

# Daniel Stern:

## An Inventory of His Papers at the Harry Ransom Center

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### Descriptive Summary

<b>Creator:</b>	Stern, Daniel, 1928-2007
<b>Title:</b>	Daniel Stern Papers
<b>Dates:</b>	1947-2007, undated
<b>Extent:</b>	22 boxes (9.24 linear feet), 3 galley folders (gf), 1 oversize folder (osf)
<b>Abstract:</b>	The Daniel Stern Papers chiefly consist of manuscripts for his novels, short stories, and other writings, extensive literary and personal correspondence, and other materials pertaining to his career as an author and creative writing professor.
<b>Call Number:</b>	Manuscript Collection MS-05125
<b>Language:</b>	English and French
<b>Access:</b>	Open for research

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### Administrative Information

<b>Acquisition:</b>	Gifts, 2009 (09-02-005G; 09-05-012G; 09-10-005G)
<b>Processed by:</b>	Alison Clemens and Joan Sibley, 2012
<b>Repository:</b>	<a href="#">Harry Ransom Center, The University of Texas at Austin</a>

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## Biographical Sketch

Born on January 18, 1928 in New York City, author Daniel Stern worked in advertising, film and television, and finally as a novelist, short story writer, and writing professor. He was raised in Manhattan's Lower East Side and in the Bronx and attended The High School of Art and Music. Upon graduation, Stern played cello with the Indianapolis Symphony. After a brief stint in the army, he returned to New York, where he pursued freelance writing and wrote jingles and copy for the McCann-Erickson advertising firm in the 1960s. Stern then worked in media promotion, rising to serve on the board of directors for Warner Brothers in the 1970s and as a vice president of CBS Entertainment in the 1980s.

During the 1960s and 1970s, Stern also published nine novels, including *Who Shall Live, Who Shall Die* (1963), one of the first novels about the Holocaust by an American, and *The Suicide Academy* (1968), which enjoyed widespread critical recognition. Stern began writing short stories in the 1980s and created what some have called a new kind of short story, the "the twice told tale." The stories in his collections—including *Twice Told Tales* (1989) and *Twice upon a Time* (1992)—center on revisiting, revising, and reinterpreting literary classics by other authors. His prose was described by Bernard Malamud as filled with poetry, conscientiousness, and verve of style.

After Stern left CBS in 1986, he briefly served as humanities director of the 92nd Street YMCA before accepting an offer to teach in the creative writing program at the University of Houston in 1992. He was named Cullen Distinguished Professor of English in 1993 and taught writing and also hosted a seminar on the literature of the Holocaust. Beginning in 1996, Stern also served as associate editor of *Hampton Shorts*, a literary magazine headquartered in the Hampton villages in New York. Stern died from complications following heart surgery on January 24, 2007 in Houston, survived by his wife Gloria and his son Eric.

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## Sources:

"Daniel Stern." *Contemporary Authors Online*, <http://galenet.galegroup.com> (accessed 13 April 2012).

Gathman, Roger. "Daniel Stern: Stranger than Fiction." *Publishers Weekly*, 29 November 1999, <http://www.publishersweekly.com/pw/print/19991129/18932-daniel-stern-stranger-than-fiction-.html> (accessed 13 April 2012).

Martin, Douglas. "Daniel Stern, Short Story Writer, Dies at 79." *The New York Times*, 26 January 2007, <http://www.nytimes.com/2007/01/26/books/26dstern.html> (accessed 13 April 2012).

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## Scope and Contents

The Daniel Stern Papers, 1947-2007 and undated, chiefly consist of manuscripts for his novels, short stories, and other writings, extensive literary and personal correspondence, and other materials pertaining to his career as an author and creative writing professor. Included are notes, journals, research materials, manuscript drafts and proofs for both published and unpublished works in several literary genres; clippings of book reviews; correspondence files; and career-related papers such as awards, contracts, employment files, publicity and teaching materials, as well as a few personal records. The papers are arranged in three series: I. Works, 1953-2006, undated; II. Correspondence, 1965-2007, undated; and III. Career and Personal Papers, 1947-2003, undated.

The Works series includes Stern's notes and journals, research material, manuscripts and proofs for his works, as well as associated correspondence, reader reports, review clippings, and publicity materials. Manuscripts for novels and short stories predominate, but also represented are essays; ideas and scripts for stage, television, and film; lectures and speeches; a number of book reviews written by Stern; work on a memoir of Hans Deutsch and his Holocaust experiences; and various writings about close associates such as Bernard Malamud and Elie Wiesel.

The materials in the Works series are organized alphabetically by work title with some genre groupings—such as essays and stories—interfiled. Within a particular title, multiple drafts of works are organized chronologically. The groupings for notes and stories often include a mix of notes and drafts which have been left intact so as not to disturb original context. However, when notes were clearly identifiable with separately filed works, those have been integrated.

The Correspondence series contains correspondence files as kept by Stern, alphabetically by correspondent. Outgoing correspondence, if present, is interfiled with incoming letters. These files document Stern's career as a novelist and short story writer, and as teacher at institutions such as Wesleyan University and the University of Houston and advertising and media executive for firms such as McCann Erickson, Warner Brothers, and CBS. Stern's correspondents are dominated by authors, agents, editors, and publishers, including Georges Borchardt, Helen Brann, William Goyen, James Jones, Frank Kermode, Ann Malamud, Bernard Malamud, Anaïs Nin, Joyce Carol Oates, Cynthia Ozick, Philip Roth, Elie Wiesel and many others. A complete Index of Correspondents—including any correspondence filed in other series—is included in this finding aid.

The Career and Personal Papers series contains material chiefly related to Stern's professional capacity as an author, but also includes materials documenting his career as an advertising and media executive, editor, and teacher of creative writing. Included are awards, biographical information and résumés, contracts, and publicity for readings and other public appearances, as well as files related to his advertising and media employment, and materials concerning his editorial work with *Hampton Shorts* and his teaching and related activities, chiefly at the University of Houston. Personal items include copies of his birth certificate and army discharge, birthday poems, photographs, and other memorabilia.

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## Related Material

Additional letters written by Daniel Stern are present in the Ransom Center's manuscript collections for William Goyen, James Jones, and Bernard Malamud.

## Separated Material

Audio tapes containing Stern's research for a work to be entitled *The Extraordinary Life of Hans Deutsch* and his interview of Bernard Malamud for *The Paris Review* have been transferred to the Ransom Center's Sound Recordings Collection. Stern's copies of his own books and a memorial book for Bernard Malamud have been transferred to the Center's Library.

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## Index Terms

### Correspondents

Kermode, Frank, 1919-2010

Malamud, Bernard

Nin, Anaïs, 1903-1977

Ozick, Cynthia

Wiesel, Elie, 1928-

### Subjects

Authors, American

Holocaust, Jewish (1939-1945), in literature

Intertextuality--Fiction

Jewish authors

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Dreams (notes re dreams), 1984, undated	<b>Container</b> 2.3
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The House Next Door, typescript, publication, 1968?	<b>Container 6.1</b>
How Relevant is Holocaust Education Today?, typescript, correspondence, 1997	<b>Container 6.3</b>
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- Crowley, John William, 1945- (Syracuse University)--13.4
- Cunningham, Ann Marie (Texas)--17.8
- Curtis, C. Michael (Atlantic Monthly)--17.9, 18.2
- Cutler, Laurel (McCann-Erickson, Inc.)--12.3
- Czarniecki, Anne D. (Graywolf Press)--17.9
- Dajani, Virginia (American Academy and Institute of Arts and Letters)--19.4
- Dalton, Charles, 1935- (Phi Kappa Phi University of Houston)--19.4
- Daniels, John (Who's Who in America)--19.5
- Dark, Larry (Literary Outtakes)--13.4
- Davenport, Guy--16.1
- Davis, Philip (Philip Maurice) (University of Liverpool)--15.8
- De Vries, Peter, 1910-1993--16.1
- Decter, Ed, 1959- --17.8
- Delbanco, Nicholas--13.4, 16.1
- Des Pres, Terrence--16.1
- Deutsch, Hans--2.7
- Diamond, Pamela D. "Pam"--17.8
- Diaz, Tony, 1968- --17.8

- Dickstein, Morris--16.1
- Didion, Joan--16.1
- Dinwiddie, Michael (New York University)--17.8
- Dirda, Michael (Washington Post Book World)--10.2
- Dixon, Leah (University of Texas Press)--17.8
- Dixon, Mary Lenn (Texas A&M University)--18.1
- Dixon, Terrell (University of Houston)--19.2
- Dobell, Byron (McCall Publishing Company)--19.6
- Dolger, Jonathan (Simon and Schuster)--3.4, 18.2
- Dorsch, Kristen A. (Contemporary Authors)--19.5
- Downs, Mary (Middletown, CT)--17.8
- Doyle, Jim (Yonkers, N.Y.)--12.3
- Doyle, Marion--1.1
- Dunn, Betsy (Poetry Center)--19.6-7
- Edel, Leon, 1907-1997 --13.4, 16.2
- Edwards, Marialuisa--3.4
- Elliott, George P., 1918-1980--16.2
- Ellman, Lawrence (Longchamps Restaurants)--20.1
- Epstein, Edward Jay, 1935- 17.8
- Epstein, Seymour, 1917- "Sy"--1.1, 12.3
- Estess, Sybil Pittman--17.8
- Estess, Ted L., 1942- (University of Houston)--19.2
- Estrada, Geneen--20.2
- Eutemey, Loring--13.4, 17.8
- Evans, Ann (Marvin Josephson Associates, Inc.)--19.6
- Evans, Joni (William Morrow & Company)--3.4
- Farrer, David (Martin Secker & Warburg Limited)--18.2
- Feshbach, Oriole Farb --17.8
- Feshbach, Sidney "Sid"--17.8
- Fiedler, Leslie A.--16.2
- Fields, Arthur C. (Coward-McCann, Inc.; G. P. Putnam & Sons; Arthur Fields Books)--1.1, 12.3, 18.2
- Fields, Jerry (Jerry Fields Associates)--17.8
- Fierstein, Harvey, 1954- --16.2
- Fine, Donald I. (Arbor House)--18.2
- Finn, David, 1921- (Ruder-Finn)--2.7, 20.5
- Flender, Harold--1.1
- Foley, Paul (Stockholm)--1.1
- Frankenheimer, John, 1930-2002 (Columbia Pictures)--15.4, 17.8
- Freed, Kayce--3.4
- Freeman, David, screenwriter--13.4, 17.8
- Friedman, B. H. (Bernard Harper), 1926-2011--17.8
- Friedman, Bruce Jay, 1930- --3.4, 12.3, 13.4, 17.8
- Frons, Brian (NBC Entertainment)--5.3
- Gaffney, Elizabeth (Paris Review)--11.7, 17.8
- Gaines, Drummond (National Cash Register Company)--1.1
- Galipault, Meg (Kenyon Review)--18.1
- Gallaher, Edwin (University of Houston)--19.2
- Garcia, Danny--17.8
- Gardner, Leslie, 1949- (Artellus Limited)--17.9
- Garfield, Susan E. (Rockefeller Foundation)--3.6

- Garis, Leslie, 1943- (Viking Press, Inc.)--17.8
- Garrett, George, 1929-2008 (Hollins College)--17.8, 18.6
- Gelb, Arthur, 1924- (New York Times)--17.8
- Georges Borchardt, Inc.--17.9, 18.1, 19.7
- Gibson, William, 1914-2008--16.2
- Gilbar, Steven--18.1
- Gilbert, Jarobin, Jr. (Arts & Communications Counselors)--2.7, 17.9
- Gilliatt, Neal (Interpublic, Inc.)--1.1, 20.1
- Gilliatt, Penelope--16.2
- Giroux, Robert (Farrar, Straus & Giroux, Inc.)--13.4, 15.8
- Glazer, Milton--13.4
- Glikes, Erwin A. (Harper & Row, Publishers; Simon & Schuster)--13.4, 19.7
- Gluck, Sidney J.--11.4, 13.4
- Glusman, John (Farrar, Straus & Giroux)--17.9
- Godoff, Ann (Atlantic Monthly Press)--17.9
- Goff, Freddie Jane (Southern Methodist University)--5.2, 18.6
- Gold, Herbert, 1924- --3.4, 16.2
- Goldberg, Jerold--17.8
- Goldberg, Vicki--17.8
- Goldstein, Neil (Boulder, CO)--17.8
- Goode, Stephen (Russell Sage College; Studies in the Twentieth Century)--17.8
- Googe, Charles H., Jr. (Paul, Weiss, Rifkind, Wharton & Garrison)--2.7
- Gotlieb, Howard B. (Boston University)--3.4
- Goyen, William--1.1, 12.3, 16.2; 18.2
- Granger, Haidee (ABC Entertainment)--13.4
- Greene, Merril--17.8
- Gregg, Judie--17.8
- Gregory, Keith (Southern Methodist University Press)--5.2, 18.6
- Grillo, Janet (New Line Cinema)--15.4
- Grose, William R. (Dell Publishing Co., Inc.)--18.2
- Gross, Anita (Marvin Josephson Associates, Inc.)--19.6
- Grossman, Barbara (Harper & Row, Publishers)--15.1
- Guest, Barbara--12.3
- Haas, Cynthia--18.3
- Haas, Joseph (Saturday Review)--1.1
- Hackett, John (Wesleyan University)--18.3
- Haider, Vicky Chen (Playboy)--18.2
- Hallie, Philip Paul --13.4, 15.1, 16.3
- Halpern, Daniel, 1945- (Antaeus)--17.9
- Hardin, Nancy (Ziegler Ross Agency)--18.3
- Harding, Alexandra (Georges Borchardt, Inc.)--17.9
- Hardwick, Elizabeth--16.3
- Harnick, Sheldon--18.3
- Harrell, Richard (Juilliard School)--18.3
- Harris, Herbert (Crime Writers Association)--18.3
- Harris, Mary (New York City)--1.1
- Harrison, W. Spencer (Warner Bros.-Seven Arts, Inc.)--20.3
- Harss, Marina (Georges Borchardt, Inc.)--18.1, 18.6
- Hartnett, Joel (Look)--1.1
- Hartnett, John (Helen Brann Literary Agency)--18.2
- Harvard University--8.3 (Robert Kiely), 20.1

- Hassan, Ihab Habib, 1925- (Wesleyan University)--3.4, 11.1, 12.3, 16.4
- Hatcher, Alexandria (Alexandria Hatcher Agency)--18.3
- Haydn, Hiram Collins, 1907-1973 (Harcourt, Brace & World, Inc.; Annenberg School of Communications, University of Pennsylvania)--1.1, 18.3
- Hecht, Anthony, 1923-2004--16.3, 19.4
- Heller, Erich, 1911-1990 (Northwestern University)--12.3, 18.3
- Heller, Paul M., 1927- (Warner Bros. Inc.)--7.3, 18.3, 19.6
- Henderson, Bill, 1941- (Pushcart Press)--17.9
- Herendeen, Wyman H., 1948- (University of Houston)--19.2
- Herrick, William, 1915- "Bill"--18.3
- Hersey, John, 1914-1993--16.3
- Hewitt, Muriel (Marvin Josephson Associates, Inc.)--19.6
- Hickok, Gloria Vando--18.3
- Hillenbrand, Lisa--18.3
- Hills, L. Rust (Esquire)--17.9, 18.2-3
- Hochman, Sandra--1.1, 16.3
- Hodell, Courtney (Viking Penguin)--17.9
- Hoge, Warren (New York Times)--18.4
- Hoggard, James (Texas Institute of Letters)--19.4
- Hollander, John--18.3
- Hopkins, Brooke (University of Utah)--20.2
- Horowitz, Glenn--15.8
- Horwitz, Julius, 1920- --18.3
- Howard, Richard, 1929- (Paris Review)--16.3, 18.3
- Howland, Llewellyn, III (Little, Brown and Company)--18.2
- Hughes, Brigid (Paris Review)--18.1
- Hunt, Kinder (Hollywood Education and Literacy Project)--19.8
- Hussey, Ron (Simon & Schuster)--18.6
- Hyams, Barry--18.3
- Hyman, Suzanne K. (Raritan)--11.5
- Irving, Jules, 1925- (Repertory Theater of Lincoln Center)--6.5
- Jakab, Elizabeth (Harper & Row, Publishers, Inc.)--18.2
- Johnson, Nancy A. (American Academy and Institute of Arts and Letters)--19.4
- Jones, James, 1921-1977--3.4, 16.5
- Juscik, Steve--18.3
- Justin, George (Paramount Pictures Corporation)--1.1
- Kass, Roger E. (Blumenthal & Lynne)--19.7
- Kauder, Karen (Stages Repertory Theatre)--18.3
- Kaufman, Bel--3.4, 15.1, 16.5
- Kaufman, Millard--18.3
- Kaufman, Sue, 1926-1977--3.4, 12.3, 18.3
- Kazin, Alfred, 1915-1998--16.5
- Keeley, Edmund (Princeton University)--18.3
- Keene, Nettie--18.3
- Kennedy, Debra (Who's Who in America)--19.5
- Kennerly, Karen (PEN American Center)--17.9
- Kermode, Frank, 1919-2010--15.1, 16.6, 18.6
- Kerr, William, 1924-1999 (Wesleyan University)--20.3
- Kessler, Jascha Frederick, 1929- --3.4, 11.5, 16.7
- Kessler, Julia Braun--18.3
- Kiernan, Frances (New Yorker)--13.4

- Kilian, Karl (Brazos Bookstore)--18.3
- Kirsch, Robert R., 1922-1980 (Los Angeles Times)--18.3
- Kirschner, Helene--13.4
- Kisker, George W. (BSA Sound Seminars)--19.6
- Kizer, Carolyn--16.5
- Klein, Cindy (Georges Borchardt, Inc.)--17.9, 19.7
- Klein, Elinor--18.3
- Kolatch, Mike--5.1
- Kollek, Teddy, 1911-2007--16.5
- Korey, Stanton (Plus Two Productions, Ltd.)--12.3
- Kosinski, Jerzy, 1933-1991--16.5
- Kotlowitz, Robert (Harper's Magazine)--12.3, 18.3
- Kraft, Joseph--3.4
- Kramer, Maurice (Brooklyn College)--18.3
- Kummel, Eugene H. (McCann-Erickson Worldwide)--3.4
- Lang, Kathryn (Southern Methodist University)--5.2, 6.4, 18.1, 18.6
- Lapautre, Michelle (Agence Michelle Lapautre)--3.4, 12.3, 18.2-3
- Lapham, Lewis H. (Harper's)--18.2
- Lasher, Lawrence M. (University of Maryland)--21.1
- Lebowitz, Albert, 1922- --18.3
- Lehmann-Haupt, Christopher--16.5
- Lehr, Wilson (New American Playwrights Series)--6.5
- Leighton, Joan K. (Koret Jewish Book Awards)--8.2
- Leonard, John, 1939-2008 (New York Times)--18.3
- Lerman, Leo, 1914-1994--13.4
- Lesser, Wendy (Threepenny Review)--18.3
- Levi, Geraldine--3.4
- Liddell, Frank A., Jr.--18.3
- Lindeman, Neil C.--19.7
- Lindley, Hilda L., 1919-1980 (Harcourt, Brace & World, Inc.)--18.3
- Lindsay, John V. (John Vliet)--18.3
- Linville, James Scott (Paris Review)--18.3-4
- Lisman, Dora F.--18.3
- Little, Celine (Georges Borchardt, Inc.)--18.1
- Litz, Theresa--9.1
- Loomis, Robert D. (Robert Duane), 1926- (Random House)--18.3-4
- Lopez, Lourdes (Georges Borchardt, Inc.)--18.1
- Lopez, Marty--18.3
- Lotos Club (New York, N.Y.) (Louis Padovano)--18.3
- Low, David (Wesleyan University)--18.3
- Lowe, Harriet Van Horne, 1920-1998 (New York Post)--19.1
- Lubar, Bernard (Lubar, Stewart, Inc.)--18.3, 20.1
- Lurie, Jerome B. (Cohn & Glickstein; Cohn, Glickstein, Lurie & Ostrin)--18.3, 19.6
- Lurie, Jesse Zel (Hadassah)--10.4, 18.3
- MacGregor, Martha (New York Post)--18.3
- Machart, Bruce--18.3
- MacShane, Frank, 1927-1999--16.8
- Madden, David, 1933- --9.6, 18.3
- Magdoff, Samuel (Elektra Film Productions)--18.3
- Mahoney, Martha (G. P. Putnam's Sons)--1.1
- Malamud, Ann--13.4, 15.1, 16.9, 21.1

- Malamud, Bernard--16.10
- Malcolm, Janet--13.4
- Malzberg, Barry N. (Avant Publishing, Inc.)--18.3
- Mandel, Robert (University of Wisconsin Press)--6.4
- Manoff, Richard K. "Dick" (Manoff International, Inc.)--18.3, 19.7
- Manus, Willard, 1930- "Will"--12.3
- Marek, Richard (Macmillan Company)--18.3
- Marker, Robert (McCann Erickson, Inc.)--8.3
- Masters, Hilary--18.3
- Matovich, Catherine--18.3
- McBride, Tom, 1945- (Beloit College)--20.2
- McCann, Janet (Texas A&M University)--19.2
- McCulloch, Jeanne "Jay"--18.3
- McElroy, Joseph--16.8
- McGinley, Jean (Random House)--18.6
- McGraw-Hill Book Company (Victor de Keyserling)--18.3
- McKaughan, Molly (Paris Review)--18.3
- McKinley, James (New Letters; University of Missouri-Kansas City)--13.4, 17.9, 18.3
- McNamara, John, 1938- (University of Houston)--19.2
- Meade, Walter (Avon Books)--17.9
- Meed, Vladka (Jewish Labor Committee)--6.3, 18.3
- Melanowski, Melanie--18.3
- Melnick, Daniel, 1932-2009 "Dan" (IndieProd Company)--15.1
- Menaker, Daniel (Random House; New Yorker)--17.9, 18.1
- Meredith, William, 1919-2007--16.8
- Michaels, Leonard, 1933-2003 "Lenny"--12.3
- Michelman, Herbert (Crown Publishers, Inc.)--19.6
- Mikhailovska, Mirra (Polish Embassy)--18.3
- Millones, Peter (New York Times)--18.3
- Mills, Elizabeth (Southwest Review)--18.1
- Mitgang, Herbert (New York Times)--18.3
- Moloney, Marianne (Viking Press)--3.4
- Monahan, Charles (Book World)--18.3
- Moon, Eric, 1923- (Library Journal)--1.1, 12.3
- Moore, Richard A.--18.3
- Moreton, Kevin (Orbit Pictures)--19.8
- Morgenstern, Susie Hoch--18.3
- Morhaim, Joe--18.3
- Mori, Tom (Charles E. Tuttle Co., Inc.)--18.2
- Morris, Willie--16.8
- Morris, Wright, 1910-1998--18.3
- Morton, Frederick--3.4, 12.3, 18.3
- Moss, Stanley (Sheep Meadow Press)--18.3
- Mott, W. King (University of St. Thomas)--18.3
- Mufson, Daniel "Dan" (Theater Magazine, Yale University)--18.3
- Murphy, Kathleen (British American Publishing)--13.4
- Murray, Amanda M. (W. W. Norton & Company)--17.9
- Murray, Gerald E. (Ruder-Finn)--20.2
- Nation's Business--18.4
- National Book Review--18.4
- Navasky, Victor S. (Monocle Magazine)--18.4



- Nedelman, Charles I.--18.4
- Nesbit, Lynn (Artists Agency Corporation; Marvin Josephson Associates; International Famous Agency)--1.1, 3.4, 12.3, 18.4
- New York Times Book Review--18.4
- Nielsen, Leslie, 1926-2010--18.4
- Niles, Henry E. (Henry Edward), 1900- (Business Executives Move for Vietnam Peace)--18.4
- Nin, Anaïs, 1903-1977--3.4, 12.3, 17.1
- Nolan, Betsy (Betsy Nolan Public Relations, Inc.)--18.4
- O'Connell, Shaun (University of Massachusetts-Boston)--18.4
- Oates, Joyce Carol, 1938- (Ontario Review Press)--13.4, 17.2
- Olsen, Alice--18.4
- Orchard, Robert J. (American Repertory Theatre)--5.1
- Ozick, Cynthia--13.4, 15.1, 17.3, 18.6, 19.4, 20.2
- Padilla, Lisa (Marvin Josephson Associates, Inc.)--19.6
- Pagliaro, Harold E. (Swarthmore College)--18.4
- Palumbo, Leonard--18.4
- Panzera, Donald P. (Library of Congress)--21.1
- Paton, John W. "Jack" (Wesleyan University)--15.4, 18.4
- Patterson, Robert F. (Lancer Books, Inc.)--18.2
- Paulsen, David--19.6
- Paulson, Ronald (Johns Hopkins University)--18.4
- Pavlin, Jordan (Alfred A. Knopf, Inc.)--18.1
- Pearlman, Judy--18.4
- Perry, Eleanor--3.4, 18.4
- Perry, Frank, 1930-1995 (Corsair Pictures)--18.4
- Petersson, Robert T. (Robert Torsten) (Smith College)--18.4
- Pettitt, Victoria (Georges Borchardt, Inc.)--18.1
- Pfeffer, Doris--18.4
- Phelps, Robert C.--12.3
- Phillips, Lawrence--18.4
- Phillips, Robert S.--17.4, 18.6
- Phillips, William, 1907-2002 (Partisan Review)--13.4
- Pickering, James H. (University of Houston)--19.2, 19.8
- Pinter, Harold, 1930-2008--17.4
- Pipkin, James W., 1944- (University of Houston)--19.2
- Plante, David--18.4
- Plimpton, George--17.4
- Podemska, Ruda--18.4
- Poirier, Richard (Rutgers University; Raritan)--13.4, 17.4, 17.9
- Polsky, Ned (Biography House)--18.4
- Posey, Chester L. (McCann-Erickson, Inc.; de Garmo, Inc.)--18.4, 20.1
- Pozner, Vladimir--18.4, 19.6
- Prats, Joan (Joan Prats Gallery)--18.4
- Pratt, Joseph A. "Joe" (University of Houston)--19.2
- Press, Leonard L.--18.4
- Price, Marie Elizabeth (Georges Borchardt, Inc.)--17.9
- Prince, Harold, 1928- --17.4
- Pulitzer Prizes (Columbia University)--13.4
- Purdue, Melissa (Limestone)--18.4
- Pushcart Press (Bill Henderson)--18.4
- Puzo, Mario, 1920-1999--3.4, 15.1, 17.4

- Rama Rau, Santha, 1923-2009--1.1
- Raphael, Frederic, 1931- --18.4
- Rappaport, Judith J.--13.4
- Rasmussen, Mike (Helen Brann Literary Agency)--18.2
- Ravenel, Shannon (Houghton Mifflin Company)--18.4
- Ravin, Sonia--18.4
- Ray, Judy (The Writers Place)--18.4
- Raz, Hilda (University of Nebraska Lincoln)--18.1, 19.4
- Reed, Joseph W., 1932- (Wesleyan University)--20.3
- Reed, Rex (Chicago Tribune-New York News Syndicate)--18.4
- Rich, Monica L. (Georges Borchardt, Inc.)--17.9, 18.1, 19.8
- Richards, Gillian (Theatre Communications Group)--5.1
- Richardson, Hope (Georges Borchardt, Inc.)--18.1
- Richardson, Ralph W. (Rockefeller Foundation)--18.4
- Richman, \_\_\_\_\_, Mr.--18.4
- Richter, Tellmond (Prudential)--18.4, 19.2
- Riddell, Richard (American Repertory Theatre)--5.1
- Robbin, Nancy--18.4
- Robbins, Amy (Georges Borchardt, Inc.)--17.9
- Robbins, Henry (Farrar, Straus & Giroux, Inc.)--18.4
- Roberts, Flora (Flora Roberts, Inc.)--18.2
- Robertson, Wilhelmina--18.4
- Rochlin, Doris--18.4
- Roiphe, Anne Richardson, 1935- --17.4
- Roman, Kenneth (Ogilvy & Mather; American Express Company)--18.4
- Rosen, Norma--13.4, 18.4
- Rosenblatt, Roger (Harvard University)--18.4
- Rosenfeld, Lulla Adler--18.4
- Rosenman, Jane (Scribner)--18.1
- Rosenthal, Hinda (Rosenthal Foundation)--19.4
- Rosenthal, Lois (Story)--17.9, 18.5
- Rosten, Leo, 1908-1997 (Look)--18.4
- Rosten, Norman, 1914- --18.4
- Rotell, Thomas M. (Texas A&M University Press)--19.7
- Roth, Philip--17.4
- Rothenberg, Barbara--18.4
- Rothman, John (Omicron Delta Kappa, University of Houston Circle)--18.4
- Rubin, Saul--18.4
- Ruffin, Paul--6.4
- Rutherford, Pat R.--18.4
- Saatchi & Saatchi Advertising (Nadeen Peterson)--18.5
- Sacks, Oliver W.--17.4
- Saint-Aubin, Susan (San Francisco State University)--20.2
- Sale, Faith (G. P. Putnam's Sons)--17.9
- Salitros, Linda (Texas A&M University Press)--19.8
- Salomon, Michel--18.5
- Salter, James--17.4
- Sanders, Ronald, d. 1991 (Midstream)--18.5
- Sangott, Margo?--1.1
- Sarmiento, Armando M. (McCann-Erickson, Inc.)--20.1
- Savarese, Julia--18.5

- Savisky, Mauri--18.5
- Sawhill, John C., 1936- (New York University)--18.5
- Schacher, Wendy (Georges Borchardt, Inc.)--17.9, 19.7
- Scharlatt, Harold (Random House)--18.5
- Scherman, David E. (David Edward), 1916-1997 (Life Magazine)--12.3, 18.5
- Scheuer, Steven H.--18.5
- Schiffman, Amy M. (Gersh Agency)--18.5
- Schiffman, Irving--18.5
- Schiller, Emily (National Repertory Theatre Foundation)--18.5
- Schmalzer, Victor (W. W. Norton & Company)--17.9, 19.7
- Schnee, Samantha (Zoetrope)--18.1
- Schneider, Alan, 1917-1984 (University of California, San Diego)--18.5
- Schulman, Grace (The Poetry Center)--13.4, 18.5
- Schultz, Bob (book reviewer, Moreno Valley, CA)--13.4
- Schwaber, Paul, 1936- (Wesleyan University)--18.5, 20.2
- Schwartz, Lynne J.--18.5
- Schwartz, Rebecca (University of Houston?)--18.5
- Seaver, Jeanette--3.4, 18.5
- Seaver, Richard "Dick" (Grove Press; Richard Seaver Books; Viking Press, Inc.)--1.1, 3.4, 18.5
- Segal, David I. (Harper & Row, Publishers)--18.5
- Segal, Lore Groszmann--18.5
- Selzer, Richard, 1928- "Dick"--18.5
- Settle, John Alden (Holt, Rinehart and Winston, Inc.)--19.6
- Sevastides, Patra McSharry (Icarus)--17.9
- Shah, Jacquelyn--18.5
- Shannon, Denise (Georges Borchardt, Inc.)--17.9
- Shapiro, Mark R. (Jadbro Productions)--15.5, 18.1
- Shapiro, Michael (San Francisco, CA)--18.5
- Shaw, Irwin, 1913-1984--17.4
- Shaw, Peter, 1936- (State University of New York)--18.5
- Shdanoff, George, 1905-1998 (Los Angeles Theatre Company)--18.5
- Shea, Ira--18.5
- Sheed, Wilfred (Commonweal)--10.4, 12.3
- Sherry, Norman (Trinity University)--18.5
- Shiffman, Ruth--18.5
- Shine, Ezra (Shine, Kallmann & Co.)--18.5
- Shine, Muriel--18.5
- Shire, Adrian (W. H. Allen & Co., Ltd.)--12.3
- Shloss, Carol (Wesleyan University)--18.5
- Shneidman, Edwin S. (Department of Health, Education and Welfare)--18.5
- Shoemaker, Jack, 1946- (Counterpoint)--18.1
- Shoesmith, K. S., Mrs. "Kitty Sefton"--1.1
- Siegel, Kate--18.5
- Sifton, Elisabeth (Farrar, Straus & Giroux, Inc.)--18.5
- Silberman, James H. "Jim" (Random House)--18.5
- Silvani, Lydia E. (McCann-Erickson, Inc.)--1.1
- Silver, Mildred (St. Louis Globe Democrat)--1.1
- Simmons, Charles, 1924- (New York Times Book Review)--18.5
- Simpson, Dorothy (Berkeley, CA)--18.5
- Simpson, Eileen B.--18.5
- Simpson, Louis, 1923- (State University of New York, Stony Brook)--18.5

- Sinel, Joshua--18.5
- Smith, Carol Houck (W. W. Norton & Company)--5.1, 17.9, 18.5
- Smith, Janna Malamud--13.4, 18.3
- Smith, Raymond J. "Ray" (Ontario Review)--13.4, 17.9
- Snyder, Patricia Giniger (Arts & Communications Counselors)--20.5
- Sohmer, Steve (Bureau of Advertising; CBS)--18.5, 20.1
- Solomon, Barbara Probst--13.4
- Solotaroff, Robert "Bob"--21.1
- Solotaroff, Ted, 1928-2008 "Ted" (Harper & Row, Publishers; New American Library)--17.9, 18.5
- Southern, Carol (Clarkson N. Potter, Inc.)--17.9
- Spencer, Elizabeth, 1921- --13.4, 18.5
- Sperry, Paul--18.5
- Spiegelman, Willard (Southwest Review)--19.8
- Spielvogel, Carl (McCann-Erickson, Inc.)--18.5
- Spingarn, Lawrence Perry, 1917- "Larry" (Perivale Press)--18.5
- Spitzer, Erwin Edwin, 1910- "Ed"--13.4, 18.5
- Stein, Irwin (Lancer Books; Warner Bros., Inc.)--1.1
- Steirman, Hy (Coronet Communications, Inc.)--18.5
- Sterling, John (Houghton Mifflin Company)--17.9
- Stern, Morris (father)--18.5
- Stern, Richard G., 1928- "Dick" (University of Chicago)--18.5
- Stern, Susan Glodt (Corrales, NM)--19.4
- Stevens, Shane--18.5
- Stevenson, Wade--17.5
- Stewart, \_\_\_\_\_ (New Yorker)--17.9
- Stewart, Lois (Director of Permissions, Bobbs-Merrill Company, Inc.)--18.5
- Stewart, Robert Sussman--18.5
- Stewart, Robert, 1946- "Bob" (New Letters; University of Missouri-Kansas City)--18.5
- Stone, Barbara (Hampton Shorts)--18.6, 20.6
- Stuchiner, A. Martin--20.3
- Sudrann, Jean (Mount Holyoke College)--18.5
- Swados, Harvey (Sarah Lawrence College)--18.5
- Sykes, Gerald, 1903- --11.5, 18.5
- Tabori, George, 1914-2007 (Warner Bros.)--19.1
- Tabori, Lena (Harry N. Abrams, Inc.)--19.1
- Taggart, William S. (Interpublic Group)--20.1
- Talbot, Toby--19.1
- Tashoff, Gene--19.1
- Taylor, Benjamin, 1952- (Washington University in St. Louis)--19.1
- Thornton, John F., 1942- (New American Library)--18.2
- Toloyan, Khacig ("Kach") (Wesleyan University)--19.1
- Towers, Irwin M. (Institute of Marketing Communications)--1.1
- Townley, Rod (The Writers Place)--19.1
- Townley, Wyatt--19.1
- Trilling, Diana--17.6
- Trilling, Lionel, 1905-1975--17.6
- Trognon, Alain (Institut National de la Statistique et des Etudes Economiques)--19.1
- Tucker, Martin (Confrontation)--11.7, 13.4
- Turner, Alice K. (Playboy)--18.1
- Turner, Robert Kean, 1926- (University of Wisconsin - Milwaukee)--19.1

- Updike, John--17.6
- Velie, Antony D. (McGraw-Hill Book Company)--19.1
- Visconti, Luchino, 1906-1976 (Alfa Cinematografica)--19.1
- Walker, Gerald, 1928- (New York Times)--19.1
- Wallach, Eli, 1915- --17.6
- Walsh, George, 1931- (Ballantine Books)--18.2
- Walsh, Jack (Editorial Department, Samuel French, Inc.)--6.5
- Ward, John Owen (Oxford University Press)--19.1
- Warner, Robert (Tinker, Dodge & Delano, Inc.)--19.1
- Warnford-Davis, Ann (Deborah Rogers Ltd. Literary Agency)--12.3
- Wass, Stanley--19.1
- Wasserman, Harriet (Russell & Volkening, Inc.)--19.1
- Wax, David--17.8
- Webb, Paula--19.1
- Wells, Beverly Wiggins (Canio's Books)--20.4
- West, Paul, 1930- --12.3, 17.6
- Wetzsteon, Ross (Village Voice)--13.4, 19.1
- Wheelis, Allen, 1915- --19.1
- White, Frank (Middletown, CT)--19.1
- White, Hayden V., 1928- (Wesleyan University)--3.4, 19.1
- White, Winston Ricks--19.1
- Whitehead, William G. (William Grant), 1943-1987 "Bill" (Macmillan Publishing Company)--13.4
- Whitmore, Stanford (Universal Pictures, Inc.)--19.1
- Whittemore, Reed, 1919-2012 (New Republic)--19.1
- Wiegner, Kathleen (University of Wisconsin – Milwaukee)--19.1
- Wiesel, Elie, 1928- (Boston University)--1.1, 5.2, 15.3, 17.7; 18.1
- Wilbur, Richard, 1921- (Wesleyan University)--17.6
- Willen, Drenka (Harcourt Brace Jovanovich)--13.4
- Williams, Alan D. (Viking Press)--18.2, 19.1
- Williams, Galen (Poetry Center; Poets & Writers; Y. M. H. A.)--19.1
- Williams, Veronica (H. W. Wilson Company)--19.5
- Winters, Harold--19.1
- Wiseman, Joseph--19.1
- Wolfe, Jason (Wesleyan University)--19.1
- Wolfe, Steve (University of Houston)--19.1
- Woodward, C. Vann (Comer Vann), 1908-1999 (American Academy and Institute of Arts and Letters)--19.4
- Yardley, Jonathan (Book World)--19.1
- Yeager, Paul (Houston Public Television)--15.2
- Yerushalmi, Yosef Hayim, 1932-2009--19.1
- Yglesias, Helen (Nation; National Magazine)--19.1
- Yntema, Esther S. (Atlantic Monthly Press)--3.4, 18.2, 19.1
- Youngman, Arline (New York Times Book Review)--10.2, 19.1
- Zaslav, Bob--13.4
- Zavatsky, Bill (Sun Publishing)--19.1
- Unidentified correspondents:
  - \_\_\_\_\_, Alan (George Mason University--19.3
  - \_\_\_\_\_, Alex--19.3
  - \_\_\_\_\_, Alexandra--19.3
  - \_\_\_\_\_, Annabel--19.3

- \_\_\_\_\_, Anne (New York Hospital – Cornell Medical Center)--13.4
- \_\_\_\_\_, Arlene--13.4
- \_\_\_\_\_, Bea and Ted--13.4
- \_\_\_\_\_, Bernadette--12.3, 13.4
- \_\_\_\_\_, Bernie--19.3
- \_\_\_\_\_, Beverly--19.3; 19.7
- \_\_\_\_\_, Bill & Kim--19.3
- \_\_\_\_\_, Bill--19.3
- \_\_\_\_\_, Bob--19.3
- \_\_\_\_\_, Boz--1.1
- \_\_\_\_\_, Claire--5.1, 19.3
- \_\_\_\_\_, Dan--2.7, 19.3
- \_\_\_\_\_, David--3.4
- \_\_\_\_\_, Ed--19.3
- \_\_\_\_\_, Franklin--19.3
- \_\_\_\_\_, Jack--13.3
- \_\_\_\_\_, Janet (New Yorker)--13.4
- \_\_\_\_\_, Jim--19.3
- \_\_\_\_\_, Judith--19.3
- \_\_\_\_\_, Karen--19.3
- \_\_\_\_\_, Lee (E. E. Spitzer Advertising)--13.4
- \_\_\_\_\_, Lee--19.3
- \_\_\_\_\_, Madge--15.1
- \_\_\_\_\_, Maria--19.3
- \_\_\_\_\_, Marvin--19.3
- \_\_\_\_\_, Roger--19.3
- \_\_\_\_\_, Ronnie--19.3
- \_\_\_\_\_, Ruth--19.3
- \_\_\_\_\_, Sandy--3.4
- \_\_\_\_\_, Steele (Columbia University)--19.3
- \_\_\_\_\_, Sue--13.4, 19.3
- \_\_\_\_\_, Susan--1.1
- \_\_\_\_\_, Ted--14.6, 19.3
- \_\_\_\_\_, Tom--19.3
- E\_\_\_\_\_, R\_\_\_\_\_, G\_\_\_\_\_ "Bob"--19.3
- E\_\_\_\_\_, W\_\_\_\_\_, N\_\_\_\_\_ --1.1
- G\_\_\_\_\_, Lynn N.--17.8
- K\_\_\_\_\_, H\_\_\_\_\_, L\_\_\_\_\_ (Worcester Telegram)--1.1
- M\_\_\_\_\_, Shirley--1.1
- S\_\_\_\_\_, Ted (American Review)--18.2