

David Foster Wallace:

An Inventory of His Papers at the Harry Ransom Center

Descriptive Summary

Creator:	Wallace, David Foster (1962-2008)
Title:	David Foster Wallace Papers
Dates:	1971-2008
Extent:	46 document boxes, 8 oversize folders (19.32 linear feet), and 433 electronic files (947 MB)
Abstract:	The David Foster Wallace Papers document all but one of Wallace's major works, and many of his shorter works.
Call Number:	Manuscript Collection MS-5155
Language:	English
Access:	Open for research. Researchers must create an online Research Account and agree to the Materials Use Policy before using archival materials. To request access to electronic files, please email Reference .
Restrictions on Use:	Certain restrictions apply to the use of electronic files. Researchers must agree to the Materials Use Policy for Electronic Files before accessing them. Original computer disks and forensic disk images are restricted. Copying electronic files, including screenshots and printouts, is not permitted.

Administrative Information

Acquisition:	Purchase, 2009 (09-11-011-P, 12-03-010-P, 12-10-005-P)
Processed by:	Stephen Cooper, 2010; Jenn Shapland, 2012 Born digital materials processed, arranged, and described by Chance Adams and Brenna Edwards, 2015-2023.
Repository:	Harry Ransom Center, The University of Texas at Austin

Biographical Sketch

David Foster Wallace was born February 21, 1962, in Ithaca, New York. His father, James Wallace, is a philosophy professor at the University of Illinois, and his mother, Sally Foster Wallace, is an instructor in English at Parkland College, a community college in Champaign, Illinois. Amy Wallace Havens, Wallace's younger sister, practices law in Tucson, Arizona. Wallace married artist Karen Green in 2004.

As an adolescent, Wallace played football and was a regionally ranked tennis player, but his interest in writing and language was influenced by his parents, who read *Ulysses* out loud to each other. His father read *Moby-Dick* to Wallace and his sister when they were only eight and six years old, and his mother would playfully pretend to have a coughing fit if one of the children made a usage error during supper conversation.

Wallace graduated *summa cum laude* from Amherst College in 1985 with a double major in Philosophy and English. His philosophy senior thesis dealt with semantics and modal logic concerning Aristotle's sea battle. His English senior thesis, around 700 pages and written in five months, turned into Wallace's first novel, *The Broom of the System* (1987), which attracted positive attention and comparisons to the work of Jorge Luis Borges and Thomas Pynchon. At Amherst, Wallace served for a time as managing editor of *Sabrina, The Humor Magazine of Amherst College*, and upon graduation he accepted a fellowship in the writing program at the University of Arizona, where he graduated with an M.F.A. in 1987. While a graduate student, Wallace met Bonnie Nadell, a literary agent in San Francisco, who read an excerpt of *The Broom of the System* that Wallace had submitted to her agency. Nadell took on Wallace as a client, establishing a professional and personal relationship that lasted the rest of his life.

Wallace followed *The Broom of the System* with the collection of short stories *Girl With Curious Hair* (1988), and he next published a nonfiction work with co-author Mark Costello titled *Signifying Rappers: Rap and Race in the Urban Present* (1990), which received a Pulitzer Prize nomination in 1991. *Infinite Jest* (1996), a massive 1,079 page novel, cemented his reputation as a formidable literary figure. His other major works include *A Supposedly Fun Thing I'll Never Do Again: Essays and Arguments* (1997), *Brief Interviews with Hideous Men* (1999), *Up, Simba!* (2000), *Everything and More: A Compact History of Infinity* (2003), *Oblivion* (2004), and *Consider the Lobster: And Other Essays* (2005). *Brief Interviews with Hideous Men* was adapted for film in 2009.

In addition to the shorter pieces in his collected works, Wallace authored dozens of stories, non-fiction articles, and book reviews for, among others, the *Amherst Review*, the *Atlantic Monthly*, *Harper's Magazine*, the *New Yorker*, the *New York Times*, the *Paris Review*, *Poetry in Review*, *Rolling Stone*, *Salon.com*, the *Village Voice*, the *Washington Post*, and numerous anthologies. He was the recipient of a Whiting Writers' Award in 1987; a Yaddo residency fellowship in 1987 and 1989; a John Traine Humor Prize in 1988 for "Little Expressionless Animals"; a National Endowment for the Arts fellowship in 1989; an Illinois Arts Council Award for Nonfiction in 1989 for "Fictional Futures and the Conspicuously Young"; a Quality Paperback Book Club's New Voices Award in Fiction in 1991 for *Girl with Curious Hair*; a National Magazine Award

finalist in 1995 for "Ticket to the Fair" and in 1997 for "David Lynch Keeps His Head"; a Lannan Foundation Award for Literature in 1996 and 2000; and a MacArthur Foundation fellowship in 1997-2002. He was named Outstanding University Researcher, Illinois State University, in 1998 and 1999.

Having suffered from anxiety attacks since his late teens, Wallace was diagnosed with clinical depression during his sophomore year at Amherst. He struggled with the condition for the rest of his life, and after a particularly rough period during which his usual medication was no longer effective, Wallace died by suicide on September 12, 2008, at his home in California. His final novel, *The Pale King*, which remained unfinished at the time of his death, was published in 2011 by Little, Brown and Company under the guidance of his long-time editor Michael Pietsch. Wallace worked at the Internal Revenue Service and took accounting classes in preparation for the novel, which focuses on the employees of an IRS office.

Sources:

Contemporary Authors Online, <http://galenet.galegroup.com> (accessed 6 September 2010).

Flood, Alison. "Unfinished Foster Wallace novel finds UK publisher." *The Guardian*. <http://www.guardian.co.uk/books/2009/may/07/david-foster-wallace-uk-publisher> (accessed 15 December 2009).

Katovsky, Bill. "David Foster Wallace: A Profile." *McSweeney's*. <http://www.mcsweeneys.net/2008/11/7katovsky.html> (accessed 18 March 2010).

Lipsky, David. "The Lost Years & Last Days of David Foster Wallace." *Rolling Stone Magazine*, 30 October 2008.

Neyfakh, Leon. "Remembering David Foster Wallace: 'David Would Never Stop Caring' Says Lifelong Agent." *The New York Observer*, <http://www.observer.com/2008/arts-culture/david-foster-wallaces-agent> (accessed 18 March 2010).

Scope and Contents

The David Foster Wallace Papers document all but one of Wallace's major works and many of his shorter works. The major works represented are: *Brief Interviews with Hideous Men* (1999); *The Broom of the System* (1987); *Consider the Lobster, And Other Essays* (2005); *Everything and More: A Compact History of Infinity* (2003); *Girl with Curious Hair* (1989); *Infinite Jest* (1996); *Oblivion: Stories* (2004); *The Pale King* (2011); and *A Supposedly Fun Thing I'll Never Do Again: Essays and Arguments* (1997). *McCain's Promise: Aboard the Straight Talk Express* (2008) is documented with two previously published short versions titled "The Weasel, Twelve Monkeys, and the

Shrub," and "Up, Simba." *Signifying Rappers: Rap and Race in the Urban Present* (1990), coauthored by Wallace and Mark Costello, is Wallace's only major work without representation. See the Index of Works for a complete listing of all titles in the papers.

The papers are organized into four series: I. Works, 1984-2006, undated; II. Personal and Career-related, 1971-2008, undated; III. Copies of Works by Don DeLillo, undated; and IV. 2012 Additional *Pale King* Materials (1990-2007, undated). Series I. has been subdivided into two subseries: A. Novels and Collections, 1987-2006, undated and B. Short Works, 1984-2006, undated. All of the materials are in English.

Series I. makes up the bulk of the collection and includes handwritten notes and drafts, notebooks, interview notes, research materials, typescript drafts, proofs, and promotional materials. Some works are represented by as little as a single uncorrected typescript, but other works, such as *Everything and More*, provide comprehensive documentation of Wallace's full creative process with research materials, notebooks, handwritten drafts, original and revised typescript drafts, annotated and corrected 1st, 2nd, and 3rd pass copyedited drafts, and related correspondence. The majority of the typewritten drafts contain significant annotations and corrections by Wallace, often in different color inks for subsequent passes through a particular draft. Also present are Wallace's many comments, frequently humorous and often written on sticky notes attached to the transcripts, written to the people involved in the various stages of editing.

Series II. contains personal and professional records including teaching materials, childhood schoolwork, and college awards, essays, and exams. Also present are some personal journal pages, research materials such as handwritten entomology notes, and an "evidence" notebook containing freewriting, descriptive phrases, figures of speech, and story ideas.

Series III. consists solely of photocopy typescripts of three works by Don DeLillo, one of which, *Underworld*, contains extensive handwritten annotations by Wallace.

Series IV. includes materials related to *The Pale King*. The series comprises handwritten and typescript drafts, outlines, and characters lists; research print outs and visual aids; and a set of notebooks that contain reading notes, names, snippets of dialogue, definitions, quotations, and clippings. Manuscript materials have been organized according to batch and log numbers taken from a spreadsheet provided by Wallace's editor Michael Pietsch. These numbers are indicated on the folders and correspond to the spreadsheet page(s) included in each corresponding folder. A copy of the full spreadsheet is available in the front of Box 1. Where possible, the finding aid indicates the source location for each manuscript batch (e.g. "from his desk" or from a particular disk).

A relatively small amount of correspondence is in the papers, and what is present is almost entirely work-related between Wallace and his editors, fact-checkers, etc. All incoming letters are listed in an Index of Correspondents. The majority of Wallace's papers are in excellent condition, with only a few items requiring preservation restrictions, photocopying, and/or special housings.

Related Material

Additional Wallace materials are located at the Ransom Center in the David Foster Wallace Collection, the Bonnie Nadell Collection of David Foster Wallace, the Steven Moore Collection of David Foster Wallace, the Don DeLillo Papers, and the James Linville *Paris Review* Collection.

Separated Material

320 books arrived at the Ransom Center with the David Foster Wallace Papers, all a part of Wallace's personal library gathered from his home. These volumes are housed in the Ransom Center Library and are listed in the University of Texas [Library Catalog](#). 11 books in the collection are restricted from access at the request of the estate.

One author-marked copy of *Infinite Jest*, the contents of thirteen folders, several author-marked pages of typescripts from additional folders, and one notebook with loose sheets have been removed from the papers and housed separately due to preservation restrictions. Photocopy or digital scan printouts of the separated materials are available in their place. The original materials may be viewed only with curatorial approval.

Index Terms

Subjects

American literature -- 20th century
Authors, American -- 20th century
DeLillo, Don
Modernism (Literature) -- United States

Document Types

Galley proofs
Electronic documents.
Juvenilia

Series I. Works, 1984-2006, undated**Subseries A. Novels and Collections, 1987-2006, undated***Brief Interviews with Hideous Men* (short story collection, 1999)

"Octet" typescript, undated (published as "Pop Quiz" in *Spelunker Flophouse* Vol. 1, No. 4, 1997) **Container 2.4**

"Suicide as a Sort of Present," typescript, undated (published as "Self-Harm as a Sort of Offering" in *Mid-American Review*, No. 18, Spring 1998) **Container 35.4**

Marked typescript, undated **Container 2.5-7**

'Marked set,' 20-25 January 1999 **Container 2.8**

'Marked set' (continued) **Container 3.1-2**

Contents page, undated **Container 3.3**

The Broom of the System (novel, 1987)

"Inside," typescript draft, four copies, undated **Container 3.4**

'Chapter 8,' typescript draft, undated **Container 3.5**

Typescript draft, undated **Container 3.6-9**

Typescript draft, (continued) **Container 4.1-2**

Typescript draft fragments, undated **Container 4.3**

Penguin press materials, 1987 **Container 4.4**

Consider the Lobster, And Other Essays (essay collection, 2005)

"Authority and American Usage," corrected typescript drafts, undated **Container 4.6**

"Consider the Lobster," typescript draft, undated **Container 4.7**

"Host"

'Design manuscript,' December 2004 [*removed to oversize flat files] **Container ***

'First pass' draft, 8 July 2005 **Container 4.8**

'Master proof,' 22 July 2005 [*some pages removed to Box 34 due to preservation restrictions]	Container 4.9*
'C/E dupe,' undated	Container 4.10
"How Tracy Austin Broke My Heart," handwritten and typescript drafts, undated	Container 4.11
"Joseph Frank's Dostoevsky," handwritten and typescript drafts, research materials, undated	Container 4.12
"A Series of Remarks on Kafka's Funniness," typescript drafts, undated	Container 4.5
"Up, Simba," correspondence, typescript drafts, and draft fragments, undated	Container 4.13
"Up, Simba" (continued)	Container 5.1-3
Typescript draft, December 2004	Container 5.4-6
'Author set' proofs, 22 July 2005	Container 5.7-8
'Author set' (continued)	Container 6.1
'Little, Brown set' and photocopy, 22 July-15 August 2005	Container 6.2-6
'Little, Brown set' (continued) [*some pages removed due to preservation restrictions]	Container 7.1*
'Extremely uncorrected' advance proofs, photocopy, undated	Container 7.2-3
Advance proofs, copyedited, undated [*some pages removed due to preservation restrictions]	Container 7.4-5*
Advance proofs (continued)	Container 8.1
Correspondence, 2005	Container 8.2
<i>Everything and More: A Compact History of Infinity</i> (nonfiction, 2003)	
'General outline' and 'index for notebooks A, B, and C,' 11/2001	Container 8.3
Notebooks A, B, and C, May-October 2001	Container 8.4-6
Notebooks 1, 2, 3, and 4, undated	Container 8.7-10

Research materials, 2002, undated	Container 9.1
Notes and draft fragments, 2001-2002, undated	Container 9.2
Corrected draft, undated	Container 9.3-4
Typescript draft, 28 February 2002	Container 9.5
Typescript with author's editing instructions, 2 July 2002	Container 9.6-7
'Redone version,' typescript, September 2002	Container 9.8-9
'Redone version' (continued)	Container 10.1
Typescript photocopy with author's corrections, undated	Container 10.2-4
Copyedited typescript and photocopy, undated	Container 10.5-8
Copyedited typescript photocopy (continued)	Container 11.1-2
'Marked set,' 2002-2003	Container 11.3-6
'Proofreader's set, 1st pass master,' 10 April-5 May 2003	Container 11.7
'Proofreader's set' (continued)	Container 12.1-3
'Author's set, 2nd pass' and photocopy, 11 July 2003	Container 12.4-6
'Author's set, 2nd pass' (continued) [*some pages removed due to preservation restrictions]	Container 13.1-3*
'Master 2nd pass,' 11-15 July 2003	Container 13.4-6
'Early 3rd pass, fixed sheets,' August 2003	Container 13.7
'3rd pass, author's set,' 4-13 August 2003	Container 13.8
'3rd pass, author's set' (continued)	Container 14.1-2
Correspondence	
Jesse Cohen, 2002-2003, undated [*printed scans only; originals removed due to preservation restrictions]	Container 14.3*

'Special notes for Jesse Cohen and copyeditor,' undated [*printed scans only; originals removed due to preservation restrictions] **Container**
14.4*

Erica Neely, 2001-2002 [*printed scans only; originals removed due to preservation restrictions] **Container**
14.5*

Girl with Curious Hair (short story collection, 1989)

Draft fragments, 1987, undated [*printed scans only; originals removed due to preservation restrictions] **Container**
14.6-7*

Incomplete typescript chapter set, undated [*printed scans only; originals removed due to preservation restrictions] **Container**
14.8*

Incomplete typescript chapter set (continued) **Container** 15.1*

'Original draft,' undated **Container** 15.2-3

Infinite Jest (novel, 1996)

Handwritten drafts, undated **Container** 15.4-7

'First two sections,' typescript drafts and photocopy, undated **Container**
16.1-6

Typescript draft fragments, undated **Container** 16.7

Typescript draft fragment (continued) **Container** 17.1-3

Typescript draft, with corrections, undated **Container** 17.4-8

Typescript draft (continued) **Container** 18.1-6

Draft for copyedit, undated **Container** 18.7

Draft for copyedit (continued) **Container** 19.1-6

Draft for copyedit (continued) **Container** 20.1-4

Typescript, copyedited, May-June 1995, undated **Container**
20.5-6

Typescript, copyedited (continued) **Container** 21.1-5

Typescript, copyedited (continued) **Container** 22.1-3

Proof set, 5 September 1995 **Container** 22.4-6

Proof set, 6-22 September 1995	Container 23.1-5
Notepad with corrections list	Container 23.6
Digital copy printouts of 'corrections of typos/errors for paperback printing of <i>Infinite Jest</i> ,' from 1st edition, 2nd printing <i>Infinite Jest</i> hardcover, 1996 [*book removed due to preservation restrictions]	Container 23.7*
Correspondence	
Little, Brown and Co., 1994	Container 23.8
Fan letter, 1997	Container 23.9
Promotional poster, undated [*removed to oversize flat files]	Container *
Promotional poster for paperback edition, undated [*removed to oversize flat files]	
<i>Oblivion: Stories</i> (short story collection, 2004)	
"Another Pioneer," typescript, undated	Container 24.1
"Good Old Neon"	
Handwritten drafts, undated	Container 24.2
'2nd to last draft,' 16 September 2001	Container 24.3
'Final' draft, 25 September 2001	Container 24.4
"Mister Squishy"	
Handwritten drafts, undated	Container 24.5
Typescript drafts, June 2000-September 2001, undated	Container 24.6
"Oblivion"	
Handwritten draft, undated	Container 24.7
Typescript draft, July 2001	Container 24.8
"The Suffering Channel," typescript draft, undated	Container 24.9
Typescript, uncorrected, undated	Container 24.10-11
Typescript, uncorrected (continued)	Container 25.1

'Advance proofs,' undated	Container 25.2-4
'Author's set,' 2-3 March 2004 [*some pages removed due to preservation restrictions]	Container 25.5-7*
<i>The Pale King</i> (novel, 2011)	
Handwritten drafts 'freewriting' and 'Fierce Infant,' undated	Container 26.1
Research materials	
Accounting classes, 1997-1998	Container 26.2-4
Boredom	Container 26.5
'Midwesternisms' notebook, undated	Container 31.12
Scams, fraud, self defense	Container 26.6
Tax law, 2005-2006, undated	Container 26.7
Correspondence, 1997-2006	Container 26.8
<i>A Supposedly Fun Thing I'll Never Do Again: Essays and Arguments</i> (essay collection, 1997)	
"A Supposedly Fun Thing I'll Never Do Again," photocopied corrected draft, undated	Container 1.1
"David Lynch Keeps His Head"	
Handwritten notes and draft, undated	Container 1.2
Photocopied corrected draft, undated	Container 1.3
"Tennis Player Michael Joyce's Professional Artistry as a Paradigm of Certain Stuff about Choice, Freedom, Discipline, Joy, Grotesquerie, and Human Completeness," photocopied corrected draft, undated	Container 1.4
Copyedited set, undated	Container 1.5-7
'Author set' proofs, 29-31 October 1996	Container 1.8-10
Proof set, 29-31 October 1996 [*some pages removed due to preservation restrictions]	Container 2.1-3*
"Unpleasantness, novel fragments." 8 electronic files: WordPerfect, 1990-1998	Disk-ID-No. 1203010P_010

Subseries B. Short works, 1984-2006, undated

- "Adultworld, Part One: The Ever-Changing Status of the Yen" (*Esquire*, July, 1998)
- Typescript draft, undated **Container 26.9**
- Galleys, 27 April 1998 **Container 26.10**
- All Things to One Man, typescript, undated (published as "Late Night" in *Playboy*, June 1988; later collected in *Girl With Curious Hair* as "My Appearance," 1989) **Container 26.11**
- "Brief Interviews with Hideous Men," typescript draft, April 1998 (*Harper's Magazine*, October 1998; later collected in *Brief Interviews with Hideous Men*, 1999) **Container 26.13**
- "Church Not Made With Hands," typescript, undated (*Rampike* [Toronto] Winter/Spring 1991) **Container 27.1**
- Crash of '62, typescripts, undated (University of Arizona essay; later published in *Between C & D*, Winter 1989 as "Crash of '69") **Container 27.2**
- "Datum Centenarius," typescript, undated (published as "Passion Digitally" in *New York Times Magazine*, September 29, 1996; later collected in *Brief Interviews with Hideous Men*, 1999) **Container 27.3**
- "Democracy and Commerce at the U. S. Open" (*Tennis*, September 1996)
- Draft. 1 electronic file: WordPerfect, undated **Disk-ID-No. 20100409P_002**
- Notebook, undated **Container 27.4**
- Typescript, undated **Container 27.5**
- "The Depressed Person," handwritten and typed drafts, 27 June-6 October 1997 (*Harper's Magazine*, January 1998) **Container 27.6-7**
- "E Unibus Pluram: Television and U. S. Fiction," typescript, undated (*Review of Contemporary Fiction*, 1993) **Container 27.8**
- The Enema Bandit and the Cosmic Buzzer, typescript, undated (unpublished) [*printed scans only; originals removed due to preservation restrictions] **Container 27.9***
- "Federer As Religious Experience" (*The New York Times*, August 20, 2006)
- Interview notes, undated **Container 27.10**
- Research materials, undated **Container 27.11-12**

Typescript drafts, undated	Container 27.13
Typescript drafts (continued)	Container 28.1
Typescript drafts. 2 electronic files: Microsoft Word, April 2007	Disk-ID-No. 1203010P_003
Correspondence, 2006, undated [*printed scans only; originals removed due to preservation restrictions]	Container 28.2*
<i>Play</i> copies, 2006	Container 28.3
"Fictional Futures and the Conspicuously Young," typescript draft, undated (<i>The Review of Contemporary Fiction</i> VIII: 3, 1988)	Container 28.4
"Five Direly Underappreciated U. S. Novels," faxed typescript, 1999 (<i>Salon.com</i> , April 12, 1999)	Container 28.5
Here and There, typescript, 1989 (writing sample for Yaddo application)	Container 28.6
"Host," layout photocopy typescript, August 2004 (<i>The Atlantic Monthly</i> , April 2005; later collected in <i>Consider the Lobster</i> , 2005) [*removed to oversize flat files]	Container *
"An Interval," proofs, August-September 1994 (<i>The New Yorker</i> , January 1995)	Container 26.12
"John Billy," typescripts, undated (<i>Conjunctions</i> : 12, 1988)	Container 28.7
"John Updike, Champion Literary Phallerat, Drops One: Is This Finally the End for the Magnificent Narcissists?," handwritten notes, typescript drafts, undated (<i>The New York Observer</i> , October 13, 1997)	Container 28.8
"Laughing with Kafka," typescript draft, 1998 (<i>Harper's Magazine</i> , July 1998; later collected in <i>Consider the Lobster</i> , 2005)	Container 28.9
"My Commencement Speech," handwritten and typescript drafts, 2005 (speech delivered at Kenyon College, 2005) [*printed scans only; originals removed due to preservation restrictions]	Container 28.10-11*
"The Nature of Fun," faxed typescript, 1998 (<i>Fiction Writer Magazine</i> , September 1998)	Container 28.12
"Neither Adult Nor Entertainment" (<i>Premiere</i> , September, 1998; later collected in <i>Consider the Lobster</i> , 2000)	
Handwritten and typed notes and drafts, undated	Container 29.1

Typescript draft, undated	Container 29.2
'Initial layout,' December 1997 [*removed to oversize flat files]	Container *
Correspondence, undated	Container 29.3
"Nothing Happened," typescripts, undated (<i>Open City</i> , Number Five, 1997)	Container 29.4
"Order and Flux in Northampton," typescript drafts, 1989, undated (<i>Conjunctions</i> : 17, Fall 1991)	Container 29.5
"Other Math," typescript, undated (<i>Western Humanities Review</i> , Summer, 1987)	Container 29.6
"The Piano in the Pantehnicon," (<i>The Allegheny Review</i> , 1984)	Container 29.7
"The Planet Trillaphon as it Stands in Relation to the Bad Thing," printed excerpt, undated (<i>The Amherst Review</i> , v. XII, 1984)	Container 29.8
"Rhetoric and the Math Melodrama," correspondence, drafts, published essay, 2000-2001, undated (<i>Science</i> , December 22, 2000)	Container 29.9
"Self-Harm as a Sort of Offering," typescript, undated (<i>Mid-American Review</i> , No. 18, Spring 1998; later collected in <i>Brief Interviews with Hideous Men</i> , 1999, as "Suicide as a Kind of Present")	Container 35.3
"Several Birds," correspondence, proofs, 1994, undated (<i>The New Yorker</i> , June 1994)	Container 29.10
"Shipping Out: On the (nearly lethal) comforts of a luxury cruise," corrected faxed proofs, 10-13 November 1995 (<i>Harper's Magazine</i> , January, 1996; later published as "A Supposedly Fun Thing I'll Never Do Again" in <i>A Supposedly Fun Thing I'll Never Do Again: Essays and Arguments</i> , 1997)	Container 29.11
Shorter pieces	
The (As it Were) Seminal Importance of <i>Terminator 2</i> , undated (published as "F/X Porn," <i>Waterstone's Magazine</i> , Winter/Spring 1998)	Container 29.12
Back in New Fire, typescript, undated (published as "Impediments to Passion," <i>Might Magazine</i> , November/December 1996; later titled "Hail the Returning Dragon, Clothed in New Fire," <i>Shiny Adidas Tracksuits and the Death of Camp and Other Essays from Might Magazine</i> , 1998)	
" <i>The Best of the Prose Poem: An International Journal</i> " book review, typescript drafts, undated (<i>Rain Taxi</i> , Spring 2001)	

"*The Blindfold*" book review, undated (*Contemporary Literary Criticism* Vol. 76, 1992; and *The Philadelphia Inquirer*, May 24, 1992)

"*Borges: A Life*" book review (*The New York Times Book Review*, 2004)

"Deciderization 2007 – A Special Report," *The Best American Essays 2007* introduction. 1 electronic file: Microsoft Word, April 2007 **Disk-ID-No.**
1203010P_003

"Sage Pronouncement," December 1992 (Published as "From Quite A Bit Longer Thing in Progress," *Conjunctions*: 20, Spring 1993) **Container**
29.12

"Solomon Silverfish," typescript, undated (*Sonora Review*, No. 16, Fall 1987) **Container**
29.13

"The String Theory" (*Esquire*, Vol. 126, No. 1, July 1996)

Notebook, July 1995 **Container** 29.14

Typescript, March 1996 **Container** 29.15

"Tense Present: Democracy, English and the Wars Over Usage" (*Harper's Magazine*, April 2002; later collected in *Consider the Lobster* as "Authority and American Usage," 2006)

Notes and research materials, undated **Container** 30.1-2

Handwritten and typescript drafts, undated **Container** 30.3-5

Harper's Magazine proofs and correspondence, 2001 **Container**
30.6-7

"Think," typescript draft, undated (*Conjunctions*: 28, Spring 1997) **Container**
30.8

"Tri-Stan: I Sold Sisse Nar to Ecko," typescript drafts, 1990, undated (*Grand Street* 46, Summer 1993; later collected in *Brief Interviews with Hideous Men*, 1999) **Container**
30.9-10

"The View From Mrs. Thompson's," handwritten and typescript drafts, undated (*Rolling Stone Magazine*, October 25, 2001; later collected in *Consider the Lobster*, 2005) **Container**
30.11

"The Weasel, Twelve Monkeys, and the Shrub: Seven Days in the Life of the Late, Great John McCain" (*Rolling Stone Magazine*, April 13, 2000; later titled "Up, Simba" in *Consider the Lobster*, 2000)

Notebook, undated **Container** 30.12

McCain research materials, 1998-2000, undated **Container** 30.13

McCain research materials (continued)

Container 31.1

Handwritten, typescript, and faxed drafts and proof, 2000, undated

**Container
31.2-5**

Layout proof, March 2000 [* removed to oversize flat files]

Container *

Series II. Personal and Career-Related, 1971-2008, undated

Amherst College

Essays and exams, 1980-1981, undated [*printed scans only; originals removed due to preservation restrictions]	Container 31.6*
Senior thesis, "Richard Taylor's 'Fatalism' and the Semantics of Physical Modality," photocopy typescripts, 1985, undated	Container 35.5-6
Awards, acceptance letters, 1979-1999 [*printed scans only; originals removed due to preservation restrictions; oversize removed to flat files]	Container 31.7*
Book withdrawals, 1988-2006, undated	Container 35.1
Correspondence, 1992-2007	Container 31.8
Michael Pietsch. 110 electronic files: WordPerfect, February 1988-March 1999	Disk-ID-No. 1203010P_004
Draft of colleague's article, typescript with handwritten notes, undated	Container 35.2
Early schoolwork, 1971-1977, undated [*printed scans only; originals removed due to preservation restrictions]	Container 31.9*
Empty folder labeled 'Emptiness/Closeness essay,' undated	Container 31.10
Evidence notebook, typed and handwritten freewriting, descriptive phrases, figures of speech, and story ideas, undated [Evidence Notebook: pages 23/24, 77/78, and 255/256 have torn and missing parts of the page.]	Container 43.1
Illinois State University materials. 71 electronic files: WordPerfect, October 1987-March 1999	Disk-ID-No. 1203010P_011
Interview with Gus Van Sant, <i>Dazed and Confused Magazine</i> , 1991?	Container 31.11
Newspaper clipping, reading announcement, 1987, undated	Container 31.13
Personal journal pages, 1996, undated	Container 31.14
Research Materials	
"1982: Pages of Time, A Nostalgia Report," pamphlet; "1983: Remember When. . .A Nostalgic Look Back in Time," pamphlet	Container 32.1

de Zengotita, Thomas. <i>Mediated: The Hidden Effects of Media on People, Places, and Things</i> , 2004, with handwritten notes	Container 32.2
Entomology notes, handwritten, undated	Container 32.3
Fleishman Hillard International Communications binder, 2000	Container 32.4
White, Curtis. <i>The Middle Mind: From the Poverty of the American Imagination to the New Sublime</i> , 2003, with handwritten notes	Container 32.5
<i>Sabrina, The Humor Magazine of Amherst College</i> , 4 issues, November 1982-April 1983 [*removed to oversize flat files]	Container *
Teaching materials	
Class syllabi, 1992-2008	Container 32.6
Pomona College, syllabi. 2 electronic files: Microsoft Word, August 2007	Disk-ID-No. 1203010P_003
Taught essays and writing topics, undated	Container 32.7-8
Teaching notes, undated	Container 32.9
Vocabulary lists, 1989-1997, undated	Container 32.10
Quizzes, essay exams, paper assignments, 1989-1994, undated	Container 32.11

Series III. Copies of Works by Don DeLillo, undated

<i>Love-Lies-Bleeding: A Play</i> , photocopy typescript with handwritten annotations, undated	Container 33.1
<i>Underworld</i> , Parts One, Two, and Three, bound photocopy typescript with handwritten annotations, undated	Container 33.2-4
<i>Valparaiso: A Play in Two Acts</i> , photocopy typescript unmarked, undated	Container 33.5

Series IV. 2012 Additional *Pale King* Materials, 1990-2007, undated

Typescript drafts with handwritten edits, undated

"From his desk: clean print outs" **Container 36.1-2**"From his wire basket" **Container 36.3-4**Typescript and handwritten drafts, "Electric Girl" folder, "from his wire basket," undated **Container 36.5**

Typescript drafts

2005-2006, "WPK ZIP disk print outs" **Container 36.6**"WPK ZIP disk print outs" (continued) **Container 37.1-2**Fragments, 5" floppy disk #1 print outs, 1992-1997 **Container 37.3-4**5" floppy disk #3 print outs, 1990-1998 **Container 37.5**Disk 1203010P_009 "DFW's Hard Drive," "The Pale King--Desktop" print outs 1999-2007. Printed by Ransom Center. **Container 45.1-46.6**Drafts. 167 electronic files: Microsoft Word, Rich Text Format, temporary files, Word backup files, November 1999-August 2007 **Disk-ID-No.**
1203010P_005,
1203010P_007,
1203010P_009"Glitterer/ SJF, freewriting F99." 3 electronic files: Microsoft Word, July 2000-May 2001 **Disk-ID-No.**
1203010P_006"Irrelevant Chris Fogle" drafts. 2 electronic files: Microsoft Word, June 2007 **Disk-ID-No.**
1203010P_003"SJF Torn 97." 36 electronic files: WordPerfect, August 1992, January-October 1997 **Disk-ID-No.**
1203010P_012WPF fragments. 30 electronic files: Microsoft Word, February 2006-June 2007 **Disk-ID-No.**
1203010P_003,
1203010P_005"Pale King 2" and SS # Index, 2007 **Container 38.2**"Glitterer / SJF, freewriting F99," 1999-2004 **Container 38.3**

"Black Unlabeled Disk," WPF fragments, 2006-2007	Container 38.4-5
Disk contents sheets, "very fragmented pages from the corrupted disk," undated	Container 38.1
Typescript and handwritten drafts, undated	Container 38.6-7
Handwritten drafts, 1997-2005, undated	Container 38.8
Handwritten drafts, 1997-2005 (continued)	Container 39.1-5
Handwritten and typescript drafts from "Glitterer/SJF" freewriting binder, 2005-2007, undated	Container 39.6-40.7
Butterfly notebook, notes and clippings, undated	Container 40.8
Handwritten drafts	
Green spiral notebook, undated	Container 40.9
Green spiral "Reward for Return" notebook, undated [*printed scans only; original notebook removed due to preservation restrictions]	Container 41.1*
Harvey Mudd notebook, undated	Container 41.2
Pink kitten "Scenes" notebook, undated	Container 41.3
Handwritten "Roster of Parts," Rugrats™ notebook, undated	Container 41.4
Leather-wrapped notebook, photos, haiku, clippings and notes, undated	Container 41.5
Klimt notebook, handwritten notes, undated	Container 41.6
Records notebook, notes and clippings, undated [*printed scans only; original notebook removed due to preservation restrictions]	Container 41.7*
Visual aids, IRS research, printouts, Peoria map, 2005	Container 41.8
Book withdrawals, 2006, undated	Container 41.9

Restricted Material - use of original documents available only with curatorial approval; please use surrogate copies

Materials separated from 2.1-3, 4.9, 7.1, 7.4-5, 13.1-3, 14.3-8, 23.7, 25.5-7, 27.9, 28.2, 28.10-11, 31.6-7, 31.9, 41.1, and 41.7 due to preservation restrictions	Container 34, 42, 44
---	--------------------------------

Index of Correspondents

- Bernard-Shellman, Jerry--26.8
- Cohen, Jesse--14.3
- Conn, Charis--27.7
- Dean, Josh--28.2
- Einstein, Susanna--5.1
- Espen, Hal--26.12
- Freudenthal, Peggy--8.2, 20.5
- Garner, Dwight--29.12
- Gehron, Katie--25.2
- Graham, April--8.2
- Gunderson, Tanya--31.8
- Harbach, Chad--31.8
- Harrison, Colin--30.6
- Harrison, Jim--31.8
- Kenny, Glenn--29.3
- Lacy, Stephen--26.8
- Linton, Frank--26.8
- Lorberer, Eric--29.12
- Lovell, Joel--28.9
- Menaker, Daniel--29.10
- Monda, Antonio--28.2
- Neely, Erica--14.5
- Pearce, Christine--29.9
- Pietsch, Michael--4.12, 23.8
- Silverstein, Mary LaMotte--30.6
- Suter, Sherman--29.9
- Tarter, John Charles--9.2
- Testa, [Martina]--31.8
- Uhrig, Betsy--8.2
- Wallace, James D.--36.3
- Watson, Peyton (Watson, Bernard Peyton)--23.9
- Wengert, Bob--9.2
- _____, Mimi--26.8, 28.2

Index of Works

- "Adultworld, Part One: The Ever-Changing Status of the Yen"--26.9-10
- All Things to One Man--26.11 (see also *Girl with Curious Hair*)
- "Another Pioneer"--24.1
- The (As it Were) Seminal Importance of *Terminator 2*--29.12
- "Authority and American Usage"--4.6 (see also "Tense Present: Democracy, English and the Wars Over Usage")
- Back in New Fire--29.12
- "*The Blindfold*"--29.12
- "*Borges: A Life*"--29.12
- *Brief Interviews with Hideous Men*--2.4-3.3
- "Brief Interviews with Hideous Men"--26.13
- *The Broom of the System*--3.4-4.4
- "Church Not Made With Hands"--27.1
- "Consider the Lobster"--4.7
- *Consider the Lobster, And Other Essays*--4.5-8.2 (see also "Neither Adult Nor Entertainment," "The View From Mrs. Thompson's," and "The Weasel, Twelve Monkeys, and the Shrub: Seven Days in the Life of the Late, Great John McCain")
- Crash of '62--27.2
- "Datum Centenarius"--27.3
- "David Lynch Keeps His Head"--1.2-3
- "Democracy and Commerce at the U. S. Open"--27.4-5
- "The Depressed Person"--27.6-7
- "E Unibus Pluram: Television and U. S. Fiction"--27.8
- The Enema Bandit and the Cosmic Buzzer--27.9
- *Everything and More: A Compact History of Infinity*--8.3-14.5
- "F/X Porn" (see The (As it Were) Seminal Importance of *Terminator 2*)
- "Federer As Religious Experience"--27.10-28.3
- "Fictional Futures and the Conspicuously Young"--28.4
- "Five Direly Underappreciated U. S. Novels"--28.5
- "From Quite A Bit Longer Thing in Progress" (see "Sage Pronouncement")
- *Girl with Curious Hair*--14.6-15.3 (see also All Things to One Man)
- "Good Old Neon"--24.2-4
- "Hail the Returning Dragon, Clothed in New Fire" (see Back in New Fire)
- Here and There--28.6
- "Host"--4.8-10
- "How Tracy Austin Broke My Heart"--4.11
- "Impediments to Passion" (see Back in New Fire)
- *Infinite Jest*--15.4-23.9
- "Inside"--3.4
- "An Interval"--26.12
- "John Billy"--28.7
- "John Updike, Champion Literary Phallerat, Drops One: Is This Finally the End for the Magnificent Narcissists?"--28.8
- "Joseph Frank's Dostoevsky"--4.12
- "Late Night" (see All Things to One Man and *Girl with Curious Hair*)
- "Laughing with Kafka"--28.9 (see also "A Series of Remarks on Kafka's Funniness")
- "Mister Squishy"--24.5-6
- "My Appearance" (see All Things to One Man and *Girl with Curious Hair*)
- "My Commencement Speech"--28.10-11

- "The Nature of Fun"--28.12
- "Neither Adult Nor Entertainment"--29.1-3 (see also *Consider the Lobster, And Other Essays*)
- "Nothing Happened"--29.4
- "Oblivion"--24.7-8
- *Oblivion: Stories*--24.1-25.7
- "Octet"--2.4
- "Order and Flux in Northampton"--29.5
- "Other Math"--29.6
- *The Pale King*--26.1-8, 31.12, 36.1-41.9
- "Passion, Digitally" (see "Datum Centenarius")
- "The Piano in the Pantechnicon"--29.7
- "The Planet Trillaphon as it Stands in Relation to the Bad Thing"--29.8
- "Pop Quiz" (see "Octet")
- "Rhetoric and the Math Melodrama"--29.9
- "Richard Taylor's 'Fatalism' and the Semantics of Physical Modality"--35.5-6
- "Sage Pronouncement"--29.12
- "Self-harm as a Sort of Offering"--35.3 (see also "Suicide as a Type of Present")
- "A Series of Remarks on Kafka's Funniness"--4.5 (see also "Laughing with Kafka")
- "Several Birds"--29.10
- "Shipping Out: On the (nearly lethal) comforts of a luxury cruise"--29.12 (see also "A Supposedly Fun Thing I'll Never Do Again")
- "Solomon Silverfish"--29.13
- "The String Theory"--29.14-15
- "The Suffering Channel"--24.9
- "Suicide as a Type of Present"--35.4 (see also "Self-harm as a Sort of Offering")
- "A Supposedly Fun Thing I'll Never Do Again"--1.1 (see also "Shipping Out: On the (nearly lethal) comforts of a luxury cruise")
- *A Supposedly Fun Thing I'll Never Do Again: Essays and Arguments*--1.1-2.3
- "Tennis Player Michael Joyce's Professional Artistry as a Paradigm of Certain Stuff about Choice, Freedom, Discipline, Joy, Grotesquerie, and Human Completeness"--1.4
- "Tense Present: Democracy, English and the Wars Over Usage"--30.1-7 (see also "Authority and American Usage")
- "Think"--30.8
- "Tri-Stan: I Sold Sisse Nar to Ecko"--30.9-10 (see also *Brief Interviews with Hideous Men*)
- "Up, Simba"--4.13, 5.1-3 (see also "The Weasel, Twelve Monkeys, and the Shrub: Seven Days in the Life of the Late, Great John McCain")
- "The View From Mrs. Thompson's"--30.11 (see also *Consider the Lobster, And Other Essays*)
- "The Weasel, Twelve Monkeys, and the Shrub: Seven Days in the Life of the Late, Great John McCain"--30.12-31.5 (see also "Up, Simba")