

Katherine Anne Porter:

An Inventory of Her Collection at the Harry Ransom Center

Descriptive Summary

Creator:	Porter, Katherine Anne, 1890-1980
Title:	Katherine Anne Porter Collection
Dates:	1923-1965, undated
Extent:	1 box (.42 linear feet)
Abstract:	Includes manuscripts by the American short-story writer and novelist Katherine Anne Porter, as well as letters she received from other notable authors, including Henry Miller, Marianne Moore, John Crowe Ransom, Robert Penn Warren, Eudora Welty, and others.
Call Number:	Manuscript Collection MS-3300
Language:	English
Access:	Open for research

Administrative Information

Processed by:	Joan Sibley and Michael Ramsey, 2011 Note: This finding aid replicates and replaces information previously available only in a card catalog. Please see the explanatory note at the end of this finding aid for information regarding the arrangement of the manuscripts as well as the abbreviations commonly used in descriptions.
Repository:	Harry Ransom Center, The University of Texas at Austin

Works:

- The Circus, signed typescript, 7 pages, undated. Purchase 1970 (R4998); not described in card catalog. **Container**
1.1
- The collected stories, galley proof with handwritten corrections, 335 pages, 15 September 1965. Preface and copyright statement laid in, 3 pages. **Container**
1.2
- The fig tree, signed typescript, 20 pages, undated. **Container** 1.1
- Holiday:
- Typescript / first draft / incomplete with handwritten revisions, 23 pages, 1923. Pages 1-5 missing. **Container**
1.1
- Typescript / second draft / fragment with handwritten corrections, 5 pages, undated.
- Typescript / third draft / fragment with handwritten corrections, 4 pages, 1960.
- Carbon typescript with handwritten corrections, 24 pages, 1960. Inscribed to Rhea Johnson, 6 February 1962.
- Ship of fools / Author's apology, carbon typescript / incomplete, 2 pages, undated.
- Ship of fools, uncorrected galleys, 351 pages, 2 April 1962. **Container** 1.3

Letters:

Photocopy TLS to Gossett, Thomas F., Mrs., 6 December 1965. Gift 1966; not described in card catalog.

Container
1.4

8 ALS, TLS, and APCS to Handy, William J., Dr. and Mrs., 1958-1959. Purchase 1963 (R1489); not described in card catalog.

Recipient:

Beach, Sylvia. ALS to Porter, undated.

Container 1.5

Ford, Ford Madox. TccLS to Porter, 11 May 1939.

McAlmon, Robert Menzies. TLS to Porter, 21 June 1932.

Miller, Henry. ALS to Porter, 22 November 1934.

Moore, Marianne Craig. APCS to Porter, 20 December 1960.

Perkins, Maxwell Evarts (on Charles Scribner's Sons letterhead). TLS to Porter, 9 July 1930.

Ransom, John Crowe (on Kenyon Review letterhead). TLS to Porter, 23 February no year.

Stern, James (on London Mercury letterhead). APCS to Porter, 6 September 1933.

Warren, Robert Penn. TLS to Porter, 22 December 1934.

Welty, Eudora. TLS to Porter, undated.

Miscellaneous:

Handy, Deirdre C. The Family Legend in the Stories of Katherine Anne Porter, carbon typescript thesis, University of Oklahoma, 105 pages, 1953. Purchase 1963 (R1388); not described in card catalog.

Container
1.6

Explanatory Note Concerning Manuscript Collections Cataloged in the Card Catalog

Prior to 1990 when archival cataloging procedures were adopted at the Ransom Center, all manuscript collections were described in a card catalog.

Organization of Collections:

- Manuscripts for each author collection were organized into four categories:
- **Works:** manuscripts by the author, arranged alphabetically by title;
- **Letters:** the author's outgoing correspondence, arranged alphabetically by recipient name;
- **Recipient:** the author's incoming correspondence, arranged alphabetically by the author of the letter; and
- **Miscellaneous:** all other manuscripts and correspondence, arranged alphabetically by creator.

Materials that did not fit into these categories, such as art, photographs, books, and near-print materials such as newspaper clippings, were dispersed to other Ransom Center collections for cataloging and storage.

Abbreviations Used in Descriptions:

The symbols below were used in combinations. For example **ALS** means autograph letter signed; **Tccms** means typed carbon copy manuscript, etc.

- **A** = autograph (i.e., handwritten)
- **T** = typed
- **S** = signed
- **I** = initialed
- **Ms** = manuscript
- **Mss** = manuscripts
- **L** = letter
- **FL** = form letter
- **N** = note
- **D** = document
- **C** = card
- **PC** = post card
- **cc** = carbon copy
- **p** = page
- **pp** = pages
- **l** = leaf
- **ll** = leaves
- **nd** = no date
- **inc d** = incomplete date