Charles Brockden Brown:

An Inventory of His Collection at the Harry Ransom Center

Descriptive Summary

Creator:	Brown, Charles Brockden, 1771-1810
Title:	Charles Brockden Brown Collection
Dates:	1790-1827, undated
Extent:	1 box (.42 linear feet), 1 oversize folder (osf)
Abstract:	Includes manuscript prose and poetry pieces, mathematical calculations, and notes and architectural drawings by the American novelist, historian, and editor Charles Brockden Brown, also some of his correspondence, most notably thirty-seven letters to his wife, Elizabeth Linn Brown.
Call Number:	Manuscript Collection MS-0548
Language:	English and French
Access:	Open for research

Administrative Information

Processed by:	Joan Sibley and Jamie Hawkins-Kirkham, 2011 Note: This finding aid replicates and replaces information previously available only in a card catalog. Please see the explanatory note at the end of this finding aid for information regarding the arrangement of the manuscripts as well as the abbreviations commonly used in descriptions.
Repository:	Harry Ransom Center, The University of Texas at Austin

Works:

Journal entries and copies of letters, handwritten manuscript, 22 pages, July-August Container 1793.

Long strove a rueful fate to bend..., handwritten manuscript / untitled poem, 1 leaf, **Container** undated. 1.3

Mathematical calculations, notes, and architectural drawings, handwrittenContainermanuscript, 20 leaves, undated.1.4

Letters:

36 AL, ALI to Brown, Elizabeth Linn, circa 1800-1804. Removed from 9 April 1801 letter: Brown, Charles Brockden, Long strove a rueful fate to bend, handwritten manuscript / untitled poem, 1 leaf, undated.	Container 1.5
AL to Brown, Clara Elizabeth Linn, 13 November no year.	Container 1.6
4 AL, 4 ALI / copies to G, Henrietta, circa 1790-1793. Written in journal form with copies of 8 AL from Henrietta G to Brown; last ALI / copy from Brown to John Davidson?	Container 1.7
AL, ALI to Wilkins, William Wood, 22 January 1793, undated.	Container 1.8

Recipient:

Wilkins, William Wood, 9 ALS, 3 ALI, 2 AL to Brown, 1791-1793, undated. Not described in card catalog.

Miscellaneous:

Unidentified author. Obituary of Charles Brockden Brown, handwritten manuscript, 22 February 1809.	Container 1.10
Unidentified author. Chapter 1st - Chapter 6th, handwritten manuscript, 6 August 1827.	Container osf 1
Brown, Elizabeth Linn. Agreement between Elizabeth Linn Brown and Elijah Brown re the publication of the Complete system of geography by Charles Brockden Brown, signed handwritten document, 2 leaves, 20 April 1813.	Container 1.11
Brown, Elizabeth Linn. Agreement between Elizabeth Linn Brown and Paul Allen re the completion of the Complete system of geography by Charles Brockden Brown, signed handwritten document, 1 leaf, 13 June 1811.	
Cuthbertson, Catherine. First several chapters of Romance of the Pyrenes, vol. 2, handwritten manuscript, 32 pages and title page fragment 'Don Manuel,' undated	Container 1.1
Note sur un lot de terres [deed to 65,000 acres in Virginia], in French, 2 July 1813.	Container 1.12

Explanatory Note Concerning Manuscript Collections Cataloged in the Card Catalog

Prior to 1990 when archival cataloging procedures were adopted at the Ransom Center, all manuscript collections were described in a card catalog.

Organization of Collections:

- Manuscripts for each author collection were organized into four categories:
- Works: manuscripts by the author, arranged alphabetically by title;
- Letters: the author's outgoing correspondence, arranged alphabetically by recipient name;
- **Recipient:** the author's incoming correspondence, arranged alphabetically by the author of the letter; and
- Miscellaneous: all other manuscripts and correspondence, arranged alphabetically by creator.

Materials that did not fit into these categories, such as art, photographs, books, and near-print materials such as newspaper clippings, were dispersed to other Ransom Center collections for cataloging and storage.

Abbreviations Used in Descriptions:

The symbols below were used in combinations. For example **ALS** means autograph letter signed; **Tccms** means typed carbon copy manuscript, etc.

- A = autograph (i.e., handwritten)
- $\mathbf{T} = \text{typed}$
- $\mathbf{S} = \text{signed}$
- $\mathbf{I} = initialed$
- Ms = manuscript
- Mss = manuscripts
- $\mathbf{L} =$ letter
- **FL** = form letter
- N = note
- $\mathbf{D} = \text{document}$
- $\mathbf{C} = \operatorname{card}$
- $\mathbf{PC} = \text{post card}$
- **cc** = carbon copy
- $\mathbf{p} = \text{page}$
- **pp** = pages
- $\bullet \mathbf{l} = \text{leaf}$
- $\mathbf{ll} =$ leaves
- $\mathbf{nd} = \mathbf{no} date$
- inc d = incomplete date