Edith Coleridge:

An Inventory of Her Collection at the Harry Ransom Center

Descriptive Summary

Creator:	Coleridge, Edith, 1832-1911
Title:	Edith Coleridge Collection
Dates:	1835-1911, undated
Extent:	1 box (.42 linear feet), 1 galley folder (gf), 1 oversize folder (osf)
Abstract:	Includes letters and manuscripts written by Edith Coleridge, daughter of Sara Coleridge and Henry Nelson Coleridge, and the granddaughter of Samuel Taylor Coleridge. Present are memoirs for and recollections of various members of the Coleridge family, as well as a number of family letters. Also present are a few personal items, including a diary of a trip, a passport, and a scrapbook.
Call Number:	Manuscript Collection MS-0856
Language:	English, French
Access:	Open for research

Administrative Information

Processed by:	Joan Sibley and Jamie Hawkins-Kirkham, 2011 Note: This finding aid replicates and replaces information previously available only in a card catalog. Please see the explanatory note at the end of this finding aid for information regarding the arrangement of the manuscripts as well as the abbreviations commonly used in descriptions.
Repository:	Harry Ransom Center, The University of Texas at Austin

Works:

Diary of a trip to the continent, initialed handwritten manuscript in notebook, 69	Container
pages, 2 August 1856.	1.2

Goethe. Aus meinem lebens, dichtungs, und wahrheit, translated by Edith Coleridge, **Container** handwritten manuscript, 3 pages, undated.

The Mark and the prize: a Bible-chair lesson, initialed handwritten manuscript, 7 pages, undated.

Memoir and letters of Sara Coleridge, galley proofs with handwritten corrections, 2 Container pages, undated. gf 1

Memoir of Herbert Coleridge, initialed handwritten manuscript, 6 pages, undated; Container written for the Dictionary of National Biography. 1.1

My garden, proof with handwritten corrections, 1 page, undated.

Poems, initialed handwritten manuscripts, 37 pages, 1846-1885; titles: A hymn for Christmas day; A child's answer; Lines on a gypsy child by the sea shore; Verses for a Valentine; A Christmas tale in three parts; Weihnachts lied; Who's who in 1864; The garden; two untitled.

Some recollections of Henry Nelson Coleridge and his family, by his daughter, signed handwritten manuscript / draft, 13 pages; signed handwritten manuscript, 15 pages, 2 April 1910.

Letters:

AL to unidentified recipient Nic, undated.	
ALS to Brooke, Arabella, 20 October 1860.	
ALS to Coleridge, Christabel Rose (Sissy), 17 April 1910.	
53 ALS, 1 ALS / incomplete, 1 AL, 1 AL / incomplete to Coleridge, Ernest Hartle (Erny), 1877-1910.	y Container 1.4
6 ALS, 1 AL to Coleridge, Gerard Hartley Buchanan, 1897-1911; includes The ca carol, handwritten manuscript, 2 pages, undated.	ts Container 1.3
ALS, AL to Coleridge, Henry Nelson, 11 June and 21 June 1839; addressed Dear Papa, Mama, and Grandmama; both letters include notes from Ann Parratt.	
3 ALS, 1 ALI, 2 AL to Coleridge, Mary Pridham (Aunt), 1845-1851.	Container 1.5
ALS to Coleridge, Sara Coleridge, 26 November no year. Written in French.	Container 1.3
2 ALS to Coleridge, Sarah Mary Bradford, 19 May 1882, 17 November 1904.	
ALS / copy to Stuart, Mary, 7 October 1893.	

ALS to Trevenen, Emily, 26 December 1850.

Recipient:

Coleridge, Ellen Phillips, 1829-1909. 3 ALS to Coleridge, Edith, 1863, undated.	Container 1.6
Coleridge, Herbert, 1830-1861. 39 ALS, 1 AL / incomplete to Coleridge, Edith, 1845-1860.	Container 1.7
Farrer, C. ALS to Coleridge, Edith, 24 May no year.	Container 1.6
Gillman, Anne (Mrs. James), d. 1860. ALS to Coleridge, Edith, 17 December 1845.	
King, Henry S. and Co., Publishers. ALS to Coleridge, Edith, 13 August 1873; encloses ALS from J. Hallet Batten to Henry S. King and Co., 12 August 1873.	
Lowe, Harriet Duke Coleridge. ALS to Coleridge, Edith, 14 July no year.	
Patteson, Frances Sophia Coleridge, 1825-1913. 2 ALS to Coleridge, Edith (Edie 1885, undated.),
Stuart, Mary. ALS to Coleridge, Edith, 9 October 1873.	
Trevenen, Emily. 2 ALS to Coleridge, Edith, 28 June 1852, 6 December 1854.	
Wedgewood, J. E. ALS to Coleridge, Edith, undated.	
Wedgewood, T. G. ALS to Coleridge, Edith, 10 May 1868.	
Yonge, Charlotte Mary, 1823-1901. ALS to Coleridge, Edith, 30 January 1867.	

Miscellaneous:

Unidentified author. To Edith, handwritten manuscript, 3 pages, undated.	
C, M. M. The rime of the modern architect, handwritten manuscript / copy, 6 pages, 1868; in Edith Coleridge's hand.	
Coleridge, Derwent, 1880-1883. My dream, handwritten manuscript / copy with corrections, 6 pages, March 1879; in Edith Coleridge's hand.	
Coleridge, Edith:	
Chronology of events in the Henry Nelson Coleridge family, handwritten manuscript, 4 pages, undated.	Container 1.8
Devotional extracts in prose and verse, handwritten manuscript in notebook, 28 pages, undated.	
Extracts from Bonaparte Byron und die Briten by Paul Holzhausen, handwritten manuscript, 13 pages, undated.	
List of book reviewers?, handwritten manuscript, 4 pages, undated.	
North country rhyme repeated to Edith Coleridge by Mrs. Wordsworth at Rydal Mount in 1858, handwritten manuscript, 1 page, undated.	
Notes on the Civilization of the Manquato of South Africa, handwritten manuscript, 2 pages, undated.	
Passport, handwritten and form manuscript, 2 pages, 5 July 1856.	Container osf 1
Scrapbook for cuttings, memoranda, extracts in verse and prose, handwritten manuscript written into notebook, 46 pages, 1910; five pages loosely laid in.	Container 1.9
Coleridge, Edward, 1760-1843. ALS / copy to Southey, Robert, 28 June no year; copied by Edith Coleridge.	
Coleridge, Henry Nelson. Lines to his father James Coleridge, handwritten manuscript / copy, 2 pages, 1836.	
Coleridge, Herbert, 1830-1861:	
Untitled essay on the death of his father, handwritten manuscript / copy with corrections, 4 pages, January 1843; transcribed by Edith Coleridge.	Container 1.10
2 ALS to Coleridge, Derwent, 1855, undated.	

2 ALS, 1 AL to Coleridge, Henry Nelson, 1835-1841.

3 ALS to Coleridge, Sara Coleridge, 1841-1843?, undated.

3 ALS to Parrott, Ann (Nuck), undated.

Glauning, Friedrich, calling card, undated; handwritten notes on verso in Edith Coleridge's hand.

L., A. Air, The Vicar of Bray, handwritten manuscript, 2 pages, 1 August 1854.

Reed, Henry, 1808-1854. The daughter of Coleridge, handwritten manuscript / copy written in notebook, 65 pages, 2 October 1854; copied by Emily Trevenen. Notice re the late Sara Coleridge written for the literary world.

Explanatory Note Concerning Manuscript Collections Cataloged in the Card Catalog

Prior to 1990 when archival cataloging procedures were adopted at the Ransom Center, all manuscript collections were described in a card catalog.

Organization of Collections:

- Manuscripts for each author collection were organized into four categories:
- Works: manuscripts by the author, arranged alphabetically by title;
- Letters: the author's outgoing correspondence, arranged alphabetically by recipient name;
- **Recipient**: the author's incoming correspondence, arranged alphabetically by the author of the letter; and
- Miscellaneous: all other manuscripts and correspondence, arranged alphabetically by creator.

Materials that did not fit into these categories, such as art, photographs, books, and near-print materials such as newspaper clippings, were dispersed to other Ransom Center collections for cataloging and storage.

Abbreviations Used in Descriptions:

The symbols below were used in combinations. For example **ALS** means autograph letter signed; **Tccms** means typed carbon copy manuscript, etc.

- A = autograph (i.e., handwritten)
- $\mathbf{T} = \text{typed}$
- $\mathbf{S} = \text{signed}$
- $\mathbf{I} = initialed$
- Ms = manuscript
- Mss = manuscripts
- $\mathbf{L} =$ letter
- **FL** = form letter
- N = note
- $\mathbf{D} = \text{document}$
- $\mathbf{C} = \operatorname{card}$
- $\mathbf{PC} = \text{post card}$
- **cc** = carbon copy
- $\mathbf{p} = page$
- **pp** = pages
- $\mathbf{l} = \text{leaf}$
- $\mathbf{l}\mathbf{l} =$ leaves
- $\mathbf{nd} = \mathbf{no} date$
- inc d = incomplete date