Olive Schreiner:

An Inventory of Her Collection at the Harry Ransom Center

Descriptive Summary

Creator: Schreiner, Olive, 1855-1920

Title: Olive Schreiner Collection

Dates: 1884-1920, undated

Extent: 2 boxes (.84 linear feet), 1 galley folder (gf)

Abstract: Includes manuscripts and letters written by the South African novelist

and essayist Olive Schreiner. A significant number of the letters are

written to English publisher T. Unwin Fisher.

Call Number: Manuscript Collection MS-3734

Language: English

Access: Open for research

Administrative Information

Processed by: Joan Sibley and Jamie Hawkins-Kirkham, 2011 **Note:** This finding

aid replicates and replaces information previously available only in a card catalog. Please see the explanatory note at the end of this finding aid for information regarding the arrangement of the manuscripts as

well as the abbreviations commonly used in descriptions.

Repository: Harry Ransom Center, The University of Texas at Austin

1.5

Works:

The dawn of civilization:

Container The causes of war, handwritten manuscript with revisions, 13 pages, 1920. 1.1

Introduction, typescript with revisions by Schreiner and with revisions or queries by her husband and brother, 9 pages, before 28 June 1919, the date of her brother's death; initialed notes by William P. Schreiner and S. C. Cronwright-Schreiner on title and contents pages.

Part 2, carbon typescript / fragment with revisions, pages 13-16, undated.

Remedies for war, handwritten manuscript with revisions, 47 pages, 1920.

From man to man, signed handwritten manuscript with revisions, 26 pages, undated; Container signed with pseudonym Ralph Iron. 1.2

From man to man; or, Perhaps only, handwritten manuscript / incomplete with Container revisions and note, 168 pages, 1886-1887 (Alassio, Italy). 1.3

Journal: Rattel's Hoek, handwritten manuscript / incomplete, 8 pages, 24 July - 23 **Container** September 1876. 1.4

Thoughts on South Africa, signed composite handwritten, typed, carbon typescript, Container and printed pages with handwritten revisions, 152 pages, 1896-1901; title on manuscript: Stray thoughts on South Africa.

Container Trooper Peter Halket of Mashonaland, galley proofs, 19 pages, 1897. gf 1

Container Three dreams in a desert: Extracts, typescript / copy, 4 pages, undated. 1.6

Undine, typescript / unfinished, 111 pages, undated.

Workers, signed handwritten manuscript with revisions, 2 pages on 1 leaf, 16 April 1887; signed with pseudonym Ralph Iron.

Letters:

TL / copies / extracts from letters to Brown, John, Mrs., 2 pages, 1893-1894; title on Container this: Chapter V, additional letters. 1.7

2 ALI / drafts to Daily News, London, 28 December 1885; drafts for a letter which was published 31 December 1885.

2 ALS to Harris, Frank, 23 August 1888, undated.

8 ALS, 1 APCS to Hodgson, Joan, 1919-1920, undated; two directed also to John **Container** Hodgson; signed Aunt Olive. 1.8

55 ALS, 9 ALI, 2 AL, 2 AL / incomplete, 13 APCS, 15 APCI to Hodgson, John **Container** Lawrence, 1914-1920, undated; one addressed also to Joan Hodgson.

Container 12 ALS to Kent, Philip, 1883. Included with this: booksellers catalog. 1.11

Container 2 TL / copies to Mattison, Alfred, 13 April 1896 and 4 August 1897. 1.10

ALS to Norman, _____, 22 May 1884.

APCS to Padmore, Frank, 9 September 1887.

ALS to Symons, Arthur, undated.

ALS to Mrs. Unwin (c/o Dr. Moffet) of Cape Town, 20 July 1912; with photographic image of Olive Schreiner. Purchase, 2004 (R15288); not described in card catalog.

29 ALS, ALI, 7 APCS, 7 telegrams to Unwin, Fisher T. 1887-1911. Also included are letters from third parties to Fisher: 33 ALS, APCS, 1 telegram from Schreiner, S. Cronwright; 3 ALS from Schreiner, Fred; TL from Clifford, J.; ALS from Dilke, Charles W.; and 2 manuscripts by Fisher: handwritten notes on Dream and Real Life; Report on the manuscript Trooper Peter Halket of Mashonaland. Purchase, 1981 (R9033); not described in card catalog.

Container

2.1

1.9

Miscellaneous:

Unidentified author. Review of Dreams, by Olive Schreiner, page proofs with revisions and insertions, 27 pages, undated.

Container
2.2

Draznin, Yaffa. The Olive Schreiner / Havelock Ellis Correspondence, 239 pages, 1985. Gift, 1987 (G2952); not described in card catalog.

Explanatory Note Concerning Manuscript Collections Cataloged in the Card Catalog

Prior to 1990 when archival cataloging procedures were adopted at the Ransom Center, all manuscript collections were described in a card catalog.

Organization of Collections:

- Manuscripts for each author collection were organized into four categories:
- Works: manuscripts by the author, arranged alphabetically by title;
- Letters: the author's outgoing correspondence, arranged alphabetically by recipient name;
- **Recipient:** the author's incoming correspondence, arranged alphabetically by the author of the letter; and
- Miscellaneous: all other manuscripts and correspondence, arranged alphabetically by creator.

Materials that did not fit into these categories, such as art, photographs, books, and near-print materials such as newspaper clippings, were dispersed to other Ransom Center collections for cataloging and storage.

Abbreviations Used in Descriptions:

The symbols below were used in combinations. For example **ALS** means autograph letter signed; **Tccms** means typed carbon copy manuscript, etc.

- \bullet **A** = autograph (i.e., handwritten)
- $\mathbf{T} = \text{typed}$
- S = signed
- I = initialed
- Ms = manuscript
- Mss = manuscripts
- L = letter
- \bullet **FL** = form letter
- N = note
- \mathbf{D} = document
- $\mathbf{C} = \mathbf{card}$
- PC = post card
- cc = carbon copy
- $\mathbf{p} = \text{page}$
- pp = pages
- $\bullet l = leaf$
- \bullet **ll** = leaves
- \bullet **nd** = no date
- inc d = incomplete date