

# Saul Bellow:

## An Inventory of His Collection at the Harry Ransom Center

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### Descriptive Summary

<b>Creator:</b>	Bellow, Saul, 1915-2005
<b>Title:</b>	Saul Bellow Collection
<b>Dates:</b>	1947-1976, undated
<b>Extent:</b>	1 box (.42 linear feet), 1 galley folder (gf), 1 oversize folder (osf)
<b>Abstract:</b>	The collection of Canadian-born American writer Saul Bellow includes manuscript drafts for <i>Mosby's Memoirs</i> , <i>Seize the Day</i> , and a few other works, as well as some correspondence with Pascal Covici, Edward Hoagland, Henry Volkening, and others.
<b>Call Number:</b>	Manuscript Collection MS-0326
<b>Language:</b>	English
<b>Access:</b>	Open for research

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### Administrative Information

<b>Processed by:</b>	Joan Sibley and Michael Ramsey, 2011 <b>Note:</b> This finding aid replicates and replaces information previously available only in a card catalog. Please see the explanatory note at the end of this finding aid for information regarding the arrangement of the manuscripts as well as the abbreviations commonly used in descriptions.
<b>Repository:</b>	<a href="#">Harry Ransom Center, The University of Texas at Austin</a>

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**Works:**

## Mosby's memoirs:

Signed carbon copy typescript, 32 pages, undated. **Container 1.1**

Page proofs for New Yorker / photocopy signed, 16 pages, 20 July 1968. **Container osf 1**

## Mosby's memoirs and other stories:

Galley proofs with handwritten note, signed, 61 sheets, undated. **Container gf 1**

Uncorrected cut galley proofs, spiral bound, vi, 180 pages, undated, signed by Bellow on cover. **Container 1.2**

A father-to-be and front matter, galley proofs, 7 pages, undated. **Container gf 1**

Looking for Mr. Green, galley proofs, 9 pages, undated.

## Seize the day:

Handwritten manuscript with corrections written in two exercise notebooks, 77 pages, undated; titled One of those days. **Container 1.3**

Typescript / incomplete with handwritten emendations, 64 pages, undated; titled Here and now-here and now. **Container 1.4**

2 handwritten fragments, one 20 pages, one 10 pages, undated. **Container 1.5**

Typescript incomplete with handwritten corrections, 38 pages, and carbon copy manuscript / incomplete, 46 pages, both undated; titled Here and now-here and now. **Container 1.6**

Typescript / incomplete with handwritten corrections, 52 pages, undated. **Container 1.7**

Carbon copy typescript / incomplete with handwritten corrections, 108 pages, undated; titled Here and now-here and now. **Container 1.8**

Typescript / incomplete with handwritten corrections, 21 pages, undated. **Container 1.9**

Typed and carbon copy manuscript / incomplete with handwritten corrections, 22 pages, undated. **Container 1.10**

Typescript / incomplete with handwritten corrections, 46 pages, undated.	<b>Container</b> 1.11
Typescript with handwritten corrections, 7 pages, undated.	<b>Container</b> 1.12
Handwritten, typed, and carbon copy manuscript / fragments, 18 pages on 16 leaves, undated.	<b>Container</b> 1.13
Speech for accepting National Book Award for Herzog, typescript / duplicated pages, 3 pages, 9 March 1965.	<b>Container</b> 1.1
A talk with the Yellow Kid, carbon copy typescript, 12 pages, undated.	

**Letters:**

- ALS to Cenedella, 9 March 1963. **Container 1.14**
- 18 letters and notes to Covici, Pascal, 1955-1961, undated. **Container 1.15**
- TLS to Gillman, Elias, 16 November 1966. **Container 1.14**
- Letters to Hoagland, Edward, 1958-1967. Purchase 2004 (R15315); not described in **Container** card catalog. **1.16**
- 3 TLS to Kogan, Herman, 1968-1976. **Container 1.14**
- TLS to Macauley, Robie, undated.
- ALS to Roberts, Frances Warren, 18 September 1963.
- Letters to Volkening, Henry, 1947-1963. Purchase 2004 (R15299); not described in **Container** the card catalog. **1.17**

**Recipient:**

Covici, Pascal. 6 TccL to Bellow, Saul, 1955-1961.

**Container 1.18**

## Explanatory Note Concerning Manuscript Collections Cataloged in the Card Catalog

Prior to 1990 when archival cataloging procedures were adopted at the Ransom Center, all manuscript collections were described in a card catalog.

### Organization of Collections:

- Manuscripts for each author collection were organized into four categories:
- **Works:** manuscripts by the author, arranged alphabetically by title;
- **Letters:** the author's outgoing correspondence, arranged alphabetically by recipient name;
- **Recipient:** the author's incoming correspondence, arranged alphabetically by the author of the letter; and
- **Miscellaneous:** all other manuscripts and correspondence, arranged alphabetically by creator.

Materials that did not fit into these categories, such as art, photographs, books, and near-print materials such as newspaper clippings, were dispersed to other Ransom Center collections for cataloging and storage.

### Abbreviations Used in Descriptions:

The symbols below were used in combinations. For example **ALS** means autograph letter signed; **Tccms** means typed carbon copy manuscript, etc.

- **A** = autograph (i.e., handwritten)
- **T** = typed
- **S** = signed
- **I** = initialed
- **Ms** = manuscript
- **Mss** = manuscripts
- **L** = letter
- **FL** = form letter
- **N** = note
- **D** = document
- **C** = card
- **PC** = post card
- **cc** = carbon copy
- **p** = page
- **pp** = pages
- **l** = leaf
- **ll** = leaves
- **nd** = no date
- **inc d** = incomplete date