

Zulfikar Ghose:

A Preliminary Inventory of an Addition to His Papers at the Harry Ransom Center

Descriptive Summary

Creator:	Ghose, Zulfikar, 1935-2022
Title:	Zulfikar Ghose, Addition to His Papers
Dates:	1956-2005
Extent:	47 boxes (19.74 linear feet) and 7 electronic files (351 KB)
Abstract:	This addition to the Zulfikar Ghose Papers consists of drafts and proofs of most of his published and unpublished works dating from <i>Statement Against Corpses</i> (1964) to <i>Kensington Quartet</i> (2005), as well as for many articles, electronic files, essays, poems, and short stories.
Call Number:	Manuscript Collection MS-01591
Language:	English
Access:	Open for research. To request access to electronic files, please email Reference .
Restrictions on Use:	Certain restrictions apply to the use of electronic files. Researchers must agree to the Materials Use Policy for Electronic Files before accessing them. Original computer disks and forensic disk images are restricted. Copying electronic files, including screenshots and printouts, is not permitted.

Administrative Information

Acquisition:	Purchase, 2006 (R15441)
Processed by:	Stephen Cooper, 2009 Born digital materials processed, arranged, and described by Chance Adams and Brenna Edwards, 2015-2022.
Repository:	Harry Ransom Center, The University of Texas at Austin

Scope and Contents

This addition to the Zulfikar Ghose Papers consists of drafts and proofs of most of his published and unpublished works dating from *Statement Against Corpses* (1964) to *Kensington Quartet* (2005, unpublished), as well as for many articles, essays, poems, and short stories. Significant correspondence is present, including letters to and from notables such as Wilson Harris, B. S. Johnson, Christopher Middleton, and A. C. H. Smith, as well as additional personal and business related correspondence. Also among the materials is a small amount of personal and professional items, including photographs, records from his teaching career at the University of Texas at Austin, scrapbooks containing clippings of his journalism articles, and reviews of his literary work.

All of the material remains in the order it arrived at the Ransom Center, and only minimal processing has been done to ensure the safety, preservation, and accessibility of the collection. The Folder List is arranged into three series: Works, Correspondence, and Personal and Professional Materials. Series I. Works is further divided into two subseries: A. Novels and Other Works, and B. Shorter Works. Packing lists, written by Ghose and included inside the original shipping cartons, are located in the first box of items from each respective shipping carton. Original files, folders, and labels with titles and/or notes written on them by Ghose have been retained.

Series I. Works 1956-2005, undated**Subseries A. Novels and Other Works***The Art of Creating Fiction*

Notes and correspondence, 1989-1992	Container 21.1
Copies of earlier drafts, undated	Container 21.3-4
Successive printouts, 1988, undated	Container 20.3-6
Typescript, undated	Container 21.2
Proofs, undated	Container 21.5

The Beautiful Empire

Early drafts, undated	Container 11.4
Typescript, 1974	Container 8.1-3
Printer's copy, 1976	Container 12.2
Book II typescript, undated	Container 11.5
Book II, continued	Container 12.1

Brazil

First draft and final draft copy, undated	Container 29.4-5
Final draft, undated	Container 30.1-2

<i>Clive of England</i> , playscript drafts, undated	Container 33.5-6
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Confessions of a Native-Alien

Typescript of first draft, undated	Container 4.1
Typescript, undated	Container 4.2-3
Page proofs, 1965	Container 4.4

The Contradictions

Page proofs, 1966	Container 4.5
-------------------	----------------------

Drafts, 1965, undated	Container 30.3-4
<i>Crump's Terms</i>	
Typescript, 1975	Container 8.4-5
Carbon typescript, with abandoned Nicholas Boas idea, undated	Container 16.4
Carbon typescript, undated	Container 16.5
Typescript, early draft, undated	Container 17.1
Early drafts, 1968	Container 30.5
Early typescript, undated	Container 30.6
Early typescript, continued	Container 31.1
Typescript draft, undated	Container 31.2
Reviews, 1975-1979	Container 41.3
<i>The Deccan Queen</i>	
Typescript, undated	Container 8.6-7
Early draft, undated	Container 17.2
Typescript printout, undated	Container 17.3-4
Typescript print final version, undated	Container 17.5
Typescript print, continued	Container 18.1
Typescript copy, undated	Container 18.2-3
Typescript and fragments, undated	Container 18.4
Typescript, undated	Container 34.2-3
Typescript draft, undated	Container 34.4-5
<i>The Decline of English Poetry</i>	
Typescript drafts, 1969, undated	Container 9.1
Typescript draft and copy, 1970	Container 31.3

Desert Republics

Second draft, undated	Container 27.1-3
Typescript draft, undated	Container 27.4-5
Typescript draft, continued	Container 28.1
Typescript copy, titled Sailing to Mont Serrat, undated	Container 40.6
Sailing to Mont Serrat, continued	Container 41.1

A Different World

Typescript, undated	Container 12.3-5
Printer's typescript, 1978	Container 12.6
Printer's typescript, continued	Container 13.1-2
Carbon typescript, undated	Container 13.3-4
Typescript, second-to-last draft, undated	Container 43.6-8

Don Bueno

Early drafts, undated	Container 24.3-4
Typescript, undated	Container 24.5
Typescript, undated	Container 25.1-2
Page proofs, 1983	Container 25.3

<i>Errors and Afflictions</i> , early drafts, undated	Container 25.4.5
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The Fiction of Reality

Proofs, typescript fragments, 1983, undated	Container 22.1
Typescript with notes, undated	Container 34.8
Typescript copy, undated	Container 37.2

The Garden of Death

Early draft, 1975	Container 18.5-6
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Typescript, undated	Container 9.2-3
Typescript copies, undated	Container 19.1-4
Carbon typescript, undated	Container 19.5
Jensen's Family (<i>The Garden of Death</i>), typescript, 1975	Container 9.5-9.6
<i>Gunfight in the American Desert</i> , playscript drafts, 1971, undated	Container 35.1-2
<i>Hamlet, Prufrock and Language</i>	
Early drafts and notes, undated	Container 35.3
Galley proofs, 1978	Container 37.3
<i>Hulme's Investigations</i>	
Typescript early drafts, 1972-1975	Container 22.2-3
Typescript carbon, undated	Container 22.4
Typescript, undated	Container 22.5-6
<i>The Incredible Brazilian</i>	
Very early draft, 1969	Container 9.4
Typescript, 1970	Container 13.6-7
Printer's copy, 1971	Container 14.1
Typescripts, 1972	Container 14.2-6
Final draft, carbon typescript, undated	Container 15.1-2
Carbon typescript, undated	Container 15.3-5
<i>Jets from Orange</i> , edited typescript, page proofs, cover, 1967, undated	Container 6.1
<i>Kensington Quartet</i>	
Early drafts, undated	Container 46.2
Typescript drafts, undated	Container 46.3-4

Typescript draft, undated	Container 46.5-6
Typescript draft, 2005	Container 46.7
Final version, 2005	Container 47.1
<i>The Loss of India</i> , poems typescript, undated	Container 4.6-7
<i>A Memory of Asia</i>	
Typescripts of selection, undated	Container 23.1-3
Proofs, 1984	Container 23.4
Typescript copy, undated	Container 37.6
<i>The Murder of Aziz</i>	
Early drafts, 1965	Container 5.1-2
Typescript carbon copy, 1966	Container 5.3
Page proofs, 1967	Container 5.4
American-edition proof, 1969	Container 5.5
<i>New and Selected Poems</i> , proofs, undated	Container 23.6
<i>A New History of Torments</i>	
Notes and early drafts, 1980	Container 25.6
Notes and early drafts, continued	Container 26.1-2
Page proofs, 1982	Container 26.3
Typescript, final version, undated	Container 26.4-6
<i>Prepar-a-Tory</i> , typescript, undated	Container 38.4
<i>Rajistan, Texas</i>	
Typescript, earlier versions, undated	Container 28.2-4
Typescript, second draft, undated	Container 28.5
Second draft, continued	Container 29.1
Typescript, third draft, 1995	Container 29.2-3

Sailing to Mont Serrat

Typescript copy, undated	Container 41.4-6
Typescript, earliest draft, undated	Container 42.1
First complete draft, undated	Container 42.2-4

Selected Poems

Typescript, undated	Container 32.6
Typescript, reviews, 1991, undated	Container 23.5

Shakespeare's Mortal Knowledge

Typescript, 1992	Container 24.1
Typescript drafts. 7 electronic files: Microsoft Word for Macintosh 4.0, May-October 1991	Disk-ID-No. R15441_001
Typescript early drafts, undated	Container 35.4-5
Typescript, undated	Container 44.6

<i>Statement Against Corpses</i> , page proofs, 1964	Container 32.3
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The Texas Inheritance

Typescript, undated	Container 9.8
Typescript, continued	Container 10.1
Penultimate draft, 1979	Container 10.2-4
Carbon copy, undated	Container 10.5-6
Copy 2, undated	Container 11.1-2

The Third Brazilian

First drafts, undated	Container 15.6
First drafts, continued	Container 16.1-2
Typescript fragments, undated	Container 16.3

Transfer of Power

Early drafts, undated	Container 31.4
Earliest drafts, 1965	Container 31.5-6
Playscript, final version, 1968	Container 32.1
Playscript, final version, undated	Container 32.2
<i>The Triple Mirror of the Self</i>	
Early drafts, undated	Container 38.6
Early drafts, continued	Container 39.1
Proofs, 1992	Container 45.1
<i>Veronica and the Gongora Passion</i>	
Typescript, earlier version, undated	Container 45.4-5
Proofs, 1998	Container 39.2
Proofs, continued	Container 39.3-4
<i>The Violent West</i> , typescript, 1972	Container 11.3
Subseries B. Shorter Works, 1958-2002	
Articles and Essays	
"Bards in the Boozer," <i>Scene</i> magazine article, 1963	Container 38.5
"Bryan" memoir, interview drafts, undated	Container 41.2
Essays, Frederick Aldama interview, 2002, undated	Container 34.6-7
Ghalib review, draft, undated	Container 13.5
<i>The Nature of Poetry</i> , typescript, 1969	Container 9.7
<i>New Statesmen</i> , October 1959, and correspondence, 1958-1960	Container 33.4
"Reading Jose Saramago" and "Christopher Middleton" essays, undated	Container 43.9

"Reading Wilson Harris" essay, typescript, notes, undated	Container 44.3
Reviews by Ghose, 1964-1973	Container 32.7
Poetry	
"The Body's Independence," typescripts, undated	Container 32.5
Drafts, 1963-1964	Container 7.1
Drafts, 1967-1970	Container 20.1-2
Drafts, notes, 1996-2002	Container 47.3
Drafts, undated	Container 38.3
Early poems, drafts, 1964-1969, undated	Container 6.6-7
From the seventies, drafts, 1971-1978, undated	Container 1.1
From the seventies and eighties, drafts, 1978-1981, undated	Container 1.2
Typescripts, undated	Container 6.2
Typescripts, 1960	Container 6.3
Typescripts, 1962-1963	Container 6.4
Typescripts, 1967-1969	Container 6.5
Typescripts, 1981-1982, undated	Container 43.2
Short Stories	
Early drafts, undated	Container 36.3-4
Drafts, undated	Container 42.5
Drafts, Kanaganayakam interview, undated	Container 36.1-2
<i>A Mediterranean Tale</i> , page proofs, 1993	Container 37.5
Typescript drafts, undated	Container 7.2
Typescript drafts, undated	Container 32.4
Typescript drafts, undated	Container 42.6

Typescript drafts, continued

Container 43.1

Final drafts, undated

Container 35.6

"Vila Rica", typescript fragment, 1969

Container 24.2

Series II. Correspondence, 1958-2005

Alphabetical files

John Ashbery, Angela Carter, Wilson Harris, 1975-2004	Container 40.4
Thomas Berger, 2004-2005	Container 43.5
Janet Burroway, 1960-1964	Container 36.6
Barry Cole, 1966	Container 46.1
Serge Fauchereau, 1975-2004	Container 40.5
Helena de la Fontaine, 1962-1966	Container 36.5
Helena Ghose, 1974-1986	Container 40.3
B. S. Johnson, 1959-1963	Container 40.1
Christopher Middleton, 1984-2005	Container 40.2
A. C. H. Smith, 1959-2003	Container 39.5
A. C. H. Smith, Jonathan Coe, B. S. Johnson, 1962-2004	Container 43.4
Relating to Ron Taylor, 1981-1982	Container 1.3

Business

1969-1972, undated	Container 2.8
1969-1972, continued	Container 3.1-2
1972-1975, undated	Container 3.3-4
1976-1982, undated	Container 3.5-7

General

1958-1963	Container 33.7
1959-1963, undated	Container 1.4
1969	Container 1.5

1964-1989, undated	Container 1.6-8
1967-1969	Container 37.1
1984-1988, undated	Container 1.9
1984-1988, continued	Container 2.1
1992-1995, undated	Container 2.2-4
1996-2000, undated	Container 2.5-7
Publishing and business	
1962-1963	Container 33.1
1959-1963	Container 33.2
1962-1967	Container 36.7
Re: the Asia Society, 1963-1968	Container 34.1

Series III. Personal and Professional Materials, 1956-2004

Diary/calendar, 1964	Container 33.3
Ghose bibliography 1969, UT Annual Reports 1970-1990	Container 43.3
Journalism scrapbooks, 1956-1965	Container 7.5-8
Jury of the Newstadt prize materials, 1992	Container 37.4
Miscellaneous papers, drafts, clippings, notes, 1959-1994	Container 37.7
Miscellaneous papers, continued	Container 38.1-2
Notebooks, 1960-1963	Container 7.3-4
Photographs, undated	Container 44.1
Publications, interview, 1968-1995	Container 44.2
Reviews of Ghose work, 1969-1998	Container 44.4-5
<i>Universities' Poetry</i> , numbers 1-7, 1958-1965	Container 45.2
University of Texas professional papers, 1965-2004	Container 45.3