

Elizabeth Jennings:

An Inventory of Her Collection at the Harry Ransom Center

Descriptive Summary

Creator:	Jennings, Elizabeth, 1926-2001
Title:	Elizabeth Jennings Collection
Dates:	1954-1959, most undated
Extent:	1 box (.42 linear feet)
Abstract:	Includes mainly manuscripts for poems and a few letters written by the English poet Elizabeth Jennings.
Call Number:	Manuscript Collection MS-2178
Language:	English
Access:	Open for research

Administrative Information

Processed by:	Joan Sibley and Michael Ramsey, 2011 Note: This finding aid replicates and replaces information previously available only in a card catalog. Please see the explanatory note at the end of this finding aid for information regarding the arrangement of the manuscripts as well as the abbreviations commonly used in descriptions.
Repository:	Harry Ransom Center, The University of Texas at Austin

Works:

About these things, signed handwritten manuscript, 2 pages on 1 leaf, undated.

Container
1.1

Agony in any garden, signed handwritten manuscript with emendations, 1 page, undated.

Answers, handwritten manuscript with revisions, 1 page, undated. Written on verso: handwritten manuscript / draft of poem scored through.

Anzio: A moment of awareness, handwritten manuscript with emendations, 2 pages on 1 leaf, undated.

Bird catchers, signed handwritten manuscript with revisions, 3 pages, undated.

Choices, signed handwritten manuscript with revisions, 3 pages, undated.

The counterpart, signed handwritten manuscript, 2 pages on 1 leaf, undated.
Alternate titles: The simulacrum and Towards a sacred art.

The dandy, signed handwritten manuscript with emendations, 1 page, undated.
Written on verso: unidentified fragment scored through.

The diamond cutter, signed handwritten manuscript with emendations, 2 pages on 1 leaf, undated. Original title: The crystal cutter.

During the Hungarian insurrections 1956, signed handwritten manuscript with revisions, 1 page, 1956. Alternate title: On a day during the uprising in Hungary.

Every changing shape:

Signed handwritten manuscript / draft / incomplete with revisions in 5 notebooks, October 1959 (Rome).

Notebook 1; also contains Letter from Rome; Neer the same; Now, not then; Ideas of Paradise; Ways of living; Acilia; In a strange sleep; Roman elegies I; A request; Roman elegies II; Christ from the cross; Montecavo: View of Rome; Let's have some poetry: Poetry and adolescence.

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Notebook 2; also contains Let's have some poetry / titled Form and rhythm; review of The cherry tree, compiled by Geoffrey Grigson; untitled fragment on letter writers; Let's have some poetry: Poetry in the Fifties.

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Notebook 3; also contains review of A secular journey by Thomas Merton; review of Voices of Explanation II by David Jones; Let's have some poetry: Form and content.

Container
1.4

Notebook 4.	Container 1.5
Notebook 5; also contains Let's have some poetry (segment).	Container 1.6
Typed and carbon copy manuscript with emendations, 227 pages, undated.	Container 1.7
Family affairs, signed handwritten manuscript, 1 page, undated.	Container 1.1
For Albert Camus, signed handwritten manuscript with revisions, 4 pages, undated.	
From the cliff, signed handwritten manuscript, 1 page, undated.	
From Montecavo above Rome, handwritten manuscript with emendations, undated.	
A game of patience, signed handwritten manuscript with emendations, 2 pages on 1 leaf, undated.	
The harbour, signed handwritten manuscript with revisions, 2 pages, undated.	
The idler, signed handwritten manuscript with emendations, 1 page, undated.	
In praise of creation, signed handwritten manuscript, 2 pages on 1 leaf, undated. Original title: Hymn to creation.	
In Provence, signed handwritten manuscript with emendations, 1 page, undated. Deleted titles: Avignon and In France.	
John of the Cross, signed handwritten manuscript with emendations, 2 pages, undated. Written on verso: First recollection, handwritten manuscript with emendations, undated.	
Lazarus, signed handwritten manuscript with revisions, 1 page, undated.	
London river, signed typescript with handwritten emendations, 2 pages on 1 leaf, undated.	
The marionette, signed handwritten manuscript with emendations, 2 pages on 1 leaf, 1955.	
Mirrors, signed handwritten manuscript with revisions, 2 pages, undated.	
Moving house, signed handwritten manuscript with revisions, 2 pages, undated.	

My grandmother, signed handwritten manuscript with revisions, 2 pages on 1 leaf, undated.

My room, signed handwritten manuscript with revisions, 2 pages on 1 leaf, undated.

Notes for a Book of Hours, signed handwritten manuscript with emendations, 2 pages on 1 leaf, undated.

Notes for a Book of Hours III, signed handwritten manuscript, 2 pages on 1 leaf, undated.

Old woman in the morning, signed handwritten manuscript with revisions, 2 pages, undated. Alternate title: Growing old.

Pigeons, signed handwritten manuscript with emendations, 2 pages on 1 leaf, undated.

The poetry of Wallace Stevens, typescript, 6 pages, undated.

Remembering fireworks, signed handwritten manuscript with revisions, 2 pages on 1 leaf, undated.

Song for departure, signed handwritten manuscript with emendations, 1 page, undated. Alternate titles: Coming and going and Not lightly. Written on verso: handwritten manuscript / fragment on short stories.

Stargazers and others, signed handwritten manuscript with emendations, 2 pages on 1 leaf, undated. Alternate title: Experiences.

The suicides, signed typescript, 1 page, undated.

Taken by surprise, signed handwritten manuscript with emendations, 2 pages, undated. Alternate title: Diviner unaware. Written with this: Making portraits, handwritten manuscript with revisions, scored through, 2 pages, undated.

Teresa of Avila, signed handwritten manuscript, 2 pages, undated. Written with this: Night in Florence and Storm in Assisi.

To a friend with a religious vocation, signed handwritten manuscript with emendations, 2 pages on 1 leaf, undated.

Translations of sonnets by Michelangelo, signed handwritten manuscript with emendations, 34 pages, undated.

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The unfulfilled, signed handwritten manuscript, 2 pages on 1 leaf, undated. Originally titled Love without consummation.

Container
1.1

Venice-1954, signed handwritten manuscript with revisions, 1 page, circa 1954.

A visit to a friend in hospital, signed handwritten manuscript with emendations, 2 pages on 1 leaf, undated.

Letters:

ALS to Bowden, Ann, 19 November no year.

Container 1.9

ALS to Silkin, Jon, 15 October 1954.

2 ALS to Tambimuttu, Thuraijah, 1 May no year, 30 September no year.

ALS to Wright, David, 11 November no year.

Miscellaneous:

Brownjohn, Alan. ALS to Woods, Fred, 2 September 1954.

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1.10

Explanatory Note Concerning Manuscript Collections Cataloged in the Card Catalog

Prior to 1990 when archival cataloging procedures were adopted at the Ransom Center, all manuscript collections were described in a card catalog.

Organization of Collections:

- Manuscripts for each author collection were organized into four categories:
- **Works:** manuscripts by the author, arranged alphabetically by title;
- **Letters:** the author's outgoing correspondence, arranged alphabetically by recipient name;
- **Recipient:** the author's incoming correspondence, arranged alphabetically by the author of the letter; and
- **Miscellaneous:** all other manuscripts and correspondence, arranged alphabetically by creator.

Materials that did not fit into these categories, such as art, photographs, books, and near-print materials such as newspaper clippings, were dispersed to other Ransom Center collections for cataloging and storage.

Abbreviations Used in Descriptions:

The symbols below were used in combinations. For example **ALS** means autograph letter signed; **Tccms** means typed carbon copy manuscript, etc.

- **A** = autograph (i.e., handwritten)
- **T** = typed
- **S** = signed
- **I** = initialed
- **Ms** = manuscript
- **Mss** = manuscripts
- **L** = letter
- **FL** = form letter
- **N** = note
- **D** = document
- **C** = card
- **PC** = post card
- **cc** = carbon copy
- **p** = page
- **pp** = pages
- **l** = leaf
- **ll** = leaves
- **nd** = no date
- **inc d** = incomplete date