

Elmer Rice:

An Inventory of His Papers at the Harry Ransom Center

Descriptive Summary

Creator:	Rice, Elmer, 1892-1967
Title:	Elmer Rice Papers
Dates:	1909-1967
Extent:	100 document boxes, 1 half-document box (44.5 linear feet), 2 oversize folders (osf), 3 galley files (gf)
Abstract:	The Elmer Rice papers consist of contracts, correspondence, manuscript drafts, notebooks, photographs, royalty statements, scripts, and theater programs belonging to the playwright, producer, director, novelist, screenwriter, essayist, theatre owner, and activist Elmer Rice.
Call Number:	Manuscript Collection MS-3513
Language:	English, French, German, Japanese, Russian
Access:	Open for research

Administrative Information

Acquisition:	Purchase and Gifts, 1968-1995 (2b, 114b, R4010, R8553, G377, G10385)
Processed by:	Amy E. Armstrong, 2012
Repository:	Harry Ransom Center, The University of Texas at Austin

Biographical Sketch

Elmer Rice was born Elmer Leopold Reizenstein on September 28, 1892, in New York City. Rice left high school in order to work as a clerk to help contribute financially to his family. He later earned a high school certificate and graduated from the New York Law School in 1912. Rice didn't find law school interesting or challenging and often read plays during class. His reading selections tended to be political and he was heavily influenced by George Bernard Shaw's writings; particularly *Plays: Pleasant and Unpleasant*. After being admitted to the New York Bar in December 1913, Rice left the legal profession only a few weeks later to concentrate on writing plays.

Rice's first attempts as a playwright were in collaboration with Frank Harris and included *A Defection from Grace* and *The Seventh Commandment*. His first solo effort, *The Passing of Chow-Chow*, was performed non-professionally at Columbia University. His breakout hit came just eight months later when *On Trial* opened at the Candler Theatre in New York City on August 19, 1914. This innovative play pioneered the use of the flashback on stage. Critics and audiences raved and it enjoyed more than 350 performances and toured the country with three companies. Though he declined, Rice was offered \$30,000 for the rights to the play on opening night.

Rice married Hazel Levy on June 16, 1915, and they later had two children, Robert and Margaret. Rice spent the next few years studying drama at Columbia University and working with the university's Morningside Players. Rice was also active in political and social causes and volunteered at the University Settlement, marched to support women's suffrage, investigated child labor violations in the South, and protested America's involvement in World War I. These experiences influenced a string of mostly unproduced political plays, *The Iron Cross* (premiered in 1917, co written with Frank Harris), *The House in Blind Alley* (written 1916; published in 1932), *Home of the Free* (premiered in 1917) and one-act play *A Diadem of Snow* published in the *Liberator* (1918).

Rice wrote or adapted a series of moderately successful plays, including *Wake Up, Jonathan* coauthored with Columbia theater professor Hatcher Hughes. The play opened on January 19, 1921, and for the first time he listed his surname as Rice in the theater program. Around this time, Samuel Goldwyn met with Rice and asked him to join his Hollywood scenario department and Rice signed a five-year contract with Goldwyn Pictures Corporation. His silent film credits include *Help Yourself* (1920), *Doubling for Romeo* (1921), and *Rent Free* (1923). After two unhappy years in Hollywood, Rice negotiated out of his contract and returned to New York. The 1923 premiere of *The Adding Machine*, written in just seventeen days, resumed Rice's Broadway career. Though the original opening had a short run, over time, critics have come to consider it a major contribution to American theatre and it has been repeatedly revived, performed, and translated throughout the world.

The fortunes of his next few plays ranged from unsuccessful to moderately successful, with many unproduced. Rice co-wrote *Close Harmony* (alternately titled *The Lady Next Door*) with Dorothy Parker which premiered in 1924, and though the reviews were generally positive, the production closed after twenty-four performances. In hope of finding renewed inspiration and more affordable living, Rice and his family moved to Paris in 1925 and traveled throughout Europe over the next few years. While in Europe, Rice met playwright Philip Barry and the two co-wrote *Cock Robin* which later premiered on Broadway in 1928.

After returning to New York, Rice wrote the play *The Sidewalks of New York*, which formed the basis for his successful play, *Street Scene*. The play was produced by William Brady in 1929 after being rejected by almost every producer in New York. *Street Scene* also marked Rice's directorial debut. He went on to direct most of his own productions and those of several notable playwrights including Robert Sherwood's *Abe Lincoln in Illinois* (1938), Maxwell Anderson's *Journey to Jerusalem* (1940), and S. N. Behrman's *The Talley Method* (1941) and *Second Fiddle* (1953). Considered his best artistic and commercial success, *Street Scene* won the Pulitzer Prize in 1929. Rice adapted the play into a film produced by United Artists in 1931, and a musical version, adapted by Rice with music by Kurt Weill and lyrics by Langston Hughes, opened in London in 1947.

The political and social landscape of the late 1920s and 1930s inspired his next plays including *The Subway* (premiered in 1929), *See Naples and Die* (premiered in 1929), *The Left Bank* (premiered in 1931), *Counsellor-at-Law* (premiered in 1931 and also adapted by Rice into a 1933 film), *We, the People* (premiered in 1933), *Judgment Day* (premiered in 1934), and *Between Two Worlds* (premiered in 1934). *Left Bank* and *Counsellor-at-Law* enjoyed great success, but most of his plays during this period closed after short runs.

The success of *Street Scene* brought Rice increased prominence and he used his influence in the political sphere. For over thirty years, Rice served on the Board of Directors of the American Civil Liberties Union (ACLU), was chairman of the ACLU's National Council on Freedom from Censorship Committee, and was active in the Authors League of America, the Dramatists Guild, and the International P. E. N.

Rice fought against censorship in the arts and broadcasting, and frequently was himself the target of censorship campaigns, such as when he received protests over the manner in which he depicted a social worker in *Street Scene*. In 1948, columnist Albert Deutsch called the British film *Oliver Twist* anti-Semitic causing a delay in the U.S. opening and Rice actively campaigned for the film's release. Not only did he fight against censorship, he publicly opposed and engaged in battles against fascism, racism, blacklisting, and often criticized U.S. military interventions and capitalism. Various advocacy and political groups frequently approached Rice for his endorsement and such activities often placed Rice on subversive and Red lists.

Rice also challenged the New York theater establishment and vocalized his beliefs about the place of art in society, the commercialization of the theater, and the role of the critic via frequent essays and editorials for the *New York Times* and other publications. In a 1934 speech given at Columbia University, Rice publicly announced that he was retiring from Broadway and from writing plays, to great public outcry.

Though he didn't produce another play until *American Landscape* in 1938, he continued working in the theatre during those intervening years. Between 1934 and 1937, Rice owned and operated the David Belasco Theatre and created the Theatre Alliance in 1935. Later that year, Rice advocated for the creation of the Federal Theatre Project and assumed the position of the New York City Regional Director; however, one year later he resigned in protest over censorship of the *Living Newspaper's* production about Ethiopia. In 1938, Rice, Maxwell Anderson, S. N. Behrman, Sidney Howard, Robert E. Sherwood, and John F. Wharton founded the Playwrights' Producing Company as a means to combine resources to fund the production of their plays. Rice also served as director of the production company; a post he held until his resignation in 1959.

World and domestic events influenced the plays Rice wrote and produced during the 1940s and 1950s. Rice divorced Hazel and married actress Betty Field in 1942 and they later had three children: John, Judith, and Paul. After a series of adaptations and unproduced plays, the moderately successful *Two on an Island* (1940) and *Flight to the West* (1940) were followed up with Rice's most successful play of the period, *Dream Girl* (1945) starring his new bride. Rice's produced plays of the 1950s, such as the 1951 revival of *Not for Children*, *The Grand Tour* (1951), *Love Among the Ruins* (1951), *The Winner* (1954), and *Cue for Passion* (1958) often failed to impress critics or audiences. In 1955, Field and Rice divorced.

Though best known for his plays of social and political significance, as well as his mysteries, romantic and satirical comedies, and fantasies, Rice also wrote numerous essays and articles and published three novels, *A Voyage to Purilia* (1930), *Imperial City* (1937), and *The Show Must Go On* (1949); a book of theater essays entitled *The Living Theatre* (1959); and his autobiography, *Minority Report* (1963).

Rice married Barbara A. Marshall in 1966.

Elmer Rice died of pneumonia on May 8, 1967, after suffering a heart attack en route to Southampton, England.

Sources:

Behringer, Fred. "Elmer Rice." *Dictionary of Literary Biography*, <http://galenet.galegroup.com> (accessed 21 August 2012).

Bristow, Donald Gene. "A Descriptive Catalogue of the Elmer Rice Collection at the University of Texas." PhD diss., Texas Tech University, August 1984.

"Elmer Rice." *Contemporary Authors Online*, <http://galenet.galegroup.com> (accessed 21 August 2012).

Heuvel, Michael Vanden. *Elmer Rice: A Research and Production Sourcebook*. Westport, CT: Greenwood Press, 1996.

Palmieri, Anthony F. R. *Elmer Rice: A Playwright's Vision of America*. Cranbury, New Jersey: Associated University Presses, 1980.

Scope and Contents

The Elmer Rice papers consist of contracts, correspondence, manuscript drafts, notebooks, photographs, royalty statements, scripts, and theater programs belonging to the playwright, producer, director, novelist, screenwriter, essayist, theatre owner, and activist Elmer Rice. The papers are organized into six series: I. Manuscripts, 1913-1964, undated; II. Business and Personal Correspondence, 1909-1967; III. Photographs and Theater Programs, 1928-1965; IV. Royalty Statements and Contracts, 1914-1967; V. American Civil Liberties Union and Related Subjects, 1921-1967; and VI. Personal and Career-Related, 1923-1966, undated. The papers provide a comprehensive study of the fifty-year career of one of America's most eminent dramatists.

The arrangement reflects the original organization of the materials as listed by Don Bristow in his 1984 dissertation "A Descriptive Catalog of the Elmer Rice Collection at the University of Texas." Bristow based the arrangement on Rice's meticulous organization of his personal papers. Bristow described much of the material at the item level, particularly manuscript material and selected correspondence, and assigned numbers to items based on their original location in the original folders. In order to cross-reference the finding aid with the Bristow catalog, these Bristow numbers are included in brackets in the finding aid (e.g., [A43-4]). Most of Rice's original file folder titles were retained and are listed in single quotation marks in the finding aid. The Rice Papers were acquired by the Ransom Center over multiple accessions in 1968 and 1979 and Bristow kept these separate in his catalog; however, in the current finding aid, similar formats such as correspondence, are unified and listed together.

Series I. Manuscripts comprises nearly half of the collection and is contained in 46 boxes. It is subdivided into three subseries: A. Plays and Film, 1913-1963, undated; B. Books, circa 1924-1963, undated; and C. Other Works, circa 1928-1964, undated. Within each series, the works are arranged alphabetically by title and within each title, the drafts are arranged in order of production, with adaptations and translations following. Additional notes for some plays and Rice's shorter writings are also located in Series VI. Personal and Career-Related.

Almost all of Rice's play scripts are represented in one form or another in Subseries A. Plays and Films. The date following the title is the first known performance date or if applicable, the first publication date for unproduced plays. Multiple script versions exist for most of the plays, beginning with the first handwritten draft through subsequent typescript revisions. In some instances, acting copies and/or the director's prompt book are included, as Rice directed most of his own plays beginning with *Street Scene* in 1929.

Many play titles include additional material such as notes; adaptations for radio, television, and film; translations; and galley proofs for published plays. The play *Street Scene* in particular contains a large amount of additional material, as it was adapted for film and television and into a successful 1947 musical by Rice, Kurt Weill, and Langston Hughes.

Produced or published plays not represented with scripts in the collection include: *The Home of the Free* (1917), *The Mongrel* (1924), *The Passing of Chow-Chow* (1929), and *The Gay White Way* (1934).

Rice's time as a screenwriter in 1920s Hollywood is not well-documented in the collection. One of the few items dating from the 1920s is a short story, "Doubling for Romeo," contained in Subseries C. Other Writings. This story formed the basis for the 1921 film of the same title starring Will Rogers. While accompanying his actress-wife Betty Field to Hollywood in the early 1940s, Rice was asked by Irving Berlin to write the screenplay for his upcoming film *Holiday Inn*. After submitting an initial draft, Rice and the producers and directors agreed he wasn't suited for the task, but this film is documented in Subseries A. with notes and a preliminary screenplay.

Subseries B. Books consists of drafts in various stages for Rice's three novels *Voyage to Purilia* (1930), *Imperial City* (1937), and *The Show Must Go On* (1949); autobiography *Minority Report* (1963), and book about the theater *The Living Theatre* (1959). Included are handwritten and typescript drafts, as well as galley proofs. Also included are drafts for Rice's two earlier unpublished attempts at a novel, *Papa Looks for Something* and *A Good Woman*.

Subseries C. Other Works further demonstrates Rice's ability to write diverse material for various purposes and audiences. Such writings were frequently printed in the *New York Times* and also appeared in such publications as *Collier's*, *Ellery Queen's Mystery Magazine*, *New Yorker*, *Saturday Review*, and *Theatre Arts Monthly*. The arrangement is alphabetical and based on Rice's organization and original folder titles. He divided shorter works into published and unpublished categories and these files contain drafts for editorials, essays, radio plays, reviews, short stories, and speeches. Some of these works are untitled.

Series II. Business and Personal Correspondence forms the next largest segment of material and is contained in 32 boxes. Rice was a prolific correspondent and this series reflects Rice's methodical original arrangement. Rice filed his correspondence by subject, title of work, or by the name of individual, thus making it easy to locate letters on a specific matter. In the case of play productions, Rice often subdivided letters into additional categories, such as date span, business, personal, or by geographic region. Within folders, the letters are for the most part arranged in reverse chronological order and Rice often filed his carbon response with the original letter.

Though there is some personal correspondence, mostly in the form of good luck or congratulatory notes or telegrams from friends and associates, most of the letters relate to the business and creative aspects of Rice's works or relate to his numerous social causes and political interests. Due to Rice's celebrity, he mingled in many creative and political circles, and he corresponded with many of the day's leading actors, artists, journalists, political activists, politicians, writers, and other influential members of New York society such as Brooks Atkinson, Roger Baldwin, Lucille Ball, Marc Connelly, Morris Ernst, Oscar Hammerstein, John Haynes Holmes, Langston Hughes, Helen Hayes, Corliss Lamont, Marvin Lowenthal, George Middleton, Erin O'Brien-Moore, Theodore Schroeder, Joseph T. Shipley, and Dorothy and Mark Van Doren. Topics discussed in letters include requests for permission to perform or publish Rice's plays, creative exchanges and edits among members of the Playwrights' Producing Company,

royalty information, casting decisions, and other similar topics. These files also contain budgets, cast lists, clippings, contracts, manuscript drafts, meeting minutes, memoranda, newsletters, photographs, programs, report cards, reports, and royalty statements. A name index of all incoming correspondence is provided at the end of this finding aid.

Perhaps the most personal correspondence contained in this series is with boyhood friend, Bertram Bloch, and Rice's closest friend for over forty years, Frank W. Harris. The segment of letters with Bloch is original outgoing letters from Rice to Bloch between 1922 and 1930. The segment of letters with Frank W. Harris is original outgoing letters from Rice to Harris written between 1909 and 1951. Both segments of letters provide insight into Rice's inner thoughts as well as great detail about Rice's work and daily life. Letters from Bloch and Harris to Rice may be found throughout the series and locations can be identified using the Index of Correspondents.

Bristow cataloged the file 'Income tax data' [B51-378 to 460], now located in box 60.9, as containing 83 items; however, there is only one document in that folder. It is unclear if at some point, this material was added to another folder or if this is an error.

Series III. Photographs and Theater Programs contains photographs from Rice's frequent trips abroad, family photos, as well as theatre production photos and programs. The arrangement reflects Rice's original categories and organization.

Series IV. Royalty Statements and Contracts is arranged alphabetically by production title. Rice personally managed most of his business affairs and this material reflects his careful attention to detail, and as a result, provides an extraordinary overview of the business aspect of his theater productions. Contents include royalty statements, box office statements, check memoranda, and contracts.

Series V. American Civil Liberties Union and Related Subjects contains articles, correspondence, meeting minutes, memoranda, newsletters, and printed material related to Rice's association with the ACLU and advocacy of censorship issues in the theater, film, and broadcasting. The material is organized alphabetically by Rice's original folder titles.

Series VI. Personal and Career-Related contains material related to Rice's writing and personal life. Contents include appointment books and notebooks, course notes, printed material, writing notes for several of Rice's plays and essays, and writings by other authors.

Related Material

The following Ransom Center collections also contain Rice-related materials:

Alfred A. Knopf, Inc. Records

Appel, Benjamin

Aronson, Boris: Scenic Design Papers

Covici, Pascal: Correspondence Collection

Ernst, Morris Leopold
Literary Files Collection
Playscripts and Promptbooks Collection
Kaufman, Enit: American Portraits Papers
Scott, Evelyn
Wood, Audrey
William A. Bradley Literary Agency Records

Separated Material

Books received with Rice's papers have been transferred to the Ransom Center Library. The Ransom Center Vertical File contains enclosures removed from books, seventy-three scrapbooks created by Rice, and more contemporary programs and clippings about Rice and his plays. The scrapbooks range in size and focus on particular productions or subjects, such as "Censorship" or "Personal." They contain clippings, programs, and similar printed material related to the play or subject.

Index Terms

People

Anderson, Maxwell, 1888-1959.
Behrman, S. N. (Samuel Nathaniel), 1893-1973.
Field, Betty, 1918-1973.
Howard, Sidney Coe, 1891-1939.
Sherwood, Robert E. (Robert Emmet), 1896-1955.
Wharton, John F.

Organizations

American Civil Liberties Union.
National Council on Freedom from Censorship.
PEN (Organization).
Playwrights' Producing Company.

Subjects

Censorship--United States.

Civil rights--United States.

Communism--United States.

Dramatists, American.

Federal Theatre Project (U.S.)

Jewish authors.

Theater.

Theater--Production and direction.

Document Types

Clippings.

Correspondence.

Financial records.

Legal documents.

Manuscripts.

Photographs.

Prompt books.

Scripts (documents).

Theater programs.

Series I. Manuscripts, 1913-1964, undated**Subseries A. Plays and Film, 1913-1963, undated**

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Why Not a Real Municipal Theatre? (published in New York Times, 3 June 1951), carbon typescript [F75-72], circa 1951

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Wondering Boy (synopsis of story similar to play Black Sheep), carbon typescript [F75-107], undated

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Untitled vignettes, typescript [F75-92], undated

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- Bernstein, Anni (Drei Masken Verlag A.G.)--55.8
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- Central Committee for Conscientious Objectors (Abraham John Muste, 1885-1967)--92.4
- Central Organ of the International Union of Revolutionary Writers--70.9
- Century Play Company, Inc. (Thomas F. Kane)--50.2, 50.5, 50.10, 51.4, 61.6, 62.10, 75.4
- Chalmers, Allan Knight, b. 1897 (Boston University School of Theology)--60.3
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- The Children's Players (Adrienne Morrison)--59.13
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- Columbia Broadcasting System (Sterling Fishe, b. 1899; Lucile Charles; Leon Levine; Werner Michel; William S. [William Samuel] Paley, 1901-1990)--50.7, 70.1, 72.3, 92.5
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- Crosby, John, 1912- (New York Herald Tribune)--96.8
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- Eilif Koch (K. Honne)--72.3
- Eisenmenger, Anna--46.6, 63.3
- Elbee Audio Players, Inc. (David Swerdlow)--51.6, 56.1, 70.10
- Elbogen, Rose--71.9
- Eldridge, Elaine--97.7
- Eliscu, Edward, 1902-1998--97.6

- Elkin, Jennie--62.11
- Ellinger, Lawrence M.--77.2
- Ellington, Kenneth--66.7
- Ellis, Vivian, 1904-1996--54.4, 72.4
- Elmer Rice, Inc. (Mary Nicosia)--62.10
- Elwood, William R. (University of Oregon)--47.6, 56.1
- Ely, Robert Erskine, b. 1861 (League for Political Education)--77.3
- Embassy Developments Ltd. (Ronald Adam)--62.2
- Emergency Civil Liberties Committee (Clark Foreman, 1902-1977)--92.2
- Emerson, Joe--56.1
- Emery, George L. (Maine. Superior Court)--67.3
- Emmet, Katherine, ca. 1882-1960--65.1
- England, E.--76.12
- English Theatre Guild (Judith Truman)--54.2
- Epstein, Jerome ("Jerry") (Circle Players, Jerome L. Epstein Productions)--47.1, 47.3-4
- Epstein, Lewis--74.9
- Epstein, Marion J.--67.4
- Equity Library Theatre (New York, N.Y.) (Robert Marchand; Stanley Richards, 1918-1980)--51.6, 73.3-4
- Ernst, Morris Leopold, 1888-1976 (Greenbaum, Wolff & Ernst)--52.3, 73.2, 73.5, 74.6, 91.9, 93.4, 95.1
- Europäische Verlagsanstalt GMBH--60.3
- Evans, Maurice, 1901-1989--65.7
- Ewing, C. W.--97.4
- Ewing, George R. M.--62.3
- Faber, Charles--97.4
- Fackenthal, Frank Diehl, 1883-1968 (Columbia University)--74.9
- Fadiman, Clifton P. (Simon and Schuster, inc.)--74.10, 91.9
- Fairchild, Henry Pratt, 1880-1956 (New York University; National Council of the Arts, Sciences and Professions)--97.6-7
- Fairfax Play Company (Robert C. Fairfax)--75.5
- Fairfield County Committee for a Sane Nuclear Policy (Nolan Kerschner)--71.3
- Faller, James--66.7
- Famous Players-Lasky Corporation (Louis E. Smarts)--57.4
- Fanelle, Sara--60.6
- Fansler (Alford), Roberta M. ("Bobby")--48.3, 56.4, 57.3, 60.6, 62.4, 67.2, 67.5
- Farber, Sandy--55.3
- Farjeon, Eleanor, 1881-1965--67.4
- Farma, William J.--47.2
- Farrar & Rinehart (Stanley M. Rinehart, Jr.)--76.9
- Farrar, John Chipman, 1896-1974 (Farrar, Straus, and Cudahy)--66.4
- Farrell, James T. (James Thomas), 1904-1979--65.5
- Farren, William--67.1
- Farrington, Alice M.--73.5
- Faulkner, William, 1897-1962 (for The-People-to-People Program)--56.4
- Fealy, Maude--56.4
- Federal Broadcasting Corporation of Rhodesia and Nyasaland--54.6
- Federal Theatre Project (U.S.)--56.6
- Federation of Jewish Charities of Philadelphia (Jacob Billikopf, 1883-1950)--59.9
- Feffer and Simons, Inc. (Anne Purvin)--78.5
- Feinberg, Norma--72.4

- Feinberg, Ruth R.--48.3
- Feldman, Gladys--62.4
- Felipe, Leon--76.12
- Félix Bloch (Firm)--52.1, 54.6, 56.2, 56.9
- Fellowship of Reconciliation (A. J. Muste)--50.13
- Ferguson, Charles W. (Charles Wright), 1901-1987 (The Reader's Digest)--56.4, 69.8
- Ferns, Edith--71.9
- Ferrer, José, 1912-1992--97.6
- Ferzetti, Anna Maria (Società Internazionale Autori Teatrali)--72.10
- Festival Theatre (Cambridge, England) (Terence Gray)--75.5
- Feuer, Cy and Ernie Martin--55.3
- Fichou, Jean Pierre (Kalamazoo College)--56.4
- Fickett, Harry--97.6
- Field, Dorothy--72.4
- Field, George Baldwin--67.4
- Field, Martin--67.2
- Field, Rowland (Brooklyn Times Union)--77.3
- Fields, Martha Jane--97.6
- Fields, William ("Bill") (Playwrights' Company)--46.4, 49.1, 52.7, 55.6-7, 56.4, 57.12, 64.8, 65.4, 65.7, 67.3-4, 67.7, 68.4, 68.6, 72.3, 78.1
- Fierman, Robert L.--64.4
- Filler, Harry--64.4
- Fillmore, Clyde, 1874-1946--49.8
- Film and Photo League (U.S.) (Tom Brandon)--94.5
- Film Rights, Ltd. (T. Hayes Hunter)--61.10
- Filmalaya Private Ltd. (S. Mukerji)--54.6
- Filmowa Agencja Wydawnicza (W. Sternik)--76.7
- Films for Democracy (Samuel J. Rodman, Ned H. Dearborn)--56.4
- Finnish Theatre Association (Albert Saloranta)--46.5
- Fired, Emanuel J.--56.4
- First Division Productions (John A. Curtis)--61.10
- Fischer, Harry J.--77.2
- Fishbein, Frieda--46.5-6, 50.7, 52.6, 56.4, 56.10, 57.7, 58.1, 61.6, 63.2, 71.1, 71.8, 73.5-6, 74.4, 74.6, 75.5, 77.7, 78.4
- Fishel, Marian--77.3
- Fisher, Elsie--60.6
- Fisher, Henry, Rabbi (Congregation Derech Emunoh)--62.3
- Fisk, Harry T.--94.3
- Fitch, Laurence--61.10
- Fitelson, H. William, 1905-1994 ("Bill")--55.7, 67.4, 92.3, 96.6, 97.7
- FitzPatrick, Theresa S. (The Almy Associates)--64.4
- Flanagan, Hallie, 1890-1969 (Federal Theatre Project [U.S.], Vassar College)--56.6, 62.3, 67.4
- Flanders, Michael--54.5
- Flavin, Martin, 1883-1967--55.6
- Fleischman, Samuel M.--52.3
- Fleisher, Sidney R.--47.5, 49.5, 51.4, 53.6, 57.1, 59.12, 70.5-6, 75.1
- Fleming, Thomas J.--96.2
- Fles, Barthold, 1902- --67.4
- Flexner, Anne--48.3
- Floyd, James R. (Kent State University)--56.5
- Floyd, William--77.3

- Fly, James Lawrence, 1898-1966 (Fly, Shuebruk and Blum)--67.4, 97.1, 97.4
- Flynn, John T.--56.4
- The Footlight Club (William Stanley Parker)--48.2
- Forbes, Kenneth Ripley--92.2
- Ford Foundation--56.4
- Ford Hall Forum Players (Viola Leventhal)--76.12
- Foreman, Carl--97.6
- Forsman, John V.--55.3
- Forssgren, Ernest A., 1894-1970--48.9
- The Forum (Edith H. Walton)--67.1
- Foster, Lillian--66.7
- Foth, Robert--66.7
- Four Seasons Ltd./Duchess Productions Ltd. (Robert Helpmann)--54.5
- Four Star Television--51.6
- Fox, James J. (Times Publishing Company)--63.4
- Fox, Philip Caplan--63.4
- Fraenkel, Helene--48.3, 52.7, 56.4, 78.1
- France, Simone--62.11
- Frank, Adelaide Schulkind and Walter--52.7, 58.2, 67.3, 78.1
- Frank and Arnold (Simpson Levor)--59.7
- Frank, Eva A.--71.9
- Frank, Jerome, 1889-1957 (United States. Court of Appeals [2nd Circuit])--93.3
- Frank, Walter (Kurzman & Frank)--62.4, 64.5, 74.7, 97.6
- Frank-Mittler, Liesel (Liesl Frank Mittler Agent)--52.6, 56.9, 63.2, 74.7, 78.5, 83.7
- Franklin Book Programs, inc. (Franklin Publications, inc.) (Donald S. Cameron, Harold N. Munger)--47.1, 63.4
- Franklin, Miriam A. (Washburn University)--73.4
- Fránz Bard & Sohn--76.12
- Franz, Billie--51.6, 62.7
- Franz J. Horch Agency--46.5
- Franzen, Carl G. F. (Carl Gustave Frederick), 1886-1966 (Indiana University)--74.8
- Fred Smith & Company (LeRoy Provins, Fred Smith)--97.2
- Freedman, Harold (Brandt & Brandt Dramatic Dept.)--46.4, 48.3, 55.3, 56.4, 57.3, 58.3, 69.3, 72.5-6, 75.10
- Freedom House (U.S.) (George Field; Harry David Gideonse, 1901-1985; Whitney North Seymour, 1901-1984)--56.4, 57.7
- Freedom House Bookshelf Committee (Harry David Gideonse, 1901-1985; Archibald MacLeish, 1892-1982; Anne Sheffield; George N. Shuster; Polly Starbuck)--57.6
- Freeman, Charles K.--62.3, 65.6, 76.12
- Freeman, Dina--96.2
- Freeman, Samuel H.--55.4
- Fremantle Overseas Radio, Inc. (Paul Talbot)--75.1
- Frenz, Horst, 1912-1990 (Indiana University)--56.4, 59.8
- Frere, A. S.--63.4
- Friedman, Charles--72.4, 74.7
- Friedman, Edward L. (Radio Features Service)--67.6
- Friedman, Elisha M.--77.2
- Friends of the Soviet Union (Group) (George Martin)--50.12
- Fripten, Pauline S. (New York Municipal Review)--62.4
- Frohman, Daniel, 1851-1940 (Lyceum Theatre)--62.4
- Fromkes, Maurice--74.4

- Fooks, Dorothy, 1899-1997--72.6
- Fruhauf, Aline, 1909-1978--70.2, 74.9
- Fuchs, Alexander--74.10
- Fulbright, J. William (James William), 1905-1995 (United States Senate)--56.4
- Fuller, J. Osborn (James Osborn), 1912- ("Oz") (Ohio State University)--48.6
- Fuller, Marjorie--64.4
- Funke, Lewis, 1912-1992 (The New York Times)--65.4, 75.7
- Gabel, Martin--97.6
- Gabriel, Zabelle (Memorial High School)--57.3
- GAC-TV (Arthur Prince)--51.6
- Gaer, Joseph, 1897-1969 (Jewish Heritage Foundation)--48.9
- Gaissmayer, Michel (Freie Volksbühne)--66.1
- Galantière, Lewis, 1895-1977--60.3, 63.5, 64.5, 67.4-5
- Gale, _____--95.1
- Gallagher, William H.--49.9
- Gam, Alexander J.--47.4
- Garai, Gábor and György Somlyó--56.2
- Gardette, Robert--97.6
- Garfield, John--97.6
- Garnett, David, 1892-1981--63.10
- Garrison, John Stuart--72.4
- Gascoigne, Bamber--59.13, 63.4
- Gassner, John--47.6
- Gates, Arnold F.--48.3
- Gaver, Jack--68.5-6
- Gazulis, Constantine A.--93.4
- Gellhorn, Walter, 1906-1995 (Columbia University)--97.6
- Gelsey, Erwin--62.10
- General Motors Corporation (H.W. Anderson)--46.3
- Genn, Leo--51.6
- Gensler, Lewis E., 1896-1978--71.9
- [Gentes?], Katharine S. (AWA Clubhouse)--49.9
- George G. Harrap & Co.--52.2
- George (Brady), Grace, 1879-1961--62.4, 74.7
- George, Katie--60.3
- George School (Bucks County, Pa.)--57.8
- Gerstad, John L.--67.4
- Gerstenfeld, Norman (Washington Hebrew Congregation)--57.3
- Gerton (Reizenstein), Lucille--64.5
- Getts, Clark H.--62.8
- Ghosh, Sadhan Kumar--61.1
- Gibson, Roland (Washington College)--57.7
- Giffen, R. L.--57.7
- Gilbert, Gabriel--97.6
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- Gilford, Madeline Lee--97.6
- Gillespie, Marian (National League of American Pen Women)--62.4, 67.1
- Gillmore, Frank (Actors' Equity Association)--77.3
- Gilmore, Paul--51.5
- Gilroy, Harry (The New York Times)--57.12

- Ginn and Company--50.7
- Ginsberg, Edith--57.3
- Ginzburg, Ralph (Eros, Look)--57.7
- Girlhaven, Inc. (H. Patricia Burkett)--49.6
- Glass, Eric--54.5, 57.7
- Gliddon, John--54.5
- Glück, Gustav--47.1
- Gody, Lou--96.6
- Goerdeler, Edith--55.6
- Goldberg, Maxine--52.7
- Goldberg, Rita--67.4
- Goldberg, Susan--76.3
- Goldblatt, Aaron H. (The New York Times)--72.4
- Golden, Alfred L. (Alfred Lowell), 1909- --57.7, 64.5
- Golden Bough Theatre Guild (Edward G. Kuster)--63.3
- Golden, John, 1874-1955 (Golden Theatre)--51.4, 51.7, 56.6, 57.7, 63.6, 64.8, 65.4, 67.5, 75.9
- Goldenberg, Ellen--46.6
- Goldforb, A. J.--52.3
- Goldman, Blanche B.--60.6
- Goldman, Ralph (American-Israel Cultural Foundation)--55.2
- Goldschmidt, Alfons, 1879-1940--62.3
- Goldsmith, George (Briscoe and Goldsmith)--75.10
- Goldstein, Israel (Congregation B'nai Jeshurun)--77.3
- Goldstone, Nat C. (Goldstone-Tobias Agency)--72.2
- Goldwyn, Samuel, 1879-1974--60.5, 74.6, 92.3
- Goldwyn, Samuel, 1926- --54.5
- Gollancz, Victor, 1893-1967--57.10, 60.3, 63.5, 77.1, 97.6
- Gonzales, Violeta Migueli--77.3
- Goodfriend, S.--77.3
- Goodman, Harold--67.6
- Goodman, Philip--60.6
- Goodrich Social Settlement (Ruth Harker)--76.12
- Goodspeed Opera House--57.7
- Gordon, Albert C.--69.1
- Gordon, Max, 1892-1978--57.7, 63.6, 72.6, 75.9
- Gordun, Jack H.--54.5, 60.6
- Gorelik, Mordecai, 1899- --62.3, 75.5
- Gorland, Milton--73.3
- Gosselin, Grace (United Neighborhood Houses of New York)--77.3
- Gottesman, Lillian--65.3
- Gottlober, Sigmund--66.7
- Gould, Harold, 1923-2010 (The Players)--48.3, 62.3
- Gould, J. S.--77.2
- Gould, Jean, 1909-1993--57.7
- Gould, Lawrence (United Palestine Appeal)--57.3
- Gould, Morton, 1913-1996--97.6
- Grad, Susan--56.5
- Grafton Theatre (N. P. D. Iliff)--65.6
- Graham, Kenneth L. (University of Minnesota)--48.5
- Grand, Murray--55.4
- Granger, Lester B. (Lester Blackwell), 1896-1976 (National Urban League)--94.3

- Granite City Community High School--49.6
- Grauman, Sid, 1879-1950--74.5
- Gray, Caleb--67.2
- Gray, Mabel A. (The Putney School)--69.6
- Gray, Terence--63.3
- Great Britain. Lord Chamberlain's Office--65.1
- Greathouse, Robert--66.7
- Greaza, Walter, 1897-1973--62.3, 77.2
- Green, Paul, 1894-1981 (Twentieth Century-Fox Film Corporation)--65.1
- Green, William (American Federation of Labor)--77.2
- Green, William, Jr.--78.1
- Greenberg, Alfred--74.7
- Greenburg, Blanche C.--77.3
- Greenfield, Caroline (The Horizon Club)--62.4
- Greenhill, Sara--77.3
- Greenwich House (Helen F. Johnson)--76.12
- Greenleaf, Raymond--48.3
- Grew, Mary--62.10
- Grieg, Nordahl (Veien Frem)--56.6
- Griffin (Venezky), Alice, 1924- --73.3
- Griffin, Arthur--67.4
- Gross, Edward--52.3
- Gross, Ernest Whitman (Fichtel & Sachs)--66.7
- Gross, Pete (A. and S. Lyons, Inc.; Coward-McCann Publishers)--57.7, 65.6
- Grosset & Dunlap--73.5
- Grossman, Lillian--67.4
- Gruening, Dorothy S.--56.8, 64.5
- Gruening, Ernest, 1887-1974 (United States. Congress. Senate)--57.7, 67.5, 97.3
- Guardian Life Insurance Company of America--58.2
- Guernsey, Otis L.--56.2
- Guinzburg, Alice and Harold--48.3
- Gulbransen, H. G.--57.3
- Gurko, Leo, 1914- (Hunter College)--58.3
- Guttman, Otto--67.4
- H _____, Maurice--52.3
- Habib, Rafat--58.3
- Hack, Moe (Monroe Bennett)--66.7
- Haden, Gisela--64.4
- Hahlo, Sylvia (Sylvia Hahlo Theatrical Agency)--78.1
- Haight, Anne Lyon--93.3
- Haight, George--60.5
- Haire, Norman--58.3
- Hale, Randolph (Alcazar Theatre)--58.3
- Halevy, Moshe--54.5
- Hall of Education, New York World's Fair (Nathan Dechter)--52.8
- Halle, Louis and Rita--52.3, 71.9
- Halstead, Claribel--76.3
- Halstead, William Perdue. (University of Michigan. Dept of Speech)--76.3
- Hamburger Kammerspiele--54.5
- Hamilton, Clayton Meeker, 1881-1946 (The Players)--58.3
- Hamilton, Margaret--47.6

- Hammerstein, Oscar, 1895-1960--49.4, 55.4, 58.3, 65.4, 73.4
- Hampden, Paul (American National Theatre and Academy)--48.6
- Hanazono, Kanesada--61.8
- Handel, Harry--72.4
- Handschy, Frederic--47.6
- Hanel, Erika--67.4
- Hanks, Nancy, 1927-1983 (Rockefeller Brothers Fund)--63.4
- Hans Bartsch Plays (Hans Bartsch)--46.6, 54.5, 65.1, 73.6, 75.10
- The Hampton Playhouse (John Vari and Alfred Christie)--71.8
- Haraguchi, J.--95.1
- Hard, William, 1878-1962 (The Reader's Digest)--97.4
- Harding, Dolores C. F.--62.3
- Harding, Jane--52.3
- Hardman, St. John--72.4
- Hardt, Charles T. (Memorial Methodist Church)--48.9
- Haring, Forrest C. (Dwight Deere Wiman & Company)--73.4
- Harnoncourt, Rene and Sarah--58.1
- Harold Ober Associates (Dorothy Olding)--65.8
- Harper, Allan G. (Pennsylvania Civil Liberties Committee)--77.3
- Harper & Brothers (Cass Canfield, 1897-1986; Beulah Hagen; Lousene Rousseau; Mary Sherwood)--63.4-5, 64.2, 72.1, 97.2
- Harper's Bazaar (Pearl Kazin)--72.3
- Harper's Magazine (Frederick Lewis Allen, 1890-1954)--97.2
- Harris, B. A.--77.2
- Harris, Burt--67.3
- Harris, Elmer, 1878-1966--72.4
- Harris, Frank W.--49.9, 50.5, 50.9, 52.7, 67.2, 67.4, 70.3, 71.9, 72.4, 74.10, 75.5, 76.8, 77.3-4
- Harris, Herbert H.--67.4
- Harris, Julie, 1925- --54.2
- Harris, Paul C., Jr.--72.1
- Harris, Roger--67.2
- Harris, Sam H. (Cohan and Harris, Music Box Theatre)--47.5, 50.5, 65.9, 73.5
- Harrison, Rex--65.7
- Harrod, Alfred--71.9
- Hart, Henry (Films in Review)--96.8
- Hart, Moss, 1904-1961--55.6, 78.1
- The Hartford Players (Paul M. Witter)--47.5
- Hartley, Wesley--67.4
- Hartman, Hartley (Andrews Church)--77.3
- Hartmann, Louis J. (Hartmann's Variety Store)--49.9
- Harvard Business Review--47.6
- Harvard University (F. Skiddy von Stade)--59.5
- Harvey, Jack--73.4
- Harvey, Judy--97.6
- Haskell, Paya--70.9
- Hatcher, Harlan, 1898-1998 (University of Michigan)--76.3
- Hatfield, Dalzell--58.3
- Havoc, June--55.6
- Hayes, Helen, 1900-1993--57.11-12, 58.1, 65.4, 72.6
- Hayman, Clifford--72.6
- Hays, Arthur Garfield, 1881-1954 (Hays, St. John, Abramson & Schulman)--55.6, 61.10, 78.1,

- 94.3, 96.8, 97.3, 97.6
- Hays, Will H. (Will Harrison), 1879-1954 (Motion Picture Producers & Distributors of America)--75.10
 - Hayward, Leland, 1902-1971--51.4, 60.5, 72.6, 75.10
 - Hazzard, Robert T. (University of Minnesota)--58.3
 - Healy, M. (William A. Brady Theatrical Enterprises)--73.2, 73.5, 75.4
 - Heaney, Paul--72.4
 - Hecht, Blanche--77.2
 - Heckman, A. E., Mrs.--95.1
 - Hedgerow Theatre (Miriam Phillips)--65.6
 - Helburn, Theresa ("Terry") (The Theatre Guild)--50.5
 - Hellman, Lillian, 1905-1984--97.6
 - Henle, James (Vanguard Press)--93.4
 - Henreid, Paul--58.3
 - Hensley, Jack A. (Stephen F. Austin State College)--58.3, 68.3
 - Hepburn, Katharine, 1907-2003--55.6
 - Herbert, Edward--67.3
 - Herman, S. G.--48.9
 - Herndon, William ("Bill") (Mitchell Gertz Agency, John McCormick Agency)--58.3, 59.6
 - Herreshoff, Constance Mills--52.7, 58.3, 76.8
 - Herreshoff, Margaret--74.9
 - Herrick, Elinore M.--97.7
 - Herrick Merrill Radio Productions (T. S. Meehan)--77.7
 - Herriels, Fred--49.9
 - Hess, Alfred Claude--52.3
 - Hess, Leonard L.--55.6, 59.7, 71.9, 72.4, 97.3, 97.5
 - Hess, Maxwell (Academy of Arts and Sciences)--67.4
 - Hethmon, Robert H. (University of Wisconsin)--69.1
 - Hewett, William--65.1
 - Hewson, Austin (New York Typographical Union No. 6)--77.2
 - Hidaka, Tadaichi--61.8
 - Highbury Players (J. English)--49.8
 - Hilbards, Mr. and Mrs.--97.7
 - Hill, G. A. (Globe Theatre)--73.7
 - Hill, Gus--50.14
 - Hill and Wang (Arthur W. Wang, Frank Brunotts)--59.8
 - Hindus, Maurice Gerschon, 1891-1969--58.3, 77.2
 - Hinsdell, Oliver--75.5
 - Hirsch, Sydney--74.8
 - Hirschbach, Hede Mariclée--46.5
 - Hirschman, Ira (The Ira Hirschman Co.)--64.5
 - Hirschmann, I. A. (L. Bamberger & Company)--67.1, 71.9
 - H. M. Tennent Ltd.--54.5, 55.5-6, 57.11
 - Hobson, Laura Z.--97.4
 - Hochman, Joseph L.--77.3
 - Hodges, Olga (Raleigh Little Theatre)--67.4
 - Hoffman, Frances A.--57.3
 - Hoffman, May Fiske--52.3
 - Hogan, Robert Goode, 1930- ("Bob") (University of California Davis, University of Rochester)--59.10, 63.6, 64.5
 - Hoke, Ann--67.2

- Holland, S.--96.2
- Holliday, Judy--97.6
- Holmes, Jerrold--60.6
- Holmes, John Haynes, 1879-1964 (Community Church of New York, American Civil Liberties Union)--57.3, 59.11, 64.5, 65.1, 77.3, 91.8-9, 94.5, 96.8
- Holmes, Ralph (Detroit Times)--67.6
- Holton, James L.--58.1
- Hooper, H. V. (Barter Theater Committee)--67.4
- Hoopes, David S.--97.1
- Hopkins, Arthur, 1878-1950--55.6
- Hopkins, Florence--77.2
- Hopkins, Harry L. (Harry Lloyd), 1890-1946 (United States. Works Progress Administration)--56.6
- Horace Mann School for Boys--75.7
- Horlacher, Amos B. (First Methodist Church of East Hampton, N.Y.)--77.3
- Hormel, Olive Deane--48.2
- Hornblow, Arthur, 1893-1976 (Samuel Goldwyn, Inc.)--50.2, 74.5-6
- Horne, Victoria--66.7
- Horner, Ed--97.6
- Horwitz, Abraham (Congregation B'nai Sholom)--52.3
- Houghton Mifflin Company (Ferris Greenslet)--58.3
- House, Grossman, Vorhaus & Hemley--70.3
- Howard, Sidney Coe, 1891-1939--48.2, 60.1, 67.7
- Howe, Edwin--48.9
- Howell, H. Alice (University of Nebraska)--62.3
- Howell, Miriam--71.7, 78.1
- Huberman, Leo, 1903-1968 (The City and Country School)--77.1
- Hübscher, Marieluise--63.2
- Huebsch, B. W. (Benjamin W.), 1876-1964 (Viking Press)--65.4, 67.5, 97.3, 97.6
- Huebsch, Ben Alfhild--52.7, 57.3, 62.1
- Hughes, Ellen--64.4
- Hughes, Langston, 1902-1967--73.5 (for National Committee for the Defense of Political Prisoners), 74.7, 78.5, 97.3
- Hughes, Rupert, 1872-1956--58.3, 91.9
- Hughes Massie & Co. (Sydney A. Sanders)--75.5
- Hull, Elizabeth--56.8
- Hull House (Charlotte Carr)--47.5
- Hull Playgoers' Society--46.7
- Hull Repertory Theatre (Carl Bernard)--73.7, 75.5
- Hummel, Lillie C.--60.6, 74.10
- Hungarian Centre of International P.E.N. (István Sötér)--56.2
- Hungerford, Edward--52.3
- Hurst, A. H.--54.4
- Hussey, Ruth, 1911-2005--65.7
- Huszar-Puffy, Karl, 1884-1942 ("Charles")--73.9
- Hutchens, J. (New York Times Book Review)--55.6
- Hutchings, Walter A.--64.4
- H_____, Barbara--60.6
- H_____, Lee--74.9
- H_____, Polly--58.3
- Ichikawa, Ennosuke, 1888- --61.8

- Idith Publishing--72.2
- Ignotus, Paul, 1901-1978 (Hungarian Writers' Association Abroad)--66.4
- Illinois High School Speech League (A. D. Huston)--67.2
- Imperial Cancer Research Fund--58.3, 67.5
- Incorporated Society of Authors, Playwrights & Composers (Great Britain) (Denys Kilham Roberts, 1903-1976)--50.10
- The Incorporated State Society (Emanuel Wax)--65.6
- Incze Plays Ltd. (Sandor Incze)--46.5, 53.4
- Independent Citizens' Committee of the Arts, Sciences and Professions (Jo Davidson, Harlow Shapley)--71.6
- India. Embassy (United States)--61.1
- Indian Institute of World Culture--61.1
- Infantry Journal--54.4
- Inge, William ("Bill")--92.4
- Institute for Advanced Studies in Theatre Arts (John D. Mitchell)--63.8
- Institute for Religious and Social Studies (Jessica Feingold, 1910-)--97.2
- Institute of International Education (New York, N.Y.) (Kenneth Holland)--60.2
- Institute of Soviet-American Relations (Gennadi Fedosov, T. Mamedova)--56.2
- The Institute Players (Lawrence Paquin)--61.10
- Institute Players' Guild. Jewish People's Institute (Charles Freeman)--76.12
- Internationaal Bureau Voor Auteursrecht N.V.--77.7
- International Conference on Economic Sanctions against South Africa (Ronald Segal)--94.2
- International Copyright Bureau--48.2, 60.4, 62.1, 70.7
- International Cultural Exchange (R. U. Hingorani)--61.1
- International Ladies' Garment Workers' Union (Louis Schaffer)--70.4
- International League for the Rights of Man (Roger N. [Roger Nash] Baldwin, 1884-1981)--78.4
- International Literary Bureau (Sanford J. Greenburger)--52.1, 57.7, 62.1
- International P.E.N. Club (Australian Centre) (Frank A. Doczy)--52.8
- International Play Exchange (Alexander Ince)--55.6
- International Relief Association (Sterling D. [Sterling Denhard] Spero, 1896-1976)--59.9
- International Theatre Institute. United States Centre (Rosamond Gilder, Ruth R. Mayleas)--56.2
- International Union of the Revolutionary Theatre (Heinrich Diamant, Arthur Pieck)--61.10, 70.9, 76.12
- Internationale Hilfs-Vereinigung (International Relief Association)--59.9
- Intropidi, Ethel--75.1
- Iowa State College of Agriculture and Mechanic Arts--47.4
- Irvine, Theodora Ursula (Studio for the Theatre)--74.9
- Irwin, Lou--76.12
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- I. S. Richter Plays (I. S. Richter)--47.2, 73.6, 74.4, 81.3
- Isaacs, Marian Rich--49.9
- Isenburger, Florence J.--64.5
- Ish-Kishor, Sulamith--77.2
- Israel. Shagrirut (U.S.)--72.2
- Jack, Homer Alexander (Unitarian Church of Evanston)--92.3
- Jackson, A. H.--62.10
- Jackson, Barry--52.2
- Jackson, Scott--72.6
- Jacobs, Harry S., Rabbi--62.3

- James, Daniel (American Committee for Cultural Freedom)--48.1
- James, Edwin L. (The New York Times)--78.3
- James, Robert--67.2
- James B. Pinker & Sons (Muriel Pratt, Alfreda Urch)--50.10, 71.9
- James H. Heineman Inc. (Walter Rigdon)--69.8
- Jameson, Storm--67.5
- Janeway, Elizabeth--61.7
- Janney, Ben--76.3
- Jansen, Roy--78.5
- Jarmuth, E. M.--67.1
- Jasspe, Arthur--61.7
- Jay, L.--76.12
- J. C. Williamson Theatres (Dorothy Stewart)--54.5
- Jedwick, Yetta--57.3
- Jelinek, H. J.--65.1
- Jenkins, Phyllis--52.7
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- Jewish Center Lecture Bureau (Samuel D. Freeman)--62.8
- Jewish Consumptives' Relief Society (S. B. Kaufman)--75.3
- Jewish People's Institute, Institute Players (Charles Freeman)--51.5, 73.5, 77.1
- Jewish Social Service Association (Frances Taussig)--75.3
- Johansen, Tore--67.3
- John Hay Whitney Foundation (Charles F. Jones, Robert C. Weaver, John Hay Whitney)--61.9
- Johns Hopkins University (Frances Cary Bowen)--61.7
- Johnson, Alvin Saunders, 1874-1971 (The New School for Social Research [New York, N.Y. : 1919-1997])--62.8, 65.2, 77.3
- Johnson, Beth E.--67.1
- Johnson, Edgar (City University of New York. City College)--61.7, 93.1
- Johnson, Fay--55.6
- Johnson, Nelson T. (Nelson Trusler), 1887-1954--78.3
- Johnson, Oakley--77.2
- Johnson, W. Ashton--64.5
- Johnson, William L.--77.2
- Johnston, Clifford C. (Christian Science Committee on Publication)--94.3
- Johnston, Denis, 1901-1984 (Highfield Theatre Workshop)--63.6
- Johnston, Winifred--66.7
- Johnstone, Helen Louise (Town Hall Club)--52.3, 77.3
- Johnstone, John--75.1
- Joint Council for Civil Rights (Arthur Chapin)--92.2
- Jonas, Marguerite--65.1
- Jonathan Cape & Harrison Smith (Firm)--62.10, 73.5
- Jones, J. Frank--72.4
- Jones, John Paul (Union Church of Bay Ridge)--93.1, 97.7
- Jones, Owen T. (Owen Thomas), 1907- (Legation of the United States of America)--56.2
- Jones, Robert Edmond, 1887-1954--76.7
- Jones, Venzella--56.6
- Jorgensen, Paul A. (University of California Los Angeles)--47.4
- Joseph, Nannine--52.3, 60.4, 61.7, 62.11
- Jouckling, Davis--61.7
- Judell, Maxson F., 1894-1972--67.4
- Jugoslovenska Autorska Agencija--54.6, 56.2, 60.3

- Jung, Leo, Rabbi (The Jewish Center)--62.3
- Kadison, Alexander--96.2
- Kafka, Irene--73.6
- Kahler, Wood (Woodland), b. 1895--74.10
- Kahn, Alfred S.--74.8
- Kahn, Leon--70.2
- Kahn, Leonard M.--96.2
- Kalamazoo Civic Players--51.5
- Kander, David and Jacquelyn--97.6
- Kane, William R. (Book Hill)--73.5
- Kaneb, G. W.--71.8
- Kanin, Garson, 1912-1999--57.12, 65.7, 92.3
- Kansas City's Resident Theatre (Max Bretton)--61.10
- Kaplan, Alan (George Peabody College for Teachers)--62.9
- Kaplan, M. J.--66.7
- Karamu House (Rowena Woodham Jelliffe)--62.5
- Karfiol, Margaret--77.2
- Karina, Marcia--62.5
- Karlin, Ida B.--62.3
- Karma, Maria--54.5
- Karp, Irwin (Hays, St. John, Abramson & Heilbron)--49.3, 53.5, 78.5, 94.2
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- Kase, C. R. (University of Delaware)--47.6
- Kassalow, Bruce M.--67.5
- Kassner, Minna F., 1908- --70.1
- Katz, Harry--74.9
- Kauf, Robert (University of Illinois)--67.2
- Kaufman, George S. (George Simon), 1889-1961--78.1
- Kautsky, Richard--67.2
- Kavanau, Alexander--66.7
- Kay, John--48.2
- Kaye, Elizabeth Gutman--62.11
- Kazan, Elia ("Godg")--49.1, 63.6, 97.6
- Keith, Maxine--97.6
- Keller, Alvin J. (University of Portland)--62.5
- Kellers, Roberta--66.7
- Kelly, W. D. (Metro-Goldwyn-Mayer Pictures)--64.1
- Kemenov, Voks (U.S.S.R. Society for Cultural Relations with Foreign Countries)--70.9
- Kenkyusha Ltd. (Kenkyusha Printing Co.)--54.6, 60.4, 62.5, 73.3
- Kennedy, Anne--49.9
- Kennedy, Raymond, 1906-1950 (Yale University)--67.2
- Kennerley, Mitchell, 1878-1950--62.4
- Kenneth Later Agency (Alan Brock)--71.7
- Kent, Charlotte--62.4
- Kent, Louisa--66.7
- Kermit, Harry--77.3
- Kernodle, George Riley, 1907- (University of Arkansas)--78.5
- Kerr, Deborah, 1921-2007--65.7
- Kéry, László (Magyar P.E.N. Club, Hungarian PEN Club)--56.2, 67.5
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- Kessler, Aaron, Rabbi (Mosholu Jewish Center)--62.3

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- Keuls, Eva--47.1, 54.6
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- Kibbe, Cara Stanford--77.3
- Kierunki (Maciej Wrzeszcz)--56.2
- Kikuchi, Kwan--66.8
- Killin, Richard C. ("Dick") (Paul, Weiss, Rifkind, Wharton & Garrison)--51.7, 63.6, 68.2-3, 78.1
- King, Laura (The Theatre Forum)--77.2
- Kingsbury, John Adams, 1876-1956--92.1
- Kingsley, Elizabeth S. (The Saturday Review of Literature)--62.5
- Kinne, Burdette J.--49.7
- Kirchwey, Freda--74.10
- Kisker, George W. (University of Cincinnati, Sound Seminars)--62.5
- Kitchen, Karl K. (Karl Kingsley), 1855-1935 (The Sun)--95.1
- Kiviat, Harold--77.3
- Klein, Adelaide, 1901-1983--97.5
- Klein, Arthur--52.3
- Kleines Theater am Wallgraben--46.5
- Kleinman, Kenneth R.--97.5
- Klepper, Esther--77.2
- Kline, Herbert (World View, New Theatre)--46.4, 55.6, 64.9
- Kline, Marvin--62.3
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- Klinger, David (Paul, Weiss, Wharton & Garrison)--55.5, 73.4, 74.7
- Kluger, Renee--76.3
- Knauth, Victor W. (Omnibook)--66.5
- Knickerbocker, Paine (San Francisco Chronicle)--63.5
- Knight, Arthur (The Saturday Review of Literature)--94.2, 97.1
- Kober, Arthur (Jarnegan)--73.5
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- Kolker, Henry, 1874-1947--62.3
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- Kostant, Anna (American-Israel Cultural Foundation)--52.3, 55.2, 74.5, 74.10
- Kozelka, Paul (American Educational Theatre Association)--62.5
- Kraft, Irma--75.5
- Kranz, Henry B., 1895-1964 ("Heinrich")--62.6, 63.3
- Krausdorf, Albert--77.3
- Krents, Milton E. (Council for Democracy)--65.1
- Kroll, Beatrice--75.8
- Kroll, Leon, 1884-1974--92.3
- Kronengold, Eva--74.9
- Krout, John A. (John Allen), 1896-1979 (Columbia University)--50.7
- Krünes, Frank Dorian--62.10
- KUOM (Radio station : Minneapolis, Minn.)--47.4
- Kupcinet, Irv (Chicago Sun-Times)--62.5
- Kupferman, Theodore R. (National Broadcasting Company)--94.5
- Kürer, Wilma, 1914-2008 ("Vilma")--67.4, 77.7, 78.1

- Kurzman & Frank--58.2, 61.6
- Kushner, Martin D.--52.7
- Kyle, Howard--62.3, 66.7
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- Lacy, Dan Mabry, 1914- (American Book Publishers Council)--94.2
- Ladd, Anne Coleman--66.7
- Laderhandel, Harry--47.1, 72.4
- Laemmle, Carl, 1867-1939 (Universal Pictures Corporation)--61.10, 67.1, 76.2
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- Lafayette High School--67.4
- La Follette, Suzanne, 1893-1983--77.2
- Lagana, Giovanna and Nicola--77.2
- LaGuardia, Fiorello H. (Fiorello Henry), 1882-1947 (City of New York)--50.8
- La Jolla Playhouse--51.7
- Laklan, Carli (American Apprentice Theatre)--57.3
- Lambert, H. S.--73.7
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- Lamont, Corliss, 1902-1995 (Bill of Rights Fund)--91.8, 92.1-2, 93.3-4
- Lancashire, Sarah H.--52.3
- Landes, Michael S. (Hahn, Hessen, Margolis & Ryan)--78.5
- Landin, Hope--74.8
- Landman, J.--60.6
- Landon, Frances O.--55.6
- Lane, Robert P. (Dartmouth College)--77.2
- Lang, Ernest J.--63.4
- Langsner, Clara--97.5
- Lankler, Ralph Conover (First Congregational Jube Memorial Church)--77.2
- Lanzl, Frank--62.7, 67.2
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- Lardner, John--97.5
- Larkin, Margaret, 1899-1967 (The Theatre Union)--65.5, 75.7
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- Larson, Arthur (Duke University, National Council for Civic Responsibility of the Public Affairs Institute)--62.7, 64.9
- La Salle, C. W. (Fordham University)--47.6
- Lashias, Arnie (New York Herald Tribune)--56.8
- Laskaris, Judy (The Putney School)--69.6-7
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- Lasth [?], Freida--48.3
- Laszlo, Berthold--60.3
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- Lauber, Pauline--71.6
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- Lauriat, Page--48.3
- Lavery, Emmet, 1902-1986--71.6

- Lavine, S. A. (Boston Evening Transcript)--60.6
- Lawrence, Peter--94.7, 97.5
- Lawrence, Wes (The Plain Dealer)--64.2, 64.5
- Lazar, Irving, 1907-1993--52.6
- Lazarus, Mortimer C.--52.3
- League of American Writers (Franklin Folsom, 1907-1995; Ralph Roeder, 1890-1969)--50.12, 62.7
- League of British Dramatists (M. E. Barber, James Barrie, Helen Field)--50.6, 50.10, 62.2
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- Leal, Hector Correa--47.6
- Leamington School of Speech and Drama--62.2
- Lederer, Felix (The Putney School)--69.6
- Lee, Edward T. (Edward Thomas), 1861-1943 (John Marshall Law School [Chicago, Ill.]--52.3
- Lee, Olga--65.7
- Lee, Robert E. (Lawrence and Lee)--48.5
- Lee, S. P.--67.1, 74.8
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- Leeds, Dan--62.7
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- Leigh, W. Colston ("Bill")--62.8
- Leighton, Margaret--52.6
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- Lenox Hill Players (Mitchell P. Marcus)--75.5
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- Lerner, Max, 1902-1992 (New York Post)--97.5
- Lescaze, William, 1896-1969--75.8
- Lesser, Allen (assistant to Senator Jacob K. Javits)--49.3
- Letts, M.--54.5
- Leventhal, Harold, 1915-1979 (Ginsburg and Leventhal)--93.4
- Levin, Herman N. (City of New York. Department of Commerce)--67.7
- Levin, Meyer, 1905-1981--56.6, 62.7, 66.7
- Levin, Michael--67.1
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- Levine, Sigmund--48.3
- Levithan, Morris--67.2
- Lewin, Michael--97.6
- Lewis, Al (Metro-Goldwyn-Mayer Pictures)--64.1
- Lewis, Albert--59.12
- Lewis, Isabel--77.2
- Lewis, Joseph, 1889-1968--62.7, 66.1
- Lewis, Leslie L.--47.6
- Lewis, Theodore N. (Progressive Synagogue)--96.8
- Lewisohn, L.--47.2
- Lewiston State Normal School--47.2, 47.5
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- Library of Congress (Roy P. [Roy Prentice] Basler, 1906-1989; L. Quincy [Lawrence Quincy] Mumford, 1903-1982)--62.7, 65.4, 70.10
- Lichtenstein, Julia V.--74.10, 77.3
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- Lindsay, Sally--57.3
- Lindsey, Ben B. (Ben Barr), 1869-1943--74.9
- Lindstrom, Carl E. (American Society of Newspaper Editors, The Hartford Times)--62.7
- Line, Louise Chapman (Two Proposals for Easing World Tensions)--62.7
- Linen, James A. (Time, inc.)--62.7
- Linkletter, William A.--48.9
- Linley, Margaret (A. and S. Lyons, Inc.)--62.7
- Linville, Henry R. (Teacher's Union Auxiliary)--77.3
- Lion, Leon M., 1879-1947 (Globe Theatre, The Playhouse Theatre, Royalty Theatre, Wyndham's Theatre)--52.2, 61.10, 73.7, 74.8
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- Lithgow, Ella F.--97.6
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- The Little Theatre (Oliver Hinsdell)--47.5
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- Liveright, Inc.--77.1
- Livingston, Dinah--62.7
- Livingston, Helen B.--97.6
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- Lockhart, June, 1925- --78.1
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- Loder, John, 1898-1988--63.6
- Loeb, Minnie N.--77.2
- Loeb, Philip, 1894-1955--97.6
- Logan, Joshua--46.4, 55.4
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- Looling [?], Harold (Globe and Queen's Theatre)--62.3
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- Lovejoy, Owen R. (Owen Reed), 1866-1961--57.3
- Lovich, S.--75.3
- Loving, Faith Maris (Barthold Fles Literary Agents)--62.4
- Lowe, Sylvia--77.2
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- Mabie, Edward C. (Edward Charles), 1892-1956 (University Theatre, University of Iowa)--65.6
- Mabley, Edward, 1906- --97.6
- McBride, Mary Margaret, 1899-1976--96.1
- McCardell, Roy L. (Roy Larcom), b. 1870--74.8
- McCarthy, L.--77.2
- McClintic, Guthrie, 1893-1961--65.6
- McCloskey, Mark A.--67.4
- McCombs, Larry (California Institute of Technology)--48.9
- McConnell, Oviatt, d. 1953 (The New York Telegram)--94.3
- McCormick, James P. (James Patton), 1911- (Wayne University)--73.4
- McCoy, Frank E.--57.3
- McDonough, M. J.--97.1
- Macfarlan, Margaret--72.1
- McGee, John (Federal Theatre Project [New York, N.Y.]--65.5
- Macgowan, Kenneth--47.1
- McGowan, Marie--49.9
- McGraw-Hill Book Company (Robert O'Brien)--65.8
- Macgregor, Robert M. (Theatre Arts Books)--63.9
- Macgregor, Robert, Mrs.--48.9
- McGuire, Tucker--60.6
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- McHugh, Roger Joseph--63.9
- McIntosh, A. Berdena--75.10
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- McKay, Scott, 1915-1987--58.1
- MacKenna, Kenneth, 1899-1962 (Metro-Goldwyn-Mayer Pictures)--63.3, 64.1
- Mackey, Joseph (The Sun)--76.10
- McLean, Ethel--77.3
- McLean, Frank--63.9
- McLean, Margaret Prendergast, b. 1878--73.4
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- McManus, Harold L.--48.9
- MacMillan, Pauline--57.3
- McNamara, Brooks (University of Delaware)--47.6
- McVea, Ginger--55.7
- Madill, Mildred--67.3
- Magliulo, Gennaro--67.3
- Mailly, Bertha H.--52.3
- Mainbocher, 1891-1976 (Main R. Bocher)--55.6
- Majestic Pictures (Firm) (Shepard Traube, 1907-1983)--61.10
- Makaroff, Geo. A.--67.6
- Malcolm, Nelly--75.1
- Maltz, Albert, 1908-1985--63.8, 92.2
- Maltz, Margaret--63.8
- Mandell, Ella A.--61.10
- Mandy, Arthur J.--65.1
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- Mann, Robert C.--74.10
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- Manning, Hallie I.--66.7
- Manning, T. H. ("Tom")--74.5, 75.1
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- Marcilese, Mario--67.3
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- Marinoff, Fania--67.5
- Marion, Ira (Radio Writers Guild)--97.6
- Markgraf, Bruce (Wesleyan University)--63.8
- Markin, Gladys--97.6
- Markmann, Charles Lam--92.4
- Marks, Maurice--62.4
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- Marley, Harold P. (Unitarian Church)--66.7
- Mars, Janice, 1924-2004--97.6
- Marsh, Corinna Reiman--50.2, 62.3, 71.9
- Marsh, Fred T.--62.3, 71.9, 77.2
- Marshall, Lenore, 1897-1971--63.8, 71.3
- Marshall, Margaret, 1900-1974 (The Nation)--97.5
- Marshall, R. Maynard--50.14
- Marshalov, B. (Boris)--66.7
- Martel, Flora A. (American National Theatre and Academy)--48.4
- Martin, Boyd--71.8
- Martin, Mary, 1913-1990--55.4

- Martin, Nan--67.4
- Martins Forlag (E. Halkier)--72.2
- Martonplay Ltd. (Elisabeth Marton, George Marton)--52.7, 65.1, 74.7, 77.7, 78.1
- Marx, Milton--47.5
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- Masbac, Lenore--60.6
- Mason, Daphne--46.4, 48.3, 63.8, 67.2-4, 72.4
- Mason, Jerry (Popular Publications, Inc.)--97.6
- Mason, Mary Frank, 1888-1966--57.5, 63.8
- Mason, Mary Jane--75.10, 97.6
- Massey, Raymond--63.8
- Masson & Cie Editeurs--76.7
- Mathis, Martha B. (Roanoke Island Players)--70.4
- Mathews, Jane DeHart (Rutgers University, Duke University)--56.5, 63.8
- Maure, Alexander P.--62.11
- Maurice Browne Ltd. (Maurice Browne)--73.7, 74.8
- Maxwell, Perriton, 1868-1947 (Theatre Magazine)--74.10
- Mayer, Ralph, 1895-1979--63.8
- Mayfield, G. E. T.--73.7
- Mazza, Maria Giovanna--67.3
- MCA Artists Ltd. (Morris M. Schrier, Bertha Case, Edith Van Cleve, Maynard Morris)--51.4, 57.11, 63.8, 78.1
- Meanjin (C. B. Christesen)--50.7
- Mearson, Lyon, 1888-1966--64.5, 74.10
- Meehan, Thomas J., Jr.--77.2
- Meeter, Leonard--67.2
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- Meltzer, Ann B.--75.7
- Memitt, George--60.6
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- Mendelson, Ralph R.--96.8
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- Meredith, Burgess, 1907-1997--97.6
- Mermin, Myer D. (Paul, Weiss, Rifkind, Wharton & Garrison)--51.7, 74.7
- Meryweather, Mary V.--58.1
- Meshel, Irving--67.1
- Metro-Goldwyn-Mayer Pictures (Olin H. Clark; Bertram Bloch, 1892-1987; William James Fadiman)--49.8, 60.5, 61.10, 64.1, 72.3
- Metro Workshop Theatre--65.4
- Meyer, Annie Nathan, 1867-1951--49.9, 75.10, 77.3
- Meyer, Gert--63.8
- Michelson, Laurence--62.3
- Michelson, Morris--57.3
- Mickel, J. C. (Millikin University)--48.5
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- Middleton, Ray--48.3
- Mielziner, Jo, 1901-1976--46.4, 54.4, 55.4, 57.2
- Milenová, Jana--56.2

- Milgrone, Beatrice--62.3
- Miller, Arthur, 1915-2005--97.6
- Miller, Ashley (Stage Relief Fund)--57.3
- Miller, Helen Marcy--64.5
- Miller, Hy--52.3
- Miller, J. McAlpin--70.2
- Miller, J. William--63.8
- Miller, Jean--65.4
- Miller, Margaret--62.9
- Miller, Merle--58.1
- Miller, Morton (Miller and Miller)--74.7
- Miller, Norman H.--75.1
- Miller, Stuart M.--52.3
- Mills, Grace--52.3, 62.4, 77.3
- Mills, Henry (Burton, Cluett & Dana; Walter J. Fahy & Co.)--49.9, 66.7, 74.10, 77.3
- Milwaukee Public Library--62.9
- Minshall, Arthur G.--81.4
- Mishkin, Bernard--96.6
- "Miss Libeth"--75.1
- Mitchell, Langdon--52.3
- Mitchell, Mildred--56.8
- Mitchell, Stephen--54.1
- Mitchison, Naomi--62.1
- Mittler, Leo--74.7
- M. M. Levy & Co.--61.2-3
- Moed, Pearl--55.3
- Molander, Jan--57.11-12
- Moley, Raymond, 1886-1975 (Columbia University)--77.2
- Mollison, Abe--67.5
- Monica McCall, Inc.--63.9
- Montano, Severino--63.8
- Monteleoni, Inc. (L. C. Monteleoni)--54.5, 74.5
- Montemarano, Dan--67.3
- Montes Agudo, Gumersindo (Consejo del Teatro)--46.3
- Montgomery, Robert H. ("Bob") (Paul, Weiss, Rifkind, Wharton & Garrison)--71.8
- Montor, Max--52.3, 62.11
- Moore, Douglas, 1893-1969--55.4, 94.3
- Moore, Fred Atkins (Adult Education Council of Chicago)--66.7
- Moore, Maurice J.--66.2
- Moore, Sue--51.5
- More, Taylor--95.1
- Morgan, Agnes and Helen Arthur--56.8
- Morgan, Clay (French Line)--62.3
- Mornel, Ted--64.4
- Morris, Newbold, 1902-1966 (City Center of Music and Drama, City of New York Office of the President of the Council)--50.8, 63.8
- Morris, Norman I.--58.1
- Morrison, Hobe (Variety)--67.7
- Morrison, Virginia LeVay--50.14
- Mortlake, Harold--76.12
- Moscow Kammerny Theatre--70.9

- Moscow State University Summer Session--70.9
- Moses, Robert, 1888-1981 (Triborough Bridge and Tunnel Authority)--75.7
- Mosk, Edward (Mosk and Rudman)--61.10
- Moss, Arnold, 1910-1989--72.4
- Motherwell, Hiram Kell, 1888-1945 ("Hi") (Federal Theatre Project [New York, N.Y.])--56.6
- Mountjoy, Carroll--77.2
- Moussouris, Costas--63.8, 67.5
- Muir, William K., Jr. (Gumbart, Corbin, Tyler & Cooper)--92.4
- Mul, Joe (New York Journal American)--48.3
- Muni, Paul, 1895-1967--49.8, 51.5, 52.3, 63.8, 72.5
- Municipal Art Committee, City of New York (Mrs. Henry Breckinridge)--66.6
- Munson, J. John--73.5
- Murphy, Althea--97.6
- Murphy, Lucille--71.8
- Murphy, Ralph (Chas. R. Rogers Talking Pictures Corporation)--50.2
- Murphy-Lillis Inc. (Mortimer Frankel)--56.4
- Murray, Peggy--63.8
- Murray, Natalia Danesi (Mondadori Publishing Company)--54.3, 54.6, 75.10, 77.7
- Murrow, Edward R. (United States Information Agency)--61.1
- Museum of Modern Art. Committee for the Film Library Collection--52.8
- Muste, Abraham John, 1885-1967 (Fellowship of Reconciliation)--97.6
- Mutual Welfare League of Sing Sing Prison (H. Russell Ryder)--52.3
- Myers, Henry--97.7
- Myron Selznick & Company, Inc. (Edna Schley)--47.2
- Myron Selznick Ltd. (Charles H. Abramson)--54.5
- M____, Ray--63.6
- M____, Ruth--74.8
- Nachtrieb, Robert F.--65.1
- Naill, Mahlon--67.4, 97.6
- Nakagawa, Ryoichi, 1913- (Nanzan Catholic University)--54.4, 55.1, 60.6, 61.8, 73.3
- Nakajima, Yūsui, 1907-1986--67.2
- Nakamura, Kichizo, 1877-1941 (Waseda University)--67.3
- Nakian, Reuben, 1897-1986--77.3
- Nannes, Caspar H. (Caspar Harold), 1903- (The Evening Star-The Sunday Star)--57.2
- Napiersalski, Edmund A. (Georgetown University)--60.2
- Napolitano, Pellegrino E. (New York University)--77.2
- Nathan, Adele Gutman (New York Times Magazine, Woman Pays Club)--52.7, 64.9, 74.7
- National Association for the Advancement of Colored People (NAACP) (Allan Knight Chalmers, b. 1897; Marion Stewart; Walter Francis White, 1893-1955; Roy Wilkins, 1901-1981)--50.7, 64.9, 72.1, 77.1, 96.4, 97.1
- National Association of Performing Arts (Maurice J. [Maurice Joseph] Speiser, b. 1880)--49.5
- National Broadcasting Company--55.7, 60.3, 61.6, 75.1
- National Casualty Company (W. G. Curtis)--96.4
- National Committee Against Censorship of the Theatre Arts--56.6
- National Committee for the Defense of Political Prisoners (Elliot E. Cohen, 1899-1959; Langston Hughes, 1902-1967; Tom Ward)--73.5, 74.8, 77.1
- National Committee for a Sane Nuclear Policy (U.S.) (Homer Alexander Jack; Donald F. Keys; Benjamin Spock, 1903-1998)--64.9, 71.3
- National Community Relations Advisory Council (U.S.) (Walter A. [Walter Albert] Lurie, 1912-)--92.1, 97.1
- National Conference of Christians and Jews (Everett R. [Everett Ross] Clinchy, 1896-;

- Marilyn Kaemmerle; Amy Loveman)--64.9, 74.8, 97.5
- National Council for Civil Liberties (Great Britain) (Ronald Kidd)--91.9
 - National Council of American-Soviet Friendship (U.S.) (Theodore Bayer; William Howard Melish, 1910-)--50.12, 91.8
 - National Council of the Arts, Sciences, and Professions (Henry Pratt Fairchild, 1880-1956; Robert Moses Lovett)--50.12
 - National Council of Jewish Women (Kathleen A. Engle)--64.9, 67.4, 97.1
 - National Council on the Arts and Government (Clarence Derwent, 1884-1959)--56.1, 64.9
 - National Council on Freedom from Censorship (Harry Elmer Barnes, 1889-1968; Clifford Forster; Gordon W. Moss; Clifton A. Read)--91.9, 94.2, 94.5, 94.7
 - National Foundation on the Arts and the Humanities (Ruth Mayleas, Roger L. Stevens)--64.9, 69.4
 - National Go to Church Campaign--57.7
 - National Institute of Arts and Letters (U.S.) (Léonie Adams, 1899-1988; William Rose Benét, 1886-1950; Henry Seidel Canby, 1878-1961; Felicia Geffen, 1903-1994; John Hersey; Douglas Moore, 1893-1969; Glenway Wescott, 1901-1987)--64.10, 71.5, 76.10
 - National Religion and Labor Foundation (U.S.) (Omar Pancoast Goslin, 1899-1942)--76.12
 - National Republican Club (Richard W. Lawrence)--95.1
 - National Telefilm Associates--47.6, 57.11
 - Naylor, Rhoda (Jane Broder Agency)--65.4
 - Nef, John U. (John Ulric), 1899-1988--64.9
 - Neighborhood Players (Trudi Scharf)--73.4
 - Nelson, Howard--67.2
 - Neuer, Eugene--50.14, 57.3
 - Nevins, Allan, 1890-1971 (Henry E. Huntington Library and Art Gallery)--64.10
 - New Canaan Country School--58.1
 - The New Dramatists Committee Inc. (Eugene Lerner, Michael O'Hara)--64.9, 67.5, 97.6
 - The New Freeman (Suzanne La Follette, 1893-1983)--95.1
 - New Frontiers of the Law (Ralph J. [Ralph Johnson] Bunche, 1904-1971)--49.6
 - New Orleans Public Schools, Educational Laboratory Theatre Project--69.4
 - New Republic (Michael Straight)--97.1
 - New Theatre (Organization : New York, N.Y.) (Herbert Kline)--61.10, 70.4
 - New Theatre (Theatre group : Melbourne, Vic.) (Miriam Hampson)--76.12
 - New Theatre League of Western Australia (M. R. Brown)--76.12
 - New York Board of Rabbis (Harold H. Gordon)--96.8
 - New York Civil Liberties Union (Janet Ann Johnson, Henry M. di Suvero)--67.3, 93.1, 94.2
 - New York Herald Tribune (A. V. Miller)--66.1
 - New York (N.Y.). Board of Education--57.2
 - The New York Times (Lewis Funke, 1912-1992; Louis Wiley, 1869-1935; John M. Willig)--64.11, 76.12, 97.5, 97.7
 - The New York Times Book Review (Francis Brown, 1903-1995)--75.7
 - New York University (Oscar Cargill, 1898-1972; Thomas Montalbo; Harold W. [Harold Walter] Stoke, 1903-; William Vorenberg)--64.6, 65.3
 - The New Yorker (Katharine S. Angell White; Harold Wallace Ross, 1892-1951; William Shawn)--53.2, 64.9, 97.2
 - Newark Collective Theatre--64.9
 - Newberry, John Stoughton--67.3
 - Newland, Eddy C.--69.8
 - Newman, Albert--72.4
 - Newman, Louis I. (Congregation Rodeph Sholom)--52.3, 77.2-3
 - Newman, Ruth--58.1, 64.5

- Newport Casino Theatre Company (Lillian Barrett)--62.10-11
- Newquist, Roy A.--64.2
- Newton, Hazel--74.8
- Nicoll, Allardyce, 1894-1976 (Yale University)--64.9, 78.4
- Niebuhr, Reinhold, George S. Counts, John S. Childs, Guy Emery Shipler--56.4
- Nielson, Marcie--60.6
- Niemela, Ingrid L.--60.3
- Nihon PEN Kurabu (Japan P.E.N. Club) (Yoko Matsuoka)--66.4
- Nims, C. Harry--64.9
- Nissim, Renzo--72.10
- Non-Sectarian Anti-Nazi League to Champion Human Rights (New York, N.Y.) (Samuel Untermyer, 1858-1940)--59.9
- Norman, Dorothy--57.3
- Norsk Rikskringkasting--59.12
- Northampton School for Girls--47.5
- Norvelle, Lee--65.1
- Novik, Morris S., 1903- --97.6
- Nugent, Elliott, 1896-1980--65.7
- Nunan, Leone Berge--51.5
- O'Brien, Dennis F. (O'Brien, Driscoll & Raftery)--65.9, 76.11
- O'Brien, Fred W.--65.4
- O' Brien, M. K.--48.9
- O'Brien-Moore, Erin, 1902-1979--62.4, 64.5, 67.2-5, 72.4
- Ochiogrosso, Carol Ann--65.8
- O'Connor, Patricia--66.4
- Offen [?], H. (The World Unit Organization)--77.2
- Ohio Civil Liberties Union (Vivian J. Donaldson)--92.1
- Ohlman, Arthur--64.4, 67.4-5
- Ohta, Kanichi--47.2, 81.3
- O'Neil, George, 1898-1940--62.4
- O'Neill, William J.--66.7
- Organizzazione Teatrale Ardenzi--52.1
- Ormsbee, Helen (The Pen and Brush)--74.8
- Ortúzar, Carmen Rodriguez--69.8
- Osborn, Millicent--64.5
- Osborn, Paul, 1901-1988--64.5, 65.8
- Osborne, Eunice--77.3
- Osborne, William Hamilton, 1873-1942--53.4
- O'Shaughnessy, John, 1907-1985--97.6
- Osso, Bory--47.2
- Ost, Milton--97.6
- Osterman, Lester, 1914-2003 (Devon Production Corporation)
- Ottenberg, _____--57.3
- Overstreet, H. A. (Harry Allen), 1875-1970 (College of City of New York)--50.14, 77.3
- Owens, Claire Myers--52.7
- Oxford University Press--47.4
- O _____, Terry H.--67.4
- Pacovsky, Joseph--54.5
- Pahl, Helmut--67.3
- Paine, Cordelia Ayer--64.8
- Palmer, Clyde--55.6

- Papp, Joseph (New York Shakespeare Festival)--96.2
- Paramount Pictures Corporation (Russell Holman)--55.1
- Paramount Pictures, Inc. (John Byram; William Dozier; O. G. Geiringer; Richard Halliday, 1905-1973; Alan Jackson; Irene F. Scott)--57.4, 60.5, 61.10, 66.1, 72.3
- Parker, Al--54.2
- Parker, David E.--56.5
- Parker, Dorothy, 1893-1967--50.9
- Parma Senior High School--47.4
- Parone, Eddie--47.1, 74.7
- Parra, Juliette--62.3
- Parrish, Judy ("J.P.")--55.6
- Paskus, G.--75.1
- Patrick, John, 1905-1995--97.6
- Patterson, J. M.--74.9
- Pattison, Gladys--63.8
- Pauker, Edmond, ca. 1880-1962 (Dr. Edmond Pauker Plays)--46.5-6, 47.2, 49.8, 51.5, 52.1, 62.1, 65.9, 66.1, 71.9, 73.4, 76.12
- Pawley, Anthony--48.9
- Peacock, Arthur G.--77.2
- Pearce, Donald--76.3
- Peikes, Joseph (CBS Radio)--67.3
- Pemberton, John de J. (American Civil Liberties Union)--67.5
- PEN (Organization) (David Carver, Helen Rogers)--66.3-4
- P.E.N. Club de Catalunya (Josep M. [Josep Maria] Millas-Raurell, 1896-1971)--74.4
- P.E.N. Clube do Brasil (Celso Kelly)--63.4, 66.3
- P.E.N. Greece (Agis Theros)--73.6
- PEN (Organization). English Centre--67.4
- Pen Square Laboratory Theatre (Joseph F. B. Maccabee)--76.12
- Penguin Books (Eunice E. Frost, H. Jane McCracken, H. Summers)--76.6
- Pennell, Amos G. (Bloomfield Public Schools)--77.2
- Pennybacker, Ruth--62.11
- Penthouse Theatre of Atlanta (Gerard Appy)--51.7
- Perkins, John--76.12
- Perkins, P. D.--61.8
- Perlman, William J. (Cinema Research Bureau)--66.1, 66.8, 74.10
- Pesin, Meyer (The Jewish Standard)--62.4
- Pesti Naplo (George Balint)--52.1, 60.6
- Peter Witt Associates--52.2
- Peters, Paul--67.5
- Peterson, George (The Minneapolis Tribune)--60.6
- Petrov, Valeri, 1920- (PEN [Organization]. Bulgaria)--56.2
- Peyser, Joan--74.7
- Peyton, Sara--49.9
- Pfeffer, Max--55.8, 57.12, 65.4, 66.1, 76.7
- Phelan, Kathleen--67.4
- Phelps, Eleanor--67.2, 67.4
- Phelps, William Lyon, 1865-1943--64.4, 66.1
- Phillips, Albert--48.3
- Phillips, Cyril--52.2
- Phillips, Peggy--48.3
- Phoenix Theatre (Organization : New York, N.Y.) (T. Edward Hambleton, 1911-2005)--63.6

- Photoplay--55.7
- Pia, Patricia (Stamford Community Theater)--73.3
- Pickhardt, Joan--55.7
- Pierce, Henry--75.10
- Pilpel, Harriet F. (Greenbaum, Wolff & Ernst)--63.5
- Pinto, Winokur & Pagano--49.2, 60.7, 69.1, 82.3
- Pioneer Pictures (Merien C. Cooper; Kenneth Macgowan, 1888-1963)--63.8
- Pippett, Roger--97.5
- Piscator, Erwin, 1893-1966--65.2, 66.1
- Pitzele, Merlyn S. (New York [State]. Board of Mediation)--58.1, 92.2
- Plainedge Public Schools (Mort Clark)--50.7
- Planned Parenthood League of Connecticut (Mary Van Zile Cunningham)--66.1
- Plant, A. L.--62.3
- Plaquest Drama Guild (Harry J. Pollock)--73.4
- The Play House (Cleveland) (Frederic McConnell)--47.5, 48.2, 49.8, 61.10, 65.5-6, 75.10, 81.4
- The Playhouse (Liverpool)--46.7, 54.1
- Plessow, Gustav L.--71.9
- Poetry Society of America (Gustav Davidson, 1895-1971)--66.1
- Pollinger, Laurence (Pearn, Pollinger & Higham; Curtis Brown Ltd.)--66.1
- Pollock, Bernard--97.6
- Pollock, Channing, 1880-1946--66.1
- Pollock, Ted--63.1
- Popper, Martin (Wolf, Popper, Ross, Wolf & Jones)--97.4
- Popper, Nettie--52.3
- Porter, Margaret--72.4
- Porterfield, Robert, 1905-1971 (Barter Theatre) (Organization : Abingdon, Va.)--67.3
- Posner, Kelcey--77.3
- Post, Langdon William (Assembly Chamber, State of New York)--66.1
- Post War World Council (Stephen Siteman)--66.1
- Postin, Adele--97.6
- Potter, Russell (Columbia University)--56.8
- Powell, Norman J. (Norman John), 1908- (City College of New York)--66.1
- Powell, Richard M.--97.6
- Powers, David Guy (Queen's College)--67.4
- Powledge, Fred (The Associated Press)--48.7
- Press League (Albert Blatt)--66.7
- Princeton University Library (Marguerite H. McAneny)--67.2
- Prismon, Don (Los Angeles Valley College)--64.4, 67.5
- Proctor, James D.--94.5
- Proix, L.--46.8
- Pruneau, Phillip--77.7
- Prussing, Louise--52.3
- Public Affairs Institute (H. Dewey [Hobson Dewey] Anderson, 1897-)--66.1
- Public Affairs Lecture Bureau (Ann Weinreb)--62.9
- Quaife, Elise West--62.3, 77.3
- Qualen, John M.--51.5, 52.3, 62.4, 74.5, 74.7, 74.10
- Quarles, E. A. (Emmet Augustus), b. 1876--74.8
- Queens Theatre--52.2
- Quinby, George H.--61.1
- Quincy, Arthur H. (University of Pennsylvania)--57.3
- Rabbino, Edna--48.3

- Rachleff, Owen S. (Columbia University Student Council)--50.7
- The R.A.D.A. Players--50.10
- Radio Eireann (Hilton Edwards)--46.7
- Radio Free Europe--75.1
- Radio Institute of the Audible Arts (Kathleen Goldsmith; Pitts Sanborn, 1879-1941)--70.1
- Radiotjänst (Herbert Grevenius)--57.11
- Raggio, Enrico--52.1
- Ralph, Dorothy L.--62.11
- Rambeau, L. D.--72.4
- Ranck, Edwin Carty, 1879- --77.1
- Rand, Frank Prentice, b. 1889--57.3
- Randolph, Ruth--52.3, 62.4
- Random House (Firm) (Bennett Cerf, 1898-1971)--61.1, 69.8, 97.6
- Rank Organisation Ltd. (John Davis)--96.8
- Raphael, Ruth (Harper & Brothers)--74.8
- Raskin, Max (City of Milwaukee)--62.3
- Raskob, John J. (John Jakob), 1879-1950--70.2
- Rasky, Frank (Sponsor)--97.5-6
- Ratcliff, Garrett B.--62.3
- Rattner, Robert M. (America-Israel Cultural Foundation)--55.2
- Ratzer, Louis John--66.6
- Rawls, Richard B. ("Dick")--60.6
- Rawson, Beverly--48.2
- R. C. Simpson & Staff, Inc.--47.7
- Rechtleben, Stanislaw--49.8, 52.1, 76.12
- Redfield, Louise (New Dance League)--56.6
- Reed, Ernest (Syracuse University)--62.8
- Reichert, Ernest--67.4
- Reidenbaugh, G. F. (Syracuse University)--70.10
- Reilly, Frank C.--52.3, 74.10
- Reilly, James F. (Charles Frohman, Inc.)--77.1
- Reinhardt, Max, 1873-1943 (Reinhardt & Evans)--72.3
- Reinheimer, Howard E.--53.6
- Reis, Claire R.--52.7
- Reis, Walter A. (Staats-Herold Corporation)--50.2
- Reisman, Irvin I.--55.3
- Reiss, Phyllis J.--97.1
- Reissig, Herman F. (Kings Highway Congregation Church)--77.2
- Reisz, Julius and Louise--60.6, 69.8
- Reinhold, H. A. (St. Joseph's Church)--92.3
- Reitman, Alan (American Civil Liberties Union)--48.1, 49.3, 64.4
- Remley, David A. (Indiana University)--69.8
- Rennick, Jack--66.7
- Repertory Playhouse Associates (John Lyman)--77.2
- The Repertory Theatre (Bernice Levy)--69.8
- Resnik, Loraine--64.11
- Resnik, William H.--55.6
- Revolutionary Writers Federation (Walter S. Stacy)--50.12
- Revzin, Seymour, Mrs.--66.7
- Reynolds, R. G. (Horace Mann School)--62.11
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- Rice, Hazel--59.4, 67.1, 78.1
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- Rice, Leon--74.7
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- Rice, Philip W. (University of California Los Angeles)--67.6
- Rice, Robert [?]-60.6
- Rice, Terry (Sports Illustrated)--52.7
- Rice, Walter D.--50.14
- Rice, Warner G. (University of Michigan. Dept. of English Language and Literature)--63.8, 64.5, 67.5, 76.3
- Rich, Arthur--52.3
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- Richardson, Polly--69.8, 74.7
- Richardson, Wells--49.9, 72.4
- Richmond Theatre Productions (Frederic Piffard)--77.7
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- Rickard, Maxine--63.4
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- Riedel, C. G.--50.14
- Ries, Elizabeth--64.4
- Riffin, S. (Minneapolis Chapter of Hadassah)--73.5
- Riis, Roger William, b. 1894--91.9
- Rindskopf, Carrie C.--52.3
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- Ritchey, Anne--67.2
- RKO Radio Pictures (Loretta Mackey, Doris F. Halman [Doris Friend], b. 1895)--60.5, 61.10
- Robert G. Ingersoll Memorial Association (Eva Ingersoll Wakefield, 1891-1970)--60.2
- Roberts, A. H.--47.6
- Roberts, Denys Kilham, 1903-1976 (The Society of Authors, The Phoenix Trust)--49.4, 50.10, 67.4
- Roberts, Harriet Keen--57.3
- Roberts, Laurence--62.4
- Roberts, Linda--49.9
- Roberts, R. Ellis--57.3
- Robeson, Paul--62.3
- Robins, Joan--64.4
- Robinson, Edward G., 1893-1973--75.9
- Robinson, Florine K.--97.6
- Robinson, L. T.--73.5
- Robinson, Lee--62.7
- Robinson, William J.--49.9, 62.4
- Rockas, Leo--76.3
- Rockefeller Brothers Fund (John D. Rockefeller, 1906-1978)--70.8
- Rodewald, Fred G.--94.2
- Rodgers, Mary--55.3
- Rodgers, Richard, 1902-1979 ("Dick")--92.3
- Roeber, Benjamin G.--48.9
- Roeride [?], Bill--58.1
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- Rogers, Catherine B.--94.7
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- Rogge, O. John (Oetje John), 1903- --78.4
- Roli, Mino--52.6, 54.6, 65.9
- Rollitts, Sarah (Paramount Productions)--77.2
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- Rome, Harold, 1908-1993 and Florence--97.6
- Roney, Edmund B. (Ripon College)--69.8
- Roob, Marie Louise--71.9
- Roos, Joanna, 1901-1989--57.3
- Roos, William--72.4
- Rose, Billy, 1899-1966 (Ziegfeld Theatre)--92.3, 96.8
- Rosen, Selma--65.5
- Rosenbaum, Lester F. (Kalamazoo Pant Company)--50.14, 51.5
- Rosenberg, James N.--74.10
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- Rosenblatt, Margaret--60.6
- Rosenblum, William F. (Temple Israel)--77.3
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- Rosenfeld, Hermann--73.6
- Rosenfield, Jonas A. (Rosenfield's Kinacamps)--66.7, 77.3
- Rosensohn, James (Congregation Bnai Israel)--62.8
- Rosenstiel, Isabelle Denison--75.3
- Rosenthal, Heinz H.--65.4
- Rosenthal, Leon and Clarice--52.3, 60.6, 62.4
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- Ross, George--52.5
- Rosset, Barney (Grove Press)--57.7, 93.1, 94.2
- Rossi, David B. (Workers' Theatre)--62.1, 77.3
- Rosten, Norman, 1914- --97.5-6
- Rosvall, Frank D.--47.2
- Roth, Elmer L.--48.9
- Roth, Eunice L.--92.1
- Rowell, Bob--67.5
- Royal Academy of Dramatic Art (Great Britain) (Arthur Klein)--46.7
- Royal Society of Arts (Great Britain)--69.8
- Rubenstein, Irwin--70.2
- Rubin, J. Robert (Metro-Goldwyn-Mayer Pictures)--64.1
- Rubinow, I. M. (B'nai B'rith Magazine)--77.2
- Rudsten, Dan--75.10
- Ruge, Clara--49.9
- Ruml, Wentzle--47.1
- Runyon, Marie M. (American Civil Liberties Union)--67.3
- Russell, Kathleen Musier--50.14
- Russell, Rosalind--65.4
- Ruttkay, George--74.7
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- Ryan, Anne Sargent--64.5
- Ryan, Edmon ("Ed")--54.2
- Ryan, J. P. (Grinnell College)--73.5
- S. Fischer Verlag--46.6
- Sachs, Friedrich Peter--74.8
- Sachs, Theodore Hyman (Sachs & Berman)--51.5
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- Warner Bros. Pictures (1923-1967) (Morton DaCosta, 1914-1989; Arnold Hoskwith; Vincent Sherman; Jacob Wilk)--46.4, 52.6, 55.4, 57.3, 57.12, 60.5, 63.1, 72.3
- Warren, Dale (Houghton Mifflin Company)--58.3
- Washburne, Conway--51.5
- Washington Square Press (Philadelphia, Pa.)--55.7
- Waters, Marianne Brown--57.3
- Watson, Alma G.--67.1
- Watson, Lucille [?]-97.5
- Watts, Franklin (Franklin Watts, Inc.)--93.2
- Watts, Richard, b. 1898 ("Dick") (New York Herald Tribune, New York Post)--57.3, 78.1
- Waxman, Arthur--97.6
- WCBS-TV (Television station : New York, N.Y.)--47.6
- Weaver, Regina R.--62.3
- Weber, Leonard G.--52.3, 77.3
- Wedgwood, C. V. (Cicely Veronica), 1910-1997--67.2, 67.4
- Weeks, Robert P.--47.6
- Weil, Everett V.--77.2
- Weil, Raymond--78.1
- Weill, Kurt--46.4, 48.3, 54.5, 57.3, 68.1, 71.8
- Weiman, Rita, 1889-1954--57.3, 62.4
- Weinberger, Anita and George Bollag--47.4
- Weinberger, Elizabeth--55.6
- Weinberger, Harry--48.3, 52.3, 62.4
- Weiner, Tex--51.4, 51.7, 97.5
- Weinman, Eric W.--72.4
- Weinman, Rita--74.9
- Weinred, Morris--64.5
- Weiser, Jacob A. (Weiser-Rosner)--77.3
- Weisman, David--97.6
- Weiss, G. Parker (Union Theological Seminary)--77.2
- Weiss, R. G. (Federation for the Support of Jewish Philanthropic Societies)--77.3
- Weiss, Samuel--65.9
- Weissberger, L. Arnold, 1907-1981--54.3, 57.12, 96.3
- Weld, Sylvia--48.3
- Welfare Council of New York City (William Hodson)--75.3
- Wellbeloved, Carol Jean--67.2

- Welles, Halsted (Yale University. Dramatic Association)--67.2
- Wellman, Hiller C.--97.3
- Wells, Henry W., 1895-1978 (Columbia University)--50.7
- Wells, Malcolm--55.1, 58.1
- Wells, Maurice, 1903-1978--77.2
- Wertham, Fredric, 1895-1981--97.3
- Wertheim, Becker & Leveson--47.2
- Wess, Martin--57.3
- Western Printing and Lithographing Co. (John Ferrone)--73.3
- Westwood, Howard C., 1909- (Columbia Law Review)--51.5
- Wetjen, Albert Richard, 1900-1948--50.7
- WEVD (Radio station) New York, N.Y. (Isaiah Sheffer)--47.4
- W. H. Allen & Co. (Mark Goulden)--63.5
- Wharton, John F. (Paul, Weiss, Rifkind, Wharton & Garrison; Cohen, Cole, Weiss & Wharton)--46.4, 47.1, 48.2-3, 48.8, 49.1, 52.6-7, 53.5, 54.3-5, 55.5-6, 57.2-3, 57.12, 58.1, 63.6, 64.5, 64.8, 65.1, 65.4, 66.8, 67.6-7, 68.1-6, 69.1, 69.3, 71.7-8, 72.1, 72.4-5, 73.4, 74.7, 75.9-10, 77.5, 78.1, 78.5
- What's New (Herbert W. Luthin)--76.10
- White, W. A. (The Emporia Gazette)--77.2
- White, Walter Francis, 1893-1955 (National Association for the Advancement of Colored People)--77.1
- Whiteford, Julia S.--95.1
- Whitehall Productions (Roland Walton)--54.4
- Whitehead, Carleton--94.2
- Whitehead, Robert, 1916-2002 (Robert Whitehead Productions, Producers' Theatre Inc.)--67.5, 72.8, 78.1
- Whithorne, Emerson, 1884-1958--74.10
- Whitson, John (Meyer and Brown Corporation)--66.7
- Who's Who in World Jewry--67.5
- Whyte, William Hollingsworth (Fortune)--67.1
- Widmark, Richard ("Dick")--55.6, 78.1
- Wiener, Alma and Paul--48.3, 50.14
- Wigandt-Pfandler, Mela--54.5
- Wiggins, Jim--67.3
- Wilcox, Donald--63.4
- Wilde, Percival, 1887-1953--47.5
- Wilder, Thornton, 1897-1975--92.3
- Wilkinson, Max (Samuel Goldwyn, Inc.)--52.6, 57.9
- William A. Brady Theatrical Enterprises (William A. Brady, 1863-1950)--73.2, 73.5, 73.7, 74.1, 74.3, 74.5-6, 74.10, 75.5, 75.10
- Heinemann (Firm)--46.7, 63.4-5, 64.2
- William Morris Agency (Harold Franklin, Helen Harvey, Abe Lastfogel, Nat Lefkowitz, Judith Raymond, Leonard Sitomer, Jerry Stagg, Albert B. Taylor, John Weber)--51.4, 51.6, 54.1-2, 54.5, 55.7, 57.9, 69.3, 71.8, 72.2-3, 73.4, 75.1, 75.9, 77.6
- Williams, Bennett L.--48.9
- Williams, Bernie--65.7
- Williams, Chester S.--77.3
- Williams, Katherine--72.4
- Williams, Maynard O. (National Geographic Society)--63.6, 67.4
- Wilson, Glenn--58.1
- Wilson, Nan--64.4

- Wilson, Ollie--76.10
- Wilson, Perry, 1916-2009--97.6
- Wing, Edward--77.2
- Winge, John H.--64.9
- Winokur, Beatrice--60.6
- Winter, Ella, 1898-1980--76.10
- Wirth, Naomi--55.6
- Wiseman, Joseph--97.6
- Withey, Fred N.--66.7
- WITI-TV (Television station : Milwaukee, Wis.) (Roger W. LeGrand)--62.9
- WNBC-TV (Television station : New York, N.Y.) (John M. Grogan)--67.4
- WNYC (Radio station : New York, N.Y.)--75.1
- WNYE (Television station : Brooklyn, New York, N.Y.)--57.2
- Wolf, V.--67.1
- Wolfert, Helen--76.10
- Wolfert, Ira, 1908-1997 (Reader's Digest)--64.5, 67.2, 76.10, 78.1, 92.3, 97.3
- Wolff, Sidney A.--52.3, 57.3
- Wolfson, Martin--97.6
- Wolfson, Victor, 1910-1990--48.3
- Woltman, Fred (New York World-Telegram)--50.12
- Women's Cooperative Alliance (Catherine Cooke Gilman)--94.7
- Women's International League for Peace and Freedom (Mary Gertrude Fendall)--67.1
- Wood, Audrey, 1905- --77.2
- Wood, Charles W.--66.7
- Wood, Mabel B.--74.10
- Wood, Peggy, 1892-1978 (American National Theatre and Academy)--48.4
- Woodward, William E., 1874-1950--64.8
- Wooten, Orlando V. (Harvard University)--67.1
- Workers' Defense League (Vera Rony)--58.3, 97.4
- Workers Modern Library--77.2
- Workers' Theatre (Joel Lloyd, Kathryn McKenna, David B. Rossi)--59.13, 77.2
- Works Progress Administration. Federal Theatre Project. Play Bureau--47.5, 84.11
- World Distributors Ltd.--72.2
- World Peaceways (H. J. Barrett)--67.1
- Worley, Beulah H.--77.2
- Worley, Powell--48.3
- Wortman, Doris Nash--67.4-5
- Wouk, Herman, 1915- --92.4
- Wright, Alice--48.9
- Wright, Evelyn--48.7
- Writers' Board (Frederica Barach, 1904-)--56.4
- Writers' War Board (Rex Stout, 1886-1975)--76.10
- Wrotte, R. L.--55.6
- WTMJ (Radio station : Milwaukee, Wis.)--61.10
- WTTW (Television station : Chicago, Ill.)--47.6
- Wunderlich, Reginald--65.4
- WUOA-FM (University of Alabama) (William A. Nail)--47.4
- Wuttke, Edelgard M.--77.7
- Wyatt, Euphemia Van Rensselaer (The Catholic World)--62.4
- Wyler, William, 1902-1981--51.5
- Wylie, I. A. R. (Ida Alexa Ross), 1885-1959--70.9

- Wyn, Camille Fred--62.1, 74.1
- W_____, Aline--52.3
- Xasper, Miss--62.3
- Yamaguchi, Taro--61.8
- Yamamoto, Syudi--61.8
- Yanagisawa, T.--61.8
- Yankauer, Alfred--48.3, 52.3
- Yates, Pauline--54.1, 77.7
- YMCA Drama Guild (Paul Gardner)--47.1
- Yocum, A. Duncan (Albert Duncan), b. 1869 (University of Pennsylvania)--78.4
- Yoffe, Tema--57.3
- Young, Harold K. (Peabody, Smith & Co.)--71.9
- Young Men's Hebrew Association--57.2
- Young Men's and Young Women's Hebrew Association (92nd Street Y [New York, N.Y.]--49.6, 51.5
- Young, Michael Dunlop, 1915-2002--78.4, 97.3
- Young, Robert--47.1
- Young, Roland, 1887-1953--65.6
- Young, Stanley, 1906-1975 (American National Theatre and Academy)--48.4, 48.6
- Youngson, Robert, 1917-1974--52.8
- Zaenglein-Schaffer, Hilda--48.9
- Zelenko, Norman (Paul, Weiss, Rifkind, Wharton & Garrison)--47.3, 51.6, 52.6, 55.3-4, 55.7, 62.10, 63.2, 68.6, 72.6, 73.3, 74.7, 75.1, 77.5, 78.2, 78.5
- Zell, Harry A.--48.9
- Zimands, Gertrude--52.3, 60.6
- Zimbalist, Efrem (Curtis Institute of Music)--78.1
- Zirker, Elsa Raspa--97.6
- Zollars, Harry W.--60.6
- Zolotow, Maurice, 1913-1991--78.4
- Zon, Henry (Farmer-Labor Leader)--77.2
- _____ Adele--61.10, 77.3
- _____ Alfred--55.6
- _____ Alice--60.6, 67.3-5, 70.10
- _____ Aline--50.14, 56.8
- _____ Andy--52.7, 67.4-5
- _____ Angie--48.3
- _____ Armina--67.3
- _____ Arthur--57.9
- _____ "Aunt Elsie"--77.3
- _____ "Aunt Lasa"--77.3
- _____ "B"--67.5
- _____ Barbara--49.6, 67.2, 77.2
- _____ Ben (The Putney School)--67.3
- _____ Bessie--64.5, 67.4
- _____ Betty--52.3
- _____ Bill--48.3, 65.4
- _____ "Boof"--67.3
- _____ Carol--67.2
- _____ Carol and Robert--52.7
- _____ Constance--60.6, 65.6, 72.4
- _____ Dorothy--55.6

- _____ Dory (Lord & Taylor)--50.11, 77.3
- _____ Edie--52.7
- _____ Edmon and Anne--52.7
- _____ Edna--74.10
- _____ Elva and Berrie--57.3
- _____ Elza and Sam--65.1
- _____ Esther--73.4
- _____ Eva--74.9
- _____ Fannie (Aunt)--60.6
- _____ Fania--63.5
- _____ Francesca--62.11
- _____ Fred--77.3
- _____ Fred (Horace Liveright Publisher)--60.6, 62.11, 71.9
- _____ Frederic--63.8, 67.3
- _____ Gertrude--59.13
- _____ Grace--64.5
- _____ Hallie--72.4
- _____ Harold--64.5
- _____ Harry--67.4
- _____ Hatcher (Columbia University)--71.9
- _____ Hazel--52.7
- _____ Herbert--48.6
- _____ H. H. (S. Appel & Co.)--49.9
- _____ Hilde--67.4
- _____ Horace--62.11
- _____ Irene--67.2
- _____ Jack and Mary--48.3
- _____ Jackie--60.6
- _____ Jed--75.9
- _____ Jo--78.1
- _____ Joe--51.5, 52.3
- _____ John--48.3, 52.4, 52.7
- _____ Josephine--48.3
- _____ Joyce--67.4
- _____ Judy--55.6
- _____ Julia--57.3
- _____ Katherine--65.1, 65.6
- _____ Kathleen--52.7, 64.5, 66.8, 67.5
- _____ Katie--67.4
- _____ Katy--97.3
- _____ La [?]-62.4, 62.11
- _____ Leon--97.5
- _____ Leonard--60.6
- _____ Lewis (American Center of P.E.N.)--67.5
- _____ Lewis--72.5
- _____ Lyon and Lillian--62.11
- _____ Marcel--70.10
- _____ Margaret--48.3, 52.7, 58.1, 65.4, 67.2
- _____ Margo--67.5
- _____ Marion--67.1
- _____ Mary [Servoss?]-48.3, 49.9, 55.6, 58.1, 60.6, 62.4, 62.10, 63.4, 63.8, 67.2-5, 70.10,

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- _____ Maurice--52.3, 55.4, 61.7, 62.3, 62.10, 91.9
- _____ Max and Mag--48.3
- _____ Muriel--48.3, 72.1
- _____ Natalie--60.6, 62.3
- _____ Pat--67.5
- _____ Peggy--72.4
- _____ R. F. C., Jr.--48.9
- _____ Phyllis--60.6, 65.6, 76.12
- _____ Polly--67.2-3, 75.5
- _____ Rachel--58.1
- _____ Ray--46.4, 48.3, 67.2
- _____ Rexie--62.11
- _____ Rita--64.5
- _____ Roger--52.7
- _____ Ruth--48.3, 67.2
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- _____ Sara (Aunt)--49.9
- _____ "Scottie"--67.4, 78.1
- _____ Sidney--67.2
- _____ Stella--49.9, 62.4-5, 62.11, 65.6, 74.9
- _____ Terry--97.6
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