

# Frederic Remington:

## An Inventory of His Collection at the Harry Ransom Center

---

### Descriptive Summary

<b>Creator:</b>	Remington, Frederic, 1861-1909
<b>Title:</b>	Frederic Remington Collection
<b>Dates:</b>	1888-1909 (bulk 1902-1909)
<b>Extent:</b>	1 box (.42 linear feet)
<b>Abstract:</b>	The Frederic Remington Collection consists of 59 letters, dating from 1888 to 1909.
<b>Call Number:</b>	Manuscript Collection MS-03480
<b>Language:</b>	English
<b>Access:</b>	Open for research

---

### Administrative Information

<b>Acquisition:</b>	Purchase, 1961 (R75)
<b>Processed by:</b>	Jamie Hawkins-Kirkham, 2010
<b>Repository:</b>	<a href="#">Harry Ransom Center, The University of Texas at Austin</a>

---

## Biographical Sketch

Frederic Remington, born October 4, 1861, in Canton, New York, was an American artist and writer who is most famous for his depictions of the American West.

Remington studied at the School of Fine Arts at Yale University for a short time before leaving school to explore and document the disappearing West. His first illustration was published in *Harper's Weekly* in 1882 and he quickly established himself as an illustrator with regular publications in other widely circulated magazines, including *The Century Illustrated* and *Scribner's Magazine*. He was also an accomplished painter and in his later life mastered the art of sculpture.

While he is best known as an artist, Remington also published works of fiction, including numerous books and short stories about the West. His novel *John Ermine of the Yellowstone* (1902) was adapted for the stage by playwright Louis Evan Shipman and produced on Broadway in 1903. Remington died on December 26, 1909, in Ridgefield, Connecticut.

---

## Sources:

Foxley, W. C. "Remington, Frederic." *Grove Art Online*. Oxford University Press, 1999, <http://www.oxfordartonline.com/subscriber/article/grove/art/T071404> (accessed 8 September 2010).

---

## Scope and Contents

The Frederic Remington Collection consists of 59 letters, dating from 1888 to 1909 and in alphabetical order by sender. Part of this collection was previously accessible through a card catalog but has been recataloged as part of a retrospective conversion project.

The collection is composed principally of letters from Remington to playwright Louis Shipman addressing the production of Remington's novel *John Ermine of the Yellowstone* as a play. Also included are a few letters from Remington's wife, Eva Caten Remington, to Helen and Louis Shipman. An 1888 letter from Theodore Roosevelt to a Mr. Carey concerns Frederic Remington. Included with each letter sent by Frederic Remington and his wife, Eva Caten Remington, are typewritten transcripts, presumably created by the seller, Latendorf Book Shop.

---

## Related Material

The Ransom Center's Art Collection holds ten prints and drawings by Remington. There is one letter from Remington in the Center's *Harper's* archive.

---

## Letters

Remington, Eva Caten, 1904-1905

**Container 1.1**

Remington, Frederic

To Shipman, Louis Evan, 1902-1909

**Container 1.2-3**

To \_\_\_\_\_, Ralph, undated

**Container 1.4**

Roosevelt, Theodore, 1888

**Container 1.5**