Laurence Binyon:

An Inventory of His Collection at the Harry Ransom Center

Descriptive Summary

Creator: Binyon, Laurence, 1869-1943

Title: Laurence Binyon Collection

Dates: 1892-1942, undated

Extent: 1 box (.42 linear feet)

Abstract: Includes two manuscripts by the English poet, playwright, and art

historian Laurence Binyon and letters written by Binyon to various

correspondents, including John Lane, Elkin Mathews, Grant

Richards, Henry Tonks, Katharine Tynan, and others.

Call Number: Manuscript Collection MS-0381

Language: English; one item written in French

Access: Open for research

Administrative Information

Processed by: Joan Sibley and Jamie Hawkins-Kirkham, 2011 **Note:** This finding

aid replicates and replaces information previously available only in a card catalog. Please see the explanatory note at the end of this finding aid for information regarding the arrangement of the manuscripts as

well as the abbreviations commonly used in descriptions.

Repository: Harry Ransom Center, The University of Texas at Austin

Works:

Untitled article on Burlington House exhibition of Chinese art, signed handwritten manuscript with emendations, 1 page, 1935. Included with this: 3 ALS Binyon to Philip Macer Wright, 1935.

Container 1.1

Our tree has flowers, signed handwritten manuscript, 1 page, undated. Included with this: ALS from Binyon to unidentified recipient, 6 June 1926.

Letters:

ALS to unidentified recipient, 11 February no year.

Container 1.2

ALS to unidentified recipient, 30 May 1930.

3 ALS, 2 APCS to Davray, Henry D., 1905-1921. One item written in French.

5 ALS to Davray, Henry D., 1921-1923, undated.

ALS to Everson?, Miss, 1 September no year.

ALS to Hinkson, Katharine Tynan, 13 April 1915.

ALS to Keeble, Frederick, Sir, 5 December 1939. From Hanley II.

APCI to Keeble, Frederick, Sir, 17 April 1942. From Hanley II.

ALS to Lane, John, 28 September no year.

ALS to Mackmurdo, 1 February 1892.

49 ALS, 6 ALI, 1 ANI, 11 APCS, 8 APCI, 1 printed DS, to Mathews, Elkin, 1894-1921, undated. Enclosed with ALS 25 September 1917: TLI Houghton Mifflin Container to Elkin Mathews, 11 September 1917. Included with these: proof of blurb for 1.3 Binyon's London visions; two cancelled checks Mathews to Binyon.

ALS to Mathews, Elkin, 13 February 1920.

Container 1.2

4 ALS to Matthewman, Sydney, 1922-1926. On letterhead of the British Museum.

2 ALS to O'Donoghue, David James, 18 February and 7 March 1902.

ALS to Richards, Grant, 9 November 1897.

13 ALS to Richards, Grant, 1897-1904, undated.

ALS to Richards, Grant, 22 September 1904.

ALS to Sandeman, Miss, 2 December 1932. Removed from AC-L B519ar 1929.

ALS to Tonks, Henry, 29 September 1932.

ALS to Wilson, 17 September 1926. On letterhead of the British Museum.

2 ALS to Wilson, 9 March 1927, 19 September 1932.

Recipient:

Image, Selwyn, 1849-1930. ALI to Binyon, 18 November 1898.

Container 1.4

Mathews, Elkin. 2 handwritten memos to Binyon, 25 January 1919, undated.

Miscellaneous:

Binyon, Cicely Margaret Powell. 2 ALS to Mathews, Elkin, 21 May and 29 May 1917. Container 1.5

Explanatory Note Concerning Manuscript Collections Cataloged in the Card Catalog

Prior to 1990 when archival cataloging procedures were adopted at the Ransom Center, all manuscript collections were described in a card catalog.

Organization of Collections:

- Manuscripts for each author collection were organized into four categories:
- Works: manuscripts by the author, arranged alphabetically by title;
- Letters: the author's outgoing correspondence, arranged alphabetically by recipient name;
- **Recipient:** the author's incoming correspondence, arranged alphabetically by the author of the letter; and
- Miscellaneous: all other manuscripts and correspondence, arranged alphabetically by creator.

Materials that did not fit into these categories, such as art, photographs, books, and near-print materials such as newspaper clippings, were dispersed to other Ransom Center collections for cataloging and storage.

Abbreviations Used in Descriptions:

The symbols below were used in combinations. For example **ALS** means autograph letter signed; **Tccms** means typed carbon copy manuscript, etc.

- A = autograph (i.e., handwritten)
- \mathbf{T} = typed
- S = signed
- I = initialed
- Ms = manuscript
- Mss = manuscripts
- L = letter
- \bullet **FL** = form letter
- N = note
- \mathbf{D} = document
- $\mathbf{C} = \mathbf{card}$
- PC = post card
- cc = carbon copy
- $\mathbf{p} = \text{page}$
- pp = pages
- $\bullet l = leaf$
- \bullet **ll** = leaves
- \bullet **nd** = no date
- inc d = incomplete date