005	Disk-ID-No. 1608007G_007, 1608007G_008
Still of Angelina Jolie and Matt Damon, circa 2005-2006	Container 529.2
Still of Matt Damon as "Buttercup," circa 2005-2006	Container 433.4
Still of RDN with unidentified man, circa 2005-2006	Container 433.5
Stills of Scene 66 with accompanying dialogue and RDN notes, 2006	Container 433.6
Post-production	
"Post," 2005-2006	Container 433.7
2006	Container 433.8
Pre-timing, 2005	Container 433.9
"Product Placement," 2005	Container 433.10
Production binders	
Binder one, with publicity schedules, correspondence, memos, and photographs; correspondence, clippings, and memos re DVD release; correspondence and notes re music score; post-production correspondence, memos, call sheet, and calendars; crew list for re-shoots; ADR cue sheets; scene continuity list; directions, maps, calendars, and correspondence re set visits; and one-line schedule; 2005-2007	Container 434.1-3
Binder two, with location grids; pre-production, shooting, and one-line schedules; day out of days reports; pre-production calendars; crew lists; and extras breakdowns, 2005	Container 434.4-6, 435.1
Binder three, with production notes; script pages; research notes and clippings; one-line schedule; location photographs; list of inserted scenes; correspondence; location scouting and rehearsals schedules; half-size call sheet and sides; and 1 September 2005 blue revised script with RDN notes, 2005-2006	Container 435.2-4

Binder four, with gift list for cast; day out of days reports; shooting schedule; location contact list; one-line schedules; crew list; extras breakdowns; vendor list; and location grid, 2005-2006	Container 575
Binder five, with shooting schedule, day out of days report, extras breakdown, and 15 January 2000 reading draft script, 2000	Container 576
"Props," 2005, undated	Container 435.5
"RDN" (correspondence), 2005-2007	Container 435.6
"Research" (contains pronunciation guide for foreign language dialogue, proper and place names in script), 2005	Container 435.7
"Reshoots," 2006	Container 435.8
"Reshoot Pages" (with RDN notes), 2006	Container 436.1
"Schedules/Day out of Days," 2005	Container 436.2
"Script (breakdowns)," 2005, undated	Container 436.3
Script log, 2005	Container 552.2
"Set Plans" (removed from binder), 2005	Container 436.4
Set plans, 2005	Container osf 26, osf 116
"Sides," 2005	Container 436.5
"Stock footage," 2004-2005	Container 436.6
"Storyboards," 2005	Container 436.7
"Surveillance photos," 2005	Container 437.1
"Trailer," 2006	Container 437.2
Travel itineraries, 2004	Container 437.3
"Video playback," 2005, undated	Container 437.4
"Visual effects," 2005-2006	Container 437.5

Wrap binder, with crew lists; wrap memo; correspondence; contact lists; call sheets and daily production reports; final one-line schedule; final day out of days report; final location contact lists; final script (27 July 2005 white draft with 1 September blue revisions); accident, damage, cell phone, and vehicle logs; and inventory lists of props, costumes, and files, 2005-2006

Copy one **Container 437.6-9**

Copy two **Container 438.1-3**

Publicity materials

Audience survey reports, 2006

9 May recruited audience

Survey cards **Container 438.4,
439.1-4, 440.1-2**

Survey report **Container 440.3**

19 July preview screenings

Screening #1 survey cards **Container 440.4-5,
441.1**

Screening #2 survey cards **Container 441.2-3**

December promo screening reports **Container 441.4**

Clippings, 2006-2007 **Container 441.5-6**

Correspondence and memos, 2006-2007 **Container 442.1**

Magazine and newspaper articles, 2006 **Container 529.3**

Magazines

American Cinematographer, January 2007 **Container 442.2**

American Photo, May/June 2007 **Container 442.3**

Berlinale Journal, 2007 **Container 442.4**

Details, December 2006 **Container 442.5**

Entertainment Weekly, 18 August and 17 November 2006 **Container
442.6**

Film Journal International, December 2006	Container 442.7
GQ, January 2007 (three copies)	Container 442.8
Hollywood Reporter, 6 December 2006	Container 442.9
Maxim, December 2006	Container 442.10
Newsweek, 18 December 2006	Container 442.11
Premiere, September 2006	Container 442.12
Time, 11 and 18 December 2006	Container 442.13
Il Venerdì di Repubblica, 13 April 2007	Container 443.1
Vogue, January 2007	Container 443.2
Written By, December 2006	Container 443.3
Posters	
One-sheets	
Designs, English and Japanese, undated	Container 443.4
Posters, 2006	Container osf 27
Poster proofs, 2006	Container osf 117
Small posters, circa 2006	Container osf 83
"Press breaks" (removed from binders)	
2005-2006	Container 443.5-7, 444.1
2006-2007	Container 444.2-5
Press junket, 2006	Container 445.1
Press kits (five copies), 2006	Container 445.2-3
	Disk-ID-No.
Press kit. 205 electronic files: Microsoft Word, QuickTime movie, TIFF, November 2006	1608007G_009, 1608007G_010, 1608007G_011, 1608007G_012, 1608007G_013

"Publicity," 2005-2007	Container 445.4
Research and related materials	
Clippings, 2003-2004	Container 445.5
"Cold Warrior Notes" (removed from binder), undated	Container 445.6
International Spy Museum press kit, 2002	Container 445.7
Letter from Michael A. Mason, Assistant Director, Federal Bureau of Investigation, to RDN, 2005	Container 529.4
List of bound volumes collected for Finn research with RDN notes, 2003	Container 445.8
Magazines	
Eye Spy, Issue Eleven, 2002	Container 445.9
Time	
3 February 2003	Container 445.10
11 December 2006	Container 445.11
U. S. News and World Report, 27 January-3 February 2003	Container 445.12
Vanity Fair, July 2004	Container 446.1
The Main Enemy by Milt Bearden, page proofs with RDN notes, 2003	Container 446.2-3
"Mapping the Global Future," National Intelligence Council report (removed from binder), 2005	Container 446.4
Notes, 2000-2007	Container 446.5-6, 447.1-2
"Notes/Research/Letters" (removed from binder), 2001-2006	Container 447.3-5
Notebook with RDN notes, 2003	Container 448.1
The O. S. S. Society, Inc. newsletters, 2006-2007	Container 448.2

Photographs

"Art Department Research" (removed from binder), 2005	Container 448.3-4
"Camp Sagamore NY," undated	Container 448.5
"Extras" (removed from binder), 2005	Container 448.6
Lookbooks (removed from binders), 2004	Container 448.7-8
"Research Photos" (removed from binder), undated	Container 449.1
Photographs and News Clippings from Bay of Pigs: 40 Years After, An International Conference, Havana, Cuba, 22-24 March, 2001	Container 449.2
Poster, OSS 62nd Anniversary/Dedication of the National WWII Memorial, autographed by former OSS members (two copies, one on foamcore), 2004	Container osf 75
"Profile of Espionage Penetration," report by Gerald B. Brown, Sandia National Laboratories, 1988	Container 449.3
Secret Army Secret War, by Sedgwick Tourison, photocopy, 1995	Container 449.4
Shepherd's Reward, sequel to The Good Shepherd	
Outline with RDN notes and letter from Milt Bearden to RDN, 1999	Container 449.5
Scenes by Milt Bearden, 1999	Container 449.6-7
Taliban by Ahmed Rashid, photocopy, 2000	Container 449.8
"Training for the Recruitment of Americans in the U. S. A. and In Third Countries," Faculty of Special Disciplines, Moscow, 1962 (FBI translation and reprint)	Container 450.1
"'Wild Bill' Donovan...The Founding of the Legend," unpublished manuscript by William J. vanden Heuvel, undated	Container 450.2
"World War II—Bay of Pigs" (removed from binders), 2004	
Copy one, with RDN notes	Container 450.3
Copy two	Container 450.4

Bound volumes

- 57 Internationale Filmfestspiele Berlin 08-18/02/07. Katalog (2007) (The Good Shepherd was screened in competition) **Container**
bv 289
- Boyle, Andrew. The Fourth Man (1979) **Container** bv 290
- Brook-Shepherd. The Storm Birds (1989) **Container** bv
291
- Brown, Anthony Cave. The Last Hero: Wild Bill Donovan (1982)
- Copy one, with index pasted on front endpaper, sticky notes, and notes in unidentified hand (loose item withdrawn to folder 170.5) **Container**
bv 292
- Copy two (loose item withdrawn to folder 170.5) **Container** bv
293
- Connor, Ken. Ghost Force: The Secret History of the SAS (1998) **Container**
bv 294
- Costello, John. Mask of Treachery (1988) **Container** bv
295
- Cutler, Richard W. Counterspy (2004), with notes in unidentified hand **Container**
bv 296
- Dulles, Allen
- Great True Spy Stories (1968) **Container** bv 297
- The Secret Surrender (1966) **Container** bv 298
- Ford, Corey. Donovan of O. S. S. (1970), with index pasted on front endpaper, sticky notes, and notes in unidentified hand (loose items withdrawn to folder 170.5) **Container**
bv 299
- Frolik, Josef. The Frolik Defection (1975) **Container** bv
300
- Gardner, Edward Foote. Popular Songs of the Twentieth Century, Volume 1 (2000) **Container**
bv 301
- Gup, Ted. The Book of Honor (2000) (loose items withdrawn to folder 170.5) **Container**
bv 302
- Helms, Richard. A Look Over My Shoulder (2003), with notes in unidentified hand **Container**
bv 303

Hersh, Burton. The Old Boys (1992)	Container bv 304
Kinzer, Stephen. All the Shah's Men (2003), with notes in unidentified hand (loose items withdrawn to folder 170.5)	Container bv 305
Kornbluh, Peter. Bay of Pigs Declassified (1998), autographed by Kornbluh, with notes in unidentified hand	Container bv 306
Lamphere, Robert J., and Tom Shachtman. The FBI-KGB War (1986)	Container bv 307
Lax, Roger "Ozzi." EMI Professional Song Catalog.	
Volume 2 (1992)	Container bv 599
Volume 3 (1989)	Container bv 600
Page, Bruce, David Leitch, and Phillip Knightley. The Philby Conspiracy (1968)	Container bv 308
Penrose, Barrie, and Simon Freeman. Conspiracy of Silence (1987)	Container bv 309
Persico, Joseph E. Roosevelt's Secret War (2002), with notes in unidentified hand	Container bv 310
Philby, Kim. My Silent War (1968)	Container bv 311
Philby, Rufina, with Hayden Peake and Mikhail Lyubimov. The Private Life of Kim Philby (2000)	Container bv 312
Pincher, Chapman. Too Secret Too Long (1984) (loose item withdrawn)	Container bv 313
Polmar, Norman and Thomas B. Allen. Spy Book (1998)	Container bv 314
Purdy, Anthony and Douglas Sutherland. Burgess and Maclean (1963)	Container bv 315
Roth, Eric. The Good Shepherd: The Shooting Script (2006)	Container bv 316
Schecter, Jerrold L., and Peter S. Deriabin. The Spy Who Saved the World (1992)	Container bv 317
Simpson, Christopher. Blowback (1988)	Container bv 318

Stickney, Trumbull. The Poems of Trumbull Stickney (1972)	Container bv 319
Thomas, Evan. The Very Best Men (1996), with notes in unidentified hand	Container bv 320
Warner, Alan. EMI Professional Song Catalog, Volume 4 (1992)	Container bv 601
Warner, Philip. The SAS (1983)	Container bv 321
West, Nigel, ed. The Guy Liddell Diaries, Vol. I: 1939-1942 (2005), with notes in unidentified hand	Container bv 322
Whitburn, Joel. Pop Memories 1890-1954 (1986)	Container bv 323
Winks, Robin W. Cloak & Gown (1987), with notes in unidentified hand	Container bv 324
Wright, Peter. Spycatcher (1987)	Container bv 325
Wyden, Peter. Wall (1989)	Container bv 326
The Yale Banner (1940)	Container bv 327
Yale University. A History of the Class of 1940 (1940), with sticky notes	Container bv 328

Goodfellas (1990)

Screenplays titled Wiseguy, by Nicholas Pileggi and Martin Scorsese; all without RDN notes unless otherwise stated

12 January 1989

With name changes addenda **Container** 70.1

"#84" **Container** 450.5

16 May 1989 **Container** 70.2

"Coded for reference for dailies"

Photocopy **Container** 70.3

Half-size format **Container** 70.4

Marked for make-up and wardrobe continuity

Pages 1-84	Container 70.5
Pages 85-125, plus related material on hair styling chronology and time lines	Container 70.6
Shooting script, with extensive RDN notes, revised script pages, and production materials laid in	Container 187
Production materials	
ADR for television, 1992	Container 70.7
Cast and crew lists, 1989	Container 552.3
Correspondence from Ray Liotta and Silvio Berlusconi	Container 70.8
Photographs, informal prints of cast with Scorsese and Goodfellas sign boards at movie theater in Japan	Container 70.9
Production schedules, 1989	Container 450.6
Publicity materials	
Posters	
Large poster in Italian, 1990	Container osf 139
One-sheets	
Poster (two copies), 1990	Container osf 28
Poster on foamcore (two copies), 1990	Container osf 29
Press kits, publicity photographs, and screening card	Container 71.1
Publicity kits with oversize publicity stills	Container 336.1
Publicity tours, RDN head shot, Jack Lang's remarks on RDN's acting career	Container 71.2
Reviews	
Clippings, photocopies	Container 71.3-5
European newspapers	Container 212

European periodicals, arranged by periodical title

A-Em	Container 71.6
Ex-I	Container 71.7
P	Container 72.1
S	Container 72.2
T-V	Container 72.3

Stills, 1990 **Container 450.7**

Research materials, re James Burke, Henry Hill, and others

Court documents	Container 72.4
Photographs	Container 72.5
"Tampa case" articles	Container 72.6

Bound volumes

XLVII Mostra Internazionale D'Arte Cinematografica (1990)	Container bv 133
Pileggi, Nicholas	
Les Affranchis (1985)	Container bv 134
Wiseguy: Life in a Mafia Family (1985) (annotated by RDN; loose items withdrawn from bv 135 to folder 170.3)	Container bv 135-136

Great Expectations (1998)

Screenplay, by Mitch Glazer

"Lustig" sections, with RDN notes	Container 73.1
10 June 1996 screenplay revised through 10 October 1996, in presentation binding	Container 345

Production materials

Correspondence re casting and congratulatory letters from Creative Artists Agency	Container 73.2
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Crew list, 1996 **Container 552.4**

Photographs

Album of stills and production photographs in presentation binding, undated **Container 335**

Hair contact prints and production prints **Container 73.3**

Make-up/hair tests and continuity photographs **Container 73.4-11**

Make-up/hair tests, in binder **Container 74.1**

Wardrobe and hair continuity Polaroids **Container 74.2**

Production binder, with revised script pages; ADR cue sheet; crew list; one-line schedules; and 10 June 1996 screenplay revised through 2 October 1996, 1996-1997 **Container 450.8**

Revised script pages and crew list (removed from binder), 1996 **Container 451.1**

Publicity materials

Correspondence and review **Container 74.3**

Posters

One-sheets

Posters, 1997 **Container osf 30**

Poster on foamcore, 1997 **Container osf 31**

Small poster on foamcore, 1997 **Container osf 84**

Research materials

Information re hair **Container 74.4**

Cliff Notes on Dickens' Great Expectations (1995) **Container bv 137**

Dickens, Charles. Great Expectations (World's Classics edition, 1994) **Container bv 138**

Greetings (1968)

Production materials

Improv of scene, undated **Container** 234.6

Publicity materials

One-sheet poster (two copies), 1969 **Container** osf 32

Publicity flyer and photographs **Container** 74.5

Grudge Match (2013)

Screenplays, by Tim Kelleher

5 August 2010, "first draft," no RDN notes **Container** 451.2

Revisions by Rodney Rothman; current revisions by Doug Ellin; no RDN notes

18 April 2012 draft **Container** 451.3

27 September 2012 draft **Container** 451.4

Revisions by Rodney Rothman and Doug Ellin; current revisions by Glenn Ficarra and John Requa; no RDN notes

26 October 2012 draft **Container** 451.5

1 November 2012 draft **Container** 451.6

Previous revisions by Rodney Rothman, Doug Ellin, Glenn Ficarra, and John Requa; current revisions by Steve Levitan, Abraham Higginbotham, Karen McCullah, Mike O'Malley, Jared Stern, Brad Walsh, and Danny Zuker

21 November 2012, "locked revised white" draft

With RDN notes **Container** 451.7

With notes in unidentified hand **Container** 451.8

No RDN notes **Container** 452.1

7 January 2013, yellow revised pages, no RDN notes **Container** 452.2

7 January 2013, yellow and pink revised pages, with RDN notes and notes in unidentified hand **Container** 452.3

9 January 2013, "(Production edit) full pink" draft, no RDN notes **Container** 452.4

Pages from 9 January 2013 draft, no RDN notes	Container 452.5
9 January 2013, "(Production edit) full pink" draft, with 16 February 2013 green revised pages	
Copy one, with RDN notes (removed from binder)	Container 452.6
Copy two, with notes in unidentified hand	Container 452.7
Copy three, no notes	Container 452.8
Production materials	
ADR cue sheets with RDN notes, 2013	Container 452.9
Call sheets, 2013	Container 452.10
Call sheets and sides, 2013	Container 453.1-2
Fight scene scripts, 2012-2013	Container 453.3
Production photographs	
Hair and make-up continuity pages (removed from binder), circa 2013	Container 453.4
Wardrobe continuity pages (removed from binder), 2013	Container 453.5-6
Schedules, 2012-2013	Container 454.1-2
Publicity materials	
Clippings from Italian publications, 2013-2014	Container 454.3
Magazines, Ciak January 2014 and FilmTV 12-18 January 2014 (in Italian)	Container 454.4
Photograph of RDN at premiere, circa 2013-2014	Container 454.5
Photoshoot concept sketches, 2013	Container 454.6
Press junket packets for London and Rome appearances, 2014	Container 454.7

Guilty by Suspicion (1991)

Screenplays titled Fear No Evil, by Irwin Winkler; all with RDN notes unless otherwise stated

Revisions of the 30 November 1989 script

14 March 1990, no RDN notes **Container 74.6**

20 May 1990 **Container 74.7**

Undated, lacks title page **Container 74.8**

Shooting script, with production material inserted **Container 74.9-75.2**

Production materials

Cast and crew lists, 1990 **Container 552.5**

Correspondence **Container 75.3**

Photographs

Hair continuity **Container 75.4-6**

Photographs of props and wardrobe accessories **Container 234.7**

Production photographs **Container 234.8-9**

Photographs of RDN, Irwin Winkler, and Martin Scorsese **Container 235.1**

Wardrobe continuity and photo montage with RDN, Annette Bening, and Luke Edwards **Container 75.7**

Prop list and David Merrill subpoena **Container 75.8**

Shooting schedules, 1990 **Container 454.8**

Publicity materials

Invitation for screening at MOMA; press junket scheduling and information; publicity photographs of RDN; screenings in Japan **Container 75.9**

Posters

Large poster in French, 1991	Container osf 140
One-sheet poster (three copies), 1990; and poster in Japanese (two copies), 1991	Container osf 33
Small posters in French, 1991	Container osf 118
Reviews (oversize magazine articles removed to box 211)	Container 75.10, 211
Research materials	
Re Louise Brooks and John Huston	Container 75.11
Bound volumes	
Anger, Kenneth. Hollywood Babylon (1975)	Container bv 139
Benabent-Loiseau, Josée. The Odyssey of the Bear: The Making of the Film by Jean-Jacques Annaud (1989)	Container bv 140
Burrough, Bryan and John Helyar. Barbarians at the Gate: The Fall of RJR Nabisco (1990)	Container bv 141
Campbell, Joseph. The Hero with a Thousand Faces (1973)	Container bv 142
Davies, Marion. The Times We Had: Life with William Randolph Hearst (1975)	Container bv 143
Goldman, Louis. Lights, Camera, Action! (1986)	Container bv 144
Grobel, Lawrence. The Hustons (1989)	Container bv 145
Guiles, Fred Lawrence. Hanging on in Paradise (1975)	Container bv 146
Harris, Martha. Angelica Huston: The Lady and Her Legacy (1989) (loose items withdrawn to folder 170.3)	Container bv 147
Hepburn, Katharine. The Making of the African Queen (1988) (loose items withdrawn to folder 170.3)	Container bv 148
Howard, Jean and James Watters. Jean Howard's Hollywood: A Photo Memoir (1989)	Container bv 149

Huston, John. An Open Book (1980) (loose items withdrawn to folder 170.3)	Container bv 150
Kaminsky, Stuart. John Huston: Maker of Magic (1978) (loose items withdrawn to folder 170.3)	Container bv 151
Keyser, Les and Barbara. Hollywood and the Catholic Church (1984) (loose items withdrawn to folder 170.3)	Container bv 152
Koszarski, Richard. Great American Film Directors in Photographs (1984) (annotated by RDN)	Container bv 153
Lewis, Jerry. The Total Film Maker (1973)	Container bv 154
Life Goes to the Movies (1975)	Container bv 155
Macmillan, Harold. The Blast of War, 1939-1945 (1968)	Container bv 156
Navasky, Victor S. Naming Names (1986) (loose items withdrawn to folder 170.3)	Container bv 157
Nolan, William F. John Huston: King Rebel (1965) (loose items withdrawn to folder 170.3)	Container bv 158
Paris, Barry. Louise Brooks (1989)	Container bv 159
Sennett, Ted. Great Movie Directors (1986)	Container bv 160

Hands of Stone (2016)

Screenplays, by Jonathan Jakubowicz; all without RDN notes unless otherwise stated

7 November 2011 draft, with RDN notes	Container 454.9
1 February 2012 draft, with RDN notes	Container 455.1
9 April 2012 draft	Container 455.2
18 March 2013 draft	Container 455.3
15 July 2013 draft, with RDN notes	Container 455.4
14 September 2013 blue draft, with highlighting and sticky notes	Container 455.5
18 September 2013 "blue revision"	Container 455.6

19 October 2013 "green revision"

Copy one, with RDN notes, revised script page, and call sheet (removed from binder) **Container**
455.7

Copy two **Container** 456.1

Revised pages with RDN notes, notes in unidentified hand, and call sheet **Container**
456.2

Production materials

Call sheets, sides, and storyboards, 2013-2014 **Container**
456.3-4

One-line schedules, 2013 **Container** 456.5

Storyboards, circa 2013 **Container** 530

Voice-over script, 2016 **Container** 456.6

Wardrobe continuity pages (removed from binder), 2014 **Container**
456.7

Research materials

Clippings and photographs, 1946-1980 **Container** 457.1

Photocopies of clippings and photographs, undated **Container**
552.6

Photograph of Roberto Duran and Ray Arcel, undated **Container**
534.3

Ray Arcel: A Boxing Biography by Donald Dewey, printout with RDN notes, circa 2012? **Container**
457.2

Heat (1995)

Screenplays, by Michael Mann

4 March 1994 revision, two untitled copies; no RDN notes **Container**
76.1-2

8 December 1994, titled Heat; with RDN notes **Container** 76.3

30 January 1995, revised through 31 March 1995; no RDN notes **Container**
76.4

11 June 1995 revisions

"Ilona's script," annotated for "blood on face" **Container 76.5**

Shooting script, with RDN notes; additional notes, production and research materials inserted **Container 188**

20 July 1995 "final draft" **Container 457.3**

Production materials

Cast and crew lists, 1995 **Container 552.7**

Correspondence from Amy Brenneman, Edward (Eddie) Bunker, and Val Kilmer **Container 76.6**

One-line schedules, 1995 **Container 457.4**

Photographs

Make-up/hair tests and continuity, prints and Polaroids **Container 77.1-3**

Production photographs (oversize photographs removed to box 211) **Container 77.4-5, 211**

Wardrobe continuity Polaroids **Container 77.6**

Schedules, staff and crew lists, wardrobe lists and memos **Container 76.7**

Publicity materials

9" x 14" poster, 1995 **Container 529.5**

Poster in Japanese (two copies), 1996 **Container osf 34**

Press kit, publicity memos, and reviews (newspaper advertising layouts and correspondence removed to oversize box 211) **Container 78.1, 211**

Program and photographs from Academy of Motion Picture Arts and Sciences screening, with note to RDN from Al Pacino, 2016 **Container 552.8**

Stills, 1995 **Container 457.5**

Research materials

On inmates and their writings **Container 78.2**

Tattoo photographs and drawings **Container 78.3**

Bound volumes

Abbott, Dwight Edgar, with Jack Carter. I Cried, You Didn't Listen (1991) **Container**
bv 161

Bunker, Edward. No Beast So Fierce (1993) (annotated by RDN) **Container**
bv 162

Stark, Richard. The Outfit (1963) **Container** bv 163

Westlake, Donald E. The Hunter (1984) **Container** bv 164

Heist (2015)

Screenplays titled Bus 657, by Stephen Cyrus Sepher and Max Adams

11 August 2014 draft

No RDN notes **Container 457.6**

Script pages with notes in unidentified hand **Container 457.7**

Script notes, 2014 **Container 457.8**

22 September 2014 draft pages with notes in unidentified hand **Container**
457.9

30 September 2014 blue draft

With highlighting **Container 457.10**

Script pages with notes in unidentified hand **Container 458.1**

Production materials

Hair and make-up continuity pages (removed from binder), 2014 **Container**
458.2

Wardrobe continuity pages (removed from binder), 2014 **Container**
458.3

Hi, Mom! (1970)

Screenplay titled Son of Greetings, by Brian De Palma and Chuck Hirsch; with RDN notes and annotated typescript of original story by De Palma and Hirsch **Container**
78.4

Production photographs **Container 78.5**

Hide and Seek (2005)

Screenplays, by Ari Schlossberg; all without RDN notes unless otherwise stated

25 July 2003

Copy one **Container 78.6**

Copy two, with marginal notes not in RDN's hand **Container 78.7**

28 August 2003, "shooting script," four copies **Container 78.8-79.2**

8 September 2003, with RDN notes **Container 79.3**

"September 8, 2003, 7:35 pm," two copies **Container 79.4-5**

1 October 2003, script fragment; with RDN notes **Container 79.6**

2 October 2003, "shooting script," subsequent revisions

3 October 2003, with RDN notes and note from John Polson **Container 79.7**

10 October 2003, with RDN notes **Container 79.8**

14 October 2003, scripts, copies 38 and 39 **Container 79.9-80.1**

17 October 2003, with RDN notes **Container 80.2**

18 October 2003, cast read-through; with RDN notes **Container 80.3**

28 October 2003, unapproved draft; with RDN notes and handwritten note from Polson **Container 80.4**

11 December 2003 scripts

"Unapproved--white draft," with RDN notes **Container 80.5**

"New approved white draft" **Container 80.6**

7 January 2004 cumulative revisions, with RDN notes and dialogue changes in another's hand **Container 80.7**

9 January 2004, "approved 2nd pink draft" **Container 80.8**

26 January 2004 cumulative revisions

With dialogue changes in another's hand **Container 81.1**

With RDN notes and dialogue changes

Copy one **Container 81.2**

Copy two **Container 81.3**

Script insert pages, sets with various dates from 19 September 2003 to 26 February 2004 **Container 81.4**

Production materials

Cast list, 2004 **Container 552.9**

Notes from Dakota Fanning **Container 81.5**

One-line schedules, 2003-2004 **Container 458.4**

Production binder, with note from Famke Janssen; directions and map to Day 46 set; photocopies from Multiple Personality Disorder from the Inside Out; revised script pages; lyric sheet for Hush Little Baby; memos and correspondence; call sheets; wrap party invitation; crew and cast lists; one-line schedules: and printouts of information on Dissociative Identity Disorder, 2003-2004 **Container 458.5-7**

Wardrobe continuity book, facsimile; costume tags with RDN wardrobe photographs **Container 189**

Research materials

Cohen, Barry M., Esther Giller, and Lynn W. Multiple Personality Disorder from the Inside Out (1991) (annotated by RDN) **Container bv 165**

On multiple personality disorder **Container 81.6-7**

The Intern (2015)

Screenplays, by Nancy Meyers

8 October 2013 draft

"Minus page 86," unannotated **Container 458.8**

With notes in unidentified hand dated 2 May 2014	Container 459.1
"Received 5.20.14," with RDN notes dated 4 June 2014	Container 459.2
January 2014 draft	
With RDN notes (removed from binder)	Container 459.3
With highlighting and sticky notes	Container 459.4
In CAA binding, with highlighting	Container 459.5
"From 1.23.14 Table Read," with RDN notes and notes in unidentified hand; with pronunciation guide for lines in Chinese (removed from binder)	Container 459.6
12 June 2014 white final shooting draft	
With RDN note on title page and highlighting	Container 459.7
Unannotated	Container 460.1
Unannotated, missing pages 1-4	Container 460.2
12 June 2014 white final shooting draft, with revisions through 25 August 2014	
With sticky notes (removed from binder)	Container 460.3
Unannotated; with cast list (removed from binder)	Container 460.4
12 June 2014 white final shooting draft, with revisions through 1 September 2014, unannotated	Container 460.5
1 September 2014 tan revised pages, unannotated	Container 460.6
Production and publicity materials	
ADR cue sheets, 2015	Container 460.7
Call sheets, 2014	Container 460.8
Call sheets and sides, 2014	
Full size	Container 460.9, 461.1-2

Half size **Container** 461.3-5

One-sheet poster proof (two copies), 2015 **Container** osf 35

Production photographs

"Ben Whittaker' Costume Book," wardrobe test photographs (pages removed from binder), 2014 **Container** 462.1

Hair and make-up continuity pages (removed from binder), 2014 **Container** 462.2

Wardrobe continuity pages (removed from binder), 2014 **Container** 462.3-4

Schedules, 2014 **Container** 462.5-6

Sides, 2014 **Container** 462.7

The Irishman (2019)

Screenplays by Steven Zaillian

25 February 2009, with extensive RDN notes **Container** 552.10

12 August 2009, with RDN notes **Container** 552.11

10 September 2009

No RDN notes **Container** 552.12

With RDN notes **Container** 552.13

15 September 2009

With highlighting and RDN note on last page **Container** 552.14

With RDN notes **Container** 553.1

With RDN notes and letter from Steven Zaillian **Container** 553.2

7 May 2013

With age breakdown for Frank Sheeran **Container** 553.3

With RDN notes **Container** 553.4

30 May 2017, with RDN notes	Container 553.5
1 June 2017	
No RDN notes, two copies	Container 553.6-7
With RDN notes	Container 553.8
26 June 2017, with RDN notes (removed from binder)	Container 554.1
17 July 2017, white production draft, with RDN notes and sticky notes	Container 554.2
1 August 2017, white production draft revised	
No RDN notes	Container 554.3
With RDN notes	Container 554.4
With RDN notes and one-line schedule	Container 554.5
11 September 2017, partial draft with RDN notes	Container 554.6
25 September 2017, white production draft with issued revisions, no RDN notes	Container 554.7
29 September 2017, "special draft" with cover note from Marianne Bower, no RDN notes	Container 555.1
5 October 2017, white production draft revised "ms-np" [Martin Scorsese-Nicholas Pileggi?], with RDN notes	Container 555.2
7 October 2017, white production draft revised, with cover note from Marianne Bower and RDN notes	Container 555.3
17 October 2017, shooting draft, no RDN notes	Container 555.4
16 November 2017, with blue revised pages	
With minor RDN notes	Container 555.5
With sticky tabs, summary of changes, and loose script pages (in binder)	Container 577
3 January 2018, with pink revised pages	

With sticky tabs (removed from binder)	Container 555.6
With RDN notes	Container 556.1
6 February 2018, with yellow revised pages, no RDN notes, two copies	Container 556.2-3
List of revisions to location, cast, and dates in script dated 1 June 2017	Container 556.4
Script and voice-over meeting notes, 11 October 2017	Container 556.5
Script pages	
"MS revisions," 31 August 2017, with RDN notes	Container 556.6
Revised pages, some with RDN notes, 2017-2018	Container 556.7, 587.1
Blue revised pages, 16 November 2017	Container 556.8
Pages replaced by pink revisions, 3 January 2018	Container 556.9
Green revised pages, 27 February 2018	Container 556.10
Story timelines with corresponding scene numbers from various drafts, 2017	Container 556.11
Voice-over scripts	
17 October 2017, with highlighting and sticky tabs (in binder)	Container 578
Assisted living scenes	
1 February 2018 (removed from binder)	Container 557.1
With RDN notes and revisions through 3 March 2018	Container 557.2
"Frank voice-over and in sync script," with RDN notes (removed from binder), 5 March 2018	Container 557.3
Recording logs (removed from binder), 6-9 March 2018	Container 557.4

Rewritten scene with RDN notes, 29 March 2019	Container 557.5
Production and publicity materials	
ADR cue sheets, 2018-2019	Container 557.6
Call sheets, 2017-2018	
Full size	
No sides	Container 587.2
Some with sides	Container 557.7
With sides	Container 587.3-5
Half size, with sides	Container 587.6, 588.1-2
Cast age and ethnicity breakdown, 2017	Container 557.8
Casting, head shots and resumes, 2017	Container 557.9-10
Day out of days reports, 2017	Container 557.11
Full shooting schedule, 2017-2018	Container 588.3
One-line schedules, 2017-2018	Container 557.12, 558.4
Netflix press event speeches, printout and cue cards, 2019	Container 558.1
Publicity clipping from Italian news agency ANSA, 2018	Container 558.2
Reference photographs for Frank Sheeran wig design, 2017	Container 558.3
Visual effects (VFX) materials; contains Industrial Light and Magic (ILM) character design proposals, list of VFX face replacement scenes, and ILM VFX test script, 2015-2017, undated	Container 558.4
Wardrobe continuity book, 2018	Container 579
Research materials	

Bound volumes

Brandt, Charles. "I Heard You Paint Houses": Frank "The Irishman" Sheeran and Closing the Case on Jimmy Hoffa (2005)	
Copy one, heavily annotated by RDN	Container bv 602
Copy two, with RDN notes	Container bv 603
Murphy, Audie. To Hell and Back (2002)	
Copy one ("War details highlighted in this copy")	Container bv 604
Copy two	Container bv 605
Mustain, Gene and Jerry Capeci. Murder Machine (1993) ("Murders highlighted")	Container bv 606
Thrasher, Robert Wyatt. Popcorn Road to Paris...and Back (2007) ("Highlighted sections")	Container bv 607
Brandt, Charles and Sheeran, Frank interview transcripts with RDN notes, undated	Container 558.5
Brandt articles, 2005, undated	Container 558.6
Brandt audiocassette transcripts, 2017	Container 558.7
Brandt meeting notes, 2017	Container 558.8
"Frank Sheeran-Right Leg Pain," clippings, medical records, and photographs (removed from binder), 2017	Container 558.9
"Frank Sheeran's Comments on War and Death," notes, photocopies, parole documents, and transcripts, with memo from Marianne Bower (removed from binder), 2017	Container 558.10
"Frank Voice-Over vs. Book," script pages and photocopies from book (removed from binder), 2017	Container 558.11
"Frank's Hits," transcripts and photocopies (removed from binder), 2017	Container 558.12
"Joey Gallo shooting," research notes, clippings, and photographs, undated	Container 558.13
Memo from Marianne Bower and photocopied photographs, 2017	Container 559.1

"Other Hit Men," research notes, photocopies, and transcripts (removed from binder), undated	Container 559.2
Photocopies and printouts of various research materials, 2017, undated	Container 559.3
Photographs of Frank Sheeran, Russell Bufalino, and others, 2017, undated	Container 559.4
Photographs of Frank Sheeran arranged by date (removed from binder), undated	Container 559.5
"Picture Reference—Frank Sheeran," (In binder)	Container 581
(Removed from binder)	Container 559.6
"Picture Reference—Jimmy and Jo Hoffa" (removed from binder), undated Copy one	Container 559.7-8
Copy two	Container 560.1-2
"Provenzano/Gallo," clippings and photocopies (removed from binder), two copies, 2017	Container 560.3-4
RDN handwritten notes, undated	Container 560.5
Reference materials for Scenes 82, 142, B176, and C111, transcripts and photocopies, 2017, undated	Container 560.6
Reference materials for various scenes, photocopies, notes, and transcripts, some with RDN handwritten notes; also contains one-line schedule, preliminary scale drawing for Umberto's Clam House set, and correspondence and memos from Marianne Bower, 2017-2018, undated	Container 560.7, 561.1-2
Reference materials for voice-overs, various scenes, photocopies and transcripts, some with RDN notes, 2017-2018, undated	Container 561.3
Reference materials on various topics, photocopies, notes, and transcripts, some with RDN handwritten notes; with memos from Marianne Bower, 2017, undated	Container 561.4
Reference transcripts, Scene 283-End, some with RDN notes, 2018	Container 561.5

"Selected Scenes vs. Book," script pages and photocopies with memo from Marianne Bower (removed from binder), 2017

In binder **Container 580**

Removed from binder **Container 561.6**

Sheeran transcript excerpt lists, with RDN notes

31 August-8 September 2017 **Container 561.7**

12 September 2017 **Container 561.8**

13 September 2017 **Container 561.9**

Sheeran transcript excerpts matched to 1 August 2017 voice-over script (removed from binder), 2017 **Container 562.1**

Sheeran transcript with Charles Brandt's notes and memo from Marianne Bower, 2017 **Container 562.2**

Transcript and book excerpts regarding death and war, with RDN notes, 2017, undated **Container 562.3**

"War-First Hand Accounts," notes, transcripts, and photocopies, some with RDN notes, 2017 **Container 562.4**

"Women and Russell Bufalino," photographs, undated **Container 562.5**

Jackie Brown (1997)

Screenplays, by Quentin Tarantino; final draft, 16 April 1997, revised through 20 May 1997

With production notes on title page **Container 82.1**

Leather bound, with RDN notes **Container 82.2**

Production and publicity materials

Costume drawings for "Louis" by Michele Michel **Container 211**

Make-up and wardrobe continuity photographs **Container 82.3**

Note from Pam Grier to RDN, 1997 **Container 463.1**

Note from Quentin Tarantino to RDN, 1997 **Container 463.2**

Notes on characters and wardrobe; continuity breakdown **Container**
82.4

One-sheet posters

Poster (two copies), 1997 **Container** osf 36

Poster on foamcore, 1997 **Container** osf 37

Production binder, with Entertainment Weekly photo shoot schedule; tape logs; memos; day out of days report; crew list; call sheets; one-line schedules; and final draft, 16 April 1997, revised through 20 May, 1997 **Container**
463.3-4

Production stills, 1997 **Container** 463.5

Tattoos

Original designs **Container** 82.5

Transfers for **Container** 82.6

Research materials, bound volumes

Leonard, Elmore

Rum Punch (1993) (annotated by RDN; loose items withdrawn to folder 170.3) **Container**
bv 166

The Switch (1978) (annotated by RDN) **Container** bv 167

Jackknife (1989)

Playscript, Strange Snow by Stephen Metcalfe for Manhattan Theatre Club, undated **Container**
82.7

Screenplays, by Stephen Metcalfe; all without RDN notes unless otherwise stated

10 May 1987 revision, with RDN notes **Container** 82.8

28 June 1987, interim third draft

In Sandollar [Productions] covers **Container** 83.1

Half-size format script, without title page **Container** 83.2

In Kings Road Entertainment covers; numerical sequence of shots marked in text **Container**
83.3-4

Shooting script, half-size format, revised to 1 June 1988, with RDN notes; call sheet for 21 June 1988 laid in **Container**
83.5

Production materials

Photographs, 1988 **Container** 463.6

Production materials including contact list and crew list/Canada, May 1988 **Container**
83.6

Publicity materials

Correspondence and photographs (signed oversize photograph of Vietnam veterans removed to box 211) **Container**
83.7, 211

One-sheet poster (three copies), and photograph of poster, 1989 **Container**
osf 38

Press information packet, 1989 **Container** 463.7

Reviews and articles from newspapers (binder of reviews removed to oversize box 190) **Container**
84.1, 190

Research materials

Re Vietnam and truckers

Periodical issues with notes for wardrobe ideas **Container**
84.2-3

Printed matter and photographs (photocopies) **Container**
84.4-5

Bound volumes

Bartecchi, Carl E. Soc Trang: A Vietnamese Odyssey (1980) **Container**
bv 168

Berry, Clifton F., Jr. Sky Soldiers (1987) **Container** bv 169

Bok, Sissela. Lying: Moral Choice in Public and Private Life (1978) **Container**
bv 170

Edelman, Bernard. Dear America: Letters Home from Vietnam (1985) **Container**
bv 171

Ekman, Paul. Telling Lies: Clues to Deceit in the Marketplace, Politics, and Marriage (1985) **Container**
bv 172

Groom, Winston and Duncan Spencer. Conversations with the Enemy (1983)	Container bv 173
Herr, Michael. Dispatches (1977)	Container bv 174
Hjortsberg, William. Falling Angel (1978) (annotated by RDN)	Container bv 175
Jury, Mark. The Vietnam Photo Book (1986)	Container bv 176
Karnow, Stanley. Vietnam, A History: The First Complete Account of Vietnam at War (1984)	Container bv 177
Ketwig, John. ...and a Hard Rain Fell (1985)	Container bv 178
Mangold, Tom and John Penycate. Tunnel Warfare (1987)	Container bv 179
Monette, Paul. Borrowed Time: An Aids Memoir (1988)	Container bv 180
Wright, Stephen. Meditations in Green (1984)	Container bv 181
Jennifer on My Mind (1971), production photographs	Container 84.6
Joker (2019)	
Screenplays titled Joker: an origin, by Todd Phillips and Scott Silver; no RDN notes	
30 July 2018, production draft	Container 562.6
17 August 2018, revised production draft, with underlining	Container 562.7
5 September 2018, white shooting draft, with side and one-line schedule (removed from binder)	Container 562.8
Production materials	
ADR cue sheets, 2019	Container 562.9
Call sheets, 2018	Container 562.10
Call sheets with sides, some with RDN notes, 2018	Container 563.1

Wardrobe continuity book, 2018 **Container 582**

Joy (2015)

Scene by scene overview, 3 January 2014 **Container 463.8**

Screenplays, by Annie Mumolo and David O. Russell

Undated draft, with RDN note on title page dated 13 October 2014 **Container 463.9**

15 October 2014 draft **Container 463.10**

Screenplays titled Kay's Baptism, current revisions by David O. Russell, based on the screenplay by David O. Russell and Annie Mumolo

24 January 2015 draft, with RDN notes; with day out of days report and call sheets (removed from binder) **Container 464.1**

Undated draft, with RDN notes dated 8 February 2015 (removed from binder) **Container 464.2**

Undated draft, with RDN note on title page dated 10 February 2015 (removed from binder) **Container 464.3**

11 February 2015 white shooting draft

With RDN notes (removed from binder) **Container 464.4**

With note from David O. Russell to RDN (removed from binder) **Container 464.5**

Unannotated (removed from binder) **Container 464.6**

18 February 2015 white shooting script

With highlighting, call sheet, and one-line schedule (removed from binder) **Container 465.1**

With transcription of ghost dream scene and lyric sheets for Qué Verdes Son, I Whistle a Happy Tune, and Lullaby of Broadway (removed from binder) **Container 465.2**

22 February 2015 blue draft

With sticky notes and one-line schedule (removed from binder) **Container 465.3-4**

With notes in unidentified hand **Container 465.5**

Production and publicity materials

Academy Awards For Your Consideration DVD sleeve, 2015	Container 465.6
ADR cue sheets with RDN notes, 2015	Container 465.7
Call sheets, 2015	Container 465.8
Call sheets and sides, 2015	
Full size	Container 466.1-2
Half size	Container 466.3-4
Schedules, 2015	Container 466.5, 467.1
Sides, 2015	Container 467.2
Wardrobe continuity pages (removed from binder), 2015	Container 467.3

Killer Elite (2011)

Screenplays, by Matt Sherring, revisions by Gary McKendry and Matt Sherring

12 April 2010, locked script with blue revisions, no RDN notes	Container 563.2
13 April 2010, locked script with blue revisions	
With RDN note on title page dated 21 April 2010	Container 563.3
Script pages with RDN notes	Container 563.4
12 May 2010 reading script	
Complete scripts	
No RDN notes	Container 467.4
With looseleaf RDN note	Container 563.5
Script pages with RDN notes	Container 467.5
19 June 2010 director's reading script	

Complete script, no RDN notes **Container 563.6**

Pages with RDN notes **Container 467.6**

24 June 2010 reading script

No RDN notes; with call sheet, one-line schedules, crew and cast lists
(removed from binder) **Container 467.7**

No RDN notes **Container 467.8**

26 March 2010 shooting script, with revisions to 14 June 2010; with one-line
schedule, crew and cast lists (removed from binder) **Container 468.1**

Production materials

Call sheets, correspondence, revised pages, and sides from Australia shoot,
2010 **Container 468.2**

Call sheets, schedules, and sides from Morocco shoot, 2011 **Container 468.3**

Storyboards, 2011 **Container 468.4**

Welcome to Melbourne packet (removed from binder), 2010 **Container 468.5**

Research materials

Photographs, 2010 **Container 468.6**

Research and script notes, 2010 **Container 468.7**

Killers of the Flower Moon (2023)

Screenplays, some titled Gray Horse, by Eric Roth and Martin Scorsese, based on the book
by David Grann

14 January 2020 draft, with RDN notes and note on title page (removed from
binder) **Container 588.5**

25 February 2020, with RDN notes and note on title page (removed from
binder) **Container 588.6**

16 March 2021 white script "red revisions for RDN" with extensive RDN
notes, highlighting, sticky notes, and sticky tabs. Also includes revised script
pages, RDN's notes on Bill Hale, and questions for Martin Scorsese (in leather
binder) **Container 590**

16 March 2021, white script, and 6 April 2021, blue revised pages, with Osage language translation and pronunciation notes (removed from binder)	Container 589.1-2
Revised script pages with highlighting, 5 May 2021, with revised one-line schedule (removed from binder)	Container 589.3
Green revised pages with highlighting and RDN notes, 7 May 2021	Container 589.4
Goldenrod revised pages with highlighting, 25 May 2021, with Mollie's health timeline and notes on poisoning, 30 May 2021	Container 589.5
Script excerpts, some with RDN notes, August 2021, undated	Container 589.6
Production materials	
ADR cue sheets, 2021	Container 589.7
Calendar, cue sheets with side, and one-line schedules, April-August 2021	Container 589.8
Calendars and one-line shooting schedule, 29 March 2021	Container 589.9
Research materials	
Hale background research, with information on Hale/Ernest relationship and guardianship document. Photocopies, printouts, and notes, 2019, undated	Container 589.10
Vocal exercise workbook and RDN notes, 2021	Container 589.11

Killing Season (2013)

Screenplays, by Evan Daugherty

2 December 2011 draft, with RDN notes	Container 468.8
3 January 2012 draft, with RDN notes	
Copy one, with sticky notes	Container 468.9
Copy two	Container 469.1
5 January 2012, white production draft, with RDN notes and sticky tabs	Container 563.7
22 January 2012 blue complete script, with RDN notes and sticky notes	

Copy one	Container 469.2
Copy two	Container 469.3
Production and publicity materials	
ADR Actor's List, with RDN notes, 2012	Container 469.4
Call sheets, 2012	Container 469.5
Call sheets and sides, 2012	Container 469.6-7
Note to RDN from cast, 2012	Container 469.8
Note to RDN from director Mark Steven Johnson, 2012	Container 563.8
One-line schedules, 2012	Container 469.9
One-sheet poster design, undated	Container 469.10
Reshoot call sheets, schedule, and script pages, 2012	Container 469.11
Technical notes, with handwritten RDN notes, 2012	Container 563.9
Timeline, script notes, script summary, technical notes, and research notes (removed from binder), 2012	Container 563.10
Wardrobe continuity pages and script, 22 January 2012 blue complete script with revisions to 22 February 2012 (removed from binder)	Container 470.1-2
Research materials	
Correspondence and notes	Container 470.3
Photographs of RDN at archery training. 4 electronic files: JPG, undated	Disk-ID-No. 2302002G_001, 2302002G_002

The King of Comedy (1982)

Book, treatments, and screenplays by Paul D. Zimmerman

Book

Corrected typescript, photocopy, four copies	Container 84.7, 85.1-3
Partial typescript, two copies	Container 85.4
Treatments	
The Autograph Hunter, extended treatment	Container 85.5
The King of Comedy, unfinished manuscript	
No RDN notes	Container 86.1
With RDN notes	Container 86.2
Screenplays, all without RDN notes unless otherwise stated	
First draft, undated	Container 86.3
11 July 1974, letter from Martin Scorsese to RDN re Zimmerman script	Container 86.4
15 December 1976	
Three copies marked "c/o Bob Greenhut"	Container 86.5-7
Copy marked "c/o The Ufland Agency," with notes by RDN; revised script pages and other material laid in	Container 86.8
16 April 1981	
Partial script to page 67	Container 87.1
Complete script with handwritten revisions, not in RDN's hand	Container 87.2
Typescript with typed revisions throughout; with RDN notes	Container 190
Final draft, undated, New Regency Films	
Copy 5, with RDN notes, location Polaroids, Zimmerman letter to RDN enclosed with scene notes, and script pages	Container 87.3
Copies 6 and 7	Container 87.4-5
Two unnumbered copies	Container 87.6-7
Undated script, with RDN notes	Container 235.2

Production materials

Character and script notes, list of scenes, lyrics for Come Rain or Come Shine, and script fragments	Container 88.1
Congratulatory telegram and postcard	Container 88.2
Photographs	
Production photographs on set	Container 235.3
Wardrobe photographs	Container 235.4
Pre-timing, 1980	Container 470.4
Staff and crew list; shooting schedule, May 1981; research information	Container 88.3

Publicity and related materials

Al Hirschfeld drawing of Jerry Lewis and RDN as Jerry Langford and Rupert Pupkin (multiple copies)	Container 212
Photographs of RDN, Jerry Lewis, Martin Scorsese, and others at Cannes Film Festival; with production photographs of RDN; circa 1981-1983	Container 470.5
Playscript by Jeremy Sams, 2003	Container 470.6
Posters	
One-sheet on foamcore, 1983	Container osf 39
Poster in German, 1982	Container osf 40
Poster in Japanese, 1983	Container osf 85
Press kits	Container 88.4
Publicity stills and slides; award photographs (oversize stills removed to box 211)	Container 88.5, 211
Reviews (oversize newspaper clippings removed to box 212)	Container 88.6-7, 212

The Last Tycoon (1976)

Screenplays, by Harold Pinter

11 November 1974 scripts

Copy 8, with RDN notes **Container 88.8**

Copy 27, no RDN notes **Container 88.9**

11 August 1975 scripts

Copy 20, with extensive RDN notes; additional mimeo and RDN notes in pocket at front **Container 191**

Copy 62, no RDN notes **Container 89.1**

Production materials

Notes and correspondence from Elia Kazan re Stahr character **Container 89.2**

Photographs

Mounted stills **Container 337**

Stills and research photographs **Container 235.5**

Publicity materials

Articles and review **Container 89.4**

Lobby cards **Container 337**

One-sheet poster, 1976 **Container osf 41**

Press booklet "Handbook of Production Information," screening card, publicity stills **Container 89.3**

Research materials and related works

Crowther, Bosley. Hollywood Rajah: The Life and Times of Louis B. Mayer (1960) **Container bv 182**

Dardis, Tom. Some Time in the Sun (1976) **Container bv 183**

Fitzgerald, F. Scott

The Crack-up (1964, 1974), two editions **Container bv 184-185**

The Diamond As Big As the Ritz (1975) **Container bv 186**

The Last Tycoon (1970), photocopy of book, with handwritten notes not in RDN's hand	Container 89.5
The Last Tycoon (1970) (annotated by RDN)	Container bv 187
The Last Tycoon (1976)	Container bv 188
The Lost Decade (1974)	Container bv 189
Hurok, Sol, with Ruth Goode. Impresario (1946) (annotated by RDN)	Container bv 190
Latham, Aaron. Crazy Sundays: F. Scott Fitzgerald in Hollywood (1971)	Container bv 191
Marion, Frances. Off with Their Heads! (1972)	Container bv 192
Marx, Samuel. Mayer and Thalberg: The Make- Believe Saints (1975) (annotated by RDN)	Container bv 193
Mizener, Arthur. The Fitzgerald Reader (1963)	Container bv 194
Rosenberg, Bernard and Harry Silverstein. The Real Tinsel (1970)	Container bv 195
Schulberg, Budd. The Disenchanted (1975)	Container bv 196
Taylor, John Russell. Hollywood 1940's (1985)	Container bv 197
Thomas, Bob	
King Cohn (1967)	Container bv 198
Thalberg: Life and Legend (1969) (annotated by RDN)	Container bv 199
Turnbull, Andrew, ed. The Letters of F. Scott Fitzgerald (1963)	Container bv 200
Vidor, King. A Tree Is a Tree (1953) (annotated by RDN)	Container bv 201
Zierold, Norman. The Moguls (1969)	Container bv 202

Last Vegas (2013)

Screenplays, by Dan Fogelman, current revisions by Kyle Pennekamp and Scott Turpel

14 September 2012 draft

With sticky notes; no RDN notes **Container 470.7**

No RDN notes **Container 470.8**

"Paddy" pages only; no RDN notes

Copy one **Container 470.9**

Copy two **Container 470.10**

15 October 2012 blue draft

With RDN notes

Copy one **Container 471.1**

Copy two **Container 471.2**

With one-line schedule and wardrobe continuity photographs; no RDN notes **Container 471.3**

"Paddy" pages only; no RDN notes **Container 471.4**

15 October 2012 blue draft with revisions through 11 December 2012

With RDN notes, notes in unidentified hand, and sticky notes **Container 471.5**

With title page signed by cast members, six copies **Container 471.6-7, 472.1-4**

Production materials

Call sheets and sides, 2012

Full size **Container 472.5-6**

Half size **Container 473.1-2**

Crew list, 2012 **Container 473.3**

Note from Mary Steenburgen to RDN, 2012 **Container 473.4**

Photographs

Cast photograph, autographed by RDN, Morgan Freeman, Michael Douglas, and Kevin Kline, circa 2012 **Container 532.6**

Hair and make-up continuity pages (removed from binder), 2012 **Container 473.5**

Wardrobe continuity pages (removed from binder), 2012 **Container 473.6**

Schedules, 2012 **Container 473.7**

Shooting logs, 2012 **Container 473.8**

Lenny Bruce: Swear to Tell the Truth (1998), documentary by Robert B. Weide, narrated by RDN; correspondence, narration scripts, reviews **Container 89.6**

Limitless (2011)

Screenplays, by Leslie Dixon, based on the novel *The Dark Fields* by Alan Glynn

21 December 2009, revised through 16 March 2010, with RDN notes **Container 306.6**

6 January 2010, with RDN notes **Container 306.7**

29 January 2010, with RDN notes **Container 473.9**

5 February 2010, with RDN note on cover sheet **Container 306.8**

16 March 2010, no RDN notes **Container 307.1**

22 March 2010

No RDN notes

Copy one **Container 307.2**

Copy two **Container 473.10**

With RDN notes **Container 307.3**

"Brad Robinson" on title page **Container 307.4**

26 April 2010, no RDN notes

Copy one **Container** 307.5

Copy two **Container** 474.1

11 May 2010, no RDN notes **Container** 307.6

Revised script pages, 25 March-28 April 2010 **Container** 308.1

Script pages, undated **Container** 474.2

5 January 2011 script pages with RDN notes and notes in unidentified hand **Container**
474.3

Production materials

Crew call schedules, March-May 2010 **Container** 308.3

Photographs

Bound volume of production stills inscribed to RDN by director Neil Burger, March 2011 **Container**
308.2

Hair and make-up continuity pages (removed from binder), 2010 **Container**
474.4

Wardrobe continuity pages (removed from binder), 2010 **Container**
474.5

Reshoot call sheets, crew list, and script pages (removed from binder), 2011 **Container**
474.6

Research materials and related works, bound volumes

Bryce, Robert. Power Hungry (2010) **Container** bv 280

Glynn, Alan. The Dark Fields (2001) (inscribed to RDN by the author) **Container**
bv 281

Photographs. 71 electronic files: Bitmap, JPG, Microsoft Word, February 2009-March 2010 **Disk-ID-No.**
1608007G_002

Little Fockers (2010, RDN producer)

Screenplays, by Larry Stuckey

13 August 2007, with RDN notes **Container** 564.1

14 August 2008, with RDN note on first page **Container** 564.2

18 August 2008	
No RDN notes	Container 474.7
With RDN notes	Container 564.3
Script notes and beat sheet, with RDN notes, 2008-2009	Container 474.8
9 January 2009, with RDN note on title page	Container 474.9
Screenplays, by John Hamburg, from the original screenplay by Larry Stuckey	
13 July 2009, with continuation dated 30 July and RDN note on cover sheet	Container 564.4
31 July 2009, no RDN notes	Container 474.10
21 August 2009, partial draft with RDN notes	Container 564.5
28 August 2009, no RDN notes	Container 475.1
30 August 2009, "cast read thru draft," no RDN notes	Container 475.2
9 September 2009, with RDN notes and notes in unidentified hand	Container 475.3
25 September 2009, cast read through script	
With RDN note on title page	Container 564.6
With RDN note on title page and notes in unidentified hand	Container 475.4
28 September 2009, with RDN notes	Container 564.7
29 September 2009	
With RDN note on title page	Container 565.1
With RDN notes	Container 308.4
29 September 2009 revised through 13 October 2009	
No RDN notes	Container 308.5
With RDN notes and notes in another's hand	Container 308.6

8 October 2009, no RDN notes	Container 308.7
29 September 2009 shooting script revised through 21 October 2009, no RDN notes	Container 309.1
21 October 2009 revised pages only, no RDN notes	Container 309.2
13 November 2009 revised pages, no RDN notes	Container 475.5
Shooting script revised through 21 January 2010, with RDN notes	Container 309.3
3 September 2010 additional photography script pages, with RDN notes	Container 475.6
10 September 2010 additional photography script pages, with RDN notes	Container 475.7
12 September 2010 additional photography script pages, no RDN notes	Container 475.8
Revised script pages, undated	Container 309.4-5
Production materials	
Additional photography call sheet and ADR cue sheet with RDN note, 2010	Container 475.9
Call sheet, one-line schedule, and read-thru list, 2009	Container 475.10
Crew call sheets, 2009-2010	
Reduced format	Container 310.1-3
8 1/2 x 11 format	Container 310.4-311.1
8 1/2 x 14 format	Container 311.2
Crew lists, one-line schedules, and rehearsal schedules, 2009-2010	Container 311.3
Correspondence, 2009, undated	Container 311.4
Photographs	

Production photographs **Container** 311.5-311.8,
475.11

Set dressing portraits. 8 electronic files: JPG, June 2010. **Disk-ID-No.**
1608007G_003

Stills for approval, "Jack" character; Glen Wilson photographer, undated **Container**
312.3

Wardrobe continuity pages, with screenplay, revised through 27 January 2010 **Container**
312.1-2

Poster proofs on foamcore, 2010 **Container** osf
119-121

Studio screening notes, 2009-2010 **Container** 309.6-7

Machete (2010)

Screenplays, by Robert Rodriguez

20 June 2009, with RDN note on title page **Container** 565.2

15 July 2009, with RDN note on title page **Container** 565.3

"Senator McLaughlin scenes only," with RDN note on title page dated 17 July 2009 **Container**
475.12

20 July 2009, with RDN notes **Container** 312.4

7 August 2009, with RDN notes **Container** 312.5

23 August 2009, with RDN notes **Container** 312.6

24 August 2009

In binder, no RDN notes **Container** 313.1

Unbound, no RDN notes **Container** 313.2

Script pages, with RDN notes, undated **Container** 313.3

Production and publicity materials

Crew call sheets, 2009 **Container** 313.4

Day out of days report, 2009 **Container** 475.13

Lobby cards, 2010 **Container** 531

Shooting schedule, 2009 **Container 313.5**

Mad Dog and Glory (1993)

Screenplays, by Richard Price; all without RDN notes unless otherwise stated

"First draft," undated; with RDN notes **Container 89.7**

"Second draft," undated; with RDN notes **Container 89.8**

14 June 1990, "read-through draft"

Copy 15 **Container 89.9**

Half-size format **Container 89.10**

Two copies, one with scene numbers **Container 90.1-2**

25 June 1991 revisions

Lacks title page and page one, with handwritten changes not in RDN's hand **Container 90.3**

Unmarked copy **Container 90.4**

5 July 1991 revisions **Container 90.5**

11 July 1991 revisions **Container 476.1**

15 July 1991 revisions

"Coded script," with handwritten notations re taping **Container 90.6**

With handwritten notations re make-up/hair and wardrobe **Container 91.1**

With handwritten revisions and extensive RDN notes **Container 91.2**

Script annotated by RDN and another hand **Container 235.6**

Revised script pages, various dates **Container 91.3**

Production materials

Cast and crew lists, 1991 **Container 565.4**

Casting and publicity correspondence, revised script pages, schedules, and script notes, 1990-1991	Container 476.2
Casting list with résumé head shots	Container 91.4
Contacts and crew lists, continuity memo, credit list, dialogue changes, line sheets, production notes, shooting schedule, and title design	Container 91.5
Correspondence	Container 91.6
Photographs	
Cast and crew photographs, including Bill Murray portrait inscribed to RDN	Container 235.7
Make-up photographs and continuity Polaroids	Container 91.7-92.1
Production photographs	Container 235.8
Wardrobe continuity Polaroids	Container 92.2
Storyboards	Container 92.3
Publicity materials, including memo re publicity events, press release, and publicity photographs (poster paste-up removed to oversize box 211)	Container 92.4, 211
Research and related materials	
Caricatures of cast members by Sirr Harry Buckner, 1991	Container osf 86
Clippings, map, printed material, and notes from technical advisor John S. Redmond of the Chicago Police Department Crime Lab	Container 92.5-6
Henry: Portrait of a Serial Killer one-sheet poster, 1989, autographed by John McNaughton and Steven A. Jones to "Mad Dog" RDN, 1991	Container osf 74
Bound volumes	
Fletcher, Connie. What Cops Know (1990)	Container bv 203
Gerberth, Vernon J. Practical Homicide Investigation: Tactics, Procedures, and Forensic Techniques (1983) (loose items withdrawn to folder 170.4)	Container bv 204
Knight, Bernard. Forensic Medicine (1985)	Container bv 205

McGuire, Robert J. Crime Scene Technicians Guide (1977)

Container
bv 206

A Pocket Guide to Arson and Fire Investigation (1990)

Container bv
207**Manuale d'amore 3 (The Ages of Love) (2011)**Screenplays, by Giovanni Veronesi, Andrea Agnello, and Ugo Chiti, dual language
(English-Italian) version unless otherwise stated

Early draft, no RDN notes, undated

Container 476.3

Draft with RDN notes, undated

Container 476.4Early draft with "note to the reader" dated August 2000, English version, with
RDN notes dated 3-4 June 2010**Container**
476.5

English version draft, no RDN notes, undated

Container 476.6

25 August 2010, no RDN notes

English version

Container 476.7

Italian version

Container 476.8

1 September 2010, with RDN notes

Container 476.9

1 September 2010 with 8 September 2010 blue pages

With RDN notes

Container 476.10

No RDN notes

Container 476.11

English version, no RDN notes

Container 476.12

Italian version, no RDN notes

Container 476.13

Scene 30 script pages with RDN notes, 2010

Container
476.14

Production and publicity materials

Call sheets, schedules, and sides, 2010-2011

Container 477.1

Corriere della Sera Sette magazine with cover story, 3 February 2011

Container
529.6

Letter from Aurelio De Laurentiis to RDN, 2010	Container 477.2
Press schedule, 2010	Container 477.3
Wardrobe continuity pages (removed from binder), 2010	Container 477.4

Marvin's Room (1996)

Screenplays, by Scott McPherson; all without RDN notes unless otherwise stated

7 June 1995, copy 2	Container 92.7
21 June 1995 revisions, copy 114; with RDN notes	Container 92.8
28 July 1995 script revised to 1 August 1995; pages with RDN scenes removed	Container 93.1
15 August 1995 revisions, RDN scenes only; with RDN notes	Container 93.2
21 August 1995 revisions, RDN scenes only	
Unmarked pages	Container 93.3
With RDN notes	Container 93.4
20 September 1995 revisions	Container 93.5
Scene H88, revisions of 13 and 28 February 1996; with RDN notes	Container 93.6

Production materials

Breakdown and shooting schedule, 1995	Container 477.5
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Photographs

Album of stills and production photographs in presentation binding, undated	Container 338
Make-up/hair continuity Polaroids and photographs	Container 93.7

Mary Shelley's Frankenstein (1994)

Screenplays, screen story by Steph Lady and James V. Hart; screenplay draft by Steph Lady revised by Frank Darabont; all without RDN notes unless otherwise stated

18 January 1993, first revised draft	Container 54.6
8 February 1993, second revised draft	
Copy one	Container 54.7
Copy two, with RDN notes	Container 55.1
Drafts revised by Kenneth Branagh	
29 April 1993, third revised draft; with RDN notes	Container 55.2
25 June 1993, fourth draft, "scene numbered"	
Copy one	Container 55.3
Copy two, with RDN notes	Container 55.4
8 July 1993, "scene numbered"; with RDN notes	Container 55.5
1 September 1993, "scene numbered"	
No RDN notes	Container 55.6-7, 477.6
With RDN notes	Container 56.1
11 October 1993, revised; with RDN notes	Container 56.2
Shooting script, revised through 2 November 1993; with RDN notes and one-line schedules	Container 56.3
Production materials	
ADR (automated dialogue replacement) lists, call sheets, casting, correspondence, crew lists, day breakdowns, and RDN schedules	Container 56.4
Call sheet and one-line schedule, 1995	Container 477.7
Cast and crew lists, 1993	Container 565.5
Congratulatory letters	Container 56.5
Drawing of RDN as "the Creature" by Tim Harvey, inscribed with note from Kenneth Branagh to RDN, 1994-1994	Container 532.7
Photographs of make-up, wardrobe, and wardrobe tests	

First London visit, making body cast	Container 56.6-57.5
28 October 1993	Container 57.6-11
29 October 1993, including "Ilona's [Herman] camera--Creature test"	Container 58.1-9
3 November 1993, including "Creature/sharp featured man costume fitting (Ilona's camera)" and "undergarment's test"	Container 58.10-12
9 November 1993, "Creature/sharp featured man tests w/grandfather on stage"	Container 59.1-11
12 November 1993, "sharp featured/Creature tests (Ilona's camera)"	Container 60.1-12
Undated make-up tests, 1993	Container 477.8
Alphabetical sequences	
A1-A92, rolls 001-011	Container 61.1-3
B1-B54, rolls 279, 283-287 and related rolls	Container 61.4-8
C2-C9, roll 001-01 and related roll 004-01	
Appleby, David (photographer); photographs, contact prints, and negatives (oversize removed to box 208)	Container 62.3, 208
Redmond, John (photographer); 5x7 photographs of RDN and Branagh	Container 62.4-5
Make-up continuity book [disbound and foldered]	
Make-up tests 2, 3, and 5	Container 62.6-10
Polaroids and prints arranged by scene numbers; includes affidavit of Daniel Park in Shelley Films vs. Rex Features	Container 63.1-7
"Wardrobe Polaroids for the Creature," scenes 92-204	Container 63.8
"Special FX make-up," correspondence re eyes, mouth casts, and "the Creature" sculpture mold forms	Container 63.9
Storyboards, test 1-5	Container 63.10

Publicity materials

Cinefex article, no. 60, December 1994 **Container 64.1**

Posters

One-sheets

Photograph of one-sheet poster, undated **Container osf 86**

Posters, including poster autographed by Jon Lovitz to RDN, 1994 **Container osf 42**

Poster on foamcore, 1994 **Container osf 43**

Poster in Japanese (three copies), circa 1995 **Container osf 44**

Promotional material, product spin-offs, press junket itineraries, screening invitations **Container 64.2**

Tri-Star Pictures press kit **Container 64.3**

Research materials

Correspondence and print material **Container 64.4**

Photograph of Boris Karloff on set of Bride of Frankenstein by Roman Freulich (three copies), 1935 **Container 532.8**

Bound volumes

400 More Self Assessment Picture Tests in Clinical Medicine (1989) **Container bv 99**

400 More Self Assessment Picture Tests in Clinical Medicine (1988) **Container bv 100**

Aldiss, Brian, Kurt Vonnegut, and Loren D. Estleman. The Ultimate Frankenstein (1991) **Container bv 101**

Baran, R., R. P. R. Dawber, and G. M. Levene. A Colour Atlas of the Hair, Scalp & Nails 1991), two copies (loose items withdrawn from bv 103 to folder 170.3) **Container bv 102-103**

Branagh, Kenneth. Mary Shelley's Frankenstein (1994), three paperbacks and one hardcover **Container bv 104-107**

Chessell, G. S. J., et al. Diagnostic Picture Tests in Clinical Medicine 2 (1984)	Container bv 108
Emond, R. T. D. and H. A. K. Rowland. Diagnostic Picture Tests in Infectious Diseases (1990)	Container bv 109
Grossman, John A. Minor Injuries and Repairs (1993) (loose items withdrawn to folder 170.3)	Container bv 110
Huet, Marie-Hélène. Monstrous Imagination (1993)	Container bv 111
Kendrick, Walter. The Thrill of Fear: 250 Years of Scary Entertainment (1991)	Container bv 112
Levene, G. M. and S. K. Goolamali. Diagnostic Picture Tests in Dermatology (1991)	Container bv 113
Mellor, Anne K. Romanticism and Gender (1993)	Container bv 114
Peacock, Erle E., Jr. Wound Repair (1984)	Container bv 115
Riley, Philip J., ed. Frankenstein: The Man Who Made a Monster (1989), inscribed to RDN by the author	Container bv 116
Sharvill, Denis E. Skin Signs of Systemic Disease (1988)	Container bv 117
Shelley, Mary	
The Annotated Frankenstein (1977)	Container bv 329
Frankenstein (Signet Classic edition, 1983) (annotated by RDN)	Container bv 118
Frankenstein (Penguin Classics edition, 1992)	Container bv 119
Frankenstein (World's Classics edition, 1992)	Container bv 120
Stark, Richard. Total Facial Reconstruction (1984)	Container bv 121
Thomas, Stephen. Wound Management and Dressings (1990)	Container bv 122

Walker, W. F. Diagnostic Picture Tests in General Surgery (1987)	Container bv 123
Zederfeldt, B., S. Jacobsson, and J. Ahonen. Wounds and Wound Healing (1986)	Container bv 124
Zoltan, Janos. Atlas of Skin Repair (1984)	Container bv 125

Mean Streets (1973)

Screenplays

Season of the Witch, by Martin Scorsese, Mardik Martin, and Ethan Edwards	Container 93.8
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Mean Streets

By Scorsese, Taplin Productions	Container 93.9
By Scorsese and Martin, with RDN notes	Container 93.10

Production materials, shooting schedule, cast and crew lists, revised script pages with RDN notes, and photographs	Container 94.1
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Publicity materials

Posters

One-sheet (four copies), 1973; and poster in German, 1989	Container osf 45
Poster for first film season at Bleecker Street Cinema, featuring Mean Streets, 1975	Container osf 87

Press kit with photographs and cast biographies	Container 94.2
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Publicity stills	Container 94.3, 477.9
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Meet the Fockers (2004)

Screenplays, various screenwriters

22 March 2002, by Jim Herzfeld; rewrite by Chris Weitz and Paul Weitz

No RDN notes	Container 94.4
With RDN notes	Container 94.5

Undated revision, with RDN notes	Container 94.6
12 December 2002, by David O. Russell and Jeff Baena	
No RDN notes; lacks title page	Container 94.7
With RDN notes	Container 94.8
17 July 2003, first draft, revisions by Tim Rasmussen and Vince Di Meglio; with RDN notes	Container 95.1
18 July 2003, "Larry [Stuckey] and Jay [Roach]" draft; with RDN notes	Container 95.2
5 September 2003, with RDN notes and cover note from Jay Roach	Container 95.3
31 October 2003, with RDN notes	Container 95.4
14 November 2003, "read-through draft," with cast list; no RDN notes	Container 95.5
Revisions by John Hamburg	
4 March 2004, "Hamburg partial draft"	
No RDN notes	Container 95.6
With RDN notes	Container 95.7
Undated, unpaginated version	
No RDN notes	Container 95.8
With RDN notes	Container 96.1
"Hamburg first 'full' draft"	
22 March 2004, no RDN notes	Container 96.2-3
26 March 2004, with RDN notes	Container 96.4
26 March 2004, "Hamburg read-thru," no RDN notes	Container 96.5
5 April 2004, partial draft, pages 1-45; with RDN notes and cover note from Jay Roach	Container 96.6
6 April 2004, "Hamburg draft," through page 84	

With RDN notes and note from Roach	Container 96.7
With RDN notes	Container 97.1
11 April 2004 scripts	
With RDN notes and note from Roach	Container 97.2
With RDN notes and corrections in another's hand	Container 97.3
16 April 2004, no RDN notes	Container 97.4-5
19 April 2004, rough draft Act 3, pages 98-132, with RDN notes	Container 97.6
20 and 21 April 2004, "Hamburg read-thru draft"; with RDN notes	Container 97.7-8
23 April 2004 scripts	
17 May 2004 revisions, no RDN notes	Container 97.9
26 July 2004 revisions	
Final script, with RDN notes; binder cover imprinted "Jack Byrnes"	Container 192
Half-size format, no RDN notes	Container 98.1
No RDN notes	Container 98.2
Draft revision sections, some with RDN notes, 1 August 2003 to 19 September 2004	Container 98.3-4
Re-shoot scripts, 22 September to 4 October 2004; with RDN notes	Container 98.5
Custom leather binder for script; binding by Ronnie Gousman	Container 98.6
Production and publicity materials	
Call sheets, 19 April to 10 August 2004	Container 99.1
Call sheets for RDN with corresponding script pages, 26 April to 3 August 2004; three photographs of RDN and Dustin Hoffman	Container 99.2-4

Cast, contact, and crew lists	Container 99.5
Casting, 2004	Container 477.10
Correspondence, cast and crew	Container 99.6
International publicity list and premiere invitation, 2004	Container 477.11
Photographs	
Production still of RDN, Dustin Hoffman, Barbra Streisand, and Blythe Danner, circa 2004	Container 477.12
Wardrobe continuity lists and photographs, with script revised through 26 July 2004	Container 192
Posters	
One-sheet poster on foamcore, 2004	Container osf 46
Small posters, 2004	Container osf 122
Production binder, with wrap party invitations; memos; ADR cue sheets; revised script pages; video log; location maps; call sheets; crew and cast lists; casting session lists; one-line schedules; day out of days reports; correspondence; 2003-2004	Container 477.13-14, 478.1-2
Production reports, 7 April to 10 August 2004	Container 99.7
Prop inventory (photographs)	Container 99.8
Publicity materials, correspondence	Container 100.2
Quick guides and post-production schedules	Container 100.1

Meet the Parents (2000)

Screenplays, by Jim Herzfeld; revisions by John Hamburg, Alexander Payne, and Jim Taylor

Script synopsis	Container 100.3
3 June 1999, "director's revised," with RDN notes; typed note from Kevin Misher	Container 100.4
August 1999, script outlines and cast list	Container 100.5
13 August 1999, "director's revised"	

No RDN notes	Container 100.6
With text-editing strike-throughs	Container 100.7
16 September 1999, "John Hamburg's 1st draft"; no RDN notes	Container 100.8
15 October 1999, "Hamburg pages 1-401," with remaining pages "blue revised 10/3/99"; with cover note from Jay Roach; no RDN notes	Container 100.9
25 October 1999, "director's interim draft"; with RDN notes	Container 100.10
26 October 1999, "pink draft revised"; with RDN notes	Container 101.1
1 November 1999, "yellow interim"; with RDN notes	Container 101.2
13 December 1999, "ivory interim"; no RDN notes; note from "Jay and Shauna"	Container 101.3
13 January 2000, revised script	
No RDN notes	Container 101.4
With RDN notes, bound script with inserted re-shoot pages	Container 101.5
Custom leather binder for script; binding by Ronnie Gousman	Container 102.1
Production materials	
Call sheets, casting invoices, list of reels/scenes, and one-line schedules	Container 102.2
Correspondence, Jay Roach	Container 102.3
Photographs	
Album of stills and production photographs in presentation binding, undated	Container 339
Make-up/hair, RDN and cast	Container 102.4
Production photographs, circa 1999-2000	Container 478.3
RDN eyeglass tests	Container 102.5

RDN "on telephone" tests **Container** 102.6

Wardrobe continuity pages with Polaroids [facsimile] and lists; several half-size format script pages **Container** 102.7

Wardrobe tests, RDN **Container** 102.8

Wardrobe tests, RDN and cast **Container** 103.1-2

Production binder, with production and publicity memos; one-line schedules; revised script pages; crew and cast lists; ADR cue sheets; rehearsal schedule; day out of days report; calendars; and 13 January 2000 revised script, 1999-2000 **Container** 478.4-5

Video (DVD and VHS) artwork design and production **Container** 103.3

Publicity materials

Posters

One-sheet poster (two copies), 2000 **Container** osf 47

Small posters on foamcore (two designs), 2000 **Container** osf 123, osf 152

Public appearances **Container** 103.4

Publicity and reviews (oversize reviews removed to oversize box 211) **Container** 103.5-7, 211

Research materials, bound volume

Rozakis, Laurie E. The Complete Idiot's Guide to Dealing with In-Laws (1998) **Container** bv 208

Men of Honor (2000)

Screenplays, titled Navy Diver, by Scott Marshall Smith; all without RDN notes unless otherwise stated

June 1995, "first draft" **Container** 104.1

17 December 1998, "second revised draft" **Container** 104.2

17 March 1999, "third revision," two copies **Container** 104.3-4

20 April 1999, "fourth revision"	
No RDN notes	Container 104.5
With RDN notes	Container 104.6
27 July 1999	
"Not correct 7/27 version"	Container 104.7
"Locked white draft," lacking pages 38-52	Container 104.8
"Shooting script"	
4 August 1999 revisions, three copies	Container 105.1-3
7 September 1999 revisions, bound copy; with RDN notes	Container 105.4
Script revisions, various dates, with RDN notes; correspondence and script synopsis	Container 105.5
Production materials	
ADR (automated dialogue replacement) notes and revisions; script supervisor's one-line list	Container 105.6
Call sheets	Container 105.7
Casting	Container 106.1
Correspondence and photographs from divers	Container 106.2
Invoices for limousine services	Container 106.3
Photographs	
Make-up	Container 106.4, 478.6
Wardrobe and make-up	Container 106.5-8
Production binder, with revised script pages; ADR cue sheets; one-line schedules; call sheets; maps to locations; crew and cast lists; calendars; day out of days reports; and 7 September 1999 revised script, 1999-2000	Container 479.1-2
Speech and dialogue phonetic transcriptions	Container 106.9
Tattoo designs and photographs	Container 106.10

Wardrobe continuity Polaroids and production materials, facsimile **Container**
194

Publicity materials

Fact breakdown, press junket schedule, quotes, and review **Container**
107.1

Photographs, RDN and Cuba Gooding, Jr. **Container** 107.2

Posters

One-sheet poster, 2000 **Container** osf 48

Proof **Container** 211

Research materials

Divers Institute of Technology program catalog and RDN's Professional
Commercial Diver diploma, 5 August 1999 **Container**
107.3

Men's period hair research in the U. S. Navy, 1940's-1960's, two copies **Container**
193

U. S. Navy. Bureau of Ships Diving Manual, photocopy, pages 512-end **Container**
107.4

U. S. Navy Diving Manual, volume one, Air Diving (1993) **Container** bv
209

Midnight Run (1988)

Screenplays, by George Gallo; both without RDN notes

31 July 1987, "revised draft"

Copy one **Container** 107.5

Copy two **Container** 479.3

21-23 October 1987, revised script pages **Container** 107.6

Production materials

Correspondence re Golden Globe nomination **Container** 107.7

Crew lists, 1987-1988 **Container** 565.6

Production photographs	Container 211
Shooting schedules, preliminary staff and crew list for New York shoot	Container 107.8
Publicity materials	
Advertisements, articles, interviews, and reviews	Container 107.9-10
Posters	
Large posters	
In French, 1988	Container osf 141
In Italian, 1988	Container osf 142
One-sheet posters and poster in Portuguese, 1988	Container osf 49
Premiere invitation and screening card	Container 107.11
Stills, 1988	Container 479.4
Research materials	
Articles about bounty hunters, WMAT police badge sticker, Posture and Physical Conditioning by Karin Dehio; poetry and short story The Hunter by Ralph Thorson	Container 108.1
City of New York police observer applications	Container 108.2
Bound volumes	
Burton, Bob. Bounty Hunter (1984) (annotated by RDN)	Container bv 210
Keane, Christopher. The Hunter (1980)	Container bv 211
Remsberg, Charles. Street Survival: Tactics for Armed Encounters (1980)	Container bv 212
Stevenson, Bob. Skip Tracing (1984), inscribed by the author	Container bv 213
Zoglio, Michael. Tracing Missing Persons (1980)	Container bv 214

The Mission (1986)

"Guarani, a suggestion for an original screenplay by Robert Bolt," typescript, January 1975 **Container** 108.3

Screenplays, by Robert Bolt

23 September 1984, second revised version

No RDN notes **Container** 108.4

With RDN notes **Container** 108.5

Shooting script revised through 30 March 1985; with extensive RDN notes and correspondence from Anthony Lawn, S.J. laid in **Container** 198

Production materials

Aerial map of Iguazu Falls autographed on back by cast and crew, 1985 **Container** osf 88

Call sheets, 16 May 1985 **Container** 108.6

Costume designs, clerical garments **Container** 216

Guidebooks, Columbia **Container** 108.7

Photographs

Beard test and make-up Polaroids **Container** 235.9

Production and location photographs **Container** 236.1

Production photographs and location shots (oversize prints removed to box 216) **Container** 108.8, 216

Production photographs, cast and crew **Container** 235.10

Still of RDN on set printed on canvas, circa 1985 **Container** osf 89

Studio stills **Container** 235.11

Publicity materials

Correspondence from Penguin Books to RDN re cover design of Bolt's novelization of screenplay; includes two photographs **Container** 108.9

One-sheet poster and posters in Japanese and Polish, 1986	Container osf 50
Photographs	
Photographs of cast greeted by Queen Sofia of Spain and studio stills	Container 108.10
Stills, 1986	Container 479.5
Press kits and screening card	Container 108.11
Reviews, articles, and clerical images, including letters from Daniel Berrigan, S.J. and Fernando Ghia	Container 108.12
Research materials	
Photograph of three indigenous South American men by Cornel Lucas, undated	Container osf 90
Bound volumes	
Berrigan, Daniel, S.J. The Mission: A Film Journal (1986), inscribed by the author	Container bv 215
Bolt, Robert. The Mission (1986)	Container bv 216
Descola, Jean. The Conquistadors (1957)	Container bv 217
Métraux, Alfred. The History of the Incas (1969)	Container bv 218
Radin, Paul. The Indians of South America (1946)	Container bv 219
Photocopies of books, selected pages	
Caraman, Philip. The Lost Paradise (1975)	Container 109.1
Casas, Bartolomé de las. The Tears of the Indians (1656)	Container 109.2
Clarke, S. J. G. The Congo Mercenary (1968)	Container 109.3
Courson, R. de. The Jesuits (1879)	Container 109.4
Cowan, Marian. The Spiritual Exercises of St. Ignatius of Loyola (1982)	Container 109.5

Foss, Michael. The Founding of the Jesuits (1969)	Container 109.6
Gilbert, Henry. The Conquerors of Peru (1913)	Container 110.1
Goldwert, Marvin. Psychic Conflict in Spanish America (1982)	Container 110.2
Haring, Clarence H. The Spanish Empire in America (1963)	Container 110.3
Harney, Martin P. The Jesuits in History (1941)	Container 110.4
Hennessey, C. A. M. The Frontier in Latin American History (1978)	Container 110.5
Kazantzakis, Nikos. The Fratricides (1964)	Container 110.6
Lang, James. Conquest and Commerce (1975)	Container 110.7
Mariani, A. F. The Life of St. Ignatius Loyola (1848)	Container 110.8
Millar, Gilbert J. Tudor Mercenaries and Auxiliaries (1980)	Container 111.1
Mockler, Anthony. The Mercenaries (1970)	Container 111.2
Palmer, Stuart. The Psychology of Murder (1962)	Container 111.3
Parry, John H. The Spanish Theory of Empire (1940)	Container 111.4
Prescott, William H. The Conquest of Mexico [and] Peru (1966)	Container 111.5
Purcell, Mary. The First Jesuit (1957)	Container 111.6
Rose, Stewart. St. Ignatius Loyola (1891)	Container 112.1
Schlight, John. Monarchs and Mercenaries (1968)	Container 112.2

Taylor, Isaac. Loyola and Jesuitism in Its Rudiments (1849) **Container**
112.3

Excerpts and related material, photocopy

Davie, John C. Letters from Paraguay (1805) **Container**
112.4

Jesuits in Spanish America, a time line, typescript **Container**
112.5

Levene, Ricardo. A History of Argentina (1937) **Container**
113.1

Mörner, Magnus. Political and Economic Activities of the Jesuits (1968) **Container**
113.2

Brief excerpts, authors F-W **Container** 113.3-4

Excerpts from books and subject lists prepared for RDN by the production office of Goldcrest Mission Limited **Container**
113.5-6

Mistress (1992)

Screenplays, by Barry Primus and Jonathan Lawton; all without RDN notes unless otherwise stated

27 April 1988 **Container** 114.1

8 November 1988, with RDN notes **Container** 114.2

5 June 1989 **Container** 114.3

December 1990 **Container** 114.4

May 1990 **Container** 114.5

14 February 1991 **Container** 114.6

18 February 1991 **Container** 114.7

18 March 1991 **Container** 115.1

13 April 1991, with RDN notes and Primus correspondence re revised script pages **Container**
115.2

Production materials

Automated dialogue sound effects cue sheets, with one page of additional dialogue laid in, September 1991	Container 115.3
Cast and crew lists, 1991	Container 565.7
Correspondence re casting and production, with RDN notes; congratulatory and cast correspondence	Container 115.4
Photograph of RDN on set	Container 115.5
Research report summarizing test screening and recruited audience preview	Container 115.6
Publicity materials	
Advertising postcards, France	Container 115.7
Correspondence	Container 115.8
Interview schedules, European tour	Container 115.9
Posters	
Large poster in French (two copies), 1992	Container osf 143
One-sheets	
Poster (two copies), 1991	Container osf 51
Poster on foamcore, autographed by Barry Primus to RDN, 1991	Container osf 52
Posters in German, circa 1992	Container osf 53
Small posters in Italian, undated	Container osf 91
Programs for Italian premiere	Container 115.10
Reviews and articles	Container 115.11
New Year's Eve (2011)	
Screenplays, by Katherine Fugate; revisions by Leslie Dixon, Matt Walker and Tom Hines, Abby Kohn and Marc Silverstein, Garry Marshall, Matt Walker, and Tom Hines, and Katherine Fugate; current revisions by Matt Walker and Tom Hines	
18 January 2011, white locked shooting draft, script pages with highlighting	Container 479.6

18 January 2011, full blue draft, with highlighting and sticky notes	Container 479.7
28 January 2011, full yellow draft	
With notes in unidentified hand and sticky notes	Container 479.8
No notes	Container 480.1
28 February 2011 revision, "Stan Harris pages"	Container 480.2
Production materials	
Call sheets, correspondence, and sides, 2011	Container 480.3
Hair and make-up continuity pages (removed from binder), 2011	Container 480.4
Reshoot call sheets and sides, 2011	Container 480.5
New York, New York (1977)	
Screenplays, by Earl Mac Rauch	
"Original screenplay," undated; with RDN notes	Container 116.1
Undated script, lacks title page; with RDN notes and notes in another's hand	Container 116.2
14 April 1976, copy 19; with RDN notes	Container 116.3
12 May 1976 scripts	
"As shot 6/14-11/4/76"; copy 138, with camera angle notation	Container 116.4
Shooting script, with script revisions and RDN notes; production materials laid in	Container 215
Production materials	
One-line schedule, staff and crew list, sheet music	Container 117.1
Photographs	

Production photographs in binders, oversize contact prints, and three skyline New York, New York title designs	Container 219-220; 223-224
Production photographs	Container 236.2, 341
Production photographs, color slides	Container 236.3
Stationery, production company letterhead and envelopes bearing New York, New York title and images of RDN and Liza Minnelli	Container 117.2
Publicity materials	
Articles and reviews (Newsweek cover, 16 May 1977, laminated on wood, removed to oversize box 211)	Container 117.3-4, 211
Photographs	
Photographs of one-sheet poster in unidentified store, undated	Container 480.6
Stills	Container 117.6, 340-341, 480.7
Posters	
One-sheet poster, 1977	Container osf 54
Posters in French and Japanese, circa 1977	Container osf 124
Publicity booklet, Japan	Container 117.5
Screening card and invitation to charity screening, 3 July 1977	Container 211
Research and related materials, bound volumes	
First and Second Year: Saxophone (1930)	Container bv 220
Rauch, Earl Mac, New York, New York (1977)	Container bv 221
Simon, George T. The Big Bands (1974), two copies (loose item withdrawn from bv 222 to folder 170.4; bv 223 annotated by RDN)	Container bv 222-223

Walker, Leo. The Wonderful Era of the Great Dance Bands (1972) (annotated by RDN) **Container**
bv 224

Night and the City (1992)

Screenplays, by Richard Price; all without RDN notes unless otherwise stated

11 October 1989, second draft

No RDN notes, two copies **Container** 117.7-8

With RDN notes **Container** 117.9

12 September 1991, with RDN notes **Container** 118.1

25 September 1991, with RDN notes **Container** 118.2

29 October 1991 scripts

Annotated with shooting days **Container** 118.3

Marked with make-up notes; production lists inserted **Container**
118.4

Shooting script, "revised draft 9/25/91" with revised pages through 29 October 1991, includes time continuity plot and one-liner schedule of 20 December 1991, with RDN notes **Container**
118.5

Presentation binder for screenplay (empty) **Container** 236.4

Script fragments **Container** 118.6

Production materials

ADR (automated dialogue replacement) cue sheets, casting sheets, cast and crew lists, time continuity plot with RDN notes, and related production materials **Container**
118.7

Call sheets **Container** 118.8

Cast and crew lists, 1992 **Container** 565.8

Congratulatory note from Roger Birnbaum and Joe Roth to RDN **Container**
118.9

Photographs

Hair continuity Polaroids **Container** 119.1

Make-up/hair/wardrobe continuity Polaroids; wardrobe cards and time continuity plot marked for make-up/hair	Container 119.2
Production, publicity, and cast and crew photographs	Container 236.5-6, 341, 480.8
Production reports	Container 119.3
Wardrobe inventory lists	Container 119.4
Publicity materials	
Correspondence, press junket schedules, and reviews	Container 119.5
Press kit and screening invitation	Container 119.6
Stills, 1992	Container 480.9
Research, observations made at the New York State Court building re lawyers and jurors	Container 119.7
Once Upon a Time in America (1984)	
The Hoods, novel by Harry Gray, photocopy, with RDN notes	Container 120.1
Treatment, bound typescript (photocopy); lacks title page and writer attribution; no RDN notes	Container 120.2
Screenplays, without screenwriter attribution, undated; with RDN notes	
Script in 155 scenes (260 pages)	Container 120.3
Script in 151 scenes (291 pages); extra scenes laid in	Container 120.4
Script in 149 scenes (291 pages); revised pages added	Container 121.1
Screenplays with dates; all with RDN notes unless otherwise stated	
June 1981, first draft, no screenwriter attribution	Container 121.2
"English version by David Mills, c1982"	
With RDN notes	Container 121.3-4

Script fragments: Scenes 79, 114-118, 151-152, 156-158, with RDN notes	Container 121.5
No title page, with RDN notes	Container 122.1
No title page, no RDN notes	Container 122.2
With title page, no RDN notes	Container 122.3
"List of things to do" re screenplay revisions, typescript	Container 122.4
Production materials	
Casting	Container 123.1
Photographs	
Make-up/hair and production	Container 227
Production photographs, circa 1982-1983	Container 480.10
Production designs and location photographs, including drawings; typescript of Sergio Leone's description of the film, October 1981; work authorization papers	Container 123.2
RDN notes re dialogue and production	Container 123.3
Shooting schedule with RDN notes; list of reels and contents	Container 123.4
Publicity and research materials	
Bound volumes, research	
C'Era una Volta in America: Photographic Memories (1988)	Container bv 330
De Fornari, Oreste. Tutti i Film di Sergio Leone (1984), inscribed to RDN by Leone	Container bv 226
Fried, Albert. The Rise and Fall of the Jewish Gangster in America (1980)	Container bv 227
C'Era una Volta in America: Photographic Memories promotional booklet in English and Italian, circa 1988	Container 529.7

Magazine articles on the film, transcript of Leone interview, 24 November 1980, and outline for a work by Lorenzo Ricciardi re Once Upon a Time in America **Container**
123.5

Posters

Large poster in French, 1984 **Container** osf 144

One-sheet posters, 1984 **Container** osf 55

Photographs of and research article on Jewish gangsters **Container**
123.6

Photographs, including stills and informal shots of RDN, Muhammad Ali, Sergio Leone, and others **Container**
123.7,
480.11

Raging Bull (1980)

Screenplays [titles vary], by Mardik Martin and Paul Schrader

Dialogue excerpted from Raging Bull by Jake LaMotta, with Joseph Carter and Peter Savage (Award Books, 1970), duplicated typescript **Container**
124.1

The Raging Bull, first draft (long version), undated screenplay by Emmett Clary, rights reserved by Peter Savage; no RDN notes **Container**
124.2

Three intermediary drafts; no RDN notes **Container**
124.3-5

Untitled, undated, rough first draft in three acts; typescript with notes by RDN and Mardik Martin **Container**
124.6

Fighter (Raging Bull), incomplete screenplay by Martin; with RDN notes **Container**
125.1

15 April 1978, Raging Bull, second draft by Martin

No RDN notes **Container** 125.2

Incomplete, with RDN notes; with two typewritten lists of questions about Jake LaMotta, with RDN notes **Container**
480.12

Raging Bull, undated screenplay by Paul Schrader; with RDN notes **Container**
125.3

5 July 1978, revised draft; no RDN notes **Container** 125.4

Intermediary draft, lacks title page; with RDN notes	Container 125.5
1 November 1978, Prize Fighter, second draft, "M.S., R.D.N."	
With RDN notes	Container 125.6
Copy 7, with RDN notes	Container 125.7
Copies 10 and 31, no RDN notes	Container 126.1-2
1 February 1979, "Raging Bull ... M.S., R.D.N."; all without RDN notes unless otherwise stated	
Copy 15	Container 126.3
"Final script"	Container 126.4
19 April 1979 cumulative revision	Container 126.5
Master script "as shot pre-hiatus 8/17/79"	Container 199
Shooting script, with RDN notes	
Facsimile script	Container 200
Original script [RESTRICTED--available only by arrangement with Ransom Center's Film Curator]	Container 229
Correspondence and RDN notes re scripts -- see also RDN's notebook in box 44.4	Container 126.6
Production materials	
Cast and crew lists; shooting schedules	Container 126.7
Correspondence	
Congratulatory telegrams and letters	Container 126.8
Letter from Vikki LaMotta to RDN, 1979	Container 480.13
Photocopies of Peter Savage correspondence, 1964-1981	Container 480.14
Production and post-production correspondence and associated material	Container 126.9

Photographs

Color still of fight scene, circa 1979	Container osf 56
Color still of Sugar Ray Robinson fight scene by John Bryson, mounted on wood and inscribed to RDN by Bryson, 1980	Container 535
Make-up continuity book, with RDN annotations	Container 127.1
Photographs of RDN with Jake LaMotta, Peter Savage, and others	Container 240.5
Poster-size still of RDN and Joe Pesci, circa 1979	Container osf 57
Production photographs (oversize photographs removed to oversize boxes 195-197, 201, 228)	Container 127.2-3, 195-197, 201, 228
Production photographs by Brian Hamill	Container 240.1-4
Storyboards, fight scenes	Container 127.4-6
Post-production materials, 1981	
Academy Awards program, 30 March 1981; RDN Best Actor	Container 127.7
Award, Motion Picture Hall of Fame Annual Award, RDN Best Actor, 31 July 1981, wood plaque	Container 201
Transcript of RDN's deposition re Joe LaMotta, 9 March 1981	Container 127.8
Publicity materials	
Argentina publicity tour, RDN's binder; scheduling and background information, March 1980	Container 128.1
Articles about the film (oversize articles removed to oversize boxes 201, 342)	Container 128.2-3, 201, 342
Photographs	
Fight stills mounted on wood	Container 237-239

Stills and publicity photographs, some signed by RDN	Container 236.7, 480.15
Posters	
One-sheets	
Posters, 1980	Container osf 58
Poster on foamcore, 1980	Container osf 59
Poster in Japanese, circa 1981	Container osf 92
Press kit and publicity stills	Container 342
Radio broadcasts, excerpts	Container 128.4
Screening cards	Container 128.5
Research material on Jake LaMotta and boxing	
Articles about Jake LaMotta (oversize clippings scrapbook and boxing magazines removed to oversize box 202)	Container 128.6-7, 202
Court transcripts, Jake LaMotta vs. The State of Florida, 1957	Container 128.8-129.1
"Jake LaMotta: Middleweight Champion of the World..." typescript; list of fights, 1941-1954	Container 129.2
LaMotta photographs	
Boxing and related group photographs	Container 129.3-130.1
General photographs of private life, night club, celebrities, film appearances, etc.	Container 130.2-6
LaMotta family album	Container 205
Scrapbook of articles about Jake LaMotta	Container 377
Bound volumes	
Andre, Sam and Nat Fleischer. A Pictorial History of Boxing (1959, 1975), two editions	Container bv 228-229

Bennett, George and Pete Hamill. <i>Fighters</i> (1978)	Container bv 230
Carpenter, Harry. <i>Boxing: A Pictorial History</i> (1975)	Container bv 231
Cox, William D. <i>Boxing in Art and Literature</i> (1935)	Container bv 232
Edwards, William. <i>Art of Boxing and Manual of Training</i> (1888)	Container bv 233
LaMotta, Jake, with Joseph Carter and Peter Savage. <i>Raging Bull: My Story</i> (1970), two copies (bv 235 inscribed by LaMotta to RDN, and annotated by RDN)	Container bv 234-235
Odd, Gilbert. <i>The Great Champions</i> (1974)	Container bv 236
Patterson, Floyd, with Bert Randolph Sugar. <i>Inside Boxing</i> (1974)	Container bv 237
Sheed, Wilfrid. <i>Muhammad Ali</i> (1975) (loose items withdrawn to folder 170.4)	Container bv 238

Red Lights (2012)

Screenplays, by Rodrigo Cortés

23 February 2009 draft, with RDN notes	Container 480.16
5 April 2010 draft, script pages with notes in unidentified hand	Container 481.1
October 2010 draft, with RDN notes	Container 481.2

Production materials

Business and identification cards, 2011	Container 481.3
Call sheets, 2011	Container 481.4
Letters from Cillian Murphy and Sigourney Weaver to RDN, 2011	Container 481.5

Photographs

Contact prints of production stills and portraits of RDN as Simon Silver, 2011 **Container**
481.6

Hair and make-up continuity book, 2011 **Container** 481.7

Wardrobe continuity pages (removed from binder), 2011 **Container**
481.8

Welcome book, 2011 **Container** 481.9

Rent (2005, RDN producer)

Screenplay adaptation by Stephen Chbosky, third draft, 24 June 2001, with song list and script revisions; no RDN notes **Container**
152.1

Righteous Kill (2008)

Screenplays, by Russell Gewirtz, revisions by Ed Redlich and John Bellucci, all with RDN notes

14 June 2007 **Container** 565.9

15 July 2007, working draft **Container** 314.1

27 January 2007; revisions 13 May 2007; current revisions, 18 July 2007 **Container**
314.2

27 January 2007; revisions 13 May 2007; "received 7/19/07" **Container**
314.3

17 August 2007 ("Bd. 1 Rk") **Container** 314.4

17 August 2007 **Container** 314.5

29 August 2007 ("RDN Blue") **Container** 314.6

Revised voice-over, 18 July 2008, Turk/RDN **Container** 314.7

Production and publicity materials

Crew call sheets and production reports, 2007 **Container** 315.1

Crew call sheets and props list for RDN's character, 2008 **Container**
315.2

Crew lists, 2007 **Container** 565.10

One-line schedules, 2007 **Container** 315.3

Photographs

Make-up tests. 49 electronic files: JPG, August 2007	Disk-ID-No. 1608007G_001
Production photographs, 2007	Container 315.5
"Selects [photographs] previously Robert De Niro approved," undated	Container 315.6
Wardrobe continuity book, 2007	Container 372
Poster proofs, 2008, undated	Container 373-4
Staff and crew list, images for posters and press, and script pages, 2007	Container 315.4

Ronin (1998)

Screenplays, by J. D. Zeik; with RDN notes unless otherwise stated

20 July 1997 scripts

"Preliminary shooting script" **Container** 131.1

26 July 1997, draft 6b, "final draft"; no RDN notes **Container**
131.2

12 September 1997, typed script notes by Zeik **Container** 131.3

30 September 1997, draft 7 **Container** 131.4

26 October 1997, draft 8 **Container** 131.5

Screenplays, by Zeik and Richard Weisz [David Mamet]

11 November 1997, marked for make-up/hair; no RDN notes **Container**
131.6

13 February 1998 scripts

No RDN notes **Container** 131.7

Shooting script with inserted script revisions and notes re plot and character development **Container**
206

Production materials

Correspondence, personal and congratulatory **Container** 132.1

Photographs

Location photographs (color photocopies) mounted on file folders	Container 132.2-4
Make-up/hair continuity Polaroids	Container 132.5
Production photographs	Container 132.6-8, 481.10
Wardrobe/hair/make-up test	Container 132.9
Wardrobe Polaroids, photocopies	Container 132.10
Production binder, with crew and cast lists; memos; day out of days report; one-line schedules; script pages; draft of main and end titles; lists of dailies and other tapes; 13 February 1998 script; and script notes, 1997-1998	Container 482.1-2

Publicity materials

Polaroid image of theatrical standee and magazine review	Container 132.11
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Posters

One-sheets

Posters, 1998	Container osf 60
Posters on foamcore, 1998	Container osf 61

Proofs

Container 211**Sam's Song** (1969), production photographs**Container** 139.6**The Score** (2001)

Screenplays, by Daniel E. Taylor, revised by Ebbe Roe Smith, Kario Salem, Lem Dobbs, and Scott Marshall Smith; without RDN notes unless otherwise stated

28 August 1999 scripts

No RDN notes	Container 133.1
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With RDN notes	Container 133.2
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2 December 1999 script	Container 133.3
------------------------	------------------------

24 March 2000, with RDN notes	Container 133.4
28 March 2000	
With RDN notes	Container 133.5
No RDN notes	
Copy one	Container 240.6
Copy two	Container 482.3
1 May 2000	
Script	Container 133.6
Partial script (to page 54)	
Copy one	Container 240.7
Copy two	Container 482.4
25 July 2000, noted as "beat sheet script"	Container 133.7
5 August 2000, "3rd white revision" pages only, two copies	Container 133.8
20 September 2000, with RDN notes	Container 240.8
"Montreal 2000," bound presentation copy signed by Angela Bassett, Gary Foster, Bernie Williams, Edward Norton, Frank Oz, and RDN	Container 241.1
Production materials	
Correspondence, including letters from cast and crew	Container 134.1
Memos and documents re accounting, immigration/work permits, tax waivers, RDN's drivers' résumés	Container 132.2
Montreal accommodations and travel information	Container 132.3
Photographs	
Stills, Montreal crew group shot, and photo of Jazz Club inscribed to RDN by Frank Oz	Container 132.4
Wardrobe continuity book, facsimile	Container 209

Poster of Cape Dorset Inuit art (gift from Paul Machnik), 1996	Container osf 93
Production binder, with photographs; rehearsal schedule; call sheets; shooting schedule; crew and cast lists; one-line schedules; day out of days reports; 20 September 2000 script; and "beat sheet," 2000	Container 482.5-6, 483.1-2
Prop books	Container 134.5-6
Schedules	Container 134.7
Script pages and correspondence	Container 134.8
Set designs and location photography	Container 134.9, osf 62
Storyboards	Container 134.10
Publicity materials	
Memo re press conference and Canadian magazine articles re Toronto International Film Festival	Container 135.1
One-sheet poster, 2001	Container osf 63
Research on burglars and heists	Container 135.2
Shark Tale (2004), script pages with RDN notes (script pages mounted on cardboard removed to oversize boxes 210, 213-214, 217)	Container 135.3, 210, 213-214, 217)
Showtime (2002)	
Screenplays, by Keith Sharon, with revisions by Ben Ramsey, Vince McKewin, Alfred Gough, Miles Millar, Marc Hyman, Gary Ross, and John Hamburg; all without RDN notes unless otherwise stated	
2 November 2000, first draft	
117 pages	Container 135.4
129 pages, "Mitch" dialogue highlighted; actor's directions crossed out	Container 135.5
11 December 2000, second draft	Container 135.6

21 January 2001, revised outline from Tom Dey	Container 135.7
11 February 2001 script	
Copy one	Container 135.8
Copy two	Container 483.3
22 February 2001, pages 1-34	Container 135.9
1 March 2001, first act, pages 1-23	Container 135.10
22 March 2001, with subsequent revisions	
30 March 2001, pages 1-62; two copies, one with a single RDN note	Container 135.11-12
3 April 2001, "Hamburg," new script pages, pages 1-80	Container 136.1
9 April 2001, "JH," pages 35-95; with RDN notes	Container 136.2
13 April 2001, "Hamburg," pages 1-101	Container 136.3
15 April 2001, two scripts	Container 136.4-5
10 May 2001 script	Container 483.4
29 May 2001 script	Container 136.6
6 June 2001 script	Container 136.7
Script pages, fragments of various dates; with RDN notes	Container 136.8-137.2
Production materials	
Correspondence from Tom Dey and John Crosby	Container 137.3
Photographs	
Contact prints of production stills and portrait of RDN, 2001	Container 483.5
Mitch Preston props and "Street Sweeper" gun (Street Sweeper images removed to oversize box 211)	Container 137.4, 211

Wardrobe continuity book, RDN's dresser Marci Olivi's copy, with copy of the script revised through 29 May 2001, facsimile **Container** 209

Wardrobe photographs mounted on foamcore, circa 2001 **Container** osf 64

Production binder, with storyboards; inventory of costumes and props; designs for "Street Sweeper" gun; ADR cue sheets; calendars; correspondence re publicity and photocopy of publicity still; correspondence; outline; 22 February 2001 script, pages 1-34; call sheets; 29 May 2001 script; crew and contact list; one-line schedules; and day out of days reports, 2001-2002 **Container** 483.6, 484.1-3

Shooting schedules; staff and crew list **Container** 137.5

Publicity materials

Posters

One-sheet poster (two copies), 2002 **Container** osf 65

Proof posters on foamcore, 2002 **Container** osf 125-126

Premiere tickets and RDN photographic montage **Container** 137.6

Silver Linings Playbook (2012)

Screenplays, by David O. Russell, based on the novel by Matthew Quick; all without RDN notes unless otherwise stated

Undated early draft, pages 1-80 **Container** 484.4

Second undated early draft, pages 1-40 **Container** 484.5

31 May 2011, with RDN note on title page **Container** 565.11

25 August 2011, pages 1-40, with RDN note on title page dated 27 August 2011 **Container** 484.6

Third undated early draft, pages 1-82, with note in unidentified hand and sticky notes **Container** 484.7

Undated script fragment, pages 106-134 **Container** 484.8

23 September 2011 draft, with sticky notes **Container** 484.9

24 September 2011 draft

With RDN notes, notes in unidentified hand, and sticky notes	Container 485.1
"9.29.11," no notes	Container 485.2
"9.29.11," script pages, with RDN notes and sticky notes	Container 485.3
30 September 2011, blue revision	
Script pages	Container 485.4
"10.03.11," with RDN notes	Container 485.5
9 October 2011, yellow revision, script pages with notes in unidentified hand and sticky notes	Container 485.6
12 October 2011, green revision	Container 485.7
15 October 2011, goldenrod revision, script pages with sticky notes	Container 485.8
16 October 2011 goldenrod revised pages with sticky notes	Container 486.1
17 October 2011 goldenrod revised pages	Container 486.2
23 October 2011, buff revision	
No notes	Container 486.3
Script pages with sticky notes	Container 486.4
2 November 2011, buff revision	
With notes in unidentified hand and sticky notes	Container 486.5
Revised pages only	
With notes in unidentified hand	Container 486.6
No notes	Container 486.7
"Revised Final Speech"	Container 486.8
10 November 2011 salmon revised pages, with notes in unidentified hand	Container 486.9

14 November 2011 cherry revised pages **Container** 486.10

21 November 2011 script pages, coda for Scene 126, with RDN notes **Container**
486.11

Production and publicity materials

Academy Awards For Your Consideration bound screenplay, 2012 **Container**
486.12

Call sheets, 2011 **Container** 486.13

Call sheets and sides, 2011

Full size **Container** 487.1-2

Half size **Container** 487.3

Lyric sheet, Young at Heart by Frank Sinatra, undated **Container**
487.4

One-line schedules, 2011 **Container** 487.5

Wardrobe continuity pages (removed from binder), 2011 **Container**
487.6

Research materials

Notes on Philadelphia Eagles and photograph, undated **Container**
487.7

Bound volumes

Bowen, Les. Philadelphia Eagles (2011) **Container** bv 331

The Philadelphia Inquirer. Millennium Philadelphia (2008), with sticky
notes **Container**
bv 332

Quick, Matthew. The Silver Linings Playbook (2008)

Copy one, with RDN notes **Container** bv 333

Copies two and three, autographed by cast and director **Container** bv
334-335

Sleepers (1996)

Screenplays, by Barry Levinson

April 14, 1995, with subsequent revisions

6 June 1995 script **Container 137.7**

31 July 1995, Father Bobby scenes only; with RDN notes **Container 137.8**

30 August 1995, "working script" **Container 137.9**

20 September 1995, Father Bobby scenes only; with RDN notes **Container 137.10**

Various script pages, with RDN notes **Container 138.1**

Production materials

Cast and crew lists, 1995 **Container 565.12**

Miscellany, including notecard from associate producer Gerrit van der Meer and CAA Reader's Report **Container 138.2**

Photographs

Make-up/hair tests and continuity **Container 138.3**

Production stills **Container 138.4**

Research materials, bound volume

Carcattera, Lorenzo. Sleepers (1995) (annotated by RDN) **Container by 239**

Stanley & Iris (1990)

Screenplays, by Harriet Frank, Jr. and Irving Ravetch; all without RDN notes unless otherwise stated

17 August 1987, second revised draft

Copy 27, half-size format **Container 138.5**

Title page missing, half-size format **Container 138.6**

11 April 1988, cumulative revisions

With scene numbers added, two copies **Container 138.7-8**

Shooting script, with RDN notes; inserted production and research materials, several revised script pages through 6 October 1988, wardrobe lists and Polaroids **Container** 218

Production materials

Correspondence, contact list, list of RDN scenes, script pages for 11 August 1989, shooting schedules, photographs of RDN **Container** 138.9

Drawings on location by John Coburn **Container** 138.10

Production photograph **Container** 343

Publicity materials

Magazine article, clippings re Jane Fonda, correspondence re print campaign, and RDN biographical sheet **Container** 139.1

One-sheet posters, 1989 **Container** osf 66

Research materials

Clippings, correspondence, lists of tapes, notes, and Connecticut road map **Container** 139.2-4

Rejected research materials **Container** 139.5

Stardust (2007)

Screenplays, by Matthew Vaughn and Jane Goldman, based on the novel by Neil Gaiman

28 September 2005, no RDN notes

Copy one **Container** 316.1

Copy two **Container** 487.8

30 March 2006 third draft, no RDN notes **Container** 487.9

30 March 2006 shooting script revised to 2 May 2006

No RDN notes (two copies) **Container** 316.2-3

With RDN notes **Container** 316.4

10-30 March 2006 Captain Shakespeare sides, with RDN notes **Container** 488.1

Production and publicity materials

Call sheets, 2006	Container 488.2
Cast schedule for rehearsals, 2006	Container 488.3
Costume inspiration photographs, undated	Container 488.4
"Looping" (ADR cue sheets), 2007	Container 488.5
Make-up and hair continuity photographs, undated	Container 316.5
One-line schedules and day out of days reports, 2006	Container 488.6
Posters	
One-sheet poster layouts mounted on foamcore, with memo to RDN, 2007	Container osf 94
Poster proofs, 2007	Container 376.5
RDN notes on dailies, 2007	Container 488.7
Set designs, undated	Container 336.2-3
Storyboards, 2006	Container 488.8
Wardrobe continuity pages, undated	Container 316.6
Wardrobe lists, 2006	Container 316.7

Stone (2010)

Screenplays, by Angus MacLachlan, revisions by Edward Norton and John Curran; all without RDN notes unless otherwise stated

11 April 2008, "earlier original version"	Container 488.9
May 2008, with RDN note on title page	Container 565.13
26 May 2008, with RDN notes	Container 566.1
15 June 2008, with RDN notes	Container 566.2
12 March 2009 draft, with RDN notes	Container 488.10
9 April 2009 outline, with letter from Edward Norton to RDN and John Curran	Container 488.11

22 April 2009 draft (incomplete), with RDN notes	Container 488.12
26 April 2009 draft (incomplete), with RDN notes	Container 488.13
27 April 2009 draft, with RDN notes	Container 488.14
4 May 2009 white draft	
Copy one, with RDN notes, notes in unidentified hand, typewritten script notes, and sticky notes	Container 489.1
Copy two, with RDN notes, notes in unidentified hand, and sticky notes	Container 489.2
Copy three, with notes in unidentified hand and sticky notes	Container 489.3
Typewritten script notes (two copies)	Container 489.4
12 May 2009, "full blue revision," with RDN notes	Container 317.1
18 June 2009 pink script pages	Container 489.5
26 June 2009 revised script pages	Container 489.6
Script pages, with RDN notes, 2009	Container 317.2
Production materials	
Call sheets, 2009	Container 489.7
Call sheets and sides, half size, 2009	Container 489.8-9
Crew call sheets, 2009	Container 317.5
"Jack Mabry" wardrobe continuity, 2009	Container 317.6
Lyric sheet, All Things Bright and Beautiful, 2009	Container 317.4
Shooting schedules, 2009	Container 317.3, 489.10
Research correspondence and notes, 2009	Container 489.11

Taxi Driver (1976)

Screenplay, by Paul Schrader

29 April 1975, shooting script, with revisions to 29 May 1975; shooting schedule and extensive RDN notes throughout; one page of RDN notes re wolves in back pocket **Container** 221

Production materials

Correspondence, telegram from Julia [Phillips] **Container** 139.7

Photographs

Album of stills and production photographs in presentation binding, inscribed to RDN by Scorsese **Container** 345

Production and publicity stills **Container** 139.8, 490.1

Publicity materials

Articles, reviews, and film listings (film listing for Taxi Driver in Cologne, Germany, October 1976, removed to oversized folder) **Container** 139.10, osf 67

Posters

Half-sheet poster, poster in Italian, and poster of RDN as Travis Bickle, 1976 **Container** osf 67

Large poster in Italian, 1976 **Container** osf 145

Japanese program, undated **Container** 490.2

Photographs of RDN and Jodie Foster at Cannes Film Festival, 1976 **Container** 490.3

Press kits, preview invitation, and screening cards **Container** 139.9

Research and related materials

RDN's receipt for "City of New York Hack Driver's Filing Fee" and "Taxicab Driver's License" issued 23 September 1974 **Container** 139.11

Bound volumes

Elman, Richard. Taxi Driver (1976) **Container** bv 240

Kolker, Robert Phillip. A Cinema of Loneliness (1988); with "Travis Bickle" cover photo **Container**
bv 241

This Boy's Life (1993)

Screenplays, by Robert Getchell; all without RDN notes unless otherwise stated

8 April 1991, first draft **Container** 140.1

Revised first drafts

2 September 1991 **Container** 140.2

11 November 1991, pagination varies

No RDN notes, two versions **Container** 140.3-4

With RDN notes, two versions **Container** 140.5-6

4 January 1992 scripts **Container** 141.1

21 January 1992 revisions incorporated, two versions **Container**
141.2-3

20 February 1992 revisions incorporated

"Editor's marked up script," photocopy **Container** 141.4

No RDN notes, with photographs of author Tobias Wolff in front pocket of **Container**
binder 141.5

With RDN notes **Container** 141.6

Production materials

Call sheets **Container** 142.1

Cast and crew lists; schedules (binder of production lists, schedules, and **Container**
Vancouver information, prepared for RDN, removed to oversize box 222) 142.2, 222

Casting and related personnel materials **Container** 142.3

Dialogue and loop notes; comments by Sam Chwat **Container**
142.4-6

Production photographs and publicity stills **Container**
241.2-4

Wardrobe materials and research

Correspondence, wardrobe receipts, and list of RDN's scenes with wardrobe annotations by Richard Hornung (cloth samples and print material re Boy Scout badges and uniforms removed to oversize box 211) **Container** 142.7, 211

Sears catalog sections, men's clothing, 1953-1958 **Container** 143.1

Publicity materials

Correspondence, guest list for screening, junket schedule, production synopsis, and reviews **Container** 143.2

Posters

Posters in Japanese, 1993 **Container** osf 68

Small poster mounted on posterboard, 1992 **Container** osf 95

Stills, 1993 **Container** 490.4

Research materials, bound volumes

Wolff, Tobias. *This Boy's Life, a Memoir* (1989, 1990), paperback and hardcover editions (bv 243 annotated by RDN) **Container** bv 242-243

Three Rooms in Manhattan (1965), RDN appears as uncredited extra; production photographs, 1965 **Container** 326.16

Thunderheart (1992) [RDN, producer]

Screenplays, by John Fusco; with RDN notes unless otherwise stated

5 October 1990, fourth draft; no RDN notes **Container** 143.3

22 November 1990, working draft **Container** 143.4

21 December 1990, revised draft **Container** 143.5

29 April 1991, "director-producer draft" **Container** 143.6

10 May 1991, revised draft "numbered," half-size format, in binder with one-line schedule; no RDN notes **Container** 144.1

Production materials

Cast list, 1991 **Container** 566.3

Correspondence, box office estimates, daily log sheets, distribution statement, notes on director's cut, RDN notes, screen credits storyboards **Container** 144.2

Publicity materials

Correspondence re benefit screening, reviews, screening invitations and schedules **Container** 144.3

One-sheet poster (two copies), 1992 **Container** osf 69

Research materials

Clippings, correspondence, and photographs **Container** 144.4

Mails, Thomas E. Fools Crow (1979), inscribed to RDN, with a drawing on the flyleaf, by the author (loose items withdrawn to folder 170.4) **Container** bv 244

True Confessions (1981)

Screenplays, by John Gregory Dunne and Joan Didion

29 November 1979, third draft and subsequent revisions

28 January 1980 script **Container** 144.5

30 April 1980, with RDN notes; additional production materials and photograph of RDN included with script **Container** 144.6

Production materials

List of cast and credits, production notes, production stills, several script pages with RDN notes, shooting schedules, staff and crew list, and wardrobe lists (oversize stills and contact prints removed to boxes 225-226) **Container** 144.7, 225-226

Photographs

Cast photograph mounted on wood **Container** 343

Contact prints, color transparencies, and negatives **Container** 241.5

Contact prints, negatives, and production stills of RDN, circa 1980 **Container** 490.5

Hair and make-up photographs **Container** 241.6-7

Publicity materials

Cast, director, and producer biographies; handbook of production information; and press information packet, with photographs **Container**
145.1

Research and related materials

Correspondence from Gail Mutrux to RDN, 1983 **Container**
490.6

Excerpts from published works on Roman Catholic liturgical rites; transcripts of interviews with clergy **Container**
145.2-3

Notes by technical director Henry Fehren on Dunne's True Confessions with several pages of excerpts; research notes on confession, hyperventilation, and the symbolism of the desert; and Should You Become a Priest? by Terence Tierney **Container**
145.4

Bound volumes

Dunne, John Gregory. True Confessions (1977) **Container** by
245

Harris, Charles W. Your Father's Business (1978) **Container** by
246

The Untouchables (1987)

Screenplays, by David Mamet; without RDN notes unless otherwise stated

Undated (early) and incomplete script, with RDN notes **Container**
145.5

22 July 1986 script, with subsequent revisions

26 September 1986 **Container** 145.6

23 October 1986 **Container** 145.7

Production photographs

Make-up/hair continuity **Container** 146.1-7,
242.1-2

Wardrobe Polaroids, suit fabric swatches, and measurements **Container**
146.8

Publicity materials

Photographs, premiere invitation, and screening card **Container**
146.9

Posters

Poster in Italian, 1987 **Container** osf 70

Small poster in French, 1987 **Container** osf 127

Publicity stills, prints and slides, 1987 **Container** 490.7

Reviews and articles **Container** 146.10

Research materials

Capone-related materials from various sources, mostly photocopies, arranged by subject **Container**
147.1-4

Photographs

Al Capone, several with RDN notes **Container** 147.5

Prohibition-era criminals; some photographs signed and annotated by "Chuck Low" on verso **Container**
147.6-7

Published works

Dictionary of American Underworld Lingo, (1950) photocopy **Container**
148.1

Elliott, Neil. My Years with Capone (1985), two copies (bv 248 annotated by RDN) **Container**
bv
247-248

Kobler, John. Capone (1971), stamped "D. Mamet, Cabot, Vt."; with handwritten notes in Mamet's hand throughout text **Container**
bv 249

X Marks the Spot, pamphlet with photocopies laid in **Container**
148.2

Wag the Dog (1997)

Screenplays, by David Mamet; all with RDN notes

2 January 1997, partial script **Container** 148.3

9 January 1997, blue script with RDN notes and notes in unidentified hand **Container**
490.8

31 January 1997, complete bound script **Container** 148.4

Production materials

Call sheet with half-size script pages, contact print of RDN make-up/wardrobe photographs, correspondence, crew lists, cast photographs, and product loan agreement **Container** 148.5

Crew list, 1997 **Container** 566.4

Photographs

Album of stills and production photographs in presentation binding **Container** 344

Hair/make-up and wardrobe test photographs, 1997 **Container** 490.9

Production stills, with Dustin Hoffman, Barry Levinson, Bill Clinton, Anne Heche, Willie Nelson, Denis Leary, and others, 1997 **Container** 490.10

Wardrobe continuity book [facsimile] **Container** 149.1

Production binder, with note from Dustin Hoffman; 21 December 1996 script; call sheets; memos; animal handling rules; ADR cue sheets; one-line schedules; contact and crew lists; day out of days reports; 22 January 1997 buff script; and daily production reports, 1996-1997 **Container** 490.11-12, 491.1

Publicity materials

Posters

One-sheets

Poster (two copies), 1997 **Container** osf 71

Poster on foamcore, 1997 **Container** osf 72

Poster proof on foamcore, 1997 **Container** osf 128

Press book of reviews **Container** 149.2

The War with Grandpa (2020)

Screenplays, by Tom J. Astle and Matt Ember, with revisions by Dave Johnson, based on the book by Robert Kimmel Smith; without RDN notes unless otherwise stated

17 August 2016 **Container** 566.5

28 September 2016, white production draft, with RDN notes and sticky tabs (removed from binder), 2016 **Container**
566.6

18 February 2017, cast read-through script, with highlighting **Container**
566.7

23 February 2017, full yellow script, two copies **Container**
566.8-9

28 April 2017, goldenrod revised pages **Container** 567.1

14 May 2017, full green script with buff and salmon pages **Container**
567.2

Production materials

Call sheets, 2017 **Container** 567.3

Call sheets with sides, 2017

Full size **Container** 567.4-5

Half size **Container** 567.6-7

Day out of days reports, 2017 **Container** 568.1

One-line schedules, 2016-2017 **Container** 568.2

Sides, 2017 **Container** 568.3

Wardrobe continuity book, 2017 **Container** 583

The Wedding Party (1969), undated shooting script, with RDN notes; June 1964 calendar marked with scenes; production photographs, contact prints, and negatives **Container**
149.3

We're No Angels (1989)

Screenplays, by David Mamet

December 1987, first draft, with subsequent revisions

Title page lacking, no RDN notes **Container** 150.1

With RDN notes **Container** 150.2

31 October 1988 revisions, with RDN notes **Container** 150.3

9 November 1988 revisions, with RDN notes **Container**
150.4

19 January 1989, third draft

With extensive RDN notes **Container** 150.5

Half-size format, no RDN notes **Container** 150.6

31 January 1989 revisions, half-size format; annotated for shooting schedule **Container** 151.1

Production materials

Call sheets, casting, correspondence, costume inventory for RDN, location and production photographs, shooting and one-line schedules, storyboards; miscellaneous documents **Container** 151.2

Cast and crew lists, 1989 **Container** 568.4

Set sketches depicting town of Brandon and blueprint for monastery set, 1988 **Container** of 148

Stills, 1989 **Container** 491.2

Publicity materials

Publicity materials including press kit draft and screening card **Container** 151.3

Posters

One-sheet poster, 1989 **Container** of 73

Poster proofs, 1989 **Container** 529.8

What Just Happened [RDN, producer] (2008)

Screenplays, by Art Linson

Early version with letter from Art Linson to RDN, undated **Container** 318.1

"1st draft Jan. 2003," with RDN notes and note by Art Linson **Container** 318.2

Screenplay by Art Linson and William Finkelstein, 1 February 2003, no RDN notes **Container** 318.3

Partial screenplay by Art Linson and William Finkelstein (Episode #1), 6 March 2003, with RDN notes and note from Art Linson to "BDN" **Container** 318.4

Title page [only] "Untitled screenplay," 28 July 2003 "For RDN"	Container 318.5
7 October 2003, "For RDN"; with RDN notes and notes from Art Linson	Container 318.6
20 May 2004 ("Table read 27 June 2005"), no RDN notes	Container 318.7
12 August 2005	
No RDN notes	Container 318.8
With RDN notes	Container 318.9
November 2006	
No RDN notes	Container 318.10
With RDN notes	Container 318.11
January 2007, no RDN notes	Container 319.1
10 January 2007, with RDN notes	Container 319.2
9 February 2007 shooting script, revised through 5 March 2007, with RDN notes	Container 319.3
9 February 2007 shooting script revised through 9 March 2007, with RDN notes	Container 319.4
"Pink 03/09/07," no RDN notes	Container 319.5
Shooting script revised through 9 March 2007; with RDN notes, loose script pages, and production schedules [removed from binder]	Container 319.6-7
9 February 2007 shooting script revised through 27 April 2007	
In presentation binder	Container 375
In presentation binding, inscribed to RDN by Art Linson 30 September 2008	Container 320.1
Script changes, 2006-2007 and undated	Container 320.2
Partial undated draft [lacks title page] to page 32, with RDN notes	Container 320.3

Undated, no RDN notes (three copies)

Container 320.4-6

Production and research materials

Call sheets

21 March 2007-11 April 2007; Day 1-Day 14

Container
321.1

12 April 2007-27 April 2007; Day 15-Day 24

Container
321.2

30 April 2007-11 May 2007; Day 25-Day 34

Container 321.3

Call sheets, crew list, and memoranda [removed from binder], 2007

Container
322.1

Casting and notes, 2006-2008

Container 491.3

Day out of days [removed from binder], 2007

Container 322.2

One-line schedules and pre-production calendars [removed from binder], 2007

Container
322.4

Photographs

Bound volume of production stills compiled by Alan Markfield, 2007

Container
322.6

Continuity photographs, undated

Hair and make-up

Container 321.4

Hair design

Container 321.6

Props

Container 321.7

Wardrobe

Container 321.5

Production binder, with call sheets; rehearsal schedules; shooting schedules; casting correspondence for Righteous Kill; crew lists; ADR cue sheets; script memos; 9 February 2007 script pages with RDN notes and notes in unidentified hand; 9 March 2007 pink revised pages with RDN notes and notes in unidentified hand; various other revised script pages; legal correspondence; second cut and screening notes with RDN notes; voice-over script with RDN notes; casting correspondence; production meeting minutes; and clearance correspondence, 2005-2007

Container
491.4-7,
492.1

Shooting schedules [removed from binder], 2007

Container
322.3

What Just Happened? Bitter Hollywood Tales from the Front Line by Art Linson (2002)

Uncorrected page proofs

Container 322.5

Hardcover book

Container bv 282

Series II. Plays, circa 1961-2016**Billy Bailey** (Fred Gordon), The American Place Theatre, 1972

Playscript with RDN notes **Container 326.6**

Photocopy of program with note from Erin Nelson dated 2016 **Container 513.24**

The Boor (Chekhov), The National Theatre Company

Programs and photographs, 9 March 1968 **Container 169.5**

Production photographs, contact prints, and negatives **Container 326.7-9**

A Bronx Tale: The Musical, Paper Mill Playhouse, Milburn, New Jersey and Longacre Theatre, 2016 (co-directed by RDN)

Scripts, by Chazz Palminteri; with RDN notes unless otherwise stated

Early draft annotated with song titles **Container 568.5**

10 December 2011

Copy one **Container 515.1**

Copy two **Container 568.6**

18 April 2012 **Container 515.2**

Undated draft **Container 515.3**

7 July 2012 **Container 568.7**

11 July 2012, no RDN notes, two copies **Container 568.8-9**

Act I beginning, with RDN note on title page dated 3 June 2013 **Container 568.10**

Act I, 30 October 2013 **Container 568.11**

3 March 2014 **Container 568.12**

27 October 2014 **Container 568.13**

Act I, 5 November 2014, with RDN note on title page **Container 569.1**

13 November 2014, no RDN notes	Container 569.2
29 November 2014	Container 569.3
7 December 2014	Container 569.4
Undated late draft, no RDN notes, two copies	Container 569.5-6
Act I, undated late draft, no RDN notes	Container 569.7
16 December 2014, no RDN notes	Container 515.4
24 September 2015	Container 515.5
Undated late draft, pre-tech script?	
No RDN notes	Container 569.8
With RDN notes	Container 569.9
2 February 2016, "Tech script," no RDN notes	Container 515.6
Undated late draft	
No RDN notes	Container 569.10
With RDN notes	Container 570.1
Script pages, 2014	
Removed and replaced	Container 570.2
Rewritten pages	Container 570.3
Lyric sheets, some with RDN notes, 2013, undated	Container 515.7, 570.4
Production and publicity materials	
Casting lists, 2016	Container 570.5
Note from RDN to cast and crew, 2016	Container 570.6
Playbill from Longacre Theatre in frame engraved, "Opening Night December 1, 2016 Directorial Debut"	Container 585
Preliminary production timeline, 2014	Container osf 149

Programs, Paper Mill Playhouse, Milburn, New Jersey, 4 February-6 March 2016	Container 515.8
Workshop calendars, cast list, and cast yearbook, 2014	Container 515.9, 570.7
Research materials, bound volume	
Smoke, Leonard. N.Y.C. High School Pics 1968-1970 (2015) (annotated with sticky notes)	Container bv 608
Cry in the Street (Rolf Lauckner), Theatre of the Grotesque, Hunter College Playhouse; program, circa 1961 or 1962	Container 169.6
Cuba and His Teddy Bear , Public Theater and Longacre Theatre; play and unproduced screenplay and teleplay versions by Reinaldo Povod; with RDN notes unless otherwise stated	
Theater productions	
Playscripts	
9 October 1985, version C	Container 41.10
25 January 1986, version D	Container 42.1-2
27 August 1986, bound and unbound copies; no RDN notes	Container 42.3-4
Associated material and photographs	Container 42.5
Correspondence	
Congratulatory	Container 42.6
Production	Container 42.7
Programs	Container 43.1-2
Publicity, magazine and newspaper reviews	Container 43.3
Teleplay drafts	
27 August 1986	Container 43.4
18 December 1986, second draft	Container 43.5
Screenplay	

Undated first draft

With RDN notes

Container 43.6

No RDN notes

Container 43.7

17 June 1987

Container 513.25

Generation (William Goodhart), Pineville Country Dinner Theatre of Charlotte, North Carolina, 1967

Correspondence, rehearsal photographs, review, and program

Container
169.7

Program autographed by RDN with note to grandparents, and typewritten letter from RDN to grandparents

Container
570.8

Rehearsal photographs, contact prints, and negatives

Container
326.11-12**The Girl on the Via Flaminia** (Alfred Hayes); performance photographs**Container**
169.8**Glamour, Glory & Gold** (Jackie Curtis), Playwright's Workshop; programs, July-August 1968?**Container**
169.9**God Wants What Men Want**; RDN played the Sheriff in the off-Broadway Bridge Theatre production, 1967

Playscript by Arthur Sainer, undated

Container 169.10

Production photographs

Container 326.13**The Great American Refrigerator** (Fred Gordon), typescript with RDN notes, undated**Container**
326.14**Kool Aid** (Merle Molofsky), The Repertory Theater of Lincoln Center (The Forum); program, circa 1971**Container**
169.12**La Ronde** (Arthur Schnitzler), Sarah Lawrence College; production photographs of RDN as The Husband**Container**
326.15**One Night Stands of a Noisy Passenger** (Shelley Winters), Actors' Playhouse, 1970-1971

Performance photographs of RDN and Diane Ladd

Container
169.13

Poster

Container osf 132

- Schubert's Last Serenade** (Julie Bovasso), The Manhattan Theater Club, poster (two copies), 1973 **Container**
osf
133-134
- Tchin-Tchin** (Sidney Michael), The Barn Dinner Theatre, Mathews, North Carolina; program, 1967, with carbon of typed letter from RDN to the Daily Tarheel, University of North Carolina, requesting copies of the paper's play review; with published copy of the play, heavily annotated by RDN; and negatives of production photographs **Container**
169.15
- We Will Rock You**, Dominion Theatre, London, 2002 (co-produced by RDN), birthday card to RDN from cast, and signed poster for the musical's premiere, 14 May 2002 **Container**
osf 105
- The World of Günter Grass**, adapted for the stage by Dennis Rosa; playscript with RDN notes, programs, cast/crew list (including Elaine Anderson and Charles Durning), and an additional page of RDN notes "questions to director," circa 1966? **Container**
169.16
- Performance photographs, various plays and dates **Container** 169.4

Series III. Television, 1970-2018

- 9/11** (Television movie) (2002), scripts for RDN narration and promos; correspondence; call sheet; and photographs, 2002 **Container** 511.1
- 30 Rock** (Television series), Episode 512, sides, 2010 **Container** 511.2
- Dear America: Letters Home from Vietnam** (Television movie) (1987), documentary; RDN voice-over
- Edelman, Bernard, ed. *Dear America: Letters Home from Vietnam* (1985) (loose items withdrawn to folder 170.4) **Container** bv 274
- Lopes, Sal and Michael Norman. *The Wall* (1987) (loose item withdrawn to folder 170.6) **Container** bv 585
- Late Night with Jimmy Fallon** (Television series), script, Episode 1.1, 2009 **Container** 513.14
- Night of 100 Stars** (Television special) (1982), photographs and correspondence, 1982 **Container** 378.3
- NYC 22** (AKA Rookies, produced by RDN) (Television series), pilot episode call sheet and sides, 2011 **Container** 513.17
- Saturday Night Live** (Television series)
- Season 28, Episode 7, Show #1277, 7 December 2002
- RDN photographs **Container** 327.1, 378.4
- Script in binder, with notes in unidentified hand; with schedules and air rundown **Container** 527
- Season 30, Episode 8, Show #1380, 18 December 2004
- Script, no RDN notes **Container** 327.2
- Script in binder, with RDN notes **Container** 379
- Season 36, Episode 8, Show #1584, 4 December 2010
- Photograph album with 9 May 2011 note from Lorne Michaels to RDN **Container** 514.2
- Scripts, schedule, and air rundown **Container** 514.3-5

Script in binder, with notes in unidentified hand	Container 528
Season 43, Episode 18, 14 April 2018, scripts	Container 570.9
Season 43, Episode 21, 19 May 2018, scripts and air rundown	Container 570.10
Search for Tomorrow (Television series), script for episode #4957, air date 28 September 1970, RDN as Young Man; script annotated with RDN notes	Container 169.14
The Wizard of Lies (2017)	
Screenplays, by Samuel Baum, based on the book by Diana Henriques	
21 January 2015, no RDN notes	Container 492.2
25 February 2015, with RDN notes (removed from binder)	Container 492.3
Revisions by Sam Levinson	
29 May 2015, with RDN notes	Container 492.4
25 June 2015, with RDN notes and one-line schedule	Container 492.5
Screenplays, by John Burnham Schwartz, based on the book by Diana Henriques, with revisions by Sam Baum, and current revisions by Sam Levinson; all without RDN notes unless otherwise stated	
21 July 2015, production draft	
Copy one	Container 492.6
Copy two, with RDN notes and sticky notes (removed from binder)	Container 570.11
9 August 2015, production draft	Container 493.1
10 August 2015, full blue draft	Container 493.2
18 August 2015, draft with pink revisions	
With highlighting	Container 493.3
No highlighting	Container 493.4
2 September 2015, green revised pages	Container 493.5

28 September 2015, production draft with second white revisions

With RDN notes and sticky notes (removed from binder) **Container**
493.6

With Madoff speech to judge inserted **Container** 493.7

Production materials

ADR cue sheets, 2016 **Container** 494.1

Call sheets, 2015 **Container** 494.2

Call sheets and sides, 2015

Full size **Container** 494.3-4

Half size **Container** 494.5-6

Cast list for read-through, circa 2015 **Container** 494.7

Schedules, 2015 **Container** 495.1

Wardrobe continuity book, 2015 **Container** 584

Research materials

Clippings, 2001-2015 **Container** 495.2

Copies of Bernie Madoff correspondence, with cover letter from Diana
Henriques, 2012-2015 **Container**
495.3

Notes from meeting with Catherine Hooper, 2015 **Container**
495.4

Research binders

Binder one, with script notes and excerpts from scenes; and copy one of
Madoff deposition, 2012-2015 **Container**
495.5

Binder two, with notes from meetings with FBI agents and Bob Appel; and
copy two of Madoff deposition, 2012-2015 **Container**
495.6

Bound volumes

Henriques, Diana B. The Wizard of Lies (2012), with RDN notes and
highlighting **Container**
bv 336

Mack, Stephanie Madoff. The End of Normal (2011), with RDN notes	Container bv 337
Sandell, Laurie. Truth and Consequences: Life Inside the Madoff Family (2011), with RDN notes and highlighting	Container bv 338

Series IV. Projects, 1899-2012

36, screenplay [writer not listed], 31 January 2007	Container 323.1
Affirmative Action, screenplay by Mark Frost; director's draft, 13 February 1997; with RDN notes	Container 152.2
Ahab	
Undated screenplay by Philip Kerr, with correspondence and RDN notes	Container 152.3
Melville, Herman. Moby Dick (Bantam Classic, 1981)	Container by 250
All That Jazz (1979), screenplay by Robert Alan Arthur and Bob Fosse, revised 1 October 1976	Container 152.4
American Gigolo (1980), undated screenplay by Paul Schrader, first draft	Container 152.5
Anna Pavlova, undated screenplay by Yuli Nikolin and Michael Powell	Container 152.6
Apocalypse Now (1979), screenplay draft by Francis Ford Coppola (based on original screenplay by John Milius), 3 December 1975; RDN notes on title page	Container 152.7
The Aviator (2004), screenplay draft by John Logan, 13 April 2000; with letter from Rick Yorn to RDN, 2002	Container 495.7
The Battling Spumonti Brothers, outline for revised draft by Charles Robert Carner, 17 November 1989	Container 153.1
Beyond the Aegean, screenplay by Elia Kazan, 1983	Container 153.2-6
Blackout, letter re film project from "John [Dahl] and Rick" to RDN re main character, Frank; 16 August 1997	Container 153.7
Blue Collar (1978), screenplay by Paul and Leonard Schrader, revised to 24 January 1977	Container 153.8
The Booster, screenplay by Ken Friedman, September 1972; with typescript "first revision outline," 1 June 1973, and one page of RDN notes	Container 154.1
A Bridge Too Far (1977), screenplay by William Goldman, first draft, 10 November 1975; with RDN notes	Container 154.2

By the Sea of Crystal, script for HBO by Paul Schrader, first draft, 1 February 1993	Container 154.3
Clockers (1995)	
Screenplay by Richard Price, "one millionth draft," 1 September 1993	Container 154.4
Price, Richard. Clockers	
Hardcover, 1992 (loose items withdrawn to folder 170.4)	Container by 251
Paperback, 1993	Container by 252
The Death of the Kitchen Table in Our Fair City, undated screenplay by Michael Vincente Gazzo	Container 154.5
Dino, screenplay, 14 August 1998, lacks title page; screenwriter not given	Container 154.6
The Disappearance of the Jews, playscript by David Mamet, 14 June 1983	Container 323.2
A Double Life (1947), undated screenplay titled Imagination, by Ruth Gordon and Garson Kanin, with RDN notes and notes in another's hand	Container 155.1
The Fast Life, screenplay by Celly Cel, undated [found with materials for Righteous Kill]	Container 323.3
Fingers (1978), screenplay by James Toback, two undated versions, one with RDN notes on title page	Container 155.2-3
Finn [unrealized film project, RDN was to direct]	
Screenplays, by Lawrence Golden	
Incomplete draft, pages 1-42, with RDN notes, 6 December 1996	Container 495.8
Script notes, circa 1996-1997	Container 495.9
Draft with RDN notes, circa 1996-1997	Container 495.10
"Final script Larry," circa 1996-1997	Container 496.1
Script summaries, 16-26 September 1997	Container 496.2
Script pages with RDN notes, 4 October 1997	Container 496.3

Script changes with RDN notes, 12 October 1997	Container 496.4
Incomplete draft with typewritten script notes, circa 1997	Container 496.5
Incomplete draft with RDN notes, December 1997	Container 496.6
"Mick's F" (written on spine), incomplete draft with typewritten and handwritten script notes; with annotations in unidentified hand, December 1997	Container 496.7
Script summary, 25 February 1998	Container 496.8
Script notes and outlines, with RDN notes, 1998?	Container 497.1
Screenplays titled Deniability, by Michael Schiffer	
"Alpha draft," 9 December 1998	
With RDN notes	
Copy one	Container 497.2
Copy two	Container 497.3
Copy three, no notes	Container 497.4
Typewritten script notes, with RDN notes, 7 January 1999	Container 497.5
Script summary, 15 January 1999	Container 497.6
Incomplete draft, pages 1-68, with RDN notes, circa 1999	Container 497.7
Incomplete draft, pages 1-69, with RDN notes, circa 1999	Container 497.8
24 January 1999, with RDN notes	Container 498.1
13 February 1999	
Copy one, with RDN notes	Container 498.2
No notes	

Copy two	Container 498.3
Copy three	Container 498.4
Copy four	Container 498.5
Typewritten script notes, "false flag" scene, with RDN notes, circa 1999	Container 498.6
Script notes for "Group One," by Milt Bearden, with RDN notes, 20 February 1999	Container 498.7
Production notes, "Possible Casting," 1996	Container 498.8
Research materials	
Articles; correspondence; government and legal documents; notes; and reports, circa 1995-1999	Container 498.9, 499-504, 521
Jordan Diary (blank datebook), 1998	Container 505.1
Journals and magazines	
Covert Action Information Bulletin, Nos. 2, 16, 22, 26, 28, 31, 36, and 39, 1978-1991	Container 505.2-4
Covert Action Quarterly, Nos. 43, and 56-57, 1992-1996	Container 505.5
Intelligence and National Security, Volume 6, Nos. 3-4, 1991	Container 506.1
The National Times, December 1996; Newsweek, 16 September 1996; Nexus, April-May 1996	Container 506.2
Photocopies of bound volumes	
Cooper, H. H. A. Catching Spies, 1988.	Container 506.3
Cooper, H. H. A. Making Spies, 1986.	Container 506.4
Maududi, Syed Abdul A'la. West Versus Islam, 1991.	Container 506.5
Ostrovsky, Victor. By Way of Deception, 1990.	Container 506.6

Taylor, Maxwell. The Terrorist (two copies), 1980.	Container 507.1
Tinnin, David B. The Hit Team, 1976.	Container 507.2
Waller, Douglas C. The Commandos, 1994.	Container 507.3
Photographs	
Berlin locations, 1988	Container 507.4-5
Israel (includes photographs of RDN), 1997	Container 507.6
Pakistan and Afghanistan	
Locations and people, 1997	Container 508.1
"Pakistan color computer Xerox photos," circa 1997	Container 508.2
RDN with two unidentified men, circa 1990s	Container 508.3
Press kits and prospectuses, circa 1996-1997	Container 508.4-5
Research binders, with clippings on terrorism, organized crime, and espionage (removed from binders), circa 1996	
"Notebook #1"	Container 508.6-7
"Notebook #2"	Container 509.1-2
"Notebook #3"	Container 509.3
"Notebook #4"	Container 509.4
"Notebook #5"	Container 509.5-6
Bound volumes	
Abaygo, Kenn. Fugitive (1994)	Container bv 339
ACM IV Security Services	
Secrets of Surveillance (1993)	Container bv 340
Surveillance Countermeasures (1994)	Container bv 341

Agee, Philip and Louis Wolf. Dirty Work (1978)	Container bv 342
Akgül, Z. Cevdet. The Basilica Cistern (1980)	Container bv 343
Albright, Joseph and Marcia Kunstel. Bombshell: The Secret Story of America's Unknown Atomic Spy Conspiracy (1997) (loose item withdrawn to folder 170.6)	Container bv 344
Andrew, Christopher and Oleg Gordievsky	
Instructions from the Centre: Top Secret Files on KGB Foreign Operations 1975-1985 (1992)	Container bv 345
KGB: The Inside Story (1990)	Container bv 346
Andy, B. How to Circumvent a Security Alarm in 10 Seconds or Less (1994)	Container bv 347
Ash, Timothy Garton. The File (1997)	Container bv 348
Bamford, James. The Puzzle Palace (1982), with notes in unidentified hand	Container bv 349
Barron, John. MiG Pilot (1980)	Container bv 350
Beaumont, Ned. Beat the Border (1995)	Container bv 351
Benson, Ragnar	
Acquiring New ID (1996)	Container bv 352
David's Tool Kit: A Citizens' Guide to Taking Out Big Brother's Heavy Weapons (1996) [RESTRICTED]	Container bv 353
Homemade C-4: A Recipe for Survival (1990) [RESTRICTED]	Container bv 354
Modern Weapons Caching (1990) [RESTRICTED]	Container bv 355
New and Improved C-4 (1995) [RESTRICTED]	Container bv 356
Ragnar's Homemade Detonators (1993) [RESTRICTED]	Container bv 357

Black Book Companion (1990) [RESTRICTED]	Container bv 358
Blumenthal, Ralph. Last Days of the Sicilians: The FBI's War Against the Mafia (1989)	Container bv 359
Bristow, Desmond with Bill Bristow. A Game of Moles (1993)	Container bv 360
Brook-Shepherd, Gordon	
The Storm Birds (1990), with notes in unidentified hand and sticky note	Container bv 361
The Storm Petrels (1977)	Container bv 362
Builta, Jeffrey A. Extremist Groups (1996)	Container bv 363
Burrows, William E. Deep Black (1986)	Container bv 364
Carl, Leo D.	
The CIA Insider's Dictionary (1996)	Container bv 365
The International Dictionary of Intelligence (1990), with highlighting	Container bv 366
Castro Hidalgo, Orlando. Spy for Fidel (1971)	Container bv 367
Chomsky, Noam	
The Prosperous Few and the Restless Many (1994)	Container bv 368
What Uncle Sam Really Wants (1992)	Container bv 369
CIA Field-Expedient Key Casting Manual (1988)	Container bv 370
Clancy, Tom. The Sum of All Fears (1992)	Container bv 371
Clarridge, Duane R. A Spy for All Seasons (1997), autographed to RDN by Clarridge, with RDN notes (loose items withdrawn to folder 170.6)	Container bv 372

- Cochran, Thomas B., William M. Arkin, Robert S. Norris, and Jeffrey I. Sands. Nuclear Weapons Databook Volume IV: Soviet Nuclear Weapons (1989) **Container**
bv 373
- Colby, William. Honorable Men: My Life in the CIA (1978) **Container**
bv 374
- Collins, M. Thomas. Counterfeit Currency (1990) **Container** bv
375
- Connor, Michael
- How to Hide Anything (1984) **Container** bv 376
- Sneak It Through: Smuggling Made Easier (1984) **Container** bv
377
- Cooper, H. H. A. and Lawrence J. Redlinger
- Catching Spies (1988) **Container** bv 378
- Making Spies (1986) **Container** bv 379
- Corn, David. Blond Ghost (1994) **Container** bv 380
- Davis, Chris. Death by Fire (1996) **Container** bv 381
- DEA Classified Intelligence Reports (1988) **Container** bv
382
- Deal, Carl. The Greenpeace Guide to Anti-Environmental Organizations (1993) **Container**
bv 383
- Dunne, Finley Peter
- Mr. Dooley in Peace and in War (1899) **Container** bv 384
- Observations by Mr. Dooley (1902) **Container** bv 385
- Earley, Pete. Confessions of a Spy (1997) **Container** bv
386
- Ekman, Paul. Telling Lies (1992) **Container** bv 387
- Emerson, Steven
- With Brian Duffy. The Fall of Pan Am 103 (1990) **Container** bv
388

Secret Warriors (1988)	Container bv 389
With Cristina Del Sesto. Terrorist (1991)	Container bv 390
Eriksen, Ronald	
Getaway (1983)	Container bv 391
How to Find Missing Persons, Revised and Expanded Second Edition (1994)	Container bv 392
Farson, A. Stuart, David Stafford, and Wesley K. Wark, eds. Security and Intelligence in a Changing World (1991) (loose items withdrawn to folder 170.6)	Container bv 393
Fiery, Dennis. How to Hide Things in Public Places (1996)	Container bv 394
Finn, M. C. The Complete Book of International Smuggling (1983)	Container bv 395
Foote, Alexander. Handbook for Spies (1949)	Container bv 396
French, Scott and Paul Van Houten. Never Say Lie (1987)	Container bv 397
Friedman, Thomas L. From Beirut to Jerusalem (1995)	Container bv 398
Frost, Mike, as told to Michel Gratton. Spyworld (1994)	Container bv 399
Flores, J.	
How to Make Disposable Silencers (1984) [RESTRICTED]	Container bv 400
How to Make Disposable Silencers Vol. II (1985) [RESTRICTED]	Container bv 401
Frolik, Josef. The Frolik Defection (1975)	Container bv 402
Full Auto Modification Manual (1987) [RESTRICTED]	Container bv 403

Fullerton, John. The Monkey House (1996)	Container bv 404
Gates, Robert M. From the Shadows (1996)	Container bv 405
George, Willis. Surreptitious Entry (1990)	Container bv 406
Gordievsky, Oleg. Next Stop Execution (1995)	Container bv 407
Grant, Dale. Wilderness of Mirrors (1991)	Container bv 408
Hampton, Steven M. Advanced Lock Picking Secrets (1989)	Container bv 409
Handelman, Stephen. Comrade Criminal (1995)	Container bv 410
Hanle, Donald J. Terrorism: The Newest Face of Warfare (1989)	Container bv 411
Harris, Ellen. Guarding the Secrets (1995), autographed by Harris, with notes in unidentified hand and highlighting	Container bv 412
Hayduke, George	
The Hayduke Silencer Book (1989) RESTRICTED	Container bv 413
Silent But Deadly (1995) RESTRICTED	Container bv 414
Hoffman, Abbie. Steal This Book (1996)	Container bv 415
Hogshire, Jim. You Are Going to Prison (1994)	Container bv 416
Holmes, Bill. Home Workshop Guns for Defense and Resistance, Volume III (1995) [RESTRICTED]	Container bv 417
Hood, William	
Cry Spy (1990)	Container bv 418
Mole (1982)	Container bv 419

- Spy Wednesday (1987), with note to "Larry" (Lawrence Golden?) taped to front cover **Container**
bv 420
- Hough, Harold. A Practical Guide to Photographic Intelligence (1990) **Container**
bv 421
- Hounam, Peter and Steve McQuillan. The Mini-Nuke Conspiracy (1995) **Container**
bv 422
- How to Determine Undisclosed Financial Interests (1989) **Container** bv
423
- How to Fit Keys by Impressioning (1975) **Container** bv
424
- Howard, Edward Lee. Safe House (1995) **Container** bv 425
- Hoy, Michael. Directory of U. S. Mail Drops (1993) **Container** bv
426
- Hutchkinson, Maxwell. The Poisoner's Handbook (1988) [RESTRICTED] **Container**
bv 427
- Ignatius, David
- Agents of Innocence (1987), autographed by Ignatius **Container** bv
428
- A Firing Offense (1997) **Container** bv 429
- Siro
- Farrar Strauss Giroux edition (1991), autographed "NAT" **Container**
bv 430
- Avon Books edition (1993), with notes in unidentified hand **Container**
bv 431
- Improvised Munitions Black Book
- Volume 1 (1978) [RESTRICTED] **Container** bv 432
- Volume 2 (1981) [RESTRICTED] **Container** bv 433
- Volume 3 (1982) [RESTRICTED] **Container** bv 434
- Inbau, Fred E. and John E. Reid. Criminal Interrogation and Confessions, Second Edition (1967) **Container**
bv 435

Instructor's Special Forces Demolitions Training Handbook (1978) [RESTRICTED]	Container bv 436
Johnson, Loch K. Secret Agencies: U. S. Intelligence in a Hostile World (1996)	Container bv 437
Joseph, Lieut. Albert Jr. We Get Confessions (1995)	Container bv 438
Kaplan, Robert D. Balkan Ghosts (1996)	Container bv 439
Kessler, Ronald	
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Spy vs. Spy (1988)	Container bv 441
Knight, Amy. Spies Without Cloaks (1996), with notes in unidentified hand	Container bv 442
Knightley, Phillip. The Second Oldest Profession (1986)	Container bv 443
The Knightmare. Secrets of a Super Hacker (1994)	Container bv 444
Korn, David A. Assassination in Khartoum (1993)	Container bv 445
Krasnov, Vladislav. Soviet Defectors: The KGB Wanted List (1986)	Container bv 446
Kusserow, Richard P. Birth Certificate Fraud (1988)	Container bv 447
Lapin, Lee	
How to Get Anything on Anybody (1987)	Container bv 448
How to Get Anything on Anybody: The Encyclopedia of Personal Surveillance (1991)	Container bv 449
The Whole Spy Catalog (1995)	Container bv 450
Laqueur, Walter and Yonah Alexander. The Terrorism Reader (1987)	Container bv 451

Lecker, Seymour. Homemade Semtex (1991) [RESTRICTED]	Container bv 452
Lese, Tony. Espionage: Down and Dirty (1991)	Container bv 453
Levchenko, Stanislav. On the Wrong Side (1988)	Container bv 454
Lewis, Loida Nicolas and Len T. Madlansacay. How to Get a Green Card (1994)	Container bv 455
Lewis, Norman. The Honored Society (1964)	Container bv 456
Lloyd, Mark. The Guinness Book of Espionage (1994)	Container bv 457
Long, Duncan. Homemade Ammo (1995) [RESTRICTED]	Container bv 458
Long, Harold S. Successful Armed Robbery (1990) [RESTRICTED]	Container bv 459
Long, Master Hei. Dragons Touch (1983)	Container bv 460
Luger, Jack	
Ask Me No Questions, I'll Tell You No Lies (1991)	Container bv 461
The Big Book of Secret Hiding Places (1987)	Container bv 462
Code Making and Code Breaking (1990)	Container bv 463
Counterfeit I. D. Made Easy (1990)	Container bv 464
How to Use Mail Drops for Profit, Privacy and Self-Protection (1996)	Container bv 465
Maas, Peter. Manhunt (1986)	Container bv 466
Mack, Jefferson. Running a Ring of Spies (1996)	Container bv 467

Macintyre, Ben. The Napoleon of Crime (1997) (loose item withdrawn to folder 170.6)	Container bv 468
Martin, David C. and John Walcott. Best Laid Plans (1988)	Container bv 469
Mashiro, N.	
Black Medicine (1978)	Container bv 470
Black Medicine Volume II (1979)	Container bv 471
Black Medicine Volume III (1981)	Container bv 472
Maududi, S. Abul A'ala. West vs Islam (1991)	Container bv 473
McAleese, Peter. No Mean Soldier (1997)	Container bv 474
McLean, Don	
Medicine Chest Explosives (1995) [RESTRICTED]	Container bv 475
The Spy's Workshop (1989)	Container bv 476
Melton, H. Keith. The Ultimate Spy Book (1997), autographed to RDN by Drena De Niro	Container bv 477
Métral, Gérard. A Do-It-Yourself Submachine Gun (1995) [RESTRICTED]	Container bv 478
Milano, James V. and Patrick Brogan. Soldiers, Spies, and the Rat Line (1995)	Container bv 479
Miller, Judith. God Has Ninety-Nine Names (1996)	Container bv 480
Mills, James. The Underground Empire (1978)	Container bv 481
Minnery, John	
CIA Catalog of Clandestine Weapons, Tools, and Gadgets (1990)	Container bv 482
"Kill Without Joy!" (1992) [RESTRICTED]	Container bv 483

Murphy, David E., Sergei A. Kondrashev, and George Bailey. Battleground Berlin (1997)	Container bv 484
Murray, Thomson C. The Official License Plate Book (1996)	Container bv 485
Myers, Lawrence W. Improvised Radio Detonation Techniques (1988) [RESTRICTED]	Container bv 486
Newman, John Q.	
The Heavy Duty New Identity (1991)	Container bv 487
Understanding U. S. Identity Documents (1991)	Container bv 488
Ostrovsky, Victor	
With Claire Hoy. By Way of Deception (1990), with notes in unidentified hand and highlighting	Container bv 489
The Other Side of Deception (1994)	Container bv 490
The Paper Trip I (1993)	Container bv 491
The Paper Trip II (1977)	Container bv 492
Perry, Mark. Eclipse (1992), with notes in unidentified hand in Bibliography	Container bv 493
Plaster, John L. The Ultimate Sniper (1993) [RESTRICTED]	Container bv 494
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Porch, Douglas. The French Secret Services (1995)	Container bv 496
Powell, William. The Anarchist Cookbook (1989) [RESTRICTED]	Container bv 497
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Rapp, Burt

Bodyguarding: A Complete Manual (1988) **Container** bv
500

With Tony Lesce. Bodyguarding: A Complete Manual, Revised and
Expanded Second Edition (1995) **Container**
bv 501

Interrogation (1987) **Container** bv 502

The Police Sniper: A Complete Handbook (1988) [RESTRICTED] **Container**
bv 503

Shadowing and Surveillance (1986) **Container** bv 504

S.W.A.T. Team Operations (1990) [RESTRICTED] **Container** bv
505

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506

Richelson, Jeffrey T.

A Century of Spies (1995) **Container** bv 507

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bv 508

Rubin, Samuel. The Secret Science of Covert Inks (1987) **Container** bv
509

Ruwayha, Walid Amin. Terrorism and Hostage-Taking in the Middle East **Container**
(1990) bv 510

Sands, Trent

Reborn in Canada (1991) **Container** bv 511

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Reborn Overseas (1991) **Container** bv 513

Santoro, Victor. Disruptive Terrorism (1984) **Container** bv
514

Saxon, Kurt. The Poor Man's James Bond

Vol. 1 (1991) [RESTRICTED] **Container** bv 515

Vol. 2 (1992) [RESTRICTED]	Container bv 516
Scott, Lee. Car Bomb Recognition Guide (1995) [RESTRICTED]	Container bv 517
Scott, Robert. The Investigator's Little Black Book (1996)	Container bv 518
Shannon, M. L. The Bug Book (1993)	Container bv 519
Sheehan, Neil. A Bright Shining Lie: John Paul Vann and America in Vietnam (1988)	Container bv 520
Sheymov, Victor. Tower of Secrets (1993)	Container bv 521
Shvets, Yuri B. Washington Station (1994)	Container bv 522
Smith, Michael. New Cloak, Old Dagger (1996)	Container bv 523
Special Reaction Teams (1990)	Container bv 524
Spies, Black Ties, & Mango Pies (1997), autographed to RDN by [H.] Keith and Dawn Melton	Container bv 525
Starchild, Adam. How to Legally Obtain a Second Citizenship and Passport—And Why You Want To (1995)	Container bv 526
Sterling, Claire. Octopus (1990)	Container bv 527
Sugarman, Martin A. Kashmir: Paradise Lost (1994)	Container bv 528
Taylor, Maxwell. The Terrorist (1988)	Container bv 529
Thompson, Leroy. The Rescuers: The World's Top Anti-Terrorist Units (1986)	Container bv 530
Tourison, Sedgwick. Secret Army Secret War (1995)	Container bv 531
Training Handbook of the American Underground (1982)	Container bv 532
Uncle Fester. Vest Busters: How to Make Your Own Body-Armor-Piercing Bullets (1996) [RESTRICTED]	Container bv 533

Unconventional Warfare (1990)	Container bv 534
Urban, Mark	
Big Boys' Rules (1992)	Container bv 535
UK Eyes Alpha (1996)	Container bv 536
US Army Military Police School. Protective Services (1990)	Container bv 537
U.S. Army Special Forces A-Team. Vietnam Combat Manual (1988)	Container bv 538
U.S. Special Forces Recon Manual (1982)	Container bv 539
Verbitsky, Horacio. The Flight (1996)	Container bv 540
Waller, Douglas C. The Commandos (1994), with notes in unidentified hand	Container bv 541
Wark, Wesley K.	
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Spy Fiction, Spy Films, and Real Intelligence (1991)	Container bv 543
Westerfield, H. Bradford. Inside CIA's Private World (1995)	Container bv 544
Whitney, Craig R. Spy Trader (1993)	Container bv 545
Wilson, Drew and Lloyd Donaldson. Russian Etiquette & Ethics in Business (1996)	Container bv 546
Wiretapping and Electronic Surveillance: Commission Studies (1976)	Container bv 547
Wise, David. The Spy Who Got Away (1988)	Container bv 548
Wolf, Markus with Anne McElvoy. Man Without a Face (1997)	Container bv 549
Yeager, Wayne B.	

Techniques of Burglar Alarm Bypassing (1990)	Container bv 550
Techniques of the Professional Pickpocket (1990)	Container bv 551
Techniques of Safecracking (1990)	Container bv 552
Yount, Johnny. Vanish! (1986)	Container bv 553
Zossen Wüssendorf. (1996)	Container bv 554
The First Man, screenplay [CAA (Creative Artists Agency) script, writer not listed], 28 February 2005	Container 323.4
The Fountainhead, undated screenplay by Michael Cimino	Container 155.4
Gangs of New York (2002)	
Screenplays, by Jay Cocks and Martin Scorsese	
8 June 1979, revised first draft by Cocks	Container 155.5
31 March 1993, third draft, lacks title page	Container 155.6
31 March 1999, fourth draft by Cocks and Scorsese	Container 156.1
27 September 1999, draft 7, with RDN notes and scene list	Container 156.2
Research materials	
Civil War draft riots; fires, gangs, illustrations from contemporary periodicals, and politics	Container 156.3
Professional criminals of 1886 (photocopied mug shots)	Container 156.4
Bound volumes	
Alland, Alexander, Sr. Jacob A. Riis (1993), with sticky notes annotated by Martin Scorsese and sticky notes annotated by unidentified hand (loose items annotated by Scorsese withdrawn to folder 170.6)	Container bv 555
Asbury, Herbert. The Gangs of New York (1939), with sticky note annotated by Martin Scorsese and notes in unidentified hand	Container bv 556

Before Hollywood: Turn-of-the Century Film from American Archives (1986) (loose items withdrawn to folder 170.4) **Container**
bv 253

Glengarry Glen Ross (1992), by David Mamet

Playscript

Typescript draft July 1983 **Container** 156.5

Published version, 1983 **Container** bv 254

Screenplay, first draft, 1 March 1987 **Container** 156.6

The Godfather: Part III (1990)

Screenplays, by Mario Puzo and Francis Ford Coppola

"Draft in progress," 10 July 1989, with RDN note on page 1 **Container**
510.1

Undated draft, circa 1989 **Container** 510.2

Undated draft with typewritten notes, additional scenes, and 11 September 1989 note from Fred Roos to RDN inserted, with RDN notes and notes in unidentified hand, 1989 **Container**
510.3

The Godfather: Part IV, incomplete screenplay with letter from Mario Puzo to RDN, 8 August 1991 **Container**
510.4

The Good Life, screenplay by Reinaldo Povod, undated **Container**
323.5

The Guardsman, play by Ferenc Molnar, translation by Grace I. Colbron and Hans Bartsch, acting version by Philip Moeller, undated **Container**
323.6

Hoffa (1992)

Screenplays, by David Mamet

February 1990; list of actors and reading schedule **Container**
157.1

June 1990, with RDN notes **Container** 157.2

Home Movie, original film treatment by Brian De Palma, circa 1970; with single RDN note **Container**
157.3

Human, playscript by Chazz Palminteri, 20 June 2011, with RDN notes **Container**
510.5

The Icebreaker, screenplay by Riccardo Costa and André Hereford, 2010	Container 510.6
Imagination -- see A Double Life	
It Happened in Paradise -- see Trapped in Paradise	
Julian's Father, undated screenplay by Matthew Jacobs	Container 157.4
Killing for Laughs, screenplay by Seth Greenland, July 1995	Container 157.5
King Vidor's "The Actor," undated screenplay and treatment by King Vidor and Kate Finley	Container 157.6-7
Knives, playscript by John Cassavetes, June 1977	Container 157.8
L. A. Confidential (1997)	
Letter from Curtis Hanson, article, and script pages, 1996	Container 157.9
L. A. Confidential, by James Ellroy; two copies (loose items withdrawn from bv 256 to folder 170.4)	Container bv 255-256
The Last Temptation of Christ (1988)	
Screenplays, by Paul Schrader	
25 March 1982 script	Container 158.1
12 August 1983, third revision	Container 158.2
Publicity and research, itinerary for Israel tour, research footnotes, and Time magazine article	Container 158.3
Léon (1994), screenplay by Luc Besson, 1991	Container 323.7
Lermontov: A Hero of Our Time, undated screenplay by Michael Powell and Columba Powell	Container 158.4
Magic (1978), screenplay by William Goldman, first draft, July 1976	Container 158.5
The Mambo Kings (1992), screenplay by Cynthia Cidre, undated draft lacks title page and page 5; with RDN notes on first page	Container 158.6

The Man Who Cried (2000), screenplay by Sally Potter, 5 April 1999	Container 158.7
The Meaning of Life (1983), "The Middle of the Film," by Monty Python, scenes 37-52, March 1982	Container 158.8
The Mitchell Brothers, screenplays by Henry Bean	
8 April 1993, partial script, lacks title page; with RDN notes	Container 159.1
21 August 1993, titled Too Much of a Good Thing; with RDN notes	Container 159.2
25 January 1995; with RDN notes	Container 159.3
14 May 1996, two versions	Container 159.4-5
Article re Mitchell brothers trial	Container 159.6
The Night Watchman -- see Street Kings	
The October Night of Tommy Zero, playscript by Michael V. Gazzo, circa 1969	Container 159.7
One Free Murder, screenplay by Justin Marks, with list of possible directors, 2012	Container 510.7
Out On My Feet [unrealized film project, RDN was to act and executive produce]	
Screenplay by Larry Golin and Vinnie Curto, story by Vinnie Curto, Larry Golin, and Barry Primus, 6 October 1997, with RDN notes	Container 323.8
Production materials: Crew list, 2 October 1997; research materials and RDN notes; hair design photographs; photographs of Angelo Dundee; correspondence with fighters	Container 324.1
Dundee, Angelo, with Mike Winters. I Only Talk Winning (1985), with RDN notes	Container bv 283
Pacheco, Ferdie. Fight Doctor (1977)	Container bv 284
Proud Dreamer: The Life and Dreams of Frank Costello	
Screenplay by Michael Cimino, second draft, [1981]	Container 159.8

Katz, Leonard. Uncle Frank: The Biography of Frank Costello (1973) (loose item withdrawn to folder 170.6)	Container bv 557
Wolf, George and Joseph DiMona. Frank Costello: Prime Minister of the Underworld (1974); uncorrected proofs and hardcover (loose items withdrawn from bv 257 to folder 170.4)	Container bv 257-258
Regiment of Women, screenplay by John Hancock and Dorothy Tristan, March 1976	Container 160.1
The Resistible Rise of Arturo Ui, playscript by Bertolt Brecht	
Undated typescript	Container 160.2
Typescript version marked "De Niro copy," lacks title page, and copy of printed version; both contain RDN notes	Container 160.3
Rule #3, screenplay by Robert Kuhn; revisions by Harold Ramis, Marc Hyman, and Kuhn; most lack title pages	
Running title "first 95, 6-8"; pages 1-95 only; with RDN notes	Container 160.4
19 July 2002, third rewrite; three copies	Container 160.5-7
13 January 2003, with RDN notes	Container 161.1
18 June 2003	Container 161.2
2 July 2003, pages 1-83 only	Container 161.3
Seeking Paradise [The Legend of Mata Hari], screenplay by Roland Joffe, August 2004	Container 324.2
Shining Through (1992), screenplay by David Seltzer; second draft, November 1989; with RDN notes	Container 161.4
Silence (2016), screenplay by Jay Cocks and Martin Scorsese, 13 January 1995	Container 161.5
The Silence of the Lambs (1989), screenplay by Ted Tally, second draft, 28 July 1989	Container 161.6
Sisterella	
Interoffice memo from Neil Sacker, 11 April 1996	Container 161.7

Poster, autographed to RDN by Larry Hart, 1996	Container osf 129
Sisters (1973)	
Treatment by Brian De Palma, undated	Container 324.3
Screenplay by Brian De Palma and Louisa Rose, circa 1970, with RDN notes	Container 161.8
Speed-the-Plow (1988), playscript by David Mamet, June 1987, with RDN notes on dedication page	Container 162.1
The Story, untitled film treatment by Jean-Luc Godard, circa 1978	Container 162.2
Street Kings (2008), from screenplay titled The Night Watchman, by James Ellroy	
28 April 1999, third draft; with RDN notes	Container 162.3
30 April 1999 script	Container 162.4
Sweet Eros (1968), undated playscript by Terrence McNally	Container 162.5
Trapped in Paradise (1994), screenplay titled It Happened in Paradise, by George Gallo, 25 March 1992	Container 162.6
Untitled Vince Lombardi project	
Maraniss, David. When Pride Still Mattered (1999)	Container by 558
Photographs by Ken Regan, circa 1968	Container 510.9
The Virgin of Las Vegas, screenplay by Barry Devlin, sixth draft, September 2003	Container 162.7
Waterfront, playscript by Budd Schulberg, revised to 19 July 1983	Container 162.8
We Two Alone, undated playscript by Mai Zetterling	Container 163.1
We Will Take You There, Episode #1, A Hudson's Bay Street, teleplay by David Mamet, November 1983	Container 324.4
Weeds (1987)	

Screenplays and working drafts, by Dorothy Tristan and John Hancock

1979, three copies (two with RDN notes) **Container** 163.2-4

5 May 1980, with RDN notes **Container** 163.5

1 June 1980, draft fragments **Container** 163.6-164.2

July 1980, two copies (one with RDN notes) **Container**
164.3-4

21 July 1980, with RDN notes **Container** 164.5

Production materials

Correspondence, 1979-1980 **Container** 164.6

List of scenes, 11 April 1980 **Container** 164.7

Novel excerpts, 1 July 1980 **Container** 164.8

Transcripts of discussions, John Hancock and Dorothy Tristan, with Barbara Bladen and Rick Cluchey, March 1980 **Container**
165.1-2

Research materials on inmates and the arts, primarily photocopied clippings of articles

Arts in Corrections booklet on Project Culture; Scan [radio show] transcript; Squires of San Quentin film guide; notes and clippings, 1975-1980 **Container**
165.3

The Family project, Theatre for the Forgotten, Theatre without Bars, and others, 1967-1980; poetry manuscripts by Clifford Grosvenor, 1977 **Container**
165.4-5

Research notes prepared by Gail Mutrux; project proposal by Patrick Saunders re review of federal law enforcement; articles about Denmark Vesey and Ernest Gaines **Container**
165.6

"Tapes/Films" re workshop and performance tapes from the Street Theatre; lists, notes, and correspondence, 1980 **Container**
165.7

Tattoo drawings and photographs; photocopies of articles and published stories re tattoos **Container**
165.8

Theatre for the Forgotten

Brochure and history; inmate correspondence **Container**
165.9

Poster, circa 1970s **Container** osf 130

Transcripts of prison interviews, transcriptions of inmate correspondence	Container 166.1-2
Bound volumes	
Fellowes, C. H. The Tattoo Book (1971)	Container bv 259
Irwin, John. The Felon (1970)	Container bv 260
Jackson, Bruce. In the Life: Versions of the Criminal Experience (1972) (loose items withdrawn to folder 170.4)	Container bv 261
Lyon, Danny. Conversations with the Dead (1971)	Container bv 262
Minton, Robert J., Jr. Inside: Prison American Style (1971)	Container bv 263
Pepper, Art and Laurie. Straight Life: The Story of Art Pepper (1979)	Container bv 264
Sheehan, Susan. A Prison and a Prisoner (1978)	Container bv 265
Vassi, Marco. Spider Webb's Pushing Ink: The Fine Art of Tattooing (1979)	Container bv 266
The Widow's Blind Date, play by Israel Horovitz, 1984 (two copies)	Container 324.5-6
Witness, playscript by Terrence McNally, undated	Container 166.3
Witness to the Mob (1998), script for television titled Sammy the Bull, by Stanley Weiser, first draft, 18 August 1997; with RDN notes	Container 166.4

Series V. Early Career and Career-Related, 1946-2018

Awards, tributes, and honorary degrees

Academy Awards

53rd Annual Academy Awards, photograph of RDN and Sissy Spacek, 1981	Container 326.5
62nd Annual Academy Awards, presenter's kit with script pages (RDN presented Best Director award with Martin Scorsese), 1990	Container 325.1
63rd Annual Academy Awards, 1991	
Presenter's kit with script pages (RDN introduced Dances with Wolves)	Container 511.3
Program (two copies)	Container 511.4
67th Annual Academy Awards, 1995	
Badge	Container 511.5
Invitations to various awards show celebrations	Container 511.6
Presenter's kit with script pages (RDN presented Best Picture award with Al Pacino)	Container 511.7
Program	Container 511.8
70th Annual Academy Awards, Presenter's kit with script pages (RDN presented Best Documentary Feature award), 1998	Container 511.9
71st Annual Academy Awards, Presenter's kit with script pages (RDN presented honorary award to Elia Kazan with Martin Scorsese), 1999	Container 511.10
81st Annual Academy Awards, tickets and invitation to Governors' Ball, 2009	Container 570.12
85th Annual Academy Awards, invitations, 2013	Container 570.13
86th Annual Academy Awards, program and tickets	Container 570.14
Academy of Motion Picture Arts and Sciences Certificates of Nomination	

Best Actor in a Leading Role for Awakenings, Cape Fear, The Deer Hunter, Raging Bull and Taxi Driver	Container 230
Best Actor in a Supporting Role for Silver Linings Playbook, 2012; with photograph of 85th Annual Academy Awards nominees, 2013	Container 533.2
American Academy of Achievement badge, 1994	Container 511.11
American Museum of the Moving Image Salutes Robert De Niro, programs, 9 March 1991	Container 166.5
American Film Institute	
31st AFI Lifetime Achievement Award: A Tribute to Robert De Niro, 2003	
Banner	Container 537
Photographs with RDN, Martin Scorsese, and others	Container 325.3
Program	Container 511.14
100 Years...100 Movies awards certificates for The Deer Hunter, The Godfather: Part II, Goodfellas, Raging Bull, and Taxi Driver, 1998	Container 522
100 Years 100 Thrills awards certificates for The Deer Hunter, Raging Bull, and Taxi Driver, 2001	Container 511.15
Arkansas Traveler award, 1969	Container 326.1
BAFTA/LA Britannia Awards program (two copies) (RDN received Stanley Kubrick Britannia Award for Excellence in Film), 2009	Container 511.16
British Academy Award Certificates of Nomination	
Best Actor in a Leading Role for Goodfellas	Container 230
Most Promising Newcomer, 1975, and Best Actor for Taxi Driver	Container 326.3
City of New York	
Certificate of Recognition, photographs and notes for acceptance speech, 1990	Container 326.2
Mayor's Office of Media and Entertainment Ambassador certificate, 2016	Container 586.1

Commander of the Order of Arts and Letters certificate from French Ministry of Culture, 1991	Container 529.9
Emmy Awards certificates of nomination, Outstanding Television Movie and Outstanding Lead Actor in a Limited Series or Movie for The Wizard of Lies, 2017	Container 586.2
Film Society of Lincoln Center, 44th Chaplin Award, programs and New York City Ballet playbill with program insert, 2017	Container 570.15
Friars Club Entertainment Icon Award, program and letter from Andrew Cuomo, 2014	Container 586.3
Grand Officer of the Order of Merit of the Italian Republic certificate, 2004	Container 529.10
Hollywood Foreign Press Association Golden Globe Awards	
Certificates of Nomination	
Best Performance by an Actor in a Motion Picture-Drama in Taxi Driver and Best Performance by an Actor in a Motion Picture- Comedy in Midnight Run	Container 326.3
Best Performance by an Actor in a Motion Picture-Drama in Cape Fear and Best Performance by an Actor in a Motion Picture-Comedy in Meet the Parents, 1991, 2000	Container 511.17
Photograph of RDN with Leonardo DiCaprio, Cameron Diaz, Martin Scorsese, Helen Morris, and Daniel Day-Lewis at Golden Globe Awards, 2010	Container 513.23
Honorary Citizen of Comune di Giffoni Valle Piana, Italy, certificate awarded for assistance following the Irpinia earthquake, 1980	Container 534.4
Honorary doctorates	
Bates College, diploma; with three-ring binder containing commencement program and print-out of commencement speech with RDN notes, 2012	Container 523
Brown University, commencement program and diploma, 2017	Container 586.4
Humanitas Certificate for Producer—About a Boy, 2003	Container 511.18
Kennedy Center Honors	

Articles in USA Today and Washington Post, 2009	Container 533.7
Invitations, 2011	Container 570.16
Invitations and programs, 2009	Container 570.17
Photographs of RDN with Barack and Michelle Obama at White House reception, 2009	Container 513.12
Program (four copies), 2009	Container 526
National Society of Film Critics for Best Supporting Actor in Mean Streets	Container 326.3
New York Film Critics' Circle Award certificates	
Best Actor for Raging Bull	Container 230
Best Actor for Goodfellas and Awakenings, 1990	Container 378.2
New York State Governor's Arts Awards, invitation, program, and photographs, 1996	Container 326.4
Order of Merit of Duarte, Sánchez and Mella certificate from the Dominican Republic, 2006	Container osf 96
The People's Choice Awards certificates for All-Time Favorite Motion Picture Star and Favorite Comedy Motion Picture (Meet the Parents), 1999, 2001	Container 511.19
Presidential Medal of Freedom, 2016	
Certificate	Container 586.5
Programs	Container 571.1
Screen Actors Guild Awards	
Certificates of Nomination for Outstanding Performance by a Male Actor in a Supporting Role and Outstanding Performance by a Cast in a Motion Picture in Silver Linings Playbook, 2012	Container 533.3
Programs and tickets, 2013-2014	Container 571.2
Collected materials	
Bound volumes, general film/project research and gifts	

- Ahluwalia, Major HPS. Faces of Everest (1978), autographed to RDN by the author? **Container**
bv 559
- American Correctional Association. The American Prison: from the beginning...A Pictorial History (1983) (loose item withdrawn to folder 170.6) **Container**
bv 560
- Bogdanovich, Peter. The Cinema of Howard Hawks (1962) **Container** by
609
- Cameron-Wilson, James, translated by Jean-Pierre Deloux. Robert De Niro (1988) (French translation) **Container**
bv 561
- Cerf, Christopher and Victor Navasky. The Experts Speak (1984), signed by the author **Container**
bv 267
- Charles, Ann and Roger DeAnfrasio. The History of Hair (1970) **Container**
bv 268
- Clinton, William Jefferson. Selected Remarks (2003), autographed to RDN by the author **Container**
bv 610
- Corson, Richard. Stage Makeup (1960), autographed by RDN, with book jacket created by RDN circa 1967-1969 **Container**
bv 562
- Crews, Harry. The Knockout Artist (1988), gift from, and inscribed by, Sean Penn and Madonna **Container**
bv 269
- Dalai Lama XIV. Freedom in Exile (1990), signed by the author **Container**
bv 563
- Darbois, Dominique and Francis Mazière. Indiens d'Amazonie (1953), signed by Mazière **Container**
bv 564
- Demarchelier, Patrick. Photographs (1995), autographed to RDN by the author **Container**
bv 565
- Dickens, Charles. The Annotated Christmas Carol (2004) **Container** by
566
- Dinneen, Joseph F. Underworld U. S. A. (1956) **Container** by
270
- Dougan, Andy. Untouchable: A Biography of Robert De Niro (2003) (Persian translation, undated) (loose item withdrawn to folder 170.6) **Container**
bv 567
- Fallaci, Oriana, translated by William Weaver. A Man (1980), autographed to RDN by the author **Container**
bv 568
- Forsyth, Frederick. Icon (1997) **Container** by 569

Gorman, Greg

Inside Life (1997), autographed to RDN by the author (loose item withdrawn to folder 170.6) **Container**
bv 570

Perspectives (2002), autographed to RDN by the author **Container** bv
571

Volume 1 (1989), autographed to RDN by the author **Container** bv
572

Harris, Alice. The White T (1996), autographed to RDN by the author **Container**
bv 573

Havel, Václav

Disturbing the Peace (1990), autographed to RDN by the author **Container**
bv 574

Letters to Olga (1988), autographed to RDN by the author **Container** bv
575

Hoffman, Abbie. Square Dancing in the Ice Age (1982), autographed to RDN by the author **Container**
bv 576

Huxley, Matthew and Cornell Capa. Farewell to Eden (1964) **Container**
bv 577

Jackman, Brian and Jonathan Scott. The Marsh Lions (1982), autographed to RDN **Container**
bv 578

Johnson, Robert A. The Fisher King and the Handless Maiden (1993), gift from, and inscribed by, Harvey Keitel **Container**
bv 579

Kazan, Elia. On What Makes a Director (1973), autographed to RDN **Container**
bv 580

Lacombe, Brigitte. I Am Film, 2 volumes (2010-2011) **Container** bv
581

Lanes, Selma G. The Art of Maurice Sendak (1980), signed by Sendak **Container**
bv 582

Lee, Harper. To Kill a Mockingbird (1995), signed by the author (loose item withdrawn to folder 170.6) **Container**
bv 583

Lodge, Henry Cabot. Alexander Hamilton (1910), autographed to RDN by John F. Kennedy, Jr. (loose item withdrawn to folder 170.6) **Container**
bv 584

- Mantel, Hilary. Wolf Hall (2009) **Container** bv 586
- O'Brien, Joseph F. and Andris Kurins. Boss of Bosses (1991) **Container**
bv 271
- Penn, Irving. Passage (1991), autographed to RDN by the author **Container**
bv 587
- Pinter, Harold
- Family Voices (1981), autographed to RDN by the author **Container** bv
588
- Five Screenplays (1976), autographed to RDN by the author **Container**
bv 589
- No Man's Land (1975), autographed to RDN by the author **Container**
bv 590
- Ritts, Herb. Africa (1994), autographed to RDN by the author **Container**
bv 591
- Sann, Paul. The Lawless Decade (1967) **Container** bv 592
- Schnabel, Julian
- With Danilo Eccher. Julian Schnabel (1996), autographed to RDN by
Schnabel **Container**
bv 593
- Portrait Paintings, Pace Wildenstein Gallery exhibition catalog (1997),
autographed to RDN by Schnabel **Container**
bv 594
- Scorsese, Martin and Jay Cocks. The Age of Innocence (1993) **Container**
bv 595
- Sennett, Ted. Your Show of Shows (1977) **Container** bv 272
- Stoker, Bram. The Annotated Dracula (1975), autographed to RDN by Martin **Container**
Scorsese bv 596
- Strasberg, Lee. A Dream of Passion (1987) (loose item withdrawn to folder
170.6) **Container**
bv 597
- Tesser, Neil. The Playboy Guide to Jazz (1998) **Container** bv
225
- Wolf, Marvin J. and Katherine Mader. Rotten Apples: True Stories of New **Container**
York Crime and Mystery, 1689 to the Present (1991) bv 273

Zion, Sidney. Loyalty and Betrayal: The Story of the American Mob (1994) (loose item withdrawn to folder 170.6)	Container bv 598
Conversations With Scorsese by Richard Schickel, uncorrected proof with RDN notes, 2010	Container 513.6
Invitations, programs, and other event-related materials	
American Society of Cinematographers Awards 2003 program, 2004	Container 511.12
Invitations to 1993 Presidential Inaugural events	Container 167.8
Konrad Wolf retrospective, Goethe Institute, Munich, program, 1992	Container 513.13
The New York Forum Africa, badge, 2012	Container 513.15
The Petrified Forest, program from unidentified off-Broadway theater, 1974	Container 571.3
Photographs	
9/11 Ground Zero photographs by Gary Gere, autographed to RDN by the artist, 2002	Container osf 98
Autographed portraits of Rocky Graziano and Roger Clemens, undated	Container 571.4
Group photograph of prizefighters at the Neutral Corner Café and Restaurant, New York, 1951, with note from Lou Volpe to RDN, 1992	Container 533.8
"L.A. Journal, Pico Blvd., 6:45 P.M. 4/30/92," Los Angeles riots photograph by Phil Parmet, 1992	Container osf 99
Polaroid production snapshot of Paul Bartel in Baja Oklahoma, circa 1987	Container 571.5
Portrait of Connie Francis autographed to RDN, 1985	Container 376.9
Posters	
Academy of Motion Picture Arts and Sciences, Best Picture: The First Sixty Years, 1988	Container osf 75

Achilles Handicap 10 Kilometer Road Race, Central Park, NYC, poster by Peter Max, signed by the artist, 1988

After Hours poster by Andrzej Pagowski in Polish, 1985

Gifts from Martin Scorsese

Born to Kill one-sheet poster, 1946

Container osf 76

Human Desire one-sheet poster, 1954

Kiss of Death poster in French, circa 1948

Large Il Bidone poster in French, circa 1956

Container osf
147

Lou Volpe boxing posters, 1951

Container osf 102

Man of Iron poster by Andrzej Pagowski in English, circa 1981

Container
osf 75

Peking Opera Ch'i Style, Alice Tully Hall, Lincoln Center, NYC (two copies), 1981

Photograph of Diner one-sheet poster, 1982

Container osf
103

Reproductions of Japanese poster designs for various RDN films (removed from binder), undated

Container
513.26

Soviet propaganda posters in Russian, 1920-1996

Container osf
77, osf 104

Walken's Bakery (Astoria, Queens bakery owned by Christopher Walken's father) sign, undated

Container
osf 135

Commercials, print advertisements, and other promotional work

American Express

Scripts for commercial with RDN notes, 2004

Container 571.6

Stills (for print advertisement?), undated

Container 378.1

Docomo d Video (Japanese video streaming service) commercials, call sheets, sides, and scripts, 2012

Container
513.7

Duke Power commercial, typescript with RDN notes, 1967

Container
326.10

Kia Niro, artwork, copy, and scripts for advertising campaign, 2018	Container 571.7
Liberty Weekend [Ellis Island], RDN voice-over dialogue, 1986	Container 167.9
New York Street backlot documentary video for Universal Studios Hollywood, scripts for narration with RDN notes, 2010	Container 513.16
NYC & Company Just Ask the Locals advertising campaign, mock-ups and photographs, 2007	Container 513.18
North Carolina National Bank (NCNB) Bank Americard advertisement, 1967	
Poster	Container osf 97
Print advertisement	Container 169.3
Correspondence	
1968-2004	Container 571.8
A - F	Container 166.9
G - M	Container 167.1
O - R	Container 167.2
S	Container 167.3
T- Z	Container 167.4
"JFK Video.docx," note from "Faisal" with link to JFK II Assassination Study video. One electronic file: Microsoft Word, 2011	Disk-ID-No. 2302002G_005
Sammy Cahn correspondence, lyrics, and Sheet Music magazines, 1988-1992	Container 514.1
Early career materials	
Acting class materials: typescripts and monologues, some with RDN notes, undated	Container 325.2
Casting/résumé head shots and photographs; some prints contain four different images, 1960s-early 1970s	
Earliest head shot; résumé includes The Wedding Party and theatrical training through 1963	Container 167.11

Early head shots of RDN screenprinted on heavyweight board	Container 376.6-8
Head shot, photocopied and printed with play review of Tchín-Tchín at the Barn Dinner Theatre, 1967; with contact prints; RDN's handwritten address on verso of several prints (oversize prints removed to oversize box 211)	Container 167.12, 211
Photographs attached to successive résumés listing Greetings, Sam's Song Is Just Another Song ("to be released in June 1969"), and Actors' Equity and Screen Actors Guild memberships; play reviews also attached to prints, circa 1967-1968	Container 167.13-14
Photographs, extra résumé prints and additional head shots including two images used in Bloody Mama (1970) and Mean Streets studio publicity; with contact prints and negatives (oversize negative removed to oversize box 211)	Container 168.1-10, 211
Photographs, RDN in character for audition and résumé; includes contact prints and negatives	
As gangster	Container 168.11
As policeman	Container 168.12
Wearing plaid work shirt, various hair styles	Container 169.1
Contracts, Actors' Equity Association and Screen Actors Guild, 1969-1970	Container 166.8
A Hatful of Rain (Michael V. Gazzo); published version of play with numerous pages of RDN's handwritten analysis inserted; possibly related to acting class	Container 169.11
Résumé, circa 1971-1972	Container 169.18
Theatre Productions Inc., RDN application, 5 April 1967	Container 169.19
Film festivals and retrospective series	
Berlin International Film Festival, Hommage Robert De Niro poster (six copies), 2000	Container osf 150
Cannes Film Festival	
Photographs of RDN, Anouk Aimée, and Yves Montand at Cannes Film Festival, 1987	Container 512.1
Photograph of RDN and Terrence Malick? at Cannes Film Festival, 1988?	Container 512.2

Photographs of RDN at Cannes Film Festival, 1997	Container 512.3
2011 (RDN was jury president)	
Badge	Container 512.4
Invitation to Eat and Drink Indian party, sponsored by Indian Ministry of Information and Broadcasting and Indian Ministry of Tourism (separated from 16 May packet)	Container 533.4
Magazine articles	
Le film français, 21 May 2011 (two copies) and Picture World, May 2011	Container 533.5
Grandsud, Spring 2011 (three copies)	Container 512.5
Menus	Container 512.6
Official program	Container 512.7
Packets, with daily schedules, invitations to events, and programs for films screened in competition (removed from envelopes)	
12/13 May	Container 512.8
14 May	Container 512.9
15 May	Container 512.10
16 May	Container 512.11
17 May	Container 512.12
18 May	Container 512.13
19 May	Container 512.14
20 May	Container 512.15
21 May	Container 513.1
Photograph of RDN and Jean-Paul Belmondo (autographed by Belmondo)	Container 513.2
Photographs of festival jury	Container 513.3

Poster autographed by jury members	Container osf 131
Presentation box for DVDs of Institut national de l'audiovisuel interview with RDN, with menus from "Hommage à Tribeca" dinner, 14 May	Container 525
Welcome letter and opening day schedule	Container 513.4
Director's cut screening of Once Upon a Time in America, 2013	
Program and ticket	Container 571.9
Speech	Container 513.5
Cinematheque de Nice, RDN event and retrospective, press clippings and Cine Nice journal, 2010	Container 571.10
Doha Tribeca Film Festival, schedule and script for panel discussion, 2010	Container 513.8
International Film Festival, Moscow	
Fifteenth, 6-17 July 1987 (RDN was chairman of the jury for feature films); correspondence, RDN notes, photographs, and festival-related material	Container 167.5-6
Twentieth, 19-29 July 1997, Kino-Glaz magazine with festival program	Container 513.11
Jerusalem International Film Festival, photograph of RDN at Israel Film Archive, July 1993	Container 533.12
Karlovy Vary International Film Festival	
Calendar (four copies), 2009	Container 533.6
Photograph album with letter to RDN, 2008	Container 524
National Film Theatre program, February 1985; features RDN film series	Container 167.10
Robert De Niro Film Festival Poland, 1989	
Poster (nine copies)	Container osf 78
Program	Container 513.27
Tribeca Film Festival	
Photographs, including group photograph inscribed to RDN by Michael Bloomberg, 2005, undated	Container 378.5

Poster (two copies), 2002 **Container** osf 79

Program from first Tribeca Film Festival, autographed by Nelson Mandela, 2002 **Container** 514.6

Tribeca Film Festival/Rome Film Fest photographs and correspondence, 2005, undated **Container** 327.3

Venice International Film Festival

Photograph, portrait of RDN for 55th Venice International Film Festival, 1998 **Container** osf 151

Poster, 50th Venice International Film Festival, 1993 **Container** osf 75

Photographs

Informal photographs, various locations and dates, including interviews and appearances in Germany and Poland; RDN photographed with Vaclav Havel, Lech Walesa, Elia Kazan, Lee Strasberg, Harvey Keitel, Dustin Hoffman, and others (oversize prints removed to box 203) **Container** 169.2, 203

Large portrait of RDN by Paul Gerben, 2010 **Container** osf 146

NYC locations and young RDN, contact prints and negatives, circa 1960s **Container** 513.19

Portrait of RDN by Ken Nahoum (two copies), circa 1990s **Container** osf 100

Portraits of RDN by Sergey Bermeniev, 1997 **Container** 533.9, osf 101

Portraits and snapshots of RDN, undated **Container** 513.20

Portraits of RDN. 26 electronic files: JPG, October 2010 **Disk-ID-No.** 1608007G_004

Portraits of RDN by Anton Corbijn, undated **Container** 533.10

RDN and Al Pacino with unidentified man, circa 1970s **Container** 513.21

RDN and Catherine Deneuve, photographs by Anton Corbijn for Studio magazine, 1998 **Container** 533.11

RDN and Janet Jackson, circa 1990s **Container** 513.22

Warner Brothers Studios Celebration of Tradition photograph (group photograph that includes RDN), 1990 **Container** 378.6

Publicity materials

Articles about RDN in magazines and newspapers, 1975-2012 **Container** 166.6-7,
325.4-6,
511.13, 533.1

Articles containing interviews with Martin Scorsese about RDN films, 1975-1989 **Container** 325.7

Esquire magazine covers photographic collage with December 1997 RDN cover in center, 2005 **Container** osf 153

George magazine

Correspondence with John F. Kennedy, Jr. and cover photograph designs, 1995-1997 **Container** 513.9

December 1995/January 1996 issue (RDN cover) **Container** 513.10

Photocopy of contents page for the December 1995 issue; with undated, handwritten letter from John F. Kennedy, Jr. (cover proof image of RDN as George Washington removed to oversize, box 211) **Container** 167.7, 211

Speeches and readings

Remarks by RDN honoring Richard Pryor at 1993 Apollo Hall of Fame show **Container** 169.17

Yevgeny Yevtushenko reading at the Cathedral of St. John the Divine ("Special Guest Robert De Niro recites the legendary 'Babii Yar'"), posters, 1986 **Container** osf 136

Restricted bound volumes

bv 353-358, bv 400-401, bv 403, bv 413-414, bv 417, bv 427, bv 432-434, bv 436, **Container**
bv 452, bv 458-459, bv 475, bv 478, bv 483, bv 486, bv 503, bv 533 **538**

bv 494, bv 497, bv 505, bv 515-517 **Container 539**

Withdrawn items

A Bronx Tale Super 8 video logs, and other moving image recording withdrawals, 1992-2007, undated	Container 515.10
From bound volumes	Container 170.1-6
From sound recordings	Container 170.7
From moving image recordings	Container 170.8
List of commercial sound and moving image recordings and audiobooks withdrawn from the collection	Container 170.9

Container 171-230, 328-379, 516-537, 540, 572-586 Oversize boxes

Index of Selected Correspondents

All correspondence is written to RDN unless otherwise indicated.

- Abraham, F. Murray--387.8
- Affleck, Ben, 1972- --134.1
- Agostini, Diana (to Robin Chambers)--382.1
- Alarcon, Ricardo, 1937- --447.5
- Alda, Rutanya, 1942- --424.6
- Aldredge, Theoni V.--166.9
- Alexandrovna, Larisa--424.6, 447.5 (to Milt Bearden)
- Alford, Walter, -2003--65.3
- Allen, Steve, 1921-2000 (to Martin Scorsese)--37.3
- Amato, Len--382.3
- Anwar, Tariq--420.8, 422.1 (to Jane Rosenthal), 427.7 (to Jane Rosenthal and Rachel Cohen), 428.3 (to Rachel Cohen and Ryan McCormick), 434.1, 450.3 (to Rachel Cohen)
- Apatow, Judd, 1967--550.4 (to Leslie Mann)
- Arkin, Alan--571.8
- Armani, Giorgio--166.9, 571.8
- Aspell, Lindsay--434.1 (to Rhonda George), 442.1 (to Melissa Milo)
- Attanasio, Tony--499.1, 500.4 (to Robin Chambers), 501.1, 502.1 (to Lawrence "Larry" Golden)
- Auerbach, Norbert (United Artists)--126.8
- Aykroyd, Dan--571.8
- Ayora, Ana--387.3
- Bacall, Lauren, 1924-2014--166.9
- Baker, Albie--126.8
- Baker, Joe Don--25.7
- Baldwin, Alec, 1958- --91.6, 166.9
- Baldwin, William, 1963- --298.1
- Barbour, Cassandra (Entertainment Clearances, Inc.)--492.1 (to Melissa Milo)
- Barnes, Ben, 1981- --387.3
- Barnes, Johnny, 1942- --126.9
- Bean, Henry--159.2-3
- Bearden, Milt--206, 424.6 (to Jane Rosenthal), 428.2 (to Jason Sosnoff), 446.2, 449.5, 503.5, 504.5 (to RDN, Gennady Vassilenko, and Robin Chambers)
- Beerman, Robert--139.7
- Begelman, David--126.8
- Bellini, Jacques--126.8
- Belmer, Charlie and Cynthia (to Jaquen Castellanos)--399.3
- Bendetti, Vanessa--170.3 (from bv 86)
- Bendory, Oritte--499.1
- Benn, Colleen A. (Universal Studios Home Entertainment)--433.8, 434.1
- Bergman, Lowell--442.1
- Berley, David I.--515.10
- Berliner, Jane (Creative Artists Agency, Inc.)--75.3
- Berlusconi, Silvio, 1936- --70.8
- Berman, Matt, 1964- --513.9
- Bernhard, Sandra--86.8
- Berrigan, Daniel--108.12, 571.8
- Birch, Matt (to Jane Rosenthal)--170.4 (from bv 251)

- Birnbaum, Roger--118.9
- Bishop, André--424.6, 447.5 (to Jane Rosenthal)
- Blake, Yvonne--21.3, osf 109
- Blum, Pam (NBC Universal)--434.1 (to Meghan Lyvers)
- Bobbitt, Russell--435.6
- Bolt, Robert--166.9
- Bono, 1960- --162.7
- Borgnine, Ernest, 1917-2012--115.4
- Bouck, R. Cole--489.11 (to Michele Campbell and John Curran)
- Bovasso, Julie--166.9
- Bower, Marianne--170.8, 555.1, 555.3, 558.10, 559.1, 560.7, 561.1-2, 561.4, 561.6, 562.2, 580
- Bowman, Rob--161.1
- Branagh, Kenneth--56.4-5, 166.9
- Brando, Marlon--571.8
- Breneman, Amy--76.6
- Brest, Martin--298.1
- Brigham, Chris--424.6, 434.2, 447.5
- Bronson, Nadia (Universal Pictures Marketing)--532.4 (to Fred Spektor)
- Brown, Gareth T. (Penguin Books Ltd.)--108.9
- Brown, Jerry, 1938- --126.8
- Brubaker, James D. ("Jim")--126.8
- Bruno, Richard (Richard S.)--126.8
- Bryant, Samantha--445.1, 492.1 (to Rhonda George)
- Bulpitt, Kate--428.3, 447.3, 492.1 (to Rhonda George)
- Bunker, Edward, 1933-2005--76.6
- Burnham, John (ICM Talent)--447.5
- Burstyn, Ellen, 1932- --166.9
- Butan, Marc--492.1
- Buzby, Zane--126.8
- Cahn, Sammy--166.9, 514.1
- Cahn, Tita--166.9
- Campbell, Michele--489.11
- Capra, Francis--298.1
- Carelli, Joann--126.8
- Carrillo, Laura--74.3
- Carter, Graydon--492.1
- Castellanos, Jaquen--399.3
- Cauley, Eve--147.3
- Chambers, David--421.8 (to Jason Sosnoff), 424.6, 427.7 (to Jason Sosnoff)
- Chambers, Robin--382.1, 502.4 (to Ruth Fecych), 503.2, 511.1
- Chase, Jayni--298.1
- Chinich, Michael--298.1
- Chwat, Sam (New York Speech Improvement Services, P.C.)--25.9, 142.6
- Cimino, Michael--126.8, 166.9
- Clark, Dylan (NBC Universal)--427.6, 447.3 (to Jane Rosenthal)
- Cleese, John--56.5
- Coburn, John--138.10
- Cohen, Rachel--427.7, 428.3, 450.3, 492.1 (to Jane Rosenthal)
- Colasanto, Nicholas ("Nick")--126.8
- Concoff, Cory (United Talent Agency)--499.4
- Coppola, Francis Ford, 1939- --56.4-5, 56.4 (to Kenneth Branagh), 166.9, 424.6, 435.6, 571.8

- Coppola, Sofia, 1971- --166.9
- Corman, Cis--126.8, 298.1, 480.14
- Corman, Richard--42.6
- Couric, Katie, 1957- --166.9
- Courtright, Hernando--65.3
- Couturié, Bill (HBO)--170.6 (from bv 584)
- Cox, Bridget (George magazine)--513.9
- Cox, Herb--298.1
- Cristofer, Michael--42.6
- Crosby, John--137.3
- Crowe, James E., Jr.--502.1
- Crystal, Billy--12.4, 166.9, 382.3 (to Paula Weinstein and Len Amato), osf 107
- Cuomo, Andrew M., 1957- --586.3
- Curran, John--488.11, 489.11
- Curtis, Lisa J.--492.1
- Dahl, John--153.7
- Daly, Robert A. (Warner Bros.)--126.8
- Damon, Mark, 1933- (Producers Sales Organization)--88.2
- Daniels, Jessica--491.5 (to Marsha Oglesby)
- Davis, Steve--483.6
- Dayan, Moshe, 1915-1981, and Rachel--126.8
- De Fina, Barbara--25.7, 25.10, 33.1
- De Laurentiis, Aurelio--477.2
- De Niro, Robert--16.3, 25.6, 51.9, 139.2, 167.5, 169.15, 447.5, 503.2, 503.4, 570.8 (outgoing letters)
- De Palma, Brian--145.5, 147.1
- DelPiano, Matt (Creative Artists Agency, Inc.)--422.1 (to Jane Rosenthal)
- Demme, Jonathan, 1944-2017--166.9
- Demme, Ted, 1963-2002--298.1
- Depeche Mode (Musical group)--56.5
- Dey, Tom--135.7, 137.3, 483.6
- DiCillo, Tom--491.3 (to Jane Rosenthal)
- Dickinson, Angie?--170.6 (from bv 557)
- DiGiaimo, Louis--126.8
- Diller, Barry--65.3, 166.9
- Diller, Leonard (NYU Medical Center)--54.4
- Dinkins, David N. (The City of New York, Office of the Mayor)--166.9
- Dixon, Pam (Paramount Pictures Corporation)--126.8
- Dowgin, Edward J.--447.5
- Dreyfuss, Richard--166.9
- Dugan, Leslie--126.8
- Dunne, Dominick--166.9
- Dunne, Griffin--166.9
- Earls, David--442.1, 447.5
- Emerson, Steven--499.1, 502.1
- Entín, José Luis--167.1
- Erbey, Carl (Regan Goldfarb Heller Wetzler & Quinn)--480.14
- Evans, Leigh--434.1 (to Meghan Lyvers)
- "Faisal"-- 2302002G_005
- Fanning, Dakota, 1994- --81.5
- Farmer, Gary, 1953- --134.1

- Fay, Sylvia--298.1
- Fecych, Ruth--502.4
- Field, David--126.8
- Finerman, Wendy--170.3 (from bv 84)
- Fogelson, Adam (NBC Universal)--447.5 (to Jane Rosenthal)
- Foglia, Phil--166.9
- Fonda, Jane, 1937- --126.8, 166.9
- Ford, Barry--65.3
- Forman, Milos--166.9
- Foster, David, 1929- (The Turman-Foster Company)--126.8, 166.9
- Frankenheimer, John, 1930-2002--132.1, 405.2, 424.6
- Franks, Tommy, 1945-? -- 166.9
- Fredrick, Jim (Warner Brothers)—532.1
- Friedman, Lewis--547.2, 550.5
- Friedman, Robert G.--211
- Friesen, Melanie--29.4-6, 30.6-9, 30.11, 170.1-2 (from bv 30, bv 32, bv 36, bv 42, bv 56)
- Fry, Carla--503.2 (to Mick Gould)
- Fuchs, Michael (HBO)--170.6 (from bv 584)
- Fusco, John (to Jane Rosenthal)--144.2
- Gal, Uzi--499.1
- Gallo, Mario, 1923-1984--126.6
- Ganis, Sid (Paramount Pictures Corporation)--151.2
- Garcia, Andy--298.1, 424.6
- George, Rhonda--428.3, 434.1-2, 445.1, 492.1
- Ghaus, Ghulam--503.2
- Gibbons, Kimberly--434.1
- Giberman, Isa (Universal Studios)--434.1
- Gifford, Gloria--126.8
- Giuliani, Rudolph W.--167.1
- Glazer, Mitch--73.1
- Goldberg, Jay--480.14
- Goldberg, Whoopi, 1955- --167.1, 571.8
- Golden, Lawrence--501.1
- Goldman, Peter--495.3
- Gomez, Robert B. (MDM Global, LLC)--504.5
- Gordievsky, Oleg--503.2, 504.5 (to RDN and Milt Bearden)
- Gorfaine, Michael--426.5, 434.1 (to Jane Rosenthal)
- Gould, Mick--503.2
- Graffeo, Ken (Universal Studios Home Entertainment)--433.8, 434.1
- Grazer, Brian, 1953- --17.6
- Graziano, Rocky, 1922-1990--571.8
- Greenhut, Robert--126.8
- Grier, Pam, 1949- --463.1
- Grosbard, Ulu--42.6, 46.5
- Gross, Anna--298.1
- Grouf, Meyer (Wachtell, Manheim & Grouf)--480.14 (to Peter Savage)
- Guengerich, Galen, 1957- --426.5 (to Jennifer Lane)
- Gyllenstierna, Sarah--503.2 (to Robin Chambers)
- Haass, Richard--499.1, 503.4, 504.5
- Hakim Safi, Syed--503.2
- Hancock, John, 1939- --160.1, 164.6

- Hanson, Curtis--157.9, 167.1
- Harlin, Renny--503.2
- Harris, Mark, 1922-2007--177
- Hart, Bill--42.6
- Havey, Ashley--445.1 (to Rhonda George)
- Hayden, Tom (Tom Hayden for U. S. Senate)--167.1
- Hayum, George T.--422.1 (to Emanuel Nunez)
- Heimer, Jeffrey D. (Directors Guild of America, Inc.)--434.1
- Heller, Martin (Regan, Goldfarb, Powell & Quinn)--480.14 (to Peter Savage, Carl Erbey, Meyer Grouf, and Betty Johnson)
- Henriques, Diana B.--495.3 (to RDN and Berry Welsh)
- Herman, Ilona--28.2-3, 37.3, 53.3, 56.5, 142.7
- Herman, Paul, 1946- --42.6
- Herzfeld, John--1.6-8, 2.2, 3.2
- Hift, Fred (United Artists)--126.8
- Hinsche, William ("Billy")--17.6
- Hoffman, Dustin, 1937- --42.6, 298.1, 490.11
- Hooper, Ibrahim (Council on American-Islamic Relations)--499.1, 500.4 (to Stan Rosenfield)
- Hornung, Richard--142.7, 211
- Horovitz, Israel--167.1, 298.1
- Howard, Ron, 1954- --17.6, 167.1, 383.5
- Huppert, Isabelle--167.1
- Hurst, Lauren--434.1, 492.1
- Irons, Jeremy, 1948- --571.8
- Isham, Mark--424.6, 426.4, 447.5
- Ivanir, Mark--447.5
- Jackson, Janet, 1966- --167.1
- Jackson, Samuel L.--167.1
- Jaglom, Henry, 1939- --298.1
- Janssen, Famke, 1964- --458.5
- Jenson, Vicky--135.3
- Jessee, Scott--503.2
- Joffé, Roland, 1945- --42.6, 151.2, 167.1, 198
- Johnson, Betty (Bantam Books, Inc.)--480.14
- Johnson, Mark Steven, 1964- --563.8
- Jones, James, 1921-1977--480.14 (to Jake LaMotta)
- Jones, Kirk, 1964- --304.4, 399.7-8
- Jones, Quincy, 1933- --167.1, 571.8
- Jones, Steven A.--298.1
- Jones, Tommy Lee, 1946- --42.6
- Josephson, Barry--79.5
- Judd, Ashley--37.3, 571.8
- Justice, Hardy--427.6-7, 447.3 (to Jane Rosenthal)
- Kakutani, Michiko--427.6, 447.5 (to Jane Rosenthal)
- Kamen, Martin David, 1913-2002--126.8
- Kamen, Stan--65.3
- Kanin, Garson, 1912-1999--167.1
- Kaplan, Howard (Morgan Creek Productions)--447.5 (to Gil A. Karson)
- Karson, Gil A.--447.5 (to Howard Kaplan)
- Kasdan, Lawrence, 1949- --167.1
- Kazan, Elia--89.2, 153.2, 167.1, 571.8

- Kazan, Frances--167.1
- Keats, Mary--126.8
- Keitel, Harvey--42.6, 167.1
- Kelly, Keeley-Ann--434.1 (to Stan Rosenfield and Kimberly Gibbons)
- Kelly, Raymond W., 1941- --167.1
- Kelly, Rebecca--447.5 (to Jane Rosenthal)
- Kennedy, John F., Jr., 1960-1999--167.7, 170.6 (from bv 583), 513.9, 571.8
- Kennedy, Kathleen, 1954- --25.7
- Kerr, Philip (to Jane Rosenthal)--152.3
- Kerr, Raymond--503.4
- Kezios, Trevon--434.1 (to Kathy Nelson and Lauren Hurst)
- Khan, Malik Naeen Ullah--503.2
- Khan, Umar Hayat--503.2
- Khoury, Ghada (American-Arab Anti-Discrimination Committee)--499.1 (to Stan Rosenfield)
- Kilmer, Val, 1959- --76.6, 167.1, 298.1, 503.2
- Knight, Tuesday--115.4
- Kollek, Teddy, 1911-2007--167.1
- Kopeikin, Lawrence M.--37.3
- Kornbluh, Peter--427.7, 446.4
- Kosslick, Dieter, 1948- (Internationale Filmfestspiele Berlin)--447.5
- Krantz, Larry--495.3
- L'Esperance, Francis A., 1932- --480.14 (to James Yee)
- LaGravenese, Richard--550.4 (to Chase Robinson, Canal Productions)
- LaMotta, Jake--126.8
- LaMotta, Vikki, 1930-2005--126.6, 126.8, 480.13
- Landau, Martin, 1928- --167.1
- Lane, Jennifer--426.5, 434.1-2 (to Melissa Milo and Rhonda George), 437.5
- Lang, Caroline, 1961- (Time Warner Inc.)--71.2
- Lange, Jessica--25.7
- Langley, Donna (NBC Universal)--427.6, 447.3, 447.5 (to Jane Rosenthal)
- Lawn, Anthony, S.J.--198
- Legato, Robert ("Rob")--437.5
- Legner, Johannes (The Gauck Commission)--503.2
- Leno, Jay--5.11, 424.6
- Leonard, Nanette (United Artists)--126.8, 480.14
- Leone, Carla, and family--167.1
- Lerman, Michael--492.1 (to Meghan Lyvers)
- Levinson, Barry--492.1
- Lewis, Dorothy Otnow--394.6
- Lewis, Ellen (to Martin Scorsese)--32.5
- Lieberman, Josh (Creative Artists Agency, Inc.)--387.3
- Lilleor, Eric (MovieScope Magazine)--434.1 (to Meghan Lyvers)
- Linson, Art--491.7 (to Lauren Hurst), 492.1 (to RDN and Barry Levinson)
- Liotta, Ray--70.8
- Lober, Lionel M.--480.14
- Loncraine, Richard--10.5, 11.3
- Loss, Christine--201
- Lourd, Bryan (Creative Artists Agency, Inc.)--424.6, 534.2
- Lucas, George, 1944- --167.1
- Lufkin, Dan W., 1931- --424.6
- Lyvers, Meghan--434.1 (to Greg Mielcarz and Melissa Milo), 445.1 (to Stan Rosenfield, Jane

- Rosenthal, and Rhonda George), 492.1 (to Lauren Hurst)
- Macchio, Ralph, 1961- --42.6
- Machnik, Paul--134.1
- Mackey, Amanda--428.3 (to Rhonda George), 447.5, 492.1 (to Rhonda George)
- Madoff, Bernard L.--495.3 (to Diana B. Henriques, Peter Goldman, Larry Krantz, and Aaron Smith)
- Magee, Joseph--427.1
- Mails, Thomas E.--170.4 (from bv 244)
- Malden, Karl (Academy of Motion Picture Arts and Sciences)--230
- Mamet, David--148.5, 167.1
- Mancuso, Frank (Paramount Pictures Corporation)--151.2
- Mancuso, Tony--126.9
- Mangold, Jim--41.4
- Mann, Michael, 1943- --76.7, 78.1, 424.6, 503.2
- Mannix, Francesca--495.1
- Marin, Mindy--2.2
- Marin, Roger--428.3 (to Rhonda George)
- Markline, Mark--447.5 (to Stan Rosenfield and Jane Rosenthal)
- Marlan, Russell L.--489.11 (to Michele Campbell)
- Marshall, Frank--25.7
- Marshall, Penny--75.3, 167.1, 298.1, 571.8
- Martin, Mardik--126.6, 480.14
- Martinez, Tony (to Tariq Anwar)--420.8
- Marx, Michelle--115.4
- Mason, Marsha--167.1
- Mason, Michael A. (Federal Bureau of Investigation)--529.4
- Max, Peter, 1937- --167.1
- Mazursky, Paul--151.8
- McCallum, Rick, 1952- --499.1
- McCartney, Paul--399.9
- McCormick, Ryan--428.3
- McCray, Felicia--126.8
- McElhone, Natascha, 1971- --132.1
- McElwaine, Guy--424.6, 427.7, 447.4-5
- McGrath, Douglas--491.3 (to Jane Rosenthal)
- McGuckian, Garrett, 1971- --387.8
- McGuckian, Mary--387.8, 447.4
- McKendry, Gary--468.7
- McNaughton, John, 1950- --298.1
- Medavoy, Mike (Orion Pictures)--126.8, 298.1
- Melton, H. Keith (Harold Keith), 1944- --447.5
- Melvoin, Mike--447.5
- Mendelsohn-White, Kathe (Warner Home Video)--483.6
- Meyer, Rob--437.4
- Miano, Andrew--384.4
- Michaels, Lorne, 1944- --514.2
- Mielcarz, Greg (Morgan Creek Productions)--434.1 (to Stan Rosenfield and Jane Rosenthal)
- Miller, Judith, 1948- --148.5
- Milo, Melissa--434.1-2, 442.1, 492.1
- Minkin, William ("Bill") and Ina--126.8
- Minnelli, Liza--126.8, 167.1, 571.8

- Misher, Kevin--100.4
- Moloney, Jay--298.1
- Monett, Jon--424.6, 435.6, 447.5
- Monich, Timothy--435.6
- Moore, Keri (NBC Universal)--427.6, 434.1 (to Jane Rosenthal)
- Moriarty, Cathy--126.8, 480.14
- Moses, Michael--427.6, 445.4, 447.5 (to Jane Rosenthal and Stan Rosenfield)
- Murphy, Cillian, 1976- --481.5
- Murray, Bill, 1950 Sept. 21- --91.6
- Mutrux, Gail--490.6
- Negron, Olivia--42.6
- Nelson, Erin--513.24
- Nelson, Kathy--422.1 (to Jane Rosenthal), 424.6, 426.5, 427.1 (to Jason Sosnoff, Sandy Park, Joseph Magee, Jason Stasium, and Simon Rhodes), 427.3, 427.5, 434.1 (to Tariq Anwar)
- Nelson, Ralph--529.1
- Newman, David, 1954- --426.4
- Newman, Paul, 1925-2008--126.8
- Ngo, Vy Vincent, 1966- --52.2
- Nichols, Mike--65.3
- Nicholson, Jack--126.8
- Norman, Zack--126.8
- Norton, Edward--488.11
- Noyce, Phillip--503.2
- Nunez, Emanuel (Creative Artists Agency, Inc.)--422.1, 534.2
- Nyro, Laura--571.8
- Oglesby, Marsha--491.5
- Onovwerosuoke, Fred, 1960- (African Chorus-St. Louis)--426.4
- Oppewall, Jeannine, 1947- --422.1 (to Jane Rosenthal)
- Orth, Robert (Mid-America Film Archive, Ltd.)--126.8
- Osborne, Barrie--401.4
- Ovitz, Michael--25.7, 167.2
- Oz, Frank--134.8-9
- Pacino, Al, 1940- --126.8, 167.2, 503.2, 552.8, 571.8
- Palmer, Crystal (District of Columbia Office of Motion Picture and TV Development)--447.5
- Palminteri, Chazz--151.8, 298.1
- Papp, Joseph--42.6-7, 167.2
- Parent, Mary--422.2, 424.6, 427.6-7 (to Jane Rosenthal)
- Pariser, Marc (Creative Artists Agency, Inc.)--107.7
- Park, Sandy--427.1, 427.5 (to Kathy Nelson)
- Parker, Alan, 1944- --42.6
- Pärt, Arvo--447.5
- Pauley, Jane, 1950- --167.2
- Pause, Germanus (State Development Corporation for the State of Brandenburg)--503.2
- Pecorin, Clay--387.3
- Penn, Sean, 1960- --147.3, 571.8
- Pergament, Betty (Warner Brothers)--532.1
- Perri, Paul--298.1
- Perry, Yaakov ("Jacob")--499.4
- Pesci, Joe--37.3
- Phillips, Julia, 1944-2002--65.3, 139.7
- Phillips, Michael, 1943- --65.3, 126.8, 298.1

- Phillips, William D. (Little, Brown and Company)--170.6 (from bv 596)
- Pileggi, Nicholas--31.5 and 32.3 (to Martin Scorsese), 34.3, 36.6, 37.1, 135.2
- Pinck, Charles T. (The OSS Society, Inc.)--445.1
- Pinter, Harold, 1930-2008--167.2
- Pizzello, Stephen--447.5
- Planco, Johnnie (William Morris Agency)--42.6
- Planotones (Musical group)--298.1
- Platt, Jack, 1936-2017--447.5, 502.1, 503.2, 503.5, 504.5
- Polaire, Hal W.--480.14
- Pollack, Sydney, 1934-2008--571.8
- Pollock, Tom, 1943- --167.2
- Polson, John, 1965- --79.7, 80.4
- Povod, Reinaldo--42.6
- Powell, Michael, 1905-1990--42.6, 88.2, 167.2, 571.8 (to Jay Julien)
- Powell, Thelma--see Schoonmaker, Thelma
- Price, Richard, 1949- --154.4
- Primus, Barry, 1938- --42.6, 115.2, 115.4
- Pryor, Richard, 1940-2005--167.2
- Ptak, John--65.3
- Puttnam, David, 1941- --167.2
- Puzo, Mario, 1920-1999--510.4
- Ralph, Sheryl Lee--115.4
- Ramis, Harold--8.1, 10.6, 12.8
- Ramos, Vic (Victor Manuel), 1930-1970--65.3
- Raskin, Francesca--42.6
- Raza Ali, Syed--503.2
- Render, Regina (Directors Guild of America, Inc.)--434.1
- Reno, Jean, 1948- --132.1
- Reynolds, Burt--167.2
- Rhodes, Simon (Musician)--427.1
- Richards, John Patrick (NBC Universal)--434.1 (to Jane Rosenthal)
- Richardson, Robert, 1955- --447.5 (to Jane Rosenthal)
- Richardson, Tony, 1928-1991 (Woodfall Limited)--167.2
- Richmond, Roxanne--126.8
- Rickles, Barbara and Don--37.3, 571.8
- Ritt, Martin, 1914-1990 (Twentieth Century-Fox Film Corporation)--167.2
- Ritter, Bruce, 1927- (Covenant House)--42.6
- Roach, Jay--96.6-7, 97.2, 100.5, 101.3, 102.3, 478.1-2
- Robertson, Cliff, 1923-2011--167.2
- Robertson, Shauna--101.3
- Robinson, Chase (Canal Productions)--387.3
- Robinson, James G., 1934- ("Jim") (Morgan Creek Productions)--424.6, 433.8, 435.6, 435.8, 447.5
- Rooney, Mickey--126.8
- Roos, Charles D.--499.1, 499.4-5, 500.2-4, 501.1, 502.1-3, 503.5
- Roos, Fred--65.3, 510.3
- Rose, Penny--500.4 (to Robin Chambers)
- Rosenberg, Joe--37.3
- Rosenfield, Stan--427.6, 434.1, 442.1, 445.1, 447.5, 499.1 (to Ibrahim Hooper)
- Rosenthal, Jane, 1956- --144.2, 152.3 (to Yoshimitsu Honda), 422.1-2, 424.6, 426.5, 427.6-7, 433.8 (to James G. "Jim" Robinson), 434.1, 445.1, 445.4, 447.3 (to Jason Sosnoff), 447.5 (to

- Adam Fogelson and James G. "Jim" Robinson), 491.3, 492.1 (to Amanda Mackey, Marc Butan, and Graydon Carter)
- Ross, Diana, 1944- --571.8
 - Ross, Steven J.--167.2
 - Rossellini, Isabella--571.8
 - Roth, Eric, 1945- --410.7, 427.6-7, 435.6, 447.3-5, 551.3
 - Roth, Joe, 1948- --118.9
 - Rowen, Jennifer--126.8
 - Rowlands, Gena--166.9
 - Russell, David O., 1958- --516
 - Ryack, Rita--25.7
 - Ryan, Cynthia--218
 - Sacker, Neil (to Harvey Weinstein)--161.7
 - Sacks, Oliver, 1933-2015--16.3, 167.3, 170.1 (from bv 14)), 571.8
 - Sands, Stephen A. (Columbia University)--81.7, 458.5
 - Savage, Peter, -1981("Peter Petrella")--126.8-9, 480.14 (to Lionel M. Lober, RDN, Martin Scorsese, Irwin Winkler, Mardik Martin, Hal W. Polaire, Cis Corman, Cathy Moriarty, John J. Smee, and Nanette Leonard)), 571.8
 - Scholer, Amanda (Universal Pictures Publicity)--442.1 (to Stan Rosenfield), 445.1 (to Stan Rosenfield, Jane Rosenthal, and Rhonda George), 445.4 (to Jane Rosenthal), 447.5 (to Stan Rosenfield and Jane Rosenthal)
 - Schoonmaker, Thelma--25.7, 36.2, 37.2; 42.6, 88.2 (as Thelma Powell), 422.2 (to Jane Rosenthal)
 - Schrader, Paul, 1946- --125.3, 126.8, 153.8, 154.3, 167.3, 424.6
 - Schroen, Gary C.--503.2
 - Schwartz, Harold--126.8
 - Scorsese, Martin--31.6, 32.3, 33.6, 37.1, 37.3, 86.3, 91.6, 126.8, 167.3, 480.14 (to Jay Goldberg)
 - Scott, Tony, 1944-2012--48.2, 52.1, 401.4
 - Selznick, Daniel Mayer--298.1
 - Serpe, Ralph, 1911-1992--480.14 (to Jay Goldberg)
 - Serrano, Nestor--42.6
 - Shalit, Gene, 1936- --167.3, 298.1
 - Shebarshin, L. V. (Leonid Vladimirovich), 1935- --504.5
 - Sheinberg, Sid, 1935- --44.5
 - Sheldon, Sidney--298.1
 - Shire, Lawrence--447.5 (to Jane Rosenthal)
 - Shutan, Bruce--447.5 (to Stan Rosenfield)
 - Simmons, Russell--298.1
 - Simons, Thomas W.--503.2, 504.5
 - Sivero, Frank, 1952- --126.8
 - Slavich, Michelle (NBC Universal)--434.1 (to Meghan Lyvers)
 - Smee, John J. (New York Daily News)--480.14
 - Smith, Aaron--495.3 (to Bernard L. Madoff)
 - Smith, Douglas--504.5
 - Smith, Gary--167.8
 - Smith, Hy (United Artists)--126.8
 - Smith, Nancy (American Express)--447.5 (to Jane Rosenthal)
 - Smith, Scott Marshall--105.5
 - Smith, Todd (Creative Artists Agency, Inc.)--37.3
 - Snider, Stacey (NBC Universal)--427.6, 435.6, 447.3 (to Jane Rosenthal)

- Snipes, Wesley--401.4
- Soderbergh, Steven, 1963- --427.7, 428.3
- Soldovieri, Svenja--498.9, 499.1, 499.4-5, 500.4-5, 502.1, 503.2, 503.5
- Soloviev, Sergei--504.5
- Sorvino, Paul--167.3
- Sosnoff, Jason--170.5 (from bv 292, bv 299), 420.8 (to Tariq Anwar), 421.8, 422.2, 424.6, 427.1, 427.6-7, 428.2, 447.3-4
- Spektor, Fred (Creative Artists Agency, Inc.)--532.4
- Spielberg, Steven, 1946- --25.6, 152.3, 167.3
- Spikings, Barry--126.8
- Spinelli, Joseph A. ("Joe")--499.1
- Sprecher, Samantha--382.3
- Sroloff, Sheldon--37.3
- Stander, Lionel--167.3
- Stark, Ray--16.3, 126.8
- Stasium, Jason--427.1
- Steenburgen, Mary--473.4
- Stevens, George, Jr., 1932- --424.6
- Stevens, Russell--65.3
- Stiller, Ben, 1965- --99.6, 311.4
- Stone, Sharon, 1958- --37.3, 167.3
- Strasberg, Anna--42.6
- Strasberg, Lee (The Actors Studio)--167.3
- Streep, Meryl--126.8
- Streisand, Barbra--167.3
- Strick, Wesley--25.7
- Swanberg, Annette (Pocket Books)--170.4 (from bv 274)
- Swanson, Virginia--126.8
- Tanen, Ned--126.8
- Tarantino, Quentin--463.2
- Taylor, Elizabeth, 1932-2011--571.8
- Thaler, Todd M.--42.6, 144.2, 476.2
- Tharp, Twyla--42.6
- Thomas, Wynn P.--503.2 (to Robin Chambers)
- Thompson, Emma--56.5, 167.4, 571.8
- Thomson, J. G. (Creative Arts, inc.)--480.14 (to Martin Heller)
- Thorell, Peter--492.1 (to Lisa J. Curtis)
- Thun, Rebecca--442.1 (to Melissa Milo)
- Timmermann, Bonnie--447.5
- Tucker, Camille--134.1
- Turman, Lawrence--65.3, 126.8
- Turturro, John, 1957- --435.6
- Tyner, Paul--167.4
- Ufland, Harry J. (The Ufland Agency)--164.6
- Ul-Mulk, Saraj--503.2
- Valan, Xanthus--495.1
- Valenti, Jack--25.7, 65.3, 126.8, 167.4
- Van der Meer, Gerrit--138.2
- Vanden Heuvel, William J. (William Jacobus), 1930- --447.5
- Vassilenko, Gennady--504.5
- Vereen, Ben--298.1

- Walken, Christopher, 1943- --42.6
- Walker, Bart (Creative Artists Agency, Inc.)--447.5
- Wallach, Roberta--298.1
- Warner, Frank E.--126.8
- Wasser, Julian--139.8
- Weaver, Sigourney, 1949- --481.5
- Weber, Bruce, 1946- --91.6
- Weide, Robert B.--89.6
- Weinstein, Bob, 1953- --167.4
- Weinstein, Harvey, 1952- --151.8, 115.4, 167.4
- Weinstein, Paula--382.3
- Weitz, Paul, 1966- --384.4, 385.4
- Welsh, Berry--495.3, 495.6
- Wenner, Jann--298.1
- Whitehead, John C., 1922-2015--424.6
- Williams, Austin, 1996- --424.6
- Williams, Robin, 1951-2014--167.4, 571.8
- Williams, Treat--571.8
- Winkler, Henry, 1945- --167.4, 170.3 (from bv 157)
- Winkler, Irwin--167.4, 170.4 (from bv 222), 480.14 (to Peter Savage)
- Winters, Shelley--167.4
- Wisner, Frank (Frank G.)--427.7, 447.5
- Wolf, Markus, 1923-2006--424.6, 503.2
- Wolff, Tobias, 1945- --143.2
- Wong, Janna (The American Film Institute)--126.8
- Woods, James, 1947- --37.3, 167.4
- Yee, James--480.14
- Yorn, Rick--495.7
- Younger, Stephen Michael, 1951- --503.5 (to Charles D. Roos)
- Zackham, Justin, 1970- --387.3
- Zaillian, Steven--167.4, 553.2
- Zarem, Bobby--424.6
- Zeffirelli, Franco--167.4
- Zimiles, Ellen--502.1 (to James E. Crowe, Jr.)
- Zimmerman, Paul D.--87.4
- Zirinsky, Susan--511.1 (to Robin Chambers)