

August Strindberg:

An Inventory of His Collection at the Harry Ransom Center

Descriptive Summary

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| Creator: | Strindberg, August, 1849-1912 |
| Title: | August Strindberg Collection |
| Dates: | 1899-1968 |
| Extent: | 1 box (.42 linear feet) |
| Abstract: | Includes manuscripts for one work by the Swedish playwright and novelist and two letters by his wife Frida Uhl Strindberg. |
| Call Number: | Manuscript Collection MS-4097 |
| Language: | English and Swedish |
| Access: | Open for research |

Administrative Information

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| Processed by: | Joan Sibley and Jamie Hawkins-Kirkham, 2011 Note: This finding aid replicates and replaces information previously available only in a card catalog. Please see the explanatory note at the end of this finding aid for information regarding the arrangement of the manuscripts as well as the abbreviations commonly used in descriptions. |
| Repository: | Harry Ransom Center, The University of Texas at Austin |

Works:

Erik XIV, typescript with handwritten corrections, 90 pages, 28 October 1899.

Container
1.1

Miscellaneous:

Lambert, Carole Jane. Anti-Rationalism in Symbolist Drama: Medieval Themes, Circumstances, and Symbols in the Plays of Maurice Maeterlinck, Paul Claudel, August Strindberg, and George Kaiser, photocopy typescript of dissertation, 1986. Gift 1986 (G2654); not described in card catalog. **Container** 1.2-3

Strindberg, Frida Uhl. ALS to unidentified recipient re lecturing in America on Strindberg, circa 1914. From Hanley II. **Container** 1.4

Strindberg, Frida Uhl. ALS to Christy, Mr., re her lecture tour in America, circa 1914. Included with this: Western Union receipt, 23 September 1914.

Explanatory Note Concerning Manuscript Collections Cataloged in the Card Catalog

Prior to 1990 when archival cataloging procedures were adopted at the Ransom Center, all manuscript collections were described in a card catalog.

Organization of Collections:

- Manuscripts for each author collection were organized into four categories:
- **Works:** manuscripts by the author, arranged alphabetically by title;
- **Letters:** the author's outgoing correspondence, arranged alphabetically by recipient name;
- **Recipient:** the author's incoming correspondence, arranged alphabetically by the author of the letter; and
- **Miscellaneous:** all other manuscripts and correspondence, arranged alphabetically by creator.

Materials that did not fit into these categories, such as art, photographs, books, and near-print materials such as newspaper clippings, were dispersed to other Ransom Center collections for cataloging and storage.

Abbreviations Used in Descriptions:

The symbols below were used in combinations. For example **ALS** means autograph letter signed; **Tccms** means typed carbon copy manuscript, etc.

- **A** = autograph (i.e., handwritten)
- **T** = typed
- **S** = signed
- **I** = initialed
- **Ms** = manuscript
- **Mss** = manuscripts
- **L** = letter
- **FL** = form letter
- **N** = note
- **D** = document
- **C** = card
- **PC** = post card
- **cc** = carbon copy
- **p** = page
- **pp** = pages
- **l** = leaf
- **ll** = leaves
- **nd** = no date
- **inc d** = incomplete date