

Upton Sinclair:

An Inventory of His Collection at the Harry Ransom Center

Descriptive Summary

Creator:	Sinclair, Upton, 1878-1968
Title:	Upton Sinclair Collection
Dates:	1912-1964, undated
Extent:	1 box (.42 linear feet)
Abstract:	Includes several manuscripts and letters written by the American author Upton Sinclair and one letter written by his wife Mary Craig Sinclair.
Call Number:	Manuscript Collection MS-3848
Language:	English
Access:	Open for research

Administrative Information

Processed by:	Joan Sibley and Jamie Hawkins-Kirkham, 2011 Note: This finding aid replicates and replaces information previously available only in a card catalog. Please see the explanatory note at the end of this finding aid for information regarding the arrangement of the manuscripts as well as the abbreviations commonly used in descriptions.
Repository:	Harry Ransom Center, The University of Texas at Austin

Separated Material

Sound recordings were transferred to the Ransom Center's Sound Recording collection and are described individually in a list at the end of this finding aid and in a [searchable database](#).

Works:

- My life in rice, typescript with handwritten revisions, 5 pages, 1961. Enclosed with this: cover ALS from Sinclair to Miss Turner, 22 April 1961. **Container** 1.1
- The Pamela play, mimeo, 114 pages, 1920. **Container** 1.2
- What Didymus did (Whether you believe it or not), mimeo, 130 pages, undated. **Container** 1.3
- What Didymus did (Whether you believe it or not), mimeo with handwritten emendations, 145 pages, undated. Included with this: ALS Sinclair to Lamparski, 24 April 1959. **Container** 1.4

Letters:

ALS to unidentified recipient, 10 September no year.

Container 1.5

ANS to unidentified recipient Helen, undated.

ALS to unidentified recipients, 5 February. Letter is in two pieces; the upper half remains tipped in a copy of *The Jungle* (PS 3537 I85 J854 1906 Dobie).

4 ALS to Bean, Marshall E., 1961-1964.

ALS to Briggs, 2 December no year.

TLS to Collins, Seward, 11 June 1928. Removed from TEMP Si62bos 1928c copy 2.

TLS to Collins, Seward, 24 April 1930.

ALS, 3 TLS to Filene, Edward Albert, 1927-1931.

TLS to Gannett, Lewis Stiles, 13 March 1933. Removed from TEMP si62upto copy 2.

TLS to Gilman, Elias, 23 October 1942.

TLS to Groves, John Stuart, 7 April 1933. Removed from TEMP si62ju 1906b copy 3.

3 TLS, 1 FL to Groves, John Stuart, 1933-1935. Included: printed circulars, etc., 4 leaves, 1933-1934, undated.

TLS, APCS to Harris, Frank, 7 December 1912, 22 September 1922.

2 ALS to John Lane the Bodley Head, directed to Max Reinhardt, 7 August and 24 October 1957.

TLS to Kriesman, Louise, 11 April 1928.

ALS, ALI to Lamparksi, Richard, 20 April and 24 June 1959.

TLS to Mencken, Henry Louis, 1 July 1924. Written on this is Mencken's signature dated 1933, below his handwritten note "For Frank J. Hogan." From the Hanley Collection.

TLS to the editor of *The Modern Monthly*, 13 May 1935.

APCS to Rider, Dan, 21 May 1912.

ALS, 6 TLS to Schoenberner, Franz, 1942-1956.

3 TLS to Schreiber, Georges re Portraits and self-portraits, 1935-1936.

TLS to Strasser, Josef, 20 January 1930. Signed for Sinclair by M. B.

ANI to Walter, undated.

TLS to White, 29 April 1929.

Miscellaneous:

Sinclair, Mary Craig Kimbrough. ALS to Garly, Mrs., undated. Removed from
TEMP si62wo 1946a.

Container
1.6

Sinclair, Upton Beall. Note written on a questionnaire from The Bookman's
Journal, ANI written on mimeo questionnaire, 1 page, undated.

Sinclair, Upton Beall. Signature written on a small card, undated. Removed from
TEMP si62wor 1940c copy 3.

Sound Recordings List

- R 0804.1 : reel-to-reel audiotapes : Upton Sinclair
- R 0804.2 : reel-to-reel audiotapes : Upton Sinclair

Explanatory Note Concerning Manuscript Collections Cataloged in the Card Catalog

Prior to 1990 when archival cataloging procedures were adopted at the Ransom Center, all manuscript collections were described in a card catalog.

Organization of Collections:

- Manuscripts for each author collection were organized into four categories:
- **Works:** manuscripts by the author, arranged alphabetically by title;
- **Letters:** the author's outgoing correspondence, arranged alphabetically by recipient name;
- **Recipient:** the author's incoming correspondence, arranged alphabetically by the author of the letter; and
- **Miscellaneous:** all other manuscripts and correspondence, arranged alphabetically by creator.

Materials that did not fit into these categories, such as art, photographs, books, and near-print materials such as newspaper clippings, were dispersed to other Ransom Center collections for cataloging and storage.

Abbreviations Used in Descriptions:

The symbols below were used in combinations. For example **ALS** means autograph letter signed; **Tccms** means typed carbon copy manuscript, etc.

- **A** = autograph (i.e., handwritten)
- **T** = typed
- **S** = signed
- **I** = initialed
- **Ms** = manuscript
- **Mss** = manuscripts
- **L** = letter
- **FL** = form letter
- **N** = note
- **D** = document
- **C** = card
- **PC** = post card
- **cc** = carbon copy
- **p** = page
- **pp** = pages
- **l** = leaf
- **ll** = leaves
- **nd** = no date
- **inc d** = incomplete date