# Michael Arlen:

## An Inventory of His Collection at the Harry Ransom Center

# **Descriptive Summary**

Creator: Arlen, Michael, 1895-1956

**Title:** Michael Arlen Collection

**Dates:** 1916-1937, undated

**Extent:** 1 box (.42 linear feet) and 3 galley folders (gf)

**Abstract:** The collection of Michael Arlen, Armenian essayist, short story

writer, novelist, playwright, and scriptwriter, includes manuscripts for *May Fair* and *Young Men in Love*, as well letters by Arlen to various recipients, a few letters from Douglas Clayton, and contracts

with Albatross Verlag for three Arlen works.

Call Number: Manuscript Collection MS-0118

**Language:** English

**Access:** Open for research

### **Administrative Information**

**Processed by:** Joan Sibley and Jamie Hawkins-Kirkham, 2011 **Note:** This finding

aid replicates and replaces information previously available only in a card catalog. Please see the explanatory note at the end of this finding aid for information regarding the arrangement of the manuscripts as

well as the abbreviations commonly used in descriptions.

**Repository:** Harry Ransom Center, The University of Texas at Austin

# Works:

May Fair, boxed typescript / printer's copy with handwritten revision by Arlen and handwritten notes and markings by printer, 382 pages, undated. Included with this: ANS by an unidentified author, 15 May 1925.

Container

1.1-2

Young Men in Love:

Carbon copy typescript, 338 pages, undated.

Container 1.3-4

Galley proofs, 84 pages, undated.

Container gf 1

Galley proofs, 84 pages, undated.

Container gf 2

Galley proofs with handwritten emendations and deletions, 83 pages, undated.

Container gf 3

# **Letters:**

ALS to Burke, Thomas, 18 October no year.

**Container** 1.5

15 ALS, 9 ANS, APCS to Clayton, Douglas, 1916-1921.

1 ALS, 9 ALI to Curtis Brown Limited, 1924-1925, undated.

ALS to Titus, Edward W., 14 September no year.

# Miscellaneous:

Albatross Verlag, memoranda of agreement with Michael Arlen re:

The Crooked Coronet, carbon copy typed document, signed, 2 pages, 1 November 1937.

Container 1.6

Man's Mortality, carbon copy typed document, signed, 2 pages, 25 November 1933.

Young Men in Love, printed document, signed, 2 pages, 2 September 1932.

Arlen, Michael. Miscellaneous notes, typescript, undated.

Clayton, Douglas. 5 letters to Arlen, Michael, addressed to Kouyoumdjian, Dikran, pseud., 1916-1917.

### **Explanatory Note Concerning Manuscript Collections Cataloged in the Card Catalog**

Prior to 1990 when archival cataloging procedures were adopted at the Ransom Center, all manuscript collections were described in a card catalog.

## **Organization of Collections:**

- Manuscripts for each author collection were organized into four categories:
- Works: manuscripts by the author, arranged alphabetically by title;
- Letters: the author's outgoing correspondence, arranged alphabetically by recipient name;
- **Recipient:** the author's incoming correspondence, arranged alphabetically by the author of the letter; and
- Miscellaneous: all other manuscripts and correspondence, arranged alphabetically by creator.

Materials that did not fit into these categories, such as art, photographs, books, and near-print materials such as newspaper clippings, were dispersed to other Ransom Center collections for cataloging and storage.

#### **Abbreviations Used in Descriptions:**

The symbols below were used in combinations. For example **ALS** means autograph letter signed; **Tccms** means typed carbon copy manuscript, etc.

- $\bullet$  **A** = autograph (i.e., handwritten)
- $\mathbf{T}$  = typed
- S = signed
- I = initialed
- Ms = manuscript
- Mss = manuscripts
- L = letter
- $\bullet$  **FL** = form letter
- $\bullet$  N = note
- $\mathbf{D}$  = document
- $\mathbf{C} = \mathbf{card}$
- PC = post card
- cc = carbon copy
- $\mathbf{p} = \text{page}$
- $\bullet$  **pp** = pages
- $\bullet l = leaf$
- $\bullet$  **ll** = leaves
- $\bullet$  **nd** = no date
- inc d = incomplete date