

Ricardo Gullón:

A Preliminary Inventory of His Papers in the Manuscript Collection at the Harry Ransom Center

Descriptive Summary

Creator:	Gullón, Ricardo, 1908-1991
Title:	Ricardo Gullón Papers
Dates:	1958-1983 (bulk 1960-1973)
Extent:	13 boxes (5.46 linear feet)
Abstract:	Correspondence, literary productions, handwritten notes, and biographical materials document the sixteen years (1960-1976) Ricardo Gullón was a professor of Spanish literature at the University of Texas at Austin.
Call Number:	Manuscript Collection MS-01757
Language:	English and Spanish
Access:	Open for research

Administrative Information

Acquisition:	Gifts, 1982, 2001 (G 1433)
Processed by:	Rufus Lund, 1987; Frank López, 2008
Repository:	Harry Ransom Center, The University of Texas at Austin

Biographical Sketch

Ricardo Gullón, literary biographer and critic, art critic, professor of Spanish literature, public prosecutor, and highly prolific writer, was born in Astorga, Spain, in 1908. He was educated at the Instituto de León, receiving a bachelor's degree in 1923, and at the University of Madrid, earning a law degree in 1929. While a student, he produced a weekly paper, *La Saeta* (1925), and a literary review, *Humo* (1928), with his Astorga friends Leopoldo Panero and Luís Alonso Luengo. In 1935, he published the novel *Fin de semana* and was a literary critic for *Diario de Madrid* and *Heraldo de Madrid*. His friendships with Manuel Ildefonso Gil, Luís Rosales, and Juan Ramón Jiménez date from his time in Madrid.

Gullón began his legal career as a public prosecutor in 1933, serving as a member of the Spanish judiciary through 1958 and as attorney general of Santander, Spain, from 1956 to 1957. He was never far removed from literature and the arts, especially Hispanic life and culture, and from 1949 on he combined teaching literature with legal work. In 1953, Francisco Ayala and Juan Ramón Jiménez invited him to Puerto Rico to lecture and write on modernism at the University of Puerto Rico as a visiting Law School professor. By this time Gullón had established his reputation as a literary and art critic, having published books on Pereda (1943), Jorge Guillén (1949), Enrique Gil y Carrasco (1951), and Goya and modern art (1952). In 1958, he became a permanent member of the Humanities faculty at the University of Puerto Rico, establishing the Sala Zenobia y Juan Ramón Jiménez.

After two years of teaching in Puerto Rico, Gullón accepted a visiting professorship at the University of Texas at Austin in 1960, becoming a professor in 1961 and an Ashbel Smith Professor from 1972 to 1976. Strengthening his association with other Spanish scholars across the United States during this period, Gullón was visiting professor at the University of California at Los Angeles, Stanford University, New York University, Columbia University, the University of Colorado, and the University of Iowa, among others. He edited anthologies and critical editions of Pérez Galdós, Juan Ramón Jiménez, Miguel de Unamuno, and Rubén Darío and published articles in *Cuadernos Hispanoamericanos*, *Insula*, *Hispanic Review*, and *Mundo Nuevo*. His deep interest in Spanish dramatist Ramón del Valle-Inclán is shown in his work *Vallé Inclán Centennial Studies* (1968).

Gullón became a professor at the University of Chicago in 1976, where he continued as a supporter of Hispanism and was instrumental in the organization of an International Symposium dedicated to Huidobro and the avant-garde. In 1987, he was visiting professor at the University of California, Davis, where a special colloquium was held to honor him on his formal retirement from teaching in 1988. He was accepted as a member of the Real Academia Española in 1990, an occasion where he read his last publication, titled *Juan Ramón Jiménez: año de gracia de 1903*. Gullón died on February 11, 1991. He was 82.

Sources:

Phillips, Allen W. "Ricardo Gullón (1908-1991)." *Hispanic Review* Vol. 60 No.1 (Winter 1992), pp. 120-124.

Prince of Asturias Foundation. "Ricardo Gullon."
<http://www.fundacionprincipedeasturias.org/ing/04/premiados/trayectorias/trayectoria696.html>
 (accessed 16 April 2009).

University of Texas at Austin. "In Memoriam: Ricardo Gullón." Index of Memorial Resolutions and Biographical Sketches,
<http://www.utexas.edu/faculty/council/2000-2001/memorials/AMR/Gullon/gullon.html>
 (accessed 16 April 2009).

Scope and Contents

Correspondence, literary productions, handwritten notes, and biographical materials document the sixteen years (1960-1976) Ricardo Gullón was a professor of Spanish literature at the University of Texas at Austin. Gullón's papers reveal the activities of an important figure in the cultural interchange resulting from a generation of Spanish men of letters finding refuge from Franco's Spain and successful academic careers in the Spanish departments of North American universities.

The papers are arranged in two series: I. Ricardo Gullón, 1958-1983 and II. Pablo Beltrán de Heredia, 1977-1983. Series I. is further divided into three subseries: A. Works, 1960-1980, B. Correspondence, 1958-1980, and C. Career and Research Materials, 1959-1983. Gullón's original folder titles, when present, are denoted by quotation marks.

The works of Gullón in Subseries A. include rough drafts, page proofs of critical studies, and publications. Most of his works include several drafts, both handwritten and typed, which display the development and progress of each project. Notable published works represented include *Vallé Inclán Centennial Studies* (1968), *Autobiografías de Unamuno* (1964), and *Técnicas de Galdós* (1970). Also included are numerous handwritten notes on the many literary concepts that are seen throughout his works. Publications bound into several booklets complete the items in the Works subseries.

The correspondence in Subseries B. retains Gullón's original alphabetical order and his practice of interfiling his carbon copy replies with letters received. Gullón's correspondence encompasses letters to poets, novelists, painters, and sculptors about their work and craft, and letters to critics and editors concerning the business of publication and literary criticism, with topics varying from business negotiation to expressions of encouragement and praise. His academic-related correspondence with professors and department chairmen in the United States, Latin America, and Spain discusses expenses, salaries, appointments, and seminars. Also included are letters of

recommendations for several of his graduate-level students often seeking professorships at universities across the United States.

Notable correspondents include Francisco Ayala, José Manuel Blecua, Ernesto Guerra da Cal, Enrique Canito, José Luís Cano, Camilo José Cela, Edmund de Chasca, Angel Ferrant, Eugenio Fernández Méndez, and Francisco Hernández-Pinzón y Jiménez.

Subseries C. consists of career-related and research materials that detail Gullón's profession as a scholar. Present are materials related to his four-year involvement in the Latin American Studies Association, as well as other biographical materials, along with relevant reviews and conferences he took part in as an Ashbel Smith Professor. Most of his research materials pertain to the Spanish Golden Age and twentieth century poetry, his area of expertise.

Series II. contains letters written by Gullón to Pablo Beltrán de Heredia, 1977-1983, who facilitated the gift of these papers to the Ransom Center in 1982.

Related Material

The University of Colorado at Boulder has related research materials: MS 289, Ricardo Gullón papers.

Separated Material

Audio recordings received with the collection have been transferred to the appropriate department within the Ransom Center.

Series I. Ricardo Gullón 1958-1983**Subseries A. Works, 1960-1980, undated**

Drafts, undated

" <i>Autobiografías de Unamuno</i> "	Container 1.1
"Autor y personaje"	Container 1.2
"El cuaderno negro de Juan Ramón Jiménez," "La fundación de la literature hispanoamericana," and "Borrosas Instantáneas"	Container 1.3
"La desheredada"	Container 1.4
"Doña Perfecta"	Container 1.5
"Galdós: Episodios Nacionales"	Container 1.6
"Miró and his Painting"	Container 1.7
Modernism, with notes	Container 2.1
<i>Novela Lírica</i>	Container 2.2
<i>Parábola de Náufrago</i>	Container 2.3
<i>Primera memoria</i>	Container 2.4
" <i>Técnicas de Galdós</i> "	Container 2.5
<i>Tiempo de silencio</i>	Container 2.6
"Una poética para Antonio Machado"	Container 2.7
"El universalismo de Octavio Paz"	Container 3.1
<i>Vallé Inclán Centennial Studies</i> (1968), edited by Gullón	
Rough draft / Borrador, 1967	Container 3.2
Final draft, carbon, undated	Container 3.3
Galley proofs, [1968]	Container 3.4
Page proofs dated June 28, with nine typed preliminary pages, 1968	Container 3.5

Page proofs dated July 2, 1968	Container 3.6
Various, 1975, undated	Container 4.1-3
"Volverás a región de Juan Benet," undated	Container 4.4
Works about Rubén Darío, undated	Container 4.5
Notes	
Juan Ramón Jiménez, undated	Container 4.6
Various with pencil drawings, 1960-1969, undated	Container 5.1
Various, undated	Container 5.2-3
Publications and poems	
Artículos publicados, 1978, undated	Container 5.4
Poemas autógrafos, 1966-1969, undated	Container 5.5
Publications, booklets, 1973-1980, undated	Container 5.6-7
Subseries B. Correspondence, 1958-1980, undated	
A-A1, 1959-1978, undated	Container 6.1
Am-Az, 1959-1977, undated	Container 6.2
Ayala, Francisco, 1959-1973	Container 6.3
B, 1960-1978, undated	Container 6.4
Blecua, José Manuel, 1958-1973	Container 6.5
C, 1958-1978	Container 7.1
Canito, Enrique, 1958-1972	Container 7.2
Cano, José Luís, 1958-1972	Container 7.3
Cela, Camilo José, 1958-1969	Container 7.4
D, 1958-1978	Container 7.5
De Chasca, Edmund, 1966-1972	Container 7.6
De Torre, Guillermo, 1958-1972	Container 7.7

E, 1960-1978	Container 7.8
Editorial Taurus, 1974-1977	Container 7.9
"El escritor y la crítica," 1973-1978	Container 7.10
Enjuto Bernal, Jorge, 1960-1972	Container 7.11
F, 1958-1977	Container 8.1
Fernández Méndez, Eugenio, 1960-1964	Container 8.2
Ferrant, Ángel, 1958-1961	Container 8.3
Florit, Eugenio, 1962-1973	Container 8.4
G, 1958-1972	Container 8.5
Gil, Ildefonso Manuel, 1958-1973	Container 8.6
Guerra da Cal, Ernesto, 1958-1969	Container 8.7
Guillén, Jorge, 1958-1973	Container 8.8
H-I, 1960-1973	Container 8.9
Hernández-Pinzón y Jiménez, Francisco, 1960-1972	Container 8.10
J, 1960-1972	Container 8.11
K, 1958-1972	Container 8.12
L, 1961-1973	Container 9.1
Lázaro Carreter, Fernando, 1963-1973	Container 9.2
Letters of recommendation, 1974-1980	Container 9.3-4
Literary periodicals (revistas literarias), 1974-1977	Container 9.5
Ll, 1961-1972	Container 9.6
Ma, 1966-1967	Container 9.7
Marichal, Juan, 1961-1972	Container 9.8
Martínez Palacios, Javier, 1962-1973	Container 9.9

Me-M unidentified, 1958-1972	Container 10.1
N, 1960-1972	Container 10.2
"Novela Lírica y Modernismo," 1975-1981	Container 10.3
O, 1960-1972	Container 10.4
P, 1958-1973	Container 10.5
Q, 1971-1972	Container 10.6
R, 1958-1973	Container 10.7
Rodríguez-Alcalá, Hugo, 1966-1973	Container 10.8
S-Sch, 1958-1973	Container 11.1
Se-Sz, 1962-1971	Container 11.2
T, 1967-1972	Container 11.3
U-V, 1959-1973	Container 11.4
W-Z, 1960-1972	Container 11.5
Unidentified, sorted by first name, 1970-1979	Container 11.6
Unidentified, illegible, sorted by date, 1961-1978	Container 11.7
Subseries C. Career and Research Materials, 1959-1983, undated	
Career-related materials	
Biographical material, 1960-1973, undated	Container 12.1
Graduate degree requirements, 1959-1971, undated	Container 12.2
Latin American Studies Association, 1969-1973, undated	Container 12.3
Reviews, press releases, 1974-1982, undated	Container 12.4
Conferences / Conferencias, 1973-1977	Container 12.5
Research materials	
Spanish Golden Age / Siglo de oro: materials, 1976, undated	Container 13.1

Spanish Culture / Cultura española: anthologies, essays, newspaper clippings, 1971-1982, undated	Container 13.2
Publishers / Editoriales, 1964-1975	Container 13.3
Twentieth Century Poetry / Poesía del Siglo XX, 1969-1981, undated	Container 13.4
Miscellaneous research materials, 1961-1983, undated	Container 13.5-7

Series II. Pablo Beltrán de Heredia, 1977-1983

Correspondence from Gullón, 1977-1981, 1983

Container 13.8