

John Osborne and Helen Dawson Osborne:

A Preliminary Inventory of Their Papers at the Harry Ransom Center

Descriptive Summary

Creator:	Osborne, John and Osborne, Helen Dawson
Title:	John Osborne and Helen Dawson Osborne Papers
Dates:	1929-2003 (bulk 1960s-2003)
Extent:	35 document boxes and 13 oversize boxes (osb) (23 linear feet)
Abstract:	The papers of John Osborne and Helen Dawson Osborne include works, notebooks, clippings, correspondence, financial, and personal material for both John and Helen Osborne.
Call Number:	Manuscript Collection MS-5139
Language:	English
Access:	Open for research. Researchers must create an online Research Account and agree to the Materials Use Policy before using archival materials. Part or all of this collection is housed off-site and may require up to three business days' notice for access in the Ransom Center's Reading and Viewing Room. Please contact the Center before requesting this material: reference@hrc.utexas.edu

Administrative Information

Acquisition:	Purchase (2008-11-009-P), 2008
Processed by:	Liz Murray, 2010
Repository:	Harry Ransom Center, The University of Texas at Austin

Scope and Contents

The papers of John Osborne and Helen Dawson Osborne complement a number of previously received additions to the Osborne Collection held at the Ransom Center. Obtained from The Hurst, the Osborne's residence in Clunton, Shropshire, England, after the death of Helen Osborne in 2004, the papers include works, notebooks, clippings, correspondence, financial, and personal material for both John and Helen Osborne. Married in 1978, they formed a close working partnership in personal, professional, and financial affairs so that the content of the papers intertwine their mutual endeavors. However, it was possible to separate portions of Helen Osborne's papers as they relate to her formative years, correspondence, and journalistic career. Her correspondence contains letters written solely to her, unlike the John Osborne correspondence which is often addressed to the both of them. With this in mind, the papers are organized into two distinct yet somewhat interwoven series: I. John Osborne and II. Helen Dawson Osborne.

Series I. John Osborne is arranged into six subseries: A. Published Works, 1966-2000; B. Notes and Notebooks, 1952-1994; C. Clippings, 1957-2003; D. Correspondence, 1966-1994; Business and Financial, 1957-2003; and F. Career-Related and Personal, 1929-2002.

The published works in Subseries A. are arranged alphabetically by title and include plays, screenplays, and autobiographies. Most of the titles are reissues of previously published plays by Faber and Faber and Oberon Books in collections, such as *Four Plays* ("A Sense of Detachment," "The End of Me Old Cigar," "Jill and Jack," and "A Place Calling Itself Rome"); *John Osborne: Plays Two and Plays Three*; *Plays for England and Watch It Come Down*; and Osborne's translation of *Hedda Gabler*. These works are represented by uncorrected page proofs and contain no original material such as notes or drafts. Correspondence included with these reissued titles was directed to Helen Osborne who mediated the production and publication of John Osborne's work toward the end of his life and after his death. The earliest work is his 1966 production script for the film *The Charge of the Light Brigade*, a project that led to a falling out between Osborne and his long-time friend and collaborator Tony Richardson. *England, My England* is well-represented with marked-up copies of J. A. Westrup's *Purcell* and Tony Palmer's *Charles II*, followed by a succession of film outlines and drafts leading to the final script and bound presentation copy. Also of interest are extensive handwritten notes for *Déjàvu* and a copy of the film script *Handel* inscribed to Osborne by director Tony Palmer. The papers contain material for Osborne's autobiographical work *A Better Class of Person* (1981) in the form of a corrected typescript, as well as BBC radio scripts. *Looking Back*, published posthumously in 1999, combines *A Better Class of Person* and *Almost a Gentleman* in one volume. Osborne's handwritten and typed notes, as well as page proofs, are included for this title.

The notes and notebooks in Subseries B. provide revelatory content, for they were written over a considerable time span, 1952-1994, and contain insight into John Osborne's frame of mind, especially in his later years of ill health and disillusionment. Characteristically, the entries are often constructed of brief paragraphs or runs of short phrases and single words. This is especially the case for entries in the years closer to his death when his handwriting became more erratic. Many of the notebooks contained inserted material such as notes and newspaper clippings. The loose material that arrived with the notebooks is gathered in two folders at the end of the notebook series.

A number of the notebooks have pages removed. Entries for the majority of the notebooks are dated. Undated entries were placed in approximate chronological order with imposed dates listed in brackets with question marks. The notebook entries that appear in quotation marks were obtained from the covers or first page of the notebooks.

Subseries C. contains numbered clippings scrapbooks from 1957-2003 and loose clippings from 1989-2003. The numbered scrapbooks run from No. 3 to No. 21. Scrapbooks No. 2, No. 4, and No. 5 are located with Osborne materials previously received at the Ransom Center. Scrapbook No. 1 appears to be an unnumbered item dated 1956-1961, from the earlier accession. The scrapbooks contain review articles of Osborne's plays and other works, as well as general articles on Osborne, supplied by a clippings service. There is considerable obituary and tribute material at the end of 1994 and early 1995. The clippings dwindle by 2003 as Helen Osborne entered a period of ill health leading to her death on 12 January 2004. The scrapbooks are in delicate condition and may require special handling, as the clippings are becoming brittle and less securely anchored to the support pages.

The correspondence in Subseries D. ranges from 1966, with early letters from John Betjeman, ending in December 1994 with Osborne's death. The arrangement is alphabetical by correspondent name or organization. The bulk consists of personal letters and notes addressed to Osborne alone or to John and Helen jointly. Infrequently, there are letters addressed to John and Jill Bennett, his fourth wife. There is a small amount of Osborne's outgoing drafts of letters in the last folder of this subseries and also scattered throughout. An index to the correspondence is found at the end of the finding aid. The index, while comprehensive, is not exhaustive. For example, fan mail from the general public was not usually indexed. Notable correspondents include Lindsay Anderson, Lynn Barber, Jill Bennett, John Betjeman, Dirk Bogarde, Robert Bolt, Peter Bowles, Richard Burton, Noël Coward, Gordon Dickerson, Margaret Drabble, Peter Egan, Richard Eyre, Edward Fox, Robert Fox, Michael Gambon, John Gielgud, Michael Gough, Richard Griffiths, Alec Guinness, David Hare, Neil Hartley, Michael Holroyd, Michael Holt, Pamela Lane, Dominic Lawson, Doris Lessing, Peter Nichols, Laurence Olivier, Peter O'Toole, Tony Palmer, Harold Pinter, Tony Richardson, Jocelyn Rickards, Tony Snowdon, John Tydeman, Arnold Wesker, and Charles Wood.

Subseries E. Business and Financial, 1957-2003 contains a significant amount of financial and publisher correspondence, bank account statements, contracts and agreements, invoices and receipts, royalty statements, and material related to J. O. Productions Ltd., the company Osborne formed in 1961 for his business affairs. Of interest are the original incorporation documents for J. J. Scripts which became J. O. Productions Ltd. and its Combined Register from 1961-1990. The Register lists the few directors and shareholders, chiefly Osborne and his solicitor Oscar Beuselinck with

Helen Osborne as secretary, as well as brief minutes of the directors' meetings. Correspondence in this subseries has not been indexed, except for drafts of letters from both Osbornes found throughout. Included are letters from accountants, banks, solicitors, agents, production companies, publishers, television and radio networks, and governmental agencies especially the Inland Revenue. This correspondence chronicles Osborne's financial success as a playwright, as well as his penchant for underestimating his income/debt ratio and his dislike of paying taxes. In later years the financial standing of the Osbornes became increasingly bleak, as years of spending beyond their means, coupled with an escalating tax liability, finally became an insurmountable burden. The debt load was crushing at the time of Osborne's death and Helen spent her remaining years in dialogue with accountants, creditors, banks, and the Inland Revenue in an attempt to float the debt against dwindling income. In 1998, the Arvon Foundation stepped in to secure The Hurst as their fourth writing center, thus providing Helen financial relief and securing The Hurst as her residence for her remaining years.

A wide variety of material is included in Subseries F. Career-Related and Personal, 1929-2002. Leading the group is correspondence related to disputes and legal issues from 1961-2002, arranged in rough chronological order, involving Woodfall Film Productions Ltd., Jill Bennett, *The Sunday Times*, *Daily Mail*, *Daily Express*, Peters Fraser & Dunlop, Nicholas de Jongh and Anthony Creighton, biographer Peter Whitebrook, and ITC Channel 4. Spanning decades, various people and institutions were called to task for a range of reasons, wrangling over personal or professional matters. Some disputes ended in lawsuits, others were mediated by solicitors, and some ran their course in an exchange of heated missives. Also included in this subseries are personal documents such as passports, a 1982 will, as well as birth, death, and wedding certificates. A file titled 'Glory Box' yielded clippings, notes, greeting cards and postcards, photographs, and a diabetes record book. Some of the material may have been pinned up, as the corners bear thumb tack holes. A number of the cards are written by John and Helen to each other for various occasions. One of the photographs captures Osborne holding a young girl, probably his daughter Nolan. The photo mat is covered with a scatter-shot of Osborne's notations, front and back, referencing themes of love and hatred. There are also photographs from the 1980 'Playwrights Mafia Meeting,' two family photos, the Osbornes aboard the *Queen Elizabeth 2* in 1981, and clippings related to Jill Bennett. The subseries also contains two non-literary notebooks, one titled 'Committees' and the other '1991.' Osborne collected and annotated a considerable number of newspaper articles, clippings, and other publications dating from 1960 through the 1990s ranging in topics of interest to him. Also present is the 12 December 1929, issue of the *London Times*, the day of Osborne's birth, and a sampling of stationery used by the Osbornes.

The last subseries contains works by others, including material on several biographies of Osborne by Luc Gilleman, John Heilpern, and Peter Whitebrook. There is also a short piece on Strindberg's *The Father* by Jan Myrdal and Osborne's annotated copy of Oscar Wilde's *The Picture of Dorian Gray*. The presence of a single typescript page on comedian Max Miller is likely due to Osborne's interest in Miller in connection with his play *The Entertainer*.

Series II. Helen Dawson Osborne is arranged into four subseries: A. Writings, 1971-2003; B. Notebooks, circa 1963-2003; C. Correspondence, circa 1941-2003; and D. Personal, 1939-2003.

Reflecting Helen Osborne's long career as a journalist and arts editor, the bulk of the writings in Subseries A. consists of articles and reviews written for *The Observer*, 1971-1972, and *The Sunday Telegraph* from 1988-2003. Material for *The Observer* consists of a clippings scrapbook of theater reviews. Arranged alphabetically by person or subject, *The Sunday Telegraph* material contains Osborne's typscripts and corresponding clippings of the published articles when present in the papers. Osborne wrote about and reviewed authors, actors, musicians, and playwrights as well as a column "Books of the Year." Her piece on widowhood and Denis Thatcher's death drew a large response from her readership as evidenced by letters written to her after the article appeared. Her wit and astute critiques informed her writing which was highly regarded by readers and colleagues alike. Also present in this series is an undated novel-length work *Crunch*, likely written in the mid-1960s.

Subseries B. Notebooks, circa 1963-2003, spans Osborne's entire professional life and references her journalism, although many of the notebooks pertain to her personal life with John.

The correspondence in Subseries C. ranges from early Dawson family letters from before World War II to 2003, with the bulk of the letters from the 1960s through 2003. Many of the names are familiar from the letters written to both Osbornes found in Series I., as friends and associates continued their correspondence after his death. Likewise, there is much correspondence written to Helen Dawson before she married in 1978. There are two folders of greeting cards, notes, postcards, and letters that John Osborne wrote to Helen over the years and large runs of letters from her parents and Richard Findlater. Other correspondents include friends from her college days as well as Eileen Atkins, Michael Attenborough, Margaret Aynsley, Alan Bates, Arnold Beck, Prue Bellak, Jill Bennett, Sir Robin Chichester-Clark, David Hare, Dominic Lawson, Penny Mortimer, Peter Nichols, Tony Richardson, Kevin Spacey, David Storey, Peter Stenson, Joseph Strick, and Olga Wilkinson. This correspondence is indexed at the end of the finding aid.

Subseries D. Personal, 1939-2003 includes academic records from high school and college; address, birthday, and daybooks; material for John Osborne's memorial service, personal documents, and a clippings scrapbook. There is also a folder of material on the Arvon Foundation, containing several newsletters and Helen Osborne's planning notes for a 1998 celebration announcing The John Osborne Centre at the Hurst. The scrapbook for 1959-1961 contains clippings related to her Rotary Foundation scholarship and involvement with the dramatic society while at Durham College. After graduating from Durham, she spent a year abroad on a Rotary Foundation scholarship attending Brown University in Providence, Rhode Island for the academic year 1960-1961.

Separated Material

The following item has been removed from the collection and housed with the Center's Personal Effects holdings: Helen Osborne's leather writing case with the initials H. D. embossed on top of case.

Series I. John Osborne**Subseries A. Published Works, 1966-2000**

A Better Class of Person (Faber and Faber, 1981)

Informally bound typescript with handwritten corrections, October 1980; rejected titles crossed out. 'J. O. Master Copy, March 21st' handwritten on title page **Container** 1.1

BBC radio scripts. Typescripts of ten titled episodes with handwritten changes **Container** 1.2

The Charge of the Light Brigade (1968)

Screenplay by J. O., production script, informally bound uncorrected photocopy, 21 November 1966 **Container** 1.3

Radio script, first draft, undated, uncorrected; broadcast by BBC Radio 4 in 2002 **Container** 1.4

Déjàvu (Faber and Faber, 1991), J. O.'s handwritten notes on notepads and loose pages **Container** 1.5-7,
2.1-2

England, My England (1995)

Correspondence, 1992-1995 **Container** 2.3

Marked copy of J. A. Westrup's Purcell (1968) inscribed to J. O. and H. O. by Tony Palmer, Christmas 1992; note card in J. O.'s hand inserted in volume **Container** 2.4

Marked copy of Tony Palmer's Charles II: Portrait of An Age (1979), inscribed to J. O. and H. O. by Palmer, Christmas 1992 **Container** 2.5

Handwritten and corrected typescript drafts by J. O. on Purcell and Charles II, undated **Container** 2.6

Film script outlines, "Purcell" by J. O.

Corrected typescript, undated **Container** 2.7

Uncorrected typescript, undated; includes note: 'This is what went off to Ch 4, with your invoice! T. P.' [Tony Palmer] **Container** 2.8

Film script drafts, "Henry Purcell" by J. O.

Draft, undated **Container** 3.1

Draft, 22 April 1994, spiral bound	Container 3.2
Draft, undated; includes musical repertoire (as of 4 September 1994)	Container 3.3
Final script, "England, My England," by J. O. and Charles Wood, directed by Palmer	
Unbound, uncorrected copy together with 29 July 1995 letter from Palmer to H. O., with draft of her response	Container 3.4
Bound presentation copy inscribed to H. O. by Palmer, 11 November 1995	Container 3.5
Four Plays (Oberon Books, 2000), uncorrected page proofs	
"A Sense of Detachment," with correspondence March-April 2000	Container 3.6
"The End of Me Old Cigar"	Container 3.7
"Jill and Jack"	Container 3.8
"A Place Calling Itself Rome"	Container 3.9
Handel undated, uncorrected filmscript in presentation binding inscribed [to J. O.] by Palmer, 5 February 1985	Container 3.10
Hedda Gabler (Oberon Books, 2003), translated by J. O.; uncorrected page proofs; includes undated corrected proofs of another version	Container 4.1
John Osborne: Plays Two and Plays Three (Faber and Faber, 1998), uncorrected page proofs with correspondence, 1995-1997	Container 4.2-3
Looking Back (Faber and Faber, 1999)	
'Typescript of some of notebooks,' various dates, 1969-1974 and undated	Container 4.4
Handwritten and typed notes	Container 4.5
Handwritten notebook, August 1993	Container 4.6
Corrected page proofs, December 1998	Container 4.7-8, 5.1-2
Plays for England and Watch It Come Down (Oberon Books, 1999), uncorrected page proofs, 13 August 1999	Container 5.3

Subseries B. Notes and Notebooks, 1952-1994 and Undated

Journalism notes, handwritten, undated	Container 5.4-8
'Scribbles,' handwritten notes on loose sheets and fragments from lined pads	Container 6.1-4
Notebooks, handwritten	
1952, lists of words; 1953, for "The King Is Dead"	Container 6.5
June 1969 through 30 October 1970; with undated letter from Jill Bennett to J. O.	Container 6.6
[1970s?]; on first page: 'A Place to Put Your Head'; back page contains list of J. O.'s works through "Tom Jones	Container 6.7
'June 1971 Notebook Cont: Vol. II'; includes J. O.'s inserted note of 24 June 1972 'For my executors. <u>Not to be destroyed or suppressed.</u> ' Dated entries continue through 4 April 1974	Container 7.1
'1974(?) (No, later: 77?/78?)' on cover; spiral notebook with pages torn out	Container 7.2
October 1980 on first page; front and back covers heavily annotated; 'Spectacle of Empire' on back cover; dated entries through 7 February 1983	Container 7.3
[1983?] 'Patriot. Chichester' on cover; first page noted 'Chichester May 6th'; notes re years 1956-1966	Container 7.4
19 February 1983 through 14 June 1984	Container 7.5
[1984-1985?]	Container 7.6
March 1985 through 14 October 1985; reverse side noted 'JEHSON. EMPIRE,' undated	Container 7.7
'May 1985 onwards' on cover; entry dates are not sequential	Container 8.1
8 January 1986 through 4 September 1987; numbered pages through p. 241	Container 8.2
'Portscatho Feb March 86 Part 4'; includes play notes and drafts of letters	Container 8.3
'Oct 1987-Oct 1988'	Container 8.4
'Notebook--J. O.--October '88-September '91'; numbered pages through p.184	Container 8.5

July 1988-November 1988; front pages torn out; notes on Vol. II of autobiography	Container 8.6
[1989?] Undated; references to Déjàvu; includes draft of letter to Richard [Eyre]	Container 8.7
'July 25, 1991' on cover; first pages torn out; dated through 9 April 1992	Container 9.1
'Notebook--J. O.--Sept. 10th 1991 (from last Vol.:--October '88-Sept. '91)'; numbered pages to p.131; pages at end torn out; last dated entry January 1994	Container 9.2
'Vol II 1991'	Container 9.3
'October 1993'	Container 9.4
'Dec. 93'	Container 9.5
[1993-1994?]; inside front cover 'Tame I Am Not'	Container 9.6
'1994'; contains 10 undated pages	Container 9.7
[1994?]; includes article on Kenneth Clarke dated 8 December 1994, drafts of letters and Spectator articles, notes on the Prince of Wales; reference to June 1994 nosebleed	Container 9.8
[1994]; includes drafts of letters and clipping dated October 1994	Container 10.1
[Late 1994?]; reference to Spectator diary piece and 65th birthday	Container 10.2
Loose material from notebooks, 1966-1994 and undated; includes card from Jill Bennett	Container 10.3-4

Subseries C. Clippings, 1957-2003

Numbered scrapbooks, 1957-1988

No. 3, October 1957-October 1960	Container osb 36
No. 6, October 1964-November 1966	Container osb 37
No. 7, November 1966-November 1968	Container osb 38
No. 8, November 1968-October 1970	Container osb 39
No. 9, October 1970-November 1972	Container osb 40

No. 10, November 1972-November 1974	Container osb 41
No. 11, November 1974-December 1977	Container osb 42
No. 12, January-November 1978	Container 10.5
No. 13, January 1979-November 1980	Container 10.6
No. 14, February-July 1981	Container 10.7
[No. 15], October-December 1981, "A Better Class of Person"	Container 10.8
No. 15a, September 1981-July 1983, "A Better Class of Person" continued	Container 10.9
No. 16, November 1981-April 1983	Container 10.10
No. 17, April-July 1983, "A Patriot For Me"	Container 10.11
No. 18, August 1983-June 1985	Container 11.1
No. 19, June 1985-June 1986	Container 11.2
No. 20, June 1986-December 1987	Container 11.3
No. 21, 1988	Container 11.4
Loose clippings, 1989-2003	
1989	Container 11.5
1990	Container 11.6
1991, January-October	Container 11.7
1991, October; "Almost A Gentleman"	Container osb 43
1991, November-December	Container 11.8
1992, January-June	Container 12.1
1992, June-December	Container 12.2
1993	Container 12.3
1994	Container 12.4

1994, December 26-31, re J. O.'s death	Container 12.5, osb 44
1995, January	Container 12.6
1995, February-September	Container 12.7
1995, October-December 1996	Container 13.1
1997	Container 13.2
1998	Container 13.3
1999	Container 13.4
2000-2001	Container 13.5
2002	Container 13.6
2003	Container 13.7
Subseries D. Correspondence, 1966-1994 and Undated	
A	Container 14.1
B	Container 14.2
C-E	Container 14.3
F-G	Container 14.4
H-K	Container 14.5
L	Container 14.6
M-O	Container 14.7
P-R	Container 15.1
Rickards, Jocelyn	Container 15.2
S-T	Container 15.3
W	Container 15.4
Unidentified, alphabetical by first names	
A-K	Container 15.5

M-Z	Container 15.6
Unidentified correspondents	Container 15.7
Outgoing correspondence	Container 15.8
Subseries E. Business and Financial, 1957-2003	
Bank account statements, J. O. and H. O. personal	
Barclay's Ludlow branch, January 1987- June 2002; with check stubs	Container 16.1-3
Leek United Building Society, April 1996- April 2002; bank books, March 1995- August 2001	Container 16.4
H. O., business account, 1995-2003	Container 17.1-5
Contracts, agreements, and correspondence re performances of J. O.'s plays, 1981-2003	Container 18.1-2
Correspondence	
[1957-1969] to 1987	Container 18.3
1988-1989	Container 18.4
1990	Container 18.5
1991	Container 18.6
1992-1994	Container 18.7
1994-2003, H. O., tax and estate issues	Container 19.1-2
Invoices and receipts	
Charge receipts, 1983; travel receipts, Italy trip	Container 19.3
Estimates for renovations at The Hurst from The Interior Shop, 1987-1988	Container 19.4
Invoices paid, 1995-1996, June 1998-May 1999	Container 19.5-7, 20.1-2
J. O. medical and dental bills; insurance correspondence, 1992-1993	Container 20.3
J. & J. Scripts and J. O. Productions Ltd.	

Barclay's account statements, checks, and check stubs, 1986-1989, 1993-1998	Container 20.4-7
Cash books	
January 1988-August 1995	Container osb 45
March 1992-June 1994	Container 21.1
“Combined Register,” 1961-1990; includes organization and member information, minutes, incorporation and name change documents	Container 21.2-3
Financial statements prepared by chartered accountants, 1981, 1983, 1988-1994	Container 21.4-5
Share certificates; 50 shares each to O. A. Beuselinck and Harry Pinsker	Container 21.6
Miscellaneous financial records, various years 1981-2003	Container 21.7
Publishers' correspondence, 1980-2003	Container 22.1-2
Royalty statements	
1995	Container 22.3
1996	Container 22.4
1998, May-December	Container 22.5
1999, January-May	Container 22.6
Subseries F. Career-Related and Personal, 1929-2002	
Correspondence related to disputes and legal issues	
Woodfall Film Productions Ltd., 1961-2000; includes handwritten drafts of letters from J. O. to Tony Richardson	Container 23.1
J. O. and Jill Bennett disputes, 1979-1986	Container 23.2
The Sunday Times dispute re J. O. article, 1984	Container 23.3
Daily Mail and Daily Express legal issues, Cooke Matheson, Solicitors, 1991-1993	Container 23.4
Peters Fraser & Dunlop, 1991	Container 23.5

Nicholas de Jongh and Anthony Creighton re publishing Osborne's letters to Creighton, 1995	Container 23.6
Whitebrook, Peter. John Osborne (1998) see Subseries G. Works of Others	
ITC Channel 4 broadcast of "John Osborne-- Angry Man," 2002	Container 23.7
'Glory Box' containing cards, postcards, notes, clippings, photographs, diabetes book	Container 23.8-9
Inadmissible Evidence, program drafts, 1993	Container 23.10
Invitation to evening reception at Buckingham Palace 20 June 1994	Container 23.11
Memorial service programs for Harry Andrews, Dame Peggy Ashcroft, Frank Cvitanovich, Ted Hughes, John Wells, and Roy Williams	Container 23.12
Notebooks: 'Committees'; '1991' with loose notes; undated, with one page of notes and a clipping of J. O. book recommendations for The Spectator dated 26 November 1994	Container 24.1
Personal documents including birth (1929), death (1994), wedding certificate (1978), will (1982), vaccination records, and passports	Container 24.2
Printed material	
Articles, clippings, and other publications, 1960-1995, re J. O., including Anthony Creighton's allegations of J. O. homosexuality, 1995	Container osb 46
Articles and publications of interest to J. O., bulk 1970s-1990s; issue of The Times [London] for 12 December 1929, the day of J. O.'s birth and a reprint of the 4 January 1941 issue of Picture Post containing "A Plan for Britain"	Container osb 47-48
Various publications, including John Napper exhibition catalogs; Christmas Place real estate brochure; program for the 1911 Coronation Gala Performance at His Majesty's Theatre	Container 24.3
Stationery; notecards and letterhead bearing The Hurst address	Container 24.4
Theater ticket stubs	Container 24.5
Subseries G. Works of Others	
Drawings (two photocopies) of characters from Look Back in Anger, unidentified artist	Container osb 46

Lithographs of "Offa at the Hurst" by Jonathan Heale

Myrdal, Jan. Typescript of short piece on Strindberg's *The Father* annotated by J. O. **Container**
24.6

Gilleman, Luc. *John Osborne, Vituperative Artist: A Reading of His Life and Work* (2001), page proofs and correspondence **Container**
24.7

Heilpern, John. *John Osborne* (2007), correspondence, 1997-1999; includes J. O. financial information from chartered accountant **Container**
24.8

Typescript page [page 2] of unidentified work on the entertainer Max Miller (born Thomas Henry Sargent) **Container**
24.9

Whitebrook, Peter. *John Osborne* (1998)

Correspondence, 1995-1998 **Container** 24.10

Typescript with edits **Container** 25.1-2

Wilde, Oscar. *The Picture of Dorian Gray* (1931). Bound volume, heavily annotated by J. O. **Container**
25.3

Series II. Helen Dawson Osborne

Subseries A. Writings, 1971-2003 and Undated

The Observer, 1971-1972, "Theatre" column

Container 25.4

The Sunday Telegraph, 1988-2003, typescripts and clippings of articles and reviews

A-F

Albee, Edward, 2000

Container 25.5

Anderson, Lindsay

Ashcroft, Peggy, 1997

Bailey, Paul, 2003

Barker, Pat

Bennett, Alan, 2001

Bolt, Robert, 1998

Booth, Tony, 2002

Brook, Peter, 1998

Callow, Simon

Clark, Colin, 1997 and 2000

Dench, Judi and Felicity Kendal, 1998

Duff, Charles

Eyre, Richard

Farndale, Nigel

Farrow, Mia

Frisby, Terence, 1988

G-L

Container 25.6

Gielgud, John, 2001

Gray, Simon, 1997

Grenfell, Joyce, 1997

Guinness, Alec, 1996, 1999, 2002, 2003

Harrison, Rex

Hawn, Goldie, 1999

Hollywood

Jackson, Glenda

Keeler, Christine, 2001

[Lawson], Twiggy see Twiggy

Lee-Potter, Lynda

Liberace, 2000

Linklater, Andro, 2000

M-S

Container 25.7

MacLaine, Shirley, 2000

Madonna, 2001

Marvin, Lee, 1997

Mole, Adrian

Monroe, Marilyn, 1998

Napper, John

Nichols, Peter, 2000

Niven, David, 2003

Olivier, Laurence, 1996

O'Toole, Peter

Pascarl-Gillespie, Jacqueline (“Princess”)

Phillips, Siân, 2001

Ramsay, Peggy

Rantzen, Esther, 2001

Scofield, Paul, 2002

Sheldrake, Rupert, 1999

Sherwin, David

Sinatra, Frank, 1997

Sitwell, Edith

Spiegel, Sam

Stewart, James, 1997

Stoppard, Tom, 2002

Storey, David, 1998

T-W

Container 26.1

Tennant, Emma, 1999

Thomas Ellis, Alice

Thomson, David

Twiggy [Lawson], 1997

Tynan, Ken, 2001

Ustinov, Peter, 2002

Waugh, Auberon, 1997

West, Timothy, 2001

Williamson, Nicol

Various subjects

“Books of the Year” column and other reviews

Container 26.2

On widowhood and Denis Thatcher's death, 2003; with handwritten notes and letters from readers

Container 26.3

Short pieces, 1993-1999	Container 26.4
Unidentified typescript draft of a program on Shropshire and Clun; extracts from works by A. E. Housman, E. M. Forster, D. H. Laurence, and Mary Webb [edited by H. O.?.]	Container 26.5
Crunch, novel-length corrected typescript, undated	Container 26.6-7
Subseries B. Notebooks, circa 1963-2003	
28 January 1963, on first page	Container 26.8
1970s	Container 26.9
1970s, includes notes on walking tour in the French Pyrenees	Container 27.1
1975	Container 27.2
1976-1994, includes synopsis of J. O.'s diaries and notes on widowhood	Container 27.3
1996	Container 27.4
1997-1998 and undated; brief entries re loss of J. O. from folder marked 'Nobody's Business'	Container 27.5-7
2000	Container 28.1-2
2000-2003; first two pages in J. O.'s hand	Container 28.3
2001; research on The Hurst at Shropshire Records and Research Centre	Container 28.4
Undated; refers to articles and reviews by date and publication	Container 28.5
Loose notes	Container 28.6
Subseries C. Correspondence, circa 1941-2003	
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