

P. G. (Pelham Grenville) Wodehouse:

An Inventory of His Collection at the Harry Ransom Center

Descriptive Summary

Creator:	Wodehouse, P. G. (Pelham Grenville), 1881-1975
Title:	P. G. (Pelham Grenville) Wodehouse Collection
Dates:	1915-1972, undated
Extent:	2 boxes (.84 linear feet)
Abstract:	Includes manuscripts and letters by the English humor writer P. G. Wodehouse, who wrote novels, collections of short stories, and musical comedies.
Call Number:	Manuscript Collection MS-4568
Language:	English
Access:	Open for research

Administrative Information

Processed by:	Joan Sibley and Michael Ramsey, 2011 Note: This finding aid replicates and replaces information previously available only in a card catalog. Please see the explanatory note at the end of this finding aid for information regarding the arrangement of the manuscripts as well as the abbreviations commonly used in descriptions.
Repository:	Harry Ransom Center, The University of Texas at Austin

Works:

- Company for Henry, typed and carbon manuscript with handwritten revisions, 214 pages, 1966. Title deleted and replaced with Guest in the Castle. Included with this: typescript scenarios; handwritten notes; typescript pages of chapter 1, 37 pages. **Container**
1.2-3
- Crime, does it pay?, typescript / copy signed by Wodehouse, 9 pages, undated. **Container**
1.1
- Jeeves and the greasy bird, signed composite typed and carbon manuscript with handwritten revisions and inscription, 57 pages, undated (inscribed Christmas 1966). Included with this: handwritten and typed scenarios, November - December 1965. **Container**
1.4
- My methods such as they are, typescript / copy signed by Wodehouse, 8 pages, undated (circa 1957). **Container**
1.1
- A slice of life, typescript / copy signed by Wodehouse, 15 pages, undated.
- Something fishy, signed typescript with handwritten revisions, 256 pages, undated. Many pages written on verso of discarded pages. **Container**
1.5-6
- Well, really Jeeves, signed typescript with handwritten revisions, undated. Included with this: layout of the story, handwritten manuscript with typed inserts and few revisions, 1956-1958. **Container**
2.1-2

Letters:

ALS to unidentified recipient, 27 December 1915.

Container 2.3

2 TLS to Bean, 1969-1972.

TLS to Blakeney, 23 August 1959.

Explanatory Note Concerning Manuscript Collections Cataloged in the Card Catalog

Prior to 1990 when archival cataloging procedures were adopted at the Ransom Center, all manuscript collections were described in a card catalog.

Organization of Collections:

- Manuscripts for each author collection were organized into four categories:
- **Works:** manuscripts by the author, arranged alphabetically by title;
- **Letters:** the author's outgoing correspondence, arranged alphabetically by recipient name;
- **Recipient:** the author's incoming correspondence, arranged alphabetically by the author of the letter; and
- **Miscellaneous:** all other manuscripts and correspondence, arranged alphabetically by creator.

Materials that did not fit into these categories, such as art, photographs, books, and near-print materials such as newspaper clippings, were dispersed to other Ransom Center collections for cataloging and storage.

Abbreviations Used in Descriptions:

The symbols below were used in combinations. For example **ALS** means autograph letter signed; **Tccms** means typed carbon copy manuscript, etc.

- **A** = autograph (i.e., handwritten)
- **T** = typed
- **S** = signed
- **I** = initialed
- **Ms** = manuscript
- **Mss** = manuscripts
- **L** = letter
- **FL** = form letter
- **N** = note
- **D** = document
- **C** = card
- **PC** = post card
- **cc** = carbon copy
- **p** = page
- **pp** = pages
- **l** = leaf
- **ll** = leaves
- **nd** = no date
- **inc d** = incomplete date